Weekend Promises Busy Campus Life For Parent Guests

Parents will taste Wooster's food and view its campus during the weekend as special guests of the college.

The highlight of the Parent's Day celebration, the Student Faculty Relations Committee will hold a "Pyro-E-Evening Today," starting John Beal, will offer an extra feature that will be introduced to the college. The program is planned for the next year and is open to all interested parents.

Parents should register in Lower Alumni Hall by 2:32, 11:00 Saturday morning. A tour of the college campus is planned for 10:00 and a parent-faculty meet-up at 11:00.

Morning rehearsals of both Men's Glee Club and Girls' Glee Club will be open to interested listeners. At 12:30 lunch will be served for parents and their sons and daughters in Lower Kauke and Room 346.

Dede Guests at Games

Wearing their son's numbers, father of the athletes will sit on the bench during the Wooster-Wooster game. The game will be introduced by the host of the day, the Rev. John Dusburs, the Pastor of the Grace Church and the Chaplain. The day's events will be held in the college's Main Auditorium and the college will make the entire college available to parents of the school.

Festive Presents 'Abie's Irish Rose'

Wooster student members of the drama club will present, on stage November 22, 24, and 26, a production of the Academy Award-winning film "Abie's Irish Rose." This popular play, with its realistic performances, the long Broadway run through its marathon, is a student-oriented play of the era. The performance was presented as a faculty and student production in 1981.

Abie's Irish Rose was presented as a faculty play 13 years ago. Three of the original players will appear in this show. These include Bobbi Samuel, Dean Young, and Mr. Walter Ziegler. The students portrayed are Miss Marthe, Rosemary Rose, Miss Jane Richmond, Mrs. H. Menke, Mr. Robert, Mr. John Jacobson, Mr. Walter Ziegler, and Mr. John Jacobson. The play was presented as one of the highlights of the college faculty by the college faculty. The college faculty met in the evening, at 8:15 Saturday night, to discuss the event.

Barbour Speaks On Science And Christian Faith

Professor John Beal, third in a series of speakers on the general theme of science and faith, delivered the speech. With his lips open, the college faculty members could not contain their feelings and their relented.

The Preacher

This paper presents the college's united and separate course in science and Christian faith. The college faculty members were united in their enthusiasm and their faith. The college faculty members were united in their enthusiasm and their faith. The college faculty members were united in their enthusiasm and their faith. The college faculty members were united in their enthusiasm and their faith.

Interview With Broadway Star Reveals His Desire To Paint, Switch To Theater by Anne Barr

Excitement in the Little Theater reached a furious pitch Wednesday night with the opening of "Everyman Evening," a brilliant production of "Everyman Tonight," starring the distinguished Broadway actor, John Beal.

Beal's starring performance was met with approval by the well-chambered audience at the theater. "Everyman Evening," a brilliant production of "Everyman Tonight," starring the distinguished Broadway actor, John Beal.

"I am just crazy about the theater," he said. "I never had such an experience... it was wonderful." Beal complimented the Wooster students, commenting that they are more proficient than the professionals, with major problems in chemistry.

The tenor of the play, itself, sparked Beal's sincerity and intense sensitivity, his had made "Everyman Evening," a brilliant production of "Everyman Tonight," starring the distinguished Broadway actor, John Beal.

"I am just crazy about the theater," he said. "I never had such an experience... it was wonderful." Beal complimented the Wooster students, commenting that they are more proficient than the professionals, with major problems in chemistry.

The tenor of the play, itself, sparked Beal's sincerity and intense sensitivity, his had made "Everyman Evening," a brilliant production of "Everyman Tonight," starring the distinguished Broadway actor, John Beal.

"I am just crazy about the theater," he said. "I never had such an experience... it was wonderful." Beal complimented the Wooster students, commenting that they are more proficient than the professionals, with major problems in chemistry.

The tenor of the play, itself, sparked Beal's sincerity and intense sensitivity, his had made "Everyman Evening," a brilliant production of "Everyman Tonight," starring the distinguished Broadway actor, John Beal.

"I am just crazy about the theater," he said. "I never had such an experience... it was wonderful." Beal complimented the Wooster students, commenting that they are more proficient than the professionals, with major problems in chemistry.

The tenor of the play, itself, sparked Beal's sincerity and intense sensitivity, his had made "Everyman Evening," a brilliant production of "Everyman Tonight," starring the distinguished Broadway actor, John Beal.

"I am just crazy about the theater," he said. "I never had such an experience... it was wonderful." Beal complimented the Wooster students, commenting that they are more proficient than the professionals, with major problems in chemistry.

The tenor of the play, itself, sparked Beal's sincerity and intense sensitivity, his had made "Everyman Evening," a brilliant production of "Everyman Tonight," starring the distinguished Broadway actor, John Beal.

"I am just crazy about the theater," he said. "I never had such an experience... it was wonderful." Beal complimented the Wooster students, commenting that they are more proficient than the professionals, with major problems in chemistry.

The tenor of the play, itself, sparked Beal's sincerity and intense sensitivity, his had made "Everyman Evening," a brilliant production of "Everyman Tonight," starring the distinguished Broadway actor, John Beal.

"I am just crazy about the theater," he said. "I never had such an experience... it was wonderful." Beal complimented the Wooster students, commenting that they are more proficient than the professionals, with major problems in chemistry.

The tenor of the play, itself, sparked Beal's sincerity and intense sensitivity, his had made "Everyman Evening," a brilliant production of "Everyman Tonight," starring the distinguished Broadway actor, John Beal.
WHERE'S THE JOKES? 
Dear Woosterites,

You will grant me, I suppose, that my efforts toward the intellectual improvement of our students must be applauded. In this sense, I grant you my naive ignorance if you will grant me, at least, the right of a straight face.

Sincerely,

Dear Woosterites,

I will grant you, I suppose, that my efforts toward the intellectual improvement of our students must be applauded. In this sense, I grant you my naive ignorance if you will grant me, at least, the right of a straight face.

Sincerely,

Dear Woosterites,

I will grant you, I suppose, that my efforts toward the intellectual improvement of our students must be applauded. In this sense, I grant you my naive ignorance if you will grant me, at least, the right of a straight face.

Sincerely,
Wooster Looks to 100th Year

**EVERYMAN TODAY**

Ted O'Gara

Every man's struggle to prepare himself spiritually before death deprives him of his world has been admirably adopted by Douglass Farm. In his study of the question of the existence and saving experience of how all people are unprepared to meet death and tries to bring to his students a more direct to his students that he can only hear his own words. Not only is Mr. Douglass Farm's approach to education different, but also how this enrichment can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.

Although dance is regarded as a functionless, the burden lies on the shoulders of Everyman and his six manifestations. Mr. Douglass has given an actor an enormous amount of material to work with for the role of Everyman. Everyman's eventual redemption is, but also how this insight can be transferred to the people of society. There is a conflict between the traditional and the modern approach to education. The author realizes this, and relieves the situation by adding transitional conditions to the different manifestations of Everyman. Joyce Tyner has brought a new element to his teaching method that is presently being undertaken and investigated. The movement she has given her students clearly shows the struggles and pain of Everyman's mind. Her chorus of mice are a remarkable job, while the solo work of Mary and Chris Davis is delightfully humorous. Miss Tyner and her dancers couldn't have done better.
YES
SHIBLEY & HUDSON
Will Completely Clean and
Overhaul Your Watch
ALL FOR
$5.00
With 1 Year Written Guarantee
Above price of $5 includes cleaning, putting your watch in good running order; also including stem and crown, main- spring and cleaning case if needed. Automatics, Chrono- graphs, Calendars somewhat higher.
Prompt Service

A bell is to ring
but without the clapper,
you'd miss the whole idea of a bell

A cigarette is to smoke
but without flavor—you miss the whole idea of smoking

When it comes to flavor

It's what's up front that counts

Maritime Lassies Handle Tillers In Women's Regatta
This past weekend, the first lassies took over the racing reins of the Sailing Club, Skipper Laura Caflin and Trudy Patter- son, with crew Judy Deufel and Marge Morris, traveling to Dela- ware, Ohio, to compete in the Annual Women's Chaps Report.
Commodore and head coach Bob Gluckler offered encourage- ment during the Saturday morning rabbin of races against the Univer- sity of Cincinnati, Ohio State University, University of Wiscon- sin, and Ohio Wesleyan Univer- sity.
At the close of the wet and windy regatta, the lady sailors of Wooster tallied 33 points to take third place. Ohio Wesleyan took first place with 49 points, Wis- consin in second place with 46 points. Ohio State and Deufel finished in fourth and fifth place respectively.

SCOTS TAPPE
by Art Tenall
The Tri-Kaps of Kenwarden's Seventh Section display their starting lineup. In front, left to right, are Dick Meyer, Bill Keenan, Paul Sikkewit, Karl Hilgert, and Dan Bunting, standing in the rear are Dan Thomas, Tom Clarke, and Bill Jacobsen.

TAYLOR'S
North Side Square
WOOSTER, OHIO
CROWN
$4.50
White
Black
Klut.

"Hanzel's Beauty Hints"
Afraid of a permanent? You need not be any longer. Try our body curl done on big jumbo rods. Tight perms are taboo in our salon.

Durstines Beauty Salon
Second Floor at the Bus Stop — Phone 3-4816

"It's New . . . It's Smart . . .
You'll be on fashion's "first team" with...

VARIETY COLORS
by SUPERBA CREAMS

$2.50

Up front in Winston is FILTER-BLEND
That's why WINSTON TASTES GOOD, like a cigarette should!

HANZEL'S

"It hasn't got it"

If it hasn't been around
It hasn't got it

n R. S. WENTWORTH TOBACCO CO., WOOSTER, OHIO

REPEATING CHAMPS. The Tri-Kaps of Kenwarden's Seventh Section display their starting lineup. In front, left to right, are Dick Meyer, Bill Keenan, Paul Sikkewit, Karl Hilgert, and Dan Bunting, standing in the rear are Dan Thomas, Tom Clarke, and Bill Jacobsen.

Successful Second Spot
Sixth Section and second place with an 8-6 squeak over First. A Bob Brown to Glen Turner gives Sixth a 6-0 lead at half, but Dick Christian tossed a Gene Zellers to knot the score. The game was still tied at the end of regulation time, as extra points were played off to determine the winner.
Brown flipped to Bob Ran- sley for Six's second score, and Sixth missed their try to give Sixth the lead. First decided to go for the field goal, but George Hooper, Dave Kilburn and Jim Miller were unsight- out at goal line, so First ended the game. Front "Hustled" and Jim McLaughlin excelled on defense during the winning Sixth. . .

Fifth Frayels
Joe Denison had a hand in three of Fifth's six TD's as the Phi Deltas defeated Second 26-6. Cliff Perkins and Ron Taylor were on the receiving end of a pair of Denison TD catches, and Denison and Taylor ran for the other two tallies. Terry Satter and Jay Decker also excelled for the Phi Deltas.
In the final game of the week, Maurice Murray passed to Brian Miller to give Fourth an early 6-0 lead over Eighth. On the last play of the game, however, Fred Brooking skirted left end to cut the score. Bill Calley's pass in Fourth's PAT was incomplete and Fred Hess' placement widens for Eighth, thus resulting in a tie game.

STANDINGS

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>Pts</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>18</td>
</tr>
<tr>
<td>Sixth</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>Second</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>10</td>
</tr>
<tr>
<td>Eighth</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>10</td>
</tr>
<tr>
<td>Fourth</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>10</td>
</tr>
</tbody>
</table>

Eddie Maurer and the Melaine Quintet will be featured at the mentioned date. Dance tomorrow night. This band has noted a special sound, special arrangements, and very original music. Be sure to hear this group. For information, call Allen Boyd, 3-1560.
**WOOSTER VOICE**

Friday, November 7, 1958

Page Five

**Harriers’ Geiger Snares Match Record At Akron**

October’s last week turned out to be a very pleasant one for the Wooster Harriers’ men as their team headed for the conference. Coach Carl Munson’s men captured two meets in three days.

Wooster was to fall to the Scots last week as four Wooster men broke the Fair course record. Charlie Geiger’s time of 25:24.5 bested the old record by 1:48.0, then bumping the 4.2 mile course in record time were Craig Taylor, John Eilies, and Bob Kirkbride. Marty Numbers placed 12th to round out the Scots and give him a 23-34 victory.

**Scots Oust Others**

Last Thursday, just two days later, and on a rainy day in another fine performance, this time against Oberlin on the home course. The score was 24-31. The Otters, Don Stemposh enabled Tom Cooper to win by a time of 21:16.0, but Taylor, Geiger, and Kirkbride were all right behind him. Koursh Sami’s 10th place finish insured the Scots’ victory.

Last Tuesday Muskingum came to Wooster and snapped this one down for a resounding 20-37 victory. Only Captain Taylor, who placed second, was able to finish in the first five. Eilies, Geiger, Kirkbride, Comparison was matched to complete the Scot scoring.

Tomorrow the Scots will travel to Oberlin to compete in the Ohio Conference Championships. Defending champion Ohio State will be there for sure, and so will Muskingum. Wooster may not have a better at the fifth place finish of last season and could go all the way.

**Cooper, Frazier, Beach Pace 34-0 Win Over Shipmen At Muskie Homecoming**

by Tom McCanlie

The Muskingum Muskies continued their mastery of Wooster’s Fighting Scots with a 34-0 win before 5,000 football fans who jammed into McGonaghis Stadium at New Concord for Homecoming festivities last Saturday. Fumbles, penalties, intercepted passes, and poor officiating hampered the injured-riding Black and Gold gridironers, but the first six points of the contest were all the way, could only be that Wooster was simply against one of the powerful Muskie eleven.

**Fllew the Coopert**

Bill ‘Cowannon’ Cooper chucked 37 strikes in 7.5 and tailed a touchdown while Bill ‘Dumdum’ Cooper scored twice and fought for 55 yards. Chuck Dessecker knocked his way 10 yards with a fumble resulting in a 49 yard TD and the first score.

Wooster was held scoreless for the first time this season as the rugged Muskie defense allowed the Scots only 107 yards on the ground and limited Steve McCaflan, third in Ohio Conference individual ranking, to 27 markers in nine carries. Glorious Migration Day gathering from Wooster watched the last fumble in 500 in OC action with a 2-2 margin, and bring their overall record to 4-2. The Muskies are now 4-1 in low play scoring for a second place tie with Marietta, Ohio Wesleyan, and 6-1 for the season.

Wooster won the toss (as regular Captains Tom Dingle and Ed Howard had predicted) and chose to fly the Cornets with three unassailable thumb-thrusts. Muskie Captain Jim Meltington who fumbled five yards, by Ted Floe, Eilies, Tom Cooper’s second player, four first down, and one stop into the Wooster’s 17. Later, Cooper cracked four yards over the tackle on the four and 50-20 in the period. Cooper’s kick for the PAT sent the Cornets over the half and 6-0, Muskies.

**Starts Stamps**

Early in the second quarter Bob Whitsel quarterback passed out of bounds in punt formation hit Whit with a 28, Vaughn Williams crashed through to Fall Whit on the Wooster 15 as the Scot QB tried to run in with the kickoff. Substitute Fullback Gene Storts led the leather four consecutive times and then climaxd his brilliant personal drive by leaping into punt from the one with 1:15 remaining in the half. Cooper was stopped as he tried to track the ball down for the bonus points 12-0.

**Muskie March**

Shortly thereafter Muskingum launched 80-yard fourth down third score. Frazier freed through right guard guard and went out with two minutes to go in the half for his third score. Frazier cracked 24 yard for Monte Montgomery for the extra points and Wooster’s score was the best touched by the bonus points for a 20-0 lead.

A McCollan quick kick sent the Muskies scrambling back to their own 17, but eight plays by Ed Howard’s team, led by Dessecker and right end-sued by the right foot and the flesh-footed halfback ripped 49 yards along the sideline for the six-pointer. Montgomery was the kicker and was on the pass play and had to be helped from the field. Wooster’s captain, Dessecker and Montgomery and the Muskies were ahead by a 28-0 count as 7.50 from the season.

**Last Flow**

Five minutes later McCaflan reached 80 yard line and was attempting to pun from there. Tackle Croghan, 8810 out of bounds with a face-mask tackle in the Wooster eight. Tom Brandon turned a TD period to bill passerer for the final Muskies score. While White was smeared by Wooster’s right in his left to tally two more markers. The third period ended with Muskingum on top 34-0.

Both teams cleared their benches during the last fifteen minutes, and substitutes swarmed in for some action. Although the Scots threatened three or four times, they could not push across a score.

**Hunger’ Mt. Union Hopes For Upset; Seniors Play Last On Severance sod**

by Tom McCanlie

Seniors Tom Dingle, Cash Register, Dave Nenader, Jack Gerlach, Jim McClung, and Jack Schuster, plus junior Pete Hersheberger, will storm onto the Severance Stadium sod for the final time in their college pigskin careers to try and stop the senior parade this June, while Hersheberger has been ineligible after the 1958 campaign.

Although Oberlin awaits them next Saturday, the entire game has but one short-sighted goal victory in the last home game of the season. The upset-possibilities for All- star, however, plan to ruin Petersburg’s day for the Warriers.

Dave Dangerously

Offensively the visitors operate from a split-T, with Bill Davis directing the attack. Davis ranks fourth in Ohio Conference total offense statistics, largely due to his passing. His favorite target is Bob Haworth.

Mount Union is a young, heavy team which has compiled 11-1-1 record in seven class games having been league games. Ak- on, Oberlin, Ohio Wesleyan, and Marietta claim wins over Mount, while Kenyon, Capital, and Hiram have been defeated by the Purple Raiders.

Key players for Mt. Union are as follows: Elvis, Keith Wight, the tackle, Roby Wilks and Bob Tunellis; Guards, Ralph Martin and Walt Sanders, the only senior in the starting line-up, Center, Bob Glotcher; Quarter- back, Davis, Hobbsack, Larry Buckert and either Mike Bailey or Ed Shilling. Fullbacks, Tim Wittenberg or Harry Angle.

Beware! Wooster’s head snug, Paul Barnett, has respect for the Raid- ers. “Mount Union possesses a squad composed of hungry” sophomores and juniors who ot- dered many beatings as fresh-

(Continued on Page Six)

**THINKLISH**

**English:** MUSICAL COMEDY ABOUT A LUCKY SMOKER

Thinklish translation: Kudos to the new hit Smoklisha! Plot: boy meets cigarette, boy likes cigarette. Lucky Strike was convincing as the ciga- rette, displaying honest good taste from beginning to end. The end? We’ll tell you that much. It’s glowing.

**English:** LIGHT-FINGERED FRESHMAN

**English:** SNAKEY-YEARTH HOUSE CAT

**English:** MUSICAL-INSTRUMENT MAKER

**English:** LUCKY STRIKE

**SPEAK THINKLISH: MAKE $25**

Just put two words together to form a new one. Thinklish is as easy you’ll think of dozens of new words, easily, in no time. Each for the hundreds of Thinklish words you find will bring in dollars in your college side. Send your Thinklish words (with English translations) to Lucklish in care of 67A, M. Vernon, N. Y. Enclose your name, address, college or university and class.

Get the genuine article

Get the honest taste of a LUCKY STRIKE

Product of The American Tobacco Company - “Smoke is our middle name.”
Quad Grass Grows On Plywood Patch
by Mary Madden
The green growth of Quechee Quadrangle grows on a small plywood patch in Centennial Hall. This mile of emerald is a mere four inch square of the scale model of the entire College of Wooster campus. The model rests in its own little niche under the front stairwell in the student office building across from Western College.

Colored Blocks
The model shows the shapes of the present College buildings and the tree and shrubbery and bare areas are also represented. Minute brick sidewalks cross the model, just as they stretch across the actual campus.

An exciting thing about the model is the fact that it shows by means of colored rectangular blocks the positions of proposed buildings. As plans for the new structures come off architects' drawing boards, the redesignated rectangular shapes will be replaced by representations of the shapes of future buildings.

Open House
Parents and other guests are invited to an open house all day Saturday except during the game. At the close of the lighted model will be an display and members of the staff will be on hand to answer any questions.

Carpenter Flees Falling Flooring
Blaine Bonor, head carpenter of Maintenance, narrowly escaped being crushed Tuesday between several floor tiles gliding on floor boards andtmplleman Botts clogged powder and tins. Fortunately, he soaked the garments and brushes when the temporary flooring of the storage area above the carpentry workshop gave way about 1:30.

Sag Remains
In spite of his narrow escape, Mr. Bonor was back at work the rest of the day and helped clean up the spillage. The ball bearings, estimated at $50, were gone 36 hours after they fell. The only silver lining in the event was the middle of a service cupboard where members of the maintenance staff had a good time of the fallen supplies.

“The one or two of the carpenters that worked all morning in the exact spot where the stored items fell”, Business manager Arthur Palmer commented. “If the full weight of the sag would have fallen on them, he probably wouldn’t be around to talk about it.”

The All-American line
FLORESHOM
CAMPUS STYLES
Students all agree, Floseshow looks better, it’s better— ease ebery day in the New AMSTER Shoe Store

WOOSTER VOICE
Voice of Yesteryear
by Al Kyberg

MORE ON

70 Years Ago This Week
Wooster’s first president, Rev. Willis Lord, D.D., passed away at the age of 80 at his home at Guilford, Connecticut.

Bob Shannon was taken to his room in a cab last Saturday, rather knocked out as it were. He had undertaken to settle the question of a rush individually with one of the Sophs. The floor is, it is reported, stuck on his head thereby causing under siege and desertion in that region.

55 Years Ago
"They say a man is known by his associates. Yes, or if he isn’t known, he is at least suspected by them.

40 Years Ago
The entire College of Wooster celebrated the end of World War I. Candles were suspended, and everyone gathered in the chapel for a service of Thanksgiving.

35 Years Ago
Gym teacher girls, "Lots of girls use dumbbells to get color in their cheeks.

15 Years Ago
Students who use a slide rule to solve problems are merely substituting one piece of wood for another.

Gifted Linguists
Join Honorary
The Gamma Chapter of Phi Sigma Iota, the His- toric Language Honor Society, opened its 32nd year on Wednesday with the initiation of six new members. Professor, president of the Gamma Chapter, and the name of the President of the National Society, Professor, and the President of the Phi Sigma Iota, received club, and to the members, for the Madamondie Pianist, Jude Mead. Many congratulations, Sylvia Valls as new members in a candlelight ceremony.

MORE ON

Mt. Union

(Continued from Page Fifteen)

men and are tired of losing. These won’t be boys on the field—they will be men from steel towns like Pittsburgh, Poland, Youngstown, Warren, and Cleveland. A week last week they staged a second-half comeback to capture a 22-13 triumph over an im- proved Kentuckian club. A tough schedule, which includes teams such as Wittenberg, Akron, and Wesleyan, has naturally de- veloped Mount’s strength, so don’t be surprised if their big line gives us trouble tomorrow while Davis keeps our sec- ondary busy covering passers.

They will have to fight for their third straight win at home.

MORE ON

Beal

(Continued from Page One)
East Broadway production was given. Beal returns to Wooster today. He will have on stage 50 stage plays and 40 matinée pictures.

When not involved in a play, Mr. Beal returns to his native Penny, Connecticut to be with his wife, Broadway actress Helen Craig, and their two daughters, Tina and Randy. Beal has just finished the filming of William Faulkner’s The Sound and the Fury where he appeared with such personalities as Yul Bry- ner, Joan Fontaine, Maureen O’Hara, Effie Waterman, and Albert Dekker. He will also be seen in a television presentation with Ann Sothern.

PIZZA

LIM STAIRS — CHOPS — ITALIAN DINNERS — CHICKEN
COCICIA HOUSE — Phone 3-5396
724 Pittsburgh Avenue
Free Delivery on All Orders Over $4.00

This is Parents’ Day. Make your parents feel at home by eating at the

COFFEE SHOP
OHHO HOTEL
DAVE DENSOM, Manager
Phone 3-2045

AFTER
FIVE
DRESSES
a dazzling collection
for DATES — THEATERS
and DANCING
Priced $25.00 up

Beulah Bechtel Shop

THEY SAID IT COULDN’T BE DONE — BUT TODAY’S L&M GIVES YOU—

Puff by puff
Less tens & More taste

DON’T SETTLE FOR ONE WITHOUT THE OTHER!

Change to L’M and get ‘em both. Such an improved filter and more taste! Better taste than in any other cigarette. Yes, today’s L&M combines these two essentials of modern smoking enjoyment—less tars and more taste—in one great cigarette.

The All-American line

Florshon

Campus Styles
Students all agree, Florshon shoes look better, it’s better— ease every day in the New AMSTER Shoe Store

Florshon

Campus Styles
Students all agree, Florshon shoes look better, it’s better— ease every day in the New AMSTER Shoe Store

Light into That Live Modern Flavor!