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Coral Ciupack '19 discusses the double standards in policing women's speech.



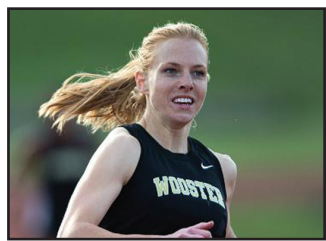
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Event of the Week

BSA Open Mic w/
Caira Lee &
NuKon Music
Tonight
Starts 8:00 p.m.
BSA Lounge

Story of the Week

Budget allocations released for the 2016-17 school year

The College of Wooster's ice hockey team, BSA and WAC were among the student groups that received the most funds.



Above, the College's ice hockey team, which received one of the highest allocations of any student group (Photo courtesy The College of Wooster Ice Hockey Team's Facebook page).

Maddi O'Neill Editor in Chief

The Allocation Committee released the 2016-17 distribution of the Student Activity Fee Monday, through an email from Assistant Director of Campus Life Rachel Messenger.

Campus Council (CC) approved the recommended allocations at its Thursday, April 21 meeting.

The Allocation Committee was made up of one representative from the Student Government Association (SGA)'s Budget Committee, one from CC's Budget Committee and seven student applicants chosen by SGA, said Emily Howerton '17, who chairs the SGA Budget Committee.

This year's committee

members were Howerton, Sebastian Northrup '16, Franky Xu '18, Wendy Kuzmishin '16, Maggie Sestito '18, Jahquahn Watson '17, Katie Stock '17, Cece Azar '17, Matt Woodward '19 and Lauren Pugliese '17, who filled in on the committee for Howerton when she could not attend meetings.

Altogether, the committee was responsible for splitting the \$329,458 Student Activity Fee among well over 100 campus student groups that requested funding. The Student Activity Fee comes from the \$170 fee all students pay as part of the comprehensive cost of attending Wooster and is distributed annually to student organizations.

The total amount of money being allocated for the

2016-17 academic year went up slightly from last year (\$311,095), but has gone down since 2013-14 (\$336,911.75) and 2014-15 (\$332,348.85).

Some of the groups that received the largest allocations include the Wooster Activities Crew (WAC), the ice hockey team, the Black Student Association (BSA), Black Women's Organization (BWO), the Equestrian team, the Moot Court team, Delta Phi Alpha and *The Wooster Voice*.

Howerton said the process of splitting up the fund is a difficult one.

"It's not an easy process, you have over a hundred applications and a finite amount of money," she said. "We re-

Continued on page 2

Graduate students to serve in Res Life

Three students from Kent State University to live on campus

Stephen Lumetta News Editor

There will be some new faces on campus next year: three graduate students studying higher education at Kent State University will serve as assistants in the Division of Campus Life in the upcoming year.

Two of the graduate students will be working for the Office of Residence Life and one will be working for Jessica Ettell, coordinator of Student Rights and Responsibilities.

The three will be living on campus in yet-to-be-determined buildings.

"Graduate students studying higher education [and] student affairs bring a wealth of knowledge from their master's program to be applied to their work and better support the community," said Director of Residence Life Nathan Fein.

Fein added that he has worked at institutions with graduate student assistants and considers them helpful additions to the staff.

Fein said the graduate assistants will be helping to supervise the Residence Life student staff.

"This will increase the number of staff our student staff can turn to for support. They will also bring new ideas and perspective on the work that is done so that we can do better work for the campus," said Fein.

The graduate assistants will be doing more than working with the Residence Life student staff. They will be supporting other College of Wooster students.

"We wanted to increase the number of professional staff who students could connect with in our office to seek support," said Fein.

"By increasing our staff connected to the buildings we are increasing the number of staff students can reach out to [to] get support on topics ranging from facilities concerns to roommate conflicts," he said.

According to Fein, the master's program that the graduate students are in is a two-year program. Typically, students will stick with their assistantship for two years, but Fein said that whether the students stay at the College for one year or two is up to the individual students.

Fein said that the decision to bring in graduate assistants will lead to "no overall increase" in the Residence Life budget.

"I have been looking all year at the Residence Life staffing structure. With Dennis LoConti leaving, and decreasing the number of Resident Directors ... we shifted around existing budgeted resources to better support our students," said Fein.

Small house repairs continued over Spring Break

Meg Itoh News Editor

Small houses on campus underwent a number of repairs during Spring Break.

These repairs came after several houses had structural issues earlier in the year, including Gable House, Scot Cottage and Lewis House.

Students were notified by Steve Glick, director of Security and Protective Services (SPS), on Feb. 15 that no events or small gatherings would be permitted in small houses.

In some cases, students living in certain houses undergoing repairs were also displaced from their homes for the duration of these repairs.

"We have made repairs to multiple houses," said Jim Davis, Manager of Structural Trades.

According to Davis, the repairs included anything from adding floor joist brackets to installing support posts to shore up the first main floor structure.

"We started our repairs with



Above, Miller Manor, which underwent repairs over spring break and has now been cleared to host events and social gatherings (Photo by Mel Griffith).

the assistance of local outside contractors from the structure list that was provided by a licensed structural engineer," he said.

Davis explained that the re-

pairs are currently being continued but on a smaller scale, in order to reduce loud noise interruptions until after the College's commencement.

"Due to the fact that the Col-

lege houses [were], for the most part, built many years ago, the building process is different today [in comparison to past decades],"

Continued on page 2

SECURITY BRIEFS

ACCIDENT

4/21 — 8:16 p.m.
Lot 13/Andrews Hall
Suspect reported hitting a car

ALCOHOL

4/20 — 8:47 p.m.
Compton Hall
Suspect, 21, in possession of alcohol and guest had alcohol in room; witness present at incident

4/21 — 2:41 a.m.
Andrews Hall
Suspect, 18, admitted drinking; witness reported incident

B&E

4/18 — 11:03 p.m.
Chemistry
Window forced open, lock damaged

FIRE ALARM

4/18 — 9:34 p.m.
Bissman Hall
Suspect burnt food

4/20 — 11:50 a.m.
Westminster Cottage
Suspect burnt food

VANDALISM

4/20 — 10:42 p.m.
Bissman Hall
Witness observed door closure was bent

4/22 — 12:24 p.m.
Bissman Hall
Roll of ductape was thrown through window

4/24 — 12:05 a.m.
Softball field
Discharged extinguisher

4/24 — 3:36 a.m.
Bissman Hall
Damage to multiple areas

4/24 — 8:50 a.m.
Lot 24
Car window broken

4/24 — 12:58 p.m.
President's House
Fence damaged

4/24 — 1:04 p.m.
Ebert Art
Goal and outpost pushed over

SUBSTANCE

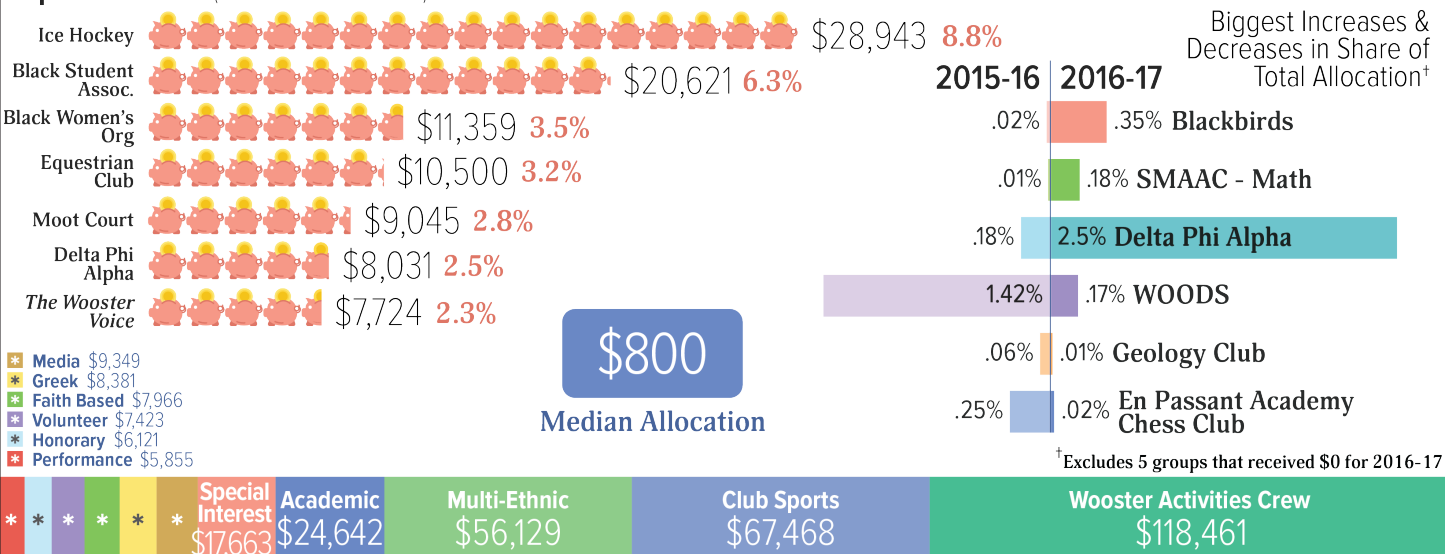
4/20 — 8:47 p.m.
Compton Hall
Suspect in possession of marijuana; witness present at incident

4/20 — 9:54 p.m.
Stevenson Hall
Suspect in possession of paraphernalia

Budget Allocations 2016-17

All figures are preliminary, pending allocations appeals.

Top Allocations (excludes divisions of WAC)



Above, a graphic illustrating the specific figures of budget allocations for different student groups during 2016-2017, and a percentage indicating whether the figure has increased or decreased (Graphic by Tristan Lopus).

Budget allocations cont.

ally work hard to make consistent decisions.”

Some of those decisions are out of the committee’s hands because they are made by the CC Budget Committee, which sets allocation policies that apply to all student groups and their funding requests.

Because of these guidelines from CC, much of the funding requested by student groups is non-fundable. But Howerton said that once non-fundable requests have been removed, there is still not enough funding to cover all requests.

“Some groups asked for a lot of things that we just can’t fund,” she said.

At that point, the Allocation Committee may decide on other expenses it will not fund in the interest of ensuring as many students can access the Student Activity Fee as possible.

“Food that’s not relevant to an event isn’t technically stated in the policy [as non-fundable] but the committee may not choose to fund it because we don’t see it as a good use of the Student Activity

Fee money,” Howerton said.

Northrup, who co-chaired the Allocation Committee with Howerton, said, “We try to be as nonbiased as possible.”

One major recipient of the

because WAC is a club that hosts events that are open to the entire student body,” she said. “This money facilitates a wide variety of events for every student who attends the College to enjoy. Having non-

sustainable budget process, which trimmed aspects of the College’s spending all over campus. WAC has not been allocated administrative funding this year, either, according to Nathanson.

“Through verbal comparisons, other colleges give their ‘WACs’ a very significant figure of money,” Nathanson said. “It is recognized universally that organizations that host events encouraging every type of student to attend will benefit the social connections between students and their attitudes toward the College.”

More information about the allocations can be found in the graphic above, and details of the allocations granted to each group can be found in the links sent to students by Messenger in her email to campus.

According to that email, student groups may set up appeals meetings, which “will be held Wednesday, April 27 from 8-10 a.m. and Monday, May 2 from 8-10 a.m. in Lowry 118.” Students can sign up for appeals meetings in the Campus Life Office in the basement of Lowry.

“Other colleges give their ‘WACs’ a very significant figure of money. It is recognized universally that organizations that host events encouraging every type of student to attend will benefit the social connections between students and their attitudes toward the College.”

-Sophie Nathanson '17, WAC President

allocations was WAC, which received \$118,461.

WAC President Sophie Nathanson '17 said these funds are necessary for putting on large, all-campus events.

“WAC gets a large portion of the Student Activities Fee

academic and inclusive events is extremely important to maintaining a healthy campus climate.”

WAC’s total budget was cut by more than \$35,000 last year when it lost administrative funding due to the

House repairs cont.

said Davis. “Our building code is much more stringent today, which enables us to construct a better, stronger product.”

Davis said the needs and priorities for the last few houses have already been assessed. “As with all our remaining houses, our target date for completion is mid-August of this year, before students arrive for the academic calendar year,” he said.

Small houses have been restricted from hosting events and social gatherings, but students have since been notified that certain houses may be allowed to register events after being cleared by the service center, meeting with Jessica Ettell, coordinator of students rights and responsibilities and Nathan Fein, director of Residence Life.

Fein said that no proposals have been made to change the



Above, Gable House, which underwent repairs and has been cleared to host Common Grounds events in their home (Photo by Mel Griffith).

event-hosting policy.

However, there have been many more houses cleared to host events. “All of those houses that

have been invited to meet with me before are cleared to host events,” he said.

“I do want to thank all the stu-

dents and staff as [their] cooperation has made our necessary repairs easier to accomplish,” concluded Davis.

Photo of the Week



At right, a panel hosted by The Living Wage Campaign titled “The Living Wage Today: Nationally, Locally, and on the College of Wooster Campus.” Panelists included an activist, an SSPAC representative, a former hourly staff person and a COW student (Photo by Andrea Savatt).

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Stop by the office on Tuesdays after 4 p.m. or email the Editors-in-Chief, Maddi O’Neill and Mariah Joyce, at MO'Neill16@wooster.edu and MJoyce17@wooster.edu.

While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to MO'Neill16@wooster.edu or MJoyce17@wooster.edu.

The Wooster Voice

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Disclaimer: The aim of the Viewpoints section is to provide our readers with a view of the diverse and varying opinions that make up the campus community. The views and opinions expressed here are those of the both individual authors and the entire *The Wooster Voice* staff. We do not censor viewpoints on the basis of the opinions they express; this means that we will occasionally print viewpoints that some readers find offensive. We welcome responses to viewpoints but ask readers to recognize that these views are not necessarily our own.

Don't gender speech

In my research for a project in Psychology of Gender course, I came across the following quote



CORAL CIUPAK

by New York Senator Kirsten Gillibrand on the subject of women's vocal presentation: "You have to speak less like a young girl and more like a young, aspiring professional."

This troubled me, especially considering Sen. Gillibrand's otherwise feminist political leanings. Even as I persisted with my research, I had to keep asking myself: Why is a young girl necessarily different from an aspiring professional?

I had expressed interest in researching the vocal pattern of "upspeak," "uptalk," "upward inflection" or "high-rising terminal" because of my background in high school debate and my membership in the College's Moot Court team.

"Upspeak," the ending of an otherwise decisive statement as a question, was a tendency I had been told to avoid in my vocal presentation, both formally and informally. I understood that "upspeak" implied uncertainty, insecurity and reluctance, especially while seeking affirmation from someone like a coach or a judge. However, as I became more experienced in debate, I came to understand that "upspeak" was a vocal pattern attributed almost exclusively to women. This, I realized, was particularly debilitating to female speakers because it not only meant gendering what is, in reality, a gender-neutral vocal pattern, but also because it gendered the traits with which "upspeak" is associated — uncertainty, insecurity and reluctance.

Upon realizing this, I quickly came to notice that my female peers and I received a disparate amount of criticism of the very sound of our voice. Suddenly, the tone and frequency of my voice became something about which I felt unnaturally

self-aware. My voice did not feel like as much a part of me as it did a presentation to others about how seriously I wanted to be taken.

For the remainder of my years in debate, then, I struggled with perfecting a presentation that judges would find neither too polite nor too aggressive. It was not until this year, when I was encouraged to slow down and speak like I would to my friends or family, that I decided my voice was completely my own. I have nothing to prove or to disprove to anyone.

In the same article I had read for my psychology project, Sen. Gillibrand insisted that how a woman speaks and how she wants to be received is a decision that every woman must make. It is a decision, however, that men in professional positions do not necessarily have to make, and one that is not so subject to criticism. Women in positions of authority often face an inordinate amount of backlash if their vocal presentation is not perfectly polished or controlled. Presidential candidate and former Secretary of State Hillary Clinton, for example, is regularly rebuked for what some call a "shrill" or "nagging" voice, and former Prime Minister Margaret Thatcher underwent extensive voice coaching to sound more authoritative.

How a woman presents herself is a decision she is continuously pressured to make in order to be taken seriously in almost every field. This is apparent in dress codes, rules of etiquette, and other formalities — none of which, however, I feel, are as counterintuitive and self-deprecating as the sound of my voice. Some semblance of professionalism is necessary in many fields, but professionalism should not be gendered. Women in society should not have to change themselves, least of all the way they sound, to have a voice.

Coral Ciupak, a Contributing Writer for the Voice, can be reached for comment at CCiupak19@wooster.edu.

Carefully appreciating culture

When the plane touched down at Tokyo Narita International Airport two years ago, I didn't realize then how an exciting vacation would also create a new lifelong friendship.



STEPHEN FLYNN

Leaving Narita, the Keisei Skyliner glided on the rails up to 100 mph, the hum of the tracks so subdued that I noticed the quiet passengers. After passing rice fields, power lines and billboards, the train decelerated into the city of 13 million residents, passing a contrast of modern concrete apartment buildings next to traditional residential architecture, a sea of parked bikes, a graveyard and small Shinto shrines, many of which you can find while walking around Tokyo's 23 distinct wards.

My first destination after landing in Japan was Café Asan where *Meine Meinung*, a local ensemble, would make their monthly appearance. They earned Youtube fame through covering *Zelda* and *Final Fantasy* soundtracks, and now were livestreaming their original compositions to their international fanbase. A turn of good fortune led their monthly concert to coincide with our arriving flight, at a café that is a 10 minute walk from the Skyliner

train station. In the café, one wall was lined with iPads and small hammocks suspended from the 20 foot ceiling, all occupied by eager listeners. Another wall housed a small library of manga books. They placed sheet music and lyrics on the table tops, so we could all sing along. Rice salad, curry and Assam tea were several items being served, and like at all restaurants in Japan, no tipping was allowed.

Hiroyuki, the band leader, warmly introduced himself when he saw us enter the venue pulling carry-on bags. He was surprised but happy (*ureshi*) to see fans visiting from Ohio.

"Could I invite you for lunch? Can you meet me at Tsunashima Station? Tuesday at 14:00?" He helped me bookmark the station on Google Maps, the only prerequisite to navigating Tokyo's unrivaled train network alongside 40 million other daily riders.

Hiroyuki took us to a *Shabu-shabu* restaurant, a dish where you place thin slices of meat and an assortment of vegetables and spices in a large pot of boiling water. I would eventually learn that one of the defining characteristics of Japanese foodways is restaurants specializing in a single dish, whether it be *tonkatsu* (breaded deep-fried pork cutlet), *ramen* and, yes, *sushi*. Eating out

at one of Tokyo's 160,000 restaurants is an affordable daily routine thanks to long-term economic deflation.

After lunch Hiroyuki invited us to his home recording studio in a quiet suburban neighborhood outside Yokohama, a neighboring city. He had never traveled to the United States before and wanted to know what Ohio was like. To provide an unfiltered image of real life in downtown Wooster, I showed him pictures in Google streetview. What amused Hiroyuki was seeing an Amish buggy rider sharing the road with cars on Liberty Street.

"People there ride horses?"

By explaining to him that the Amish represent a unique place in our local culture, it later helped me understand how Japan is filled with its own plethora of distinctive subcultures that may receive a lot of attention on Buzzfeed, but play a minor role in the lives of most Japanese.

We returned to Japan this past March and met up with Hiroyuki again. It will take a lifetime to understand the beautiful and diverse country and I especially look forward to bridging two cultures through a lifelong friendship.

Stephen Flynn, a Contributing Writer for the Voice, can be reached for comment at SFlynn@wooster.edu.

Talking about human existence

We've all had the feeling. It is early in the morning, and you lie in bed knowing that



DANIEL LEE CARTER

you cannot spend another day pretending that everything is okay. Yet you wake up, driven by some ever-present urge to satisfy a system you may not even buy into. Why do we do this? Maybe part of the reason is that we're all so distanced from our evolutionary purposes that we create new purposes. These purposes, in turn, leave us feeling existentially dissatisfied.

Maybe this has been the case forever. Maybe the entire concept of self-aware existence is cursed and many of us are destined to feel detached for the rest of our lives. Some people believe this and go about their lives doing the best they can to cope. I'm of the belief that there must be more than coping. There must be some method of existence that does not ascribe value based on one's instrumental worth. I believe that this form of existence exists, not because I have any empirical evidence but because

I cannot bear the alternative.

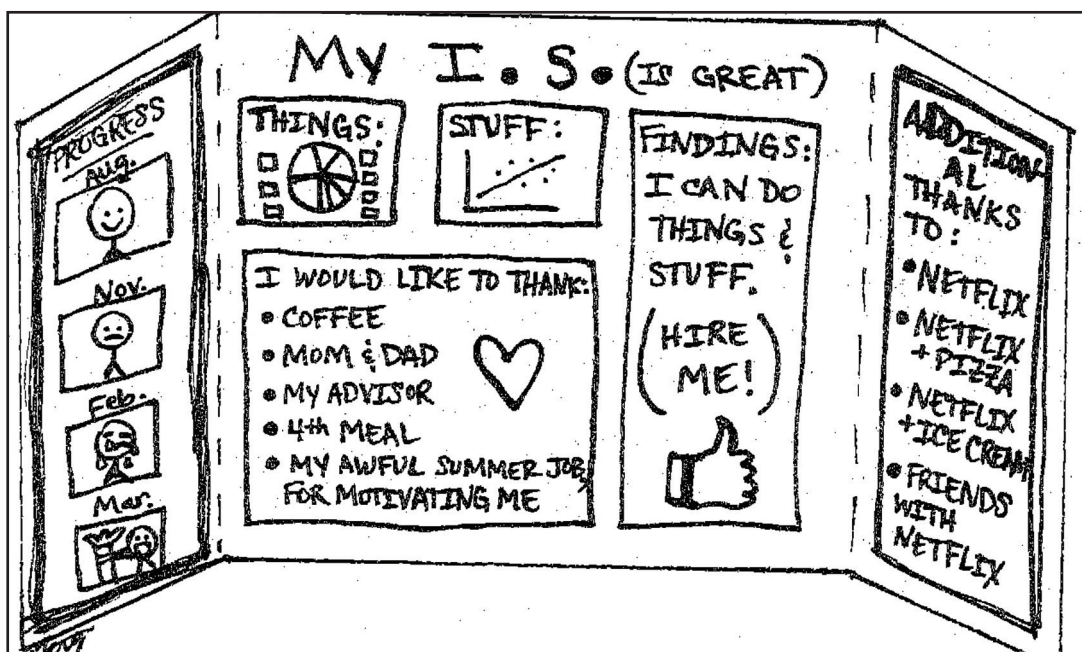
Now, I am not some idealist who believes we can just go back to how things were. No, I think technology has changed human existence permanently. To go back is impossible at this point. All I am asking is that we talk about it. All I ask is that we finally address the elephant in the room. How the hell are we here? After all, here we are, drifting in a void on top of a rock that is orbiting a giant (but really not that big, relatively) ball of hot plasma. If we talk about it, maybe the nights will come a little easier. Maybe if we talk about it, we can prevent the existential dread from setting in.

We sit through countless science classes as children learning about our empirical reality. The answers never seem to fully satisfy. After all, as much as we have learned through science, it is but a speck in the vast expanse that lies before us. Moreover, honestly, science does very little to help explain existential issues. We never discuss the nature of existence until college and even then, all we do is poke at this deep, frightening underlying question in the hopes of finding some partial answer that helps us sleep at night. As the ques-

tion begins to fester under the surface, one can hardly tolerate it. We are thrust into the constant existential crisis of adulthood with *no* preparation. No one teaches you how to comfort those drifting thoughts. No one teaches you how to tirelessly put on the mask day in and day out. Even when everything seems like it is falling apart around you, you act as if everything is fine. Even upon expressing distress, there are always crucial details left out. One must never show just how much they are suffering for fear of being a burden.

The truth of the matter is that it is hard, if not impossible, to not feel alone during times of existential distress. But that is the beauty of it. We are not alone. In fact, there are billions of us walking around on this rock. So let's talk to each other. Let's abandon societal "norms" of conversation and talk about what scares us. Then, and only then, can we help to address the question. Perhaps there is no answer. In fact, I don't believe there is *one* answer. Maybe all that means is that we aren't asking the right questions.

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A bigger and better space for Spoon Market

Dani Gagnon
Features Editor

Ever since word got out that Spoon was moving, the Wooster community has been looking forward to the grand reveal of their favorite sandwich shop's new and improved location. Now that the opening date is nearly here, friends have been comparing what they've heard concerning the opening date, trying to identify which day the new doors will open. Spoon owner Patrice Smith set the record straight: "Yes, we are [currently] closed and we hope to open this weekend pending permits."

Smith said that the move went smoothly. "We literally moved and set up in one day!" she said. Their attention has focused on finalizing the design and details of the new sandwich haven.

"Most of the materials used in the design aspect of the new Spoon are recycled materials," Smith said. Vince Mariola Construction took on the feat of settling Spoon into its new home. Throughout the space, tables, chairs and other furniture pieces are recognizably recycled from other local restaurants including the late, locally-loved First Amendment, which closed its doors in December. Mariola incorporated found pieces from the original Spoon, recycled wood from other restaurant's old furniture, as well as material found in the new building's basement.

The building was originally an undertaker's carpentry space and



Spoon Market's new space is coming together in the last week before its grand reopening at its new location on Liberty Street (Photo by Theresa Dunne).

primarily produced caskets. Thus the building not only held history, but also many other material treasures that Mariola crafted into Spoon's design. For instance, an elevator door was transformed into a coffee table perfect for homework and group meeting space.

Additionally, the bar — there is one and it will have beer and wine on tap — is made out of scraps and doors from the late 1800s found in the attic. Students use a coaster. And there are signature Spoon classics, including the coat hangers made out of spoons under the bar.

"[Mariola] was instrumental

[in] understanding our vision using his talents and creativity to complete the project," Smith said, praising his work.

Talents from the College's campus also contributed to the move's magic. Mariah Joyce '17, a studio art major, was commissioned to paint a mural in the new kid corner.

While there will be many new features of Spoon, the new venue will also allow the market to enhance what they already did.

"Buying the building is giving us an opportunity to expand our bakery," Smith said. "Many people don't know we make all our own

bread and pastries, not to mention the best chocolate chip cookies! We were simply limited due to space."

The new building includes three floors. The first will remain open for daily operations, the second is an event center with a 250 person capacity, and the third floor has two 2,500 square foot apartments that are currently rented. The event space has already been booked for events including weddings, graduation parties and the post-race party of the Wooster Urban Adventure Challenge, which Smith organizes.

As the former location on South Market Street was being leased,

it will transform into Meathead Union. Adam Nussbaum, fondly known as "The Butcher," who resided in the back space of Spoon will now be able to move to the front of the store and will continue to provide sausages and smoked meats for the sandwiches at Spoon.

The features section editors got a sneak peak and, ultimately, the space still feels like Spoon. The same staff works there and are tired but looking forward to the reopening. It's much bigger, but doesn't feel overwhelming, there's elbow room with the expanded seating throughout the space with options for traditional dining in the front, side rooms, booth seating, bar seats and a lounge area. It's a space that has an atmosphere for everyone even throughout the course of the day — from lounging lunch dates to dinner and a beer.

Smith commented that originally they were looking to open another space in the Cleveland area, but then this building on Liberty Street opened up.

"Needless to say, expanding to Cleveland has been put on the back burner but we are grateful to expand right here in Wooster," she said.

Operating hours will remain flexible with the addition of the bar and will currently run from 7 a.m. to whenever feels right until they gain a sense of what the demand is. So keep watch for their updates on their website, Facebook page and Instagram.

Cicadas rise after 17-year slumber

Brandon Bell
Contributing Writer

It's spring, and that means seniors will soon walk into the Oak Grove to a crowd of well-wishing advisors, families and friends at Commencement. But a less welcome guest might outnumber them all.

This spring is expected to be the year in which the cicada population in Ohio and West Virginia will skyrocket. A swarm of the insects has spent the last 17 years underground, waiting for the chance to emerge. As temperatures begin to warm, their long-awaited time is nearly here.

The website 'Cicada Mania' predicts that this generation of cicadas, already named 'Brood V,' will emerge by May, but also warns that they may make an early arrival in late April. Cleveland Metropolitan Parks has already photographed cicada nymphs, just weeks away from adulthood, nearing the surface of the ground just 60 miles away from Wooster.

So, what does this mean for the College, besides a background ambiance for the Commencement festivities?

The 17-year cicadas emerge in order to mate and lay their eggs in trees. With the Wooster campus proudly lined with trees, it's not unreasonable to assume that cicadas will make them their home and nursery this summer.

Egg-laying does damage to trees and can be particularly harmful to smaller branches, which is the reason that they can be dangerous for young



Cicadas will emerge from their 17-year life cycle between late April and early May (Photo courtesy AP).

trees and small fruit trees. Cicadas leave grooves in branches that can result in dead limbs and brown patches in otherwise healthy trees.

However, cicadas can be beneficial to trees. During their nymph stage, they can help prevent the soil from becoming too compacted, allowing air to reach the roots of the trees. Cicadas also do not eat away at the leaves of plants like locusts.

The eggs that cicadas lay in trees eventually fall to the ground, where they are buried and spend their time until they hatch.

"More than likely we will not be able to do too much," said Beau Mastrine, the chief general manager of Campus Grounds. Noting that cicadas hadn't presented a problem for the College in the past, he nonetheless promised that the noise the cicadas make "will be the

most noticeable" part of their presence.

While a different type of cicada can emerge from year to year, 17-year cicadas represent a species with a different life cycle, making what Cleveland Metro Parks describes as a "continuous buzzing sound" rather than the more characteristic "ch-ch-ch" sound made by the annual cicadas. These "periodic" species of cicadas emerge when the soil temperature reaches 64 degrees and may only live for a few weeks to a month above ground versus their 17-year life as immature nymphs below ground.

The last cicada brood to emerge in Ohio came in 2004, even though their largest numbers were found farther west in Michigan and Illinois. The species present in Brood V has not emerged since 1999.

Donate books to benefit the incarcerated

Theresa Dunne
Features Editor

Book sales are a staple of the end of the school year. From first-semester textbooks still floating around to the hand-picked recommended reads from some English major, many students find that they do not want to lug these books home when packing up their dorm rooms for the summer. In addition to book sales this year, students will also have the opportunity to donate their books through a student-run project to the Indian River Juvenile Correctional Facility (IRJCF), a prison facility that serves male youths in Massillon, Ohio, roughly half an hour away from the College.

Heading the book donation drive is Zoe Cunningham-Cook '16, a sociology major who became interested in developing the project as her final assignment for Dr. Kammer's class on Ethics in a Social Perspective after studying former inmates' experiences reentering the local Wooster community following incarceration for her Independent Study.

"I wanted to pursue an alternative way of learning. I think by doing a service project I've been encouraged to think about what is important to me and how I can act in a way to better the world around me," said Cunningham-Cook. "It's important that youth have opportunities to keep themselves engaged. ... Sociological research shows again and again that the more programs and

activities there are in prison, the more prepared people are for reentry."

To connect with IRJCF, Cunningham-Cook looked to Professor of sociology, Anne Nurse, who has been teaching at the facility for 10 years and offers a class taught at IRJCF, which is open to both C.O.W. students and Indian River residents. According to Nurse, books give youth at IRJCF the chance to explore a range of different topics that they may not be introduced to otherwise.

"I think that prisoners need access to a wide range of reading material so that they can get outside of the prison — even if just in their minds. They have a lot of time with few organized activities and reading provides an essential learning tool and escape," said Nurse.

When donating, students should keep in mind the subject matter and content of the books as Indian River serves a youth demographic. Very violent or graphic texts should be avoided.

"It is essentially a middle school/high school library," said Nurse, describing the types of books IRJCF looks for in their collection.

The book collection will take place through Sunday, May 8. Like the Cowabunga donation bins that pop up at the end of the semester, boxes for the book drive will be located in dorm lounges so that students can easily access donation spots while clearing out their rooms for move out.

For more information on the book drive, please contact Zoe Cunningham-Cook at ZCunningham-Cook16@wooster.edu.

Environmental tip of the week: bruised fruit is still fruit

Laura Leventhal
Contributing Writer

You enter Lowry and see the glow from the banana tower in the corner. You approach that pile of sweet fruit and realize the golden glow of ripe bananas has been tainted with large

brown spots! Yuck, bruises, right? But bruised fruit is still fruit.

Fortunately, Lowry uses all of the brown bananas to make banana bread. Other produce may not be this lucky.

The throwing away of slightly bruised produce is

a huge contributor to food waste in the United States. Often, produce does not even make it to markets because it is too ugly to sell.

Similarly, we as students often avoid the brown parts of the avocado, the off colored-orange, and the ugly carrots. This is a harmful

habit that needs to stop.

This produce, which tastes the same, is then being wasted. This is harmful in and of itself, but also wastes the resources used in production, including the water used to grow it and the fuel used to transport it to campus — are

also being wasted.

Next time you see a bruised banana, try to consider the value of not wasting all of those resources over one brown and overly-sweet bite.

To paraphrase *My Big Fat Greek Wedding*, in the end, we're all just fruit.

Legendary artist and performer Prince passes away



Prince performing as a part of his halftime show at Super Bowl XLI (Photo courtesy AP).



Above, a makeshift memorial for Prince outside of the Apollo Theater in New York City (Photo courtesy AP).

Katie Cameron
A&E Editor

Last week, musician and producer Prince was found dead at his estate and recording studio Paisley Park in Chanhassen, Minnesota. Prince, known for his eccentric stage presence, skills as a guitarist and extensive songwriting, is a cultural icon. His death has since elicited an outpouring of grief from the music community.

Born Prince Rogers Nelson — yes, his real name really is Prince — in Minneapolis, Minnesota, in 1958, the musician released his first record, *For You*, at age 18 with Warner Bros Records. His musical style uniquely blended funk, dance and rock music, and Prince's overtly sexual lyrics defied gendered expectations. On the title track of his third album *Controversy*, Prince

pushed back at the outside voices attempting to define him, singing, "I just can't believe all the things people say / Am I black or white? Am I straight or gay?" He would continue to blur the boundaries of gender and sexuality his entire career.

By 1984, Warner Bros. allowed him to begin producing albums other than his own, and he quickly went on to produce a record for the Time, who would go on to become his backup band the Revolution on *Purple Rain*. The semi-autobiographical movie, and its more notable soundtrack, put Prince on the map.

Two singles from the soundtrack (which the Recording Industry Association of America ranks as having gone platinum 13 times over) featured singles "Let's Go Crazy" and "When Doves Cry," both of which

topped U.S. charts. The latter was the first major R&B hit to not feature a bass line — Prince, after recording the single, erased the bass line, telling the engineer in the studio, "Nobody would have the balls to do this. You just wait; they'll be freaking" — and was such a smash hit that it bumped Bruce Springsteen's "Dancing in the Dark" out of the top position in the charts. Prince would become the only musician other than The Beatles to ever simultaneously have the number one movie, album and single in America.

Prince continued to write and record music prolifically throughout the 80s and 90s, for himself as well as artists like Stevie Nicks, Cyndi Lauper, Sinéad O'Connor and Kate Bush. Over the course of his career, he would release 39 studio albums, the last, *HITnRUN Phase Two*,

just months before his death. The musician was known for his intense perfectionism, often playing every instrumental part on his own albums, despite putting his backup bands through rigorous rehearsal.

Prince was an advocate for art, and his music helped to bridge his artistic vision with the mainstream. His 2007 Super Bowl performance captured this combination, as Prince performed a powerhouse rendition of "Purple Rain" for his largest audience ever, bathed in purple light during an actual torrential downpour.

The results of the musician's autopsy and subsequent toxicology reports have yet to be released, and a cause of death is unconfirmed. Prince's remains were cremated and are being kept at an undisclosed location. He was 57.

Shades of Gold records, releases single

Michael Hatchett
A&E Editor

While there are a good handful of a capella groups on campus, one of Wooster's most recent additions will be expanding their reach beyond live performance. Shades of Gold, founded by Nariah Francis '16 during her first year at the College, will be releasing a single and album in the coming months. The single, entitled "Diamonds," was released yesterday and the album is scheduled to be released early next fall. The single can be accessed through various digital programs like iTunes or Spotify.

Daniel Carter '17 is the treasurer of Shades of Gold and has been responsible for "putting together all aspects of the album except music." Carter has been working on the project for over a year, even utilizing some of his connections in the a capella community. The recording took place at Sled Dog Studios in Rochester, New York, a house with a basement studio connected. According to Francis, Sled Dog is known for their work with collegiate and other professional a capella groups.

Carter also pointed out is that recording a capella music is vastly different from other recording types of music. As Carter pointed out, "it requires a lot of takes from a lot of people." Despite this, Shades of Gold was able to accomplish the ambitious achievement of recording all five songs in one weekend.

The group went in extremely prepared and every day they had a specific plan of who was doing what at which times. Francis added that the whole process con-



A poster advertising the last Shades of Gold concert of the school year. The group recently spent a week in Rochester, New York at Sled Dog Studios recording an album that will be released in the fall (Photo taken from Facebook).

sisted of "12 hours a day for three days." Carter was quick to note that recording all the songs in one weekend was no easy accomplishment because the group "often had to record fairly late into the night and then early the next morning."

Even though the group may have been low on sleep, they are now high on anticipation and excitement.

"The whole experience was truly amazing and I cannot wait to hear the finished product," said Carter.

Another reason they're excited for the album is because it's "a chance to showcase all the musical work the group has been doing since Nariah founded it," according to Carter. Carter praised

Francis, stating that "she has worked so hard on all this music [and] it makes me happy to see her hard work immortalized."

Francis is enthusiastic partially because the group was not just recording songs people have already heard.

While they may be familiar, Francis made it evident that Shades of Gold had "added a lot of new stuff to the songs" and she said that she can't wait to hear what people think about the new versions. She also echoed Carter's sentiments about cementing the Shades of Gold legacy on campus and said that "this project is symbolic of all of the hard work Shades has put in to become one of the many in-

fluent groups on campus. This group started as simply being a safe haven for many of the members who didn't feel like they identified with other people and organizations on campus."

As rewarding as the process was, Carter still expressed satisfaction that it was over because now he has the time "to actually focus on [his] school work."

The album's recording was also bittersweet for Francis, who added that she and Shades of Gold "just wanted to thank everyone who supported us from the very beginning."

She added, "leaving the group is going to be so hard but I know Shades will be left in amazing hands."

THE SCENE

MOVIE SEQUELS WORTH WAITING FOR

According to Merriam-Webster.com, a movie is "a recording of moving images that tells a story and that people watch on a screen or television." Also according to Merriam-Webster.com a sequel is "a book, movie, etc., that continues a story begun in another book, movie, etc." Here are some movie sequels.

Blade Runner 2 — I love this sequel cause it's like me: unwanted, unnecessary and most likely a hot mess. I can already visualize some terrible, overused CGI, a flimsy plot filled with references to the first *Blade Runner* and a tired Harrison Ford trying his best. It sounds like I'm complaining but I'm legitimately excited. I hope *Blade Runner 2* obliterates all my love for the first film so that all my memories of it will be lost ... like farts in wind.

Star Wars 8 — *The Force Awakens* was okay. I liked it but didn't love it. That said, I was entertained and I cared about most of the characters (BB-8 can fuck off for all I care ... just kidding, love you BB). But I understand that J.J. "Lens Flare" Abrams had a tall order and he fulfilled it respectfully. Now, though, new director Rian Johnson doesn't have to worry about any of that. He doesn't have to reintroduce any old characters, satisfy any clinging fanboys or concern himself with the movie's success. Hopefully he lets loose and centers it entirely around Salacious B. Crumb.

Mad Max 5 — *Fury Road* was easily one of the best films of 2015 and it literally should not exist, due to the fact that Hollywood let the original creator of a beloved franchise actually have full creative control, the fact that the titular character was a sidekick, the fact that most effects were practical instead of CGI, etc. I'm almost worried about the next film because I loved *Fury Road* so much. They haven't announced the name of the next film (some sites say it's *Mad Max: The Wasteland*, but Miller says this is just a working title) but I have a few suggestions. They should keep the *Fury Road* theme going and name the next film something like *Anger Drive*, *Rage Lane* or *Wrath Boulevard*. If not that, then they should just double down and call it *Fury Road* and make Max/Furiosa team up with people who dress up like animals.

Avatars 2-5 — Oh boy, I'm so excited to find out what happens to my favorite Avatar characters. You know ... like ... uh ... Dirk Strongman? Or the fearless warrior ... um ... Pocalentil? Yeah. It's gonna be great.

Paul Blart Mall Cop 3 — I nearly had an earth-shattering orgasm while typing the name of this movie. *Paul Blart Mall Cop* changed the way we think about movies. *Paul Blart Mall Cop 2* changed the way we think about art. What will *Paul Blart Mall Cop 3* do? Only God and King of Comedy Kevin James know. In an interview with MTV UK, James said that *Paul Blart Mall Cop 3* could be shot anywhere from Australia to space. Can you imagine? Paul Blart in space? Sweet Jesus. My hands are shaking.

Michael Hatchett, an A&E Editor for the Voice, can be reached for comment at MHatchett16@wooster.edu.

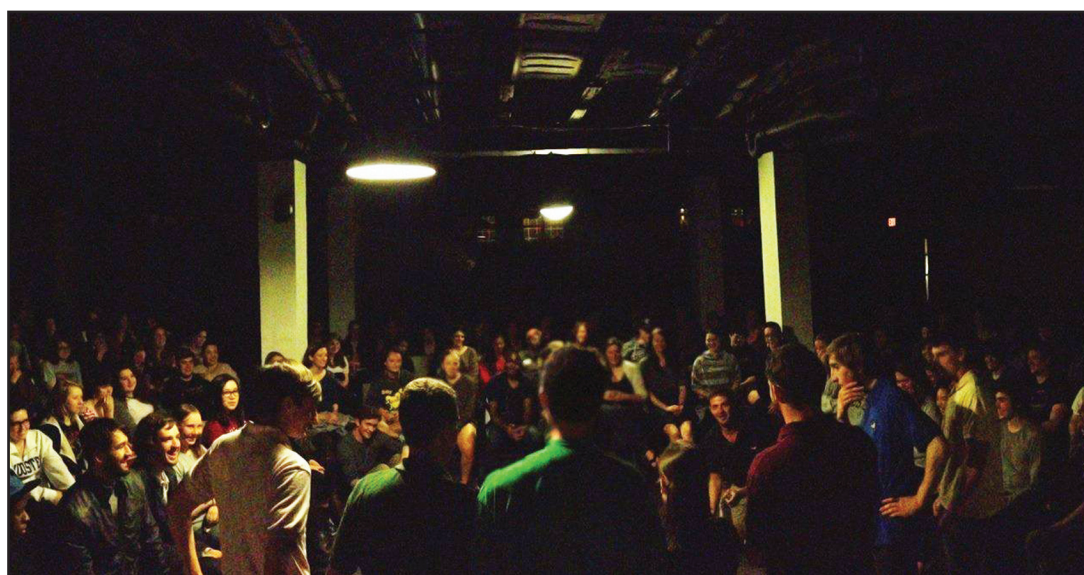
Don't Throw Shoes announces final show, prepares for rebuilding

Mariah Joyce
Editor in chief

As the semester winds down, Don't Throw Shoes is preparing for its final show of the year and looking towards its future.

Shoes is The College of Wooster's student improv comedy group. This year the group has been comprised of Nate Johnson '16, Dana Stamos '16, Michael Hatchett '16, Ashkan Alikhani '18, George Marn '18, Amy Hagedorn '18, Gabe Dale-Gau '18 and Madeline Silver-Riskin '19.

Shoes' final show will take place on Thursday, May 5 at 8 p.m. at its regular venue, the Douglass Hall basement. Historically, the final show has involved some sort of send-off for the seniors. Stamos, one of the group's seniors, said that one year she can remember a slideshow of the seniors being played, and other years there have been flowers and cards for those who are graduating. Stamos, Johnson and Hatchett have written a sketch that they plan to perform at the final show, but other than that the show will be good old fash-



A picture from Don't Throw Shoes' final show of 2014. The group is looking for new members next year (Photo courtesy Michael Hatchett).

ioned Shoes improv.

With Stamos, Hatchett and Johnson all graduating, and several other current members going abroad, the makeup of next year's Shoes will be very different. Next fall the group will only have Marn, Silver-Riskin and Alikhani as returning members.

"Shoes will definitely be going through a rebuilding period next fall," said Marn on behalf of the group. "We're having three seniors gradu-

ate and two members going abroad, so we're losing over half our group."

However, Marn said that the remaining members would certainly step up to the challenge and that, while the faces and style of the group might change, the goal of Shoes will remain the same: to bring long- and short-form improv comedy to campus.

Stamos, who has been part of the group since her sophomore year, expressed confidence in

the future of the group.

"Every year looks different," she said. "No matter how many people return next year it will be really cool to find a new group and a new group dynamic."

Stamos has been in Shoes for three years now and says that every year, the group dynamic has been different.

"My first year had so many really big personalities, and that was a really fun introduction to improv — it was a

pretty seasoned group, and it was cool to join at a time when everyone was really comfortable with it," said Stamos. She described 2014-15 as a transition year, with the group learning how to navigate with four personalities having just graduated.

"This year seems like the most like cohesive Shoes I've seen, both on stage and off stage," she continued.

The group says that while it will hold auditions next year, there is no ideal number of members or set amount of new talent they would like to bring in.

"We will take as many people as we think would work well with the group," said Marn.

Stamos agreed that there was no ideal number of Shoes, and added that in her experience the best members were those that were willing to take risks, have fun and bring a good attitude.

Anyone interested in auditioning for Shoes next year should check out their Facebook page or their table at Scot Spirit day; auditions typically take place within the first few weeks of the fall semester.

Netflix original is both promising and disappointing

Robert Dinkins
Contributing Writer

One of my favorite activities is to browse through Netflix, especially the newly added shows section, and find the next show that will distract me from my homework. Imagine my surprise when I saw a new anime called *Ajin Demi-Human* that even had the Netflix original sticker on it, which is basically like an Oprah book club sticker for me. If it's got that little sticker on it, I'm sold.

With, in my opinion, a previous success in the Netflix original series *Seven Deadly Sins*, I was ready to embark into another world filled with beautiful stories and action. Basically the synopsis is Kei Nagai discovers he is an immortal being, Ajin, and must now flee for his life to avoid being captured and

inhumanely experimented on. So, you know, pretty normal stuff.

Unfortunately, my hope was dashed at episode four when I realized that *Ajin* was not going to take me to my intended destination. The story wastes no time in getting into the action, which is normally a good thing, but it felt incredibly rushed.

The main character, Kei Nagai, is a very interesting case as well. With no true background story it is hard to get a read on why he does certain things. The character may not necessarily lack motivation; rather, the viewer lacks information to discern said motivation.

At certain moments you think you could predict what he is planning on doing, but in the very next five minutes he does something completely polar opposite to the character that the writers

have previously constructed.

Now that I think about it, none of the characters have a background story that can help shed light on why they are doing any particular thing. I really do not like any of them, not because of what they are doing, but simply because I do not know them.

In each episode, characters appear to be drawn the same and sound the same but act totally different. I also understand that as stories progress, characters, as well as the audience, learn more about themselves as the quest continues.

However, *Ajin* makes character growth really hard to understand simply because of the fact that we do not know where they are starting from at the beginning.

I know this is the first season, and oftentimes things will be explained in the second season (like *Attack on*



A promotional image for *Ajin Demi-Human* (Photo taken from techtimes.com).

Titan will hopefully accomplish), but still you have to reel me in on the characters so I can have someone to root for. I'm fine with being left in the dark for a bit but you gotta give me a night-light or something.

I hope that the next season

will do just this and explain more. Overall, I have to say that the plot is good but they should really focus on developing their characters, 4.5 out of 10.

All said and done, you may like this series more than I did. But you probably won't.

WoosterStreetStyle: Showcasing personal style on campus



Holy shit, you guys. This might be the best Woo Street Style of all time.

Jane Connard '18 (top left) starts off us right with a good-ass dose of color and dope-ass black shorts. Now I thought that those were the primary factors of her outfit but I was wrong. Wrong. Dead wrong. The wrongest I've ever been, and last week I thought all operas were in Italian. I was wrong because the centerpiece of this outfit has to be the Spice Girls lanyard. It's red, it's flashy and it's an extremely rare item. Damn, Jane. Also Jane let me drive her car to Champaign, Illinois earlier this year and that was really kind of her.

Seonna Gittens '16 (top right) is a close personal friend, which is strange when you look at how well she's dressed. Why would she ever hang out with someone like me, someone who has a piece of shit body and the fashion sense of trashy 8th grader? God only knows, readers. Anyway, Seonna has a cool jacket and cooler pants and even cooler shoes and is probably embarrassed to be seen with me.



Jen-Jackson Tribbet '16 (bottom left) should now be known as the Necromancer for their ability to both slay and give life. I also wish I was cool enough to come up with that line but Jen-Jackson said it themselves. I don't even know which part of this outfit is the best. The nails? The boots? The glasses? The earrings? Nope. It's the cats. Definitely the cats. Stay paw-sitive.

Annie Carney '18 (bottom right) finishes off the best Woo Street Style ever with a killer outfit and joyful attitude. She looks fun, approachable and just someone that you would enjoy being around. To be perfectly honest, I've had kind of a shitty day while writing this but (this is gonna sound clichéd and/or fake) Annie's picture really made me smile and feel a little bit better. I know that sounds emo and dumb and nobody really cares to hear it but thanks Annie. Keep smiling.



(Photos by Mel Griffith, captions by Michael Hatchett.)

Hilary Coady leaves a legacy in her tracks, her competitors in the dust



Hilary Coady '16 has excelled in her four years at the College in both the classroom and as a member of the women's track and field team (Photo courtesy WoosterAthletics.com).

Shelley Grostefon Contributing Writer

This year, the Wooster women's track and field team has a graduating class of several incredibly valuable seniors whose contributions to the team will be missed next year. Hilary Coady '16 is among this group of distinctive individuals

who are leaving the College with years of experience benefitting the track and field team.

"Hilary is extremely focused and mentally tough," said Dennis Rice, head coach of the track and field team.

Coady began her track and field career in Annapolis Royal, Nova Scotia and attended Choate Rosemary

Hall in Connecticut.

Throughout her track career, Coady has successfully participated in a number of events. One of Coady's specialties is the heptathlon, which is a track and field event in which each athlete participates in the same seven events (100-meter hurdles, high jump, shot put, 200-meter dash, long jump, javelin and 800-meter run). In 2015, she set the Wooster record for the event with 4,593 points for her performance.

She has also worked on improving her ability in the pentathlon and hurdles. In 2015, she set the school's record for the pentathlon (a track and field event consisting of five events) at 3,364 points, which she upped to 3,581 in 2016. This is among the best scores for the pentathlon in NCAA Division III. She also set the school's record for the 60-meter hurdles at 9.22 seconds. With several teammates, she has also set school records in the 4x200 and 4x400 relays in 2015 and 2014, respectively.

In March 2016, Coady was one of two female athletes at the College to attend the NCAA Div.-III Championships in Iowa for the indoor season, the other being Carolyn Webster '19. At this tournament,

Coady placed third in the pentathlon and earned her second career All-American honor.

These accomplishments have not gone unnoticed, as Coady was given NCAC weekly honors on April 25 for her recent performance. This is the fourth time in her career that she has garnered this honor.

Coach Rice attributes this success to Coady's strength and leadership, allowing her to overcome even the best competition. "Hilary is extremely focused and mentally tough," Rice stated. "Her confidence has always separated her from her competitors."

Coady has stood out not only in her athletic career at Wooster but also in the classroom and through her academic work.

"She has an outstanding work ethic and strives to achieve success in both the classroom and track and field," Coach Rice explained.

"She has great balance between her academics, track and field and her outside activities."

Coady has made several appearances on the Dean's List throughout her college career at Wooster and was recognized as an academic All-American this year for her performance in the classroom.

“Hilary’s teammates not only see her as a track and field athlete but as a person that has passion for life.”

**-Dennis Rice,
track and field
head coach**

Coady is a leader not only in her academic and athletic performances but also in her positive attitude.

"Hilary's teammates not only see her as a track and field athlete but as a person that has passion for life," Coach Rice said.

Coady looks to complete her college career at the National Championships for outdoor track and field at the end of May, where she hopes to come in first place.

On Friday, April 29, the Scots will participate at the Denison Invitational and later will participate at league and division championships through May.

Women's lacrosse snags a win with strong second half

Emma Woods Contributing Writer

The women's varsity lacrosse team is almost done with its regular season and is fighting for a postseason spot.

Its record is 10-4 overall but 3-3 in conference, making every game an important one if they want to secure their playoff spot.

The Scots had an away game this weekend against DePauw University. The game started slowly as the teams kept pace with each other. The first half ended 5-4 in DePauw's favor.

During the second half, Wooster was able to turn up the intensity, scoring five more goals while allowing DePauw only one. The final score was 9-6 Wooster.

This was a crucial in-confer-

ence game for the girls, as it tied their record with DePauw, which is now also 3-3 in conference.

The low-scoring game (the team averages roughly 14 goals a game) showcased the team's grit and ability to battle for a win.

Ellie Hudson-Heck '16 scored five of the team's goals, while Abby Szlachta '16 and Heather Szymanski '17 each scored two.

This offense was assisted by a solid defense. Szymanski won four ground balls, as did Mara Sheban '18, and a stellar performance by goalkeeper Isabel Perman '16 held DePauw to only one goal in the second half. She notched five saves in the half and nine total in the game.

"We are a young team but have really grown a lot along the way

and have developed into what I believe is a championship team," Perman stated. "Our win against DePauw was our most critical game thus far, simply because we had to win to still have a chance at making the tournament. As a team, we are really trying to focus on what we can do to make it into the tournament and not how other teams winning and losing to each other can help us. We are trying to ignore all of those games and just focus on us. We have two big games coming up that need to be, and I believe will be, wins."

The women only have two games left in their season as of press time.

The first was a home game against defending NCAC champions Wittenberg University on Wednesday, April 27 after press time.



The Scots earned an important victory over DePauw University this past weekend. The Scots must win their final games in order to advance to the NCAC conference tournament (Photo courtesy WoosterAthletics.com).

Their last game is this Saturday at Oberlin College at 1 p.m.

Only the top four teams in the conference will advance to the postseason, so the Scots must win these next two in order to advance.

Looking forward Sheban stated, "We play best when we

are having fun and cheering each other on. And that actually takes more discipline than most people might think. This time of the year it's easy to lose enthusiasm, but coming off of our win against DePauw [we] feel really good about where we are."

BEN'S BUFFOONISH BUT BOISTEROUS BABBLINGS

Reflections on the NBA playoffs

This time of year, professional basketball is the only televised sport I really care about.



BEN TAYLOR

Football is over; I find baseball boring; the Olympics aren't on yet; the World Cup isn't for another two years; college basketball is over; and the only football news that matters is the draft (or Johnny Football's apparently quite-deserved indictment).

As that is the case, I thought I'd offer a few quick thoughts about the NBA playoffs. Since I am very much a Cavs homer, many of these thoughts will probably be about Cleveland. Further, since modern sports coverage runs sports analysis through (to borrow Foucault's words) an "endless mill of speech," little of what I say will

probably be novel. I offer it anyway.

1. The early Eastern Conference matchups are significantly more exciting than the Western Conference this year. The Thunder handled the Mavericks easily. The Spurs swept the Grizzlies (and looked like a typical Spurs team while doing it). The Warriors very well may have swept the Rockets had Curry played in game three. In the East, only Cleveland dispatched its opponent easily. The remaining series are tied at two games apiece (as of this writing). Competition is exciting, and the playing field in the East seems to be more balanced.

2. Isaiah Thomas is really good. He is fearless and feisty, and I loved watching him play. He averaged 35 points at home, including a 42-point performance in game three. His 3-pointer in game four with 30 seconds left basically

sealed it for the Celtics. Even without Avery Bradley, I would not want the Cavs to face them in the second round.

3. I hate when games are on League Pass. I don't buy into this whole "Sports is a business" nonsense because it reduces what is an essentially public event into a mere commodity. Sports are a commodified activity, but they are also more than that. Economic evaluation cannot fully capture the importance of sports, especially in the postseason. (I feel similarly about the fact that the NCAA Div. I National Championship game is now shown on TNT, TBS and TruTV.) Like it or not, sports are essential to the public life of many in the United States, and as such, I think that as many games as possible (given restrictions on air time) should be shown on local, free channels. (I'd also accept if only local playoff games were this way. In other

words, the Cavs should be on some free station for all of their games.)

4. The Cavs need to get off to faster starts. Their largest lead at the half in four games against Detroit was one point, and they were down at the end of the first half in game one. Yes, they won the games by an average of 8.5 points, but this is mainly due to their 17-point victory in game three. If you ignore that point difference, then the average margin of victory drops to around 5.67 points per game. Two more 3-pointers from the Pistons per game, and we would have been in trouble.

5. Sometimes I wonder how good LeBron and Kyrie would be if they had been coached by Popovich for their careers. LeBron is already a great passer, and Kyrie is extremely fun to watch with the ball, but the Spurs function so well as a unit. It's

really just fun to watch.

6. Departing from the playoffs for a moment, Minnesota will be very good in a few years. That roster is stacked, and Thibs is a great coach.

7. Spurs-Thunder will be a great second-round matchup.

8. The Warriors may still be a good team without Steph, but they are also infinitely less fun to watch. Even if it hurts Cleveland's overall chances, I really want him to get back in time for a good portion of the playoffs. It will only make the Cavs' first NBA championship all the sweeter.

That's all I have for now. Here's hoping the rest of the playoffs stay as good as they have been so far, and go Cavs!

Ben Taylor, a Sports Editor for the Voice, can be reached for comment at BTaylor16@wooster.edu.

Frisbee teams compete at sectionals

Isabel Abarca
Senior Sports Writer

The women's and men's ultimate frisbee teams faced off at sectionals two weekends ago, putting an end to regular-season competition.

The men's team, RamJam, placed fifth out of the nine teams and advanced to regionals, which take place this weekend at Oberlin College.

Betty Gone Wild, the women's team, fell short of receiving a bid and placed sixth out of the eight teams. They later were offered a bid but plan to refuse it due to lack of interest from team members, according to captain Camille Boufford '17.

For the second time in RamJam history, the men are moving on to compete in regionals. (The first time happened in 2012.)

"We've been training all season for these past couple of weeks, for sectionals and then for regionals," said Michael Herman '17.

The training has certainly paid off as RamJam had quite the appearance at sectionals.



The men's ultimate frisbee team will compete at sectionals for the second time (Photo courtesy Eric Nolin).

The men played against the 10th-ranked team in the nation, Franciscan University. While Wooster ended up losing 13-10, they did manage to take lead of the game at one point.

A couple of key players performed well at sectionals. Dan Lynch '17 had 14 assists and Emilio Bartlett-Asenjo '17 had 12 assists.

Garo Matossian '17 had a breakout weekend with a team high of 10 scores.

Betty, although they will not continue to regionals, had a solid

season and are looking forward to building on the talent and team chemistry from this year. Some key players that have contributed to the Betty team are Thea Kwan '17, Natalie Rummel '18 and Amy Melena '16.

RamJam heads to Oberlin College this weekend to play in a decisive weekend of games. If they place first, they will head to North Carolina for nationals.

To keep updated with their progress, follow them on Facebook at <https://www.facebook.com/RamJamUltimate>.

Notable Numbers

13.2

The Los Angeles Clippers' net efficiency (points per 100 possessions) with Chris Paul on the court. They are -10.4 with Paul off the court. Paul broke a bone in his hand during the Clipper's game-three loss to Portland.

11

First round NBA playoff series wins by Cleveland Cavaliers small forward LeBron James. Only Robert Horry and Derek Fisher have more first round series wins under the current format.

182

Regular season wins by the New England Patriots since Tom Brady made his first start on Sept. 30, 2001 against the Indianapolis Colts. This is the most by an NFL team in the same time span.

41.8

Philadelphia Eagles quarterback Sam Bradford's Total QBR last season. This is the third lowest among all qualified QBs last season. Bradford recently requested to be traded by the Eagles.

3

Points needed by Leicester City Football Club to clinch their first ever Premier League Title. The Foxes have three remaining games and have a 93 percent chance to win the title according to ESPN's Soccer Power Index.

1998

The last year an NHL team successfully defended its Stanley Cup title. With the Chicago Blackhawks' loss to the St. Louis Blues on Monday, the 1997-98 Detroit Red Wings are the last team to win back-to-back Cups.

BITE-SIZED SPORTS

ELKINS LEADS TENNIS TO WIN

Davis Elkins '17 led the Scots to a victory over regionally-ranked Wabash College in men's tennis over the weekend. Elkins lost the first set in his match 5-4 but won his next two games 6-4 and 7-5. His win clinched the contest for Wooster. This was the Fighting Scots' (10-14, 0-4 NCAC East) first win in their last six matches and their second win over an NCAC opponent this season. The men play again today and tomorrow at the NCAC tournament.

Sources: WoosterAthletics.com

NCAC GOLF CHAMPIONSHIPS

The College of Wooster men's and women's golf teams finished the first half of the NCAC Golf Championships in sixth and fourth respectively this past weekend. The men shot a 633 while the women shot a 696 on the par-72 Boulder Creek Golf Club in Streetsboro, Ohio. Marcus Carano '16 led the men finishing 11-over on the weekend. Emily Howerton '17 led the women at 27-over. The Scots will finish the tournament this weekend.

Source: WoosterAthletics.com

SHEA AND BEN'S QUICK PICKS

This Week's Games

MLB

4/30 · Yankees at Boston
4/30 · Cleveland at Philadelphia
5/1 · Washington at St. Louis
5/1 · Toronto at Tampa Bay

SHEA (37-18-2)

Boston
Cleveland
Wash.
Tampa

BEN (40-15-2)

Boston
Cleveland
Wash.
Toronto

Correction

In the April 15 issue of the *Voice*, a caption on the story "Lackner gets to second base, sets NCAA Div. III on-base record" erroneously reported that he broke the record against Kenyon College. The accompanying story correctly reported that the feat actually occurred against Marietta College. The *Voice* regrets the error.

Voice Events

EDITORS IN CHIEF:
MADDI O'NEILL
MARIAH JOYCE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
April 24	25	26	27	28	29	30
					8 p.m. Performance by student theater group Common Grounds	8 p.m. Adventures in Space Common Grounds
May 1	2	3	4	5	6	7
Holly House Sleep Out	Holly House Sleep Out	7 p.m. Wooster community band concert Scheide Music Center	7 p.m. Wii Wednesday Common Grounds		8 p.m. Last Hurrah Common Grounds	Reading day

Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the *Voice* is dedicating our back page to campus-specific events and information. Anything from sports games to theatre productions can be found in the calendar above, with

additional information provided below if necessary. Campus groups can list events within the calendar for free. If you would like your group's events to be included, you can email Maddi O'Neill at MOneill16@wooster.edu. Separate advertisements on the back page are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus

community and to on-campus events. Events must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, etc. The *Voice* reserves the right to edit or reject any posts that we receive. Please direct comments or concerns to Maddi O'Neill '16 and Mariah Joyce '17. We always appreciate your suggestions.



Eva Kotsopoulos, a Staff Cartoonist for the *Voice*, can be reached for comment at EKotsopoulos17@wooster.edu.



Like to write? Like the *Voice*? A little too into grammar? Have we got news for you...

The application for staff positions on *The Wooster Voice* for the 2016-17 academic year have been released and are due by 12 p.m. on Wednesday, May 4!

Available positions include section editor, photo editor, staff photographer, staff writer, staff cartoonist, web editor and chief copy editor. Prior experience on a paper is welcome but not required.

Please email MJoyce17@wooster.edu, JBerg17@wooster.edu and TLOpus18@wooster.edu with any questions or with your completed application.