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# The Wooster Voice (Wooster, OH), 1957-03-01

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# Wooster Voice

Published by the Students of the College of Wooster

Volume LXXI

Wooster, Ohio, Friday, March 1, 1957

No. 17

## Special Committee Announces Plans For Wednesday Religious Services

by Tom Scott

To give students worship services that will be free from all compulsion, to broaden the scope of the prevailing idea of worship, to give Wooster a worship service that would be meaningful to everyone, to lift the concept of worship out of what might be called a ritualistic rut, and finally, to view Christianity in action are the desires and the hopes of the Committee on the Wednesday Chapel services.

The committee was recently appointed by the SFRC following the SFRC action and the student vote to set up Wednesday Chapel programs which would be in line with these ideas.

The committee, consisting of Ted D'Arms, Bruce Hunt, Dr. Hans Jenny, Tom Kimmins, and Mr. Lewis Maddocks took these broad ideals and narrowed them into a concrete workable plan, revolutionary, but profound in its simplicity.

The philosophy of the plan is, simply, that it is possible to worship God in many different ways with none of these ways being necessarily better than any other. Furthermore, people themselves differ and may discover it difficult to find meaningful worship in a rigidly patterned service.

### Phases of Theme

Working under this philosophy and the general theme, which is to broaden the scope of the concept of what worship can be, the committee has set up a general experimental outline which will be followed for the remainder of the semester. In this outline there are three broad areas under which the committee has set up tentative programs. The first relates Christianity to careers; and second, Christianity to the arts; and finally, Christianity to citizenship.

It is felt that in these areas the needs of various groups of people may be met and eventually brought into focus through a broader understanding of worship in relation to all phases of life.

The Wednesday program will be announced each Monday in Chapel and posted in Center Kauke. Next Wednesday, the service will be held in Scott Auditorium and slides depicting Christian aspirations through sculpture and architecture will be shown.

The experiment is a unique innovation. It is hoped that through these services, Wooster students may develop a broader understanding of worship and Christianity in life.

## Speech Department Obtains Instructor

Mr. Lee Morgan was recently appointed to teach fundamentals of speech and oral interpretation.

After doing under-graduate work at Northwestern University by means of an Edgar Bergen Dramatic Scholarship, Mr. Morgan attended the State University of Iowa.

### Theater Work

Mr. Morgan has worked in summer stock in Highland Park near Chicago, and he has also directed Little Theaters in Morton Grove and Northbrook, Illinois. These theaters were community theaters of adults not connected in any way with a school.

He has a special interest in India and hopes someday to travel there. His graduate thesis was on the East Indian Theater.

## Rep. Tobey Heads Congressional Club

The pounding of the speaker's gavel at 7:15 last Monday evening, February 25, brought the first meeting of Congressional Club for the second semester to order. The Honorable Ron Buckalew, retiring Speaker, administered the oath of office to the speaker-elect, Bob Tobey, representative from Pennsylvania, who then proceeded to assume the duties of his new office.

The club then moved into a committee of the whole in order to hear the remarks of Mr. Tobey in his State of the Union message. Mr. Tobey addressed his remarks mainly toward the international, national, and Woosterian problems facing the club in the coming semester and ended with the plea that the members "dream significant dreams."

The House was rudely awakened from this lofty ideal when first reading was given to a pork barrel bill concerning the Manhattan-Kansas Garden Club, the bill having been introduced by the Representative of that state, the Honorable Stu Awbrey. Following the reading of the bill, the Club adjourned to Executive Session.

Congressional Club meetings are open to anyone interested, but permission to speak on the floor is granted only to members of the Club. The next meeting will be in the Statistics Lab at 7:15 on March 11.

## Career Conferences Continue

The second week of Career Conferences sponsored by the Career Conference Committee and various departmental clubs will begin on March 4. During this week several of the meetings will pertain especially to careers for women.

### MONDAY, MARCH 4

7:15 p.m. Lower Babcock  
"The Director of Christian Education"  
Francis A. Hoffman, Fairmount Presbyterian Church, Cleveland

### TUESDAY, MARCH 5

4:00 p.m. Library  
"The Acute Need for Librarians"  
Miss Maude Nesbitt  
4:00 p.m. Lower Babcock  
"Business Careers for Women"  
Miss Joann Matechek, Ohio Bell Telephone Co.  
Miss Beverly Tresise, Ohio Bell Telephone Co.  
Mrs. Paul Moser, Moser Secretarial School, Chicago  
7:00 p.m. Mr. Paul Barrett's Office  
Conference for Prospective Pre-Law Students  
Paul E. Weimer, Attorney, Akron

### WEDNESDAY, MARCH 6

9:40 a.m. Taylor Hall  
"Are You Considering a Career in Physics or Mathematics?"  
C. D. Ferraro, NACA, Cleveland  
4:00 pm. R-203, Taylor Hall  
"The Fine Artist in Commercial Art"  
William Marshall, Columbus

### THURSDAY, MARCH 7

4:00 p.m. Lower Compton  
"Physical Education for Women"  
Panel led by Dr. Maria Sexton



—Courtesy Wooster Daily Record

## Dr. Gore Unseats Musical Champion

Dr. Richard T. Gore, head of the College music department, was pronounced the new classical music champion and winner of \$8,000 on the CBS television show, the \$64,000 Challenge last Sunday. The announcement of Dr. Gore's victory received a spontaneous ovation when it was read in Chapel following the pronouncement by

**HANSEL AND GRETEL, the children's play directed by Sally Anthony, will be given March 7 and 8 at 4:30 p.m. and March 9 at 10 a.m. in Scott Auditorium.**

the officials of the program that a mistake was discovered in one of the answers of the defending champion, Theodore Nadler.

Dr. Gore said that his opponent, who has been very successful on the show because of an amazing factual memory, was over confident and made the error as he swiftly reeled off his answers. The mistake was caught by a few experts and confirmed when Challenge officials went over the recording of the telecast.

## Scot Band Contingent Climaxes Season; Classics, 'Pop' Hits Comprise Potpourri

The concert contingent of the Wooster Scot Band will present its annual winter program in Memorial Chapel at 8:15 p.m. Sunday. The 50-piece group will be under the direction of Dr. Stuart J. Ling of the music department, who has chosen a musical fare that includes everything from early classics to current hits. There will be no admission charge.

Those who prefer their music in the popular vein will be

## Witness Reports On Recent Revolt

Ivan Baksay, a young Hungarian chemist who has been in this country less than ten weeks, will give an eye-witness account of the recent Hungarian revolt at next Wednesday's meeting of IRC. In the light of his experiences at the time of the revolt Mr. Baksay will discuss his views on the future of Hungary.

### New Committee

IRC announces the formation of a committee of Good Will Ambassadors abroad. This committee will keep the campus in touch with the activities and interests of students on other campuses throughout the world. Chairman of this committee, appointed by the Cabinet of IRC, is Robin Peters, who will spend his junior year at Silliman University in the Philippines. Among the other members are Jan Maryott in Berlin and George Ehemann at Edinburgh. A farewell dinner will be given for the Ambassadors in the spring.

### Prospective Ambassadors

Anyone who is going abroad and is interested in being a Good Will Ambassador is asked to contact either Jan Maryott, Robin Peters, or Ruth Zornow.

The Annual Public Affairs Conference will be held this year at Principia College, Elmhurst, Ill. The topic will be "A Problem in U.S. Foreign Policy: Europe." Keynote speakers will be Dr. William Y. Elliot and Leroy B. Williams, Professors of Political Science and History at Harvard University. All those interested in attending are asked to contact Mr. Lewis Maddocks of the political science department before next Wednesday for further details.

## National Church Hears Dr. Lowry

On Sunday President Howard Lowry will speak at the morning services of the National Presbyterian Church in Washington, D. C. The General Assembly of the Presbyterian Church, USA in 1948 and 1949 approved a program for presenting annually in the pulpit of the National Presbyterian Church a speaker for the purpose of proclaiming the principles of the Reformed Faith as a sustaining force in American democracy. Dr. Lowry is the first layman to be given this assignment.

### "Protestant Wager"

The title of President Lowry's address is: "The Protestant Wager." The minister of the National Church, of which President Eisenhower is a member, is Dr. Edward L. R. Elson, the father of Eleanor Elson of the class of 1960.

On Saturday afternoon in Washington, President Lowry will be guest of honor at a reception at which some cabinet officers and members of Congress will be present.

treated to a selection of tunes from the current Broadway musical comedy smash MY FAIR LADY. This potpourri of Frederick Lowe hits has been scored for band by Robert Russell Bennett, who also arranged the music for the stage show.

For lovers of the classical period the band will play Francois Gossec's MILITARY SYMPHONY IN F, which was composed for the French National Guard Band in 1793. Included in the romantic category will be Rossini's overture ITALIAN IN ALGIERS, Mendelssohn's OVERTURE FOR BAND, and Wagner's INTRODUCTION TO ACT III, LOHENGRIN.

### 'Pop' Vein

The contemporary idiom will also be represented by works from the pens of modern French and English composers. These include Albert Roussel's A GLORIOUS DAY, Gustav Holst's FIRST SUITE IN E FLAT, and Darius Milhaud's SUITE FRANCAIS.

The program is dedicated to the memory of Edwin Franko Goldman, world famous bandmaster, who died during the past year. As a tribute to him, the band will play three of his marches.

## Clubs Collaborate On Penthouse Party

Ekos, Imps, and Sphinx will pool their resources to turn Lower Babcock into a New York penthouse for their dance at 9:30 tonight. The dance is under the over-all direction of Mary Frank, Jean Garrett and Pat Wise.

Refreshments, including "cocktails" and hors-d'oeuvres will be prepared under the supervision of Ruth Zornow. Betty Hill is in charge of decorations. Music will be provided by Howard Boyd and his dance band.

## Alumni Association Elucidates Benefits At Social Functions

How does one become a member of the Alumni Association? What must one do to receive the Alumni Bulletin? What profit will there be in paying Alumni dues? These and many other similar questions concerning the functions and worth of the Alumni Association will be answered at parties given by the association for Seniors.

Two such parties will be held on Tuesday, March 5, and Wednesday, March 20, at 4 p.m. in Lower Galpin. Seniors will be invited alphabetically and it is hoped that those who find it impossible to attend the one to which they are invited will make arrangements to attend the other. Aside from the information which will be given, Mr. Paul Morrill will show movies of the campus.



## Special Chapel Programs Provide Value, Unification

Many of us were skeptical about adding another organized religious program to the calendar when the idea of a special chapel service was originally introduced. However, on the basis of the plans now proposed by the Wednesday chapel committee, we would judge the new programs well worthwhile.

One of the things which we feared in such a program was the possibility of furthering the line of demarcation between the supposedly religious and non-religious student. We hardly need another occasion for such labeling. However, Wednesday chapel seems to be turning into something quite the opposite, something which might help to erase such a line.

The programs are designed with an attempt to appeal to the many facets of life which are included in the religious whole. There are many ways of searching for God, and religion is not something which is easily poured into a mold. This the committee has recognized, and their efforts are resulting in programs which should appeal to everyone on campus at some time or another.

Any move toward unification of the campus is a happy one, and when in addition a series of programs with intrinsic value provides the move, who would question its validity?

—S. R. M.

## 'Hexenbesen' Reaches High Points, Fails To Produce Necessary Spark

by Judy Keller

A dramatic presentation, especially a musical, is composed of a great variety of tangibles and intangibles—plot, acting, singing, dancing, music, direction, sets, lights, and many others. For a show to be successful it must rate high, if not in all, in a great majority of these categories. It must also possess a spark, a "something else" if it is to be designated a hit. Although HEXENBESSEN placed high in many categories—very high in some—on the opening night it failed to produce that added spark which sends audiences away hunting for superlatives.

Plotwise, HEXENBESSEN contained several clever twists and some extremely clever dialogue. Laugh lines were frequent and good. However, the audience was left with questions unanswered. A random check revealed many of them unaware of the real identity of Aunt Fay and Little Man even though the halo effect was repeated twice at the ending. They were also unprepared for the destruction of Witchland. A bit of psychological planting earlier would have helped in both cases. HEXENBESSEN ran into the bugaboo of so many musicals—maintaining a coherent and logical plot in the face of the demands of music and pace.

### Acting Generally Good

Acting was for the most part good with some people turning in extremely unbelievable jobs, especially in smaller roles where they might be expected to stuff. Al Schneider did a very creditable performance in the difficult part of Willy. His "Lament" was one of the high points of the show. Greater assurance and less random movement will come with more experience.

### Creditable Performance

Sue Braham also had a difficult role in the part of Pran especially considering that she was required to sing and dance as well as act. She performed these creditably well, but would have gotten more sympathy from the audience if her speaking voice had been pitched in the lower part of her range.

### Minor Parts Good

Sue Roberts played a very convincing character part in Aunt Fay. George Bailey showed an increased amount of naturalness since OF THEE I SING in a good portrayal of the easy-going Billings. Teddy Miller presented a captivating Little Man plagued by the eternally slipping picture. In fact, she was so captivating she sometimes entirely stole the spotlight from the principles who were playing a scene on stage at the same time.

Rusty Korth almost provided a show stopper in her part of

the hip-swinging Denise Murray as she laced into the calypso number "Come Play." Her enthusiasm would have brought the house down had the number been longer.

Much of the music in the show was on the catchy side but would have profited by being lengthened. Just as the audience got accustomed to a number and began to sing along, it ended. Especially notable along this line were "Lovin' Stuff", "Come Play", "Just Lonesome", and the finale "Brown Eyes". All these tunes were singable, but the audience was not given the opportunity to get them firmly enough fixed in mind to hum them after leaving the theatre.

### Precision Lacking

The dancing showed great potential but on the whole precision was lacking. This comes only with time, and rehearsal time is at a premium in a production such as the Gumshoe Hop. It was also to be regretted that the orchestra cast so much light on the dancers in the supposedly silhouette dances. The audience was left straining to view half-lit figures.

The rest of the lighting for the first scene was very effective. It combined with the rest to produce an extremely lovely Witchland. No wonder Willy hated to leave it. The relatively small amount of floor space presented by this set, however, did seem to present a problem to the dancers who showed much greater freedom in the openness of the apartment set.

### Potentialities Not Realized

Had HEXENBESSEN had the extra spark previously mentioned, it would have sent the audience away in a very pleasant frame of mind. The audience felt the potentialities but didn't see them realized. Perhaps they were realized in later performances.

Despite lighting fluffs and such accidents as dancers caught walking past 13th story windows, the show had a peculiar haunting quality. Moments such as Willy enveloped in loneliness standing starkly silhouetted against an exquisitely lovely sky with the music of the chorale swirling about him are such as will long be remembered.

## Up and Down The ROCK

By Sally Wedgwood

It's becoming useless to complain about the weather; that subject is well overdone. In fact, complaining about anything seems to be an idea peculiarly connected with this time of year, and we believe it is always better to be optimistic about things—it is so much more constructive. Looking far to the future is just as depressing, for it is always that much farther away. Therefore, the present remains. Let us look at that.

### Cutting Classes?

Have you started cutting classes? Is the routine, as new as it is, becoming routine already? As such depressing thoughts hit us, and we long for an interesting occupation for our more boring moments of life, even that of digging ditches, suddenly we feel how dreary would be the life of a professional ditchdigger! At this time we are thinking of interesting ideas and thoughts which might keep our minds at work. Has anyone, for example, really enquired as to where the Cairngorm Mountains are? We are sure that anyone who has eaten in Lower Holden has wondered about this question.

Other ideas for persual might include the supposed fact that yaks have hair on the bottom of their feet; or that three million Americans have colds, simultaneously; or, for our chemical friends, a quote, "It takes a lot of thinking when you're dealing with hydrogen bonds."

### Small-Sized Philosophy

For the discovery of juvenile philosophy, here is a small conversation held between two equally-small boys as they got out of the Beall Avenue School one winter's afternoon: one boy remarked, "Look, Michael; this is new snow." Michael replied, "Uh-huh, brand-new. It just came today." We believe this contains great native sensitivity toward nature. We think Michael should talk to Mr. Moore on the basic meaning of snow and its foibles.

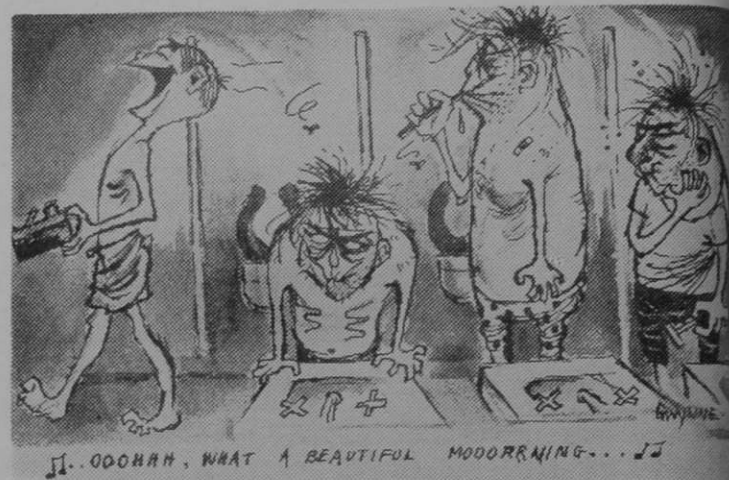
One further thought . . . have you ever worried that the Campbell Soup mushroom-checkers might pass up a toadstool? This is something to think about if you lack anything better.

Enough of this. Keep your minds productive, and so shall we — try, at least! See you next week.

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by Chester Field



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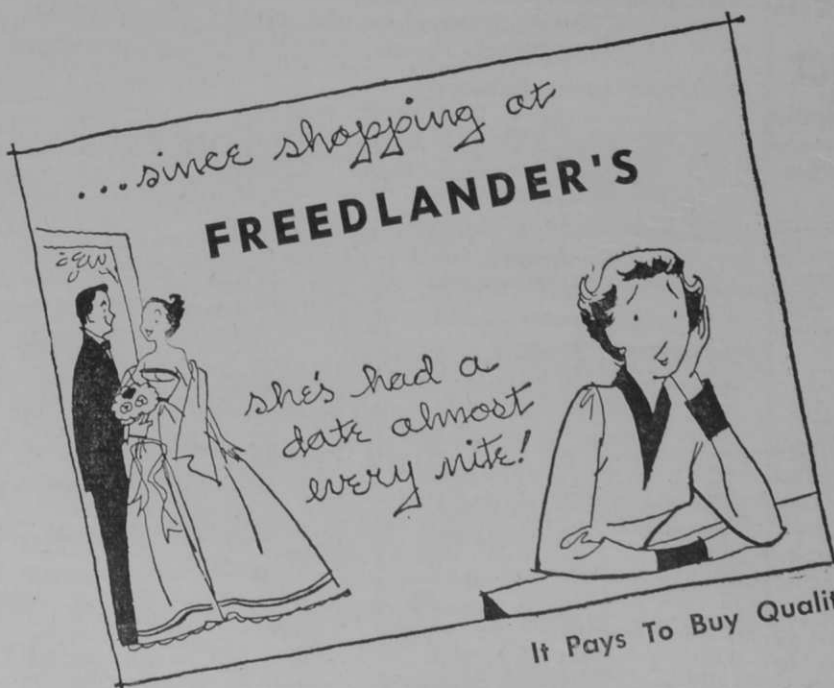
The bookworm said, "A moonlight night  
Is apt to be a worthwhile sight,  
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## Wooster Voice

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## Hopes Dim For Conference Crown

### Two 6'7" Rebounders Top Zips' Attack; Hot And Cold Princes Arrive Thursday

#### Scot Trackmen Open With Third In Denison Meet

Last Saturday at Denison the indoor track team received their first taste of competition and placed third behind Denison and Muskingum but ahead of Capital. Point totals were Denison 61, Muskingum 47, Wooster 44½, and Capital 30½.

The Scot cindermen had a good chance to place second in the meet until an unfortunate foul which disqualified Denison resulted in the capture of third instead of first place in the half mile relay. First place would have netted the Scots enough points to edge out Muskingum's Muskies.

#### Register Registers

Don "Cash" Register chalked up 8¼ points to pace the thin-clads as he streaked 55 yards in 6.1 seconds for a first and added a third in the broad jump and a leg on the ill-fated half mile relay.

Other firsts were grabbed by John Gardner in the 440-yard run and the mile relay team, composed of Bob Wachtel, Cliff Amos, Bill Longworth, and Gardner. Gardner's time in the 440 was a fast 54.3 while the relaymen clocked in at 3:43.3.

Bill Goshorn, Don Custis, and Craig Taylor turned in second-place performances in the half mile, two mile, and the mile runs respectively. Taylor, a Freshman, knocked off a 4:53 mile in his first track competition.

The next meet will be the Ohio Conference Indoor Track Meet on March 9.

## WOOSTER THEATRE

FRI. - SAT. - SUN. - MON.  
Rock Hudson — Martha Hyer  
in  
**"BATTLE HYMN"**

TUES. - WED.  
Henry Fonda  
in  
**"THE WRONG MAN"**

The Scot basketball team heads into the last stages of the 1956-57 campaign with hopes for the conference championship just about given up for lost. The crucial contest was the meeting two weeks ago with Muskingum. After a see-saw battle which saw first one team and then the other spurt into the lead, the Muskies were victorious by a 99 to 94 margin. This victory put Muskingum into the conference leadership, a position they have since relinquished to Capital in the topsy-turvy race for top honors.

#### Finmen Win First, Down Wittenberg

by Ron Rolley

The Scot finmen stroked to their first win of this season over the Wittenberg squad. The Scots' margin of victory was provided in the final 400-yard freestyle relay in which Bob Watson, Dick Dannenfelser, Dave Jordan, and Joe Basehore, in that order, completely out-distanced the Wittenberg entry. Watson added firsts in the 50-yard freestyle and diving.

Captain Dannenfelser won the 100-yard freestyle and finished second to Watson in the 50-yard event. Basehore, who has developed into a good distance swimmer for the Scots, took first in the 400-yard freestyle and second in the 200. Jerry Spaulding added the Swigartmen's other first in the 200-yard backstroke.

#### Conference Meet

Tomorrow, the Scot swimmers travel to Oberlin for the final event of the swimming season, the Ohio Conference meet. Wooster's record to date is one win and nine losses in dual meets and fifth place in the Ohio Conference relays held at the beginning of the season. At tomorrow's meet, Kenyon must rule the odds on favorite to win again. Last year Kenyon finished on top with a record number of points.

Last Tuesday, February 26, Kent State University handed Wooster a 57-28 defeat at Kent in the final dual meet of the season for both schools. The Kent team swam many of their Freshmen and had at least one exhibition entry in every event. Wooster's final 400-yard freestyle relay (Bob Watson, Dick Dannenfelser, Fred Nobbs, and anchor Dave Jordan) came home with a winner. Joe Basehore took the local finmen's other first in the 440-yard freestyle.

Other than the Muskingum loss the Scots have been continuing on their winning ways the past few weeks, knocking over Hiram, 113-66, Washington and Jefferson, 109-74, and getting past a tall Oberlin quintet last Saturday, 80-70.

#### Oberlin Victory

Last Saturday the Scots traveled to Oberlin and took care of a height-loaded Yeoman five by an 80-70 count. Thomas and Rog Ramseyer were the big guns in the victory. Ramseyer led the first half surge as he battled the Yeomen under the backboards and came up with 18 points to lead the Scots to a 48 to 30 lead.

For the first part of the second half the Scots seemed to falter somewhat as the Yeomen fought to overcome the deficit. But led by Thomas and Stu Awbrey, who took up the slack when the others failed to hit, the Scots managed to keep ahead of their hosts. When Dixon came up with six crucial points, Wooster sat on a comfortable 72-58 lead, and they played a possession style of ball the rest of the way to hand the Yeomen their initial home defeat of the season.

#### Conference Changes

These victories gave the Scots a record of 12 wins and seven losses for the year and a seven and three conference record. This means that the Scots must continue to win and hope for leading Capital and Denison to be upset. Otherwise, the team will have to be satisfied with a fourth or fifth place finish in the league standings.

Tomorrow the Scots take on another team which will have a definite height advantage on them. Akron University has two top rebounders in Ray Pryear and Fred Golding, a pair of 6-7 pivotmen who will have a lot to say about the outcome of the ball game. If the aggressive Scots are able to keep the two giants outside and away from the backboards, the outcome could be very similar to the Oberlin game, when the Scots outfought another tall opponent.

#### Akron Preview

The fact that Akron has defeated Wooster once already this year means nothing, as the team they defeated in the Akron Invitational was not the same Scot team that has been rolling over its opponents the past few months. Tomorrow night's ball game should be a real battle.

Next Thursday the season will be climaxed when the Scots travel to Heidelberg to meet the Princes. Heidelberg has had a season that has been a hot-and-cold one. The big spot was an upset over Akron, one of two such games that the Zips have dropped to opponents which they have under-rated in the conference. But other than this the Princes haven't been too impressive and prospects look bright for a successful capping of the season.



"Heard about Rubbermaid up there, too—huh?"

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## Wrestling Arrives With Hiram Match

Wrestling arrived at Wooster in a big way last Wednesday. About 150 spectators filled the chairs and standing space around the wide blue mat in the lower cage. The more experienced Hiram team out-grappled the Wooster matmen, 16-14. Hiram did not enter a man in the 177 pound class which gave Wooster a bonus five points.

John Allen (heavyweight), Bill Cayley (157 pound class), and Pete Wishnok (130 pound class), each won three points by decisions. Steve Heald (167 pounds), and Chuck Kayser (137 pounds), lost by decision to give Hiram six points. Frank Goodfellow and Jay Rosenthal were pinned for Hiram's remaining 10 points.

## Bev's Bell Tolls

by Beverly Tresise

After graduation—what? As a member of the class of 1956, I can well remember asking that same question. Just "any job" isn't the answer, for everyone has individual interests and capacities. For me the answer was the Women's Employment Office of the Ohio Bell Telephone Company. It is a lively corner of the business world—one filled with a friendliness which has made the transition from the Wooster "family" to the Bell "family" a very pleasant one.

Our department is a service organization—doing the employment interviewing and aptitude testing for many diversified jobs in the company. As supervisor of the test room and sign-up room, I come into daily contact not only with applicants of all types, but also with hiring supervisors from various departments of the company.

Another interesting public contact position in which Ohio Bell employs college women is that of Service Representative. In this customer consultant position, they represent the telephone company to the public and handle any business mat-



ters a customer may wish to discuss about his telephone service. Other challenging areas of work for the college woman are commercial art, mathematics, and science.

The Telephone Company, realizing the importance of having a happy employee group, sponsors many "off hour" activities through its "Design for Living" program. This includes various craft groups, a dramatics group, theater trips, out-of-town weekend jaunts, and the Ohio Bell Chorus for the musically minded.

To put it in a nutshell, I enjoy meeting the many "unexpected" situations which arise when you are dealing with people of different backgrounds, and I like the friendliness and congeniality of my co-workers. This is one very happy Woosterite's answer to the question of what to do after graduation!

—Advertisement

## Seniors Entertain At Babcock Party

Senior women will entertain their guests at an informal dorm party in Babcock tomorrow night after the basketball game. There will be dancing, cards, and games under the direction of Fay Akins, Jean Baker, and Barb Bower.

Bonnie Hawk and Kathy Moore are in charge of refreshments. Dr. and Mrs. Lyman Cady and Dr. and Mrs. William Schreiber will be the chaperones.

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Second	3	9
Fourth	0	13



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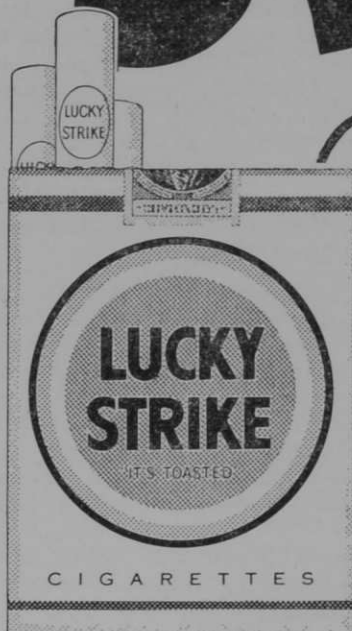
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TUESDAY, MARCH 5

to discuss job opportunities for college women in the telephone business. Individual interviews will be arranged for girls who are interested.

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# Sticklers!



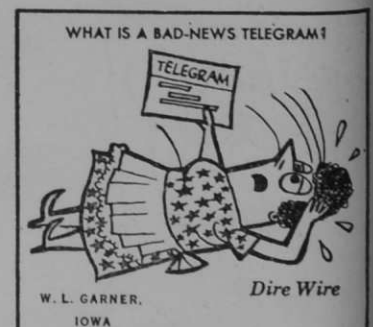
WHAT IS A  
LUCKY AT DUSK?  
(SEE PARAGRAPH AT RIGHT)



**ASTRONOMERS!** Long sunsets make you impatient? Do you hate standing around, twirling your telescope, waiting for dark? Cheer up... now you can fill that gap! Take out your Luckies—and you're in for a *Twilight Highlight!* Luckies are out of this world when it comes to taste. That's because a Lucky is all cigarette... nothing but fine, mild, naturally good-tasting tobacco that's **TOASTED** to taste even better. Light up a Lucky yourself. You'll say it's the best-tasting cigarette you ever smoked!

STUCK FOR DOUGH?  
**START STICKLING!  
MAKE \$25**

We'll pay \$25 for every Sticlder we print—and for hundreds more that never get used! So start Stickling—they're so easy you can think of dozens in seconds! Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send 'em all with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.



# Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER... CLEANER, FRESHER, SMOOTHER!

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