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The Wooster Voice

VOL. CXXXIII, ISSUE XVIII

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FRIDAY, FEBRUARY 21, 2014

"Snow provokes responses that reach right back to childhood." - Andy Goldsworth

Students fill Kauke arch with snow for first time in seven years

A "hearty bunch" of students band together, hoping to cancel class the following day as per school legend

Maddi O'Neill
News Editor

On Monday night, after three hours of hauling snow, College of Wooster students managed to fill the Kauke arch to the top for the first time since 2007. The process began at 9 p.m. and ended just before midnight. By the end of the night, more than 300 people arrived to help, all using buckets, bowls and trash cans to bring loads of snow into the arch.

The effort seems to have been sparked when Chelsea Carlson '16 and Maddy Baker '16 each made Facebook groups inviting people to come to the arch and fill it with snow, although several campus groups reportedly had similar plans for Monday night.

Kelsey Schreck '15 said that she joined in when she walked by the arch after her night class and saw a few people starting to fill it. "I got so excited and called some friends," she said. "I called Josh Foerst '15, the SGA President, who I was supposed to have a meeting with. Instead of meeting we went and filled the arch."

The College's radio station, WOO 91, put together a live broadcast of the event, including interviews with students, with the help of DJs Ethan Nichol '16, Zack Moore '16, Warner Brownfield '16 and

Adrian Rowan '16.

As the arch became more and more crowded, some students made snowmen and forts on the lawn in front of Kauke. One group gathered snowballs and pelted other students as they continued to dump snow into the arch.

College bagpipers also joined in, playing songs as they marched over the growing pile of snow. Andrew Donlon '14 played "Scotland the Brave" from the top at about 11:15 p.m. "It felt really good to be a part of a campus tradition as a senior," said Carolyn Hockey '14. "I teared up when I heard the bagpipes."

Matthew Ehrenberg '16, who worked to add snow to the pile for several hours, said, "Honestly, it was one of my proudest moments here on campus as I and a few others packed the last little patch of snow to cover the top."

Throughout the event, hundreds of students formed lines on either side of Kauke Hall to dump their snow while chants rang out, including "To The Top" and "Hearty Bunch!"

The second chant was a reference to a recent email sent out by Dean of Students Kurt Holmes, in which he referred to the Scots as "a hearty bunch" while announcing that classes would not be canceled in spite of icy conditions and frigid temperatures.



Pipers Chris Blaikie '15, left, and Victor Welsch '15 encourage their peers as they work to fill Kauke arch with snow (Photo by Maddie Petersen).

Holmes, along with Dean for Curriculum and Academic Engagement Henry Kreuzman and Director of Security and Protective Services (SPS) Steve Glick, was spotted at the arch-filling event.

Baker and Carlson recall an

SPS officer giving them permission to continue filling the arch around 9:30 p.m. "They told us that they wouldn't stop us from filling the arch, only that we couldn't use dangerous things such as metal bleachers to fill it," said Baker. "We all

cheered," she added. Shortly afterward, Dining Services brought hot chocolate for the students.

"We didn't give the 'OK' as such," Glick said. "We became

Continued on page 2

College selects new VP for finance



Deanna McCormick is the College's new vice president for finance and business (Photo courtesy wooster.edu).

Wyatt Smith
News Editor

A search committee recently selected Deanna McCormick as the College's new vice president for finance and business. The post was previously held by Laurie Stickelmaier, who left last summer for a similar position at Beloit College.

Wooster's vice president for finance and business is the institution's chief financial officer, responsible for the Col-

lege's budget, business office, facilities, investments, grounds, purchasing, human resources, the bookstore and Dining Services. More specifically, the administration is expecting McCormick to oversee the design and construction of the new life sciences facility, continue efforts to make the College's auxiliary operations — such as the bookstore and Dining Services — more efficient and raise revenue through increasing summer use of the campus by

outside groups.

"[McCormick has] talked a lot before coming here about relationships being important and getting out and talking to different constituencies on campus," said Angela Johnston, secretary of the College and chief of staff to President Cornwell.

McCormick currently serves as the vice president for finance and administration at Notre Dame of Maryland University. She has also worked at Clarke University and Wabash College.

"I am so excited to be joining the Wooster community," McCormick said, as quoted in a College press release. "From the first minute I began exploring this position, I could tell immediately that the campus truly lives the mission. It is all about students and their transformation from the time they arrive at Wooster, until they make their final walk as graduates. I plan to immerse myself in the life of the college, as well as the community, and want to make a difference with the depth and breadth of my experience as a business officer in higher education."

McCormick has already overseen the construction of two new science facilities over the course of her career.

The selection of McCormick,

Continued on page 2

Budget committee elected

Mariah Joyce
Chief Copy Editor

Student Government Association (SGA) recently held elections for their Budget Committee, which is tasked with determining the budgets for various student groups. In order to be considered for the Budget Committee, interested students filled out an application available on SGA's website.

A group of SGA senators, along with SGA's Executive Committee, then met to discuss all applications and ultimately voted on who would sit on the final committee.

This year, the committee will have ten members, three of whom are members of SGA and seven of whom are not. Sayantan "Sunny" Mitra '16, Varunavi Newar '16 and Linh Truong '17 are all members of SGA who will sit on the committee; the non-SGA members are Lily Mohre '16, Samuel "Joe" Weston '16, Meredith Schervish '15, David Morrow '16, Emily Hrovat '16, Matthew Barber '17 and Priyanka Datta '15. The committee will be chaired by Treasurer DJ Sullivan '15. As the committee has an even number of members, Sullivan will cast any tie-breaking votes.

In deciding how to allocate available funds, the committee will first meet with each student group applying for funding for a 15-30 minute period to, according to Mitra, "get an overall understanding of

the budget from the group itself and understand the group's priorities." These meetings will occur prior to spring break, and the committee will commence allocating funds only after this process is completed. Mitra is hopeful that "this will facilitate a relationship of mutual benefit and understanding between the committee and the student organizations."

Two major factors are examined in deciding how much money to allocate to each group. First, the committee considers how group events will benefit the larger student community.

The sum of money available for budgets is a synthesis of the student activity fee paid by every student at the College, the committee considers how each group's activities will benefit all students. Second, the committee considers the detail and accuracy of the budget proposal.

At this time, the exact amount of money the Budget Committee will have available has not yet been made public by the Business Office. However, there is expected to be at least a two percent increase on last year's sum of \$339,500.

As of press time, budget proposals have not yet been received by the committee, and not all student groups are required to submit budget proposals, the number of organizations this money will be divided amongst is still not clear.

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VIEWPOINTS

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► Tim Duhon '15 discusses NBC's biased treatment of Russia in its coverage of the winter Olympics.

FEATURES



► Sanjana Kumbhani '17 previews Cleveland Federal Reserve President Sandra Pianalto's upcoming visit.

A&E



► Maddi O'Neill '16 reviews the newest season of House of Cards, released Valentine's Day.

SPORTS



► Jeremy Ludemann '14 covers the contentious men's basketball game against Wittenberg.

MEMBER
2013-2014



2/22		2/23		2/24		2/25		2/26		2/27		2/28	
Saturday		Sunday		Monday		Tuesday		Wednesday		Thursday		Friday	
46°F		31°F		27°F		29°F		28°F		30°F		29°F	

Drawings by Emily Bartelheim Temperatures from AccuWeather.com

BITE-SIZED NEWS
LOCAL

Akron Zoo Komodo dragon dies at 16 years old

The Akron Zoo's 16-year-old male Komodo dragon has passed away. The dragon, which was named TNT, is survived by the zoo's two female Komodos, Draco and Charlie. TNT died of a spinal condition that made it difficult for him to walk and digest food. He was born at the Miami Metro Zoo in 1998 and moved to Akron in 2001. Before his death, TNT was on a rotation with Draco and Charlie, with the two females being exhibited one day and TNT being exhibited the next.

"We are saddened by this tremendous loss. TNT was a great ambassador for the Akron zoo," said Zoo President and CEO L. Patricia Simmons.

Source: Cleveland Plain Dealer

NATIONAL

Chicago considers blocking canals to prevent spread of invasive fish

The U.S. Army Corps of Engineers recently organized a meeting in Chicago with local authorities and activists on how to keep invasive Asian carp from entering the Great Lakes. The Corps is considering building a system of barriers in Chicago's canal system to keep the fish from spreading, a plan that could take 25 years and \$18 billion to execute.

The Asian carp were originally used in southern states to control algae in sewage treatment facilities, but they got loose, multiplying in rivers and slowly making their way north. Locals are concerned that if the Asian carp make it into the Great Lakes, they would decimate the native fish population, affecting the fishing industry.

Source: BBC

INTERNATIONAL

Saudi newspaper selects female editor-in-chief

On Sunday, the English language *Saudi Gazette* announced that Somayya Jabarti would be the newspaper's next editor-in-chief. Jabarti will be the first woman in charge of a daily newspaper in Saudi Arabia, a country known for its strict gender roles.

The *Saudi Gazette's* current editor-in-chief, Khaled Almaeena, emphasized that Jabarti won the position because of merit, not gender. According to Jabarti, Saudi journalism is a female-dominated field, even though its leadership is exclusively male.

"A crack has been made in the glass ceiling," said Jabarti. "And I'm hoping it will be made into a door." Source: BBC

CORRECTION:
In a Features story, Daniel Cohen '14 was mistakenly identified as the former president of the College Democrats of Ohio. He is the former president of the College of Wooster Democrats, and the communications director of the College Democrats of Ohio.

While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to Voice@wooster.edu.

Denison student found dead

Ian Benson
Editor-in-Chief

Earlier this month, David Hallman III, a senior at Denison University, was found dead. The search for Hallman began when his father reported him missing, and he was last seen leaving a local bar around 2 a.m. on Saturday, Feb. 8. His body was found in downtown Granville outside a condo complex after an all-day search, during which temperatures dipped into single digits.

Local authorities concluded that Hallman's death was from hypothermia, with the Granville Police Department saying that he "likely died of exposure." The authorities do not suspect any foul play in Hallman's death.

Shortly after the Denison

community learned of Hallman's death, the campus chapel was opened and filled with mourning students.

"This is tragic," Denison President Adam Weinberg told students gathered in the chapel, "but the strength of our community lies in how we come together in times like these."

President Grant Cornwell expressed his opinion on Hallman's tragic death, while also urging Wooster students to exercise caution. "This might well have happened on our own campus and I am deeply concerned that students take care of themselves and each other," Cornwell said.

Hallman was from Erie, Pa., a history major and a member of the men's swimming and diving team.

VP Continued

made official in a Feb. 6 email to faculty and staff, marked the end of an extensive and lengthy search process. A search committee chaired by President Grant Cornwell and made up of administrators, trustees, faculty and an outside consultant were interviewed.

"Dee McCormick is a seasoned chief financial officer," said Cornwell. "She understands the financial challenges of colleges like Wooster and will provide experienced leadership as we strive to keep our costs low and our quality high."

In the interim between Stickelmaier's departure and McCormick's arrival on April 1, the College's business division is being jointly run by Associate Vice President for Human

Resources Marcia Beasley, Controller and Assistant Treasurer Peggy DeBartolo and Associate Vice President for Facilities and Auxiliaries Jackie Middleton.

"One of the things that we were very fortunate to have was a very solid group of directors below the vice president for finance," said Johnston, "so [we didn't] feel like we were rushed or in a critical state that we had to get somebody in here very quickly."

For the 2014 fiscal year, the College's operating budget is \$79.6 million dollars, 48 percent of which comes from tuition.

This new hire brings the number of vacancies in Wooster's business division down to one. The College does not currently have a director of budget; it will be up to McCormick to fill the post or restructure the division to eliminate the need for the position.

Arch Continued

aware of it when students were talking about it." Glick also said that SPS officers only had to step in when they saw students trying to fill the other doorways to Kauke Hall. "There were still people in the building," said Glick. "When [the students] were told that, they helped dig out those doors. I enjoyed watching the students have fun."

Past attempts at filling the arch have ended less peacefully — in 2007, three students were arrested by Wooster police officers after the crowds at the arch became unruly.

The origins of this tradition are unclear, although according to a *Daily Record* article about the 2007 event, it is believed that the first arch-filling happened in response to a school administrator saying that it would take snow as high as the arch to cancel classes.

Indeed, the campus legend includes the condition that classes will be canceled if snow is packed to the top of the arch. This part of the legend was disproved by an email from College President Grant Cornwell on Tuesday morning, which read, "The arch is filled. A spirited Wooster tradition lives on. As a reward for your industry, we want to confirm that you will have further opportunities for learning this morning in classes."

Regardless, students who were part of the event felt



drawn in by the momentousness of the occasion.

"I just felt this palpable energy that I couldn't miss this and then the moment overcame me and I went to the top of the arch and started directing," said Luke Tonat '15. "When you talk to your parents about college and they get a look of longing in their eye, it's because they're remembering experiences like that."

Ehrenberg added, "The arch-filling ... was probably one of the most memorable College of Wooster experiences I will ever have here. During the tours and researching about the school everyone hears about this almost 'mythical' story, but everyone always wonders if it is really possible. Well last night we proved together that it is most definitely possible to reach the top."



Top, students formed a bucket brigade to transport snow to the arch more efficiently. Above, students inspect their work the following day (Photos by Maddie Petersen).

SECURITY BRIEFS

Provided by Security and Protective Services

INFORMATION 2/14 — 11:27 a.m. <i>Scot Cottage</i> Victim received harassing message	SUBSTANCE 2/10 — 8:55 p.m. <i>Armington Hall</i> Two suspects found in possession of drugs	ALCOHOL 2/11 — 2:25 a.m. <i>Gault Library</i> Empty wine bottles found	2/16 — 1:23 a.m. <i>Holden Hall</i> Suspect admitted to drinking; witness present
2/16 — 1:45 p.m. <i>Gault Manor</i> Witness reported a plugged sink	FALSE ID 2/10 — 8:55 p.m. <i>Armington Hall</i> Suspect had two fake IDs	2/13 — 8:27 a.m. <i>Lowry Center</i> Suspect admitted to drinking; reported by witness	THEFT 2/10 — 10:56 p.m. <i>Babcock Hall</i> Bench missing
FIRE ALARM 2/12 — 4:58 a.m. <i>Taylor Hall</i> Problem with duct system activated alarm	DOMESTIC 2/16 — 1:23 a.m. <i>Holden Hall</i> Witness reported two suspects involved in dispute; one slapped the other, who flipped a table	2/16 — 12:24 a.m. <i>Lowry Center</i> Suspect admitted to drinking	2/16 — 8:04 p.m. <i>Scot Cottage</i> Victim reported stolen jacket

The Wooster Voice

The College of Wooster's Student Newspaper Since 1883

Published Weekly on Fridays

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Memories of the Annex

Mr. Firestone has been a long-time janitor of the Holden Annex. He is writing to reminisce about



CRAIG FIRESTONE

some of the better memories he has from his time working there. This is taken from a guy from the inside out. I think the Annex has really stood the test of time! Over the years the Annex has been a number of things.

First, it has been a pleasant place for students to stay. I have never seen one cockroach. It has one thing many dorms are missing: peace.

Second, at one point it was made into office space for all the office personnel in PEC. At that point all the windows were dotted with air conditioners and the entire place got its first full paint job since I've been here. A great improvement!

Third, one year no one was in the Annex. There was a snowstorm that year. Our supervisors thought we wouldn't make it back to work, so they offered the Annex as a place to stay. No one stayed, but the offer was still nice.

Lastly, no students were allowed in the Annex as it was turned into a quarantine

box. No students lived at the Annex except those that got the flu. Guess we had quite a few cases that year, but it was great we had a facility to keep the sick students away from everyone else until they got better! No need to worry, it's been completely sanitized since then.

I'm not writing this to save the Annex, only to say it has withstood the test of time and been quite useful. If she had been a ship in the Navy, she would have been referred to as a Grand ole Lady. When she had seen her time she would have: been turned into razor blades; been mothballed and stored away; been sunk and turned into a coral reef for fish; or made into a museum for people to visit.

Whenever the Annex was called upon she came through with flying colors! Hopefully, some of you out there will think of her more highly than just a sub-standard housing facility.

The Annex and I are both growing old gracefully.

You will be missed, (but not forgotten).

PS. When she goes down maybe the Pipers could play "Amazing Grace!"

Guess I'm dreaming.

Craig Firestone, a contributing writer for the Voice, can be reached for comment at CFirestone@wooster.edu.



THE VOICE WELCOMES LETTERS TO THE EDITORS

Letters cannot exceed 350 words in length and must be received by the Voice by 5 p.m. on the Monday before Friday publication. All letters must observe standard spelling and grammatical rules and include contact information. The Voice reserves the right to proofread and withhold letters. Please send letters via email to BTaylor16@wooster.edu or RGrow15@wooster.edu.

LETTER FROM THE EDITOR

Two weeks ago, I wrote a viewpoint regarding "normative minorities" in which I singled out the recently started Romantic Minorities group as an example of something that bothered me. While I was not surprised that it drew a negative response from some, I was taken aback by just how upset the offended parties were. Upon reflection, my viewpoint was presumptuous, dismissive, condescending and generally below my personal standards. In retrospect I would love to rewrite it heavily if not discard it entirely, but since the damage has already been done, I am taking this opportunity to apologize to anyone who felt that my viewpoint dismissed or invalidated their identity in any way. That was not my intent and it won't happen again.

I would also like to use this space to address another concern that has repeatedly come up in the wake of my piece: while I am one of this paper's editors-in-chief, my opinions do not reflect those of the paper. More importantly, Ian, Anya and I would like to make it clear that the Viewpoints section is open to the entire campus, not just staff members. Anybody can submit a viewpoint to the Voice provided that they inform us by Thursday night the week before they would like it published. We do have final say in what gets printed, but a viewpoint being deemed unprintable is an exceedingly rare occurrence. We encourage everybody on campus to write for us, as it creates a more varied discourse and ideally the staff would only have to focus on layout and editing every week.

Thanks for reading,
Travis Marmon, Editor-in-Chief

NBC's Olympic coverage unfair

The Olympics are intended to be an event of world unity in which all nations put aside



TIMOTHY DUHON

their differences and come together to compete in a friendly and peaceful manner. This means allowing athletes to compete and citizens to watch these events in a manner that does not inflame tensions, but instead promotes global unity and peace. The current state of NBC's Olympic coverage is doing nothing to promote that. In fact, their coverage of the Sochi Olympics is probably detrimental to short and long-term global peace.

NBC's commentators and interviewers seem to be trying their hardest to foster mutual distrust and dislike between the United States and Russia. Bob Costas, in his interview with President Obama before the Olympic opening ceremonies, asked questions that attempted to highlight the difficulties between Russia and the United States in recent years. While this isn't blatantly anti-Russian, it contributes to the general coverage of these Olympics by NBC that has a very disparaging tone toward the host country.

The far more direct attacks upon Russia came during the opening ceremonies. Announcers Matt Lauer and Meredith Vieira filled their

commentary with little quips and remarks that were not only inappropriate, but also directly detrimental to public perception of Russia.

In addition to being critical of Vladimir Putin, they expressed sentiments that the version of Russian history presented throughout the opening ceremonies was a romanticized version of the country's history.

Now, while that may be true, that is to be expected of any opening ceremony. Russia is presenting itself to the

world during the Sochi Olympics and it makes sense that they would want to show the best side of the country, and it's completely inappropriate to criticize them for that. I do not remember the United States highlighting its various injustices that it has committed over the years in its own Olympic ceremonies. I do not remember a criticism about the omission of the enslavement of an entire race of people or the systematic butchering of another as we stole their lands and forced them to move.

If the faults of a country are going to be mentioned during the Olympics then it should be the faults of all countries, not just those to which we are opposed.

Timothy Duhon, a contributing writer for the Voice, can be reached for comment at TDuhon16@wooster.edu.

not just those to which we are opposed. This coverage of the Olympics seems to forget that the Cold War is over and has been for some time.

By focusing upon the negatives of Russian history, it merely biases public sentiment against the Russian people, creating a dislike on principle. This is entirely detrimental to world peace. Peace cannot be achieved when we view Russia as a competitor that we need to beat; it will only be achieved when we view this other culture as one with which we should try to work and blend ideas.

The Olympics are a time when we should attempt to foster that sentiment, a time when we can try to put aside our differences and truly come together to create something great and accomplish things that we could never do individually. However, these petty jabs and insults at the Russian government and the Russian people will never help that happen. It is only when we try to put aside differences that anything truly beneficial will pass.

thing great and accomplish things that we could never do individually. However, these petty jabs and insults at the Russian government and the Russian people will never help that happen. It is only when we try to put aside differences that anything truly beneficial will pass.

LETTER TO THE EDITORS

Letter to the Editor - College of Wooster, *The Wooster Voice*

We appreciate the opportunity to respond to the recent article referencing The J. M. Smucker Company and GMO labeling.

Product quality and food safety have always been of paramount importance to our Company. As such, our products are manufactured using strict quality control procedures that meet or exceed all applicable government and industry standards.

For the past 20 years, ingredients from crops grown using biotechnology have been used in a wide variety of food products. This technology adds desirable traits from nature without introducing anything unnatural or using chemicals. These crops are safe for people and the planet, and the technology produces a more plentiful, economical and dependable quality food supply.

Many of the world's leading health and scientific organizations and food safety regulatory agencies, including the U.S. Food & Drug Administration, American Medical Association, World Health Organization, U.S. Department of Agriculture and the National Academy of Sciences, have all found that biotechnology ingredients are safe and have no negative health effects.

Today, 70-80 percent of the foods eaten in the U.S. contain ingredients from biotechnology. Agriculture frequently grown using biotechnology (e.g. corn, soybeans and sugar beets) requires fewer pesticides, less water and keeps production costs down ensuring an affordable food supply. One in eight people among the world's population of 7 billion do not have enough to eat, and safe and effective methods of food production, like biotechnology, can help feed the hungry in developing nations.

We provide numerous organic options for consumers that prefer products made without ingredients from biotechnology. Our R.W. Knudsen Family® and Santa Cruz Organic® products carry the USDA Organic seal, are verified by the Non-GMO Project and will include the Non-GMO Project label on packaging (see www.NonGMOProject.org).

Overall, the food industry does not support state-based labeling laws for many valid reasons. These laws would significantly increase food costs, reduce consumer choices, make labels unnecessarily difficult for consumers and penalize foods that have been deemed safe.

We remain committed to manufacturing the quality products consumers have come to expect from our Company. We encourage you to visit www.factsaboutgmof.org for additional information.

Sincerely,

Maribeth Burns
Vice President, Corporate Communications

Advocate Pat Griffin on LGBT+ inclusion in sports

The progress of LGBT+ roles in sports: her reflections and analysis

Lily Iserson
Contributing Writer

Upon attending Pat Griffin's lecture my first impression of Griffin was that she clearly resembled a coach. More accurately, she resembled my idea of a coach. Still, because I was early, I was able to hear the last part of a talk tailored to Wooster athletes and team captains. I noticed that her tone possessed an energetic candor only a lifetime of conversation with students could afford.

I soon learned that Griffin was a professor emerita in Social Justice Education at the University of Massachusetts Amherst, as well as the university's former swim coach. Also a lifelong athlete, she joked, "In college I played DI basketball, field hockey and swimming at the University of Maryland — back when you could actually handle three DI sports."

But she also identified as a lesbian, an aspect of her identity Griffin struggled with for years as a young woman due to the conservative, homophobic ideas that pervade sports culture. Since embracing her identity publicly, Griffin has dedicated her life to LGBT+ rights in every

realm of athletics. She has published two books: *Strong Women, Deep Closets: Lesbian and Homophobia in Sports and Teaching for Diversity and Social Justice: A Sourcebook for Teachers and Trainers*. In addition, she runs a personal sports blog and conducts workshops across the country in order to bring the issue of homophobia in sports to the foreground.

Though she is recognized as a pioneer in raising awareness for LGBT+ athletes, she came across as humble and interested in preserving the well-being of young athletes above all else.

"I want to make sure no one has to go through that killing silence," she said, reflecting on her years as a "closet" athlete. "I only want to give any LGBT+ athlete who can play, the chance to play."

Speaking to a majority cis-gendered heterosexual audience, Griffin was educational in tone. She gave a brief overview of the history of LGBT+ advocacy in sports, employing the metaphor of a night sky. Prior to 1970, as she explained it, the night was poorly lit. Few LGBT+ athletes could come out, and if they had, it was often in retirement or as a result of gossip.

Griffin slowly illuminated the acceptance of LGBT+ athletes; in recent years there have been long strides of progress made in the '70s and '80s leading to an explosion of progress in the 2000s. Recent years in activist work shone for the amount of awareness that had surfaced, and the fact that athletes who came out were able to remain active.

Though optimistic for the future, Griffin emphasized that many challenges remained. She described how large aspects of sports were still influenced by discriminatory, evangelical Christian values and a continued culture of coaches who abused their power.

She also mentioned the disproportionate focus the media and advocacy groups gave gay males in professional sports while K-12 and collegiate sports, women's sports, as well as other spheres of gender and sexual identity were often ignored. She briefly touched upon the intersection of race and gender/sexual orientation (the experience of a black gay male and a white gay male were very different), as well as misconceptions associated around transgendered, intersex and gender-neutral athletes.

Still, as Griffin closed



Pat Griffin addressed the college regarding LGBT+ inclusion in sports (Photo courtesy wooster.edu).

her presentation by quoting Martina Navratilova, a famed tennis player: "when the score is tied and there are two seconds left in the game, you don't care if your teammate is black or white, Jew or Christian, gay or straight. You just want her to make the shot," Griffin clearly wanted to leave a spirit of camaraderie in her audience.

Griffin never appeared disingenuous, only wanting to convey that when it comes to team sport, athletes play best when they feel safe.

As far as Griffin is concerned, pointing once to a picture of a night sky lit by a dozen explosions and fireworks with the title "2014+," the future nonetheless looks bright.

Cleveland Federal Reserve President to visit Wooster

Sanjana Kumbhani
Features Editor

As part of the James R. Wilson Lecture Series organized by the department of business econom-



Pianalto will speak here on Feb. 26 (Photo courtesy wooster.edu).

ics, next week the College will be welcoming Sandra Pianalto, president of the Federal Reserve Bank of Cleveland. Pianalto, who will retire in a few months, will use this chance to reflect on her 30-year experience at the Federal Reserve. While she will focus on the Fed's role as an organization when she addresses a business economics class taught by Dr. John Sell, her evening talk will highlight the importance of the Fed in the regional economy.

James R. Wilson, who the series is named after, is an alumnus of the College who graduated in 1963. He was an economics major who also served as the President of the Hans. H. Jenny Investment Club while at Wooster. He then went on to receive a Mas-

ter of Business Administration degree from Harvard University in 1965. He has served as a successful CEO of several companies and was also chairman of the board of trustees of the College. Along with his wife, Linda R. Wilson, he made a \$2 million gift to the college in 2001. Out of this, \$1.5 million of the gift was invested to recognize Dr. John Sell with an endowed chair which means that his position is paid from the revenues of the endowed fund. The returns on the remaining \$500,000 were used to introduce the James R. Wilson Lecture Series and today, 12 years later, it continues to support the series by funding the speakers.

The series has three primary aims; the first is to bring in speakers of a business and finance background. Sell points out, "The College has had a lot of speakers coming in but most of them are part of the political or humani-

ties world. However, 80 percent of our college's students enter the business world after graduation, so we thought it would be helpful to connect students with professionals from the field." The second aim is to have prominent speakers, such as well-known CEOs and Presidents of different companies, to visit which would help the College gain recognition. The final aim of the series is something special to Wooster; the Series brings in people that the students can personally interact with and meet with when they come to the College. For example, this time the College will hold a reception after Pianalto's talk during which students are welcome to speak with her personally.

"I think it is remarkable how generous alumni and trustees of the college often are," remarked Sell. "The Wilson's gift enables us to connect the students with such

inspiring professionals. Some of them have to be paid to come talk and those are certainly not inexpensive fees. While some aren't required to be paid to speak, we have always made efforts to make sure they feel appreciated. Thanks to the Wilsons we are able to meet such expenses. It's this 'power of the endowment' that allows students to enjoy such benefits without actually paying for them."

Most often, it takes a year, sometimes even two, to arrange for a speaker to come in. Sell is open to suggestions from students regarding who they would like to see at the College, someone who fits the three criteria of the series. Pianalto's talk will be held on Feb. 26 at 7:30 p.m. in the Wilson Governance Room at the Scot Center. International news agencies like Reuters and Bloomberg will also be covering a worldwide live feed of the event.

Internships: future security or a current financial drain?

Dani Gagnon
Features Editor

When February rolls in on campus, it feels as though everyone is up against a deadline, I.S. for seniors, Junior I.S. for juniors and for sophomores and first-years it's the myriad applications to send in for summer internships. Students can send in countless applications to organizations around the country and be accepted to all of them, but more often than not, what it comes down to are the finances.

Although internships are highly encouraged for students in the liberal arts, choosing between an unpaid six to eight week internship now and the potential for a future job is frequently a difficult financial decision to make. Particularly in cities, where most internships take place, the expenses of completing an unpaid internship can become a very large burden. So, how are students supposed to make use of their summers through experiential learning and not break the bank?

This is when it is time for the col-

leges that educate students and prepare them for their future careers to step in and actively participate. In the past two years we've seen the College of Wooster move in just that direction with the development of APEX (Advising, Planning and Experiential Learning). Cathy McConnell, associate director of APEX directs attention to the APEX Fellowships, which hope to "provide students with funding, at the rate of roughly minimum wage, over the course of six to eight weeks (240-300 hours) to do

necessarily need to be ... with a bit of work, creativity and good communication skills, students usually can find internships or high-impact work experiences without incurring a lot of cost," McConnell said.

Rita Frost '14, who interned with No Impact Project last summer, is an example of what McConnell has in mind. No Impact Project is located in Washington, D.C., a metropolitan area that boasts a pricey cost of living. Frost said "Without the APEX grant, there is no way I would have had enough money to afford living in the District of Columbia."

Finding housing for interns is easily one of the highest expenses, especially in D.C. Daniel Cohen '14 who interned twice in Washington, once for Senator Sherrod Brown and once for Public Citizen's Democracy is for People campaign, felt similarly in regards to the financial strains that come from paying to live in D.C. "Two summers ago, I lived on George Washington University's campus and last summer I lived at American University," said Cohen. "[The grant] the College provided [was] the only way that I have been able to afford living in a place like Washington, D.C. The costs are incredible and while the resources provided by the school

did not cover the entirety of the cost, they paid for a majority of the expenses."

Frost, said of her fiscal budgeting, "Transportation was very pricey because my Metro card cost about \$230 and I got it for three months — this was definitely my greatest expense. The last couple of weeks I rode my bike everywhere ... and realized I should have done that the whole time. I could have saved literally hundreds of dollars. My food cost was actually fairly low because I volunteered at a farmer's market and received free cheese and bread and half off all produce."

The combination of Frost's and Cohen's experiences in D.C. exemplify the kind of learning APEX strives to help produce. With creativity, resourcefulness and a little bit of help from friends and family, there can be extremely successful internships amid the money schemes and exploitation of student interns.

As McConnell says, "Students who do the fellowships return to campus with a better understanding of the applicability of the liberal arts education and look to make connections from their experiences in their classes. This is integration of the liberal arts education at its best."

Environmental Tip of the Week

What is sustainability? The confusion probably comes from a focus on the most pressing global issue of climate change, and that different definitions resonate with different individuals. We focus on energy and reducing our footprint, but that's not the only pressing issue within the sustainability realm. What would a sustainability activist do without the issue of climate change? Maybe start considering the fresh water crisis, plastics in the oceans, air quality, absolutely! But, there are so many more issues that threaten the ability of our species to sustain itself. Other issues include (but are not limited to) access to healthcare, sexual health and education, diversity and equality, the school-to-prison relationship, income inequality, and the disparity between minimum wage and living wage. These issues are important, urgent, and put so many lives at risk, but none have a comparable global impact as climate change.

To all types of activists: keep fighting the good fight. Gather all of the information you can, understand all sides of your issue to the fullest, and don't stop fighting. Remember, your work is interconnected with all other work that is moving us towards a better world and it is by working together that we will create the greatest positive changes we all want to see.

-Sb Loder, Sustainability Coordinator



TV Review: Maddi burns through a *House of Cards*

Maddi O'Neill
News Editor

The new season of *House of Cards* premiered at midnight on Valentine's Day, and it was glorious (but not perfect). This contains SPOILERS, so stop reading if you don't want to know what happened.

Let's start with the obvious. Zoe got smushed by a train in the first goddamn episode. A lot of people thought she was going to die soon, but her death was so sudden and violent that it took me completely by surprise. The first

episode picked up exactly where the last season left off, but Zoe's death marked a turn in the plot that continued for the rest of the season. After Zoe was killed, the rest of the show's journalists began to disappear, leaving the series a little less dimensional than it was in season one.

Lucas vanished into a black hole after trying to hack a federal database, Janine pretty much gave up on everything and Hammerschmidt, after making a promising appearance, went back to his comfortable home life in the end. Without the team of journalists looking into Francis's

movements, the show lost some of its urgency. It feels like Francis can get away with anything at this point.

Now that Francis is the Vice President, there's less political action as well. Congress is the perfect stage for a political drama because it's naturally full of egos, alliances and in-fighting. The White House is calmer and makes for less interesting political battles. Money laundering and diplomatic back channeling, which eventually became Francis's main political stumbles of the season, are not sexy and never will be. This season did manage to include a great and unexpectedly interesting scene involving parliamentary procedure when Francis ordered the Republicans to the floor of the Senate for a vote, leading many to blockade themselves in their offices as Capitol police tried to break in. Also, there are finally Republicans in the show!

Okay, last complaint: can the show's writers please explain what the hell is up with Francis's and Claire's sex life? Do they ever sleep with each other? Do they exclusively sleep with other people? Or do they just have three-ways with Meechum once in a while to stay



The featured cast of *House of Cards*' second season (photo courtesy AP).

happy? That scene was so weird that I thought it was a joke at first.

Now to the good stuff. I love the new women in the show. Jacqueline Sharp is a shrewd replacement whip who is amazing at her job and only had to betray one friend to get her new job (which practically makes her a saint by this show's standards). And Ayla Sayyad is a probing reporter who, to some extent, picked up the job of last season's journalists by trying to hold Francis accountable for the ridiculous situations he gets away with. Both women are powerful, intimidating characters, and neither seems to have screwed her way to the top.

I'm also excited about the potential of the hacker plot-

line. It was weird when Lucas suddenly found himself lost in the little-known world of the secret Internet, but it was also really interesting. Who knew that there's a whole other Internet where hackers can do a bunch of illegal things anonymously? Probably a lot of people, but not me. I hope the FBI informant with a guinea pig (Cashew, by the way, is my favorite new character) uses his hacking powers for good and investigates Zoe's death. That would bring back the high-stakes feel that I think this season was missing. If someone is looking into Francis, the show will feel less one-sided, like there's a chance that normal people could actually win and Francis could finally be shown for who he really is.



Kevin Spacey returns as Francis Underwood in the second season of *House of Cards* (photo courtesy AP).

Festival of New Plays returns to Wooster theatre

Lara Sinangil
Contributing Writer

During the weekend of Feb. 27 through March 1, the Festival of New Plays will be performed in the Schoolroy Theatre by various students of the Theatre and Dance department. Founded by Associate Professor Shirley Houston-Findley, the Festival of New Plays is a semiannual performance created to showcase the work of students in the Theatre and Dance department in a more public and formal setting.

One of the most unique aspects of this production is the complete involvement of the student body. As Raphael Gunn '14 said, "Everything, from the writing and directing and the lighting and the sound is run by students." Gunn is acting in one of the three plays being performed, *The Infallible Gods*, written by Warner Brownfield '16, and directed by Janna Haywood '14. Gunn highlighted how surprisingly easy to get involved with the productions. While certain classes in the theatre department are required before being able to write, direct or design sets for the productions, many of these classes are open to all students. Although Gunn is a Communication Studies major, he was still able to audition and receive a major role in the production. "Everyone can participate, regardless of your major," Gunn added.

The other two productions being performed this weekend are *This is What Makes Us Girls*, also written by Haywood '14 and directed by Aviva Neff '14 and *The Train Station*, written by Andrea Luedtke, '14 and directed by Amanda O'Donnell '14. Audrey Platt '15 is one of the three students who designed the set for *The Train Station*, and also highlights the fresh and unique

aspects of the plays being performed, "All of the plays are original material, and all of them are the writers' debuts."

Both Platt and Gunn emphasize the amount of independence given to students in running these productions. It was Platt's first time designing sets for a play, but this did not take away from the amount of responsibility she was given. "It was really interesting because a lot of the time, many things are usually done for us, especially in set design," Platt said. "For many of us, it was our first time ever doing set design, which was a great experience. There was a lot of support given to us, but there was also a lot of figuring out stuff on our own."

Although the Festival of New Plays is technically directed by Associate Professor Jimmy A. Noriega, Gunn does not discount the amount work put into the productions by the students. "Working with students

by far was the coolest part ... As far as the theatre department goes, it was more of the students than the department running things," said Noriega.

"When you think of academic departments, you think of a bunch of faculty, but it is really up to the students to run and execute the performances."

Tickets will be available next week in the Box Office at Freedlander Theatre, which is open from 10 a.m. to 6 p.m. from Monday to Friday.



Participating actors perform in a play written for last year's Festival of New Plays production (photo courtesy www.wooster.edu).

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THE SCENE

TODAY'S FACE OF TV

Television has come a long way since the days when family and friends gathered around a black and white screen for primetime showings. Even in our own childhood, which featured cable television and the beginnings of high-definition, watching television generally meant following your favorite shows on a weekly basis and fighting for the remote when more than one family member's show screened at a time. If someone were to bring Netflix in a time machine back 20 years, the unfamiliar binge-watching habits might just be enough to drive our cable TV watching past-selves to insanity.

For us college students, Netflix has become both the best and worst thing to have happened since Facebook. While on one hand, we now have entire seasons of our favorite television shows at our fingertips on a continuous loop, we also have a built-in endless distraction on our computers and mobile devices. Just knowing that season two of *House of Cards* has now been up for a week haunts me during my attempts at focusing on I.S. But distracting qualities aside, I can't help but wonder, is Netflix changing the way we watch television for better or for worse?

In the past, people have not had nearly as much power over their television viewing experience as we do now. Netflix not only gives people the power to choose when their shows are on, it also allows them to watch as many episodes of their favorite show as they want in one sitting. We are essentially children set free in a candy store to eat as much of whatever we want.

I admit, nothing about this metaphor is scaring me away, but it does make me wonder how this change will affect the way we think about TV. In my youth, I watched my favorite show (*Boy Meets World*) on a weekly basis and after every episode, I obviously wanted more. But I also had plenty of time to reflect on the episode that had just occurred and to look forward to the episode the next week. In succession, much of the actual thought process of watching television is lost, and the mind-numbing effects begin to kick in as we watch episode after episode without reflection.

However, I admit that there are certainly some shows that are better watched in quick succession than others. I watched *How I Met Your Mother* up to season seven on Netflix before I was forced to slow down to watch the new episodes on a weekly basis. In a show like *HI-MYM* where every small detail is intricately woven into the humor of future episodes, it's helpful to watch them within a shorter time span to assure you're not missing any inside jokes. However, if you watch *Pretty Little Liars* (from my own experience, I really hope you never start down this path) one after another you are more susceptible to noticing one of the million plot holes the show's writers assume the weekly wait time will cover up.

In conclusion, I have not come to any real conclusions. But I do encourage everyone to think about the way your Netflix habits are affecting the way you think about shows and use your time. If you're feeling nostalgic, as I now am, grab a group of friends and go flip through the cable television channels together – you'll find some of the classics like *Full House* or *Friends* on some channel at almost any time of the day.

Brooke Skiba is a contributing writer for the Voice. She can be reached for comment at BSkiba14@wooster.edu.

Film Review: *Endless Love* disappoints endlessly

Foster Cheng
Contributing Writer

Endless Love is one of those "That looks terrible! We have to see it" type of movies. Trust me, I did not go into this expecting to be swept off my feet. Instead, I was looking to see a cheesy, clichéd movie that I could make fun of for the rest of the night. Luckily, director Shana Feste had my back.

Alex Pettyfer plays the male lead, David Elliot. He is handsome enough to pull off the brooding hopeless romantic who spends his days pining after "the one," but he is unfortunately given such boring lines that his character doesn't hold much interest. In other words, I did not fall in love with him, which basically defeats the entire purpose of going to see a rom-com or love story. Yawn.

The most frustrating part of the whole movie is the female lead, Jade Butterfield, played by Gabriella Wilde. Jade's entire life is dictated by either her annoyingly over-invested father or her new boyfriend of approximately two weeks. Essentially, the writers failed to give Jade any backbone and instead decided to define her

only through her relationships with the men in her life. The audience is only introduced to Jade through David's eyes, and we only see her when she is with David or her father, never on her own. Because of this, Jade becomes nothing more than a damsel who is apparently in distress, but doesn't really get much say in the matter. Again, yawn.

My personal favorite character is unquestionably Mace (Dayo Okeniyi) who, aside from being the only speaking person of color (seriously?), is also the funniest. His dance to Salt-n-Pepa's "Push-It" is memorable, entertaining and my favorite part of the movie. Unfortunately, he plays only a small supporting role and usually ends up getting the main characters into trouble. Disappointing, but I would totally go see a movie about his life.

A close runner up to Okeniyi is Rhys Wakefield as Jade's brother Keith (if anyone is wondering why his face looks so familiar and so creepy, it's because he played that murderer in *The Purge*). Keith also gets to throw in some entertaining one-liners, but his main role in the movie is as a disappointment to his father.

Though they are unintentional, *Endless Love* does have some hilarious scenes. The one sex scene in the film feels vaguely *Notebook*-esque, but also includes winners such as a note delivered on a paper airplane with the line "I want to feel this with you." I mean, come on. The entire theater was laughing. Not exactly the sexual awakening Feste was clearly envisioning. There are also genuinely cute moments, like David

and Jade's first kiss, which is very spur-of-the moment and avoids being as contrived and calculated as most of their other interactions.

Sure, *Endless Love* has some successful moments and funny scenes, but the overall film failed to exceed my expectations. In other words, if you're looking for an okay movie that will make you feel great about your love life and your life choices, you should definitely go see *Endless Love* sometime soon.



Gabriella Wilde stars as Jade Butterfield in Shana Feste's *Endless Love* (Photo Courtesy AP).

If you like The Smiths, you might like...

If you like new wave '80s pop rock, such as The Smiths, you might like Suburban Living's "Cooper's Dream"

They may have debuted over a quarter of a century ago, but The Smiths remain as influential as ever, and not just to those who remember the 80s. The Virginia native Wesley Bunch skillfully blends the dream pop of The Cure and the oscillation of abjection and social confusion of The Smiths into his five-track EP, *Cooper's Dream*.

Suburban Living's music is certainly not as lyrically rich as Morrissey; however, Bunch masterfully utilizes a barrage of shimmering '80s guitars, enveloped in synths and steady electronic drumbeats. Tracks such as the opening song, "I Don't Fit In" achieve their own vibrant depth. The EP also features an electronic-ambient instrumental that echoes memories of your favorite awkward '80s movie dance scene.

Cooper's Dream is a promising EP that's perfect for some variety in your weekend party playlist and is surely not one to be missed. Bunch's music is available on Spotify for streaming and available for download at suburbanliving.bandcamp.com/



Wesley Bunch and his stache (photo courtesy AP).

WoosterStreetStyle:

Showcasing personal style on campus



The temperature outside may be freezing, but these four know that the most important rule is ABC: Always Be Cute, and there is no better way to do that than with scarves: long, short, pink or fluffy. This week's fashion models exhibit the importance and style of this always fashionable accessory.

Christina Solazzo '17 (top left) is ready to fill the arch again with her trendy knee-high boots as she shows off her adorable Fossil purse.

Kelsey Williams '14 (top right) combines antiquity and modernity, wearing her grandmother's coat.



Olivia Baum '15 (bottom left) fresh off her coffee break, recognizes the honor she is receiving, saying "this has been my dream, I'm freaking out!"

Rose Chiumento '16 (bottom right) is not afraid to combine patterns with her delicate floral print scarf and intricately patterned sweater.



(Photos by Foster Cheng)

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Scots take ninth conference championship

Jeremy Ludemann
Senior Sports Writer

The 107th men's basketball matchup between The College of Wooster Fighting Scots and the Wittenberg University Tigers lived up to the hype as one of NCAA Division III's most anticipated late-season clashes. With a jubilant crowd of 3,032 faithful Fighting Scots in the Timken Gymnasium stands watching the battle between the Scots and Tigers, Wooster utilized its perimeter prowess in the first half and survived a late-game offensive drought to top archrival Wittenberg by the final score of 60-55. As of late, the series has been like the Romans dominating the Carthaginians in the Punic Wars, as the Scots have won five in a row despite fierce challenges from their Southwestern Ohio staunch rivals.

The first half of the contest was a roller coaster for both the Black and Old Gold and the Red and White, as there were seven ties and 10 lead changes, with Wooster clinging to a 30-27 half-time advantage. In the first half, Wittenberg was paced by Scott Masin's 12 points and five rebounds, as the Scots had no real answer for the 6'5" senior post player from New Carlisle, Ohio. While Masin was an artist in the paint, senior guard Justin McDowell was 2-3 from three point



Dan Fanelly '17 lunges after a ball during the game close NCAC championship game against Wittenberg (Photo courtesy of Wooster Athletics).

range and was able to hold Doug Thorpe '14 to only one point in the first half. With Thorpe struggling from the field, it was Scott Purcell '14's time to shine. The guard from Oxford, Ohio was a star pupil from the perimeter in the first half, shooting a perfect 3-3 from beyond the arc. Xavier Brown '15 effectively found holes in the Wittenberg zone and scored 12 points in the first 20 minutes for the Scots, and made a timely tip-in at the end of the first half to give Wooster their

three point advantage at recess.

After two Evan Pannell '15 free throws at the 12 minute mark of the second half, the Scots' lead swelled to 45-35, and would later grow to a 12 point advantage at 52-40 after Thorpe buried a three-pointer with eight minutes left in the game. However, the Scots would only score eight more points the rest of the way, with six of them coming at the free throw line.

Wittenberg began their rally by driving inside on the Scots

on several occasions, and playing aggressive defense despite the Tigers' big men—Masin and behemoth freshman Brock Keisler—both having four fouls. After Wittenberg's Shane Edwards successfully dialed long distance with a trifecta that cut the Wooster lead to 54-45 with seven minutes to go, the Tigers and the Scots often scored from the line. With the Red and White's success with their dribble penetration and improved second half passing, the Tigers were able to draw

to as little as four points with 58 seconds to go with a Masin layup, Purcell was fouled and added two free throws, making the score 58-52 with 58 seconds remaining. The business economics major's key increase to the Black and Old Gold's GDP from the line forced Wittenberg to get a quick two, as Edwards sprinted through the lane and scored a layup, thus cutting the score to 58-54.

A missed free throw by Kenny DeBoer '14 opened the door for Masin, who was fouled inside and went to the line to shoot for two. After Masin made his first, he missed the second free throw, but Wittenberg's McDowell garnered the offensive board and distributed it to Tiger guard Zack Leahy, who misfired on his trifecta attempt. DeBoer obtained the rebound and hit his two free throws to finally shut the door on the Tigers and give Wooster at least a share of its ninth NCAC championship in the last 10 years. With the triumph over Witt, The Scots enjoyed a two-game lead over Ohio Wesleyan University and a three-game lead over Wittenberg with just two games to play. After press time, the Scots had the chance to win the conference outright for the regular season at Allegheny College, and will host cellar-dweller Oberlin College for senior day tomorrow at 7:30 p.m. inside the friendly confines of Timken Gymnasium.

Track and field finds success in relays

Kasey Fiedler
Senior Sports Writer

The College of Wooster track and field team competed at the All-Ohio Division III championships, hosted by Otterbein University in Westerville, Ohio on Saturday, Feb. 15. The women's team placed 15th in the competition with strong performances by its relays, including the 4x400-meter team re-setting its school record set earlier this season, Just a few from the men's team represented the Fighting Scots, finishing in 18th place.

Wooster had an impressive three scoring relays on the day, consisting of the distance medley team of Ann Berkow '14, Ashley Huddson '15, Hilary Coady '16 and Lauren Buyan '15. They finished with a fifth place time of 12:49:18 among a competitive field. Huddson, Buyan, and Coady were part of the 4x400 meter relay team as well as Edith Anderson '14.

Together, the ladies quickly covered 1,600 meters in 4:09.65 which is almost a second-and-a-half faster than



Kara Johnson '14 runs her leg of the 4x200 meter relay where the group would place seventh (Photo courtesy Wooster Athletics).

their previous best (4:11.13). This time allowed them to cross the finish line in sixth place out of the best in Ohio. Anderson was joined by Paris Nahas '16, Tricia Hall '14, and Kara Johnson '14 in the 4x200 meter relay where they earned seventh place with a time of

1:49.64. The Fighting Scots also excelled in individual competitions. Anderson took fifth-place in the 400 meter race (1:00.22), Amy French '14 soared into eighth place in the triple jump (32 feet, 11.75 inches) and Nahas

trimmed her recently set school record in the 60 meter dash by a hundredth of a second, lowering it to 8.29 seconds during the prelims.

In the men's competition, Wooster's scorers were Mark Stair '17 and Matt Margida '16. Margida was coming off

of a stellar performance at the Bob Shannon Invitational on Saturday, Feb. 8 where he placed fourth in a field of 26 in the shot put (48 feet, 2.75 inches) and 11th in the weight throw among a strong field of 21 with a throw of 42 feet, 6.75 inches, just three inches shy of his own school record of 42 feet, 9.75 inches. The sophomore has been performing at a high level for the College of Wooster men's track and field team, having already broken a school record this season. He proved his talent yet again at the invitational by earning his first ever North Coast Athletic Conference Athlete-of-the-Week honor. Margida also performed well at the All-Ohio Championships placing sixth in the shot put (48 feet). He was accompanied by fellow first-year teammate, Stair, who tied for second place in the high jump (6 feet, 4.25 inches).

The Scots will send a full complement of athletes to the Kenyon Classic next Saturday in their final preparation for the North Coast Athletic Conference Championships.

Guest Sports Column

Title IX makes tidal waves in college sports

In the 1930s a woman named Eva Shorb attended the College of Wooster. She was a golfer who practiced with



NICKI GUSTAFSON

the men's golf team and would have been their best player. The following year it was decided that varsity sports were unfit for young women and Shorb was no longer able to practice with the men's team. She transferred the next year to Mount Union where she had a successful college career competing alongside the men. Her son, Tom Weiskopf, later became one of the most successful golfers of the 1970s.

Shorb's struggle to be

recognized as an athlete at The College of Wooster is one that would be carried on by other women for years to come, even after Title IX was passed in 1973.

This past weekend, The College of Wooster hosted a reunion to celebrate the 50th anniversary of women's varsity athletics. The event included the opening of a trophy case that will be permanently in the Scot Center honoring three women who were pioneers for women's sports at the College of Wooster: Kathleen Lowrie, Dr. Marie Sexton and Nan Nichols. Many of the women who attended the event knew and played for Nan Nichols, who was the first varsity basketball and swimming coach and also served for

30 years as the Women's Athletic Director. Many of these women played directly after Title IX and had to fight for equal funding and access to facilities. Despite these struggles, it was clear that athletics at Wooster were some of their fondest memories.

During the event, tours of the Scot Center were given and many women shared stories of the earliest days of women's varsity athletics. One of the women on the tour was Ginny Hunt, who was the first coach of volleyball and field hockey at Wooster. When the women's volleyball team was formed the volleyball lines were permanently painted on to the basketball floor and the men's basketball coach was furious.

He fought the painting of lines and the women's use of the court, until he learned his best baseline shooter used the volleyball lines as a mark. This is just one of the more minor examples of the fight players and coaches had just to be included.

Women's sports have come a long way since the passage of Title IX but they are still underappreciated. These sports matter so much in the lives of these female athletes and even to the female athletes competing for Wooster today. One athlete talked about starting the first women's field hockey team at Duke while doing her post-doctoral work there, because the field hockey team at Wooster meant so much to her life.

As a member of the golf

team at the College of Wooster, I too can attest that sports make a difference. The golf team and our coach have been a support system for me. The women's golf team is the most recently added varsity sport at the college. Our first season was in 2010, which was my freshman year.

I know that when I look back on my time at Wooster that I will remember my time on the golf team and all of the people I met through that team. Supporting women's athletics and sports in general is an important goal for the college and for the student body. Part of that support requires understanding where we come from. I for one am grateful for the women who came before me and opened the door to women's athletics.

Scots break three records

Sheamus Dalton
Sports Editor

Over the weekend, the Wooster swimming and diving teams finished their seasons strong at the NCAC championships in Granville, Ohio. The Scots set three new school records and qualified for two NCAA "B" cuts, one of the requirements needed to qualify for the NCAA championships. In the end, the men finished in eighth place while the women placed fourth.

Leading the way on the men's side was Evan Hagedorn '15. In the 400 freestyle relay, Hagedorn was joined by Frayne Poeting '16, Brian Maddock '15 and Jacob Earle '17 to set the new school record. The team first broke the record early Saturday morning during the prelims with a time of 3:20.51, trumping the old record of 3:26.29 and reaching an NCAA "B" cut time. They would again trim the time down to 3:15.40 later in the day for an eighth place finish.

Individually, Hagedorn broke a seven year school record in the 200 meter breaststroke. Hagedorn set the new record



Brian Maddock '15 swims butterfly at the NCAC Championships (Photo courtesy Wooster Athletics).

in the prelims after touching the wall in 2:10.15, a full second-and-a-half faster than the previous record of 2:11.66. While his pace was short of earning him a spot in the finals, Hagedorn swam a 2:10.17 in the consolation heat for a 15th place finish.

Courtney McGovern '17 led the women and set a school record in her first NCAC championship appearance. During qualification for the 200 meter backstroke, McGovern touched the wall in 2:04.26, setting the new record and reaching a NCAA "B" cut time. In the finals, McGovern improved, finishing two seconds

quicker with a time of 2:02.49. With this pace, McGovern finished second, just .25 seconds behind the winner.

The women also had a strong showing in the 400 freestyle relay event. Alex Desotelle '16, Mariah McGovern '14, Caitlin Shea '15 and Kaitlyn Fries '15 combined for a time of 3:32.51 and a fourth place finish.

The Scots look forward to their final competition this weekend in Gambier, Ohio at the Kenyon College Last Chance Meet. This will be their final meet before the NCAA Championships in March.

BITE-SIZED SPORTS

SOFTBALL EAGERLY AWAITSPRING

The College of Wooster softball team is looking confidently toward the 2014 season. The Scots have a slew of returning players who will bolster a strong offense to lead the Scots this spring. Demi Hart '15, Paige Goldberg '15, Carly Schoestein '15 and Skye Patterson '15, who combined to hit .327 and 65 RBIs last season, will be central to the offense. On the defensive side, Schoestein and Patterson will join Kasey Fiedler '16 and Aundrea Autwell '14 to form a veteran infield. Jenna Hunkins '16 is the sole returning pitcher but newcomers Kate Edgehouse '17 and Georgia Hill '17 are expected to be strong on the mound (WoosterAthletics.com).

GOING FOR THE GOLD IN SOCHI

The U.S. team has been having a successful time earning medals in Sochi at the Winter Olympics. American David Wise brought home USA's sixth gold medal in the first ever ski halfpipe event. Despite poor conditions, Wise was able to score a 92 on his first run to win the gold. In the Snocross event, Alex Deibold added a bronze to USA's medal count. Unlike Wise, Deibold, who four years ago was working as a wax technician for the U.S. team in Vancouver, was an underdog for a podium spot in this event. Currently, the U.S. is tied with the Netherlands for most medals at 20 (ESPN.com).

BASEBALL SEASON PREVIEW

The College of Wooster baseball team looks to build upon their 2013 successes this spring. Eddie Reese '14, a preseason All-American, returns for the Scots as a major element of the team's offense. Last season, Reese batted .323 with 23 home runs. As a second team All-Region selection and a first team All-NCAC selection, Steve Hagen '14 returns as the standout for the Scots on defense. Last season, Hagen finished 8-3 with a 2.56 ERA over 91.1 innings pitched. The Scots will begin their season March 1 against Case Western Reserve University (WoosterAthletics.com)

Voice Events

EDITORS-IN-CHIEF

IAN BENSON

TRAVIS MARMON

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
16	17	18	19	20	21	22
					7:30 p.m.-8:30 p.m., Wooster Chorus concert, Scheide 7:30 p.m.-10:30 p.m., Spa Night, Lowry Lounge	Noon, Men's lacrosse vs. Walsh 2 p.m., Women's basketball vs. Kenyon 7:30 p.m., Men's basketball vs. Oberlin 10 p.m.-1 a.m., Winter Gala, Lowry Ballroom
23	24	25	26	27	28	March 1
			4 p.m., Men's lacrosse vs. John Carroll 6 p.m., The Abolitionists, talk, showing and discus- sion, Lean Lecture Room	7:30 p.m., WSO Concert, McGaw Chapel		Noon, Baseball doublehead- er vs. Case Western Reserve 4:30 p.m., Women's lacrosse vs. Centre 7 p.m., Men's basketball, NCAC Tournament
2	3	4	5	6	7	8
Noon, Baseball vs. Case Western Reserve 1 p.m., Men's lacrosse vs. Denison			4:30 p.m., Women's tennis vs. Otterbein 7 p.m., Men's lacrosse vs. Adrian			

Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games

to theatre productions can be found in the calendar above, with additional information provided below if necessary. Campus groups can list events within the calendar for free. Separate advertisements on the back page are also free.

Advertisements, announcements and inquiries printed on this page are limited to the campus community and to on-campus events. Events must be

open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, etc. The Voice reserves the right to edit or reject any posts that we receive.

Please direct comments or concerns to Ian Benson '14 and Travis Marmon '14. We always appreciate your suggestions.

The Voice is brought to you by



George Skelly is a cartoonist for the Voice. He can be reached at GSkelly14@wooster.edu

SPA NIGHT

FRIDAY, FEBRUARY 21, 2014
7:30-10:30 PM IN THE
LOWRY LOUNGE

PAINT YOUR NAILS, GET FACIALS, ENJOY
HAND WAX, REFRESHMENTS AND
MORE!

NAIL POLISH

MANICURE SUPPLIES

FACIALS

PARRAFIN HAND WAX

CUPCAKES

GENERAL RELAXATION