The ~Senior Independent Study~
Music Composition

A Series of Pieces for Various Ensembles by:
Jordan Alexander Key

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A Portfolio Submitted for the Partial Fulfillment of
the Requirements of Independent Study in
the School of Music at
The College of Wooster

Music Theory and Composition 451-452

Advisor: Dr. Jack Gallagher
March 25, 2013
Nuages au-dessus de l’Abbaye

“Le route de Solesmes”

A Piece for Solo Flute and Wind Band

Composed by

~ Jordan Alexander Key ~
Nuages au-dessus
De l’Abbaye
—“Le route de Solesmes”—
For Solo Flute and
Wind Band

Instrumentation:

Solo Flute [Fl. (solo)]
Flutes 1 & 2 [Fl. I]
Flutes 3 & 4 [Fl. II]
Oboes 1 & 2 [Ob.]
English Horn [Eng. Hn.]
Bassoons 1 & 2 [Bsn.]
Clarinet in B-flat 1 [Cl. 1]
Clarinet in B-flat 2 [Cl. 2]
Clarinet in B-flat 3 [Cl. 3]
Bass Clarinet in B-flat [B. Cl.]
Contrabass Clarinet in B-flat [Cb. Cl.]
Alto Saxophone 1 & 2 [A. Sax.]
Tenor Saxophone 1 & 2 [T. Sax.]
Baritone Saxophone [Bari. Sax.]

Horn in F 1 & 2 [Hn.]
Trumpet in B-flat 1 & 2 [Tpt.]
Trombone 1 & 2 [Tbn.]
Bass Trombone [B. Tbn]
Tuba [Tba.]
Timpani [Timp.]
Wind Chimes [W. Ch.]
Crotale [Crot.]
Tubular Bells [Tub. B.]
Vibraphone [Vib.]
Piano [Pno.]
Salve Regina

“Pray for Us, Our Mother”

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Gregorian Chant
from
The Hour of Compline

Composed by
~ Jordan Alexander Key ~
Salve Regina

“Pray for Us, Our Mother”

Gregorian Chant
from
The Hour of Compline
Salve Regina

Latin Original Text:

Salve, Regina, Mater misericordiæ,
   vita, dulcedo, et spes nostra, salve.
   ad te clamamus excules filii Hææ,
   ad te suspiramus, gementes et flentes
   in hac lacrimarum valle.
Eia, ergo, advocata nostra, illos tuos
   misericordes oculos ad nos converte;
   et Iesum, benedictum fructum ventris tui,
   nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

English Translation:

Hail, holy Queen, Mother of Mercy,
   our life, our sweetness and our hope.
   To thee do we cry, poor banished children of Eve;
   to thee do we send up our sighs,
   mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
   thine eyes of mercy toward us;
   and after this our exile,
   show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.
Solo Soprano
Salve, Regina, mater misericordia

SOPRANO

ALTO

TENOR

BASS

(2+3+2+2)

(2+3+2+2)

Choir Reduction

Piano

With humility (\( \text{c.} .50 \))

prayerfully and reverently

Salve, Regina, mater misericordia

Gentle and steady

Salve, Regina, mater misericordia

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vi - ta, dul - ce - do, et spes nos - tra, sal -

Sal - ve, Sal - ve,
Sal - ve, Sal - ve,
Sal - ve, Sal - ve,

Sal - ve, Sal - ve,
Sal - ve, Sal - ve,

Sal - ve, Sal - ve,
Sal - ve, Sal - ve,

Sal - ve, Sal - ve,
Sal - ve, Sal - ve,

Sal - ve, Sal - ve,
Sal - ve, Sal - ve,

Sal - ve, Sal - ve,
Sal - ve, Sal - ve,

Sal - ve, Sal - ve,
Sal - ve, Sal - ve,
ramus, gementes et flentes in lacrimarum valle. Salve, Regina!
Salve, Regina, mater misericordi.

Salve, Regina, mater misericordi.

Salve, Regina, mater misericordi.

O clemens, opia.

Salve, Salve, Salve.

Salve, Salve, Salve.

Salve, Salve, Salve.

Salve, Salve, Salve.
freely suplicating

lovingly sweet

Vir - go

Ma -

(2+2+3)

molto rall.

ri - a

(2+2+3)

molto rall.

even more gently, like bells
The Mystic Mountain

― “NGC 3372” ―

For Symphonic Orchestra and Solo English Horn

Composed by

~ Jordan Alexander Key ~

“Who has gone up to heaven and come down?
Who has gathered up the wind in the hollow of his hands?
Who has wrapped up the waters In his cloak?
Who has established all the ends of the earth?
What is his name...?” Proverbs 30:4
The Mystic Mountain

- “NGC 3372” -

For Symphonic Orchestra and Solo English Horn

**Instrumentation:**

- 2 Flutes [Fl.]
- 2 Oboes [Ob.]
- English Horn solo [Eng. Hn.]
- 2 Clarinet in B-flat [Cl.]  
- 2 Bassoons [Bsn.]  
- 2 Horns in F [Hn.]
- 2 Trumpets (C) [C Tpt.]
- Bass Drum [B. D.]
- Crotales [Crot.]
- Harp [Hp.]
- Violins I, II (divisi) [Vln. I, Vln. II]
- Viola (divisi) [Vla.]
- Cello (divisi) [Vc.]
- Contrabass (divisi) [Cb.]
The Mystic Mountain
“NGC 3372”

Larghissimo $j = 50$

Flutes

Oboes

English Horn

Clarinets in B

Bassoons

Horns in F

Trumpet in C

Bass Drum

Crotales

Chimes

Harp

Larghissimo $j = 50$

Violin I

Violin II

Viola

Violoncello

Contrabass

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