

11-20-1959

The Wooster Voice (Wooster, OH), 1959-11-20

Wooster Voice Editors

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Wooster Voice

Published by the Students of the College of Wooster

Volume LXXVI

Wooster, Ohio, Friday, November 20, 1959

Number 9

Washington-Bound Juniors Anticipate Classes, Seminars

Five junior men and women will represent Wooster at American University's Washington Semester beginning in February.

Dr. John W. Baker, Washington Semester representative at Wooster and chairman of the political science department, announced that he had chosen the following students for a program that "is becoming one of the activities a student can claim as an honor" when applying to graduate schools:

Louise Phipps, a history major from Chatam, New Jersey; Mary Ellen Jacobson, an art major from Oakmont, Pa.; Seung Kyung Ko, a political science major from Seoul, Korea; John Wesley Dean, an English major from Greenville, Pa., and James R. Heck, a political science major from Hawthorne, New Jersey.

Dr. Baker expressed his pleasure at the number of applicants and the interest in the program this year. "We would like to encourage students from all departments to investigate the program," he said.

Committeemen Plan Toward Convention

Larry Caldwell, a sophomore from Newton, Iowa, has been named National Chairman by the Mock National Committee for the Democratic mock convention to be held here on March 19.

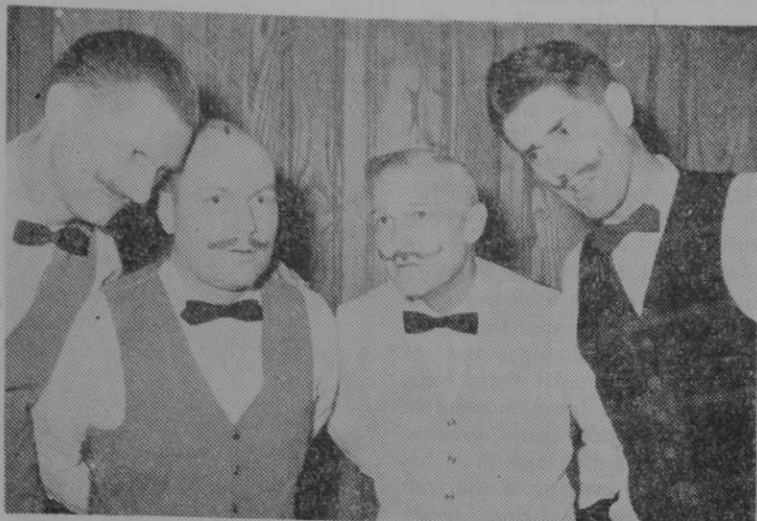
Caldwell, though not a member of either the Young Democrats or the Young Republicans, has served on the Student Senate and is a member of the Debating Team and the Congressional Club.

Chairmen for the five convention committees have also been named. Bob Kendig heads the Credentials Committee. This group is in charge of selecting state delegation chairmen and seating the delegates at the convention.

The Program Committee is under the direction of Marilyn Burns. She and the committee arrange pre-convention activities, handle publicity, and determine the order of business at the convention.

Albert Klyberg is the Platform Committee Chairman. The Platform Committee is responsible for drafting a formal statement of party purpose and philosophy. This statement is submitted at the convention for consideration and adoption by the delegates.

Chairmaning the Arrangements Committee is Dave Lloyd. This committee takes care of the details and actual production mechanics of the convention. Bill Barrett presides over the Rules Committee, which sets up the by-laws under which the convention will function.



HIGHBROW HARMONY . . . In recalling "A Night at the Old Palace" Warren Anderson, L. Gordon Tait, Harold Smith, and Arthur Baird will join forces for barbershop quartet renditions. A drill team and a Walden act will also be found among other memories at Tuesday evening's Faculty Review.

Faculty Readies Talents For Palace Recollections

Letting down their hair for the Scot student body, faculty members will take to the floor of the gym at 8:15 Tuesday evening as they recall the days of vaudeville and "A Night at the Old Palace."

Visiting Debaters Clash Tomorrow

A Direct Clash Debate Tournament will be held tomorrow, 1 to 3 in Scot Auditorium. The following colleges will participate in the competition: Manchester, Otterbein, Marietta, Wayne, Ohio State, Capital, Heidelberg, Ohio Wesleyan, John Carroll, and Wooster.

Direct Clash debating differs from conventional style debating in that the affirmative and negative teams first limit the contention to a certain number of issues

Time slips are due today, Friday, Nov. 20. Checks are to be ready on Monday, Nov. 30, following Thanksgiving vacation.

(numbering three in Saturday's tournament) and the remainder of the debate revolves around the resolution of these issues.

The judge gives a decision after each team argues its points on a given issue. The side winning two out of three issues will be given the decision and awarded with a plaque. John Carroll was the last winner, capturing first place in the tournament of 1957.

As host, Wooster will not compete for the prize, but will participate with debaters: Larry Caldwell, Carol Stine, Frances Johnston, Carlisle Dick, Nancy Wimbish, Christine Jones, Lynne Peter, Dale Hoak, Richard Morrison, Mary Ann Pittenger, Stephen Geckler, Nancy Palmer, and Ross Krueger. The coaches for the Wooster Group are Mr. J. Garber Drushal and Miss Maxine Schnitzer of the speech department.

Under the chairmanship of Mr. Karl Trump, the Faculty Review Committee has produced a show which they feel will bring a night of surprises for everyone, even the cast. All aspects of the presentation, including production, direction, and costuming, have been completed by McLeod faculty members.

Follies Raise Funds

Designed to raise funds to cover the operating expenses of the Faculty Club, the follies type show will feature both individual and group skits and acts accompanied by an all-faculty band. A similar type program given several years ago brought many ticket requests from townspeople.

Admission stubs for the entertainment on the evening before Thanksgiving vacation went on sale Wednesday in the Athletic office in the gym. Mrs. Junkin will continue to have tickets at 75 cents apiece until the time of the program when they will be sold at the door.

Enlarged Cast

More faculty members are taking part in a greater number of ridiculous situations this year for the amusement of the student body, reports chairman Trump. Overall co-ordinator for the vaudeville memories is Mr. Winford Logan, while Miss Sarah Painter and Miss Maudie Nesbitt of the library staff are handling props and costumes.

Club Sets Staging Of 'Aria da Capo'

"Aria da Capo," Edna St. Vincent Millay's play often termed a tragedy of the Jazz Age, will be presented by Kappa Theta Gamma Sunday afternoon at 4 in Scott Auditorium.

First presented by the Provincetown Players in 1920, the work is written in a poetic style that telescopes time through the presentation of several historical periods simultaneously. As critic Elizabeth Atkins has stated, "Millay represented two courses of time as separate plays, acted in the same theatre."

"Aria da Capo" is removed from reality by being played as two plays within a framing play. It is a sophisticated farce of the 20th century dovetailed with a pastoral tragedy to make a complex allegorical drama. This fashion of farce and tragedy is often called "tragic humor."

By the use of theatrical symbolism an insidious game is played on stage—the game of private property and nationalism. The tragedy is gayly veiled in farce, though, so the audience may ignore the deeper meaning if it wishes.

Coeds Invite Dates For Festive Whirl Around Disneyland

Women's social club members will treat their dates to a trip to Disneyland at the ICC Formal tomorrow from 9 to 12 p.m. in the gym.

According to Susan Dybwad, chairman of the decorations committee, the theme will be carried out through four representative lands including Fantasyland and Tomorrowland.

Couples will walk along Main Street, U.S.A., as they climb the stairs. The band, the Mel-Tones, will play in a scene depicting a park on a Sunday afternoon.

Refreshments, consisting of green, pink, and yellow punch and meringue cookies, will be served in Fantasyland at a Mad Hatter's tea party. Chairman Anne Stocker is planning to decorate the tables with Walt Disney figures.

Barbara Hunter is serving as general chairman for the dance. Entertainment is being arranged by Robin Leach and Joy Carroll.

Bureau Benefits Travelling Scots

Under the auspices of the Student Senate, the Travel Bureau will enable students to get home for the holidays at transportation savings up to 25 per cent.

Agents Carolyn Ireland and Marilyn Hartzell will have bus and train tickets to anywhere in the States on sale in the Senate Office tomorrow from 8:30 to 11:30 and Monday from 1 to 4. Special buses will be sent from the campus to Cleveland and Pittsburgh.

Group travel is arranged on trains to lower the cost. Another service of the bureau is the registration of tickets in case they are lost by students.

Tickets themselves will be distributed in the Union on Tuesday evening between 7 and 10.

Falkner To Inaugurate Handel Festival Tonight

Tonight marks the beginning of a special program of music by Handel and Purcell. In joint commemoration of the bicentennial of the death of George Frederick Handel in 1759, and the tricentennial of Henry Purcell, born in 1659, Scot musicians will host a three day festival this weekend.

Although the works of Handel were little known by the general public until recently, he is now recognized as major among the Baroque era composers. Wooster students will recall the recent presentation by the Alfred Deller Trio of several works by Purcell.

Introductory Lecture

The program calls for more than the presentation of representative works of the honored composers. To provide a greater understanding of this music, Mr. Keith Falkner, will lecture on the Vocal Music of Purcell this evening at 8:15 in the chapel.

Falkner, currently professor of music at Cornell University, is noted for his work with the music of Purcell, as well as the works of Bach and Handel. In the summer of 1960, the British musician will become director of London's Royal College of Music.

Tomorrow afternoon, Professor Falkner will sing a program of Chamber Music of Handel and Purcell, accompanied by several local instrumentalists and nationally known harpsichordist, Mr. George Lutenburg. Noted for his work at the National Music Camp in Interlochen, Mich., Lucktenberg has been a Fulbright scholar in Europe and has received the high honor of Artists Diploma from Vienna Austria's State Academy.

Student Participation

The third program of the weekend festival will be the presentation of several works by Handel on Sunday afternoon. Under the direction of Wooster's John Caruth and Alan Collins, the college Concert Choir and Concert Orchestra will perform Handel's opera, "Acis and Galatea," concerto grosso, Op. 6, No. 2. Featured in this seldom performed work will be four guest soloists, each with a varied background of professional experiences.

Mrs. Dorothy Rosenberger, a member of the faculty at the University of Buffalo, will sing the soprano lead. Previously Mrs. Rosenberger has sung as guest soloist with the Buffalo Philharmonic in works by Handel and Bach, and in many other standard oratorios and operatic leads.

The first of the tenor parts will be sung by a faculty member of

the University of Michigan, Mr. Richard Miller. His wide vocal experiences include work with the San Francisco and San Antonio Opera Companies, and work abroad at the Zurich Opera Company.

Lyric tenor William Cole will sing the second tenor role. Also on the faculty of the University of Michigan, Cole has sung the tenor solos in Bizet's "Carmen" and "Jeanne D'arc du Bucher" by Honneger.

Dale K. Moore, the baritone soloist, needs no introduction to many at the College of Wooster. Formerly a member of the college faculty, Moore taught voice and directed the Men's Glee Club in the absence of Mr. Trump.

Presently a member of the faculty at Denison University, Moore will return to Wooster on Dec. 14 for a final event of the festival. At this time, Moore will direct the Concert Choir of Denison in a performance of Handel's "Messiah."

Admission to all of the events of the festival is by a series ticket only. These are available at either the bookstore of the Department of Music.

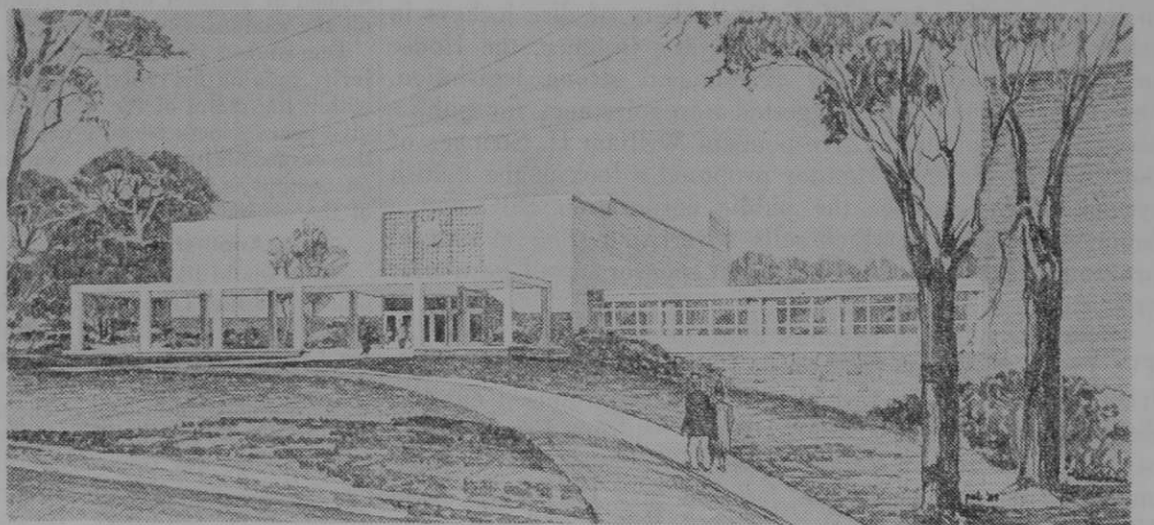
Sophs To Write Competence Test

Sophomores who plan to take the test in Writing Competence on Dec. 5 are to sign a list on the bulletin board to the east of the center door of Kauke by next Wednesday.

The examination is scheduled for Saturday, Dec. 5 at 7:45 a.m. in the rooms of the east wing of first floor Kauke. The examination is in two parts: the first is objective in nature and takes about an hour and 10 minutes; the second consists of writing an essay on a topic which the student selects from three to four suggestions. The essay should be between 500 and 600 words in length. The remainder of the morning may be used for composing it.

Students who plan to take the test will have an opportunity to meet with members of the Competence Committee to ask questions on Monday, Nov. 30, at 7:30 p.m. in Kauke 108.

Coming Speech Center Takes Form



Preliminary drawings for a Theater and Speech Center have been accepted by the Building and Grounds Committee of the Board of Trustees.

Dr. Ronald Spahn, a Cleveland architect and a Wooster graduate, has prepared the drawings for this building, which will occupy the lot on the corner of University and Bever Streets across from Taylor Hall. This building will replace the now cramped and inadequate speech department facilities.

Triple View

Three main areas will be included in the structure. A canopy, which helps to break the rectangular look of the building, covers the main entrance to the first floor lobby. One of the main features of the 546 seat auditorium is the hydraulic orchestra pit, which can be lowered to the basement, and raised to or above the level of the stage floor.

In the scene shop located on the stage, scenery can be built and stored. A design and construction classroom, individual dressing rooms, and the director's office also will be on the stage. A continuation of the stage will be part of an experimental theater in the Green Room. Classes and practices will be held in this room.

Private Channel

Movable furniture and a flat floor will offer the opportunity for having a theater in the round. The Green Room will be wired for closed-circuit television. Because of the access to the patio and the kitchenette between the stages, this room may be used for receptions for productions.

Four offices on the main floor will accommodate the Secretary, the Head of the Department, the Director of the Little Theater, and the Director of Debate. A debate and theater library will join the Debate Director's office. Debate

classes will meet in two specially provided rooms.

On the ground floor under the trapped floor of the stage is a storage room. Costume and storage rooms, a large lecture room seating 85, and dressing rooms with showers will also be on the ground floor.

Correction Facilities

The speech correction department will have a storage and sterilization room and eight cubicles with recording machines. These rooms can be used by speech students, actors, or those receiving therapy.

Lighting, projection, and sound control rooms will be in the second floor balcony. This balcony, which seats 176, will be open for large productions. Two studios with a control room between them will be part of the college radio facilities. A script and recording studio will also be provided for the station.

Headline Highlights

by Rod Kendig

Paris in the Spring . . .

On March 15, Russian Premier Khrushchev will visit French President De Gaulle. Khrushchev's Paris trip was announced after De Gaulle stated that fear of "the yellow masses of China" could be a reason for Russia's apparent easing of tension.

Laos Journey . . .

U. N. Secretary General Dag Hammarskjold appointed Sakari Tuomijala of Finland as his personal representative in Laos. Mr. Tuomijala joined the Secretary General in Laos on Tuesday where they continued investigation of the Laotian rebellion.

Now Eleven . . .

Adding Spain and Tunisia to his schedule, President Eisenhower increased to 11 the number of countries on his world tour. Eisenhower also added another precedent in his trip since he will be the first President to meet Spain's Generalissimo Franco.

Wide Open . . .

Declaring that the Republican presidential nominee is undecided, New York's Governor Rockefeller provided an opening for his announcement as a candidate. His remarks were made Monday as Rockefeller ended a four-day trip in the Far West.

Thanksgiving - For Wooster

Today I counted my blessings as a Wooster student

- who, as one out of five applicants, was admitted to a high ranking liberal arts college.
- who turns into a pumpkin at midnight, but gets some sleep on weekends.
- who listens to a dedicated, inspiring, and human president discuss Tolstoy or the Love Song.
- who yells for a hard-fighting football team which captured a tie for the Conference championship.
- who as a freshman gets acquainted with Plato, Thorau, and Dostoyevsky; who as a sophomore becomes competent in oral and written communication; who as a junior and senior learns the research method and the thrill of individual achievement in I.S.
- who watches funds and plans and buildings grow, and later sleeps and eats and studies within the new walls.
- who sees the elms change clothes as seasons roll and who laughs at ceaseless rain from under a big black umbrella.
- who walks through the door of knowledge via classroom lectures and conferences over Union coffee with enthusiastic men and women.
- who sees "Medea" and the faculty revue; who hears Mrs. Dean and the Handel festival; who cheers Yuxsel-the-Hun and the smart-stepping Scot Band.
- who smiles at friendly faces who smile back and say "Hi, fellow Scot. Isn't it great to be here?"

Color Day Improvement

One alumnus suggested that a track meet replace the annual pageant on Color Day morning. Another, less pessimistic about students' talent, proposed that a Gilbert and Sullivan operetta be prepared for the Queen's and spectators' entertainment. The Student Senate, hopeful for original scripts, offers old ones to prospective authors.

We would add a few other ideas. Why not use some of the fine organizations on campus as part of this Color Day entertainment? Why not use the Symphonic Band for musical accompaniment and background during the pageant? Why not use the Orchestis modern dance group in the dance routines? Why not use choral music? If we could eliminate the awkwardness of characters' voices coming from the press box, we could produce a real pageant instead of a thin skit.

Color Day, from the advance of the heralds to the senior women's Maypole Dance, is a delightful tradition. With some student initiative, the pageant part of the program could become worthy of the tradition's fame.

More Than A Scandal

Network presidents, quiz show producers, sponsors, and contestants paraded before the House Special subcommittee on Legislative Oversight in weeks of testimony on the quiz show scandal. Van Doren admitted winning \$129,000 on "Twenty-One" by receiving a trumped-up script in advance. Department store owner Max Hess of Allentown, Pa., told the investigators that he had paid \$10,000 to get an employee on "The \$64,000 question" for publicity purposes. CBS President Frank Stanton's answer was, "We didn't exercise due diligence."

The subcommittee is now recessed until Dec. 9. Planning to look into other areas of deceit, bribery of disc jockeys in return for playing certain records, for instance, the House investigators will probably recommend strong legislation. One Congressional bill suggested a requirement for public-service programming. Correspondent William H. Stringer of the Christian Science Monitor proposed a look at the British system which includes the public corporation BBC and a commercial network which sells advertising spots at natural program breaks but does not permit sponsorship of particular programs.

But the question becomes more basic than the morals of TV. Last week Newsweek asked: "Has the twentieth century's frantic pursuit of the fast buck finally compromised our traditional honesty?" In answer, District Attorney Frank Hogan of New York reported that of the 150 persons who testified on television quizzes before a grand jury last year, about 100 lied. The fact that these persons found it necessary to lie about the shows seems more important than the fact that some TV programs are rigged for entertainment purposes.

Wooster Voice

Published weekly by the students of the College of Wooster during the school year. Opinions expressed in editorials and features are those of the students and should not be construed as representing administration policy.

Member of the Associated Collegiate Press and the Ohio College Newspaper Association. Entered as second class matter in the Post Office, Wooster, Ohio.

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The World and Us

Islam, Communism Incompatible; Student Tells Of Religious Abuses

Editor's Note: "The World and Us" presents the second in a series of interviews started last week in the Voice. The interviewer, Jim McCorkel, uses the name McCabe for personal reasons.

DjI. Bidara Tjina II/67A
Thahir Shebab
Djakarta, Indonesia

Thahir is a 24-year-old law and social sciences major. His training will prepare him for the Indonesian Foreign Service. He recently picked up a speaking knowledge of Arabic from a "Learn it yourself Arabic" book and through regular listening to Radio Cairo on the short-wave set. Spoken Arabic is supplemented by a speaking and writing knowledge of Malay, gesh, Dutch, and English.

Thahir is an officer in the Indonesian Moslem Students' Union.

McCabe: A Christian student from Malaya said that Malaya would never go Communist because the population of Malaya is largely Moslem. Why is this?

Thahir: A Moslem is a believer in God, a God revealed through Adam, Moses, Jesus, and Mohammed. A communist is an atheist, but what is more important, he is anti-religious. Any man is free to be an atheist if he wishes, but no man is free to suppress the religion of others. In the Moslem community a Communist becomes a social outcast, not for his atheism, but because he has no

respect for the freedom of religion. Malaya will never go Communist, and neither will any other Moslem nation.

McCabe: In Communist China and in Russia, from what I have heard, there is some freedom of religion. This is not for Roman Catholics and Jews, but perhaps for Greek Orthodox Catholics, Baptists, and Moslems.

Thahir: I toured the People's Republic of China with my Moslem Students' Union for three months during the summer of 1957. The Communist Party built a beautiful and large mosque in Sinkiang province. Our Communist guides proudly said that this mosque was a symbol of the true religious freedom existing for all Moslems in China.

But, in the same province, in strict privacy, a Moslem priest told me the following story, which I believe to be true.

In an elementary school in Sinkiang, a group of Moslem and Christian students, eight to eleven years old, were locked in a classroom and told to pray for food and clothing. After having been left alone for many hours, the children all started to cry. A teacher then came and said, "You see, your prayers have not been answered. But a letter to Mao Tse Tung will be answered. Why don't you write Mao a letter, and ask him for food and clothing?"

So all of the children wrote to dear ol' Mao. They got their food and clothing, too, in exchange for their belief in prayer and in God.

This is freedom of religion in Communist China.

Just As wRitteN

by Dave Danner

The holiday is so close right now that everyone is beginning to feel a little of the holiday excitement and spirit, and can almost taste that roast turkey, those warm rolls, and real butter. Everybody is arranging a ride home, and there are a few who are even arranging a ride back.

No matter how long the ride home is, every moment is bound to be an eternity. If it's by bus, they do the driving and leave the worrying to us. If it's by car, every turn seems like a detour. But when the old locomotion comes within sight of the homestead, we get sort of a relieved satisfaction. As we look at it, it seems almost like centuries yet moments since we left.

Then we greet the family. Between handshakes and kisses, brother Mark demonstrates the key block that won the game, or Danny shows how he got the biggest laugh of the show, and Taffy, her little wisp of a tail wagging in ragtime, almost does flip flops to show how happy she is. Dad says he's feeling fine while Mom's trying to show us what they've done to the living room. Finally, we take a moment to set down our bags. We're home!

One of the best ways to feel at home is to eat a good old home-cooked meal. Nothing (much) against Kenarden, but when Mom cooks a meal, it has real personality. My mother always said that, while I was not a dedicated connoisseur, I was a dedicated consumer. I usually come out of the Thanksgiving meal satisfyingly stuffed to the gills and with no ill effects that a little alteration won't cover.

Pretty soon we get around to talking, reminiscing, planning, and explaining grades. It's a friendly, warm kind of conversation that can't be duplicated anywhere else. But what makes that Thanksgiving weekend complete is to take a moment to stop, think, and realize how really thankful we can be. I feel it, for two lovable, devoted parents, for two healthy brothers looking more like men every day, for a chance at an education few ever attain, for more than enough to keep me alive, but especially for the God-given gift of life to enjoy it all.



"And, Mr. Chairman, I think our actual problem is that not enough people really believe."

Fine Acting, Superb Script Thrill Parents Day Crowd

by Barbara Frederick

Few people throughout history have been able to forget the beautiful, yet evil story of the barbarian murderess, Medea, once they felt its impact.

The Little Theatre's choice of "Medea" for the Parents' Day play brought up two questions of importance: How can a production of such a challenging nature be well done at Wooster and what can this play offer to a contemporary society.

The first question is easily answered. No one who saw the play can fail to see that it met even the most stringent critical values. "Medea" is a difficult undertaking for any theatrical group and much more difficult for a college group of amateurs. But the final result—the actual production—proved not only can the Little Theatre accept the challenge of so difficult a play but it can meet this challenge admirably. With few exceptions, the veterans of the Little Theatre in "Medea" surpassed all their previous roles. One of the most pleasing performances was that of Judy McCormick as the nurse. Miss McCormick, though quite experienced, has never attempted a role outside the realm of the ingenue. The nurse is a woman of age and great suffering, a woman responsible for some of the most important scenes of the play and as that woman, Miss McCormick proved her versatility and excellence as an actress. Jan Borgia, as Medea, handled the title role with an extraordinary ability rarely seen. Hers was the task of developing the tragic impact of the play and she succeeded with a supremely beautiful performance. The superior quality of the Wooster production did not rest solely upon the acting. The play was a technical masterpiece. A uniform combination of all the technical aspects, developed to a great degree of perfection, completed and complimented the efforts of the actors.

The second question of why "Medea" should be done on the Wooster stage is far more difficult to answer, and any answer must involve more than an artistic consideration. "Medea" does have a contemporary value above its value as an interesting art form. One cannot deny the difficulty of coping with the odd story of the barbarian woman and applying it to our times. It is even more difficult to understand "Medea" as a tragedy when it may obviously appear to be a melodrama. But "Medea" is a tragedy, because Euripides and Robinson Jeffers, in his remarkably beautiful adaptation, have a "vision of evil." Incidental lights and shadows move around Medea forming a pattern of evil of which she is the impelling force. "Medea" tells us a horrible truth of reality, that "only a fool or a madman gives good for evil." The rational Greeks, the sunlight of reason, are a farce; there are much stronger, more horrible powers in the world. Certainly one may say that Christianity has killed tragedy as an art form but evil exists, especially in the soul of man. This is "Medea's" value; this is its beauty. Evil exists and exists as a power which must be met by a pagan or a Christian society. The key to the survival of Greek tragedy through countless years lies in this vision of reality, meaningful not only to the Greeks but to all ages.

This masterful combination of a superb production and a powerful play offered one of the most striking and enriching experiences in the history of the Little Theatre.

Chapel Calendar

Monday, Nov. 23:

Senior Susan McNeil will discuss a paper which she prepared for ethics class last year entitled "The Problem of the Church-Related College."

Tuesday, Nov. 24:

Africa, anyone? Chapel speaker next Tuesday will be Dr. Jim Robinson, organizer of "Crossroads Africa" and minister of the Church of the Master in Harlem. Dr. Robinson will talk on the work camps and study sessions which American students will experience in various parts of Africa next summer.

This topic has been of interest to this campus since Woosterites learned last spring of the possibility of sending several representatives from the Hill to the 1960 "Crossroads" conference.

WSGA Buys Ovens, T.V., OK's Slacks On Sundays

Bermuda shorts and slacks may now be worn on Sundays without a long coat, according to a vote at the WSGA meeting last Wednesday, Nov. 11.

Buy Ovens

It was also decided to buy two rotisserie ovens for the kitchens in Compton and Wagner. These ovens are portable and may be signed out to be used in other dormitories when needed. Kitchen supplies in all the dormitories will be supplemented soon.

Delay Proposal

The proposal to send \$100 to Children's Home and \$100 to CARE was delayed for further consideration after a discussion period.

A television set will be given to Babcock Hall for use in its recreation room.

Champion Tri-Kaps Place Six Players On All-Star Squad

Seventh Section won the 1959 Intramural Football Championship not only because of fine team play, but also because of the efforts of a number of outstanding individuals.

This was the verdict of coaches and captains of the nine teams which competed in inter-section play this fall as they selected six members of the championship team to the Intramural All-Star Team this week.

Danny Thomas, offensive and defensive halfback selected at the safety position, was Seventh's only returning all-star. The Tri Kaps' other all-stars were offensive ends Karl Hilgert and Dave Moore, center Milt Grigg and quarterback Bill Jacobson.

Miller Unanimous Pick

Runner-up Third Section placed five Rabbits on the all-league to justify their second-place finish in the final standings. Ron Miller, offensive halfback, was the only unanimous choice on the team. Russ Galloway, offensive tackle, Dave Bourns, offensive end, and defensive ends Ray Lord and Bill Van Wie also represented Third.

Two other returning "lettermen," besides Thomas, are Ron Taylor, of Fifth Section, offensive halfback, and George Hover, defensive halfback from Eighth.

Rounding out the 18-man squad are defensive center, Dave Killebrew from First, linebackers Ennio Izzo of Second, Bill Cayley of Fourth and Jon Galehouse of Sixth, and safety Jim Gordon of the Frosh.

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LAST SATURDAY'S GAMES

Denison 6, Ohio Wesleyan 6
Heidelberg 28, Findlay 8
Grove City 25, Hiram 6
Marietta 32, Bethany 8
Muskingum 40, Mt. Union 12
Otterbein 60, Capital 28
Wittenberg 35, Akron 0
WOOSTER, 38, Oberlin 14

FINAL STANDINGS

WOOSTER	5	1	0	.833
Heidelberg	5	1	0	.833
Ohio Wesleyan	4	1	1	.800
Muskingum	6	2	0	.750
Otterbein	5	2	0	.714
Wittenberg	5	3	0	.625
Akron	4	3	0	.571
Capital	4	4	0	.500
Marietta	3	3	0	.500
Oberlin	2	4	0	.333
Mt. Union	2	6	0	.250
Denison	1	5	1	.167
Kenyon	1	6	0	.142
Hiram	0	6	0	.000

Coaches Award Athletic Letters

Last Monday night, Smithville Inn was the scene of the 41st annual banquet of the Athletic Association of the College of Wooster. At this time the football coaches—Phil Shipe, Jim Ewers, John Swigart, and Joe Clark—presented letters to 25 players and two managers and numerals to 12 others. Coach Shipe also announced that the team has selected Ed Howard and Bob Whitaker as its honorary co-captains for the previous season.

Cross country coach Carl B. Munson also presented awards to his tutelages, handing out five letters and four numerals. Senior Craig Taylor was given the captain star.

Football Winners

Fourth Year Letter—Ed Howard, John Papp, Bob Wachtel, Bart Whitaker, and Bob Whitaker.

Third Year Letter—Ed Dingman (mgr.), Steve McClellan, Gary Williams, and Lu Wims.

Second Year Letter—Bill Bushfield, Jim Dennison, Dave Fraser, Dan Niehaus, Bill Thombs, and Bob Weinberg.

First Year Letter—Ralph Amiet, Al Cooksey, Dick Davies, Gerry Emmons, Reed Grunden (mgr.), Gene Jarvis, Bill Konert, Ray Lance, Jim Phillips, Jim Turner, Tony Uhler, and Reggie Williams.

Numerals—Gary Barrette, Dave Brand, Bob Braun, Ron Conniger, Roland Gates, Bill Helming, Art Herriott, Doug Hole, Mike Smathers, Jonn Sperry, Paul West, and Jon Whan.

Cross Country Winners

Third Year Letter—Craig Taylor.

First Year Letter—Clark Hudson, Martin Numbers, Nevin Numbers, and Dave Underwood.

Numerals—Dale Hook, Jim Holm, Alan Morrison, and John Van Tine.

Sailors Second In Qualifications

Last Saturday afternoon, while the Scots were bringing in a victory in Severance Stadium, the Scot Sailors were bringing in another victory at Ohio Wesleyan. They placed second in the eliminations which qualifies them for the Timme Anxton regatta to be held in Chicago over Thanksgiving vacation. The Timme Anxton race will determine the champion sailors of the midwest.

George Griswold, Bob Glockler, Tom McBurnie, and Jean Muir raced for the Scots at the eliminations. George Griswold, Jean Muir, and Dick Landahl are planning to sail at Chicago.

Scots Smash Oberlin For Share Of OC Title; First Crown Since 1934

Ohio Conference Co-Champs!

Steve McClellan racked up three touchdowns and gained 192 yards in 32 carries last Saturday afternoon in Severance Stadium to spark the Laddies

lin College's Yeomen. Coach Phil Shipe's Scots hiked their season record to 7-1-1, best Wooster College overall slate since 1952's 7-1-1 performance, and elevated their conference mark to 5-1, good for a deadlock with Heidelberg for the league championship.

A Parents Day crowd of 3,000 fans braved a frigid November breeze and threatening skies to watch seven Fighting Scot seniors play the final game of their college careers on the soggy, slippery Severance sod. Bill Bushfield, Jim Dennison, Ed Howard, Bob and Bart Whitaker, John Papp, and Bob Wachtel donned their Black and Gold gridiron costumes for the last time and all enacted key roles as the Lads overcame a 14-14 halftime tie to defeat their neighbors to the north for the ninth consecutive year.

Grid Machine Grinds

Wooster's ground attack chewed out 307 yards while the stingy Scot defense held the Yeomen to 43 yards rushing and successfully contained the vaunted Obie air game. Even though the Yeomen passing assault was stymied most of the day, a Jack Coniam-to-Joe Horn 62-yard pass play punctured paydirt late in the second period.

Horn nabbed six aerials to raise his season total to 44 and smash the old standard of 41 set in 1948 by Price Daw of Wooster. Coniam, who established the new record of 79 completions for a campaign two weeks ago, added 17 more to lift his mark to 96.

Scots Strike First

After McClellan returned the boot 19 yards to the Wooster 31, the hungry Scot earth-consuming machine crunched its way to the Obie 27. On fourth down Whitaker faked to McClellan, then faded back and hit Dennison in the right flat at the 20. Dennison outraced Oberlin's defensive back-

field to the goal line. John Papp snared Whitaker's pass for the points-after, but he was out of the end zone so the score remained 6-0 at 10:50 of the initial quarter.

Late in the first frame John Salapatas recovered Jim Turner's fumble for the Yeomen at the W-46. Coniam's accurate throwing arm quickly carried the visitors to the Scot 3. On the first play of the second period halfback Al Spiegelberg ripped through right guard to register the six-pointer. Coniam's kick split the uprights and Oberlin led, 7 to 6.

At 6:50 of the quarter, Bill Guerrero intercepted a Whitaker toss at the Obie 4. Oberlin was unable to move and had to punt, Guerrero's wobbly boot traveling only 24 yards.

Mac for Eight

Five plays later McClellan roared over left guard to score from two yards away. Mac also tallied the bonus markers, taking a pitchout and hitting a huge hole at right tackle.

Two minutes hence, however, lightning struck through the air. Coniam fired a short jump pass to Horn, who shook off several Scot defenders and galloped 62 yards down the right sideline to the promised land. Coniam toed the PAT to even it up, 14-14.

Midway in the third period Whitaker lofted a 42-yard bulls-eye to "Swamp Fever" Dennison, moving the pigskin to the O14. "Thumper" McClellan, who wound up with a season total of 1083 yards gained rushing, lugged leather four straight times and finally rammed into paydirt from the O4. Stout Steve thundered around left end for the points-after with 5:24 showing on the scoreboard clock: 22-14, Wooster.

McClellan scored his third consecutive touchdown four minutes (Continued on Page Four)

22 Cagers Prepare For Dec. 3 Opener

Down with the goal posts and up with the nets. Away with the cleats and out with the tennis shoes. The round ball will soon dominate the Wooster sports scene as basketball makes its entrance.

Coach Jim Ewers and the 1959-60 Scot basketball team make their debut on Dec. 3 at Findlay and open the home season the next night with Alma. A total of 19 games are on the schedule plus a holiday tournament at Grand Rapids, Mich., and the Ohio Conference finals in February and March.

Six Lettermen Return

Senior lettermen Dale Weygandt, Danny Thomas, Ron Bobel, Tom McConihe, and Cliff Perkins and junior monogram winner Lu Wims, who joined the squad late because of football, will form the nucleus of this year's quintet. Ewers will probably retain a 12-man varsity squad.

Wims, at 6 feet 2 inches, is the tallest returnee from last year's squad which won 15 games and lost seven while finishing seventh in the Ohio Conference.

Ewers, in his second year as head coach, sees his team as a possible spoiler, "One which, although small for the conference, may surprise a few people."

12 of 22 Are Frosh

The 22-man squad, including five seniors, two juniors, three sophomores, and 12 freshmen, has been practicing since Nov. 2. Junior Bill Thombs, the only other football man on the squad, and sophomores Dave Crawshaw, Roger Cooley, and Russ Galloway will augment the six lettermen.

Some of the 12 freshmen—Bob Hartshorn, Ed Kingsley, Reggie Minton, Bob Pindar, Dave Ramsey, Art Peacock, Dick Thomas, Bill Tracy, Mike Tierney, John Weckesser, Bob Wittlinger, and Roy Wittlinger—may also see action.

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Co-ed Corner

The six women who played on the Cleveland Hockey Association's second team in the tournament held in Ann Arbor last Saturday and Sunday returned to Wooster after an uneventful weekend for them.

Team Loses Two

The Cleveland second team played three games. Saturday morning's game was lost to the Ann Arbor Association team by a 3-0 score. Marge and Helen Eipper scored one goal each to defeat the Miami Valley Association team 2-0, Saturday afternoon. However, the Cleveland team lost to Miami Valley on Sunday morning. The Great Lakes Team members were announced at a banquet on Sunday noon.

Bowling Begins

The first of this year's bowling competition was held on Nov. 13. Mary Jane Long was high scorer with 160 pins. Susie Jaite, WRA bowling manager, has announced that club and dormitory bowling competition will begin soon.

MORE ON

Football

(Continued from Page Three)

later, scampering 14 yards to cap a 51-yard Laddie march. Mac bulled into the end zone through left tackle to chalk up two more markers and hand the Shipemen a comfortable 30-14 spread.

Following Tony Uhler's interception of a Coniam aerial late in the final frame, the Scots drove quickly to the O28. Whit dropped back and rifled a perfect pitch to Papp right down the center of the field at the Yeomen 10. The frisky senior scatback pranced over from there, and McClellan made it read 38-14 with a three yard dash through left tackle for the PAT.

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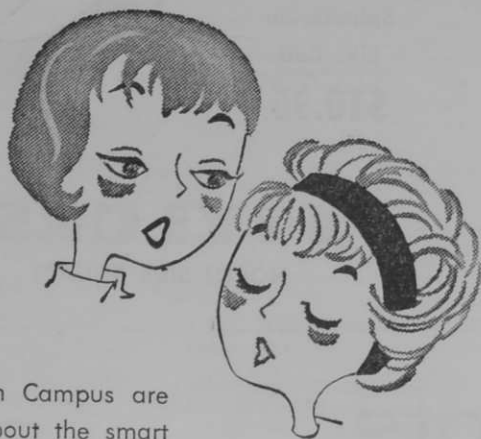
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