

3-12-1954

The Wooster Voice (Wooster, OH), 1954-03-12

Wooster Voice Editors

Follow this and additional works at: <https://openworks.wooster.edu/voice1951-1960>

Recommended Citation

Editors, Wooster Voice, "The Wooster Voice (Wooster, OH), 1954-03-12" (1954). *The Voice: 1951-1960*. 69.
<https://openworks.wooster.edu/voice1951-1960/69>

This Book is brought to you for free and open access by the "The Voice" Student Newspaper Collection at Open Works, a service of The College of Wooster Libraries. It has been accepted for inclusion in The Voice: 1951-1960 by an authorized administrator of Open Works. For more information, please contact openworks@wooster.edu.

HAS YOUR SOCIAL LIFE
BEEN A BORE?

Wooster Voice

Published by the Students of the College of Wooster

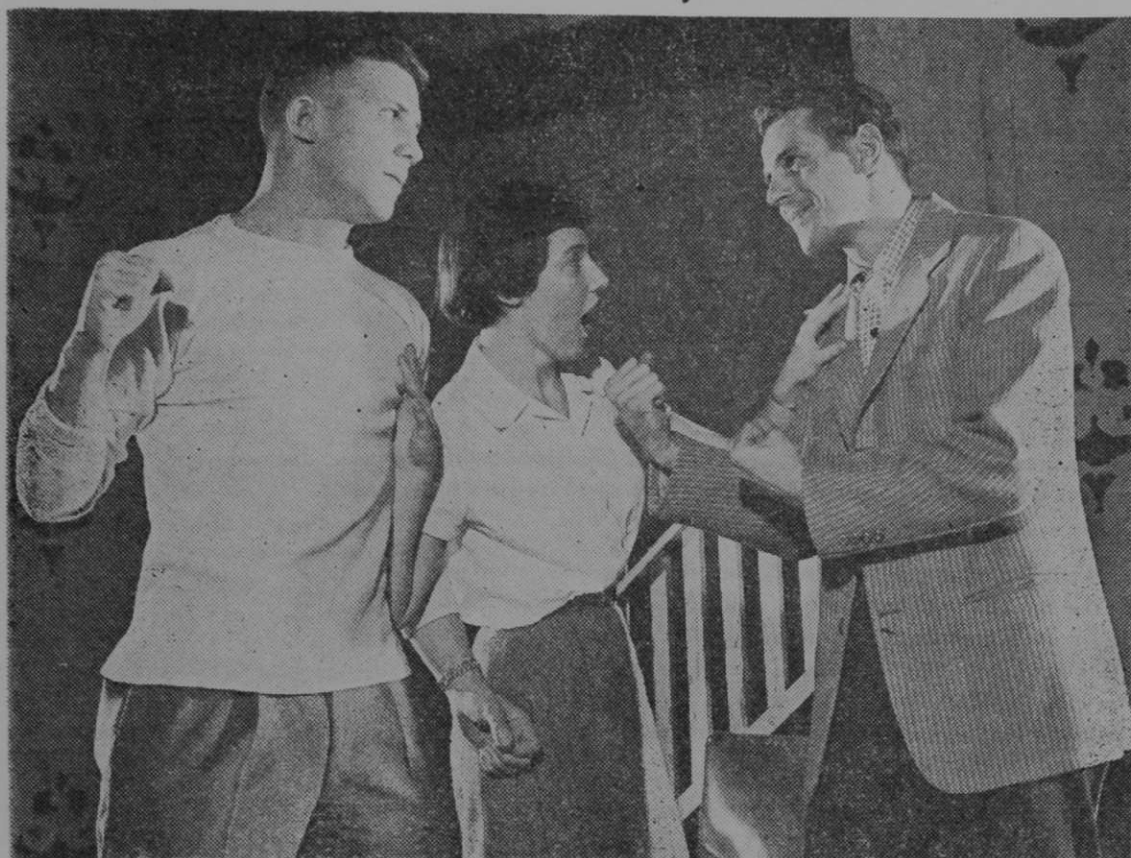
YW CARNIVAL OFFERS
LAUGHS GALORE

WOOSTER, OHIO, FRIDAY, MARCH 12, 1954

No. 19

JIM COOPER NAMED AS NEW VOICE EDITOR

Campus Queen In Wide-Eyed Astonishment



Shown above in a scene from "No Matter What", the Blackwood comedy on the Scott boards this week, are Dick Morey, Mike Winfield and Bill Caskey.

—Photo by Art Murray

Critic Says New Comedy Not Ready For Production

by Jean Floyd

"No Matter What" the reasons may be, James Blackwood's frothy farce on academic life was sold half-ripe to the Premiere audience. The performance fell far short of the play's and of the actors' potentialities. "Mottled" . . . that's what it was. Script, acting, stage effects, all, were subject to the most curious fluctuation from comparative sophistication to ungarnished ham. Such unfortunate vacillation made it impossible for one to accept the convention of Forsdale.

The extremely clever examination books are the most effective programs the Little Theatre has had—at least in the past four years; they started off the evening on the right tone. And the occasional flashes of Blackwoodian wit and incisiveness at their best redeemed the spottiness at its most splotchy.

Understandably the play's most successful moments were those which caricatured the college life with which both faculty and students are acquainted: the footnote-conscious prof, the taken-for-granted dull thud of silence after "Are there any questions?", the griping about low salaries, the methods of getting thru exams. Deans are an unfortunate breed who generally exist in the generic mind as irrational and tyrannical hirers, firers and refirers regardless of living refutations; they are always good comedy material. Bill Chapman as Forsdale College's Dean Coddington, had too little time and too much line trouble to get into his part completely, however. Sigmund Corum, the progressive school product, continually expressing his little personality and discovering himself, is also a timely character in view of educational discussions today.

The typically Blackwood lines of color: "Sigmund is a zero with the rim rubbed off" and even the unexpected "After I've given you the best semesters of my life" thoroughly deserved their laughs. But Gil Bloom, who does a fine job generally as The Professor, has the responsibility of making take-offs on such hackneyed bits as "veni, vidi, vinci," and "For Whom the Bell Tolls" look as intentionally trite as they must be. The Professor's tangles with probable possibilities, possible impossibilities and impossible probabilities and the like are difficult lines and good ones; to achieve their greatest hilarity, they must be delivered with no line bumbles, however, a feat which we hope is a probable possibility in succeeding performances.

Bill Caskey, the likeable solipsist Corum who believes only in his own existence in his own mind, and whose body insists on following his mind about, holds together all the ends of the play he can grasp, and takes top performing honors. Lorry Margitan

(Continued on Page 4)

Over 225 Listed On Honor Rolls

More than 225 students in all classes were listed on the honor roll for the first semester released this week by the Registrar's office. The seniors are high on the total lists followed by the freshmen, juniors, and sophomores in that order.

CLASS I

The following students have received no grade below "A" in any studies the first semester 1953-1954 in The College of Wooster.

Freshmen — McQuillen, Robert; Sophomores — Baragry, Richard; Geiger, Nancy.

Juniors — Gustin, Thomas; Hatfield, Kathleen; Joy, Jacob; Richard, Spierling; Ardith, Tignor, Robert.

Seniors — Eby, John; Eby, Rachel; Collins, Ehrlich; Abraham, Floyd; Jean Laurie; Holloway, Alice; Jordan, Mary Elizabeth; McKaig, George David; Roadman, Gordon.

CLASS II

The following students have received at least 8 credits in "A" or "A-" and the remaining credits in "C" or better in all studies the second semester 1953-54 in The College of Wooster.

Freshmen — Allan, Phillip; Anderson, Dorothy; Bird, Rose Mary; Bruce, Jo Anne; Buckson, Rodney Lee; Darone, Judith; Feldman, Sandra; Hanna, Susan; Hawk, Bonnie; Hoffman, Lois; Hokanson, Helen; Selma; Hughes, Ruth Jean; Keller, Judith; Kresenky, Alice; McAllister, Grace; McClanahan, Elizabeth; Meyer, Anne; Meyer, land, Eleanor Louise; Mayer, Anne; Meyer, Nancy; Moore, Katherine; Scattergood, Darrell; Scoville, Elizabeth; Seifried, Stanley; Stauss, Virginia; Sessions, Margaret; Stanley, Joan; Tobey, Robert George; Wasson, Allan; Wiegert, Janet; Williams, Margaret; Wright, Stuart.

Sophomores — Bousman, Martha Ann; Carville, Clifton; Duffell, Molly; Emke, Marion; Evans, Mary Lois; Groth, David; Hatch, Eugene; Hull, Franklin; Eugene; Irwin, Beth; Lamont, Margaret; Lord, Myron; Marcus, Lee Joanne; Minnassan, Donald; Moran, Nancy; Mortensen, Peter; Duman, Donald; Selzer, Charles; Senior, Delano; Straub, Jacqueline; Strickler, Stewart; Szuhany, Jane Lois; Thorne, Suzanne; Watson, Dorothy Alice; Watts, Richard George; Whitehouse, Charlene.

(Continued on Page 4)

6 Juniors Named Queen Candidates

The Student Senate has announced that the following girls have been chosen as candidates for Color Day Queen. They were chosen from the junior class by members of both the junior and senior classes after chapel on Wednesday and are to be voted upon in the spring elections scheduled for March 23. The list reads as follows:

Sue Comstock from Cuyahoga Falls, O.; Nancy Harris from Clifton, O.; Joanne Hunke from Lakewood, O.; Paula Hykes from Mt. Lebanon, Pa.; Natalie Schneider from Lexington, O.; Elinor Welsh from New Concord, O.

YWCA Presents Annual Carnival

Roulette wheels and a side show will create a county fair atmosphere in the gym tonight when the YWCA puts on its carnival from 8 to 11:30.

Adding to this effect will be a cake walk put on by First Section, silhouettes cut by Echoes, and a Spanish game sponsored by Spanish House. All yokels visiting the fair may get themselves scared in Pyramid's Spook House or throw darts at Second Section's pin-ups. (If they hit a picture, they may keep it).

Sally Dunn, chairman of the affair, announced that all booths will be closed by 10:30 to allow time for square dancing which will be called by Dave Cartledge. She also announced that prizes will be given for the group with the greatest percentage there.

Mr. Shipe will be showing movies of pledging in the gym lecture room continuously throughout the evening. The proceeds from this carnival will be used to send college Y girls to leadership conferences.

Dick Craig Voted Business Manager; Lizza, Hatfield, Dunn Head New Staff

According to an announcement made this week Jim Cooper has been selected by the Publications committee as next year's VOICE editor. Dick Craig will be business manager of the new staff. They will assume their positions following spring vacation, as is customary with the VOICE. Joe Bindley, retiring chairman of the committee,

has stressed that the change is made in staff at this time in order that the new editor might have the benefit of advice from the old staff.

Other positions on the VOICE staff have been filled as follows: advertising manager, Marcia Lizza; managing editor, Joy Hatfield; sports editor, Fred Cropp; circulation manager, Sally Dunn. The assistant editors are these: music and drama, Carol Cobb; features, Don Reiman; clubs and departmental, Sheila McIsaac; news, Peggy Williams; copy editor, Judy Keller.

Jim Cooper is a history and political science major from Princeton, N. J. He has been news editor of the VOICE and is now acting as managing editor. A member of Third Section, Jim also sang with the concert choir last year. He also acted in the French plays for the past two years, and was a member of the cast in "Shadow of a Gunman."

Dick Craig's home is in West Liberty, O. He is a member of Sixth Section and has been in the Men's Glee club for two years. He was assistant manager of the basketball team this year and is now manager of the track team. His major is sociology.

Devine Speaks To Republican Club

Samuel L. Devine, chairman of the Ohio Un-American Activities Commission, will be the speaker at the Young Republican club's monthly meeting to be held in Lower Babcock at 7:30 p.m. Thursday, March 18. Mr. Devine's appearance is being sponsored by the Institute of Politics.

Mr. Devine will address the club on the subject of "The Communist Investigations in Ohio." The public is cordially invited.

A Republican representative to both the 99th and 100th Ohio General Assemblies, Devine, 38, is vice-chairman of the Public Affairs committee, and a member of the finance committee. He is the author of the Ohio Anti-Subversives Law.

Born in South Bend, Ind., he was educated in the public schools of Columbus and Upper Arlington, where he was graduated in 1933. He attended Colgate University and the Ohio State University 1933-37; he received his LL.B. degree from the University of Notre Dame in 1940. For five years he was a special agent for the Federal Bureau of Investigation of the United States Department of Justice.

Married, Devine is the father of three daughters. He is a member of the Methodist Church, the Masonic Lodge, the Columbus Bar association, the Ohio Association of Football Officials, and the Varsity "O" association.

Foreign Film

"The Brave Don't Cry" is the British film to be shown this Sunday at 8:15 in the Bowman Street School auditorium. This drama of disaster and rescue in a Scottish coal mine village received honors at the Edinburgh festival of 1952.

This is the next to the last movie scheduled for the foreign film series. The last one will be "The Strong Ones", a French film to be shown on April 11.

Soc. Club To Hear Dr. H. Ollendorff

The Sociology club is presenting, in conjunction with Career month activities, Dr. Henry B. Ollendorff, executive director of the Neighborhood Settlement association of Cleveland, Ohio. Dr. Ollendorff is a native of Germany, having fled that country during the Hitler regime.

He studied law at the University of Berlin and received his Doctor of Law degree from Heidelberg, thereafter practicing law in Berlin and Heidelberg. He came to this country in 1938 and began studies in social work at the New York School of Social Work, a part of Columbia university.

In 1940 he came to Friendly Inn settlement, Cleveland, as Boys' Worker and was appointed director of the settlement in 1943. In 1948 Dr. Ollendorff was appointed to his present position as executive director of the Neighborhood Settlement association.

Dr. Ollendorff will speak to any persons interested in "Opportunities in Social Work" as well as members of the Sociology club on March 15 at 7:15 in lower Galpin. He will also be available in Mr. Barrett's office the afternoon of March 15th for conferences.

3 Recitals Slated For This Week-end

Robert Willoughby, instructor in flute at Oberlin, along with Alan Collins and John Carruth of our music department, will combine in a faculty recital to be presented in Memorial chapel March 14 at 8 p.m.

Mr. Willoughby received his undergraduate degree from the Eastman School of Music and his graduate degree from the New England Conservatory of Music. He has been flutist for the Cleveland orchestra since 1946.

The program will have music for flute, cello, and piano including: "Flute Sonata No. 5 in E Minor" by J. S. Bach, "Polonaise Brillante" by F. F. Chopin, "Sonata for Cello" by Samuel Barber. The program will conclude with two flute pieces "Ballade Gaubert" and "Sicilienne Burlesque."

Tonight in the chapel at 7 p.m., music major Janet Morris will give a voice recital accompanied by Mrs. Ernest Taylor.

Children's Play Cast Announced

"The Emperor's New Clothes", a play for children, will be the independent study production of senior Peg Batterman. It will be staged in the Little Theatre March 19 at 3:45 p.m. and March 20 at 10 a.m.

The play written in three acts, is a fairy tale in nature and concerns two rogues, Zar and Zan, played by Bob Wettstone and Bud Campbell, who pretend to be weavers of mystic cloth to a weak-minded Emperor played by Garner Odell. The Emperor pretends to wear into the streets these beautiful clothes that the rogues made for him which really don't exist. It is the children of the kingdom who recognize that the Emperor is not wearing any mystic cloth.

Other members of the cast are: Ed Moore, Jane Wyckoff, Gail Bond, Diana Bond, Judy Keller, Janet Bayer, Janet Brandon, Charlotte Weigand, and Joy Hatfield.

Stage manager is Charlotte Weigand, business manager is Donnis Birchard, construction head is Jane Wyckoff, costume head is Jo Bruce, property head is Gail Bond, and lighting head is Jim Jolliff.

Tickets will be sold at the door for 25 cents.

Glee Clubbers, Leads, Soloists

The 52-voice Men's Glee club, directed by Karl Trump, will present their annual home concert at 8:15 p.m. in Memorial chapel. The group is accompanied by Louise Conrad.

This year's program is divided into three different groups. The first consists of three folk songs of other nations and is highlighted by a Brazilian hymn, "Xango", in which Chuck Cooper sings the solo in the language of the Brazilian Indians.

The next is a group of religious songs in which the famous prayer from the opera "Lohengrin", "Praise to God", by R. Wagner, is featured. The solo is sung by Dick Morey.

The third group features a string quartet composed of Stu Wright, Leon Buchanan, Tom Fenn, and Nancy Carter.

Twelve Men o' McLeod, including a narrator, two pipers, and two drummers will sing a selection of Scottish songs in the fourth group.

The last number, "Salvation and Mercy", is a stirring setting of Biblical passages composed especially for the club by Richard T. Gore of the Music department.

The Glee club has given five concerts to date. They have performed at South, Portsmouth, Beverly, and Hunter, Ohio; Waynesburg, Pa., and Wheeling, W. Va. March 14.

A concert tour of Florida is planned for the club during spring vacation. They will perform in various places during that time including: The Ponce de Leon Hotel in St. Augustine, River Memorial church in Jacksonville, Westminster Presbyterian church in Silver Springs, Fla., Florida Southern college in Lakeland, Lakeland high school, Bradenton high school, First Presbyterian church in Palm Beach, and the final concert will be at the Coral Gables Presbyterian church in Coral Gables. Also, they will be spent visiting the Cypress Gardens and the Bok Tower, besides singing on Florida's beaches.

The Senate also selected the judging committee for Color Day scripts. It follows: from the faculty and administration, Marian Loehlin, William Giffert, and Paul Morrill; from the student body, Mary Lou Smyser, Jane Wyckoff, Jim Jolliff, and Tom Wise.

Sandra Siegfried, Will Lange, and Bob O'Meara were chosen to represent the Senate in a meeting with Mrs. Wiegand and representatives of the MA and the WSGA to discuss the chapel situation at social events.

A motion was passed recommending that the Senate sponsor the opening of the girls' lounge in the Student Union as a coed lounge after 6 p.m. with the possibility of establishing a smoker.

Don Hartsough reported that action will be taken on improving campus sidewalks as soon as weather permits.

Will Lange and Anne Eubank were appointed as a committee to take charge of keeping the Senate room in shape.

Gerry Carlisle was appointed as a woman committee to investigate the idea of a booster club and to obtain the opinion of the students on the subject.

Wooster Voice

Member

Associated Collegiate Press

THE WOOSTER VOICE, official student publication of the College of Wooster, is published at Wooster, Ohio, weekly during the school year except holidays, examination and vacation periods. Subscription price is \$3.00 a year. Editorial offices are located in room 15, Kaue Hall, phone 373-X. Members of the Associated Collegiate Press and the Ohio College Newspaper Association and printed by the Henery Printing Company. Represented for national advertising by National Advertising Service, Inc., 420 Madison Ave., New York, N. Y. Entered as second class matter at the post office of Wooster, Ohio, under Act of August 24, 1912.

DICK SHEPPARD, Editor-in-Chief

FRAN PARK, Business Manager

MARCIA LIZZA, Advertising Manager

JIM COOPER, Managing Editor
FRED CROPP, Sports Editor
SALLY DUNN, Circulation Manager

ASSISTANT EDITORS
CAROL COBB, Music and Drama
JOY HATFIELD, Features
DON REIMAN, Club and Departmental
PEG WILLIAMS, News

STAFF ASSISTANTS: Dan Collins, Jay Cox, Nancy Gelger, Peg Lamont, Bob Kerr, Norm Morrison, Grant Uhl, Pat Gamble, Betty Lomas, Molly Duffell, Dick Curtiss, Caris Andreuzzi, Doug Russell, Jack Scaff, Irene Armstrong, Joan MacKenzie, Betty Lomis, Jack Hornfeldt, Debbie Daniels, Bob Wehe, Sheila Meek, Marlene Wyant, Tom Peters, Dave Shields, Sally Purdy, Cliff Amos, Willem Lange III, Sheila McIsaac, Sandra Zummo, Liz Walters, Dave Figg, and Barbara Persons.

Through The Looking Glass

Regardless of the fact that the chapel is used for just about everything, it has managed to somehow maintain a sacred atmosphere which should be free from certain influences which are constantly inflicted upon it. Chapel has become routine to some of us, but it is only common decency and above all courtesy that certain practices during this "brief interlude" be discontinued. It will soon be impossible for the chapel committee to secure speakers from even among the faculty.

One thing we refer to is the boogie and hissing that is becoming more and more prevalent. Not only do we seem to feel that we are being deliberately rushed back to our classes simply because the symphonic band has run out of music, but we show our disapproval of a view expressed by a speaker by doing an imitation of that old favorite, the slow leak. When the habit first started it was very scattered, now it has become rather general. Curb your juvenile impulses, there are other ways to go along with the gang and maintain a degree of mentality at the same time.

When in church on Sunday (and who can avoid it and graduate?) there is very little tendency to close our hymn books before the final Amen and sit down in the desperate struggle to find a seat. Why then does it happen every day in chapel? It must be very disconcerting for the organist to find himself accompanied by the staccato shutting of books and a rapidly fading vocal support. Here again it is only common courtesy that we remain standing and singing until the music has stopped.

One of the very worst practices to be called to our attention is the far from subdued stadium type of extra-curricular activity which is now in evidence during the chapel period. No one can deny the obvious pleasure derived from meeting the better half and sharing a hymn book and a pew before that grueling third hour. But it can and has been carried to extremes as evidenced by that one in the balcony who can't keep her hands off his beard. March 19th would put an end to that but Spring is here and she can't resist the urge to kiss him now and then. Granted they have a very religious setting under the stained glass window, but they also have an audience on the other side of the "footlights". If the speaker doesn't interest you, bury your nose in a text, not in the beard of the better half.

As is the case in the article below this, the responsibility rests with you. We are not writing this because of pressure from anywhere; it comes from a genuine desire to eliminate bad practices which are noticed by both students and faculty. The next time you feel the urge, repress it. Wooster appears only as good as you!

D. S.

The Responsibility Is Yours

At one of the first SFRC meetings this year, the suggestion was made and approval was given to a plan to open the Student Union on Sunday evenings. Those student, faculty, and administration members who supported this plan sincerely believed that the student body needed some social outlet on campus on Sunday evenings. This proposal, based upon a trial period, was sent to the Galpin staff which also approved the plan.

However, the cost of operation of the Union on these evenings has not been met by the income from student trade. Income has ranged from \$32 to \$65 over the trial period to date. Added to the lower rate of income generally this year and the increased cost of maintaining the Union, this added burden of opening Sunday evenings can only be justified if enough students use the facilities of the Union and if the economic loss can be cut down to a minimum or, better yet, eliminated. So far, less than an average of one-tenth of the students have patronized the Union each Sunday evening.

We make a plea to those students who expressed approval of this plan to make better use of the increased service which the administration has so willingly granted to the student request. Since the plan is on a trial basis, the initiative for proving the need of the plan rests with the students. We will never be able to justify our apathetically sitting home and griping about the need for a social outlet on Sunday evenings next year if the Union is closed, since almost the total success of the plan rests with us.

We would, however, like to make two suggestions for consideration which should help to make the Union a more desirable place for the students to spend their Sunday evenings and to cut the expenses of its operation. First, we suggest that only the fountain be open. This should meet the greater needs presented by the students and would, at the same time, cut the help needed to operate the Union by one-third. Secondly, we suggest that the juke box be turned on and that card-playing be allowed with the understanding that there will be no dancing. For the Union to compete with other neighboring business establishments and to provide recreation for its patronizers, it must offer as many advantages to students as its competitors.

In conclusion, may we remind you, the student, that the success of this plan rests upon you. The responsibility remains irrevocably on your shoulders. Here is an opportunity to help to intelligently form school policy. Are you going to fumble your chance as badly as you did when given an opportunity to express your opinions on compulsory church?

J. C.

Founded On Respect And Integrity

To the Editor:

Understanding is a universal problem. Understanding one's self is difficult; but it is increasingly more difficult to understand another individual, and one's self in relation to that individual; to understand a group, and one's self as a part of that group; to understand another group, and one's group in relation to the other group.

Understanding is blocked in many ways. Labels form a gap unbridgeable. So does age. Or we feel that they are unbridgeable. For us at Wooster, it is the labels of the groups: Administration, Faculty and Students, into which our community naturally falls. Let us seek to remove the capital A and F and S that block understanding here. For as well as separate groups, we are also parts of a whole which can only equal the sum of these parts. Mutual understanding can increase this sum.

Understanding cannot be obtained by osmosis. No bridge of minds can be made unless both Minds attempt that span. A cable must be thrown from one side; but someone must be waiting on the other side to catch it and make it fast. The foundation of each such suspension must be mutual respect and integrity.

Understanding is a universal problem. Yet universally it can be found if those seeking it are willing to find it and are diligent in their search.

Sincerely,

Mike Winfield

Ivory Connivery

Dear Editor:

Gad! that was a neat coup. The old argument that athletics must not interfere with the college curriculum has been modified to — the curriculum must not interfere with athletics. There seems to be a yawning inconsistency here, or there will be. (Hutchins would shudder at the news). Say, coach, do we ALL get a training table at Kenarden?

The scuttlebutt is that the next year's sheepskins have been made out of pigskin. The President will hand off the diplomas from a split-T. "The early bird gets the worm." I wonder if those are the birds the worms get at earlier, in the long run. Seven-thirty classes aren't new here at Wooster. However, a former president of the College moved it up to 7:45. Why not an even 8:00 which seems to suit fine some of the greater citadels of education? Ah, but Wooster would become lousy in Varsity sports.

I can see why the deadline for I. S. has been extended a week. I. S. (Independent Study) will be slowed down by I. S. (Inevitable Sleep).

Maybe the students and profs can pitch in and keep a Silex going during first hour. What I can't figure out is how we'll ever have fresh eggs for breakfast. At that hour I doubt if the hens can have them ready. Understand a faculty committee is studying the courses offered here for possible amendment. Might suggest a first hour course in, "How to Relax." You won't need a text book, just one-way dark glasses.

How come the VOICE hasn't picked up the issue a lot sooner? It's been passed at least a couple of weeks ago. Can it be it's too controversial or by request of the Administration, or both? Last issue carried nary a whisper. But then type devoted to the religious pathos here on the campus is a pretty safe bet. Nobody has ever won or lost the argument since Zoroaster presented it. The impression upon the Soul is not made by ink—rather personal experience.

The 7:30 first hour however, is an issue which can be won by some faction on the campus. The recent observation of Ona B. Radez in "Pageant" expresses my opinion rather aptly, "The amount of sleep required by the average person is about a half-hour more."

Nick Varkonyi

SIGHTS ON THE CITY

By Odysseus

This is a season of success for off-Broadway groups, and with good reason. On 2nd Ave. the Phoenix Theater triumphed with its second offering, an admirable production of "Coriolanus." In a loft on 6th Ave., Current Stages is enjoying a long run with their sensitive showing of the Broadway flop, "Climate of Eden," and in Greenwich Village, a new play, "The Girl on the Via Flaminia," is a sell-out, the third hit in three tries for the Circle in the Square. The minuscule Theatre De Lys scored a come-back with the experimental "Bullfight," and audiences are stirred at the Greenwich Mews, where witch hunts, 300 years ago in Massachusetts, is the topic of an over-sentimental, but compelling new drama. And a European idea is going over at the Cabaret Theatre, where drinks are available between acts, and dancing follows the show.

A half dozen other groups are sprouting with other productions, some good, some very poor, all of them earnest attempts at low-cost, intimate theatre.

Of the many undertakings in the secondary theatre circle, we think two of them, for their newness, their experimental determination, and the quality of their production, deserve special springtime plaudits. They are the widely different Phoenix Theatre, where a series of polished professional presentations are being given, at prices most theatre-goers can afford, and the Cabaret Theatre, playing at the Open Door Cafe, in the Village. This latter group's first offering was a good presentation of Sartre's "No Exit", a startling interpretation of Hell.

In choosing to produce "Coriolanus", the Phoenix Theatre gave theatre-lovers a rare opportunity to see Shakespeare, not the genius, but the master craftsman, a deft playwright who combines tragic drama with the buffoonery of comic relief. As a play of politics, it expresses the author's distaste for the mob, and love of governmental order. As an individual tragedy, the play shows the headstrong general, whose prideful refusal to recognize the people, and his personal quest for revenge, leads to disaster. Robert Ryan, in the title role, puts in a convincing, occasionally strong performance, but top acting honors must go to Mildred Natwick, as his noble, shrewd mother.

Beginning March 11, the Phoenix will open with a new musical, "The Golden Apple". Those who have seen the theatre's first two offerings expect it to continue its high level of production—a proof that first rate theatre can be achieved on a low budget.

Almost opposite from the Phoenix is the Cabaret Theatre. Here, four young people, acting on a level with the best in the Village, presented a vivid interpretation of "No Exit". Their second play will open in mid-March.

In the style of a pre-war I German cabaret, drinks are available before the show, and between acts, and, all for the price of a ticket, a band plays music on the stage dance-floor following the show.

There is a distinct disadvantage to this otherwise fine setup—the players could definitely use a stage, and you should get there early to find a good table. But if you've ever wished for a high-brow night club, the Open Door, despite its rather grisly decor, is it. The thanks goes to the Cabaret Theatre group, which has proved itself an earnest young company, capable of producing some worthwhile theatre.

Lizza's Line

by MARCIA LIZZA

"Spring is sprung,
The grass is riz,
I wonder where the flowers is!"

Peanuts-Sphinx held their informal dance Friday, March 5, at 9 P. Lower Babcock. Their theme centered around "Roman Holiday" and the everything from goblets to togas in order to make the setting real—real Roman! A bust of Julius Caesar stood in one corner while pillows, rugs, and green vines were scattered about the room. The Roman theme was carried to the refreshments which included fruit and sandwiches and that known Roman drink—wine! The entertainment began with the reading of a scroll which went something like this:

"Friends, Romans, Countrymen,
Are your togas secured?
The humiliation need not long be endured,
I come here to greet you, not entertain you . . ."

The following night, Saturday, Lower Babcock went from a Roman phere to the appearance of a rose garden for the Westminster, Bowman Miller Formal at 9. The title given this (fragrant ? ? ?) garden was "Light and Roses." About 900 roses (sorry, I can't be sure about this number there were so many that I'm still counting them!) were scattered at places throughout the room. Roses could be seen "peering" from the archway that formed the entrance, roses could be seen strung on the co and roses could even be seen hanging from the windows. At the left-hand of the room, a well (in reality, a child's swimming pool) stood filled with and ROSES. Refreshments included punch and cake. P.S. Rose juice could had in the lobby.

The first of the Alumni Open Houses for seniors (those who are graduating in June) got under way last Thursday, March 4, at 4 in the Office. Movies, taken by Phil Shipe, were shown along with news on activities. Refreshments were ice cream and cake. There was a second similar one on March 9.

Voice Of A Young . . . De

Let us take a look at how the business world of this nation is making the country.

Up to and including the presidential election of 1952 "Business" has been the last 20 years, appealed to the voters to return a sound business-like administration to Washington. It has been "Business" contention that, inasmuch as government is today our largest business, it ought, therefore, be run in a business-like manner.

Well, there is a certain amount of truth in this, but the Republicans failed to comprehend the true purpose of this business. The "end" business must not be efficiency for efficiency's sake, and the "means" must be the curbing of governmental services. These "ends" and "means" will justify each other. Our previous two Democratic administrations tried to serve the public and second to balance the budget. These administrations not, "government by crook, crony and communist", to quote a recent visitor to this area.

Eisenhower and his business men are now running the government, as we see just how close they are approaching their self-inflicted goals. The 1952 platform pledged, "Our goal is a balanced budget." At almost the time Ike said, "We can reduce our budget . . . We can live within our means." That is what the brains of America can do if we just give them a chance. A while later Eisenhower became more specific when he pledged, "Unbalanced deficit is eliminated from our budget there is no hope of keeping our budget stable . . . We cannot afford to reduce taxes or to reduce income until in sight a program that shows . . . income and outgo . . . would be balanced."

The Republican administration has fallen far short of these goals. Eisenhower hasn't objected to a five billion dollar revenue loss, with probably to come, despite the fact that there will be a deficit of \$3.3 billion for 1954 and a planned deficit of \$2.9 billion in 1955. The administration lowered tax cuts before the budget was reduced. These tax cuts have been given mainly to business while the reduction in expenditures to allow these tax has been in the military expenditures. These cuts have been based on the "trickle down" theory. That is, if the rich are given enough money, a little of the abundance ought to "trickle down" to the masses. The reduction in military expenditures has been based on an "atomic retaliation" policy, a policy Admiral Radford, now the head of the Joint Chiefs of Staff, said he believed would be an effective deterrent to war or that it would win a war.

Thus the Republicans in power in Washington for the first time in years are staking their political future on the hope that we won't run into severe depression and that we won't get into a war.

Charles Kinzie

The Vacuum . . .

by DON REIMAN

Ach, du lieber Augustine! Du bist wie eine Blume, usw. (The least do is give the German club the same type of introduction that the Spanish got last week). We haven't been giving this popular language club coverage this year, and president Dick Jacobs has been disturbed about it. He'd like to find out what the future programs are going to be for himself. Dr. William Schreiber has announced that during the remainder of the second semester, there will be only one meeting of the German club per month. That meeting will be held on the first Tuesday of the month. Mathematics majors will be able to reckon the next meeting date as April 1st.

A new addition to the cultural life of those lucky Deutsch-speaking students is the weekly "Kaffeeklatsch" or coffee-gossip which is held at 4 p.m. Thursday afternoon in the basement of Mertz. Any student interested in sitting German, drinking coffee, or both is invited to sit in on these informal gatherings.

Still on the German department, there is a possibility that there will be a German house for women next year. Fourteen women students have expressed an interest in such a house, according to Dr. Schreiber, and he is in the process of trying to work out all the arrangements.

The Chemistry club will meet in Severance at the usual time next Monday evening, March 15. At this program there will be speeches by a number of students on the requirements for membership in the Chemistry honorary, speaking are Stan Frey, Jim Mahan, Chuck Salzer, Alison MacArthur, and Stewart Strickler.

The Sociology club will also gather Monday evening at 7:15, but in confusion, they will meet in Lower Galpin. In conjunction with Career Day, the speaker will be Dr. Henry B. Ollendorff, executive director of the Neighborhood Settlement Association of Cleveland. Dr. Ollendorff will discuss career opportunities in social work.

This Sunday evening's Westminster Fellowship program should be of wide interest. Dr. Frank Ferris of the department of religion will give a talk on the subject "The Practice of Devotions". The meeting starts at 6:00 p.m. and all are welcome to attend.

You have all probably received by now a copy of the Lenten Prayer Book which was compiled and distributed by the Faith Commission of W.F.E. prayers in the booklet were written by students from all parts of the campus as well as a few faculty members. Dr. Lowry has expressed the hope that booklets will aid the student body in carrying on the high spirit of religious interest and devotion which was so recently in evidence during Religious Week. Let us remember, in the midst of all our scholastic and social activities, that we are approaching the high-point of the Christian year. In Good Friday and Easter we commemorate the depths and heights of the Christian life and of all existence.

WOOSTER VOICE SPORTS

The Outcrop

Tomorrow Coach Carl Munson and 15 of his trackmen will leave Denison where the Scots will participate in the Ohio Conference Indoor Track Meet. This is the annual signal that the spring sports season is just around the corner.

Munson points out that it is still early to tell who will be the runners as the season progresses, and adds that there is plenty of room for more talent on the track squad.

From the earliest practices the boys who have showed up best, thus earned berths on the squad traveling to Denison and their events are:

- 55-yard Dash: Co-captain Bill Prouty and Stan Seifried
- 440: George Dawkins and Fred McKirachan
- 880: Fred McKirachan and Bob Marshall
- Mile: Don Keen and Dick Adams
- Two Mile: Dick Adams and Don Keen
- 55-yard high hurdles: Phil Ferguson and Bill Kardos
- 55-yard low hurdles: Carl Wespinter and Don Nyland
- Broad Jump: Co-captain Bob Voelkel
- High Jump: Bob Voelkel and Bill Kardos
- Shot Put: Stan Geddes and Rod Buckson
- Mile Relay: Fred McKirachan, Bob Marshall, Ron Buckalew, and George Dawkins
- Sprint Relay: (four of the following) Bill Prouty, George Dawkins, Fred McKirachan, Stan Seifried, and Ron Buckalew.

With the winter sports season completed last Saturday we think should take one last look back to recognize the individual record performances that were turned in by several of Wooster's athletes.

Warren Crain has rewritten the record for the 200-yard breast stroke with a timing of 2:30.6 breaking his own Wooster record and Wooster pool record. He captured the record last year and then reset several times this season. With his steady improvement Crain is a good bet to shave even more time off his mark next year. Warren finished the season by capturing first place for the second straight year his speciality in the Ohio Conference swimming meet.

Crain combined with Lonny Price and Dave Dungan to break Wooster record in the 300-yard medley relay—and in breaking record they cut over six seconds off of the old record. With Price naming the back stroke, Crain the breast stroke and Dungan the 300-yard medley team went through the season undefeated and added a first place in the Conference. Their best time 2:59 which shattered the old record of 3:05.2.

Dave Dungan, a freshman swimmer, set new school and pool records in the 60 and 100-yard free-style events at Case, but was not to break any Wooster records. At Case he swam the 60 in 30.7 the 100 in 54.6 seconds, but both marks have since been broken. Dungan also swam a record-breaking 100-yard free style race here but was edged out and finished second. Thus, with no official timing could not be awarded the record.

While these three boys were taking care of some of the existing swimming marks, Bob Voelkel was taking personal charge of breaking a few basketball records. Bob finished the year with four new Wooster records which include:

- 487 points which better Earl Shaw's mark of 403.
- 199 field goals which better Harry Weckesser's mark of 175.
- 89 foul shots which better Earl Shaw's 87.
- A point per game average of 22.1 which breaks Nick Frascella's old record of 21.9.

Congratulations to all of these athletes and to their teammates about whom none of these boys would have reached the peaks they



WEEK-END GOLFER... OR TITLE HOLDER

THESE CLUBS

WILL SAVE YOU STROKES!

Shooting to break 100...90...80...or to take a title?

Spalding's sensational advance in clubs - new '54 Synchro-Dyned woods and irons - can do more to save you strokes than any other clubs you ever played!

Reason? Try a few swings - and see. Every wood, every iron now has identical contact feel. You naturally swing freer, improve timing...get the ball away straighter and for more distance.

Will you shoot better golf consistently? Ask any golfer who owns a Spalding Synchro-Dyned Top-Flite set...and then have your professional fit you.

SPALDING

Synchro-Dyned

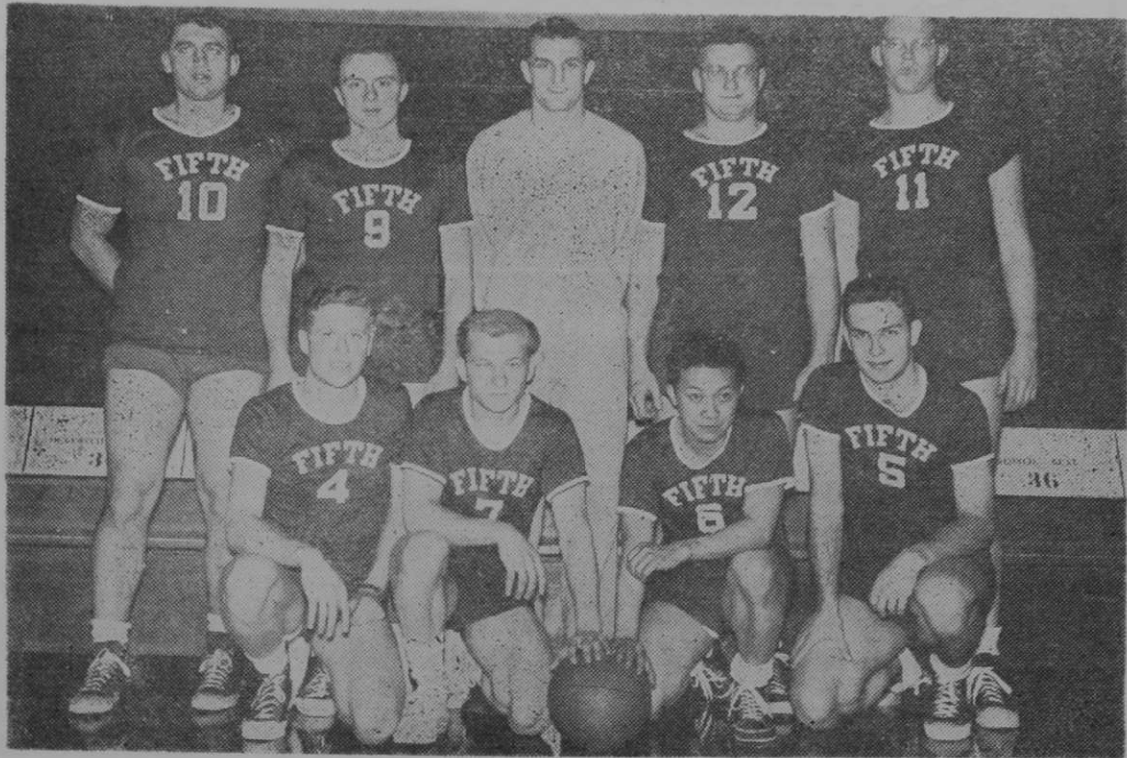
TOP-FLITE

REGISTERED GOLF CLUBS

SOLD THROUGH GOLF PROFESSIONALS ONLY

Scots Close With 15-7 Cage Record

Intramural Basketball Champs



Pictured above are the members of the Fifth Section Kenarden League basketball team which swept to a 13-1 record to win the league title. Kneeling, left to right: Mark Byers, Dick Ogden, Dyke Kanai, and Dean Acker. Standing, left to right: Dan Emmett, Dick Baragry, coach Jim Ewers, Dick Milligan, and Ad Smith.

Fifth Takes Kenarden League Crown; Sixth, Seventh Win Over Leagues

After finishing the first half of the Kenarden League schedule tied with Eighth at six wins and one loss, Fifth Section swept to seven straight wins in the second round to wind up two games ahead of second-place Eighth.

With the starting team composed largely of juniors, they look like a good bet for next year. Two members, Dick Milligan and Dick Ogden, were picked on the league All-Star team. Milligan led the league in total points scored with 138, placed sixth in average per game with 9.8, and tied for third in the foul shooting average with 75.0%. Fifth led the league in total points with 632, averaging 46.5 per game and ranked third in defense, allowing their opponents an average of 30.0 points per game. Eighth topped the league in this department, giving up only 25.3 points per game, followed by Third with an average of 29.1.

Following are the ten top scorers, and the final standings for the Kenarden League, the Trolley League, and the Douglass League:

Kenarden League				
V	.....	13	1	
VIII	.....	11	3	
III	.....	9	5	
II	.....	7	7	
VII	.....	6	8	
VI	.....	4	10	
I	.....	0	14	

Douglass League				
VI	.....	6	1	
VIII	.....	5	2	
VII	.....	5	2	
V	.....	5	2	
II	.....	4	3	
III	.....	3	4	
I	.....	1	6	
IV	.....	0	7	

Trolley League				
VII	.....	6	1	
VI	.....	5	2	
II	.....	5	2	
V	.....	4	2	
Rabbis	.....	3	4	
Maulers	.....	3	4	
VIII	.....	2	5	
IV	.....	0	7	

Leading Scorers

fg	f	TP	Av.	Gms.	
Ely, VI	61	15	137	13.7	10
Rice, IV	56	24	136	11.3	12
Tunison, III	45	13	103	10.3	10
Buchan, I	40	22	102	10.2	10
Stoops, VII	45	21	111	10.0	11
Milligan, V	60	18	138	9.8	14
Little, VII	47	13	107	9.7	11
Lindsay, VII	27	22	76	9.5	8
Tignor, II	56	15	127	9.0	14
Ogden, V	45	22	112	8.6	13

SEE YOU AT THE

Farm Dairies

We Have the Best!

Our Foods Have Passed the Test!

Madison Ave. Cleveland Rd.

WOOSTER THEATER

FRIDAY & SATURDAY

"SASKATCHAWAN"

with Alan Ladd-Shelley Winters also

"GERALDINE"

SUNDAY - THURSDAY

"MA & PA KETTLE AT HOME"

Comeback Victory Over Denison Marks Finale

Staging the best comeback of the season the Wooster Scot basketball team closed out its season last Saturday night with a 75-68 victory over Denison.

The victory brought the final record for the 1953-54 Scots to 15 victories and seven setbacks, and clinched second spot in the Ohio Conference. Wooster with a 12-2 record finished second behind undefeated Marietta.

Denison came to Wooster with a mediocre record but played good basketball throughout the first half and led by 42-27 at intermission. Wooster's traditional "hot" third quarter brought the score to 56-47—a nine point Denison margin.

In the fourth quarter a set shot by captain Jim Ewers knotted the count at 60-60. Denison went out in front again 61-60, but the Scots passed them and won going away.

Bob Voelkel, Tom Gustin, Bud Barta, and Jim Ewers all took a big part in the Wooster scoring with 18, 17, 15, and 12 points, respectively.

The game was the last for three seniors—Jim Ewers, Tom Gregg, and Bob Voelkel.

On the preceding Thursday night the Scots clinched at least a tie for second place in the Ohio Conference by turning back the Bishops from Ohio Wesleyan 91-76.

The Scots led by only 23-22 at the end of the first quarter but enlarged this to 43-34 by halftime and to 65-52 by the end of the third period.

Voelkel led the Scot scoring pace with 24 points while Ewers, Gustin, and Barta added 19, 18, and 11 points.

Final statistics for the season show that in 22 games Wooster scored 1702 points for an average of 77.3 points per game. Meanwhile, the opponents gathered 1565 points for an average of 71.1 points per game.

Mose Hole coached basketball teams have now won 355 games and lost but 153 in 28 years of basketball action.

Individual scoring statistics for the year show that Voelkel averaged 22.1 points per game followed by Gustin (14.1), Ewers (12.8), Morris (11.9), and Barta (8).

Complete individual scoring for the season is listed below.

	G	F	Tot.
Voelkel	199	89	487
Gustin	127	56	310
Ewers	98	72	268
Morris	116	17	249
Barta	54	69	177
Garcia	33	7	73
Gregg	19	18	56
Kim	13	6	32
Hole	8	6	22
Stoner	8	4	20
Lewis	1	2	4
Siskowic	0	2	2
Kardos	0	1	1
Humphries	0	1	1

It's a Ship'n Shore® blouse

neckline news:
slashed
and linked!

2⁹⁸

Ship'n Shore®

Imagine a blouse exquisite as your loveliest hankyl SHIP'N SHORE does it with fine satin-corded gingham...its woven clip-dots for all the world like embroidery! Slashed two-way collar is crochet-edged...linked to match the smoky pearl buttons. Pastels, brights on white...lastingly washable. Sizes 30 to 38.

One of many new Ship'n Shore's now in stock!

FREEDLANDER'S

TYPING

844-W

MRS. VAUGHN

433 N. Bever

DIAMONDS - WATCHES

Lahm's Jewelry

221 E. Liberty Street

Phone 1035-W

Dick Morrison's

BARBER SHOP

Home of Friendly Service

Hours: 8:00 to 6:00

Closed Wednesday

Southeast Corner of Square

Brighter Shines

WITH

KIWI

SHOE POLISH

TAYLOR'S

Your Safest Shoe Store

N.E. SIDE OF SQUARE

Athletic Dept. Honors 'W' Men

Last Monday night the 35th Annual Athletic Department Banquet took place in Lower Kauke where all Wooster lettermen were honored.

Following the chicken dinner, letters were awarded to the swimming and basketball lettermen and freshmen numerals were awarded to the freshmen basketball players.

Freshmen receiving numerals were Dick Barrett, Gar Compton, Gordon Chrislip, Jerry Smith, Jim Singer, and John Sharick.

Dave Cartledge, captain of this year's swimming team, received a three year award for swimming while Warren Crain, Paul Martin, and Lonny Price received two year awards. Dave Dungan, Ed Hasbrouck, Bob McQuilkin, Ned Wolfe, and Dave Swanson received first year awards.

Captain Jim Ewers received a three-year basketball award while Tom Gustin and Bob Voelkel were given two year awards. Other basketball lettermen were Bud Barta, By Morris, Dick Garcia, Tom Gregg, George Kim, Bill Stoner, and Ted Hole.

Coach Mose Hole announced that Tom Gustin will captain next year's basketball team. Mose Hole presided over the meeting and talked of this year's team as the "nicest bunch of boys I ever had."

Other speakers who gave brief talks were Mike Ely, superintendent of Wayne County Schools, Dr. John Williams, minister of the First Presbyterian Church in Wooster, Don Swegan, one of Mose Hole's basketball greats who is now head basketball coach at Muskingum, Charles Moke, Racky Young and Dr. Lowry.

MORE ON

No Matter What

(Continued from Page 1)
as the attractive meddler Mama, displays her customary sophistication and renders her role plausible except during the first coy and unconvincing encounter with eager Joe Larkin. Jim Jolliff, as Joe, has discarded all traces of the Dauphin role which has lingered in his acting since "St. Joan" and turns in a good performance.

Mike Winfield, as May Queen Julie, is usually natural and refreshing but finds it difficult not to overact the goosy-eyed charm on Ted or to toss off realistically the soppy line "I knew from the first kiss it was Ted." Dick Morey was well-cast in the part of Ted, the open-hearted, impulsive, kid of a coach.

The most jarring acting contrasts come with the library stack scene in which the character roles of the socially off-the-ball Dot and of the shushing librarian are commendably conceived but amateurishly carried off.

Congratulations are in order for the bachelor's lodgings set, and for the coordination of sound, light and effects. Also effective is the cramped claustrophobic cell of a study for Corum. The stage tricks of bell trouble, the scuffle to get Corum locked in the basement, and play with the lights, are obviously tricks, but relatively successful, nevertheless.

I would hope that were this to be reviewed by the same reviewer on Saturday night, the comments would be more favorable. Better mastery of lines, elimination of the two or three glaring kernels of corn (ex. the pun on grade curves and anatomy curves), a toning down of the overacting and a deliberate letting go in the character roles, would help immeasurably to improve a laudable attempt which has made its debut too soon.

"ARNOLD"



MORE ON

Honor Rolls

(Continued from Page 1)

Schneider, Nancy; Schneider, Natalie; Scott, Mary Virginia; Seaford, David; Waters, Nancy.

Seniors — Batterman, Margaret; Cappel, Margaret; Compton, Patricia; Geiger, Reed Glenn; Gooch, Ross; Huff, Robert; Lawrence, Diane; Lindsey, Betty Ann; Park, Suzanne; Price, Marilyn; Prouty, Willard; Simmons, Richard; Springer, Thomas; Voelkel, Robert.

CLASS III

The following students have received no grade below "B" in any studies the first semester 1953-1954 in The College of Wooster.

Freshmen — Anthony, Sally Lou; Bard, George Terry; Bond, Eleanor; Boyd, Howard; Breidenberg, Willard; Cole, Phyllis; Drummond, Dorothy; Emmore, Martha Lu; Hicks, Marilyn Elaine; Hogenboom, David; Knobe, Thomas; Ligon, Ruth Mary; McMillen, Julia; Meyer, Margaret; Moore, Richard; Randall, Barbara Anne; Stedman, Joel; Taylor, Hannah Alicia; Thomas, Carol; Thomson, Robert; Warner, Mary; Wolfe, Edward.

Sophomores — Barr, Edward; Bond, Beverly; Eastwick, Warren; Fisher, Carolyn; Fox, Marjorie; Frey, Stanley; Gustin, Jane; Haupt, Mary; Jacobson, Betty; Jaqua, Richard Arthur; Johnston, Barbara; Jones, Carole; MacArthur, Allison; Parsons, Beverly; Puh, Sandra; Ralston, Jean; Rambo, Barbara; Rice, Margaret; Thorne, Suzanne; Weaver, Robert.

Juniors — Ammer, John; Barta, Rudy; Bauer, Elizabeth; Crain, Alan; Dickinson, Jordan; Dixon, Dale; Drummond, Lou Ann; Eaton, Charles; Hadenway, Joy; Harper, Marcia; Hill, Ann Louise; Hills, Stuart; Jolliff, James; Jones, Elynn; Kleindienst, Paul; Lemke, Mary Lou; List, Ellis; Little, David; MacFalls, Donald; Merrill, Frank; Mountain, Delores; Pardoe, Margaret; Pence, Joanne; Redden, Dudley; Romig, Elizabeth Ann; Scott, Shirley; Shepler, Marilyn; Tenny, Mary Jane; Thayer, Frederick; Vandersall, Amy; Walline, Anne Ruth; Wilson, James; Wiseman, Sarah.

Seniors — Ayl, Donald; Aton, Carl; Ballard, Peggy; Bloom, Gilbert; Bours, Barbara Ann; Brewer, George; Brown, Dorothy; Brubaker, Richard; Buttrey, Sylvia Joyce; Clark, Paul; Drury, Cox, Jay Shelton; Cutright, Phillips; Davies, Marian; Downs, Frederick; Egger, Margaret Elaine; Ferguson, Joanne; Fitch, Mary; Gamble, David; Griswold, Mary; Gwynn, Betty; Harter, Janet; Harper, Charles; Haskell, Donald; Howe, Alice Virginia; Johnson, Natalie Ann; Kitzmiller, Dale Russell; Kurth, Marjorie; Lizza, Marcia; Logee, Mary Lu; McFarren, Thomas; McGill, Richard; Mehl, Mary; Parker, John; Peterson, Ruth; Rentice, Jean; Reed, Esther Sue; Refo, Harriet; Scheidmantle, Beverly; Stelson, Cynthia; Stinson, Kathryn McLean; Stults, Robert; Troup, Donald; Wakeley, Jack; Wells, August; Wyckoff, Jane; Wycoff, William.

MORE ON

Swimming

(Continued from Page 1)

senior in the squad, was fourth in the 200-yard breast stroke and Ed Wolf finished fifth in the 440-yard free-style. Wooster then took a fourth place in the 400 yard free-style event.

Kenyon's speedy swimmers shattered two Ohio Conference records as Al Eastman swam the 440-yard free style in 5:04.5 and Ted Fitzsimmons took the 100-yard free-style in 54.1 seconds.

Wooster had a meet scheduled with Oberlin cancelled twice because of the snow and icy roads—and thus the Scots ended the season with a record of four wins and five losses in addition to the fourth place finish in the Ohio Conference meet.

DORMAIERS

SHOE REPAIR SHOP

Quality Repairing

215 East Liberty St.

The Best Place In Town
And A Place Where Scots Abound

Is

THE LAUNDROMAT

402 E. Liberty St.



Teachers needed for California and other western states. Vacancies in beautiful towns and cities. Salaries \$3700—\$6000. Especially need grade teachers. Also English, Spanish, Music, Commerce, Girls' Physical Ed., Home Econ., etc.

TEACHERS SPECIALISTS BUREAU
Boulder, Colorado

WOOSTER MUSIC CENTER

(South Side of the Square)

"WAYNE COUNTY'S MOST COMPLETE MUSIC STORE"

INSTRUMENT RENTAL PLAN

Teachers For All Instruments

Records — Record Players — Radios — Pianos

Sheet Music — Accessories

Faith and Begorrah you won't be sorrah if you

come to

THE POINT

When in Search of Good Food

Hours: 7:30 a.m.—11:30 p.m.—Sunday 5 p.m.—11:30 p.m.

Entrance on Beall & Cleveland Road

The Wayne County Nat'l Bank

MAKE YOUR CHECKING DEPOSIT BY MAIL

Established 1845 Member F.D.I.C. Phone 4

TYPEWRITER

SALES — RENTAL — REPAIR

EXCLUSIVE ROYAL AGENT

WAYNE COUNTY

CITY BOOKSTORE

Proud of your School,

Show it!
with this
NEW
Knit Shirt Idea

CAMPUS
COLORS



Black and
Gold Neck and
Sleeve and
Pocket Trimmed

T-Shirts

\$1.45

Twin Top
Neckband Will
Not Sag



Be proud of your school—let the whole town know about it. They're color fast and made of sturdy flat knit "True White" combed cotton.

BRENNER BROS.

FILMS - FLASH BULBS CAMERAS - PAINT SETS

Snyder Camera Shop

CORNER LIBERTY & BEVER

PHONE 16

HAVE YOU RECEIVED YOUR
"DATES TO REMEMBER" BLOTTER?

See Your Agent:

BABCOCK	Judy Yoder
BOWMAN	Jo Bruce
DOUGLASS	Fred McKirach
HOLDEN	Faith Oman
HOLDEN ANNEX	Robalce Burr
HOOVER	Rusty Kort
KENARDEN	Chuck Harpe
LIVINGSTONE	Dave Russell
MILLER	Judy Kelle
WESTMINSTER	Sally Anthony
UNITS	Dave Griffith

MANN'S LAUNDRY

LAUNDRY & DRY CLEANING



One Way	One Way
Albany, N. Y. \$11.35	Buffalo, N. Y. \$5.00
Altoona, Pa. 5.35	Erie, Pa. 3.00
Pittsburgh, Pa. 3.00	Indianapolis, Ind. 10.40
Philadelphia 10.40	Springfield, O. 14.95
Boston, Mass. 14.95	Dayton, O. 5.20
Detroit, Mich. 5.20	Cleveland 6.45
Battle Creek, Mich. 6.45	Columbus 8.25
Harrisburg, Pa. 8.25	Cincinnati 9.10
Washington, D. C. 9.10	Louisville, Ky. 3.50
Washington, Pa. 3.50	New York City 11.40
St. Louis, Mo. 11.40	Youngstown 7.10
Chicago 7.10	New Castle, Pa.

PLUS U. S. TAX — BIG EXTRA SAVINGS ON ROUND TRIP
GREYHOUND TERMINAL

141 N. Buckeye St.

Phone 444

GREYHOUND