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Wooster, Ohio

"When I dare to be powerful, to use my strength in the service of my vision, then it becomes less and less important whether I am afraid." - Audre Lorde

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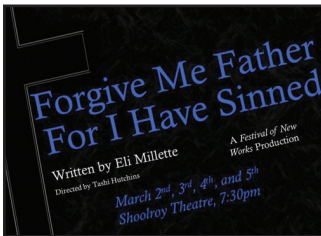
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Event of the Week

Women of Images
Sadie Hawkins
Dance
Saturday, Feb. 27
Starts 8 p.m.
Lowry Ballroom

Story of the Week

Students react to new restrictions on small house events

As student groups like Common Grounds grapple with the new regulations, many students are raising concerns about a lack of party spaces and the potential dangers of parties moving off campus.



Above, Gable House, the home of Common Grounds. Events have been moved to Compton Hall, where the organization cannot serve food or drinks (Photo by Andrea Savatt).

Meg Itoh News Editor

Students were notified last week that small houses would be restricted from hosting events, a new restriction implemented by Residence Life to maintain safety. "We will not be changing our regular patrols for [the new restrictions]. We will only conduct walk-throughs if the officers believe an event is taking place," said Steve Glick, director of Security and Protective Services (SPS). Glick said his officers did not break up any events this past weekend. "We will continue to monitor how the campus responds to this issue," he said. Common Grounds, a student-

run and managed coffeehouse program located in Gable House on College Ave. has been greatly affected by the implementation of the new restrictions on small houses. "Common Grounds is currently holding events in Compton. The biggest effect [the new restriction] has on our program is that at the moment, we cannot sell any beverages or baked goods, because our health license is tied to Gable House," said Marjorie Zeager '17, president of the Common Grounds program. "We're also worried about disturbing the residents of Compton, as we are taking up their communal space and having events that are potentially loud. I'm sure that other groups are experiencing this issue as well,"

she said. Monét Davis '19 expressed concern with how the new restrictions will affect student programs. "I understand that they're doing this for the safety of the students, but it limits the space for Greeks and others to have parties, and it's extremely unfair that Common Grounds can no longer operate in their own home anymore," she said. Davis said the policy diminishes spaces available for parties. "We, as a student body, already have very limited party spaces and now that houses are no longer allowed, it limits the choices even more. I hope that the school does some major work on the

Continued on page 2

Admins have works removed from Lowry

Questions raised about removal of Art Wall panels, *The Squirrel*

Mariah Joyce Editor in Chief

There has been some confusion over the policies which govern what content is appropriate to display on the Art Wall or include in independent publications, following recent events on campus. Last week k(no)w, a sex-education club on campus, was told that it had to take down two panels of its display on the Art Wall. K(no)w had reserved the wall for Sex Week, a week of programming meant to educate the campus and get the community talking about sexual health, sexual assault and other sex-related issues. According to k(no)w Treasurer Cassie Huye '17, Assistant Director of Student Activities Julia Zimmer instructed k(no)w to take down the panels after a complaint was made that they were in violation of both the College harassment policy and the Art Wall posting policy. According to Huye, Zimmer said the individual who complained said they felt offended and harassed by images of genitalia that were depicted on the Art Wall. Additionally, the individual said that the panels were in violation of the Art Wall policy because they were not tasteful. The Art Wall posting policy requires that all panels, "a. Follow standards of community respect set forth in the Scot's Key. b. Be tasteful, in both presentation and message. c. Not include copyrighted material without proper approval for use of said material. d. Not be solicitous without pre-approval for use of solicitous material." While Huye and k(no)w Co-president Tiffany Trunch '17 took the panels down immediately after their meeting with Zimmer, Huye said that she was frustrated by the lack of dialogue that occurred following the complaint. "It was kind of unclear what they were offended by. If they were offended by genitals, I have trouble understanding that and whether or not that's a valid reason for us to take this down," said Huye. "But if there's something else that wasn't articulated well in the email and its translation to us then I wanted to be able to open some sort of dialogue." However, Huye says Zimmer would not release the name of the individual who had made the complaint. Additionally, k(no)w Co-president Cecilia Azar '17 said that the club was not permitted to either cover up certain images that were deemed objectionable or put up any sort of notice indicating that the club had been required to take down the panels because of a complaint. Both Azar and Huye said they felt their club's message had been censored. "I wish the person [who complained] and the College had engaged in conversation and an effective dialogue, instead of just saying 'Ah! Someone's uncomfortable, make it go away!'" said Azar. Huye agreed, saying "It's frus-

Continued on page 2

Campus Dining closes Mom's at 2 a.m. instead of 3

Maddi O'Neill Editor in Chief

Mom's Truck Stop now closes at 2 a.m. instead of 3 a.m., following a decision made by administrators in Campus Dining and the Division of Student Life. The change was implemented when students returned from Winter Break. The hours at Mom's, a popular campus location for late night snacks and the only dining location open past midnight, are now 11 a.m. to 2 a.m. daily. Marjorie Shamp, interim director of campus dining and conference services, said the decision to close Mom's an hour early was the result of several factors, the first being student behavior. "Student behavior becomes increasingly more difficult for our staff to manage as the hours go by," Shamp said. "Incidents reported by supervisors include unruly and intoxicated students behaving rudely or in a threatening manner toward staff; intoxicated students becoming ill in the dining room,



Above, a student orders food from Mom's Truck Stop, located in the basement of Lowry Center, which now closes at 2 a.m. instead of 3 a.m. (Photo by Andrea Savatt).

forcing closure of the business; and students taking the wrong orders from the pickup window, backing up service and creating longer wait times." Shamp also said that sales data collected between August and November of 2015 indicated that

food sales at Mom's dropped off between 2 a.m. and 3 a.m., and that closing the establishment an hour early also aligned better with when campus events are supposed to end. Shamp said she worked with Coordinator for Student Rights

and Responsibilities Jess Ettell and Administrative Director of Student Life Angela Johnston to determine that 2 a.m. would be a suitable time to close Mom's. "Quiet hours begin at 1 a.m.

Continued on page 2

SECURITY BRIEFS

ACCIDENT

2/15 — 3:25 p.m.
Memorial Walk
Suspect drove on walkway, victim’s foot was run over by car, and witness provided info

ALCOHOL

2/20 — 1:26 a.m.
Westminster Cottage
Suspect caused dispute after drinking

2/20 — 1:40 a.m.
Bornhuetter Hall
Six suspects, 18 and 19, caught drinking

2/21 — 1:34 a.m.
Stadium House
Suspect, 19, taken to Wellness after drinking too much

2/21 — 3:11 a.m.
Lot 29/Lowry
Three suspects, 18, 19 and 20, reportedly drinking

ARSON

2/18 — 3:36 p.m.
Ebert Art Center
Witness reported incident

DISORDERLY

2/20 — 1:38 a.m.
Wellness Center
Suspect cursed and yelled at staff

2/21 — 3:11 a.m.
Lot 29/Lowry
Three suspects reportedly going into unlocked cars and throwing items into lot, witness reported incident, and victim had items taken from her car

DOMESTIC

4/25 — 9:26 p.m.
Bissman Hall
Verbal argument

FIGHT

2/20 — 1:26 a.m.
Westminster Cottage
Suspect tackled other suspect, suspect reportedly slapped suspect, and witness provided info

VANDALISM

2/20 — 9:16 a.m.
Bissman Hall
Soap dispenser broken

2/21— 1:10 a.m.
Douglass Hall
Ping pong table broken

2/22— 5:19 a.m.
Bissman Hall
Screen damaged

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Stop by the office on Tuesdays after 4 p.m. or email the Editors-in-Chief, Maddi O’Neill and Mariah Joyce, at MO'Neill16@wooster.edu and MJoyce17@wooster.edu.

While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to MO'Neill16@wooster.edu or MJoyce17@wooster.edu.

C3 to move into house, Babcock to become first-year dorm

Stephen Lumetta
News Editor

The Cross-Cultural Connections (C3) Program will be moving out of Babcock Hall for next year. The program will move into Westminster Cottage, and if it needs additional space, into Troyer House as well.

Babcock will become an entirely first-year hall next year, said Nathan Fein, director of Residence Life. Douglass Hall will house only upperclassmen.

The decision to move came after Yorgun Marcel, the managing director of the Center for Diversity and Inclusion (CDI), met with Fein.

Marcel says he did not specifically request or reject the idea of moving the C3 Program into a house, but he wanted to fix two

big weaknesses of C3 that previous coordinators had noted. The first problem was that C3 was too big to build “a truly meaningful living learning community,” said Marcel.

“In considering what we believed to be an ideal size for the program, and through discussions with the Res Life staff, it was determined that a house would probably meet this new direction,” said Marcel. “We settled on Westminster, which Res Life has had difficulty filling to capacity with students who belong to a same program, but which would hold what we believe to be the ideal size of the C3 program.”

Marcel noted that the second weakness of the C3 Program was that some students sought to join C3 solely in order to live in Babcock Hall. He is optimistic

short-sighted and irresponsible,” said Nordmoe.

Nordmoe is also worried of escalated tensions between Res Life

that the move will go well.

“Ultimately, C3 is intended to be a living learning community. I think if afforded the time, this approach will strengthen the identity of the C3 program, the intensity of the experience for its participants and challenge them to fully embrace the notion of building a living learning community with individuals that once were mere acquaintances or total strangers,” said Marcel.

Wendy Kuzmishin ’16, a member of the C3 executive team, said “I’m optimistic that the move to a house will be beneficial to C3. I think that this change gives us an opportunity to build a stronger community of learners and global citizens. Living in a house provides a more intimate setting for members of C3 to get to know one another.”

“There was a purpose for the rules and I sincerely think they did a very poor job of thinking through how they were going to

““ The wild parties will move out of the safety bubble of campus to avoid the rules and the rules [will] then backfire.”

-Isaac Nordmoe, ’18

staff and students.

“I personally hope they realize that if a small group of friends playing a board game and having a drink gets busted by Security, there will be no end [to] unrest from students,” he said.

accomplish their goals and how the rules they did make would [affect] the student body,” he said.

Ashanti Wallace ’16 warned the school must “do a better job of ensuring quality houses rather than implementing another policy that

Small houses cont.

homes during spring break [and] summer.”

Isaac Nordmoe ’18 said he thought the new restrictions on small house events would not have an effect on stopping the parties.

“Enforcement is a problem, since already nothing is being done; people will have parties and get-togethers and they’re not going to stop just because of the rules,” he said.

“The wild parties will move out of the safety bubble of campus to avoid the rules and the rules [will] then backfire ... possibly encourage[ing] the very situation [Res Life] wanted to avoid ... the College’s rules will force people off campus and generally into more danger; the policy is

Removed work cont.

trating because it actively suppresses our message, and I think there should absolutely have been a conversation. I feel like the College does this a lot, where they practice the protocol without thinking about the implications of those actions. By telling these students to take down this section of the Art Wall, you’re setting a precedent that when anything makes anyone uncomfortable for any reason, that it can just be removed. There’s got to be boundaries with that, and at this point I don’t see boundaries.”

The *Voice* reached out to Zimmer to inquire as to why k(no)w had been asked to take down the Art Wall panels and why they were not allowed to put up a sign indicating that they had been re-

quired to take down the panels, but she could not be reached for comment before press time.

However, Interim Dean of Students Angela Johnston said that she was unaware of any policy that would prohibit k(no)w from putting up a sign on the Art Wall indicating that they had been required to take their panels down.

This is not the first time this year that the College has required the removal of student materials from Lowry Center. The anonymous satirical publication *The Squirrel*, which has published five issues thus far, has been removed from Lowry Center dining tables several times this year because it is not an approved student publication, according to Interim Director of Dining Services Marjorie Shamp.

Shamp said that in order for the

Mom’s cont.

on Friday and Saturdays,” Shamp said. “Parties are required to end by 1 a.m. to coincide with quiet hours, so it made sense for them to support dining services changing the hours because it still gives students one hour to recharge and get some late night snacks.”

Ettell said this reasoning was persuasive in the decision to close Mom’s earlier.

“We discussed the students

needing a space to get food, but based on what was explained to me with sales [and] quiet hours, that is how the conclusion was reached,” Ettell said.

Mom’s often serves as a location for students to access food without having to drive late at night.

Shamp said students who were concerned about having food available could choose alternatives to Mom’s after 2 a.m.

“It is a convenience to students to have a place to use meal plan

publication to be distributed, it had to be brought to the director of Dining Services in its final form for approval. While Shamp did not point to specific guidelines as to what was or was not appropriate for these publications, she said that she would post the submission guidelines in Lowry and Kittredge dining halls so that students were aware of them.

Shamp added that she has thus far found *The Squirrel* to be a clever and entertaining read, and she would be happy to keep the identity of its author confidential if they submitted it for approval to distribute.

Johnston said that she had had difficulty finding hard guidelines and policies for the content of student publications, and that this recent confusion indicated that these policies should probably be more

funds during later hours,” she said. “Students who like to enjoy a late night bite have a number of options they can take advantage of using meal plan funds, including pre-planning by having a Pop’s Grab and Go meal available, a to-go container from Lowry or Kittredge filled with snacks or any number of snack foods available from MacLeod’s Convenience Store.”

Shamp also said that staff shortages had contributed to the

However, Kuzmishin noted that there are some downsides and logistical challenges to moving out of a dorm: the majority of C3 events will still occur in Babcock, where the CDI is located. Additionally, she said that they had to turn away applicants who were studying abroad because houses do not offer the flexibility that Babcock did: the availability of single-occupancy rooms in Babcock made it easy to switch people out.

But Marcel said that the strength of the C3 program is not based in its location.

“If the strength of the program in its current state solely resides in its physical location, then we have failed in delivering the living learning community C3 is intended to be,” said Marcel.

will only further dampen campus culture.” Wallace is a part of the Women of Images program and resides in Colonial House.

“I personally don’t agree with the recent house restriction policies simply because I don’t think they get to the root of the issue. I have lived in a campus house during my entire four years here and can attest to the poor integrity of small campus houses,” she said. “I have a hole in the ceiling of my house now that has yet to be repaired.”

Students agree with the motivating factor behind the new restriction. “Safety most definitely should be the number one concern of the school, and I believe that they’re showing us that, but the announcement just wasn’t done well,” said Davis.

clearly articulated.

When asked how one determines what is or is not offensive in a student publication, Johnston pointed towards the discriminatory and bias-related harassment section of the College’s policy on non-discrimination.

The policy states that the College will address hostile environments, which “may be created by oral, written, graphic or physical conduct that is sufficiently severe, persistent, pervasive or objectively offensive so as to interfere with, limit, or deny the ability of an individual to participate in or benefit from educational programs or activities or employment access, benefits, or opportunities.”

“I think it would be helpful to have a discussion about what is or is not appropriate for publications,” said Johnston.

decision to close Mom’s at 2 a.m. Several full-time staff members moved to new departments at the College at the start of Winter Break, she said.

“[The moves] did create a shortage, which we are now addressing with temporary employees and new hires, who are in the training process right now,” Shamp said. “In addition, it is difficult to hire and retain student support staff during late night hours, so many of those spots are still open.”

Photo of the Week



Students dance at “An Evening in Wonderland: Winter Gala 2016,” hosted by WAC on Saturday. The gala was held in the Lowry Ballroom. WAC provided food, a live band and a photobooth (Photo by Andrea Savatt).

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Disclaimer: The aim of the Viewpoints section is to provide our readers with a view of the diverse and varying opinions that make up the campus community. The views and opinions expressed here are those of the individual authors and do not necessarily represent the views and opinions of The Wooster Voice staff. We do not censor viewpoints on the basis of the opinions they express; this means that we will occasionally print viewpoints that some readers find offensive. We welcome responses to viewpoints but ask readers to recognize that these views are not necessarily our own.

Living Wage Campaign still necessary

I have been disturbed. I have been disturbed by the state of inequality in our world, by the unbridled prevalence of injustice.

In the United States, a country which prides itself on championing the values of justice and equality, the top one percent of Americans control an unprecedented amount of wealth in the United States — 40 percent of the nation's total wealth. Not since the Great Depression has income inequality been so disparate.

What disturbs me most, however, is the inequality that I see when I walk down my hall, and into Lowry and across campus — it is the inequality right here, at The College of Wooster.

It is one thing to think about statistics in abstract terms, but it is quite another to know the people that these statistics represent. These are the people who serve us food, clean our bathrooms and mop up our vomit when our drunkenness apparently outweighs our consideration and respect for other human beings. The work that they do is essential work. Imagine if you had to cook your food, clean your bathrooms

and cut your grass. Think: you would have significantly less time to focus on your education.

Sadly, most of us fail to appreciate these people for their role in making our education possible, not paying them the respect nor the wages they deserve. In my time at Wooster I have had the pleasure of getting to know some of the lovely people that work here. Many of them love their jobs. They continue to come to work every day because they care about the College, in spite of the inequitable wages with which the College compensates them.

The Living Wage Campaign on campus has received significant attention as of late. I believe that it has become part of our lexicon here on campus, and for that I am grateful. This, I believe, is the first step: awareness.

Now that we have taken the first step together, I invite you, the members of The College of Wooster community, to join me in taking the second step: disturbance.

Please, I beg of you, be disturbed with me. Take the time to think about the real and immediate examples of inequality and injustice on campus.

Be moved by injustice. Cry. Realize that there is in-

justice here and we must do something.

Join me in taking a third step: action. I implore you all to just do something. The work you do here at the College is not limited to the classroom. Our College of Wooster education teaches us to “demonstrate ethical citizenship and leadership and embody a concern for social justice” and to “display self-reflective awareness of [our] role as citizens in a diverse local, national, and global community.” Let us embody these principles which guide our education and strive for justice here and now.

This being said, I invite you to join the Living Wage Campaign for our upcoming events demonstrating support for equitable compensation on campus. Your presence at these demonstrations is vital. I ask you to be aware, to be disturbed, to be empowered into taking action and joining us in striving for justice on our campus.

For more information about upcoming events, please see our Facebook page (Living Wage Campaign at the College of Wooster) and our Instagram hashtag, #LivingWageWoo.

Cullen Dolson, a Contributing Writer for the Voice, can be reached for comment at CDolson16@wooster.edu.

Does The College of Wooster music scene exist?

Last week, James May published an article in the Voice highlighting many of



Wooster's musically talented students. The article did valuable work, exposing the public to eight individuals involved in the Wooster soundscape. To these ends, I agree. Wooster has a lot of student musicians that are worth recognizing.

But what entitles us to say not just that we have a vibrant music scene, but a music scene at all? There must be criteria for the use of a word like ‘scene,’ and that is a question we should be asking ourselves prior to as-

suming that one exists. Firstly, a music scene is not a set of individuals. Synonymous with community or collective, a scene is symbiotic. The amount of talent and support seen at Covers every month is a testament to there being an interest from both performers and audience members. In this one-off, never-to-be-seen-again, no-original-tunes environment, Covers certainly allows us to say, “There's some damn fine talent here.” If talent were the goal, we wouldn't have the desire to play with our friends, to create something we care about, and to share it with our peers doing the same. In this sense, Covers is a stepping stone, not the end game.

What would a music scene look like? A music scene would involve more people

actively committed to playing music with each other, creating something original and then making it public in a performative sense. A music scene involves sharing. This also requires practicing and the formation of new bands. In James' article, there was a total of three bands mentioned, two of which are no longer active. There are several bands on campus right now, all of which are in the early stages of writing.

There are definite considerations to the external factors limiting the ease of generating a music scene on campus. Administratively and structurally, Wooster does not have a predetermined space for non-major musicians to practice and perform. The once despised and now greatly missed UG has been

closed and will be until a new staff member is hired. The hiring process seems to many directly opposed to the College's present philosophy. The current party ban in small houses, the plethora of other, more well-organized student activities, and the I.S. frenzy myself and many of my peers are in also play roles in making a vibrant music scene a difficult dream to actualize.

This ought not predispose us to feel disheartened. There are many positives to the music that does happen on campus. There have been many great house shows, WAC small concerts, WOO 91 live sessions, Covers, Goliard music releases, basement jams, Common Grounds shows, music departmental productions and a cappella performances, along with the iconic

weekly bluegrass silhouetted under the arch. I am extremely happy about these outlets and thankful to everyone involved, but I am not certain we can say we have a music scene without more people getting involved, taking things into their own hands, helping with what is already happening. Treat your desire for a music scene as an ideal that you can help actualize.

With half a semester left at Wooster, I am committed to a scene that doesn't exist. There has been a great deal of improvement during my time here. Do we want a music scene or not? If we do, let's admit that this is a goal and not an inherited status.

Warner Brownfield, a Contributing Writer for the Voice, can be reached for comment at WBrownfield16@wooster.edu.

The virtues of cultivating imagination in your daily life

Everyday, there are new articles about how cellphones have disconnected us as human beings and how the usage of language has deteriorated over time.

We all use abbreviations we would not have imagined using a little more than a decade ago. As a writer, it certainly infuriates me when someone types, “U” instead of “you” or “k” instead of “okay.” But I think it's not the texting or the short forms that have created the disconnection. The “disconnect” comes from us not communicating with ourselves at all and that possibly leads to us not expressing our deepest thoughts to others.

I have discovered how much writing relieves me, but I know a lot of people do not think of themselves as good writers. But the truth is you don't have to be a

good writer to express your thoughts to your own self and to people who are close to you. Write crappy poems, silly odes and weird stories. It really helps to give your imagination a chance to be.

Let the imagination be. I have discovered over time that it is imagination that has created everything: from the electric bulb to our favorite fictional tales. Only imagination has the power to take us forward.

The catch here is that while imagination can take us to ‘unimaginable’ places, it can also be very transient. For it to be long-lived, you must write your thoughts down or materialize them in some way, and this helps with everything re-

ally. It helps with academic work, with extracurricular activities and any hurdles that you might face in life. Imagine your way out and you'll be fine.

All through school, I imagined going to college in Amer-

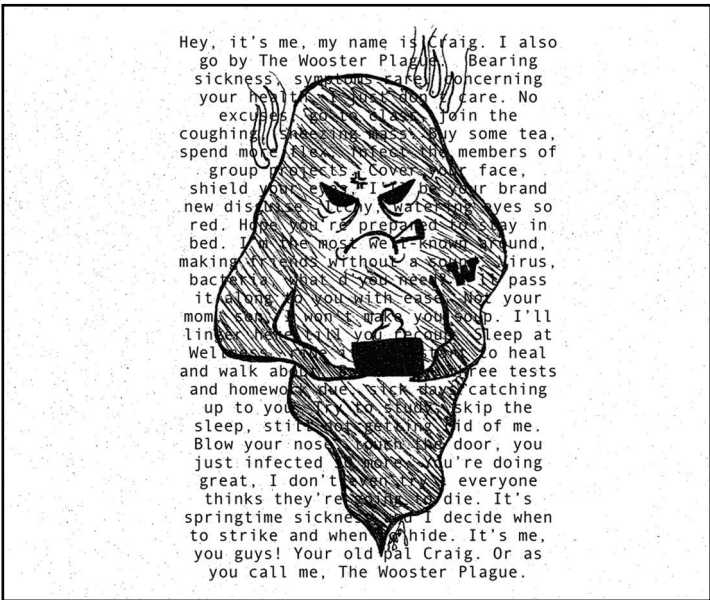
ica and here I am, living my imagination. Then, I imagined using my writing skills to voice my opinion on campus and here I am writing for The Wooster Voice! Of course all dreams are not this straightforward, but that's okay. Even the wildest ones are powerful if you want them to be. There are so many problems going on in the world, and all I can think is maybe imagining a better place would result in

a better place. Why have we stopped imagining? Imagination is what brought us so far and we must believe in its strength. So, my message is to “Go Imagine!”

And if you're a fan of The Beatles, you'd know John Lennon got it right when he

sang, “Imagine...it's easy if you try ... I hope someday you'll join us and the world will live as one.”

Vedica Jha, a Contributing Writer for the Voice, can be reached for comment at VJha18@wooster.edu.



Ashley Ferguson, a Staff Cartoonist for the Voice, can be reached for comment at AFerguson18@wooster.edu.

In the face of religious faith, there is virtue in doubt

Disclaimer:

I do not mean to offend anyone personally. I would be guilty, and quite rightly so, if someone claimed I offended an idea they had, but that doesn't bother me.



RUDY FATEHPURIA

Questioning what we know or claim to know has always been the foundation of intellectual progress, and if you question any of my ideas, it shall lead to a civil discussion, where I would be more than open to modifying my theories based on the evidence that is presented. Where I would be bothered would be if I offended personal freedom and equal rights, but ideas must always be questioned by those with the ability to think.

The Virtue of Doubt:

We are alive today because of a cosmic coincidence. The privilege of being in this universe for a few decades is immense enough, and during that time, it is an enormous gift to be able to understand something about the cosmos which we are all a part of and which is part of us. To ask why we are here, for what purpose we were born, how we came to be and if we are alone: that is such a fantastic thing to be able to do that I sometimes become disappointed with the idea of faith which seems to me not to encourage that kind of questioning. Instead it tells us: this is how it is, this is how it always will be, there is no need to question, and that's the end of it!

I think that deprives people. I think that is such a denigrating, unbecoming view of the universe and I think it's tragic that children are brought up with that way of thinking when they could have been brought up in a more open-minded way.

I do think religious faith, unsupported by evidence, can be a powerful psychological weapon. It doesn't have to be, of course, but it can very easily be. It is a weapon because the unscrupulous of our kind can and have used it to create a hold on others and use them as weapons, as human bombs and soldiers. The only reason they could be deployed as human bombs is that they have been brought up from childhood onwards to believe, unreservedly and without question, whatever the particular religion is, that the will of God is being fulfilled when they detonate themselves and blow up a busload of people or blow up a skyscraper

When a child is clearly too young to question what they think about creationism and transubstantiation, it's very unlikely that they will. But even if they do, they are told not to, and that doing so will earn them God's wrath, or that there is a puppeteer of sorts sitting on a cloud somewhere who watches us, and can convict us of thought crime (the very definition of totalitarianism), and has made this special place, just for us, where he will burn and torture us for all eternity simply for the crime of being born, unless we throw ourselves at his mercy and cower before him — but he loves us. There's something sick, I

parents, had a carefree childhood. These were the wonderful days where he had no responsibility, no concern. Somebody was taking care of him. This same psychological childhood was projected into religion: God became the father, and in some cases, the mother. Religion, if you think about it, is the simple psychological projection of a child unwilling to accept responsibility. It has no basis in reality. And while one can very well choose to ignore reality, we can never ignore the consequences of ignoring reality.

But if you feel disappointed by reality, if you want to be experience majesty and transcendence, let me tell you that while I do not believe we are divinely created or divinely supervised, I am not untouched by the idea of awe and beauty. Take a moment to look at the images taken by the Hubble telescope. You can do it on your smartphone in an instant.

Imagine the extraordinary beauty of swirling new galaxies in color, intensity and splendor, like nothing the human eye has ever seen. Turn away from that if you wish, and gaze at a talking snake, in an illiterate desert part of the Middle East thousands of years ago, and tell me that that's where revelation and fulfillment comes from. I don't believe you'd be able to do it.

Watch an episode of *Cosmos* on the absolute radiance and constancy of the universe. As Einstein once said of physics, "The miracle is that there are no miracles." There are no interruptions in its order. It does not suspend itself simply to please some remote superstitious tribal sect. It's far beyond the whims of a small primate species on a tiny planet in a galaxy amongst innumerable others.

I invite you to read Stephen Hawking's work on black holes, and their event horizons. The

event horizon is the point at which the black hole is pulling everything into itself. It's so strong it can pull light from a star back into itself (Go ahead, Google 'Black hole pulling in a star'). That's really awe inspiring, a lot more inspiring than, say, a burning bush. That shouldn't impress any thinking person. Instead, picture a black hole, pulling light into itself and just reorganizing nature so immeasurably that if you could get to the lip of the event horizon and fall in, you could in theory see the past and the future stretching itself in front of you. You would see time itself. That is humbling; that is majesty and brilliance and beauty.

So, it is in the natural world, the world of science and skepticism and inquiry that you find awe. We would never have discovered any of this if everyone had accepted the religious stories to begin with, where you are told that you already know enough! God made us! There's no need for inquiry! You have all the information you can ever need!

I am certain that I am not certain, but that it might be possible to find out, that the means to achieve wonder and symmetry and splendor is through innovation and skepticism. Beyond our peaks I can only see greater, more wonderful peaks. And I invite you, just for a moment, to open your minds to the possibility that doubt is better than anything that bears the label of faith. Because that which calls itself faith calls itself unquestionable, and for the unquestionable, I do not think that there is a place in an institute of scholarly education.

Aniruddh "Rudy" Fatehpuria, a Contributing Writer for the Voice, can be reached for comment at AFatehpuria19@wooster.edu.

Kasich's anti-Planned Parenthood bill shows he's not truly moderate

Throughout much of his presidential campaign, Ohio Governor John Kasich has been labeled a moderate alternative to both hardline conservatives Marco Rubio and Ted Cruz and to the chaotic, hatemongering Donald Trump.



RACHEL SULLIVAN

Following a dismal fifth place finish in the South Carolina primary, this moderate image dramatically shifted on Sunday when Kasich signed Ohio House Bill 294 into law.

The bill prevents the state from contracting with any organization that performs or promotes abortions. In effect, the legislation bars Planned Parenthood from \$1.3 million of state government funds.

In his efforts to appear more conservative in comparison to his opponents, Kasich has allowed his failing bid for the presidency to affect the health and livelihoods of tens of thousands of Ohioans.

Since summer 2015, when videos were released alleging that Planned Parenthood profits from selling aborted fetal tissue, many Republican presidential candidates and lawmakers supported defunding the healthcare provider. Though a Texas grand jury cleared Planned Parenthood of all charges and indicted its accusers for tampering with government records, Ohio representatives relied heavily on "evidence" from the videos when authoring HB 294. When asked about the legislation at a town hall meeting in Virginia on Monday, Kasich also referenced the falsified videos, saying that while he considers women's health to be important, "you don't have to be captive towards delivering it through an organization that frankly is largely discredited."

That "discredited" organization annually provides healthcare to 70,000 Ohioans, while educating 40,000 more. Further, 65 percent of Ohioans actually oppose defunding the organization. The majority of Planned Parenthood's services are STD testing and treatment and providing contraception. Planned Parenthood also provides comprehensive sex education for both high school students and youth in juvenile justice programs, breast and cervical care screenings, HIV testing and treatment and domestic partner violence prevention. Only three percent of Planned Parenthood's services are abortions, though the number of abortions the organization performs should not matter, as the Supreme Court held in *Roe v. Wade* that the right to an abortion is constitutionally protected under the 14th Amendment. Ohio is not the first state to defund Planned Parenthood. In 2011

and 2013, the Texas legislature approved laws that barred the organization from state funding. The effects of that legislation for women's reproductive freedoms have been profound and devastating. A study published in the *New England Journal of Medicine* early this February demonstrates that, in Texas counties where Planned Parenthood clinics were forced to close, the use of contraceptives fell and birth rates rose by 27 percent for the women who lost access to contraception. Another study conducted by the Texas Policy Evaluation Project purports that between 100,000 and 240,000 Texas women have tried to self-induce abortion, many due to decreased access to contraceptives and abortion services.

Kasich is not a sensible moderate who will redefine the ideology of the Republican party. Instead, as his signing of HB 294 confirms, he is a committed anti-

choice conservative whose 2013 budget resulted in 25 percent of Ohio's abortion clinics closing. Kasich poses as an advocate for women's rights, saying last week that single women with children are the "real heroes" in America. But as his tone-deaf statement about women "coming out of their kitchens" to elect him demonstrates, Kasich does not truly stand for women. He attempted to win their votes with supportive words the day after signing away their healthcare. I appeal to all women and to any person who believes that reproductive healthcare should be accessible and affordable to refuse to support John Kasich in the 2016 Presidential election.

Rachel Sullivan, a Contributing Writer for the Voice, can be reached for comment at RSullivan16@wooster.edu.

Learning to accept the changes that college will surely bring

Last week, the prospective students invaded.

There were hundreds of them.



KATHERINE RANDAZZO

You'd think that this is hyperbole, but I kid you not — there were hundreds. A friend texted me so that I could prepare for the oncoming tsunami of tours and arrivals: "Prosps flooding Lowry. Long lines. Just a heads-up!"

No offense to the prosps, of course. I mean, everyone has to eat and, having been a prospie myself, having lunch here helped influence my choice in attending. However,

I decided to take this opportunity to grab a sandwich from Old Main before my soon-to-follow class. As I nibbled on my lunch, it hit me: Wow, I've changed a lot since I was a prospie. But, it hadn't really hit me until then.

College makes you grow. This growth comes in the form of calling your mom less and less. It comes in the form of relishing doing your own laundry, since now, you don't have to fold your siblings'. It comes in the realization of, "I consider college my home now." This is a big change from when I was a prospie: I was terrified of leaving home. Excited, but terrified.

Talking to first-years and prosps, you hear, "I miss

home," or, "I'm afraid to leave home, even if I know I'm ready to." I feel that; I took my first semester hard. I missed my family, my dog and my friends. But, I still wanted that freedom, and was torn between wanting to both be at home and be at school, independent. I get it.

But, now, I've found that home isn't just at my house. Home is that feeling you get when you're surrounded by people who care about you, who'd gladly put themselves on the line when you've had a bad day. Home is a sense of community, a feeling of "I belong."

I found that here at Wooster. I felt it during my visit as a prospie, and since my first year, even if it took a bit to comprehend. Nowadays, my

dorm is "my home," or "my place." A large part of this is because I found friends who are like a second family. Without living here, I wouldn't have gotten the chance to make the friends whom I hold so dear. Even if I'm gone for a day, I miss them dearly.

Of course, Wooster is not the home for everyone. I'll admit, it's a very eclectic, quirky place (in the best of ways, of course). That was exactly what I wanted. Still, there are some people for whom it is not the right fit. If you want to transfer, I totally understand. But, I know I won't. For me, Wooster is my second home.

So, for you prospective students who are having a rough time choosing, or for you first-

years who are feeling that homesickness a bit stronger than you'd like to admit or considering transferring — don't worry. You're not alone. One day, Wooster will become your home. It may take time, but you'll find the right friends, the right clubs, and the right major for you.

It's only a matter of time. One day, it will hit you, like it hit me as I was eating a pretzel roll sandwich and musing about how much I've changed. This place will change you; know that it will change you for the better.

Katherine Randazzo, a Contributing Writer for the Voice, can be reached for comment at KRandazzo18@wooster.edu.

Student organizations take advantage of Spring Break to travel

Theresa Dunne
Features Editor

With all of the mid-term exams, papers and possibly a looming little thing called I.S. due in the upcoming weeks, it may be difficult to see that Spring Break is just around the corner. In these two weeks, students have the opportunity to relax, recharge and prepare for the rest of the semester. The lengthened amount of time also allows many student groups to take trips off-campus related to their clubs' focus. This year, Wooster's Model United Nations team, ultimate frisbee teams, WOODS club and a group of service-involved students sponsored by the Wooster Volunteer Network (WVN) and Office of Interfaith Campus Ministries (OICM) plan to participate in off-campus experiences during the two weeks.

Joining over 5,000 college and university students, The College of Wooster's Model United Nations Team will attend the National Model UN conference held at the Sheraton Hotel in New York City. The team will represent the Lebanese Republic on various UN committees and tackle challenging global issues from an international perspective. In the weeks leading up to the conference, the Model UN team works diligently to pre-



WOODS poses on a past Spring Break trip (Photo taken from WOODS Facebook page).

pare for this year's discussion on pressing matters currently affecting world affairs.

"I'm really excited to see our members in action; to see their hard work pay off and watch them be successful," said Model UN team President Liz Kittner '16. "Personally, I'm very much looking forward to participating in this adrenaline-fueled, complex environment where I have the opportunity to debate about topics I'm passionate about."

To escape the possibility of facing a wintry March, C.O.W.'s men's and women's ultimate frisbee teams will travel down to Myrtle Beach, South Carolina to compete in the annual High Tide Ultimate

Tournament for the first week of break. Despite the competitive atmosphere at the tournament, the teams try to focus on improving their personal Frisbee skills while remaining true to their overall goal that ultimate should be fun.

"I look forward to all the quality time I get to spend with my Frisbee Fam and playing Frisbee on the beach," said co-captain of the women's team Natalie Rummel '18.

Another student group venturing off-campus for spring break is WOODS, Wooster's outdoors club. Advertising this trip as their "Best of West" tour, the group plans on visiting Red Rock Canyon National Conser-

vation Area in Nevada, Sequoia National Park and Death Valley National Park in California, and finishing the trip at Zion National Park in Utah. Not only are these parks great hiking destinations, but WOODS selected locations that would be ideal for rock climbing as well. Laura Leventhal '18, co-president and treasurer of WOODS, said that besides the beauty of the parks, she looks forward to bonding with members of the group on the trip.

"You get to know so many different people so well through car rides, long hikes and campfire hang outs. There is a strong feeling of community created through being

really smelly, eating lots of beans, bathing in rivers and being in nature for so long," said Leventhal.

In an effort to offer an alternative break trip to students, WVN and OICM sponsor a service-oriented trip to West Virginia. Partnering with the West Virginia Ministry of Advocacy and Workcamps Inc., C.O.W. students spend their week volunteering in a local community as they fix houses for its residents and perform tasks like painting, deck repair and building handicap ramps. Over the week, students live together in a house and participate in nightly reflections led by Professor Charles Kammer in the religious studies department.

When reflecting on her past experiences on the trip, student coordinator Evangeline Smith '16 said, "Every year I get something different out of the trip — but I'm most looking forward to being in a house in rural West Virginia, filled with quality Wooster people who are forced to bond over service, cooking and reflection because there is neither internet connection or cell reception where we stay."

As a whole, these Spring Break trips give C.O.W. students the chance to pursue their interests whether that be discussing international affairs or Frisbee to the outdoors or service.

Vote before Spring Break

Maansi Kumar
Contributing Writer

Starting about a week before the Feb. 16, 2016 deadline for voter registration, numerous College of Wooster students took to social media to urge their fellow peers to register. Many students posted selfies while they waited in Galpin Hall, with captions such as "Go get registered today!" attempting to instill values of voter pride amongst the general student body here at the College.

Students posted statistics on their Facebook pages that implied that Obama had won his Presidential candidacy for the Democrats largely due to the fact that, at the time, 15 percent of the votes were cast by the youth, in contrast to the usual five percent of all votes cast by the youth.

What many students may or may not have realized during this process is that the Presidential Primary and State Primary Election day for Ohio is March 15, three days after The College of Wooster Spring Break begins. This means that most of the student body will not be in Wooster — or perhaps even Ohio — to cast votes on the Primary Election day.

However, this does not mean they cannot vote, nor does it mean that anyone would have to choose to stay in Wooster for an extra three days instead of starting to enjoy their break as soon as it starts. In such a case, students must cast an absentee vote, essentially an early vote, which is typically cast by voters whose circum-

stances may prevent them from attending the polling station to which the voter has been assigned on the day of elections.

In an effort to uphold the values of the Higher Education Act, The College of Wooster has made voting information accessible to all students on the campus. On the College's website, Wooster.edu, if one types "voting" into the search tab, a new page opens to the official website for Wayne County Board of Elections, Votewayne.org. The homepage for this website lists all the viable dates for voters to cast in-person absentee votes for the Primary Election date of March 15, the first of which was Feb. 17. This means it began the day after the voter registration deadline. This website also has other resources relating to this election, including the 2016 primary ballots, a list of the certified candidates for the ballot and the issues on ballot, as well as a comprehensive document outlining the procedure for casting absentee votes. Voters must download and complete a Federal Write-in Absentee Ballot found at www.fvap.gov, and mail it to the county board of elections at 201 Vanover Street, Suite 1, Wooster OH 44691.

Voters should note that Ohio prohibits electronic transmission of votes, meaning that ballots sent via fax or email will not be considered valid votes. The challenge for students will be channeling their enthusiasm into really following through and prioritizing their voting rights responsibly.

Grant preserves student research

Brandon Bell
Contributing Writer

The College of Wooster has received a \$300,000 grant from the National Science Foundation to fund undergraduate research in chemistry and physics during the summer for the next three years.

The grant re-establishes a Research Experience for Undergraduates (REU) unit that had been hosted on campus from 1994 to 2011. The REU program will take place over 10 weeks and involve research in areas such as nanowires, nonlinear dynamics, quantum optics and celestial mechanics.

In the past, the program has attracted students from 43 different colleges and universities in 21 states around the nation. Participating students conducted original research in self-designed projects with the guidance of faculty. In addition to experience in scientific research and writing formal reports, the program also offered software tutorials in programs like LaTeX, a typesetting program for a scientific and mathematical papers. At the end of the experience, students present their projected to the public in an open poster presentation session.

John Lindner, professor of physics and the Moore Pro-

fessor of astronomy, is the investigator for the grant. He plans for the newly-funded REU program to keep many of the same elements it had in previous years. Lindner is confident that the program will continue to leave

“[Students] will be cut loose on a problem no one has ever solved.”

-John Lindner, Professor of physics

students with a strong set of skills for future research and academic work. Lindner's hope for the program is that students will develop into "practicing scientists" who confront new problems in interesting and unexpected ways.

"[Students] will be cut loose on a problem no one has ever solved," he said. "Not even their advisors know what will happen. Many will use this experience to springboard to other research experiences elsewhere ... and they will use their enhanced skill sets to great effect in their class-

work beginning next year."

He also believes the program will maintain its national and international appeal.

"This year we expect four or five non-Wooster students and six or seven Wooster students," Lindner said. "Thanks to College matching and other funds, this will include some international students."

While this summer's program will resemble the program from past years, there will be some new elements as well. The program has traditionally involved high numbers of students who have completed only one year of their college careers, but the program hopes that this will be expanded to other students who have not received the same research opportunities.

"For the first time, we're partnering with nearby community colleges with hopes of getting some of their students involved in our research," said Lindner. "We're also excited to be able to offer our largest stipend ever [for students]."

More information about the REU program can be found online at Wooster.edu/news/releases/2016/february/physics-reu/index.php. Applications for the program are also being accepted online and are due on Monday, Feb. 29.



Ashley Ferguson, a Staff Cartoonist for the Voice, can be reached for comment at AFerguson18@wooster.edu.

Environmental tip: Green Corps on campus

Laura Leventhal
Contributing Writer

I know all these green tips are really lighting your internal activist fire and I bet you are wondering how you can do more for the environment, or how you can become a social activist within an area that lights your fire even more.

Well, good news: on March 29 at 7 p.m. in Lean Lecture

Hall there will be a social activist workshop given by current Green Corps member and Wooster alumna Alissa Weinman.

This activist training workshop will focus on giving students the skills they need to fight and win campaigns on any issue they care about: be it living wage, diversity, equity and inclusion on campus or sustainability. In these workshops, breakout groups will

focus on skills like fundraising and leadership development to crafting a campaign vision and devising goals, strategies and tactics for the campaign.

This training will help students develop skills to address small initiatives, from convincing students to get reusable mugs to not using microbead products to organizing marches and petitions for the cause that means the most to you.

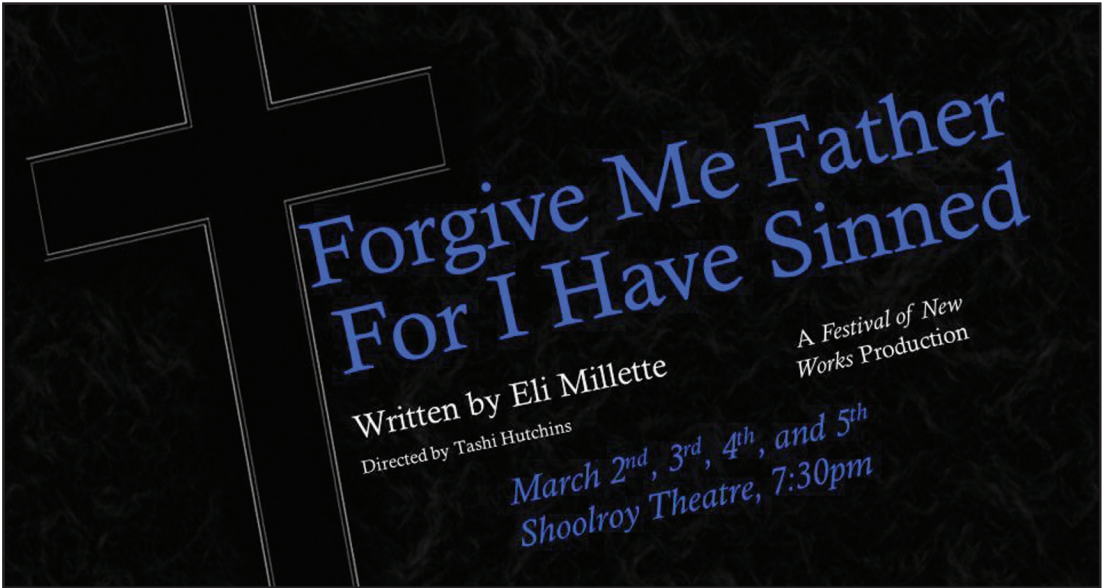
Festival of New Works features student plays

Michael Hatchett
A&E Editor

Theater fans have something to be excited about. Starting this Wednesday, the theatre & dance department will begin performances of their third annual Festival of New Works, a platform for the works of student playwrights, directors, performers, dancers and designers. The first work is *Forgive Me Father for I have Sinned*, a play written by Eli Millette '17 and directed by Tashi Hutchins '17. According to Hutchins, the piece "is about two brothers who are trying to piece together their relationship while in the confinement of an interrogation room of a correctional facility. They attempt to hash out their differences, but some secrets are revealed as they do so."

The actors involved are Nikhil Patnaik '19, Jeremy Miller '18 and George Marn '18. When asked about the challenges of directing, Hutchins said, "The hardest part for me was finding how I could best support my actors as we tackled this piece and how I could best direct them. I found that with my cast and crew, the best way to do this was to just relate to them as a fellow student and remain casual yet progressive so that we could have fun and share laughs but also find out how to interpret these characters and to deliver this story in a memorable and intriguing way."

She mentioned that it wasn't



Above, a flyer advertising one of the plays being performed in the theatre & dance department's third annual Festival of Works. The play stars Nikhil Patnaik '19, Jeremy Miller '18 and George Marn '18 (Photo courtesy Tashi Hutchins).

all hardship, that one of the most rewarding moments occurred during a full run-through of *Now She Lives Alone On Chester Avenue*, the other play debuting in the festival. "We had a 'Show and Tell' rehearsal where Vincent's cast and crew performed for my cast and crew and vice versa. This was so satisfying because all of the hard work we put in to our show was made visible to an audience, and we felt really good about it," Hutchins said.

Hutchins also added that theatergoers should "be prepared for a wild ride! These pieces are unconventional and bizarre, but they are so in the very best of ways." The second work is *Now She Lives Alone On Chester Avenue*, a play written by Summit Starr

'16, starring Savannah White '17 and directed by Vincent Meredith '18.

Meredith says that the work "is a one-woman show that transports audiences into the mind and life of a middle-aged woman. Amidst a seemingly dilapidated, somber and broken home, she resides with her many empty whiskey bottles, three self-created makeshift mannequins, a brusque sock puppet and her boundless imagination. She continually rants to and confides in the inanimate objects around her in hope for a response and to attain genuine connection. Her tangled world uncoils as she bounces from reality to trance, attempting to reconstruct her past relationships with her family."

Meredith greatly enjoyed the rehearsal process and said, "I will forever cherish this experience as my first official directing opportunity. I am interested in directing after college and this experience only enhanced my drive to perfect this precious craft."

Additionally, there will be a performance of *Women Of Ciudad Juárez*, written by actress and director Cristina Michaus and translated and directed by Jimmy A. Noriega. Tickets are currently on sale at the Box Office in Freedlander Theater. Performances for the Festival of New Works will occur on March 2, 3, 4, & 5, at 7:30 p.m. in Shoolroy Theatre. Performances for Women Of Ciudad Juárez will occur on March 2, 3, 4 and 5 at 8:45 p.m. in Freedlander Theatre.

The Life of Pablo is fearless but not quite flawless

Robert Dinkins
Contributing Writer

Started in Nov. 2013, announced in 2014 and finally released on Feb. 14, 2016, *The Life of Pablo* by Kanye West is finally in the hands of... well it's actually not a physical copy but is offered by the streaming service TIDAL for everyone to listen to on a free trial (Thanks, Jay-Z) or, of course, for an entry-level membership of \$10 a month (Do you take Flex, Jay-Z?). *TLOP* or *LOP*, whatever you want to call it, is the seventh studio album by Kanye West and is dividing many people on if it is actually good or bad.

I have listened to this album probably 1,939,305 times (okay, not that many, but you get the gist), and will offer my thoughts. Kanye West stated via Twitter that this album is a Gospel album (just with cursing in it) but I can tell you right now, *TLOP* is not something you would want to listen with your sweet grandmother (bless her heart).

The album starts off well with "Ultralight Beams" which includes Kelly Price vocals, Chance the Rapper rapping a verse and even Kirk Franklin saying a prayer. One would begin to think, "Oh cool, Kanye

West actually said something that made sense, we can play this album in church."

It should come as no surprise that you will be disappointed in the next song entitled "Father Stretch My Hands pt. 1"; Kanye talks about having sex with a model who has a bleached butt-hole, getting bleach on his t-shirt and now feeling like a asshole! (I used so many euphemisms in that previous sentence. Instead of bleach he should be worrying about holes in his shirt.) However, if you can get through the usual obnoxious, fantastic, insane, genius, braggadocious, talented, arrogant and often misunderstood Kanye, you might find a treasure in *TLOP*. With tracks such as "Famous," "Waves," "FML," "Real Friends" and "30 Hours," you are strapped in to enjoy a ride with Ye to the destination of his redemption.

As I stated before, I have listened to this album quite a lot and discovered three main acts in the album.

In the first act, Kanye is introduced to the concept of fame and how he indulges in it ("Famous", "FSMH Pt.1", "Pt.2", "Feedback", "Highlights", "Freestyle 4"). In the second act, we find Kanye learning about the consequences and responsibilities of fame ("30 Hours", "No



Kanye West, whose latest album is one of his best but not without flaws, performs at an event (Photo courtesy AP).

More Parties In LA", "Waves", "Fade"). The third act is Kanye deciding to put his fame away and choosing to take care of his family ("FML", "Real Friends", "Wolves", "Ultralight Beam"). Of course, this requires a re-order of the tracklist. Chance the Rapper even mentions this on Genius.com where he annotated his verse on Ultralight Beam, saying that the song was originally suppose to be the outro instead of the intro. When you listen to it like this,

TLOP writes a story of a man who experiences a great deal of success, fell multiple times and decided to pick himself up and continue on by finding God. All in all, I have to say that this is not the best project Kanye has released; however, it is definitely not the worst *insert coughing noise* *Yeezus* *stop coughing noise*. I have to say that this album is a solid 9/10. You should really give it a listen. There is definitely a song for everyone to relate to.

THE SCENE

YOUR NEW FAVORITE BAND

I have a tendency to commit to things without thinking them through, a personality trait that has led me to make some questionable life choices in my 21 years, like that time I got white girl cornrows (it was the era of Lil' Romeo and a different time) or the day I thought, "Yeah, being an English major will be a great choice for financial stability!" But even I have qualms about pre-ordering an album on iTunes. Especially pre-ordering a band's second album ever, for risk of that sophomore album slump. But I did it for Boston jazz-pop quartet Lake Street Dive's *Side Pony*, and the album — much to my relief — did not disappoint.

I stumbled upon the band when I fell down a YouTube rabbit hole. The clip was of the band performing a jazz cover of the Jackson 5's "I Want You Back" on a Boston sidewalk. Once you get past the weirdness of a seeing someone drag a full upright bass, a snare drum and a trumpet halfway into the street for reasons that I still don't fully understand, the cover is bafflingly good. The video was a preview for the band's first major EP, *Fun Machine*, which featured jazz covers of songs by acts as diverse as The Drifters, George Michael, Paul McCartney and Hall & Oates (okay, actually most of those acts are just white dudes and not actually that diverse, but the point is their music sounds surprisingly good as jazz covers in a way I didn't really expect).

Lead singer Rachael Price is the real star of the group. Not only is her application of red lipstick an inspiration to us all, but Price's voice is unlike anything I've heard in a very long time. Price's voice is reminiscent of retro pop divas, a 21st century Dusty Springfield, and her husky alto is a perfect match for Lake Street Dive's old school Motown grooves. Her range consistently sends shivers down my spine—if you don't believe me, check out "Just Ask" from Lake Street's 2014 album, *Bad Self Portraits* and you can thank me later. All hail Rachael Price.

As for *Side Pony* (my new all-time favorite album named after an outdated Lizzie McGuire hairstyle), I knew it would be a delight as soon as I saw the cover art. Not to judge an album by its cover (except I totally did, come at me, bro) but there are few times I have connected with the aesthetics of an album cover on such a spiritual level; all four members of the band are wearing hip, matching gray suits and blue shoes.

And what's even better is that the music is just as cool as that cover. *Side Pony* sounds like it fell directly out of the 60s. With the perfect balance of throwback grooves and innuendo-laced lyrics that'll stay in your head for days, Lake Street Dive delivers a knockout punch on their second major album. They've come a long way since that Boston sidewalk.

Katie Cameron, an A&E Editor for the Voice, can be reached for comment at KCameron18@wooster.edu

WoosterStreetStyle: Showcasing personal style on campus



Coral Ciupak '19 (left) looks as stylish as she is smart. She's very smart. She was in my Ancient Philosophy class and said many intelligent statements in order to balance all the idiotic filth that trickled out of my mouth. She's also giving off a total Hermione Granger vibe, which has not gone unappreciated by this Harry Potter fanatic. Mischief managed, Coral. Mischief managed.

What can I say about Ame-o Hagedorn-o '18 (right) that isn't already said in her photo alone? If a picture is worth a thousand words, this image alone contains millions of dictionaries. She emanates the style of 80s protagonist Ferris Bweppler ("I'm really fast") and American actress Jelloshot Roberto ("I'm Jelloshot Roberto and I'm a pretty woman"). I also want to say that Coral and Amy's outfits go really well together (the flannel, the red tones), just like peanut butter and jalli.



(Photos by Mel "Yung Monet" Griffith, captions by Michael "Muchacho de Basura" Hatchett.)

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Lax teams set high standards, hopes for upcoming season

Emma Woods
Contributing Writer

This weekend kicked off the men's lacrosse season. The Scots played in Detroit against Albion College and won 14-10. This was a great opener for what looks to be an exciting season for the Scots.

They lost a lot of key seniors after last season such as leading scorer Tom Herold and strong defenseman Sean Hohan, but head coach P.J. Kavanagh is confident in the abilities of the younger players to step up and fill those roles this season. "The development of our younger players last spring and this fall has helped us to be ready for this year," said Kavanagh.

Last season the men finished with a record of 9-7 overall and 3-5 in conference. This season, Kavanagh is looking to improve. "We did not make the conference playoffs, which was a significant disappointment," said Kavanagh. "However, we developed steadily through the year and this past fall, so we are moving forward positively with our new style of play." This new style is fast and deliberate. Kavanagh said, "If we take high-volume, high-quality shots when intelligently pushing transition, we're going to create great opportunities" (Wooster Athletics).

Senior captain and standout



Above, Wooster's men's lacrosse team practices. They opened last Saturday, Feb. 20, with a 14-10 win again Albion College. The women's team opens Wednesday, March 2, against Walsh University (Photo by Will Owen).

goal keeper Aaron Levy is optimistic about the coming season. "We look this season to be an up-tempo, physical team that takes pride in winning ground balls and pushing transition," said Levy. When asked about the recent season opener against Albion, Levy stated, "It was a good showing, especially for our offense. Matt Parmelee '17 had four goals, Sam Kuhn '18, Nate Weltman '16 and Ian Brim '18 had three goals apiece. And CJ Polak '17, our short stick defensive midfielder, was perhaps

our defensive standout player after running almost the entire game and scoring a goal as well. I had nine saves and we were able to clear the ball 16 out of 17 times."

The team has their second game at home this Saturday against John Carroll University at 1 p.m. Last year, the Scots defeated John Carroll 11-10, and the team is ready to take them on again.

The women's lacrosse season hasn't officially begun but the women are working hard to build on a successful season a year ago.

Last season, the Scots' record was an impressive 13-4 overall and 7-1 in conference. The women reached the conference tournament and had a season-high winning streak of 12 games. They are looking to increase their wins this coming season and hopefully make it to the finals, which just barely eluded them last year.

While the women have not played their first game, the team has been working hard, practicing outside in rain, snow and sun.

"We have been focusing on multiple facets of the game," said head coach Elizabeth Ford. "We have spent a good amount of time on implementing some attacks and defenses. Outside of that we are looking at other parts of the game — the ride, clears and ball movement. We do hope to ride the wave of last season and be able to put ourselves in a position for the top four."

They took a hit this year losing five seniors from last season. The team is now a majority underclassman, but midfielder Ellie Hudson-Heck '16 is not worried. "Losing five seniors is a lot, but we have underclassman who are ready to step up and take over those roles," said Hudson-Heck. "I have a tremendous amount of confidence in our team this year."

Some players to watch are attacker Abby Szlachta '16 who had 34 goals last season, defenseman Wynn Boehmcke '17, who won 50 ground balls, attacker Helena Enders '18, who led the first years last year in goals scored at 23 and Hudson-Heck, who led the team in both shots on goal at 83, goals scored at 55 and ground balls at 52.

The women's first game is at home against Division II Walsh University on Wednesday, March 2 at 5 p.m.

Men's and women's tennis teams prepare for upcoming season

Shelley Grostefon
Contributing Writer

Both the men's and women's tennis teams are looking forward to a promising 2016 spring season.

Last year the men's team held a record of .500 under the leadership of their new coach, Zachary Hasenyager. This season, Hasenyager hopes that his team will improve to a winning record, believing that the team will be able to succeed despite various challenges.

A valuable group of four seniors who contributed to the team's past success, as well as two other returning players, left the team this year. As a result, the team is rather small and young, but Hasenyager does not believe that the team's potential has lessened. He cited the members' "maturity and competitive spirit" in addition to contributions from the new team members.

The team has gained three first-years: Kieran McTague, Jesse Dewitt and Michael Beatty. The three first-years will add to both the sin-

gles and doubles lineups, which will add "needed depth to the roster," Hasenyager said.

Returning players Titas Bera '18, who will play at the number one singles position and Davis Elkins '17, who will compete at the number one doubles position, will lead the team.

In addition to the challenge of being young, the team will face a difficult and competitive schedule. Despite the demanding schedule, it already has two 5-4 wins, and Hasenyager believes that these competitive and close victories will continue throughout the season. None of the matches will be easy, but Hasenyager hopes his team will be able to continue the progress it began last year.

Coach Amy Behrman of the women's tennis team is equally as optimistic for her team's upcoming season. Behrman hopes that the team, led by Catherine Christian '16, Elizabeth Brewington '17 and Rachel Molé '17 will be able to improve on their record

from last season, which had seven wins and 14 losses overall.

Behrman felt that many of these losses, which were by a 4-5 or 3-6 margin, were winnable matches, and she hopes that this season the team can get the win when it is that close. In order to do this, the team will need to "play smarter, dig a little deeper," and draw on their competitiveness, Behrman said.

More specifically, Behrman hopes to improve upon the team's doubles play, as doubles are played earlier in the day than singles, setting the tone for the day. Behrman also emphasized the importance of practicing the fundamentals, as well as decreasing the amount of unforced errors. In focusing on doubles in practice and adding depth and flexibility to the doubles lineup, Behrman hopes that close matches will end in victories for the Fighting Scots.

The team is also welcoming three first years who will look to contribute to the success of the team: Aditi Sringeri, Kait-



Anne-Sophie Haanen '19 practices in the Scot Center. The women's tennis team opened its spring season last Saturday (Photo by Will Owen).

lyn Harrison and Anne-Sophia Haanen.

On Feb. 20, the men's team fell to DePauw University 9-0 and beat Rose-Hulman Institute of Technology 5-4. They play today at 6 p.m. in Medina, Ohio, against

John Carroll University.

The women's team fell on Feb. 20 to DePauw 9-0 and to Centre College 7-2. They played Wednesday after press time. They also play John Carroll University at 6 p.m. in Medina.

IT'S TIME FOR SHEA TO CALL THE PLAY

Pragmatism suits the Cavs in Andersen Varejão farewell

The NBA trade deadline usually means mayhem. Players go here and players go there as teams reinvent themselves in an effort to make a push for the playoffs.



SHEAMUS DALTON

I have never worked in the front office of an NBA team but I can imagine that the days and nights leading up to the deadline are spent tirelessly devising trades and working with other teams to satisfy one another's roster needs. It must be a very stressful experience.

Trade deadlines aren't just stressful for a team's front office but for fans, too. As a Cleveland Cavaliers fan, I was worried leading up to last week's trade deadline. Rumors stirred that a three-team trade may send Kevin Love away from Cleveland while bringing Carmelo Anthony to the Cavs. I was legitimately worried. I

knew that the deadline trades the Cavs made last season transformed Cleveland into a championship caliber team but I was doubtful of a Love for Anthony trade.

Luckily, the Cavs chose to add Channing Frye, a veteran wing player from the Magic, instead. This was a move I liked. Frye is not an elite player, but he will add another dimension to the Cavs offense, one that will improve their chances of beating a small-ball team such as the Warriors. (What a coincidence that the Cavs add a player that makes them more fit to face a team like the Warriors. NBA Finals spoiler alert?)

Frye is a good addition to the team, and he will surely help the Cavs as they think about how they can beat the Warriors, but he did come at a price. For Frye, the Cavs sent a conditional first round pick and one of their most beloved players, Anderson Varejão, to Portland (Portland immediately put him on

waivers).

For anyone who has been a Cavs fan, they know Varejão has been one of Cleveland's most outstanding players since he joined the team 2004. His trade ended a 12-year career at Cleveland for a man who was never an all-star player by NBA standards but always rocked incredible hair. What made Varejão great was that he embodied exactly what it meant to be a Clevelander. His scrappy, passionate style of play was endearing for Cavs fans and his leadership made in the locker room made him a player favorite.

Naturally, his departure has made many of the Cavs' faithful upset. They feel that Cleveland mistreated Varejão by trading him away, even if it was for a solid player like Frye. He has been a constant on Cleveland's roster and his trade brings a debate over team loyalty versus making roster moves to win. Was it wrong of Cleveland to send

Varejão away willingly or did they make an acceptable, pragmatic move at the trade deadline?

While I am sad to see Varejão go, I think the Cavs front office made the right call in sending him away. If a 51-year championship drought in Cleveland isn't enough to make Cavalier's fans understand why David Griffith and the front office might be willing to part ways with Varejão, please listen to this logic. While Varejão used to be an important part of the Cavs' team, he didn't play much any more. He was averaging only two points and two rebounds in ten minutes a game this season. He has also struggled with injuries in recent seasons, including a season-ending Achilles tear last December.

I understand the sentiment in holding onto a veteran player, especially on a team like the Cavs who are favorites to represent the East in the Finals this year, but his worth on their

team was low and if the Cavs are going to make a run at the championship this year, he unfortunately needed to go.

The consolation prize for Varejão is that he is now a Golden State Warriors after the team picked him up off waivers. He moved from the favorite in the East to not just the favorites to win the West but the favorite to win the NBA title. I can imagine Varejão might look back at this season, feel disappointed that he was sent away from his longtime home, but then feel his NBA championship ring get caught in his curls as he brushes his hands through his hair and feel pretty good about the move. For the Cavs and for Varejão, their deadline trade was the best move for both parties to secure their first share of an NBA title.

Sheamus Dalton, a Sports Editor for the Voice, can be reached for comment at SDalton16@wooster.edu.

Slam-dunk finish to regular season

Ben Taylor
Sports Editor

The Fighting Scots men’s basketball team defeated Oberlin College 97-56 to tie Ohio Wesleyan University for first place during the NCAC regular season on Saturday. According to Woosterathletics.com, this is the first regular-season tie since 1992-93.

Wooster finishes the regular season 19-6 overall and 15-3 in conference.

While the contest was never in question — the Scots led from the outset — it was an emotional evening nevertheless. It was Senior Day and the first game since the team learned that Alex LaLonde ’16, a team captain and starter, would not be able to play in any of the remaining contests for medical reasons.

“Our players were in a very good frame of mind for the Oberlin game and played very well at both ends of the floor,” said head coach Steve Moore. “They were highly motivated and determined to capture the regular season championship. They wanted to win for Alex LaLonde who learned on Thursday that he would not be able to play anymore.”

The Scots shot 58.1 percent from the floor while also amassing 36 rebounds and scoring 32 points off of turnovers.

Mitch Balser ’19 led the team in scoring with 16 points on 6-12 shooting, including 3-7

from beyond the arc.

Alex Baptiste ’18 added 11 rebounds to go with 11 points in 22 minutes, notching his second double-double of the season.

Wooster faced Oberlin again in the NCAC tournament on Tuesday, Feb. 23, near press time.

Prior to the game, M o o r e stated, “It is good to be heading into the conference tournament with momentum.

We must make certain we do not have a letdown as we face Oberlin again on Tuesday. Oberlin will play much better this time, and we need to expect the game to be very competitive.”

His words proved prophetic, as Oberlin kept the score much

closer during their second match. The final ended with Wooster on top, 78-63.

Early, though, the game looked like it was revving up to be another blowout. The Fighting Scots opened the game with a 12-0 run in the first four minutes.

The Yeomen were down by double digits for most of the rest of the match, with the lead swelling to more than 20 points. However, Oberlin cut the deficit to nine with 1:37 left in the game. They got no closer, though; Wooster kept them from scoring for the next 97 seconds.

Wooster’s Spencer Williams ’18 led all scorers with 17, while Dan Fanelly ’17 had more rebounds than all other players with 10.

The NCAC tournament play continues tonight and tomorrow at top-seeded Ohio Wesleyan University. Semifinal games take place at 5:30 p.m. and 8:30 p.m., while the championship game is tomorrow at 5 p.m.

It’s good to be heading into the conference tournament with momentum.

-Steve Moore, head coach

BITE-SIZED SPORTS

Members of Track and Field Team Take Athlete-of-the-Week Honors

Two College of Wooster track and field athletes were named the NCAC Athlete-of-the-Week.

Paris Nahas ’16 won the women’s 200-meter with a time of 26.33 and the women’s 400-meter with a personal-best time of 59.04. Nahas was also part of the team that won the women’s 4x200 relay.

John Petrecca ’19 took second in the high jump with a mark of 6-4.

All events took place during the Kenyon College Classic, which took place on Saturday, Feb. 20.

Source: Woosterathletics.com

Notable Numbers

5

Bed bugs seen by the Cleveland Cavalier’s Kyrie Irving while staying in Oklahoma City before a game against the Thunder. He cited the bugs as a cause of the nausea that caused him to leave the game early.

399.75

Score diver Morgan Day ’19 notched at the Kenyon Fast Chance Meet, qualifying her for the regional tournament. The score was amassed across 11 dives and was 4.75 points above the NCAA cut of 395.

17

Percentage of persons at least seven feet tall living in the United States who will one day play in the NBA, accoring to *ESPN The Magazine*. There are currently 41 seven-footers listed on ESPN.

11.25

Inches from San Antonio Spurs player Kawhi Leonard’s thumb to his pinkie, according to *ESPN The Magazine*. Leonard is averaging a career-high 20.2 points per game this season.

252

Days younger than Oscar Robertson that Giannis Antetokounmpo was when he notched a triple-double against the Lakers. At 21 years, 78 days, he is the youngest player ever to do so.

28

Games in a row in which Stephen Curry has made at least five 3-pointers, breaking his own record of 27 consecutive games. 54.9 percent of his field goal attempts this season have been 3-pointers.

SHEA AND BEN’S QUICK PICKS

This Week’s Games	SHEA (15-9-1)	BEN (19-5-1)
NCAAM 2/27 · 11 Louisville at 12 Miami (FL) 2/27 · 9 Arizona at 22 Utah	Louisville Arizona	Louisville Arizona
SOCCER 2/27 · Atletico at Real Madrid 2/28 · Manchester City at Liverpool	Madrid Man City	Madrid Man City
NBA 2/26 · Cavaliers at Raptors 2/26 · Bulls at Hawks 2/27 · Spurs at Rockets	Cavs Hawks Spurs	Cavs Bulls Spurs

Voice Events

EDITORS IN CHIEF:
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MARIAH JOYCE

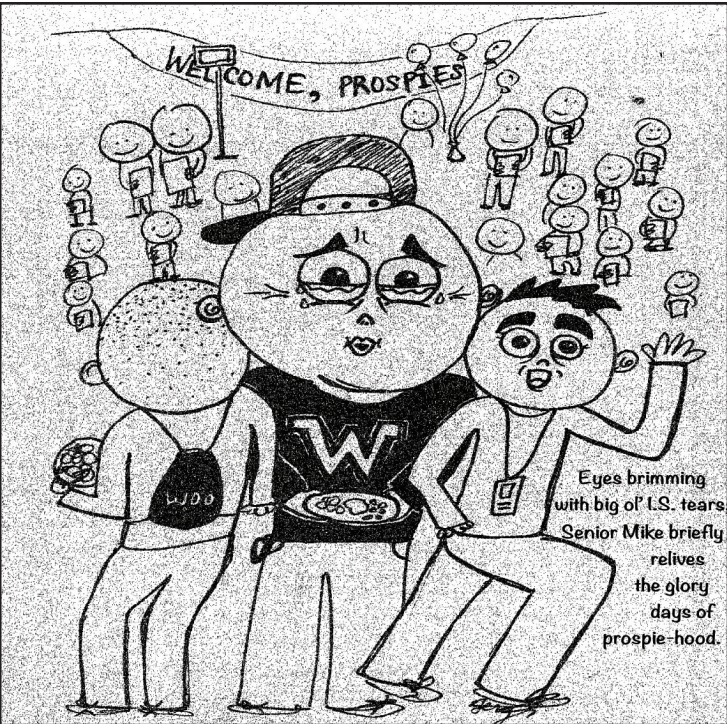
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Feb. 21	22	23	24	25	26	27
					7 p.m. Black History Month poetry slam Douglass Hall	9 p.m. Carnival de Brazil Gault Schoolhouse multi-purpose room
28	29	March 1	2	3	4	5
10 a.m. Black History Month brunch Douglass basement	12 p.m. - 2 p.m. LinkedIn photo workshop APEX	8 p.m. Woo Sang Clan a capella concert Luce formal lounge	1:30 p.m. - 4 p.m. Walk-in Wednesday APEX	12:30 p.m. WSO children’s concert McGaw Chapel	4 p.m. Gloria Rhodes lecture Wishart Hall	1 p.m. PICTURE YOURSELF College of Wooster Art Museum

Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games to theatre productions can be found in the calendar above, with

additional information provided below if necessary. Campus groups can list events within the calendar for free. If you would like your group’s events to be included, you can email Maddi O’Neill at MOneill16@wooster.edu. Separate advertisements on the back page are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus

community and to on-campus events. Events must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, etc. The Voice reserves the right to edit or reject any posts that we receive. Please direct comments or concerns to Maddi O’Neill ’16 and Mariah Joyce ’17. We always appreciate your suggestions.



Ashley Ferguson, a Staff Cartoonist for the Voice, can be reached for comment at AFerguson18@wooster.edu.

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