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Wooster Voice Editors

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WITH THIS ISSUE
SHEP RUNS DRY

Wooster Voice

Published by the Students of the College of Wooster

WE THANK THE LORD
THAT WE GOT BY

Volume LXVIII

WOOSTER, OHIO, FRIDAY, MARCH 19, 1954

No. 20

Lovely To Look At, Delightful To Know, And

Senate Presents Campus Talent Chapel Tonight

Tonight at 8 p.m. in the chapel annual Flaming Follies show will take place. The co-chairmen, Dave Little and Jean Mountain, have lined up a variety of acts which promise to make the entire evening a real treat. Jim Jolliff is the co-ordinator of these

The main theme is centered around a group of Non-Conformists and their reminiscences about the "old days" when they were Conformists. Membership in the Non-Conformists is limited only to those persons who have cultivated beards.

Several faculty members are among the featured performers. Mr. Logan and Mr. Shawver have worked out a skit concerning a rendezvous in the Library, while Mr. Jenny will do a musical skit on the evils of nature featuring Carmen MacLeod, Jose, and a bull. Al Edel is in charge of the beard judging at the time of Act I. Judging committee for beards consists of: Mrs. Marjory S. Miller, Miss Helen Kaslo, Miss Bertha H. Uhlendorf, Miss Jane Boat, and Miss Geraldine Toops. Members of the social committee will measure the beards. Intermission time will feature a selection of songs by Eighth Section. At Act II skits will be performed by Dave Little, who impersonates a lecturer, Barry Floyd, who expounds more of his genial English humor, Bill Caskey and Janet Lea, who appear in a minstrel act, and several other talented performers. The skits will appear in the grand finale. This entire Flaming Follies show and beard growing contest is being sponsored by the Student Senate.

Ticket News

Train and bus tickets may be paid for on the following days:

- March 20 from 9-11 a.m.
- March 22 from 3:30-4 p.m.
- March 23 from 1-4 p.m.
- March 24 from 2:30-4 p.m.

String Quartet

The New Music String quartet which was recently heard in a concert at New York's Town Hall, will come to the campus on April 5. Reviewers called the combination of melodic, delicately attuned instruments and delicately attuned temperaments an example of ensemble playing of refinement and taste with no flashy mannerisms.

The four young men who have the capacity for making a new work sound like a classic and a classic like a first performance are: Broadus Erle and Andrew Raimondi, violinists; Claus Peterson, cellist; and Walter Trampler, bassist.

Sharks' Review Runs Three Nights

The annual Sharks' Review, a theater ballet spectacle, will be shown on three consecutive nights, March 22, 23, and 24 at 8:15. Based on a UN theme, the 10 members will each depict a coun-

ty by Selma Hokanson representing Holland, Anne Kelso representing Brazil, and a duet by Bobbie Wallace and Connie Arnold who will swim the beat of African drums, will be the highlights of the show. Larger numbers featuring four to six swimmers will be directed by Joann, England; Ruth Peterson, Sweden; Barb Gwynn, China; Anne Kelso, Russia; Nancy Orahod, France; and Selma Hokanson, the U.S. The finale will be directed by Barbara Bourns, president.

Mrs. William Rice, advisor, has announced that Elaine Cowles and Betty Thomas are program chairmen, Pat Beckstein and Barb Siegler are decorating chairmen, and Heather Munson is lighting head.



—Photo by Art Murray

A real circle of pearls are shown above in the contest for Color Day Queen. They are: Nancy Harris, Natalie Schneider, Joanne Hunke, Sue Comstock, Elinor Welsh and Paula Hykes.

IRC Conference To Be Held Here

The 1954 Ohio Conference of International Relations will be held at the College of Wooster, March 19-20. Under the joint sponsorship of the American Friends of the Middle East and the International Relations Club, the conference will take as its theme "The Middle East in Transition". Fred Thayer, vice president of the Wooster International Relations Club, is General Chairman of the conference. Opening with registration at 5:00, March 19, the conference will be conducted as a workshop session.

The first program will consist of a Symposium moderated by Dr. Harold B. Smith of the Department of Religion. The other three speakers for the symposium will be announced later. The next day participants will attend one of four discussion groups. Each of the symposium speakers will lead one group the next day, and the groups will shift four times so that members may work with each of the leaders. At the evening session, the secretaries of the groups will summarize the discussions, and a final summary will be mailed to those attending after the close of the conference.

Attendance at the conference is expected to number 50 to 100. Students attending will be charged \$2.50 for room and board and 25 cents per person to attend the sessions. Mrs. Sarah McDowell, secretary of Westminster Church, is in charge of housing arrangements. All meetings are open to the public at a charge of \$1.00. Those interested in attending should contact Miss Mary Lois Evans, secretary of the club, and registrar for the conference, at Holden Hall.

Ralph Fanning Shows Paintings

"Early American Architecture" is the title of the watercolor which will go on display this week in the Josephine Long Wishart Museum of Art in Galpin hall. Ralph Fanning, retiring head of art history at Ohio State, made these paintings during his study of Ohio homes of the Greek Revival and other styles.

Dr. Fanning has extended his studies to European architecture and has traveled extensively in Europe. He has often lectured at college where his work was on display and it is hoped that he will give an evening lecture while the show, which lasts through April 16, is still open.

Senate Hears Revision Of Present Constitution

By PEG WILLIAMS

The main item of business at the meeting of the Student Senate held Monday, March 15 in the Senate room at 9 p.m. was the reading of a revised constitution containing changes made by a student-faculty committee last spring after the original revision failed to meet with faculty approval. The revision with changes was read and discussed by the senators. It is to be presented to the student body

at the coming elections, where it may be approved by a two-thirds vote, provided a majority of the student body votes. Copies will be posted in the dorms for study prior to the elections, and senators may be consulted by those who have questions.

Sandy Siegfried made a report from the social committee on the plans for the Masquerade Ball.

Some discussion was held on the question of hiring non-union bands for college social functions, and it was made clear that the college has made a contract with the union to hire only union bands; therefore non-union bands may not be hired for college functions.

A report from the co-ed dining committee was made by Mike Winfield. She asked for comments on the host and hostess plan initiated with the last dining hall switch, and stated that the group of hosts and hostesses would be changed in the middle of the next switch. Also their duties will be made clear to them before they assume their positions. She reported that a petition by senior women to have seniors eat in Babcock during the last dining switch had not passed, but that attempts would be made to have those senior women who had not yet eaten in Babcock do so during the final switch.

Chuck Harper reported on preparations for elections. It was decided to hold them one day only, Wednesday, March 24, in Lower Kauke. Mimeographed sheets listing the candidates will be distributed to all students the week before elections, so that they may have ample time to consider the candidates before voting.

Penny Night

WSGA Penny Night tonight! All college 12:30 permissions will be granted after the Flaming Follies for only a penny for each minute you are out past 12:00! Stay out till 12:30 for only 30 cents; or if you have only 12 cents, you can stay out till 12:12. The money will be used for the college by the WSGA.

Six Juniors Seek Color Day Crown

Six junior girls have been nominated by the junior and senior classes for Color Day Queen.

Sue, a Sociology major from Cuyahoga Falls, is program chairman for the Sociology club and a junior resident at Bowman.

Nancy, from Lakewood, Ohio, is an English major, and an active member of Sphinx, the Interclub council, and the Senate.

Joanne, also from Lakewood, is an active member of the Westminster choir, the concert choir, and Girls' chorus. She is an Imp and senior editor of the Index staff. She is a Religion major.

Paula, from Lynchburg, Va., is also a Sociology major, and a member of the Imps.

Nat is from Lexington, Ohio, and is a Biology major. She is in Peanuts and is co-editor of the Index.

Elinor is another Sociology major and is from New Concord, Ohio. She is secretary of the Peanuts and on the Interclub council.

The following men will escort the queen candidates: Ralph Ely will escort Sue Comstock, Garner Odell will escort Nancy Harris, Pete Mortensen will escort Joanne Hunke, Jack Dowd will escort Paula Hykes, Brough Jones will escort Natalie Schneider, and Dale Dixon will escort Elinor Welsh.

Ellis, Buchanan Head '55 Index

Next year's Index editor will be B. A. Ellis, according to an announcement made by the Publications committee this week. Bob Buchanan was named business manager.

B. A., a sophomore from Huntingdon, Pa., is a member of Echoes and of Interclub council. Next year she will co-ordinate the Four College conference.

Bob Buchanan, a sophomore from Chicago, Ill., is a member of Third section.

Bob Hull, next year's assistant editor, is a junior from Ravenna, O.

Charlene Whitehouse has been named to the office of copy editor. She is a sophomore from Lexington, Ky.

Blake Moore, a junior from Sewanee, Tenn., has been named sports editor.

The Art Department will be headed by Gail Bond, a sophomore from Dunellen, N. J.

Nancy Geiger, next year's girls' sports editor, hails from Lakewood, O. She is a sophomore.

New Editors In Mutual Admiration



—Photo by Rod Williams

Senate Conducts Major Elections Next Wednesday

Don Hartsough and Fred McKirachan will oppose each other in next Wednesday's Senate election. In the race for the Student Christian council head, Jordan Dickason will face Dave Little. The 1954 Color Day Queen, male senators, and WSGA board members will also be elected. A proposed change in the Senate constitution will complete the balloting.

Don Hartsough is a junior economics major from Vallejo, California. Don is a member of the Congressional club and Seventh section. He is treasurer of both the Student Senate and the Student-Faculty Relations Committee.

A Douglass counselor, Fred McKirachan was president of his sophomore class and a former member of the band. He is treasurer of Fourth section, member of the track team, and was recently elected to the Religion-in-Life week committee. His home town is Harrisburg, Pa.

Jack Dowd, Chuck Eaton, and John McAnlis are candidates for senior male senators. Bob Black and Bob Mathewson are running for junior senator, and Bob Mitchell, Bob McQuilken, and Don Shonting will compete for sophomore senator.

On the WSGA Administrative board Hope Hunter, Jean Rolston, and Peg Lamont, are elected automatically since three positions are open to juniors. Janet Lea and Mary Scott are competing as seniors, and

(Continued on Page 4)

Mardi Gras Set In Gym Tonight

Tomorrow night at 8:30 the gym will become the scene of a gala Mardi Gras Masquerade Ball, an all-college function sponsored by the Student Senate. Ingenuity will be well-rewarded, for costumes will be judged and prizes given. In addition, those students who have a flair for "tripping the light fantastic" will have their talents judged in the dancing contest, for which prizes will also be given.

Bucky Smith will be master of ceremonies for the evening, having charge of the costume and dancing contests as well as the program at intermission. Fritz Guenther is in charge of decorations, and Bunny Hughes obtained the chaperones. Part of Ross Halamay's band under the direction of Larry Gorden will provide music.

The dance is being paid for with money raised at the recent Senate auction, and has been planned by the social committee of the Senate.

Orchestra Plays Request Program

An all-request program will be played by the orchestra for the community concert on March 24. Picked from the choices of community members of the federation of music, and student and faculty members, "Academic Festival Overture" by J. Brahms received the most votes. Next in order of popularity were "Symphony No. 100 (Militaire)" by F. Haydn and "Finlandia" by Jan Sibelius.

Other program numbers are: the 1st movement of "Harold in Italy" by H. Berlioz with a viola solo by Sally Comin, the 1st movement of "Concerto in D Minor" by E. McDowell with a piano solo by Anne Mayer, "Prelude" by Richard T. Gore who dedicated the piece as a Christmas present to the orchestra, and the five movements of "Soirees Musicales" by Benjamin Britten who based his compositions on themes of Rossini.

Mildred Miller's concert, originally scheduled for Feb. 19, has been rescheduled for April 7. This star of the Metropolitan Opera, radio and TV, will be accompanied by Theodore Schaeffer. The chapel doors will open at 7:30 for both concerts.

Wooster Voice

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The Birthday Kid — DICK SHEPPARD

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Thanks For The Memory

It seems strange that I (the "we" seems cumbersome at this point) am writing what will be my last words in this column. It hardly seems possible that I have worked on the VOICE for a year, and yet I feel that it has become so much a part of me that it's very hard to let it go, even though I know it couldn't be in better hands. To each new staff as they look ahead, the problems seem insurmountable. Last year at nearly this time I had the prospect of 24 issues ahead of me with no experience on the VOICE behind. I had no idea of what "spending my Thursdays at the printers" would mean, how you counted for heads or what the word "galley" meant. And now I have found out these things and many more. I found that I could begin work with people I hardly knew and gain a tremendous amount of admiration and respect for them as each new issue came out. They taught me much about the business of putting out a paper. There isn't enough I can say about any one of them, but I would like to list their names here in appreciation of many jobs well done. Their names appear on the masthead, but our readers are too prone to read the VOICE without realizing that someone has spent time on each separate article.

First I would like to thank Mr. Bindley, not only for the ideas he has given us (he writes the eads every week) but also for the time he has spent in the VOICE office every Wednesday night writing headlines, reading Arnold in his own inimitable fashion and writing many a last minute article. In his job as chairman of the Publications committee he is not obligated to spend these three hours a week with the staff. It is only because of a very great interest in the VOICE, of which he was once editor, that he does it.

The VOICE this year has built up quite a following, not only in the states but in at least three foreign countries. This is partly due to the work of a wonderful circulation manager, Sally Dunn, and her staff. Sally has improved the system, gotten the VOICE out in record time and kept subscribers all over the world happy.

This year we have had a bigger income from advertising than ever before. Marcia Lizza was responsible for this. I have hopes that she will forgive me for the advertising that I didn't run, remembering instead the ever-present air force ad.

We have published more issues this year than in many years past. One reason for this was the way in which the budget was set up by Fran Park, business manager par excellence. Keeping tabs on over \$4000 is no easy job and Fran deserves credit for coming through with flying colors. (Sue probably rates part credit also.)

For those of you who read only the third page (and I know there are quite a few) Fred Cropp is the man to thank. There has been more up-to-the-minute sports coverage this year than ever before because the Bear has kept articles coming in clear up to midnight on Thursday.

There are many more names that should be added to the list—Carol Cobb, Jim Cooper, Mary Crow, Joy Hatfield, Jim Lindsay, Marcia Lizza, Jean Prentice, Don Reiman, and Peg Williams for their coverage of the news through articles and columns; Jim Crow and Molly Kaderly for "Nortiner"; Irene Armstrong, Joan MacKenzie and Jack Scaff for their Wednesday night stints; the many reporters who have kept tabs on campus activities; Publications committee for their help and guidance; Art Murray for nearly every picture which has appeared in the VOICE; the men at Henery Printers who have provided much of the comic relief; the Schneids (of the Index staff) for information and advice; and anyone else I may have missed. They have been the editors of your VOICE. Without them there would have been no paper.

Before the ribbon comes to an end I would like to stand up in defense of the play review which appeared in the VOICE last week. It is the reviewer's job to judge a show as one complete whole, criticizing anything which detracts from it, praising anything which makes it better. Technical knowledge is helpful, but not completely necessary as exhibited by some of the best known reviewers in the country who worked up in their field by having the ability to write as they feel, for people who want to read. The critic is not infallible. Many box office hits have been labeled flops by the critics and vice-versa. If any of the people who objected so strenuously to last week's review are going into the professional theatre, they would do well to take a course in skin thickening. It might be very handy for future bad performances.

I also take strong objection to the comment under the heading "Actor Criticizes Reviewer" that the Little Theatre actor is subject to more criticism than any other member of the student body. Until the present he has been subject to very little comparison to some of us. The VOICE has attempted to provide fair reviews for the amateur actor. It will continue to do so regardless of scattered outcries against valid criticism.

A new staff will be working on the April 16th issue. They have my support and can use yours. Keep up the interest that you have shown in the VOICE. D. S.

Performance Greatly Improved

The "No Matter What" I saw on Saturday night was such a considerable improvement over the performance reviewed for the VOICE on Wednesday night that I want to take this opportunity of saying so. Better line delivery and clearer emphasis on the best Blackwoodian phrases; exaggeration of character roles and more complete abandon in slapstick scenes; improved portrayal of differences in age . . . all aided in clarifying intentional contrasts and in creating a unity which was practically non-existent in Wednesday night's splotchy performance.

How much the flaws which remained behind after the general upsurge were inherent in the script, and how much they stemmed from inexperienced acting, it is beyond the ability of this admittedly fallible reviewer to judge. Sincerely,
Jean Floyd

The Vacuum . . . by DON REIMAN

As I understand the situation, this is the final appearance of this column on this subject by the writer. In valediction I would like to express my thanks to all those club officers and otherwise informed students who have made this work easy and enjoyable by supplying any and all factual material herein contained. Happy New Year's work to Sheila McIsaac!

The Student Christian Council met on Tuesday, March 9, and did a good deal of business in an hour and a quarter. The SCC voted to underwrite the cost of the WF Lenten Prayer booklet by taking \$50 from the remaining funds of the Religion-in-Life week committee, and \$25 from the Wooster-in-India committee. The SCC chose Lee Marcus chairman of the committee to plan the Holy Week Saturday evening worship service. Gary Wilson was picked to help organize the Good Friday afternoon service. Two new members were elected to serve for the rest of this year on the Wooster-in-India committee. They were Betty Romig and Fred Downs. (This committee will choose the next Wooster-in-India representative. The two who have applied for the position are Tom Hughart, and Dick Brubaker.)

Last Friday in chapel the student body elected Cynthia Kimber and Fred McKirachan as their representatives on next year's Religion-in-Life week committee. A committee of the SCC chose Cynthia Kimber and Dave Little to represent Wooster at the World Council of Churches conference this summer.

THE Corporation will hold its regular meeting on Wednesday, March 24, in Douglass Lounge. The program will be the organization's annual Career panel. This year Gene Barrett, the son of Career counsellor Paul Barrett, and several associates from the Ohio Oil company will discuss all phases of industry and the career possibilities connected with them.

The Geology and Geography club will meet Tuesday, April 6, in Scovel to hear Mr. Danner talk on "The Joys of Field Trips". This will be a non-technical talk on the pleasures which come as by-products of the scientific pursuits.

This Sunday the program for Westminster Fellowship will be a group of short talks by students on different types of summer service work. The program has been arranged by Bob McQuilken, and the students who will speak are Lacy Phinizy, who will tell about her work in a missions hospital, Jordan Dickinson, who will speak on "Students in Industry", Terry Bard, who will portray work in the West Virginia Missions, and Gordon Roadarmel, who will talk on his experiences in a mental hospital (working, that is!).

In Memoriam

The season is dead. The sun shines coldly on the frozen, matted, mudded, brown grass and on the patches of grimy snow—that were once millions of delicate little entities that swirled through the air at the caprice of the winter wind, but have since lost identity in the masses of "stuff". The puppets of the wind—the leaves—dance crazily—and the cold wind whistles hollowly around the buildings.

Like Death, the season inspires earnest introspection—Where—What is the "Why"? Is there One? How did I get here? What's ahead? What's the meaning of it all? How can you go on? Why go on?

And the wind whistles hollowly around the buildings. The dead leaves swirl dizzily on the ground.

And the room is warm when you come in—your roommate looks up—Beethoven's Ninth fills the room—dorm-mates come in—there's laughter—many problems—much advice—the complexity of every life is realized—the many from each threads knot together in a big skein of friendship—and the wind whistles—the dead leaves are swept away—and you know.

Mikey Lewis

Actor Criticizes Reviewer

Dear Editor:

The critic leaves at curtain fall
To find, in starting to review it,
He scarcely saw the play at all
For watching his reaction to it.

—E. B. White

The function of the review or criticism is not, contrary to popular opinion, to inform the reader of the minor faults of the actors. Nor is the review meant to be an outlet for wit or an exhibition ground for literary style. Rather, the purpose is to inform the reader about the play, its values, its effect upon the audience, and whether or not the play is worthy of consideration as a good evening's entertainment. It should not be written by just anybody whose literary style displays a more than passing acquaintance with Noah Webster and Peter Roget. In order that its writer can produce a good review, an understanding of the act of acting and of the theater in all its ramifications is a necessary prerequisite. Here there is absolutely no adequate substitute for personal experience.

We write from the actor's viewpoint and it is not proper for us to criticize the review of the production of "No Matter What" in which we were privileged to participate. From the stage the actor sees only a biased view of the production, colored by his own pride, hopes and fears. From the audience is seen the balanced over-all picture which is unavailable to the actor, who sees only the scenes in which he plays, and these from the peculiar vantage point of the stage. He is totally unable to judge both the production as a whole and his own performance. That is why we have directors and audiences. They tell us, in one way or another, where our characterizations fail. And that is another reason why we have reviews. Unless a review examines the over-all picture of the production and of the play it fails to accomplish the purposes in which it was conceived. It is unfortunate that the writers of the VOICE reviews are either unfamiliar with the purposes of the review or else prefer to by-pass those purposes in favor of some other aims.

W. Somerset Maugham has said that "people ask you for criticism, but they only want praise." Of the average person this is probably true; not so of the actor. Certainly praise is welcome if it is deserved. Yet in a larger sense constructive criticism is more highly valued. But what is constructive criticism? It is not a criticism of minor failures. Under conditions at the Little Theatre the actor is at a distinct handicap. While not a professional, he is subjected to more criticism than any other member of the student body. Such criticism should be valid criticism based upon a thorough knowledge of good theater. Characterizations, total performance, plot inadequacies, technical difficulties and direction warrant criticism only as they affect the over-all production and occasional errors should be overlooked in reviewing amateur theatrical productions save as they affect over-all productions.

Only as it is valuable (in telling us the things we need to know to improve our performances) and only as it is valid (from the point of whether or not it is good theater) is the review of interest and use to the actor. And only as it tells the reader what the author intended and how well these intentions are carried out on stage is it valuable to the reader. We trust that coming reviews will more adequately fulfill the purposes of the review.

Gilbert Bloom

Lizza's Line . . . by MARCIA LIZZA

Only seven more days 'til vacation. Then back to civilization! March 12, at 8 in the Gym the annual YW Carnival was held. Roulette and a side show were two of the main attractions—to say nothing of section's pin-ups! For this affair the gym was transformed into a counter with such attractions as silhouette cutting, a spook house, and campus

Later on in the evening square dancing took place with Dave Carr doing the calling. Prizes were given for the group with the greatest percentage. The proceeds from this carnival will be used to send college Y leadership conferences. Pop, doughnuts, and candy bars could be had for asking—and the money. A sum over \$100 was collected.

Inter-club Formal March 13, Saturday, at 9 in the Gym was the main event of the past week. "Stardust" was the theme and the main colors throughout were purple and white. The ceiling was covered with crepe and at the center was suspended a silver star that revolved.

Passage was made to this gala affair through an entrance-way of and white crepe paper. Silver stars were hanging on several of the streamers. The theme was even carried out to stardust "showers" which down from the ceiling at scheduled times. Refreshments consisted of and princess bars

Wooster—A Correlated Experience

Dear Editor,

I wish to present a quotation for consideration by the student body. Robert M. Hutchins' book, "The Conflict in Education in a Democracy" and suggest that everyone try to read the book and think about it. The quotation is as follows:

"Intercollegiate football in its industrial, big-time form has not to do with education and yet has the effect of diverting everybody's attention from the educational problems with which universities should be wrestling."

I think that the faculty's move in rearranging the class schedule is in the wrong direction. Instead of de-emphasizing athletics for the faculty are doing just the opposite. I realize that teams are one of the few that every college student can discuss with his fellow students. I propose the student body should have something else of a more concrete nature can become a topic for conversation.

How many of the students can intelligently discuss art in its many forms? How many can discuss a topic philosophically? Is our education really or are we merely gathering nodules of information?

My ideas on the subject can be expressed in several short sentences more emphasis on lectures and other cultural events by placing them at strategic times. De-emphasize athletics to the point where they take a rightful position as a minor part of a college experience. All of us concentrate on thinking rather than on the many distractions from thought.

One suggestion to the faculty in a respectful manner is that there be closer coordination between departments so that Wooster becomes a correlated experience.

Sincerely,
Folkert H. Kadyk

Voice Of A Young . . . Re

Perhaps it has not been pointed out with sufficient clarity, but it seems that already there has accumulated sufficient evidence to prove to detached persons that the one group in the country most strongly in favor of depression is composed of the Democratic politicians of the New Deal-Fal persuasion who see in it their big chance of regaining control of the government in the near future. Rep. Dewey Short (R., Mo.) told the Ohio Wooster University students jammed in the University chapel celebrating Republic March 1, at Delaware, "Heaven help Eisenhower if we don't elect a Republican Congress. What the Democrats did to Herbert Hoover will be peanuts compared to what they'll do to Eisenhower."

The theme by which they gained control in 1932 was that Herbert Hoover had brought on the depression. Totally false as was that contention, he ceased in riding into office on it. Once in, the old Harry Hopkins formula "tax, tax, tax, spend, spend, spend, elect, elect, elect" was put into operation. The result was that, aided by the war, a spurious prosperity was maintained and great groups of voters were welded to the Democratic side. It was until last year that with General Eisenhower as a candidate the Republicans were able to break through that formidable setup and elect a president who wants to keep in the middle of the road instead of traveling faster and to the left.

Considering the facts it is natural the Democrats should concentrate the effort to get back at the earliest possible moment. Natural, too, is the belief that the thing most helpful to them would be another nice depression. Accordingly there seems a fairly well organized attempt to talk the country into one, Depression forecasts flavor all the Democratic National committee propaganda and few Democratic members of Congress ever make a speech without stressing the dreadful prospect of a business collapse and a vast army of unemployed.

Two of the most insistent of the depression prophets are Mrs. Frances D. Roosevelt and Walter Reuther. Both are members of the so-called American for Democratic Action, whose publicity experts are spreading the depression doctrine far and wide. Others, including some of the more conspicuous "economic advisers", are doing what they can to promote the idea of collapse of our economic system is just around the corner.

Recently, the ADA held one of its conventions at which its hero, Reuther, spoke in his usual noble way. The organization which so wholeheartedly supports him passed resolutions about the deplorable state into which our country has gotten and loudly called for prompt measures to save the country.

Most of the ADA proposals were based on those which Mrs. Roosevelt's fair-haired boy, Walter Reuther, also a member of Mrs. F.D.R.'s new "National Issues Committee", laid before an earlier CIO convention and which, with Mr. Reuther's conventions, were unanimously adopted. Fifteen of Reuther resolutions involved large expenditures of Federal cash. The most urged that personal exemptions in the income tax law be raised from \$1,000 to \$1,000. This would lower the government revenue by \$9,500,000,000. In other words, the government must spend more and take in less. This does not make sense and it never did. Nevertheless, it is basic in the New Deal philosophy and, despite the fact that the ultimate end of this road is bankruptcy, one very dear to the hearts of the labor union demagogues of them actually believe it—which raises the question—how dumb can you get?

When the President referred to the "peddlers of gloom" there is no doubt he was referring to the type of person who wants to promote himself at the expense of the American people. Because that is what it amounts to. If the country could be talked or maneuvered into a big-time depression probably the Eisenhower administration would be blamed and the nation go against the Republicans. That is the way it worked in 1932. But there are several things that ought to be considered carefully in connection with present depression predictions: (1) they largely come from politicians who want to get back to power; (2) in the judgment of Secretary Humphrey and other informed men in the administration they are utterly without foundation; (3) the political self-interest of those who lead in the depression is so great that it is not likely to have much effect. Another thing worth noting is that the only persons who outdo these Democratic "peddlers of gloom" are communists. From the Soviet press in Moscow and New York come their outpourings to the effect the United States is on the verge of economic disaster.

Keith Henry

WOOSTER VOICE SPORTS

The Outcrop

by FRED CROPP

Last week two different All-Ohio Conference Basketball Teams were published—one by the Associated Press and one by the International News Service. Here is how the two All-Conference teams stacked up:

ASSOCIATED PRESS	INTERNATIONAL NEWS SERVICE
First Team	First Team
Fenton, Akron	Jim Fenton, Akron
Hawken, Wittenberg	Mark Davis, Marietta
Michael, Ohio Wesleyan	Lee Thomas, Mt. Union
Davis, Marietta	Bob Bernlohr, Capital
Thomas, Mt. Union	Bob Voelkel, Wooster
Second Team	Second Team
Green, Marietta	Jack Hawken, Wittenberg
DeJong, Denison	Phil Allen, Muskingum
Wirth, Otterbein	Jerry Wirth, Otterbein
Bernlohr, Capital	Bill Michael, Ohio Wesleyan
Voelkel, Wooster	Don DeJong, Denison

Every ball player is allowed several bad nights, but from the way some of the above players showed up against Wooster, it is questionable how they ever made the All-Conference team.

Mark Davis from Marietta was the Conference's top scorer as he scored for 536 points over the course of the season, but against Wooster he scored a mere eight points. However, in all fairness to him, it is reported that he was playing the game with an abscessed tooth.

Green, Marietta's other representative, scored only 11 points against the Scots.

Wesleyan's Bill Michael, although a good, rough man under the hood, turned in only 11 points against Wooster although he accounted for 369 throughout the season.

Don DeJong is another player who failed to show much of anything to Wooster fans—especially in the second half. DeJong hit for 27 points in the first half in which Denison led the Scots 42-27, but DeJong hardly looked like All-Conference material while standing in the corner during the second half as Wooster pulled the game out of the fire.

The only other slightly questionable member of both first teams Akron's Jim Fenton. Fenton hit his peak last season as he poured 527 points to challenge the Akron record of 547 points set by All-American Fritz Nagy in the season of 1944-45. Fenton was hampered this season by injuries but still scored 382 points. However, as far as all around play is concerned it looks like Fenton made the team on last year's play and lots of publicity which was turned over by the Akron publicity department.

Bob Bernlohr from Capital was not seen this season since Capital is the only team in the Conference which has never scheduled Wooster. Other members of the All-Conference teams did very well against Wooster. Jack Hawken, Wittenberg's sophomore sensation, broke the school scoring record with 452 points in 23 games. Against Wooster he scored 16 points in the first meeting and 23 points in the second game.

Mount Union's Lee Thomas proved himself against Wooster with 25 points and scored 321 over the course of the season. Jerry Wirth from Otterbein scored 26 points against Wooster—the most scored by an individual in a Conference game against the Scots this season. Don Linden from Oberlin also scored 26 against the Scots.

Phil Allen was no longer with Muskingum when Wooster defeated the Muskies because he was graduated at the end of the first semester. However, he was the Muskingum basketball team before he graduated. It was with Allen that Muskingum defeated Akron, and it was a hapless group of athletes without Allen that played against Wooster.

The only other player on both the All-Conference teams is Bob Voelkel who we feel sure a justified choice on the All-Conference team since he averaged 25 points per game against CC schools and was second highest scorer in the Conference.

Granted that we are not noted authorities in picking All-Star basketball teams, and that the judgments made in the foregoing paragraphs are based on seeing most of the players only once, still questions arise on how the two news services picked their teams.

For instance, one young man was overlooked completely although he was the only first string returnee on a team that finished second in the Ohio Conference race. Furthermore, statistics show that this same player captured more rebounds than any other player in the Conference, and in addition averaged 16 points per game against Ohio Conference competition. Needless to add, this player is Wooster's Tom Gustin who we feel certainly earned himself a place somewhere on the All-Conference team.

Scot Nine Faces 15 Game Schedule As Seven Lettermen Bolster Squad

Two pitchers, a catcher, and four infielders are the lettermen around which Coach John Swigart is working to build the 1954 baseball team in preparation for their opener on April 17 with Kent State.

Heller Captures Wrestling Crown

Five wrestlers from Wooster represented the Scots in the first Ohio Conference Wrestling Meet which was held last Saturday in Akron. The Wrestling Meet was sponsored on a trial basis by the Conference.

John Heller captured the 177 lb. division title for the only first place won by the Scots. Tony Cardwell was pinned in the 147 lb. division, Pete Pay was edged 3-2 in the 157 lb. class, Dick Stefanek was beaten 3-0 in the 167 lb. division, and Tom Bing dropped a 3-2 decision in the heavyweight class.

Five Ohio Conference schools were represented in the meet which saw Akron win by a large margin. Other schools were Hiram, Kenyon, Ohio Wesleyan, and Wooster.



—Photo by Art Murray

Tom Gustin, popular unsung hero of this year's basketball team, will captain the 1954-55 cage team. Gus, the team's starting center for two years, scored 310 points this season, and led the team in rebounds.

Wooster will play 15 baseball games this spring with eight of them on the home diamond.

By Morris and Dick Milligan are back from last year's mound corps and will probably see a good bit of pitching action. Don Morris earned a letter last season with his work behind the plate.

The keystone combination from last season is back with Bill Stoner playing shortstop and Bud Barta at second base. Cliff Elliott earned a letter playing first base and Dyke Kanai earned a letter two seasons ago as an infielder.

It is early yet to tell how other positions will be filled—and also if these lettermen will fall back into their old positions as expected.

There has been—at this writing—only one day in which the weather was good enough to go outside. Until the weather improves most of the baseball activity will be confined to the cage.

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Wesleyan Cops Indoor Track Crown; Thinclads Switch To Outdoor Track

By PAUL MARTIN

Ohio Wesleyan's track team upset Denison, the defending conference champions in the annual Ohio Conference indoor track and field meet held last Saturday. The meet, staged in Denison's huge field house, was entered by nine schools.

WAA Sport Slants

by Nancy Geiger

GREATEST SHOW ON EARTH—Monday is the grand premier of the Sharks' United Nations water pageant which will run continuously through Wednesday. Added attractions are solos by Selma Hokanson and Anne Kelso, and a Connie Arnold-Bobbie Wallace duet. Free tickets may be obtained from Sharks members or the girls physical education department but seating will be limited.

IN THE BEGINNING — Fencing, or the art of fence, is so old that it cannot be traced back to its source. During the chivalrous Middle Ages a boy was required to take up fencing at the age of seven as part of his education. Fencing became a sport when dueling was first outlawed in Spain. Italians now rate first in skill with the French and Spanish schools ranking close behind. Although fencing is tedious to watch it is exciting to the participant and many experts claim to diagnose their opponent's personality by their fencing techniques.

GRAND FINALE: SPHINX VS. ALL-STARS — The Sphinx retained their basketball supremacy by compiling a 7-0 record while Mongrels, Miller-Babcock, Westminster, and Trumps completed the standings. A Sphinx-All-Star contest climaxed the season Wednesday with the All-Stars being elected by the team captains for their skill and participation.

SPHINX — Coulson, capt.; Peterson, Johnson Kersey, Mack.
ALL-STARS — Slocum, capt. Refo, Buckstaff, Watts, Wherley.

SPORT SHORTS — A Wooster basketball and volleyball team will travel to Mount Union tomorrow to participate in a playday which also includes Kent and Akron. . . . Anne Anderson and Nancy Geiger attended the Athletic Federation of Ohio College Women conference with Miss Toops at Muskingum last weekend. . . . Next year's meeting will be held at Kent. . . . Coed fencing and bowling are still in progress with badminton appearing soon after vacation.

Bob Voelkel, Wooster's headliner on the basketball court, was the lone Scot entrant to place in the finals. It is to be noted that this meet was only the indoor championship of the conference. The outdoor finals will be held May 28 and 29, also at Granville.

Voelkel tied with DeJong of Denison and Striker of Capital for second place in the high jump, reaching a height of five feet, eleven inches. Semple of Ohio Wesleyan shattered the old record in the event when he cleared the bar at six feet, three inches. Voelkel holds the outdoor record which he will defend in May.

Wesleyan also took home further honors when Sloan, competing in the pole vault soared through with a height of thirteen feet, one inch. Mount Union's sprint relay team set a new record when they ran the course in 2:15.

The team trophy went to Ohio Wesleyan who amassed 65 points. Their nearest opponent was Denison, the defending champs, with 34 points. Akron finished third with 24. Co-captain Bob Voelkel's three points for his tie for second placed Wooster ninth among the teams entered.

Of particular interest concerning the Wooster thinclads is the fact that there are seven freshmen on a team consisting of 16 men. Coach Munson has pointed out this fact and also stated that there are several positions on the squad which are still wide open, particularly for the freshmen. Quite frequently the best runners in college are those who have had no previous experience.

The indoor meet which the Munsenmen entered at Denison last Saturday came after only a few short weeks of practice. Work in earnest now begins for the Scot runners. The team tackles Hiram next in Severance Stadium on April 24. This meet is on a Saturday afternoon and should be a good chance for the Woosterites whose bones are stiff from the long winter to stretch out and enjoy the sunshine and a good show from Coach Munson and his boys.

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FREEDLANDER'S

Girls' Chorus Goes On Extended Tour

The College of Wooster Girls' Chorus directed by Eve Richmond is planning various road engagements for the concert season. The 60-voice chorus is accompanied by Anne Wal-line.

The chorus has made three appearances to date. They have performed at the First Presbyterian churches of Warren and Lakewood, and the Westminster church in Akron.

March 21 the group will go to Cleveland where they will make appearances at three different churches on that day.

During the spring recess they will tour the eastern states and will perform at these places: Waverly First Presbyterian church in Pittsburgh, Pa., First Presbyterian church in Philadelphia, Pa., Killburn Memorial church in Newark, N. J., and will also make an appearance on television. Other performance dates are tentative.

The itinerary will end with their annual home concert on May 6 in Memorial chapel.

One of the highlights of the concert is Ralph Vaughan Williams' "Magnificat" which is a combination of the annunciation story. It is sung by contralto Janet Morris and accompanied by flutist Shelly Lemon.

Other soloists are Diane Lawrence who sings a Brahms song and Marilyn Eschenberg who sings "Entreat Me Not To Leave Thee" which is an excerpt from "The Harvest At Bethlehem", an unpublished cantata by Richard T. Gore of the music department. Organist Barbara Ghormley plays a prelude on the Welsh tune "Rhosymedre" by Ralph Vaughan Williams.

MORE ON

Elections

(Continued from Page 1)

Marilyn Cogan and Gretchen Mayer as sophomores.

Sue Taggart and Kathy Griswold will fill the two junior positions on the Judicial board, since there are no other candidates. Jerry Messina and Anne Anderson will run for election as senior representative; Joyce Cappon and Mary Frank oppose each other for sophomore position.

Children's Play

"The Emperor's New Clothes", directed by Peg Batterman, gave its first performance this afternoon. Another show will be given tomorrow at 10 a.m. Tickets may be bought at the door for 25 cents.

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Faculty Sets Seventy Student Minimum For Summer School Session This Year

By a ruling of the faculty, there will be a summer session at Wooster this year only if 70 students or more have applied for summer instruction at the Registrar's Office and paid a deposit of \$10.00 by April 15.

The following departments are prepared to offer summer school instruction: Biology (if at least 10 students request it), Chemistry (101-102 and Organic), Education, English, French, German, Music, Philosophy, Physical Education for Men (if 15 or 20 men want it), Political Science, Psychology, Religion, Sociology, Spanish, and Speech.

As many as eight or nine credits may be earned in the eight weeks of the summer session. Semesters are four weeks long. Students are urged to discuss the question of summer school attendance with their families during the spring vacation and to register for summer work, at the Registrar's office as soon as possible.

Speech Tourney

Three Woosterites will participate in the annual Men's Individual Events tournament sponsored by the Ohio association of College Teachers of Speech to be held March 19 and 20 at Bowling Green State university.

Representing Wooster in oratory will be Gerald Carlisle who will give his "Oration on Speech", and Robert McQuilken who will present "Certificates of Docility". Entering the extemporaneous speaking event will be Wilson Wright, who will speak on "How to Improve Our Congressional Investigating Procedure".

Robert Shaw Conducts Requiem In Good Friday Concert On April 1

Brahm's Requiem conducted by Robert Shaw will be given by soloists, the concert choir, and a special orchestra composed of Eastman School of Music students, Oberlin students, members of the Canton Symphony orchestra, alumni of Wooster, and Wooster students.

Soloists are Janice Schmidt, soprano, who was last heard at Wooster in 1952 when she sang for the concert of Verdi's Requiem, and Melvin Hakola, baritone, who sang at the commencement of 1952. Guests who will sing in the choir will be three Wooster alumni: Carol Selleck, Kathleen

Schamp, and Stu Elder; Mrs. Ha Cook, choir director of the First Presbyterian church in Orrville; Will Gore of New York City; and faculty members—John Ades and old Smith.

Mr. Shaw, world renowned director, will arrive on campus April 14 to give the choir its final rehearsals in preparation for the Friday concert on April 16. He recently awarded an honorary doctorate degree by his own college. Last summer he was guest conductor of the San Diego orchestra chorus, where he is going again year.

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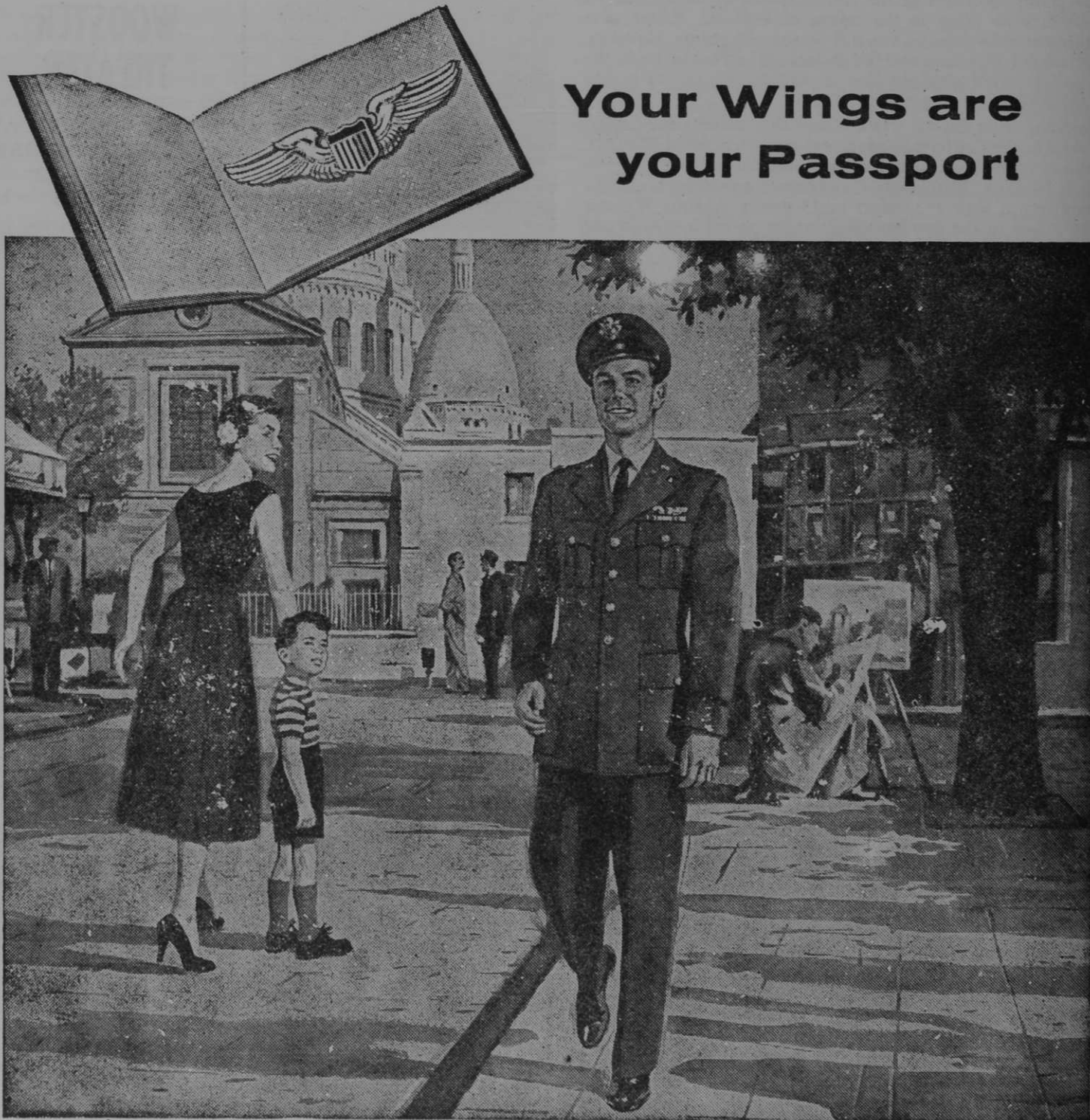
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