Glee Club Presents Only Home Concert Of Year Next Week

Next Friday evening the Glee Club will present its only home concert of the year, with the voices of the 50 members of the Men's Glee Club and the 30 of the Women's Glee Club. The program has been arranged especially for this concert, with a special feature on the Glee Club. The performance will be given in the Memorial Auditorium at 8 o'clock.

Foreign Addition

Under the direction of Mr. Karl Thomas the club has brought several foreign groups to perform on its program. This year they include a group of students from the University of Munich and a group of Swiss students, both of whom will appear on the program.

Headline Highlights

by Red Knapp

Talk and Meal Talk

Library Board will hold annual dinner meeting and discuss plans for the future on Thursday, March 17, at 7 p.m. The meeting will be held at the Board of Trustees' dinner meeting in the Memorial Auditorium.

Senate Vacancies Attract Petitioners

Three Women's Club members have taken the initiative in seeking to fill the vacancies on the Women's Club Board caused by the recent resignation of three junior-junior members. The three petitions have been filed for consideration by the Board of Trustees.

MEN OF MACLEOD ... Sportting the tuxedo one week from tonight in the Chapel at 8:15 will be an evening, 'The Phantom of the Opera,' presented by the go-between Bob Root, Bill Root, snap, and Jim Smith. The Glee Club glee director will be present to judge the singing.

Glee Club...

Chambers, Comstock, Gordon, Hartzell, Ralston, Snavely

Scotts' Choice to Reign During Color Day Fete

Junior and senior men nominated... Chambers, Comstock, Gordon, Hartzel, Ralston, Snavely

SFRC Considers Spring Fever Day, Cultures' Petition

In a large meeting Monday night the SFRC considered an appeal from President Trygg's statement of the possibility of courses on non-Western cultures, calendar coordination, Color Day, and the "wee-spring fever" petition. College singing, the Index library lighting, and fire-fighting equipment for Residence Halls will also be discussed.

The petition which the Student Government submitted to the Board of Trustees will be presented to the Curriculum Committee for consideration. The student representative, Mr. Krumm, was the only member of the student body in attendance.

Dr. Lowry reported that such an appeal for spring fever was being worked on and that all petitions are being done for the program.

A Spring Fever Day, a "good-" day for the whole campus, was proposed for late in April. This event would be announced to the students on the day itself, and would be designed to eliminate spring sessions and revive spring fever.

The opinions of the members of the petition were discussed. It was decided that it would be decided on the basis of calendar events and the one that was too late this year to install would be in mid-March.

The problem of the lack of color Day money was also considered and the committee referred the petition back to the Board with the statement that the "wee-spring fever" petition was the one that was most in need of money. The problem of the lack of color Day money was also considered and the committee referred the petition back to the Board with the statement that the "wee-spring fever" petition was the one that was most in need of money.

The idea of turning over the Department of Work to some other group relative to the Color Day Play was discussed, and the committee recommended that Color Day be dropped completely. They recommended that there be some other idea for spring fever that would be more creative and that it would be good to have a conference on the idea of a spring fever, to see what the possibilities were.

As a result of the recent Keene debate, the paper of the "wee-spring fever" petition was made recommendation that it be continued and that it be of some kind of portable loose leaf wa-.
“Peacock” Straits To Delight Of Audience

Wooster Voice
Friday, March 11, 1960

JOSt As wriTten By Dave Danne

The Peacock in the Parlor, the latest offering in the stage of Scott Audition, is another success. Mr. Scott Auditorium, with a show that is both elegant and sophisticated, presents the Peacock. The Peacock offers an exciting blend of live music, a variety of costumes, and a brilliant display of performers. It has never been assembled in the college theater.

The Peacock, coming after the success of the stage of Scott Audition, has been the talk of the campus. The Peacock Auditorium, with its show, is a delight to the eye, and with the brilliance of display of performers, it is a delight to the ears. The Peacock has never been assembled in the college theater.

The credits for this rich content belongs to the fine people who worked on this project. First there are the three professionals, who wrote the book. The music, by Wise, who composed the music, is delightful. The show is also a part of the text. Then there are the four skilled members of the faculty. J. Craig, Richard, Bantlaff, and Gillford, who directed the show until the final rehearsal.

MUSICAL VARIETY

There are a variety of musical variety in the music of Mr. Wise, resulting in lively and delightful musical numbers. But there are lots of musical numbers. This includes the usual number such as "Have I Told You Lately," a "Cross My Heart and Hope to Fly," and "If You Can't Beat 'Em, Join 'Em."" These musical numbers are well done, and the audience seems to enjoy them. They are easily understood, which is typical of musical numbers.

The songs, which make up the musical numbers, are "Love," "Till The Day Comes," "Two Little Words," "All I Ask of You," and "All That Jazz," all of which are performed in the show, and which are particular favorites. The variety of music in the show is particular well put together, and it is easy to follow along with the music, and enjoy it.

Mr. Adair's lyrics are a conglomeration of the music and lyrics. They are written with wit, wit, and common sense. They are rich in color and comic, and make the songs very enjoyable.

The outlay of talent in all is apparent. Many of these skilled professionals are a great deal to the bright and lively people who sing and dance well in the show. The Peacock Auditorium has a fine record. It has been well received by the audience. Everybody is well pleased with the show.
Scots Third In Tourney, Finish With 16-9 Record  
by Phil Brown

Wooster captured third place in the Ohio College conference playoffs, Jim Ewers completed his second year as head coach with a 16-9 record, and five seniors ended their college careers as the Scots defeated Marietta, 89-70, at Akron Saturday.

The Lancers moved into the consolation round after losing to 80-61.

The locals had little trouble with Marietta as they outscored the Pioneers in both halves, 39-15 and 50-46, although seniors were left to take a back seat to younger players. Freshman Reggie Minn scored his peak performance for the loss as he hit on 10 of 15 shots from the field and two of two from the foul line for 22 points.

Minn was followed by juniors C. Wine and John Halls. Wine tallied 15 points while Halls added 15 and garnered 19 rebounds. Another freshman, Rich Turner, scored 12 points.

Seniors weren't completely un- heard of though as Cliff Perkins scored 11 points, Dan Thomas, in his senior year in Wooster's history, added nine points, and Ron Bled scored three. Tom McCord and Dale Waynant also placed their final games in front of the fans.

Zips Dominate

Against Akron on Friday night, attention was worked on by the Zips. The Zips dominated the first half and won Wooster in each half, 39-22 and 50-27. The Scots continued as they scored 27 of 36 shots, a percent- age-depleted by Marietta on Sat- urday.

Jim Adams led the Akron attack with 23 points while Climen Low added 16, Rich Thomas was high man for Wooster with 16 points followed by Wine with 15.

Akeen was defeated by confer- ence champions Wooster on Saturday night, 65-56, for the tournament title.

The outlook for next year seems bright as final statistics show that this season's top three rebounders, Halls, Wine, and Minn will be returning along with Rich Turner and Gene Gallo who also showed considerable action this year.

The Scots

Who

In Pin Standings

With Jim Money's 407 series showing the way, Sixth used a 6-6-6-6 finish against the Pioneers to capture the Southeast Ohio Conference Bowling League title.

Second maintained their second position by topping Fourth, 11-9. Scores B took from Eighth A to move in to tie for third with Fourth.

In another action, Sixth B and Eighth D each won, 21-1, over Eighth B and Third, respectively.

The final game saw Second pick up a forfeit win over Fifth.

STANDINGS

W     L   Pos.  Avg.

Fourth 21-0  1  1.000

Fifth 22-1  2  .948

Second 22-2  3  .769

First 23-1  4  .741

Eighth A 24-2  5  .704

Eighth B 24-2  5  .704

Eighth D 24-2  5  .704

Sixth B 25-1  6  .833

Sixth A 25-1  6  .833

Honor Roll: Dick Williams, Steve Kinnear, and Bob Reber.

WANT MORE VOICE?

ELECT

DAVE FAUST

AS YOUR NEXT

Senate President

Teachers needed for all elementary grades. Also need high school teach- ers, for Math, Science, English, Home E. Science, 6490 in Jef ferson 6-6490.

Order of relaxing the Munson and Pacific Coast races, Northern Pennsylvania Races, Banner, Colonial, and Central.

DORMAIERS

Order of finishing in the Ohio Conference bowling championships. First worked and decided his way through four straight matches for the title.

Ruffer picked up 13 points for his efforts to lead the Scots to their seventh place finish behind returning champion Hiram.

He beat Hiram's Blackwood in the first of the title for the Scots in O.C. wrestling.

The Territory—who also hosted the event in their sparkling, new gymnasium—had six individual champions, but lost the zip, 64-34, for the team title. The other places of the Scots were filled by Denpas, Ohio Western, and Capital in that order. A total of 13 teams entered.

Seniors Bill Gayley and Ray Lord were other Scot point makers.

Gayley picked up two de- cisions before losing to George Brown of Denpas in the semi- finals. Lead beat Pete Breaker of Glenville in his first match to pick up our Scot point before losing.

The final Scot points were picked up by freshman Jim Gar- den who won his first round in the consolation bracket and took the second place in the 147 pound division.
SUMMER STUDY
Openings will remain for those interested in the 1960 German Language Summer course to be held in Winooski, reports Mr. Schreiber of the German Department.
Details of the month-long vacation may be obtained from the Dept. of German at the University of Vermont.

Theater

Baritone Solos For Chamber OrchestraThe Wooster Chamber Orchestra, under the direction of Mr. Alan C. Collins, will offer an evening of contemporary and classical music in the Chapel Saturday at 8:15.

Highlighting the program will be Mr. Richard Jones, baritone soloist and Winooski amateur, who will sing three of Ralph Vaughan Williams' "Songs of the Road."
The words of these songs are by Robert Louis Stevenson. Music was arranged for the Chamber Orchestra from the pieces version by members of the orchestration class.

"The Sagstield Idyll" by Wagner will be the opening piece, followed by Mr. Jones' selection, Mozart's "A Musical Joke," and Bartok's "Ethnic Dance," which will conclude the concert.

Marcia Frankel, a senior at Winooski High School, is the Conseillante of the 25-piece chamber group.

ARTS & CULTURE

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