The cavalryman moves off. Figure 128 wears a cloak (chlamys) pinned on one shoulder and a sun hat (podion) thrown back on the nape of the neck. He looks back at the scene of preparation.

NORTH FRESCO XXV. 128-133

The horsemen wear a variety of dress and headgear. Figure 118 wears a crested helmet and body armour, draped with a cloak. 119 wears a cloak with deep folds, and on his head a cap with ear flaps and a neck-piece (compare to figure 122). Figure 120 rides bare-headed and raised hat for a cloak that has fallen around his waist.

NORTH FRESCO XIX. 118-121

Occasionally a rider looks back along the processional, as if to check on what is happening behind. Compare figures 113 and 114 with 118.

NORTH FRESCO XIX. 113

Some horsemen, as here, wear knee-length boots. All horsemen ride bareback, and without stirrups which were not yet invented. Dull holes indicate where reins and bridles were stitched. These would have been in brass and have long been lost.

NORTH FRESCO XIX. 110-111

Figure 74 is carved partly on this and partly on the adjoining block, displayed on the opposite wall of the gallery. This figure thus forms a pictorial link between the cavalry and the chariot ahead.

NORTH FRESCO XXIX. 14-35

The north frieze continues on the opposite wall of the gallery.

NORTH FRESCO
At this point the cavalcade gives way to a procession of horse-drawn chariots. The leading horse is pulled up sharply by its rider (now lost). Overlapping with the front hoof can be seen the trailing left arm and round shield of a soldier in front (74).

SOUTH METOPE X

The centaur tramples a falling lapith. He grips his victim by the hair as he prepares to strike. The Lapith has one last hope – a stone that he is taking up from the ground.

SOUTH METOPE XXXI

This is the head of a horse from the chariot of the moon-goddess Selene. She balanced the group of Helios in the other corner of the pediment. The horse is weary from its night-long labour; the eye bulges, the nostrils flare and the mouth gapes.

EAST PEDIMENT 0

A seated woman is on the point of rising, seemingly startled by events to her right. The head is missing, but once looked towards the centre of the pediment. She wears a light tunic of diaphanous fabric with a hauncher dink over her knees. She is perhaps Hestia, goddess of the hearth.

EAST PEDIMENT 0

A seated woman in the lap of her companion. Carved from one block, these two may represent Aphrodite, goddess of love and the lady of her sister Eros.

EAST PEDIMENT 0
Two goddesses seated on chairs, perhaps Demeter (right) and Persephone. Demeter is
disturbed by the figure to the right, while her
companions is still at rest.

A naked youth reclines on a rock, encircled
by the skin of a bitten animal. He is probably
Dionysus, god of wine. His missing right hand
perhaps hold a cup.