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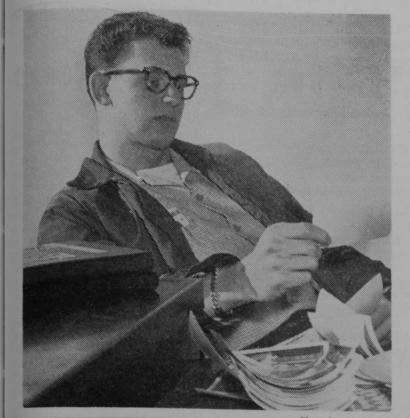
Wooster Voice Editors

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—Photo by Art Murray Bob Buchanan, newly appointed INDEX editor, looks

over pictures and contem-

plates future deadlines, future

late nights, and future head-

Sharks Present

'Toyland' Review

The annual Sharks' Review will

be presented March 21, 22 and

23, at 8:15 p.m. in Severance Gymnasium. The theme for the show is "Toyland." There will be

no admission charge, but those

with tickets are assured seats. Stu-

dent tickets may be obtained from

members of Sharks, and tickets

for the faculty will be available

Toys Express Themselves

The review is divided into 11

acts. Selma Hokanson will open

the program with her solo the "Ballerina." This will be followed

by "Jack Frost" by Anne

Kelso. The third number will be "Raggedy Ann and Andy" with

Joyce Apple and Helen Hous-

er. Kay Demmon, Nancy Orahood,

and Peggy Schmid will do a num-

ber entitled "Jack-in-the-Box."

The choreographer for this num-

Selma Hokanson did the chore

ography for "The Waltzing Cat"

swum by Joyce Apple, Selma Ho-

kanson, Helen Houser, Anne Kel-

so, and Nancy Orahood. Pat Beckstein, Marty Emmons, and Ginny

Stauss will do the routine "Sleepy-

head Dolls" planned by Nancy Orahood. Next on the program will be "Toy Soldiers" depicted

by Nancy Jane Frank, DeeJay Hartman, Carolyn Kendig, Carol

Moon, Sue Thorne and Sarah

Weimer with Helen Houser as

(Continued on Page Four)

ber was Anne Kelso.

in the Department Office.

Glee Club Features A Varied Program

by Elaine Cowles

One of the musical highlights of this season will be the annual Spring Concert of the Men's Glee Club, which will be presented tonight at 8:15 p.m. in the chapel. The music will be divided into groups of folk songs, spirituals, and sacred numbers. Included in the program will be the following selections: "The Golden Day Is Dying," a Finnish folk song, with John Wilson singing the solo; an arrangement of "Cockles and Mussels," an Irish folk song; Handel's "The Lord Commands;" "Go Down Death," a Negro spiritual, in which Floyd Hastings sings the solo part; an arrangement of the Kentucky folk tune "Down in the Valley;" "Lawd, I Cannot Stay Away," a Negro spiritual. John Mann sings the solos in this piece. Concluding the program will be Mendelssohn's "Festival Hymn on the Printing of the Bible by Gutenberg," with orchestral accompaniment.

Louise McClelland, a Sopho-(Continued on Page Two)

Speech Department Gives Ibsen Reading

In celebration of International Theater Month, the Speech Department will present a reading of Ibsen's Hedda Gabler Monday, March 21, at 8:15 p.m., in Scott Auditorium. During this month, productions of great plays written by universally known dramatists containing world-wide ideas presented throughout the world. In commemoration, some countries even exchange players and plays. Many colleges and universities designate a special production in connection with the celebration. Since the Speech Department here at Wooster has a full season, the reading of this play has been chosen for Wooster's part in the International Theater Month.

Cast Reads Play

The following people will take part in the reading: Janet Bayer as Hedda Gabler, Ed Moore as Lovborg, Jim Jolliff as Tesman, Gail Bond as Mrs. Elvsted, and Mr. William McGraw as Judge Brack. This play was chosen for the occasion because it is the most dramatic work of Henrik Ibsen, the Norwegian playwright, who was the first great modern dramatist. Hedda Gabler is easily done as a reading because of the emphasis on the dialogue, the ideas, and the dramatic expression, and the lack of physical activity. There will be no admission fee. All are cordially invited to attend the reading of this play.

Wooster, Ohio, Friday, March 18, 1955 No.

BUCHANAN HEADS '56 INDEX

Senate Discusses Dining Difficulties In Lower Holden

by Dave Dungan

The Senate meeting of March 14 covered an unusually large agenda, of which the most notable item brought up was the existing problem of the overloading of some dining rooms under current co-ed dining misarrangement. Sally Wiseman, head waitress of Lower Holden, said that the jobs of two girls in her dining room were in jeopardy because not enough people (30) ate there, and that if the girls were put out of their jobs, they might have to leave school. She pointed out that Kenarden II has a surplus of 20, and that Babcock is also too full.

Plans Dining Shift

Fred McKirachan moved that a new dining shift be started the first Wednesday after Spring Vacation with the respective head waiters and waitresses taking full charge of ticket-replacement since present confusion along this line has been the cause of the whole problem. There will also be a return to the original system of proportionment to each dining room according to sex and class.

Other significant items discussed were as follows:

A vote was passed to extend Color Day scripts' deadline one

There will be a special bus leaving the College for Cleveland at 1:30 p.m. on Friday, March 25. A bus will also leave the Union station in Cleveland on Sunday, April 3, at 9 p.m.

more week since none have been turned in yet. The deadline is now March 23.

Dick Morey was given permission to record and cut records of the coming Men's Serenade Contest on May 6. These are to be sold at low price to help the Senate recoup some of its losses (\$250) on Buddy Morrow.

Bob Black gave a report on the Sauter-Finegan finances. After the band's cut (\$600) the Senate (Continued on Page Four)

New Voice Staff Announced At Banquet; Present Editor Continues Another Year

The Publications Committee of the College of Wooster announced Wednesday night at the *Voice-Index* banquet held in Babcock dining hall that Bob Buchanan will be the new managing editor of *The Index*. The rest of his staff will be appointed and announced later in the Spring. Bob, a Junior from Chicago, Illinois, is a chemistry major and plans to go into chemical engineering. He is a member of Third Section.

The committee also stated that Jim Cooper, a history and political science major from Princeton, New Jersey, has been appointed editor of *The Voice* for the coming school year. Jim, an assistant head waiter in Kenarden, is a member of Phi Alpha Theta, Young Republican Club, and Third Section. Dick Craig, a sociology major from West Liberty, Ohio, was also appointed to the position of business manager for the second consecutive year. Dick, a basketball and track manager, is a member of Eta Sigma Phi, Glee Club, and Sixth Section.

Other positions of *The Voice* staff have been filled as follows: advertising manager, Caris An-

(Continued on Page Four)

Freshmen Strive For Dozer Prize

The Perley W. Dozer Speech Contest is an annual event for Wooster Freshmen. Mr. Dozer of Zanesville, Ohio, donated a sum of money sufficient to carry on this contest for a number of years to come. The purpose of the contest is to choose the most outstanding speaker of the Freshman class. The winner of the contest will be awarded a fifty dollar prize. In the past, it has been a tradition to hold this contest as close to Mr. Dozer's birthday as possible. This year the contest, which Mr. Dozer has been invited to attend, will fall directly on his birthday, March 19. On that day a luncheon honoring him will be held.

Seventeen members of the Freshman speech classes have been elected by their classes or selected by their teachers to participate.

Those who were chosen are the following: Jo Anne French, Fred Harold, Susan Jamison, Richard McCraken, Carol Moran, Louise Morgan, Michael Proudfit, Margot Regan, Bruce Rigdon, Sandra Sanders, Thomas Scott, David Seyler, Larry Springer, Dick Upole, Martha Yost, and two others whose names were not available.

Speakers Choose Topics

Each contestant chooses his topic from a list of 28 questions of current interest. There is no duplication of subjects. The preliminary rounds will begin tomorrow at 9 a.m., in Taylor Hall. The preliminary groups will consist of four or five people from each of which one will be chosen to enter the final contest held later that same day.

Classmates Select Queen Candidates

The Junior and Senior classes met Monday to nominate Jan Ackerly, Pris Cortelyou, Sally Davis, Carolyn Fisher, Sandy Siegfried, and Mary Squibbs as Color Day Queen candidates.

All Are Active

Jan is a psychology major and is going into elementary education following graduation. She is a member of the Peanuts social club, secretary of the Junior class, and social chairman of the WAA Board

Pris is a history major and plans to teach in high school. She is a member of Girls' Chorus and was recently seen in the production of Gilbert and Sullivan's *Trial By Intro*

Sally, a sociology major, is a number of Peanuts social club, (Continued on Page Two)

Mirror, Mirror, On The Wall . . .



Carolyn Fisher, Pris Cortelyou, Sandra Siegfried, Sally Davis, Jan Ackerly, and Mary Squibbs, candidates for the 1955 Color Day Queen title, sit down and smile for the photographer.

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MIT Student Answers Parent

I would be very grateful if you would print the following, my answer to Mrs. Kresensky. My dear Mrs. Kresensky:

I have no doubt that it is very consoling to one of the Christian faith to believe that his is the only path to eternal life; however, I am sure that very few, if any, enlightened Christians do believe this.

Let me illustrate the impossibility of the Christian way being the sole path. It is admitted that at least one of the purposes of life is to strive for the ultimate good. The Ultimate Good is God; therefore, one of the purposes of life is to strive to be as God-to achieve perfection and dwell with Him on High, eternally. There is but one God, one Ultimate Good, and so if one attains ultimate goodness he joins with God, becomes a part of Him as he once was, prior to the Creation. Anyone who is possessed of such goodness, such as Christ Himself, is incapable of hatred or any of the baser, human emotions and desires, as we may easily observe if we watch the people who love God most. The driving force behind such a person is not to punish those who have sinned, but to help them to realize their faults and to overcome them; similarly, the Divine Force is not desirous of punishing wrongdoers, but rather of helping them to attain the Goal of Ultimate Goodness. That there is punishment, none can deny. The punishment lies not in some Edict, but within the misdeed itself. The punishment is not some vague, mystical element, but the delay in the achievement of ultimate good, the delay in achievement of the presence of God. Thus, any code which leads us to love God and the fellow-man, and which increases in us the desire to reach God ourselves and to help our brothers reach God, is "the Way, the Truth, and the Life."

It may well be that the Christian way is the best path; although I am not myself a Christian, I do not deny the possibility. But if it is, then surely there is no danger in allowing the ideas of others to be presented, for the Christian system shall by comparison appear to be best; and if it is not, then surely it is best for Christians to understand all other beliefs that they may discover that which is superior, if, indeed, any path is. It is to the fulfilment of this object that a non-Christian faculty member fits "in to help students find Christ."

Very sincerely.

Everett H. Trop '57, Exchange Editor, The Tech, Massachusetts Institute of Technology, Cambridge 39, Mass.

Students Should Know Europe, Too

To the Editor:

There was one paragraph in the Letters to the Editor entitled "Wooster Student Looks to Outside" published in the VOICE of two weeks ago (March 4) which struck me rather singularly. Perhaps because in the half-darkness of the car going to Cleveland to the Concert of the Berlin Philharmonic Orchestra, my eyes fell unfortunately just upon this spot. But even now, four days later, the following two sentences still stick in my mind: "Europe is too far off for us;" how can we enjoy and appreciate Europe without first knowing this country as a basis of comparison?"

Let me ask two questions: Have you ever thought about the cultural root America has in Europe, and about the fact that perhaps you should not only "enjoy and appreciate" Europe like an antiquity in the china closet of your grandmother, but that you should see it as a heritage? And that, by knowing more about Europe, you would better know your own country?

If my words are a little violent, it is because I was disappointed two weeks ago. First, when that Tuesday I gave a speech in the Wooster High School, after which I thought, "High School-you cannot do anything about that; at least at the College (at our College, considering courses like Western Con., European Lit.), it is different." And then, when Friday, I read the mentioned paragraph.

At the High School Father-Daughter Banquet one senior girl gave a speech entitled "Voice of Democracy" for which she had won the 12th place in a contest throughout the nation. While hearing this speech it seemed to me I was living in the most nationalistic country that exists. I got somehow terrified, and frightened—and I shuddered -for, it has not yet been 10 years since I heard these words so often: "Our Nation; Our Country." It was my turn, I had to get up and speak . . about what? About schools and education in Germany? About how we dress and how we date? I could not!

From the speech of this girl, I had to conclude that kids at high school are taught that this country is the most perfect thing that history ever accomplished.

Don't you think there is something wrong with this education? Don't you think that it is dangerous to sink into self-admiration?

There is an inter-relation between knowing your own country and knowing Europe. Your final aim is to know your own country and to this aim Europe can and should serve you . . . and it is not "too far."

Sincerely, Ina Jeske

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AUTHORITH HILLIAM BY DON REIMAN HILLIAM HILLIA

How it pours, pours, pours, In a never-ending sheet! How it drives beneath the doors! How it soaks the passer's feet! Rossiter Johnson-Rhyme of the Rain

Yes, it's Spring again at Wooster. We ought to consider ourselves very fortunate, I suppose, to live the better part of the calendar year in this well-watered Arab Paradise. While the country at large is suffering acute anxiety from the fact that the water table of the nation is dropping at an alarming rate, while wells are going dry in every state in the Union, and while huge areas in the Southwest are turning into dust bowls, we have a spot on the south-east corner of the athletic practice field which remained muddy to the very end of a 40-day drought three years ago.

And we can thank the weather for one or two other nice things he has done for us. We have not been troubled by rain during any home football games in the course of the past three seasons, and with fingers crossed for this year, we have been very fortunate with Color Day weather lately.

Yet, all in all, there are certain difficulties inherent in the situation of attending college under such a lachrymose sky and above such an absorbent terra soaka. To begin with, take the matter of clothing. It is sometimes difficult for the casual observer to ascertain whether Wooster students wear shoes or have only their bare feet, encrusted with mud. Thanks to the fad for "white" (ha! ha!) bucks, many a Wooster man has been mistaken for a concrete pourer returning from work. This misapprehension is aided and abetted by the remainder of his typical campus costume. This includes muddy wash-pants (which were put on clean that very morning) or perhaps wool slacks which, after being dragged through one Wooster shower, look exactly like the muddy wash-pants; a light jacket of waist-length which might be a Wooster jacket, a section jacket, or just a plain, old, store-bought jacket, depending on what the thing looked like "before the rains came"; and a head of soggy, matted hair which gives the impression of belonging to an English Channel swimmer in mid-course. What did you just say? . . . Yes, of course the rain caused it all! . that's what happened to the women too! To hear you talk, you'd think that the people who go here to college are a little sloppy or something . But . . . But, just list . . . Yes, but . . Well, if you think we're bad, you should see them at Oberlin!

How Do You Get Courses Waived?

by Dave Dungan

There has been some misunderstanding on campus as to what happens when courses get waived, and why it seems that some people get more courses waived than other people. The whole question seems to be this (as it was expressed in the Student Senate not long ago): 'Just what is the college policy regarding each of the departments as to the amount of requirements that majors in those departments can get waived? In other words, is there a college policy that lets majors in some departments waive more courses than majors in other departments? Or, is there any discrimination?" To bring it into everyday terms, why is it that chemistry majors seem to get all kinds of requirements waived all the time and not economics majors or history majors? The chemistry major answers that he has to meet the National Chemical Society's requirements or it would be awfully hard to get a job. The economics major says, "Well, why not let me meet the National Economic Society's requirements so that I can get a job more easily too? What are we here for anyway-to get specialized vocational training?'

And here is the administration's answer: "We'll waive courses for anybody, regardless of what their major may be, on three conditions: (1) that the student himself feels that the courses he is going to waive won't do him as much good as some other course related to his major field; (2) that his reasons for feeling this way meet the approval of his department head (who will then ask for the waiver); and (3) that the Dean of the college, who has charge of the actual schedule changes, agrees with the particular department head and

The next question seems to be this: "Does your department head always know what is good for you?'

Answer: "Usually, he does. Often the comparative value between the two courses is rather even-and that's when it becomes more or less a matter of choice. You simply want to get more work done in an allied field, so you ask to waive some unrelated subject."

Question: "But this seems to attack the very reason for attending Wooster. Wouldn't choices like this hurt the 'liberal education' goal?

Answer: "Yes, if you make unwise choices. You'll notice that our first condition was that the student himself actually felt that the course he wanted waived was going to do him less good than a related-tomajor course. Our first appeal, then, is to the student's honest thought about the question; then, and in the secondary position, is placed the qualified opinion of the department head. We try to operate here on the assumption that the student in most cases knows pretty well what will be best for him. This is why in many cases the department head agrees that he may not know what is best for the student and leaves the whole decision up to the student, although in many cases he is sought for advice on the problem. Here's the thing, in almost every course there is, there's some useful information to be learned that will someday come in handy. So decisions have to be made between them as to the ones that will do the most good in the time available-and many of these choices fall into the major field with unrelated, 'rounding-out', courses being in the minority."

Question: "Why is it still that the chemistry majors seem to get so many more of their requirements waived than other majors?

Answer: "They don't. For instance in the last two semesters. majors in the English and History Departments have had as many requirements as all the other departments put together. And as to the question of discrimination between departments, it is completely unsubstantiated. As a matter of fact, most of the requirements waived for these two departments were the science requirements! And another thing, there hasn't been a single turn-down on waiver applications, that had any reason at all behind them, within the last year.

WESTERN UNION

MORE ON

Glee Club Concert

(Continued from Page One)

more from Berea, Ohio, will be featured as contralto soloist, Louise will sing three songs of long ago: "Down b ythe Riverside" The Little Shepherd's Song," and "The Kerry Dance." She will be accompanied by Loretta Conrad a Junior music major from Woos. ter. Loretta will also accompany the string trio in which Sally Co. min from Wooster plays the viola Nancy Moore from Linhurst, New Jersey, plays the cello, and Ruth Sanderson from Richmond, Vir. ginia, plays the violin.

Adding color in their Scottish kilts will be the Men O' MacLeod composed of 12 Glee Club mem bers. They will sing a selection of Scottish folk songs and per form a highland drill. The Men's Glee Club is directed by Mr. Karl Trump, who has been Associate Professor of music at Wooster for six years.

Tickets may be obtained from Bucky Smith, Glee Club President and other Glee Club members, or at the door for 75 cents. There will be a reception in Lower Gal. pin for Glee Club members, their parents, and guests immediately following the concert.

MORE ON

Queen Candidates

(Continued from Page One)

the WSGA Judicial Board, and is a cheerleader.

Carolyn, besides being a Junior resident at Hoover, finds time for a double major in psychology and sociology, and is treasurer of the Imps social club.

Sandy is an English major, a member of the choir and the Peanuts social club.

Mary is also an English major, a member of Trumps social club. and the Girls' Chorus.

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Scots 'n Soda

Tomorrow during the day and evening, more than 150 high school football coaches from all over the state will attend the fifth annual football clinic at Wooster College. Wooster's Head Football Coach Phil Shipe is directing the clinic for his fifth year.

Lowry Opens Clinic

President Howard Lowry and Homer Hess, president of the Alumni "W" Association, will welcome the coaches. The program will include four sessions.

Speakers in the morning session for regulation football will be Bob Shaw of Washington Court House discussing end play, Lee Tressel of Mentor speaking on the "T" formation handoff plays and Jim Scullion of Lakewood talking on his "T" formation.

Six-man football coaches will have a session with Cal Eckert of Beach City to discuss the football program there. Charles Ogg of Johnsville High at Schuach will speak on single-wing plays and Wes Boals of Jeromesville is talking on short punt plays.

Harp Speaks

In the afternoon, Carl "Ducky" Schroeder of Massillon will talk on using coaching devices, Evan Koons of Springfield, Pennsylvania, will discuss organizing the attack, Junie Farrell of Barberton on his single-wing plays, and Tom Harp of Massillon on his team's defensive tactics.

Following the annual fish-fry at 6 p.m., there will be entertainment. This year the evening's fun will be a show put on by the Kopy-Kats, John Buechner and Scott Craig. Both men, members of Fifth Section attending the college, will provide their humorous record pantomimes for the coaches. This will be their third straight year that the Kopy-Kats have performed at the clinic.

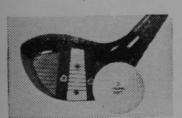
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Red Cross Drive

The WAA is again sponsoring the feminine part of the Red Cross Blood Drive on campus. One hundred girls are needed. See your dormitory representative for a pledge card and a parental per-mission card. The date to give blood is Thursday, April 14.

Badminton continues in the gym on Monday and Wednesday nights at 7:15 p.m. Ruth Ann Ashbaugh is this year's manager.

McKirachan Takes First In Conference

Running in a fast field and with very little previous practice, the Scot track squad placed in four events in the fifth annual Ohio Conference indoor track meet at Denison last Saturday.

McKirachan Wins

Fred McKirachan, Wooster's flashy Senior 880 runner, left the field in the dust with a withering time of 2:05, just six-tenths of a second short of the conference record for this event.

Gerry Smith of the Scots, running in his first meet since the end of the basketball season, took a third place in the broad jump with a leap of 21 feet, three and one-half inches. He also tied with two others in the high jump with a mark of five feet, 10 inches. Bill Stoops finished fifth in the 440.

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Please Be On Time

JV's Receive Eight Basketball Awards; **Justice Leads Scorers With 382 Points**

Eight members of Wooster College's JV basketball team will receive class numerals for the past season, Coach Jack Behringer has announced. The JV's, who won seven out of eight games in the Ohio Conference, won 13 of 17 games during the whole year.

The awards go to these players: Fritz Bland of Smithville, Dick Gowin of Akron North, Tom Justice of Naigara Falls High, New York, Don Romig of Lima Central, Bob Schubert of Rockville Center, New York, Babe Weiss of Millersburg, and Mercer Walket of Euclid.

Four Transfers

Four of these men were transfer students this past fall and for this reason, they were not eligible for the varsity squad. Justice is a transfer from Princeton University, Bland from Miami University, Gowin from Kent State and Schubert from Lehigh.

Leading the JV squad with a 22.4 average, Justice was the high scorer for the season. In 17 games of 16 minute halves, he scored 382 points. Gowin was next in line with 237 points and a 15.1 average. Justice tallied 155 field goals and 72 free throws while Gowin had 108 field goals and 41 free throws.

JV's Average 65.2

For the whole season, the JV's averaged 1,104 points for an average of 65.2 points a game. They scored, as a team, 432 field goals, and 245 free throws. Their opponents hooped only 331 field

goals and 296 free throws for 958 points and a 56.3 game average. Behringer's squad lost only one

game to another college team and that was dropped to Akron in a game played at Wooster, in which the Scots fell by a count of 65-60.

The JV's hold victories over Ashland 75-68 and 84-49, Mount Union 57-41, Kenyon 78-59, Case Tech 57-44, Denison 62-55, Otterbein 71-67, Muskingum 64-51, Oberlin 93-72 and Ohio Wesleyan

Play Three Independents

Three independent teams from Wayne County played at the college this year with the host squad winning only once, 57-51 from the Congress Athletic Club. Ritt-man Freed Ford then spilled the Scots 64-62 and Chester Grange also won 53-36.

Three Wooster College teams were also included in the JV's schedule. Kenarden V was soundly trounced in the first of these 80-56. The varsity reserves put up a tougher fight but also lost 52-43. It was in the third of these games that a Kenarden League All-Star team blasted the JV's with a very strong second half to win 60-49.

Gus Leads Conference Rebounders; Gerry Smith Places 17th In Scoring

With the release of the final Ohio Conference basketball statistics, another season on the hardwoods has come to an end. Mose Hole has completed his 29th year as Scot mentor and has added this one to the other 28 in the column of success.

Wooster scored 1,768 points for an overall average of 80.3 per game. In Ohio Conference competition, they tallied 1,017 points for a 78.2 average.

Captain Tom Gustin was the team's top rebounder as the lanky senior pulled 398 rebounds from the boards for an average of 18.1 per game. Gerry Smith, 17th in the conference scoring records, tallied 334 points in 22 games for a 15.1 average.

As far as total points for the season and the best game average, Mark "Buzzy" Davis of Marietta took first place honors in that

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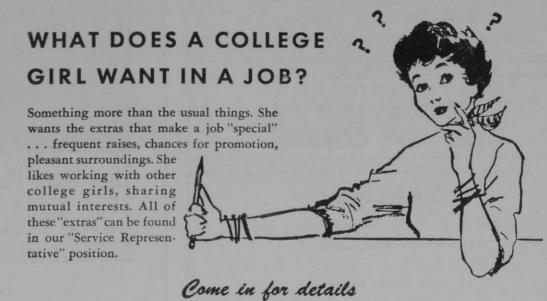
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Senate Elections Held On Tuesday

The following is a list of names and offices that will be found on the ballot of Tuesday's election. Ballots may be cast in Lower Kauke second through seventh

Senate President: Bob Black and Virgil Musser.

Male Senators: Sophomore: Tom McCullough and Ralph Mor-

"Death of a Salesman" by Arthur Miller will be discussed by Mr. Paul Morrill this Sunday night at 8 p.m. The book-discussion will be held at the home of Mrs. W. R. Curry, 1152 Quinby Avenue.

rison; Junior: Bob O'Meara and Ken Plusquellec; Senior: John Buechner, Bob Ward, and Bill

SCC President: Beth Irwin and Bucky Smith.

WSGA Administrative Board: Sophomore: Sylvia Gibbs, Helen McGee, Lyall Ritchie, and Edwina Urbanski; Junior: Peg Meyer and LaVerne Wellens; Senior: Dorothy Peck and Beverly Tresise.

WSGA Judicial Board: Sophomore: Mary Janssen, Carol Moran, and Gay Sinclair; Junior: Alice Kresensky and Gretchen Mayer; Senior: Peg Lamont and Jean Ral-

YWCA Sponsors Cake Walk, Pizza

An all-college party, sponsored by the YWCA, will be held in Lower Kauke this Saturday evening from 8 to 11 p.m. The "Pizza Fling," as the party is to be called, will be a combination of the efforts of all the women's dormitories and men's sections.

As their contribution, the women of Babcock and Westminster will make and sell pizza, the main attraction of the evening. For entertainment there will be square dancing, the caller being furnished by Eighth Section. Another added attraction will be the Bowman-Miller "Cake Walk." This will give some lucky people the chance to literally "take the cake," for there will be several homemade cakes given as prizes. The other sections and dorms will be represented by the decorations and the novelty booths, such as the fortune telling concession under the auspices of the French House.

Heading the steering committee. which is made up of dormitory and section representatives, are Kathy Griswold and Bucky Smith. A small admission fee will be charged to cover expenses.

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Train and bus lists are now posted in Center Kauke. All train and bus tickets will be sold in the Student Senate room on Monday, Tuesday, and Wednesday of next week from 2:10 until 4 p.m.

Red Cross Solicits Donors For Drive

Two hundred donors are needed to give blood at the Bloodmobile Unit which will be on campus Thursday, April 14. It is perfectly safe for last year's donors to give blood again this year because the human body makes up for the loss of a pint of blood within two months' time.

Here is the procedure: Obtain a pledge card from your dormitory representative and fill it out immediately. If you are under 21, have your parents fill out a permission card and return it, with your pledge card, when you register. Registration will be held in the Student Union on April 6 and 7, from 7:30 until 9:30 p.m. Sign up for the exact time you wish to give blood on April 14.

Co-chairmen for the Blood Drive are Mary Ellen Buckstaff and Ken Plusquellec.

MORE ON

New Staffs

(Continued from Page One)

dreuzzi; associate editor, Peg Williams; managing editor, Judy Keller; sports editor, Paul Martin; circulation manager, Eleanor Bond. The assistant editors are: feature editor, Sheila McIsaac; news editor, Ed Byrne; music and drama, Jo Bruce; club and departmental, Molly Duffell; copy editor, Carol Thomas.

At the last Publications Committee meeting, The Index staff was reorganized. The former positions of editor and business manager have been combined into the single position of managing

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PUBLIC SQUARE

MORE ON

Sharks Review

(Continued from Page One)

choreographer. Lynette Jackson made up the routine for "Hawaiian Dolls" to be swum by Pat Beckstein, Judy Dauber, Barb Jekel, and Peggy Schmid.

Joyce Apple did the chore-ography for "Stardust" which features Judy Garcia, Gail Henry, Leslie Towle, Sherry Slater, Nancy Stewart, Marion Regnault, and Juanita Yoder. For the next act Judy Dauber, Barb Jekel, Betty Lomas, and Laverne Wellens will be "Little Red Monkeys." The choreography for this number and for "Music Boxes" with Connie Coleman, Elaine Cowles, and Sally Purdy was done by Pat Beckstein. All the members will join in the finale.

The Club Advisor is Miss Faye Scott and the manager is Nancy

Symphony Presents Concert Wednesday

The second in the annual series of orchestra concerts will be presented under the direction of Mr. Daniel Parmelee on Wednesday, March 23. There will be several features on the program. Marilyn Eschenberg will sing "Elsa's Dream" from Lohengrin, and Nancy Moore will play "An Elegy for Cello."

Assisted by the chamber orchestra, Edgar Retzler, William Shaffer, Tom Samsel, and Malcom Litwiller will play Mozart's "Concertantes" quartet.

The orchestra will play Beethoven's "Fourth Symphony" and, at their own request, the overture to The Barber of Seville. They will conclude the program with the "Hungarian March" from Berlioz"

MORE ON

Senate Meeting

(Continued from Page One) cleared \$150.

The finance report on the Gum Shoe Hop came in. Net profit, af. ter costs, for this year's production was \$25. (Last year it was \$125). The difference probably lies in the higher cost of tickets last year.

The Color Day Script Commit. tee was chosen. The members are the following: Chairman, Bob Tig. nor, Molly Duffell, Bob Wett. stone, and Ned Peachy, alternate,

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