

2-26-1954

The Wooster Voice (Wooster, OH), 1954-02-26

Wooster Voice Editors

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Wooster Voice

Published by the Students of the College of Wooster

THE EARS, WE FEAR,
WILL HAVE TO BE STRAIGHT

Volume LXVIII

WOOSTER, OHIO, FRIDAY, FEBRUARY 26, 1954

No. 17

1917 Lectureship Sponsors Dr. Neel In Scott, March 2

"The Effects of Atomic Weapons on Man" is the subject of James Van Gundersen's lecture, which will be given in Scott auditorium on Tuesday, March 2.

Now President of the Board of Directors of the American Society of Human Genetics, Dr. Neel received his B.A. degree from Wooster in 1935, and his Ph.D. and M.D. from the University of Rochester in 1939 and 1944. At Dartmouth and Columbia, he taught zoology. Since his service in the Army during 1943-1944 and 1946-1947, Dr. Neel has held the positions of Associate Geneticist, Assistant Professor of Internal Medicine, and Associate Professor of Medical Genetics at the University of Michigan, and of Consultant at the Veterans' Administration Hospital at Ann Arbor, Mich.

In addition to the American Society of Human Genetics, Dr. Neel is a member of Phi Beta Kappa, Sigma Chi, Alpha Omega Alpha, the Genetics Society of America, the American Federation for Clinical Research, and the American Society of Naturalists. He has served on the National Research Council, the Editorial Advisory Board of BLOOD, and the Committee on Cancer Research of the University of Michigan.

Dr. Neel's experience as Acting Director of Field Studies for the Committee on Atomic Casualties, and as a member of the Ad Hoc Committee on the Genetic Effects of Irradiation on Human Populations for the Atomic Energy Commission, well qualifies him to speak to us about "The Effects of Atomic Weapons on Man".

Alumni Office Fetes Seniors

Again this year the Alumni office has planned a series of open houses for members of the senior class. They will be held at 4 p.m. on the following days:

Thursday, March 4; Tuesday, March 9; Wednesday, April 7, and Tuesday, April 13. Each member of the class will be invited to one of these parties.

Phil Shippey will show new campus movies and the members of the class will be given the opportunity to learn more about the duties and privileges of an alumnus. Refreshments will be served.

Brough Jones, president, and Pat Taft and Dick Sheppard, alumni secretaries, are working on arrangements with the alumni office.

Senate Selects 10 For Student Offices

Wooster bearded men will have their two month's growths judged on March 19th, the night of the only performance of the 1954 Flaming Follies, announced Dick Brubaker, Student Senate president, at the senate meeting last Tuesday evening.

Dave Little is in charge of and will probably MC the variety show which will include both faculty and student talent. The production, which will be held in the chapel, follows the tradition begun two years ago when a show was given to commemorate the 50th anniversary of Wooster's rebuilding after the great fire.

Ed Moore has been named business manager for this year's show for which there will be a charge of 50 cents per person to be used to send extra delegates to the NSA national congress. Any money left over will be used for building up a supply of new props, including spot-lights and a new record player.

New appointments announced by the senate include Dick Sheppard, Color Day chairman; B. A. Ellis, Four College coordinator; and Bob Seaman and Jan Coulson, Co-ed Dining chairmen. The last three appointments are to be effective next year.

Changes in appointive offices within the senate include Sandy Siegfried, social chairman; Anne Eubank, member of the social committee; Nancy Harris, secretary; and Carolyn Wedge, member of the SFRC.

A Look From Wise Is Sufficient



—Photo by Art Murray

Pictured above as they appear in "A Walking Shadow", the 1954 Gum Shoe Hop are Stu Hills, Shirley Beardsley, Tom Wise and Jerald Hatch.

Students Conduct Operetta In Chapel Monday Night

by CAROL COBB

The first complete performance of a Gilbert and Sullivan operetta to be given on the campus will be produced next Monday at 8 p.m. in the chapel. The operetta will be given concert style with complete dialogue and a 16-piece orchestra in preference to costumed acting which would have reduced the musical importance.

"The Gondoliers" is set in the early 1800's in Venice and in the kingdom of Barataria. The plot, based on the infant betrothal of the daughter of the Duke of Plaza-Toro to the Prince of Barataria, thickens when the king becomes a Wesleyan minister and, after an inquisition, is removed from his position. The prince subsequently disappears. No one knows where he is or who he is.

The eight leads are held by Professor Warren Anderson as the Duke of Plaza-Toro, Louise McClelland as the Duchess, Kathryn Douglas as their daughter Casilda, Carl Zimmerman as Luiz, Stan Seifried as the grand inquisitor, George McKaig and Ken Plusquellec as Marco and Giuseppe Palmieri who are the two gondoliers, and Shirley Seidel and Marlene Fray as their wives. Other solos and chorus numbers will be sung by the rest of the 35-member cast.

Tom Fenn and Kert Kadyk got their idea for this production from the Oberlin operetta group which stages three or four Gilbert and Sullivan productions each year. Tom has rehearsed the orchestra and will conduct the first act while Kert, who has been rehearsing the soloists and chorus, will conduct the second act.

Proceeds from the production will go to the fund for the Wooster-Holmes-Medina mental health center. Tickets may be purchased at the conservatory or at Frank Wells drug store. The tickets are 50 cents each.

Hoover Formal

Hoover Cottage will hold its formal tonight from 9 to 12 p.m. in Lower Babcock. Sherry Wilcoxson, social chairman, has announced that Bill Chapman's Combo will play. The Dean's office has granted special 12:30 permissions to all coeds attending.

The decorations, in charge of Sandra Ingram, will be based on the theme, "Deep Purple". Plans have been made to have a receiving line.

Nancy Johnson is chairman of the committee for intermission entertainment and refreshments. The refreshments will be cake and grape punch.

The chaperones, Mr. and Mrs. W. L. Culp, Mr. and Mrs. W. B. Logan, Mr. and Mrs. J. G. Rosebush, and Dr. and Mrs. W. I. Schreiber, were obtained by Shirley Seidel. The freshman girls living in Babcock will be guests of the Hoover girls.

Eckert To Present Personal Paintings

An art show of his own work will be presented by William Eckert of the art department on Thursday, March 4, from 8 to 10 p.m. in the art museum of Galpin Hall.

The display will contain about 36 pieces including paintings of both water color and oil; prints such as lithography, wood blocks, silk screens, and etchings; and ink and pencil drawings.

Mr. Eckert received his education at Ohio State University where he obtained the degrees of B.A., B.F.A., and M.A. He formerly was an art instructor at the University of Kansas.

There are extra copies of almost all previous issues of the VOICE published this year. Any student who is interested in obtaining any of these issues free of charge may stop in the VOICE office this next Wednesday evening.

WSGA Passes Revision Of Rules

On Dec. 14, 1953, the Women's Self Government Association voted on and passed a proposal for revision of the WSGA rules and regulations. This revision, proposed by Kay Stimson, provides that each woman student may have a total of 15 late minutes per semester. These minutes will be cumulative over the semester and are to be used FOR EMERGENCY PURPOSES only.

At the closing hour of the dormitory, the desk girl will lock the door. After this time, all girls whose dates have not left or who have not entered the dormitory will be charged the number of late minutes necessary. They will be checked off on the record and the reason will be recorded. If the girl has a late per that would take care of her lateness, she may decide whether or not she wants to use it or take late minutes. When a girl has used her semester's total of late minutes, she must report herself to the Judicial Board President and the Board will take further action.

This provision will cut down on the number of campuses by realizing and anticipating the emergencies that will arise. Fellows can forget about red roses—until next Feb. 14, at any rate.

Wykoff's Gum Shoe Scores Scott Smash

by JIM JOLLIFF

The 1954 Gum Shoe Hop is a jewel. "A Walking Shadow" is a story of a man who always wanted to write his perfect play, but never could get it on paper. This play tells of a disillusioned singer who came to distrust everything but bare reality. He finds happiness, when he tries to disprove the existence of some carefree Irish leprechauns.

Symphonic Band To Give Concert

The 55-member symphonic band, directed by Stuart J. Ling, will give the first of two scheduled concerts in the chapel at 8 p.m. this Sunday evening. Ushers for this program will be members of the Music Educators' Club.

One of the highlights of the concert will be the performance of the "Cambodian Suite" by H. M. King Norodom, the young king of Cambodia whose country is located at the southern end of Indo-China. The king became acquainted with western music while he was in Europe and he now plays the saxophone and leads his own royal dance band.

Other special numbers include "American Salute" by Morton Gould who based it on the war song "When Johnny Comes Marching Home", "Atlantic Seaboard" by Paul Grundman, who graduated from Ohio State and is currently directing orchestras for Broadway musicals, and two transcriptions of organ music titled Fugue on "All Glory Be To God on High" by J. S. Bach and Allegro Vivace from "Organ Sonata in D Major" by Guilman.

The remainder of the program consists of "Father of Victory" by Ganne, "Le Journal du Printemps" by Fischer, "Minuet from Sonata, Op. 49, No. 2" by L. Beethoven, "Huldigungsmarsch" by E. Grieg, and "Lustspiel Overture" by Keler Bela. This last march is a war horse of band literature, being played at one time or another by almost every band in the country.

Pembroke Seeks New Members

Pembroke invites all students who like to express themselves in writing to submit either two prose works, four poems, or one prose work and two poems. Submissions for membership should be left in the Senate room before March 4.

All works submitted should be signed with a pen name attached with an envelope containing the author's real name. These submissions for membership will be voted on at the following meeting in March.

Early in May the club plans to put out another literary magazine. Submission for publication in the magazine will not be limited to club members only, but will be open to the student body.

Kadyk and Fenn Present Gilbert and Sullivan



—Photo by Art Murray

Shown above in rehearsal for "The Gondoliers" are, from left to right, Tom Fenn, Kurt Kadyk, Louise McClelland, Kitty Douglas, Shirley Seidel, Marlene Fray, Carl Zimmerman and Stan Seifried.

Publishers Accept Articles By Davis

Dr. F. James Davis, assistant professor in the department of sociology, has recently had two articles accepted for publication. "Conceptions of Official Leader Roles in the Air Force" will appear in the March issue of "Social Forces". This will be a special issue devoted to recent studies of bureaucracy and leadership.

The other article, "Testing the Reliability of Systematic Field Observations," will be published in the American Sociological Review. It was written jointly with Robert Hagedorn.

Both articles are based on research conducted during 1951-52 while Dr. Davis was a staff member of Air Site Project, a group created by a contract between the University of Washington and the Human Resources Research Institute of the U. S. Air Force.

Wooster Voice

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Ex Uno Fonte

A college which lists among its distinctive characteristics that of being Christian takes upon its shoulders the tremendous responsibility to live up to the standards set for the moral right to employ that name. From Wooster we must expect more of an adherence to Christianity and its religiously significant days then we could ever expect from the many other professing non-religious colleges and institutions. However, we are forever faced by the fact that a good many of these colleges observe these religiously significant days while we at Wooster shoddily, if at all, bring little attention to their religious significance. To be hypocritical is one of the greatest of sins.

To labor the illusion that Wooster observes the Lenten season would be an argument which borders the ridiculous. Any religious significance which a student could find in this season of the year can be traced back to pre-college days since Wooster has forgotten the meaning of Lent.

From the various religious backgrounds of the members of the student body has come a sincere desire for an irrevocable, public, and official observance of Good Friday in the form of a school-wide service during the fifth hour. A committee of freshmen and the total SFRC recommended to the faculty that classes be dismissed for the fifth hour, and that a service in observance of Good Friday be held in the chapel. The SFRC also recommends to the chapel committee that chapel be dismissed that day.

During this last week the faculty has voted to establish half-hour services from 1 to 2:30 p.m. No classes will be dismissed. In other words the faculty somehow seems to feel that if the student cares enough to attend these services, he will be willing to take a class cut, thereby officially penalizing him for attending these services. At this same meeting the faculty approved a plan to shift around the present class schedule next fall to allow more time for our football players to practice. We can somehow find a way to accommodate our academic program to the athletic program, but we are soon lost in mountains of complicated argumentation which eventually results in reaction when a reasonable proposal is made for the official observance of Good Friday.

J. C.

Lost - Stolen - Strayed

by MIKE WINFIELD

On the Bulletin Board of History, a notice should appear:
"Lost - Stolen - Strayed
The Fifth Freedom, the Freedom of Silence
Last seen ambulating down Connecticut Avenue
and Main Street, U. S. A."

(Menacingly:)
"Are you now,
or have you ever been,
a communist?"

(Menaced:)
"I will not answer—
I use my constitutional right."

Verdict:
In the minds of Inquisitors,
Press,
and Public—
GUILTY.
Guilty by Implication
Guilty by Association
Guilty because of mere questioning.

There are forces at work in our land today
that would rob us.
That, in cleaning up, would
litter dirt;
that, in the white search for red, would
paint black;
that, in the defending of our liberties, would
smear one to useless pulp.

We are no longer free to remain silent.
A refusal to answer
that should rouse no questions,
no taint,
no suspicion,
means guilt unquestionable and unquestioned,
in the eyes of the many—
the witching hunting,
fearing
masses.

Freedom of speech,
Freedom to print what we want to print—
long and hard
has been the struggle in their defense.
And still it must continue.
For, more dangerous than the glowering black,
there are those who
would lock our presses,
would seal our lips.
But with neither red nor black seals and locks
must our presses be locked.
Our lips must remain open,
or
we must be free to keep them closed.

In the ceaseless conflict,
we dare not surrender our freedoms:
"Ike and the Republican machine are incommensurate."
Freedom of Speech
"I believe in One God, Maker . . ."
Freedom of Worship
"See, Johnny. See the airplane . . ."
Freedom from Fear
"Here's the grocery list, Mary. Run down to the . . ."
Freedom from Want
"I will not answer on the grounds that . . ."
Freedom of Silence

Our freedoms — five.
But in guarding the first established four,
we must not sacrifice silence.
A man may have free expression of his ideas and ideals
we proclaim.
May he not also be free to not express them?
Must silence incriminate?

We must watch carefully that this doom-message not appear:
Wanted: The Lost Freedom.
Lost - Stolen - Strayed
The Freedom of Silence.

Career Conferences

Under the chairmanship of Fred Thayer the regular annual Career Conferences will be held in March. The committee in charge is composed of representatives of Departmental Clubs and all meetings arranged are open to any students interested in the careers to be discussed.

A special Chapel program arranged by the Committee will be held Tuesday, March 2, with Mr. John Weeks as speaker. Mr. Weeks is Director of Personnel Relations and member of the Board of Directors of the Glidden Paint company of Cleveland. He is a graduate of Wooster and prominent in Cleveland community movements. His subject will be "Choosing a Challenging Career".

The present schedule of conferences is given below; more will be arranged as the month progresses.

MONDAY, MARCH 1

7:00 p.m. Chemistry Club, Severance Hall
Mr. John Weeks, The Glidden Company
7:00 p.m. David Brainard Society, Lower Galpin
Mr. John Paul Vincent, Executive of the Ohio Synod;
"The Church"

TUESDAY, MARCH 2

Chapel Mr. John Weeks, Director of Personnel Relations, The Glidden Co. Career Conference Chairman Fred Thayer in charge.

WEDNESDAY, MARCH 3

7:00 p.m. Insurance Panel, Mr. Barrett's office
Mr. Tom Wiseley, Aetna Insurance Co., Group Dept.
Mr. Robert Anderson, Mr. R. K. Jones,
Whitaker & Sons

THURSDAY, MARCH 4

4:30 p.m. Panel discussion, Lower Babcock
Miss Lyla Mae Spelbring, Occupational Therapist,
Southern Michigan
Miss Jane Eagan, Physical Therapist, Wayne County
Miss Mary Carroll Hillis, Health Education Director,
Akron YWCA
Dr. Maria Sexton, Physical Education

FRIDAY, MARCH 5

1:30 p.m. Babcock Lounge
"Nursing as a Career"
Miss Frances Cunningham, Western Reserve U.

SUNDAY, MARCH 7

6:30 p.m. Lower Kauke
"Choosing a Career"
Miss Dorothy Mateer

MONDAY, MARCH 8

7:00 p.m. Mr. Barrett's office
"Opportunities in Religious Education"
Mr. Francis A. Hoffman, Minister of Education,
Fairmount Presbyterian Church

TUESDAY, MARCH 9

4:30 p.m. Mr. Barrett's office
"The College Graduate in Government"
Mr. Morris Berke, U.S. Civil Service Commission

WEDNESDAY, MARCH 10

7:30 p.m. Lower Galpin
"Lincoln as a Politician"
Justice James Stewart

MONDAY, MARCH 15

7:00 p.m. Lower Galpin
"Opportunities in Social Work"
Dr. Henry Ollendorff, Executive Director, Neighborhood Settlement Association, Cleveland

WEDNESDAY, MARCH 24

7:00 p.m. Douglass Lounge
"Opportunities for College Men in Industry"
G. K. Barrett, Personnel Manager, and staff members,
The Ohio Oil Co.

La Tour d'Ivoire . . . by K. J. H.

"But it isn't an ivory tower anymore," the girl said. "Every night they read news of the world while we're eating."

Aren't people wonderful? You ride a bus to another town. You meet a man who bets you a hundred dollars he has the best Guernseys east of the Mississippi. You meet another man who is all off liquor and the Bolsheviks. You meet a young secretary from Chicago, who has a father that sings on the Chicago Barn Dance program and a TV show. You meet all kinds of people who introduce you to all kinds of life. You gain a new perspective, a heightened sense of proportion. You feel the wonder of life.

Sometimes it is only by being fools first that we can ever grow wise at all.

WE are the educated—the only ones that can save the world. WE shall inherit the earth. WE were, are, and ever shall be the LEADERS of the throng. If you others don't believe us, ask St. Francis. Ask Abraham Lincoln. Ask Jesus. They'll tell you.

—Do not walk too long a time within the ivory jungle, for in its recesses awaits the slow death that will consume your heart away.

Clarification On Co-ed Dining

Open Letter to the Student Body:

We, the co-ed dining co-ordinators, feel that an explanation is due the student body concerning some proposed changes in the present system. As you know, the experimental period called for three switches in a semester. We have discovered through our experience, that for several reasons, this is impractical. During the experimental period, more switches were necessary to bring problems to light and to give each student a better chance to sample co-ed dining.

However now that it is a permanent fixture, the program needs more stability. The work behind so many switches is tremendous; the kitchens are upset on each switch; and the student body barely gets settled before it moves again. Therefore, with Student Senate backing, a new system has been proposed whereby the number of switches has been reduced to two per semester, only one lower than during the trial period. Attempts will be made as far as possible to have each student eating in one of the Holdsens and one shift of Kenarden as well as Babcock and Hoover. On this system, the next switch will be April 12.

Also this semester, a host and hostess system has been introduced in all dining halls to smooth up service and make tables more congenial.

We take this opportunity to thank all of you who have backed us and helped make the program a success. With your help and cooperation, we hope to make it even better.

Sincerely yours,
The Co-ed Dining Coordinators

What Goes On Here . . . by Jean Frey

From England comes the news that a new society has been formed at Cambridge university—dedicated to the advancement and promotion of throwing at the institution. Undergraduate members of the Cambridge Throwing club are now in the process of hunting up targets.

Communist China's Ministry of Education delayed the opening of technical schools throughout the country for 15 days this semester to allow preparation time for the following reforms:

Gradual substitution of Soviet textbooks for the ones presently in use.
Adoption of Soviet teaching methods.
And bringing the Chinese educational standards up to those of the Soviet Union.

Two months ago University of Toronto students—dressed in Ku Klux robes and shouting "Joe's our foe! Joe's a schmo!"—burned Senator McCarthy in effigy. Now more irate students at the University of British Columbia have undertaken another burning. They strung up, in effigy, Col. McCormick, publisher of the Chicago Tribune. McCormick's dummy stuffed with copies of the Tribune and hung before being set ablaze. The thing was a protest against the Tribune's attacks on Lester B. Pearson, Canadian Minister of External Affairs.

Less likely to express themselves were students of the Mozarteum Salzburg (Austria) Academy of Music and Dramatic Art. They showed no enthusiasm when they went to the polls for the first time this year to elect student government. Of an electorate of 182, only 41 voted. Nine ballots were termed invalid, and the remaining 32 votes went to the unitary list of dates—who had been put up unopposed.

American students have troubles too, but The Stute, newspaper of Southern Methodist University, Hoboken, New Jersey, offers a new feature, designed to lessen exam worries. "Tau Beta Pi has again prepared exam problems previous years to help the student body get ready for the term's shakedown. The important new addition will be the insertion of answers, a feature which makes the old exam copies even more popular. These review exams will sell for ten cents per copy."

Southern Methodist university has proposed the solution of another problem. Their decorative water fountain isn't run in the winter—because it freezes. And it isn't run in the summer—because there's a water shortage in that time of year. Recently the SMU student council voted unanimously to get the fountain flowing. How are they going to do it? Easy. Use the freeze, and let it bubble all winter.

One American's England

by Jean Floyd

Part II

The press in any country seeks the most sensational, not the most sensitive stories. The ordinary British mass-circulated daily (this does include the "Manchester Guardian", the "Daily Telegraph", or the "Times" London) is hilarious reading for an American in many respects. Ads on the front page, the kinds of type are too many to count, and a front page with appropriate head may consist of the sentence, "Mrs. Jones, 15 Elm Road, fell out of a tree yesterday", but there are sober elements, too. All these papers are surprisingly provincial they often include an America column which selects the most lurid crimes, the most disgusting elements in Hollywood life, and the most vilifying McCarthy statements to represent "America".

Paradoxically, the better British magazines are usually of very superior quality from both aesthetic and literary points of view. And the radio is what a relief! Our commercialism produces variety and that is probably why it insures some very excellent programs which the British could not imitate under the nationalized British Broadcasting Corporation system of derivation from an annual tax on each radio and TV set. But we are too often too much as morons and subjected to trash when we turn on our sets. There are three British channels, and the standard of each is high; the Home Service offers concerts, plays, and important political speeches; the Light Programme includes variety and serial entertainment; and the Third Programme is the "brow" channel to which one turns for lectures and the "expert" comment on world affairs.

Often enough, English business men often get no further than the New York branch of their firm during their stay in the States, so their rep "America" are in terms of skyscrapers, bright lights, bustle, New York drivers, and dirty teeming streets. The effort to restore British economy that the average person can carry no more than 5 pounds (\$14) out of the country so the chances of correcting misconceptions through first-hand travel experience is slight. That is why Americans in England have an especially impressive "ambassador" role.

We came to know what question to expect first from an English woman: "What do Americans really think of McCarthy?" That the answer from Wisconsin has done more harm to transatlantic friendship than since George III, seems a just observation. McCarthyism indicates to the that America is a hypocrite who no longer stands for the liberty on which was founded. They cannot believe that thinking, sensible people could be elected such a politician.

Many well-meaning Americans who try so hard to impress favorably miserably and never know it. There is a language barrier between England and America which people are just beginning to realize. We have a basic vocabulary in common and therefore assume we will act like one another; this is a false deduction. Our word usage differs, our manner of speaking differs in a sense our attitude toward other human beings differs. Neither native nor tourist expects these differences as they would in France or Germany; misunderstandings are inevitable.

Such words as "homely" create special havoc. To an American it "ugly" and is an insult; to an Englishman it means "pleasant" and is a compliment and many a middle-aged American woman has chafed under the of her life when an English male friend hailed her as "old girl".

Even the most polite Americans may be blunt by English standards. walk into a store and say in a nice tone, "I'll take this please," we have the accepted thing . . . in America. In England one must begin: "Ahem. morning. I wonder if you could possibly spare . . ." or "Good afternoon. so sorry, but would it be too much trouble to ask you . . ." (I'm so sorry frequently used although one has nothing for which to be sorry.) Thanks you for the privilege of waiting upon you as you thank him. attention; he says "Thank you" in response, instead of "You're welcome." the whole long process becomes ludicrous to an American, but it is the pattern. This politeness is evident in road signs too: "It is inadvisable to take beyond this point," means "Danger—no passing."

The Englishman speaks precisely and carefully. Once an American hears his slang, he often feels practically without a vocabulary in England. our words and even our most careful speakers may slip occasionally into Americanisms as "real good" or "I didn't used to."

The Englishman's home is his castle. He has a front gate and a but separating his property from the next. He does not start conversations with strangers. Therefore he is considered aloof and reserved. Once he is introduced he is neither; he is then the warmest, most friendly, most hospitable anywhere.

And we found throughout the island, citizens who are concerned about Anglo-American relations that they took the initiative in being friendly. My husband, with Americanized clothes and an American star to his belt, and maybe because I was with him, was taken for an American all over the place, and received many tips on roads, maps with suggested routes, and an offer to be conducted around Cambridge (his alma mater) from English folk who spotted us.

WOOSTER VOICE SPORTS

The Outcrop

by FRED CROPP

Tomorrow night the Scots begin their final home stand to complete the basketball season. All three games will be against Ohio Conference opponents—Oberlin, Ohio Wesleyan, and Denison.

As well as the opportunity to see one of the best spirited basketball teams around here in several years, Scot fans will have the opportunity of seeing a record broken every time Bob Voelkel scores.

Last Tuesday night Bob broke the season's scoring record of 403 points formerly held by Earl Shaw, and thus became the only other Wooster player to hit for more than 400 points in one season. Furthermore he has three games in which to add to his new high total.

In the first 18 games of the season Voelkel scored 394 points to equal the 18 game output of Nick Frascella who also currently holds the best scoring average for one season with 21.88 points per game.

Voelkel has already broken the scoring record, and has to score four more field goals to break Harry Weckesser's record of 175. He now has 172. While he has tied Frascella's point per game output for the first 18 games, Bob must average 22 points per game to better that mark.

Voelkel's rise to the top in the Wooster record books is somewhat of an Horatio Alger success story. Although interested in athletics—and especially basketball—all of his life, Bob had only played on one organized basketball team until he made the Wooster College varsity his sophomore year.

Although he played plenty of "alley" and intramural basketball, Voelkel's only organized team was the seventh grade Roosevelt Junior High School team in Beloit, Wisconsin. His most vivid recollection of that team in Beloit is the way he almost got cut because he threw a ball blindly over his head in one of the early try-outs after he had been tied up in the corner. However, through some stroke of "luck" the ball swished cleanly through the nets.

The following year Bob moved to Fort Wayne, Indiana—in the state often considered to be the heart of American basketball. However, in Fort Wayne Bob only played alley basketball—seeing most of his action with a team called the P. V.'s Independents which was captained by Willie Wellman. Bob was only 5'4" tall when he entered his sophomore year in South Side High School, so Voelkel's talents went to cheerleading instead of basketball.

When Voelkel arrived at Wooster he was determined to play varsity basketball. With this goal in mind, he could be seen every day in the gym practicing. For the first week or so, Bob shot nothing from farther than five feet away from the basket most of the time, until he began to hit his shots regularly and decided to move out from the basket gradually.

When freshman basketball try-outs were held, Bob was overlooked, and spent his time playing Douglass League basketball in the cage where he averaged 16.5 points per game. In his sophomore year, Voelkel made the varsity and saw only limited action as he scored seven points over the course of the season which saw Holt, Rhamey, McCutcheon, Shearer, Felty and company win the Ohio Conference title.

Last year Bob had worked himself up to seventh man on the squad, and contributed 91 points to the total Wooster offense. However, this year Bob has gained the confidence he needed, and has become the big man in the Wooster offense.

Voelkel's athletic ability is not limited to basketball. This spring he will be seen defending his Ohio Conference high jumping title which he won last spring when he, Bob Anderson, Jack Hayward, and Dick May gained enough points to win the OC track title. Bob is co-captain of the track team along with Bill Prouty.

Scots Play Oberlin, OW, Denison

Wooster Mermen Close Season With Three Away Swimming Meets

With a season record of three wins and four losses to date, the Scot swimmers are preparing for their last two dual meets and the big Ohio Conference meet to be held at Delaware in Ohio Wesleyan's new pool on March 6. Wooster travels to Meadville, Pa., tomorrow to meet Allegheny College and then next Tuesday they go to Oberlin.

WAA Sport Slants

by Nancy Geiger

WEDNESDAY'S WINNERS—Basketball and dance were the centers of attraction at the WAA tea held on Wednesday as new managers were elected to represent each activity on next year's board. Rosetta Wherley, Joan Eaton, Eleanor Norfleet, and Mary Ellen Buckstaff were candidates for basketball manager while Anne Anderson, Judy Williams, and Demi Takeshita ran for dance leadership.

BOWLING BITS—The college bus will leave the gym at 3:15 every Friday for co-ed bowling at the new alleys, reports Jan Ackerly. A team composed of Nat Johnson, Anne Anderson, Maud Griswold, and Bev Scheidemante will represent Wooster at the Ohio State University tournament next Saturday.

IN THE BEGINNING—Physical education for women was first mentioned in the Wooster University catalog of 1890 with one line, "For the Ladies who wish instruction, irregular exercise hours and classes are provided." The first gym was in Hoover and later moved to Holden. Wooster coeds worked out with dumb-bells, wands, swinging rings, Indian clubs, and engaged in "plain and fancy marching". The attire for the physical culturist of the early 1900s included a one-piece navy blue bloomer suit, black stockings, and black leather soled gym shoes. By the 1920s women were playing hockey, archery, and tennis besides passing a required swimming test for graduation. A 16-hour minor was established in 1932 and a Women's Athletic Association "made up of women who have earned athletic distinction" came into existence several years later. A major in physical education was instituted in 1945 and the department has steadily expanded to its present size and scope.

A WEEK'S WORK—Two overtime games, a high scoring game, and a forfeit highlighted the first week of the basketball tournament. After an unpromising forfeit to the Sphinx, Trumps came back to edge out Miller-Babcock in an overtime contest 24 to 23. Miller-Babcock also lost their first game in extended play to the rival freshmen of Westminster 15 to 13. The other game resulted in a 44 to 16 triumph for the Sphinx over the Mongrels. There is lots of room along the sidelines for moral support, so come over to the gym and cheer for your team next week.

Monday, March 1: 7:00 — Mongrels vs. Miller-Babcock; 8:00 — Westminster vs. Trumps.

Wednesday, March 3: 7:00 — Miller-Babcock vs. Sphinx; 8:00 Mongrels vs. Westminster.

SPORT SHORTS—Marti Krehbiel will step into the badminton managing vacancy and Caryl Triebig will assume fencing duties. . . The WAA served sandwiches, potato chips, and milk to Orchosis following their recital. . . The board will send its full quota of delegates to the AFOWW meeting at Muskingum on March 12th and 13th. . . Practical exams for basketball officials are tomorrow morning. . . Wooster, Akron, and Kent have been invited to a basketball-volleyball play-day at Mount Union on March 20th.

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Voelkel Shatters Scoring Record As Cagers Whip Muskingum, 83-49

The Wooster Scot basketballers close out the 1953-54 season with three home games against Oberlin, tomorrow night, Ohio Wesleyan next Thursday, and Denison next Saturday night.

Wooster's record now stands at 12-7 for the year and 9-2 in Ohio Conference play.

Bob Voelkel



—Photo by Art Murray

Bob Voelkel, Wooster's high scoring forward, scored 26 points in the Muskingum game to shatter the Wooster College scoring record for one season. Voelkel now has 420 points. The old record was set by Earl Shaw with 403 points in 21 games. Voelkel scored his total in 19 games and still has three games in which to add to the total.

Wooster jumped to an early 20-10 lead in the Muskingum game and went on to win easily 83-49. The score was only 33-18 at halftime, but the Scots turned on a 50-point second half to win.

Tom Gustin added 20 points to Wooster's total while By Morris and Jim Ewers hit for 16 and 14 points respectively.

Voelkel's record breaking shot came with 1:55 remaining in the second quarter when he took a pass from down the floor and went in for a lay-up.

On Feb. 13 Wooster hit the century mark for the first time this season, as they downed the Hiram Terriers 100 to 87. The Scots took a 24 to 14 first period lead and from there on out it was never close. With Bob Voelkel and Tom Gustin leading the way the Scots held a 61 to 28 first half lead. The 61 points fell one point short of the record for one half set against Fenn this year.

Voelkel led the attack with 34 points, followed by Gustin with 23, and Ewers and Morris with 13. Joe Vlad and Bill White led the visitors' attack with 23 and 21 points.

On the following Tuesday night the 1953-54 edition of the Scots added another record by defeating the Ashland Eagles 104 to 91. It was the first time the Scots have ever put two 100 point victories back to back. Ashland got off to a fast start and led 12 to 7, but the Scots found their eye and took a first quarter lead 18 to 15. Ashland tied it up at 24 all, but eight quick points put the Scots in front for good.

Bob Voelkel again led the attack with 33 points. He was followed by Gustin with 23, Morris with 22, Barta with 13 and Ewers with 10.

On the 19th Wooster traveled to Slippery Rock where they went down to defeat 93 to 62. The Rockets took a 31 to 18 first period lead and the Scots were never in contention after that. It was a case of too much height, as Slippery Rock controlled the boards.

By Morris led Wooster with 21 points. He was followed by Voelkel with 15 and Gustin with 10.

Last Saturday night the Scots avenged an earlier defeat, by downing the Kenyon Lords 90 to 65. Earlier in the season the Lords defeated the Scots 58 to 55 at Kenyon. The Scots took a 20 to 8 first period lead, and held the half time advantage 41-28. The Wooster cagers poured it on in the last half to win going away.

Bob Voelkel led the Scot scorers with 22. Tom Gustin hit for 20, Morris and Ewers scored 15, and Barta dropped in 12.

Freshmen Own 8-2 Record

The Wooster freshmen will entertain the Oberlin frosh tomorrow in a preliminary to the varsity battle. The freshmen now own a record of eight wins and two losses.

Last Saturday the Congress A.C. edged the freshmen in an overtime battle 55-52. Congress led 51-48 with one minute to play in regulation time, but the frosh hit for three quick points to force the game into overtime. In the overtime Wooster could only get one free throw while Congress collected four.

Jerry Smith paced the freshman attack with 22 points while Jim Singer added another 12.

Previous to the Congress game the freshmen had taken wins over the Hiram reserves and the Ashland J.V.

Against Hiram Wooster broke loose in the third quarter after leading only 25-22 at halftime to take a 61-45 victory. Smith and Gar Compton scored 13 and 12 points to lead the Scots to victory.

Ashland led the freshmen 14-13 at the end of the first quarter of their battle, but Wooster jumped to a 40-26 lead at the end of the first half and coasted from there to an easy 88-49 win.

Gordon Chrislip paced the offense with 20 points followed closely by Smith who scored 19. Singer, Compton, and Dick Barrett also hit double figures with 15, 12, and 10 points respectively.

Fifth Captures Intramural Loop

With only one game per team remaining in the Kenarden League, Fifth has the second round and league championship sewed up. In the Trolley League, Seventh and Second are tied for the lead with two more to play. Eighth, Sixth, and Fifth are deadlocked for the top spot in the Douglass League with one game apiece left on the schedule. The standings are as follows:

Kenarden League

V	12	1
VIII	10	3
III	9	3
II	6	6
VII	5	6
VI	5	7
IV	4	9
I	0	12

Trolley League

VII	4	1
II	4	1
VI	3	2
V	3	2
VIII	2	3
Maulers	2	3
Rabbis	2	3
IV	0	5

Douglass League

VIII	5	1
VI	5	1
V	5	1
VII	3	3
III	3	3
II	2	4
I	1	5
IV	0	6

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Lighting director — Gil Bloom.

Light crew — Bud Campbell, Anne Johnson, Joyce Geier, Judy Keller, John Gooch, James Bennet, Ward Barr, Craig Smalley.

Head of properties — Jan Douglas.

Property crew — JoAnn Brown, Sally Anthony, Marilyn Cozen, Carol Thomas, Gail Bond, Lee Marcus, B. A. Ellis.

Head of costumes — Nancy Harris, Maryanna Young.

Costume crew — Mary Price, Linda Stauffer, Jo Bruce, Julie McMillen.

Director of make-up — Jane Wyc-koff.

Make-up crew — Jan Bayer, Carrie Cosner, Anna Mae Lovell, Shirley Jones, Liz Heckel, Gail Parker.

Director of painting — Marilyn Roth.

Painting crew — Marian Davies, Joyce Cappon, Jane Bancroft, Martha Crooks.

Business staff — Lorraine Margitan, Peg Ballard, Sue Carmany, Mary Lu Logee.

Publicity and cover design — Jim Crow.

"ARNOLD"



Carruth, Students Give Musicales

Three students will accompany John R. Carruth to Columbus on March 16 where they will give a Lenten musical program at the First Congregational church.

Mr. Carruth will play "Seven Chorale Preludes" by J. S. Bach, "Prelude and Fugue on BACH" by F. Liszt, "Prelude on a Southern Folk Hwmn" by Richard Donovan, and "Litanies" by J. Alain.

Nancy Moore, Ruth Sanderson and Leon Schmorhun will complete the program with a "Trio Sonata" by A. Corelli and "Sonata in F Major" by W. Mozart.

SCC Announces Election Schedule

Following the February 16 meeting of the Student Christian council, Gordon Roadarmel announced a tentative schedule of elections for SCC member organizations.

YMCA will elect officers for next year on March 16; SCC its president on March 23; IVCF will elect on April 11; DBS votes on April 26; and finally WF will hold its election for the Fall semester on May 2.

This schedule has been arranged in the hope that the member groups will be able to avoid electing as their officers those who already hold leadership positions in campus Christian organizations. There are approximately 75 positions to be filled in the SCC and its constituent associations.

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The Vacuum... by DON REIMAN

The Geology and Geography club will hold a meeting of general interest next Tuesday evening, March 2, at 7 p.m. in Scovel. That genial gentleman geographer, Barry Floyd, will show his slides of the English country-side, with Wales and Scotland added free of charge. Those of you who have not yet had an opportunity to see these wonderful pictures should be sure to attend, because soon after this showing 40 of the best slides will be sent to New York, where the American Geographical Society will use them to produce a film-strip on the British Isles. Mr. Floyd is writing a booklet explaining the photos which will be sent in conjunction with the film-strip.

Last Wednesday evening at 7:15 p.m. the SCC room was the scene of a meeting of Phi Alpha Theta, the history honorary. The purpose of the meeting was the initiation of new members. Those received into the fold were Fran Bower, Lou Lemke, Betty Romig, Jordan Dickinson, Dave Little, Bob Schneider, and Fred Thayer.

The Chemistry club will meet Monday evening at 7:15 in Severance hall to hear Mr. John Weeks, head of personnel relations with the Glidden Paint company, who will speak on the topic "Human Relations Formula". Mr. Weeks, who is also the father of a Wooster student, will also open Career week by speaking in chapel on Tuesday morning.

This Sunday at Westminster Fellowship the speaker will be Mr. George Ball, co-ordinator of the Oberlin YMCA, who will talk on "One Man Revolution". This program is in continuance of WF's theme "The Christ, the Cross, and Me". Come and let us see what good thing can come out of Oberlin!

The next meeting of the SCC will be held March 9 at 8:30 in "Ye Olde SCC Room". Come one, come all, to the most exciting and unpredictable of all campus organization meetings! Guests are encouraged, solicited, invited to attend this and all other SCC meetings. P. S. If you have any good ideas, bring them along too!

There will be an Ohio Interdenominational conference sponsored by the World Student Christian federation. The meeting will be held at Magnetic Springs from April 23 through 25. Those interested may obtain details from Gordon Roadarmel.

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