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Wooster, Ohio

*"When an individual is protesting society's refusal to acknowledge his dignity as a human being, his very act of protest confers dignity on him."* - Bayard Rustin

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### Event of the Week

An Evening in Wonderland: Winter Gala  
Saturday, Feb. 21  
10 p.m.  
Lowry Center

## Story of the Week

# Black Lives Matter activist Shaun King visits Wooster

*The Black Student Association invited King to speak in honor of Black History Month. King spoke on the civil rights issues of today, discussed the presidential election and fielded questions from the audience.*



Above, Shaun King delivers a speech titled "Civil Rights Today, The New Civil Rights Movement" in McGaw Chapel on Monday evening (Photo by Will Owen).

### Ashanti Wallace Viewpoints Editor

Black Lives Matter activist Shaun King delivered a speech entitled "Civil Rights Today, The New Civil Rights Movement" in McGaw Chapel at The College of Wooster on Monday evening.

King, who is also a senior justice writer at *The New York Daily News*, was brought in by the College's Black Student Association as part of a month-long series of events in celebration of Black History Month.

King prefaced his lecture by addressing a concept developed by historian Leopold von Ranke. This concept refers to how humans typically think they are bet-

ter than past generations, an issue that, King argued, continues to manifest itself in 2016.

It is this mentality that King believes to be the main reason behind why racism and injustice toward African-Americans are continuously perpetuated in America.

Topics discussed included the record number of African Americans killed by police officers in 2015 and the overall direction in which this country is headed in relation to civil rights.

In speaking on the U.S.'s alleged progress, King said, "More unarmed African-Americans were killed last year than any year since 1922. In essence, all I'm saying is that more unarmed

African Americans were killed by police last year than in any year of lynching for almost 100 years."

King also chimed in on the current election and discussed his views on Republican presidential candidate Donald Trump.

He spoke on Trump's statement to deny entry of all Muslims into the United States and explained his views on how Trump has consistently dehumanized Mexican immigrants.

King said, "[Trump] is not popular in spite of his bigotry, but rather he is popular because of it."

Emerald Rutledge '17 kicked off questions from the audience

*Continued on page 2*

## House events indefinitely prohibited

Structural damage to houses prompted the announcement

### Maddi O'Neill Editor in Chief

Administrators announced Monday that students are prohibited from using any campus house or apartment to host events due to safety concerns, adding to ongoing student questions about the availability of party spaces.

In a memo signed by Director of Residence Life Nathan Fein, Director of Security and Protective Services Steven Glick and Associate Vice President of Facilities Management and Development Doug Laditka, the three announced that the results of a structural analysis found that many of the campus houses were in need of significant repairs.

The memo stated, "until further notice, no events or social gatherings are permitted in the small houses. Strict adherence to the posted occupancy limits is necessary in order to make sure we are keeping our community safe."

Fein explained that the term "small houses" refers to all campus houses and apartments but that those spaces are still safe and livable so long as occupancy requirements are not exceeded.

"No one is being moved now," he said. "It's not that the spaces are not livable. If they're used as a regular house, they'll be fine."

The memo stated that "Security and Protective Services staff have been instructed to interrupt any events and disperse those in attendance if there appears to be a violation of occupancy."

The structural analysis of campus houses, which was undertaken with the help of a structural engineer, was prompted by an event last semester in which Scot Cottage suffered significant damage, Fein said. The residents of Lewis House were also recently moved into temporary housing arrangements after the floor of their house sagged.

The memo to students stated, "In two incidents, specifically, significant damage to the houses was sustained from the number of students in attendance, which necessitated the relocation of occupants to other residential facilities while repairs on the houses were completed."

The memo included the fact that other spaces for events remain available, including Douglass Hall's basement, Bissman Hall's party lounge, and the multipurpose room in Gault Schoolhouse.

Assistant Director of Student Activities Julia Zimmer said the memo applies not just to parties, but also to events where no alcohol is served.

"Programs like Common Grounds cannot be open and have their events in Gable House," Zimmer said.

Marjorie Zeager '17, who coordinates programming at Common Grounds, said the new rule will substantially impact the organization's day-to-day operation.

"Any day that we are open for business counts as an event, so Common Grounds officially holds

*Continued on page 2*

## Students report multiple incidents near Beall Ave.

### Meg Itoh News Editor

A student was injured in front of Gault Library on Monday, Feb. 15 on Memorial Walkway after a car struck/ran over the student's foot. Steve Glick, director of Security and Protective Services (SPS), said the driver thought Memorial Walkway was a road and was driving east when the incident occurred.

"The student was transported to Wooster Community Hospital ER by the Wooster FD medic unit. The driver was cited by the Wooster Police for driving on a sidewalk. The student was treated and released," he said.

Maddie Smith '18, who witnessed the incident, said she was walking down the sidewalk when she heard what sounded like a car.

"I noticed [the driver] was smoking and just driving...I [was] really confused be-



Above, SPS is pictured on-scene in front of the Gault Library. At right is the white car that ran over a student's foot on Monday afternoon (Photo by Maddi O'Neill).

cause there's this random

man driving and there's these three guys walking up ahead," she said. "And the man [did] not stop. He just [kept] driving and he kind of [bumped] one of the guys in the leg and he [tripped]...the driver [stopped] and [put] down

his windows."

Smith said the student who was struck and his friends spoke with the driver, stating that they wanted a picture of his license plate number while explaining that Memorial Walkway is a sidewalk.

The incident on Monday

came only a week after another incident near Beall Ave.

On Feb. 11, SPS sent an email notifying students that "passengers in a vehicle described as a dark 4-door sedan yelled something at a student crossing Beall Ave.

*Continued on page 2*

SECURITY BRIEFS

ALCOHOL

- 2/11 — 9:46 a.m.  
Bissman Hall  
Alcohol in hall
- 2/12 — 11:33 p.m.  
Bissman Hall  
Suspect, 19, in possession of alcohol
- 2/13 — 1:05 a.m.  
Bissman Hall  
Suspect, 19, taken to SWC after drinking too much
- 2/14 — 1:01 a.m.  
Lowry Center  
Prospective student, 18, taken to ER after drinking too much

ACCIDENT

- 2/14 — 1:49 a.m.  
Off Campus  
Suspect crashed car off campus

DISORDERLY

- 2/10 — 4:29 p.m.  
Security  
Five tickets issued to suspect
- 2/12 — 11:05 a.m.  
Kenarden Hall  
Suspect lied to gain access; suspect lied and provided info

- 2/14 — 1:01 a.m.  
Lowry Center  
Suspect lied to SPS

FIRE ALARM

- 2/10 — 10:10 p.m.  
Armington  
Hair dryer caused alarm
- 2/11 — 7:27 p.m.  
Schoolhouse  
Suspect was cooking

- 2/12 — 3:21 a.m.  
Westminster  
Unknown cause

PROPERTY DAMAGE

- 2/13 — 3:51 a.m.  
Lot 7/Reed House  
Victim's car was hit; suspect admitted backing into car

THEFT

- 2/9 — 1:59 p.m.  
Stevenson Hall  
Two chairs stolen from lounge
- 2/9 — 1:39 p.m.  
Scot Center  
Victim's wallet was taken then recovered

TRESPASS

- 2/9 — 1:24 a.m.  
Lowry Center  
Suspect begging on campus; witness approached by suspect

VANDALISM

- 2/12 — 11:54 p.m.  
Bissman Hall  
Lock broken on closet
- 2/13 — 8:58 a.m.  
Armington Hall  
Vending machine damaged

While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to MOneill16@wooster.edu or MJoyce17@wooster.edu.

AMRE to expand into new disciplines, projects

Mariah Joyce  
Editor in Chief

The Applied Methods Research Experience (AMRE) program is expanding to include students in disciplines other than math and computer science this year.

AMRE is a summer research opportunity wherein approximately 10 faculty-advised student teams work for eight weeks with clients in the area, according to Brett Woodard, associate director of Entrepreneurship and Experiential Learning, who helps coordinate the program.

Woodard said that these student teams are made up of 1-3 students and 1-2 faculty advisors, and they work full-time, completing the projects for their clients.

The program is headed by Professor of Mathematics John Ramsay and has historically been limited to opportunities involving math and computer science.

However, Ramsay said that he is looking to expand the program beyond these disciplines in the future.

In the past, the program has opened up to other disciplines when local businesses have approached AMRE with specific needs.

"We have done numerous projects for Goodyear Tire and Rubber," said Ramsay. "When they asked if we could do chemistry projects I called the chemistry department and Dr. Sarah Sobek came on board to advise projects for a couple of years. The same thing has happened in economics, business economics, physics and, most The Applied Methods Research



Above at right, Michelle Blackwood '14, a computer science major, works with Ohio Agricultural Research and Development Center Professor Esther van der Knapp (Photo by Karol Crosby).

Experience (AMRE) program is expanding to include students in disciplines other than math and computer science this year.

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Ramsay added that AMRE has considered offering a wider range of summer projects for a long time, but that up until now, the main obstacle has just been not

having enough time to dedicate to finding these kinds of opportunities in the community.

"Two years ago I proposed to Grant Cornwell that we use existing foundation funding to hire someone in A.P.E.X. to specifically cultivate projects outside of mathematics and computer science," said Ramsay. That conversation led to the addition of Woodard to running the program.

AMRE currently has several leads from organizations in the area, and hope to have their projects for this summer confirmed by early March.

Students who are interested in applying for the program or learning more about it can find more information online at <http://www.wooster.edu/academics/areas/mathematics/amre/>.

Small houses cont.

six events per week, as we are usually open Monday through Saturday," Zeager said. "This means that we have to remain closed until the structural repairs are finished."

Zeager said Common Grounds has moved many of its events to Compton Hall in the meantime.

Fein stressed that the new prohibition was not meant to target parties.

"This isn't about addressing issues around drinking as much as it's about safety," he said. "We

have been very lucky with the two incidents that happened. We don't want to push our luck further."

In response to student concerns about party spaces, Fein said, "There has never been a weekend where there's been so much demand ... we've had to deny a party."

Fein said there is a list of houses to be prioritized for repairs.

According to the memo, once all repairs have been completed the size and type of events permissible in small houses will be readressed.

Beall Ave. cont.

in the Lowry Crosswalk sometime between 9:50 to 10:00 p.m. The student reported that one of the passengers, a white male, also waved what appeared to be a handgun as the vehicle drove by."

Glick said the number of reported incidents remain about the same as last year, and the incidents are primarily harassment such as name calling, whistling and comments of a sexual na-

ture. "Obviously, the most recent incident in which a firearm was reported is of a major concern," he said.

"We will continue to patrol and be visible in an effort to prevent such incidents. Remember that we cannot make stops of vehicles, so we have to be able to find and obtain identifying information of any vehicles and pass it to the police department," said Glick. "That is why it is important that students call SPS as soon as possible after an incident."

Shaun King cont.

when she asked King if an individual's dismissive attitude toward the oppressed was because he or she was speaking from a position of privilege.

Derrius Jones '18 followed Rutledge's question by asking how he can present the reality of racism to middle school students, because he will be participating in a teaching internship this summer.

In response to Jones, King advised the careful filtration of information to different age groups.

He attested to this from the raising of his own five children and through the insight of his wife, who is a lifelong educator.

"When the first white people you teach to white students are

presidents and world travelers, and the first black people you in-

want that," said King. During his final remarks,

“When the first white people you teach to white students are presidents and world travelers, and the first black people you introduce are enslaved human beings, you engrain a subtle sense of white supremacy.”

-Shaun King, Black Lives Matter activist

troduce are enslaved human beings, you engrain a subtle sense of white supremacy and we don't

King left the audience with advice on how to discover one's purpose in life.

King told the audience to "Ask yourselves what disturbs you the most about the world" and start there, for he posited that this can truly help one to understand what it is they should do with their life.

He reminded his listeners to "resist the urge to believe that what disturbs you isn't important because it doesn't disturb the person next to you," teaching us to always move in pursuit of what we find most significant.

When he is not traveling or speaking, Shaun King can be found generating discussion via his Twitter account @ShaunKing, acting as a husband and father while working toward his graduate degree, and writing his forthcoming book.

Photo of the Week



Members of the Women of Images, right, pose with the dessert table at the Soul Food Dinner.

The event was hosted by the Women of Images in celebration of Black History Month (Photo courtesy Ronnie Wright).

## The Wooster Voice

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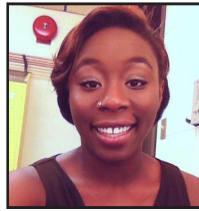
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## Learning from Beyoncé's "Formation"

Most of us know that Beyoncé made the world stop — again — with the release of her new single and video, "Formation." Contrary to the reactions Beyoncé's work typically evokes, Beyoncé has received major criticism surrounding some of the themes in her video.



EMERALD RUTLEDGE

As a black womyn, connected with many black womyn across the diaspora via social media, almost everyone felt empowered, motivated and confident because Beyoncé outright owned her "blackness" and the black lived experience in the United States as a whole.

Not to say that it's her first time doing so, but the references to her "Creole and Negro" ancestry, her appreciation for black phenotypic hair and facial features and her acknowledgement of police brutality against black bodies, as well as the negligence that black Hurricane Katrina victims in New Orleans suffered at the hands of our government definitely makes it safe to say that this is both a #Blackmagic and #Blackempowerment anthem.

One thing in particular that struck me was her use of a "black womyn army," who were dressed similarly to the Black Panthers of the late 20th century during the Black Power Era at her halftime performance at the Super Bowl. This idea combined with the representation of black womyn from across the diaspora within the vid-

eo made me realize that this could also be seen as a "black womyn empowerment" anthem. However, I'm writing this article for reasons other than to analyze Beyoncé's intent behind and content within her new video.

I would like to focus on how Beyoncé, in her "exceptional blackness," is not a representation of the power and visibility that black womyn in everyday life have or experience. This is not to say that Beyoncé has never experienced sexism or been the victim of the ugly, white supremacist, heteropatriarchal society in which we live; however, her status in the world right now, regardless of her blackness and womyn-ness, places her in a completely different stratosphere. If I were to put that statement into perspective on campus, I would first analyze the ways in which black womyn leaders and black male leaders on this campus have totally different experiences.

During my first year of college, there was one black womyn whose example I promised to follow: Deja Moss '14. Deja was the representation of everything intelligent, strong, beautiful, confident, resilient, classy and respected. There was a certain level of respect that she demanded from everyone on this campus, including administrators, and she got it. Because I only got to know Deja during her senior year, I did not really get a chance to see what she meant by, "You have to demand respect, because otherwise, as a black womyn, they won't give it to you."

Only when I began to blossom into a leader in my own right on

this campus did I understand what she meant. There have been countless times when I have watched my sisters, fellow leaders, have their opinions invalidated, ignored or not even requested to be brought into conversations surrounding various issues on this campus. Maybe this exclusion of the black womyn perspective isn't done solely by administration either. Maybe it comes from within our own community.

I acknowledge that sometimes it is difficult as a person with a primary marginalized identity, blackness, to recognize when you are in a position of power, man-ness, and how your oppression blurs your ability to recognize when you are playing a direct role in the oppression of your sisters. However, because we already experience both intentional and unintentional exclusion of our opinions and perspectives from non-people of color in various capacities on this campus, we need you to be intentional in respecting us, valuing us, and including our opinions and perspectives, not just as your sisters but as leaders on this campus.

It is impossible and unrealistic to demand respect and inclusion from those in administration and academic departments on this campus if we do not first get it from our brothers. Your sisters are in formation, ready to be leaders and powerhouses, and we need your support in that.

*Emerald Rutledge, a Contributing Writer for the Voice, can be reached for comment at [ERutledge17@wooster.edu](mailto:ERutledge17@wooster.edu).*

## Feminism is not a competition: demanding justice for all

The other day, I overheard a few well-educated and cultured peers of mine talking



VRINDA TRIVEDI

about contemporary feminist movements. One individual brought up the movement for allowing American girls to wear tank tops in school without administrative consequences. Before she could even finish her thought, a group of her friends shut her down, outraged that their supposedly feminist friend thought that school uniforms were even important when there were bigger issues. How dare she bring up such a "basic," "ethnocentric" and "irrelevant" issue when there are poverty-stricken women in Bangladesh fighting to get basic rights for themselves and their daughters? Or how about the issue of 12-year-old girls in Iran being killed when they said they didn't want to marry a 60-year-old landowner? These were the global issues that mattered in the grand scale of problems, not our domestic, petty fight for bare shoulders. Call me crazy, but I think that this mentality of ranking gender-based issues is problematic for many reasons.

I'm incredibly proud to be a part of my generation. I think that we've adopted an attitude that promotes global awareness and empathy. This generation, for the most part, knows what's going on, and, again, for the most part, we genuinely care. We want to make substantive differences, and we're passionate about changing things for the better. I'd like to think that this attitude stems from a whole host of reasons, such as frustration with the "negative" legacy of the baby boomers.

In addition to using frustration as a mechanism for change, this generation has the ability to be globally aware

through technology, which we're incredibly proficient at. Most visibly, I think we feel kind of guilty. Since we are aware of all the horrors that are happening in every corner of the world, and because of social media, I think there's this inherent connection we feel to people we've never met or places we've never been to as well as a desire to engage in global social activism.

I think there's this underlying theme that my generation has going on — we try to overcompensate for the West's historic ethnocentrism by giving more importance and attention to global issues. More frankly, we've started to notice and care about what is now called "the global south," or what was previously known as "the third world." Or, if you're talking to someone who's super ignorant, then "any place that doesn't speak English," as I was once told.

And so we have this generation-wide burst of guilt when we give precedence to domestic social issues. And in an attempt to rectify this seemingly selfish thought process, we focus on what's plaguing Ghana, or Nicaragua, or Syria. But even though we like to think that by minimizing the consequences and gravity of our domestic issues and instead giving our attention to these global issues we are being better global citizens, it's actually a harmful perspective.

When we diminish the importance of recognizing the monitoring and sexualizing of what an American middle-school girl gets to wear in class, we set ourselves back. As a South Asian-American woman, I'm never

going to say that we should not give our attention to issues that women are facing in South Asia. As a transnational feminist, I will never be heard saying that in order for the women of South Asia to gain equal access to opportunities, it is necessary to minimize and invalidate the experiences of American girls and women vice versa.

Here is my argument: When we turn feminism into a game of "who has it worse?" we aren't helping anyone; rather we're doing just what hegemonic patriarchal society wants us to do — keeping ourselves busy fighting one another so that no real change is made for women's empowerment. When we bring each other down, we fall

back into that vicious cycle that keeps us all down and prevents us from accomplishing the true goals of feminism, which is to acquire total equality between all people, of all races, genders, ages, etc.

When you think about it, every issue is connected. When you tell a girl what she can and cannot wear, you're inherently telling her that she doesn't have control over her body, what goes on it and how she can and cannot present herself. You're telling her that she is always going to be seen as a distraction to boys if her shorts are shorter than the middle of her thighs. Or if her shoulders are exposed, it will most obviously lead to the failure of the boys in her class. And clothing control and lack of bodily autonomy is just one of the ways that we tell women that 1) they cannot have full

control over themselves and their bodies and 2) their desires and wishes will always be put second to the pursuits and potential of men.

Now for the same girl, but this time, her skin is brown, she lives in India and her family is forcing her to get married at the age of eight so that they can save money by giving her away to a much older man. They will then use that money to send her brother to school. If you think about it, the same issues are at play in this scenario as in the previous example.

When you sell a girl so that you can save money, you tell her that she is not a priority and that her worth is defined by a few rupees that will be spent to send her brother to school. Education is such a powerful tool for progression, but if you must wash your hands of your daughters and girls in order to educate her brothers and husbands, that's not the way to a better or freer life. You're telling this girl that she was pushed out of the picture so a man could be given an opportunity to succeed — that she wasn't worthy enough to be considered for this opportunity. And now, by marrying her off, most likely without her consent, or by guilt-tripping her and forcibly coercing her, you've instilled this idea into her head that she cannot control what happens to her. Then, after getting married, it's almost guaranteed that she will be forced to have sex with her much older husband and give birth to his child, all at an incredibly young age and most likely when she is not ready, physically or mentally, to do all of this. But it doesn't matter, because you've taught her that her body is not her property and that's what happens to it is not up to her discretion.

This was just a quick example of two seemingly completely different circumstances and how, when you really go through and take a close look at what's actually going on,

you can see that it's all connected. There are thousands of other anecdotes that I could have used and I could have effectively argued that those are also connected and problematic. It's so important to understand, respect and recognize intersectionality but also understand that feminism is not only for the "oppressed third world woman." Seeing intersectional feminism in such a derogatory light is hypocritical and regressive of the progress that was made in the transition between second and third wave feminism with the help of groundbreaking feminist scholars such as Chandra Talpade Mohanty.

Intersectionality tells us that feminism is relevant to every person in this world, regardless of background or culture, especially given our fragmented and divisive society. Because we are all connected, a method of oppressing one woman is a method of oppressing all women. We must recognize that the implication of oppression affects the lives of some women more intensely and dangerously than the lives of other, more privileged women. However, this does not mean that feminism is a competition, where attention and action is prescribed to my plight but not yours because you have never faced blatant sexism.

Women — all women — are subject to and have been victims of every sort of discrimination imaginable, and it is up to all of us (including men) to stand together in solidarity with one another to create substantive, proactive and lasting change. This is why when you hear someone try to argue that they don't need feminism, but the women of x, y or z country do, it is up to you to correct them.

Feminism is not a competition.

*Vrinda Trivedi, a Contributing Writer for the Voice, can be reached for comment at [VTrivedi18@wooster.edu](mailto:VTrivedi18@wooster.edu).*

## Community Connections Program cultivates culture of service

Dani Gagnon  
Features Editor

The College of Wooster claims that by the end of students' four years at Wooster they will embody a comprehensive list of graduate qualities and core values. Over a year ago the executive board of Wooster Volunteer Network (WVN) turned their attention specifically to two graduate qualities and core values: Civic and Social Responsibility, and the Core Value of Social and Intellectual Responsibility. Marcus Carano '16, a member of the board, said their focus was motivated by their mission "to cultivate a better culture of service on campus." For the last several years WVN has worked to find ways to engage students with their surrounding community through service work and volunteer projects which came to fruition last semester with the Community Connections Program (CCP) integrated into three First Year Seminar classes (FYS).

Meg Heller '18, a member of the CCP's committee, explained the significance of collaborating with FYS classes: "We thought FYS would be a great way to get first years involved early on in their college careers, and encourage them to continue participating in service throughout their four years here and beyond."

Regardless of students' personal background and prior experiences in service, their responses were overwhelmingly positive and indicated that they planned to continue to seek out service opportunities.

CCP collaborated with three FYS classes: Professor Michele Leiby in political science, Professor Thomas Tierney in sociology and Professor Grit Herzmann in neuroscience. Each class created its own unique service project and



Students in Professor Tom Tierney's FYS pose with adults from Nick Amster Workshop in Scot Lanes after an evening of bowling (Photo courtesy Tom Tierney).

requirements to supplement their classroom learning.

Leiby's class, Crime and Violence in Latin America, was required to participate in two Saturday shifts from 9 a.m. to 1 p.m. at Immigrant Workers Project in Canton, where they assisted in the legal process of granting Latin American refugees asylum. Leiby explained that this assistance could constitute a variety of things, from conducting interviews with families to helping prepare their applications for Immigration Court to offering informal English classes for people while waiting for appointments or, as many families did not have access to childcare, some days the students would help by entertaining children while their parents went through the lengthy process.

All of the FYS classes included a reflection component, and Leiby said that "almost universally [the students] thought the service project worked particularly well because it was so closely tied to the themes discussed in the classroom,

and made the academic readings more 'real' and relevant."

The reflection on relevancy resonates particularly strong, as some of the students who volunteered in the class have decided to apply for a WVN program house to continue their engagement with Immigrant Workers Project.

Tierney's FYS, called Utopian and Dystopian Visions, examined examples of utopia and dystopia in literature and partnered with the Nick Amster Workshop for their service project. The Nick Amster Workshop is an organization that provides employment services and job growth opportunities to adults with developmental disabilities. The Workshop also organizes recreation opportunities to socially support their clients. Every Tuesday night the class went bowling at Scot Lanes for an hour with adults and their families from the Workshop.

Tierney allowed the service component for his class to remain voluntary rather than build it into the students' grades. When he reflected on that decision, he

believed that it came down to setting a precedent for the tone of volunteer and service work. When introducing service work to some students for the first time, it is not productive to present it in a tone of requirement, hassle and obligation. Ultimately, by allowing the service experience to remain optional, Tierney preserved a positive atmosphere for the students, adults and their families.

Bridget Serrurier '19, who was in Tierney's FYS and regularly went to the bowling nights, reflected positively on her experiences. "I saw more happiness and love amongst everyone at our bowling hour than I see on a daily basis on campus," she said, "I have definitely created many friendships with the people we bowl with, and always look forward to seeing everyone!"

Serrurier and other students had the opportunity to meet a group of people who they otherwise wouldn't have met and realized that they also were getting something out of the interactions.

"I didn't realize how much there was to learn from people with dis-

abilities before doing this service project either ... but I think that before doing this project I hadn't been exposed to people with disabilities in such a meaningful way like this. Everyone at Nick Amster workshop has taught me a lot about life and how our differences don't confine us to a lower standard of life," said Serrurier.

Lastly, Herzmann's FYS, Human Memory, aimed to help students better understand memory and how it changes over time with the help of their volunteer experiences at Cornerstone Elementary School or Brookdale Senior Living Solutions. Herzmann's students were required to participate in at least one of the programs for two hour shifts where they would either encounter people suffering from memory loss or other impairments of memory, or help with six-to nine-year-old children still without full learning development and attentional skills.

"I was surprised myself that two hours of work could impact their future goals or their views of the world. These are some things that I believe classroom teaching might be able to achieve but not with this efficiency" said Herzmann.

Students immersed themselves in a culture of service through these FYS classes, whether it was over the course of the semester or in two hours.

Reflections and responses from students and faculty were overwhelmingly positive and enthusiastic. WVN plans on expanding the CCP from three FYS classes to five this coming fall. Additionally, many of these service projects are ongoing throughout the year and encourage all students to participate. Questions and interest can be directed to all the involved professors as well as the Heller and Carano on the CCP committee.

## Activist Bree Newsome to visit campus

Brandon Bell  
Contributing Writer

On Tuesday, Feb. 23, filmmaker, writer and activist Bree Newsome will be on Wooster's campus to speak on civil rights activism.

The event, hosted by the Women's Gender and Sexuality Studies (WGSS) Department, is titled "Tearing Hatred from the Sky." The title refers in part to Newsome's removal of the Confederate Battle Flag in front of the state house in Charleston, South Carolina on June 27, 2015. This act of civil disobedience was widely credited by many — including presidential candidate Hillary Clinton — with motivating the flag's eventual removal on July 10, following the deaths of nine African-Americans in a church shooting in downtown Charleston in June.

Newsome is a graduate of the Tisch School for the Arts at New York University and has a BFA in film & television. Her award-winning work in film includes the acclaimed short film, *Wake*, which she wrote, directed and edited as an undergraduate. The film went on to win awards at the B.E.T. Urban World Film Festival and from the National Board of Review of Motion Pictures.

Her other work has emphasized social justice and activism. She is an organizer for Ignite NC, a group dedicated to inspiring social activism and leadership among young people in North Carolina.

In addition to her work in film, Newsome is an established singer for the band Powerhouse and composer of the single "#Staystrong: A Lovesong to Freedom Fighters." She plans to release a full length album in the near future.

In the months since she took down the Confederate battle flag in Charleston, Newsome has traveled around the nation to share her story of activism. She presented at a high school in Dallas earlier this month and last week, hosted a talk at Johns Hopkins University, addressing her activism in Charleston, as well as other issues related to the Black Lives Matter movement — including the protests following the shooting of Trayvon Martin. She also received the 2016 Chairman's Award at the NAACP Image Awards on Feb. 5 in Los Angeles.

Professor Christa Craven, chair of the WGSS department, and Professor Kabria Baumgartner of the history department helped plan and organize her appearance at the College. According to Baumgartner, they wanted an activist to speak on campus during WGSS Week.

"[Professor Craven and I] had both heard about Bree Newsome's activism last year in the wake of the Charleston tragedy," said Baumgartner, also noting Newsome's recent appearances in an interview on the independent news program "Democracy Now" and a feature done on her activism in *Colorlines* magazine.

Craven said that her department hopes that Newsome's visit will "inspire campus conversations about social justice activism." Additionally, she noted the cooperation displayed by the event's numerous co-sponsors, which include the Center for Diversity and Inclusion, the Queer Student Union and the Black Student Association.

Newsome will speak at 7:30 p.m. in Gault Recital Hall of Scheide Music Center on Tuesday, Feb. 23. The event is free and open to the public.

## Education honor society opens new chapter at the College

Maansi Kumar  
Contributing Writer

On Dec. 9, 2015, The College of Wooster Department of Education installed a new chapter of the international honor society in education, Kappa Delta Pi (KDP). Inductees to the Alpha Eta Chi chapter of KDP at The College of Wooster included 15 students, seven faculty members and one honorary inductee. KDP seeks to foster excellence in education and promote fellowship among those dedicated to teaching by building collaborative relationships and actively engaging in learning experiences that lead to continued personal and professional development.

Historically, KDP is an international educational honor society that was founded in 1911. One of the largest and most prestigious educational honor societies, it currently has 40,000 members worldwide and about 600 chapters. Albert Einstein, George Washington Carver, Eleanor

Roosevelt and Margaret Mead are just a few of the 1,200,000 total educators worldwide who have been inducted.

At Wooster, the mission statement for KDP states that its new chapter strives to sustain an honored community of diverse educators by promoting excellence and advancing scholarship, leadership and service. KDP creates an environment for education professionals and scholars to be honored for their academic achievements, engage in professional development and contribute to society through service.

Membership to KDP is by invitation only and is based on academic achievement, faculty recommendations and a commitment to the field of education. This semester, The College of Wooster KDP society will be co-sponsoring several events with the Wooster Future Educators Association, including events such as an educational technology work-

shop, a documentary screening of *Most Likely to Succeed* and a forum featuring education department alumni.

The President of KDP, Abigail Frank '16, worked very closely with her two advisors, Professors Matthew Broda and Jennifer Shutt in the education department, for approximately six months. The three worked together through the process of applying for a chapter, identifying its goals and formulating the intended purpose of the society.

"It was a lot of work, but knowing that KDP will continue to impact students' lives in the education department at Wooster for years to come is a really rewarding feeling," Frank said. She believes that KDP is an incredible, well-deserved opportunity for students in the education department to be recognized for their hard work in their courses and impact on the teaching profession.

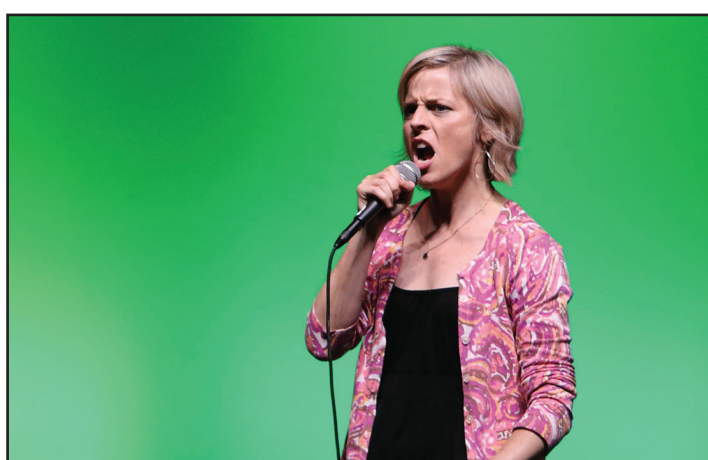


The education honor society inductees pose above (Photo courtesy Abigail Frank).

## Buried pleasure: clandestine Netflix gems



Jane Fonda, above, stars in *Barbarella*, one of Katie's hidden Netflix gems (Photo courtesy AP).



Above, Maria Bamford, whose 2012 comedy special is one of Netflix's best-kept secrets (Photo courtesy AP).

### Katie Cameron A&E Editor

This week, the *Voice* staff finally figured out that I know very little about the arts (surprise!) and assigned me an article on something I actually can write about: watching copious amounts of Netflix, because if there's one thing I love to do, it's eating cheese in bed while mooching off of my brother's streaming services.

If you've burned through every season of *The Office*, *Mad Men* and *The X-Files*, welcome to my life. But fear not! The following is a list of some of my favorite hidden gems of Netflix. You'll never have to go outside again.

*Barbarella: Queen of the Galaxy* (1968)

This French-Italian sci-fi cult classic opens with a completely unnecessary zero gravity striptease, and it

only gets better from there. *Barbarella* (played by Jane Fonda) is assigned by the president of Earth to rescue captured scientist Durand Durand, and she does it by — how else? — having sex all over the universe. Will *Barbarella* be able to escape the Orgasmostron Machine when she is sentenced to death by pleasure? Tune in and find out!

*Maria Bamford: The Special Special Special* (2012)

I am almost 99 percent positive that comedian Maria Bamford is actually a space alien on earth. In this comedy special, Bamford does standup in her own home ("because it's free") for an audience of two: her parents. It is the most uncomfortable thing I've watched in a long time (and I recently re-discovered my middle school video-blogging career), but it's also completely hilarious.

*Paris is Burning* (1990)

This classic documentary examines drag ball culture in the black New York City queer/trans community of the mid 1980s. While the candid interviews of the documentary expose the difficulties of racism, homophobia, A.I.D.S. and poverty at that time, the subjects of the film are also charming and thoughtful. The film reveals the complex performative nature of drag and gender.

*Miss Fisher's Murder Mysteries* (2012-2015)

It's the 1920s and Essie Davis plays Miss Phryne Fisher, a private detective in Melbourne, Australia. Miss Fisher is a glamorous feminist (what we all aspire to be). Filled with a talented supporting cast, the show gives a glimpse into the decadence of the '20s, while also tackling relevant social

issues, and, of course, murders.

*Anchors Aweigh* (1945)

Gene Kelly and Frank Sinatra play sailors on shore leave in Hollywood, in the first of the three buddy movies the two did together. Singing, dancing and tight pants ensue — what's not to love? In the most famous scene, Gene Kelly does an entire dance number with animated Tom and Jerry. The movie's plot is a thinly disguised showcase for Kelly's dancing and Sinatra's singing, but like any good musical, it wins you over.

*Puppy Party* (2009)

This sequel to *Kitten Party* is one hour of close-ups of puppies sleeping, sneezing and playing in backyards. You don't even need to watch it. Just screen it during parties, like a puppy Yule log. It's adorable and should be played constantly.

## That guy from your bio class might play guitar

### James May Chief Copy Editor

Last week, Pinegrove released a slick new album entitled *Cardinal*. It's catchy and well-conceived without being overbearing, and will absolutely last out the year as a top release from 2016.

Why bring up this obscure album, besides shameless promotion? Well, Pinegrove has a history at Wooster that started in the fall of 2014, when the band visited and put on one of the best shows our little campus has seen — as I'm sure anyone in attendance will attest.

This show couldn't have happened without the vibrant student music scene here. Events like *Covers* and shows at Common Grounds are only small peeks into the plethora of active musicians on this campus. Here, I'd like to highlight a few:

Haley Austin '16 plays banjo in the Bluegrass Jam, for *Covers*, and in other miscellaneous musical capacities.

Warner Brownfield '16 serves as Woo 91 co-music director, WAC small concerts co-director, *Goliard* music co-editor, and also plays guitar and bass. He's improving the radio's automation system (better songs when nobody's DJing), running *Covers* and recording student musicians



Above, student musicians Nick Hodges '19 (guitar), Warner Brownfield '16 (vocals) and Sam Corman Penzel '16 (drums) perform a song at *Covers* (Photo taken from Facebook).

for the *Goliard*.

Sam Corman Penzel '16 plays drums in the C.O.W. Jazz Ensemble and Combo, as well as in student band Big Big Bumblebee. He also drums "for a church downtown to get that Jesus money," as he puts it.

Gabe Dale-Gau '18 plays guitar, violin and sings in a variety of venues, most frequently for *Covers*. He's played with Dobby, as a soloist and hopes to start a few original projects this semester and explore the writing styles of other student musicians.

Nick Hodges '19 plays guitar and bass around campus, notably as a frequent member of random bands for *Covers* and works with *The Goliard*. He's

also played over 150 concerts in the Chicago area.

Mickey Ostheimer '16 is a DJ for Woo 91 and an active campus musician and film editor for *The Goliard*. He's performed in a variety of student bands, including Dobby and Stop. Motion., as well as in a solo capacity under the moniker The Captain The Ship.

Bridget Slone '16 has played drums in a variety of capacities, including as a member of Wooster's Jazz Trio, as principle percussionist for the orchestra and in student bands Stop. Motion. and Dobby.

Eliza Trickett '17 is a frequent performer at Common Grounds, as well as Gathering Grounds downtown. On campus, she ex-

cells in the realm of folk covers of pop songs and participates in the Wooster Chorus and A Round of Monkeys.

Brendan Youngquist '16 has been active as a recording engineer and producer on and off campus and currently plays guitar in Big Big Bumblebee.

This is only a small slice of the huge music scene here, a portion of active musicians based on who I could get in touch with in the past few days. If you want to get involved, start a band and contact one of them — as Brownfield observed, there is a "collective need for more student bands on campus" to keep up Wooster's great musical energy.

### THE SCENE

#### MORE PRE-VIRAL YOUTUBE VIDEOS

Last semester, I wrote a short article about some of the best videos on YouTube under 50,000 views. It was well-received in the sense that nobody told me that they outright hated it. So I decided to do a follow-up because I didn't have any ideas what to write about this week. To reiterate, I spend a lot of time alone on the Internet. I watch a lot of YouTube videos. Most of them are pretty bad but these gems stand out as some of the best undiscovered vids out there. Don't be surprised if you see them on a BuzzFeed in the next month or so.

"Elvis Presley Shreds" by Elliott Walters

Mr. Walters isn't the first to create a video where they dub over someone's musical performance with someone playing an instrument crappily, but he is one of the best to ever do it. Every aural detail in this video is perfect, from the shuffle of feet, to the slight cough, to the perfectly timed whoops and yells that erupt from his mouth. I also love this video for its cross-generational appeal. Your parents know about Elvis. Show them this video!

"Balloon Popping is back again" by danleggy@mail

I admit that I am mostly a pretty happy guy. I try to get as much joy out of life as I put in it. I smile a lot, I laugh a lot. Again, I am pretty happy. But I recognize that my happiness has a limit in that I will never be as happy as the nameless, faceless voice behind "Balloon Popping is back again." A man joyfully cackles in pure ecstasy as he fills up various colored balloons with helium until they pop. That's it. No twists. No tricks. Pure. Simple. Raw. Entertainment.

"He was a good friend.jpg" by Inthinkable

I like *Star Wars* as much as the next guy, but I've been a little overstimulated by it in the past few months. The marketing blitz behind *The Force Awakens* was pretty annoying although the film was absolutely delightful. But I liked the movies growing up and although I was young at the time, I still had enough sense to be disappointed by the prequels. My point is that I like *Star Wars* but I'm certainly not crazy about it like some of my peers. I picked this video because it has some of the best editing and timing I've seen in any YouTube video in a while.

"Hazel Barking at Dustpan" by Emilia Russo

Yeah, yeah, it's a dog video. But it's too damn cute. It's not just a cute dog trying to be cute, it's a cute dog trying to be tough! At a dustpan! At a flippin' dustpan! How adorable is that? If this video brings no joy, you might be a robot. Or at least Marco Rubio.

Michael Hatchett, an A&E Editor for the Voice, can be reached for comment at MHatchett16@wooster.edu.

# Presidential Election 2016



## GREAT DECISIONS

All events, except luncheon, are FREE and open to the public in the specified locations at The College of Wooster.

Tickets for the February 26th Middle Eastern Lunch and Lecture are \$13.50 per person.

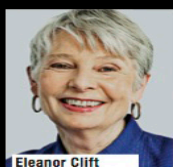
For more information and lunch reservations: info@greatdecisionswayne.com or www.greatdecisionswayne.com

### February 2

"What Foreign Policy Issues Will Shape the 2016 Election?"

#### ELEANOR CLIFT

Washington Correspondent  
7:30 pm, Scheide Music Center



### February 25

Screening of film "Salam Neighbor"  
http://livingonone.org/salamneighbor/  
7:00 pm, Scheide Music Center  
Reception and Q&A to follow with filmmaker Chris Temple.



### February 26

"Salam Neighbor: Life in a Syrian Refugee Camp"

#### CHRIS TEMPLE

Filmmaker  
11:30 am - 1:00 pm, Lecture and Middle Eastern Lunch - Kitredge Dining Hall  
535 E. Wayne Ave.

### February 11

"Cyberwar and Cybersecurity: Critical Decisions Facing the Next U.S. President"

#### DR. PETER SINGER

International expert on 21st century warfare  
7:30 pm, Scheide Music Center

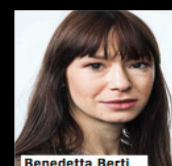


### March 29

"How to Stop Groups Like ISIS"

#### DR. BENEDETTA BERTI

TED Fellow  
7:30 pm, Scheide Music Center



# Beyoncé unleashes bold, fearless new music video for “Formation”

**Ama Addo**  
Contributing Writer

This past weekend, Beyoncé dropped the music video “Formation.” This video was just what I needed on a Saturday night: an undeniable affirmation of black (girl) magic. Loaded with African American vernacular and culture, “Formation” showcases impeccable fashion, popular black dance moves and powerful visual messages. The first words you hear in the video are “What happened after New Orleans?” while Beyoncé crouched atop a police car that, along with the homes in the shot, is halfway submerged in water. There are flashes of police lights, the black church and dark rooms with dancing shirtless men twerking. Shots of New Orleans culture, along with voiceovers from “The B.E.A.T.,” a documentary on queer culture and New Orleans bounce music, are continuous throughout the video, paying homage to these communities.

When B says “Earned all this money but they never take the country out me. I got hot sauce in my bag. Swag,” she means it. Beyoncé uses her heritage to show her versatile but inseparable identity in the midst of her fame. In



Above, a still from Beyoncé's new video for her single, “Formation” (Photo taken from TIDAL).

various scenes she is dressed as an affluent Creole belle, making home in lavish plantation-style houses sometimes with other black affluently dressed women. In other scenes she is perfect and ghetto-fabulous in long, thick cornrow braids and a fur coat, dangling out the window of a blue Camino while the driver does donuts in a parking lot. The different black hairstyles in this video reject homogenous ideas of beauty amongst black women. There are braids galore, afros, straight and curly types. In

doing this, Beyoncé and director Melina Matsoukas celebrate radical blackness by calling for solidarity amongst black women, hence the line “Okay, ladies, now let’s get in formation.”

Another reason why I love this video: There is blackness everywhere. All of the cast, except for the police, are various shades of brown. When she says “My daddy Alabama,” the screen cuts to a royal West African family dressed in traditional clothes on the wall of the plantation house. This deliber-

ate alignment to connect the African American identity with that of West Africa is just a small piece of the cake. The line “I like my baby hair with baby hair and afros,” is emphasized through the shot of her daughter Blue posing inside the house, wearing (you guessed it) an afro and a white dress, accompanied by two other dark girls also wearing white dresses. The blatant messages shrugging off Eurocentric based perceptions of her daughter’s hair and aligning with Africa and Creole culture are

sentiments of black pride and resistance. The scene where a black man holds up a newspaper titled *The Truth* with an article titled “More than a Dreamer” and a picture of Martin Luther King Jr. reaches into the past and aims to crush ideas of MLK as simply “the good negro.”

Towards the end of the video, Beyoncé aligns herself with the #BlackLivesMatter movement by showing a graffiti wall marked with “Stop Shooting Us” and a boy raising his hands in front of a line of police, with the police raising their hands as well. Eventually, the New Orleans police car sinks into the water with Beyoncé atop it, seemingly resembling a baptizing of injustice, specifically police brutality.

Beyoncé once again proves her ability to stylistically innovate her persona and send messages that people have no choice but to hear. Bridging the past slaying of Southern blacks with current fleekiness of black culture, Beyoncé fuses politics, dance, defiant blackness and the #BlackLivesMatter movement to create the work of art that is “Formation.” If you can watch this video and not “get your life,” maybe it wasn’t meant for you.

# Kanye West put to the test by a Kanye mess

**Mike Long**  
Contributing Writer

In the film *This is Spinal Tap*, fictional rock stars David St. Hubbins and Nigel Tufnel state there’s a fine line between stupid and clever. That phrase had been swimming around in my head over the past few weeks when the acclaimed producer-turned-rapper-turned-superstar-turned-fashion designer-turned-2020 presidential candidate Kanye West released his new album *The Life of Pablo*.

The last year has been a giant three-ring circus on Kanye’s front with four album title changes, countless track list changes and more Twitter rants than any stable individual has any right to have. Every new piece of information about the new release continued to build on the complex tapestry of brilliance, tackiness, coolness and pure ego that makes

up our image of Kanye West. With everything surrounding the new album, Kanye West has cemented his position as the defining musical artist of our time, for better and for worse.

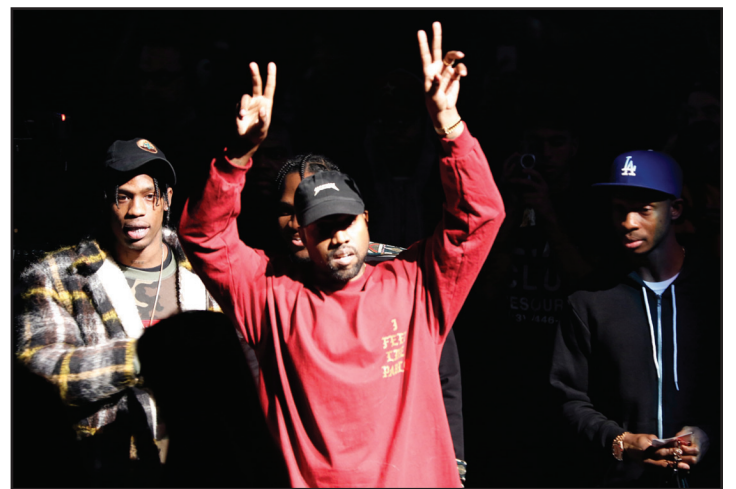
On one hand I will freely admit I am not the best person to comment on Kanye’s legacy, which Kanye would undoubtedly agree with given his recent call for white publications to not review his album. I am a straight white man, so I cannot fully comment on what it means to the African-American experience or how exactly his open misogyny reflects and refracts the complex patriarchal forces which shape contemporary society.

On the other hand, it doesn’t take a WGSS degree to call him out for his inexplicable and infuriating defense of Bill Cosby or his ill-advised Twitter beef with Wiz Khalifa, which served merely as a proxy war against

his ex, Amber Rose. As outrageous as he has been, he hasn’t said anything that would make a list of the top 25 most insensitive things said by musicians. His outrageousness and ego are defining features of his persona, but it hasn’t got him into trouble quite as much as his recent exploits. Maybe people are tired of Kanye’s antics.

Then again, Kanye’s defining brand has always been the fine line between cleverness and stupidity up to the point where the stupidity makes the clever parts seem better. In “Black Skinhead” off of his last album *Yeezus*, he instantly goes from bragging about his wardrobe to quoting Malcolm X. His multiplicity has always been the feature which makes him stand out.

The time leading up to a new Kanye album offers a ton of room to speculate. Will we get the soulful, humble Kanye like on *The College Dropout*? Will



Kanye West, above, has been a constant newsmaker in the last few weeks (Photo courtesy AP).

we get the thankful Kanye from *Graduation*? Will we get the grandiose auteur Kanye like on *My Beautiful Dark Twisted Fantasy*? Will we get the fearlessly abrasive Kanye like on *Yeezus*? This is not a review of *The Life of Pablo*, so I can’t comment on which Kanye appears, but from early reports, he’s all of those, yet doesn’t fully commit to any

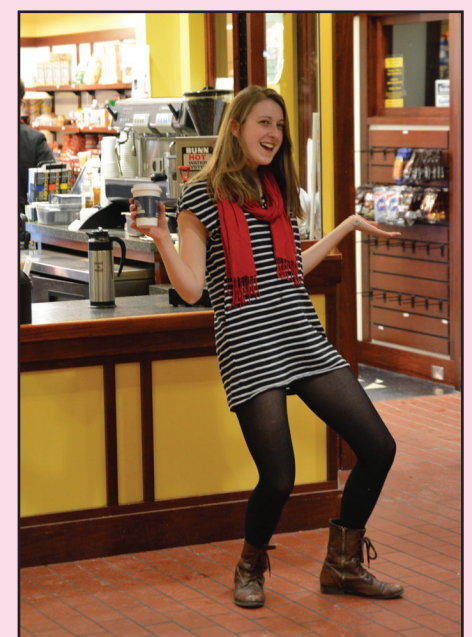
of them.

On *Saturday Night Live*, Kanye premiered two songs and did something strange. He was on stage the whole time, but seemed happier to let his collaborators steal the show. The new Kanye might be one who takes a step back and lets the madness unfold. I guess we couldn’t expect anything less.

## WoosterStreetStyle: Showcasing personal style on campus



Allie Haines '16 (top left) has a great outfit that contrasts perfectly with the wintry background. Maybe it contrasts a little too perfectly. Like I'm not trying to insinuate that Ms. Haines controls the weather but I'm not NOT trying to insinuate that. Look, all I'm saying is that she looks really fashionable and if she also happens to be a goddess whose rules over rain and snow, that's just incidental.



Shelby Bretschger '16 (top right) is rocking a gray sweater dress, military boots and tights that almost look warm enough for this winter weather. You know who else looked cold? Venus when she came out of that clamshell thing in that painting, but she was super naked and never would have made Woo Street Style, even though their postures are kind of the same. Either way, you're a deity, Shelby.



Carolyn Webster '19 (bottom left) looks significantly happier in this picture than in the picture of her on page 8 (this is a not so subtle hint for everyone to flip there immediately). In all seriousness, she looks great in jeans, tall boots and a real hoot of an owl sweater. How terrible was that last joke on a scale of 1 to 10? Please still be my friend, Carolyn.



Kimberly Wooster '18 (bottom right) is looking warm and toasty in her green fur jacket and her knee-length black boots. Now there's an obvious joke in saying “HAHA OMG HER NAME IS WOOSTER” but we at Woo Street Style are more professional than that. Kimberly is more than a name. She is a human being with thoughts, feelings and emotions. She has a favorite food. She has a favorite movie. She has pet peeves, bad habits and opinions on politics. She is a human. And she looks damn good.

(Photos by Andrea Savatt and Will Owen. Captions by Michael Hatchett and Katie Cameron.)

# Basketball standout breaks records, almost didn't play

**Sheamus Dalton**  
*Sports Editor*

Lauren Hancher '16's 32-point performance in Wooster's 65-50 win over Hiram College last week helped the Scots to their second conference win of the season. She hit a pair of key 3-point shots to finish the first half and scored a layup late in the second to ensure a win for the Scots. For most players, it was an exceptional performance, but for Hancher it may have been the most memorable game in her career.

Her 32 points not only helped the Scots to an important win, but also solidified her spot in the all-time scoring list as the third-highest scorer in The College of Wooster women's basketball program history.

With 1,367 career points, Hancher is one of the best ever to play basketball for The College of Wooster. She has been a four-year starter for the Scots and has been a central piece of the team's offense during each of her seasons. She has a long list of incredible performances including 32- and 38-point games this season and a 40-point game last season that set the program's single-game scoring record. She sits second in the Wooster record books for career field goals made, and has two season-scoring totals in the top 10 of program history.

By the statistics alone, this is one of the most notable careers of any Wooster basketball player. However, it was a career that almost didn't



Lauren Hancher '16 has been a focal point of the Scots offense for much of her time at the College and now sits third in career points (Photo courtesy Woosterathletics.com).

happen. When being recruited by Wooster out of Sycamore High School in Cincinnati, she was getting more attention as a soccer player than as a basketball player. Hancher said that she was one of the best players on her school's soccer team but only a role player for the basketball team. This led her to search for recruitment from college teams as a soccer player rather than a basketball player. Even Wooster didn't give her much attention for talents on the basketball court.

"[Wooster] knew I was looking here for soccer," said Hancher. "And Coach [Ashley] Reid was the coach, and she didn't really pursue

me that much. Darren [Moore, the then-assistant coach for the women's soccer team] kind of recruited me for basketball for her."

Despite only being actively recruited for soccer, Hancher chose to attend Wooster with the hopes that she would be able to play both basketball and soccer. No one, especially not she, could predict the sort of career she would soon have as a Wooster basketball player.

In her first season on the soccer team, she was immediately an impact player, taking a starting role on the team by the end of the season. When the women's soccer team lost in the conference semifinals,

she joined the basketball team off an invitation to tryout for the team and a gentle push to play basketball from her head soccer coach, Gordie Brown.

The transition from soccer to basketball was difficult. Joining the team several weeks after preseason practices began was a new challenge.

Head coach Lisa Panepento said that Hancher didn't show her true ability in her first season.

"It was always a challenge to join the team three or four weeks late due to soccer season overlap, so it took her a while to find her niche on the team."

While Hancher continued to play soccer for the rest of her college career, she began to hit her stride on the basketball court during her sophomore season, she began to hit her stride. She recorded several performances during the winter that suggested she may be on track for a solid career. Hancher finished fourth in the conference in scoring that year, including a 29-point performance against Schreiner College. By the end of the season, she was Wooster's go-to scorer and one of the conference's most dynamic offensive players.

Panepento said that it was Hancher's junior year where she showed she could become one of Wooster's all-time greats. On Jan. 28, she recorded 40 points in a game against Hiram College, passing W Association Hall of Famer Katie Montague '99 for most points scored in a game.

It was a pivotal moment in her career that began her ascent into the Wooster history books.

"I was really invested in the game," said Hancher. "I honestly wasn't even trying to score that many points. It set in later that week when everyone congratulated me [that I set a school record]."

Many other potent scoring performances that season contributed to an average of 17.7 points per game, second highest in conference and sixth highest in program history. With 443 total points that season, she also moved to ninth in program history in career scoring with 983. Hancher entered her final season on the verge of solidifying her name as one of Wooster's best ever players.

This season, she has done just that. Hancher is averaging 17.5 points a game and is on pace to have over 400 total points on the season. She has scored double digits in points in all but three games this season, including her 38-point game against Ohio Wesleyan University in January and her 32-point game against Hiram last week. Her performance has been a fitting cap to her remarkable career on the basketball court, a career that almost never happened.

"[My success] means a lot to me," said Hancher. "You want to leave a legacy almost when you graduate, and I just want my legacy to be a positive one and impact the program positively. I feel like I've done that."

# Swim, dive break several records at NCAC championships

**Isabel Abarca**  
*Senior Sports Writer*

After a long three days of competition in the North Coast Athletic Conference Championships, the Wooster swimming and diving teams earned fourth on the women's side and fifth on the men's, a significant improvement from previous years.

The NCAC championship meet took place in Denison University's Trumbull Aquatic Center in Granville, Ohio, with 10 teams competing in the men's division and nine on the women's side.

Overall, there were two all-conference certificates earned by the Scots along with six new school records. Over the course of the three days of competition, there were numerous outstanding performances in individual events as well as in

team relay events.

On day one, the men's 400-meter medley relay team of Andrew Pfeuffer '16, Zackary Pool '16, Conner Gelwicks '17 and Garrett Layde '19 managed to earn all-conference honors with a third place, marking the first all-conference honor for this event in program history.

Alex Desotelle '16, Jamie Hibbs '17, Emma Fiske '19 and Jillian Sacogna '18 swam to fourth in the 200 freestyle relay. Maggie Layde '18 and Fiske also set school records in the 500 freestyle and 50 freestyle, respectively.

Sarah Litt '16 and Kalla Sturonas '19 came out on day two with impressive times. Litt earned ninth in the 400 individual medley, and Sturonas earned eighth in the 100 butterfly. Both women recorded top-10 times in the

Wooster record books in the events.

Brothers Connor Gelwicks and Cameron Gelwicks '19 joined Ryan Campbell '19 and Max Koch '19 in the 800 freestyle relay to earn fourth and break a 20-year-old Wooster record by three seconds.

On day three, Connor Gelwicks earned All-NCAC honors in the 200 backstroke, placing second. Layde broke another and the oldest-standing school record in the 200 butterfly on his way to seventh place.

Both the men and women showcased their talent this year at the NCAC championship and look toward the Kenyon Fast Chance Invitational tomorrow and the Div. III NCAA Championship meet in Greensboro, North Carolina, next month to make even bigger strides.



Wooster's women's swimming and diving team placed fourth while the men took fifth at the NCAC Conference Championships last weekend (Photo courtesy Woosterathletics.com).

## BEN'S BUFFOONISH BUT BOISTEROUS BABBLINGS

### Don't give athletes off-field preference for on-field performance

After winning Super Bowl 50, Peyton Manning has been the topic of a good deal of discussion.



BEN TAYLOR

As of this writing, he has not yet declared one way or the other whether he will retire prior to next season (which, let's be honest, he definitely should). His legacy is on the minds of many.

However, also present in the conversation is a story that has recently resurfaced: allegations that Peyton Manning sexually assaulted a trainer while in college. Shaun King wrote an article for *The New York Daily News* that has picked up a great deal of steam, and a variety of other outlets have now picked up the story.

*The Daily Beast* appears to have reported on the story at least two weeks prior to King's article in the context of a lawsuit that has been filed against the University of Tennessee for "creat[ing] a 'hostile sexual environment' through a policy of indifference

toward assaults by student-athletes," according to ESPN.com (quoting the lawsuit). In a clip from "Outside the Lines," ESPN also mentions similar lawsuits ongoing at Baylor University and Kent State University.

Manning's name simply joins a long list that already includes Jameis Winston, Jerry Sandusky and countless others as alleged or convicted perpetrators of sexual assault whose cases were handled differently (or at least allegedly handled differently in the cases of Manning and Winston) than would an ordinary case.

Moving beyond sexual assault, we can also look to names such as Greg Hardy, Ray Rice and Johnny "Billy" Manziel — players, specifically football players, who have either been convicted of domestic violence or had domestic violence claims filed against them. If we look further, we can see the history book of sports dotted with all sorts of violent incidents, from Latrell Sprewell's choking of P.J. Carlesimo to Jahlil Okafor's bar fight in Boston.

It's not just at the professional or college levels that we see this trend. From the nationally publicized incidents in Steubenville, Ohio, to

the not-so-national stories my dad tells of his tennis players skipping class and then expecting him to cover for them (he didn't), many athletes seem to expect special privileges beyond those to which they are entitled for playing a specific sport simply because they play that specific sport.

For me, these incidents, some recent and some dated, highlight the over-privileged position in which we often place athletes or athletic programs in our society. We laud and lionize the often truly extraordinary efforts of players on the court/pitch/field, but then make the mistake of assuming that good on-field performance ought to excuse off-the-field behavior.

I'm certainly all for giving student-athletes (and in this I would include athletes who take seriously the club sports in which they compete if there is not a varsity equivalent for that club sport and if the team is run in a manner similar to a varsity team) first dibs over spaces necessary to performing the activities in which they are involved. It's annoying when I try to play pickup basketball in the gym but two courts are taken by the basketball team, one by the volleyball team, the track

courts by tennis, and so on and so on, but they (in my view) have the right, as varsity sports teams, to use that space in order to fulfill the functions of the team.

At the same time, though, this should not mean that special treatment is allotted outside of such situations. At University of North Carolina at Chapel Hill, for example, many student athletes were found to have enrolled in a class that was essentially designed to do little more than boost the GPA of those who took it. (I should note, to my knowledge, I do not think that such special treatment takes place in the same overt manner at our school, but I would contend that there are instances where athlete bias causes some students to be treated less favorably than others. For example, if athletes are given essentially full control over a space when it is opened up to them, non-athletes should have similar control — over whether hoops and dividing nets are raised or lowered, for example — when the same spaces are opened up to them.)

That being said, I would also like to acknowledge that athletes, especially in moneymaking

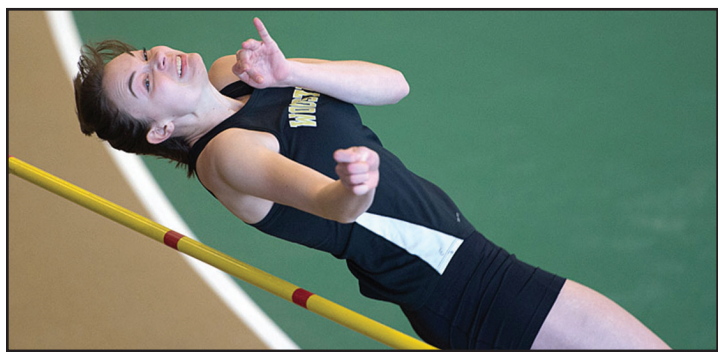
programs at the Div. I level, are caught up in a complex network of power relations in which they are often exploited at the same time as they are privileged. NCAA football makes billions each year on football, yet players can have their legacies tarnished and their careers effectively hampered for selling their own memorabilia or selling their personal autograph. God forbid they profit in any way from what belongs essentially and in perpetuity to the NCAA.

My overall point is simply this: we need to be careful in our thinking about athletes and athletics. While I love to watch sports, this does not mean that I (or we) ought to excuse the behavior of athletes off the field. We ought to hold them to a standard equivalent to the standards of greatness we expect on the field. Otherwise, we place them in a position of privilege that, despite all the talent in the world, they simply do not deserve.

*Ben Taylor, a Sports Editor for the Voice, can be reached for comment at BTaylor16@wooster.edu.*



## T & F place 12th at All-Ohio meet



Carolyn Webster '19, above, took third in the high jump at the All-Ohio Championships over the weekend (Photo courtesy Woosterathletics.com).

### Emma Woods Contributing Writer

The Wooster track and field team spent last weekend at Otterbein University competing in the Div. III All-Ohio Championships. Both the men's and the women's teams placed 12th overall.

Matt Margida '16 nabbed fourth place in shot put with a distance of 48 feet-2 3/4 inches, which came close to his 48 feet-7 1/2 inch personal best.

Margida, who currently holds the weight-throw record for the

school, was pleased with his own performance and the performance of the team.

"It was my best performance this year so far, so I was happy with the individual results," he said. "As a whole, I thought the team performed well. We had a number of people either place well or have good individual performances, and with the level of talent at this type of meet that's great to see."

Several other Scots had noteworthy performances, including Paris Nahas '16, Hilary

Coady '16, Emani Kelley '19 and Julia Higgins '19. These four composed the team that placed fifth in the 4x400 relay.

The women's team also had impressive showing from Carolyn Webster '19. The standout took third in high jump and ninth in the long jump.

On the men's side, Christian Golden '18 had a solid performance, placing ninth in the long jump.

Golden is optimistic about what this tournament means for him and the rest of the team as the season continues.

"In a championship meet like All-Ohio, you are competing against some of the best athletes, so it motivates you to elevate your game, and often produces greater results," he said. "If we continue progressing at this rate, we will definitely make some noise in the upcoming NCAC conference championship meet a couple weeks from now."

The teams' next competition is this Saturday, Feb. 20, at the Kenyon Fast Chance Invitational hosted by Kenyon College.

## Notable Numbers

**386**

3-pointers Golden State Warriors point guard Stephen Curry is projected to make this season. Currently, Curry makes 4.9 3-pointers a game. He is on pace to break his own NBA season record of 286.

**10**

Points by which The College of Wooster men's basketball team trailed Wittenberg University with under nine minutes left in regulation. The Scots won 99-86 in overtime. See Bite-Sized for more on the win.

**40**

Percent chance that Leicester City will win the Barclay's Premier League title. The Foxes currently hold a two point lead over second place Tottenham Hotspur with 14 games remaining. Leicester finished 14th last season.

**23**

Goals scored by Barcelona forward Luis Suarez through 23 games this season. Suarez has 13 goals in his last seven games and has had five hat tricks on the season. Cristiano Ronaldo trails Suarez in league scoring with 21.

**10**

Points scored by the Minnesota Wild in their last 19 games. This is a NHL-low since Jan 2. The Wild fired their head coach Mike Yeo Sunday and hired John Torchetti as interim head coach.

**107**

Number of unranked Div. I men's basketball teams that have defeated ranked opponents thus far in the 2015-16 season. This is the highest number through Feb. 13 in NCAA history.

## BITE-SIZED SPORTS

### HOCKEY SKATES TO PLAYOFFS

Today, The College of Wooster club hockey team will host its senior night and final home game of the season at 9 p.m. at Alice Noble Ice Arena. The Scots take on Wittenberg University, a team that they have dominated in their last three meetings. This season, Wooster has won nine of their 16 games and currently sit second in the College Hockey East second-tier open league standings. With their impressive performances this season, the Scots have qualified for the playoff tournament for the first time in program history.

Source: Sebastian Northrup '16

### BASKETBALL REBOUNDS TO WIN

The men's basketball team rallied late in the second half to overcome a 10-point deficit against Wittenburg University en route to a 99-86 overtime victory. The Scots led the Tigers 42-37 after the first but fell behind early in the second. Wooster fought back to take a 78-77 lead with 1:22 left in the game. A foul against Wittenberg with a minute left allowed the Tigers to tie the game and send it to overtime. The Scots dominated the OT period, scoring 21 while holding Wittenberg to only eight.

Source: Woosterathletics.com

## SHEA AND BEN'S QUICK PICKS

### This Week's Games

**SHEA (11-6-1)**

**BEN (13-4-1)**

#### NCAAM

2/20 · 3 Oklahoma at 10 WVU  
2/20 · 11 Miami at 5 North Carolina

Oklahoma UNC

Oklahoma UNC

#### SOCCER

2/14 · Man City at Chelsea  
2/16 · Palace at Tottenham

Man City Tottenham

Man City Palace

#### NBA

2/18 · Bulls at Cavs  
2/19 · Pacers at Thunder  
2/20 · Warriors at Clippers

Cavs Thunder Warriors

Cavs Pacers Warriors

# Voice Events

EDITORS IN CHIEF:  
MADDI O'NEILL  
MARIAH JOYCE

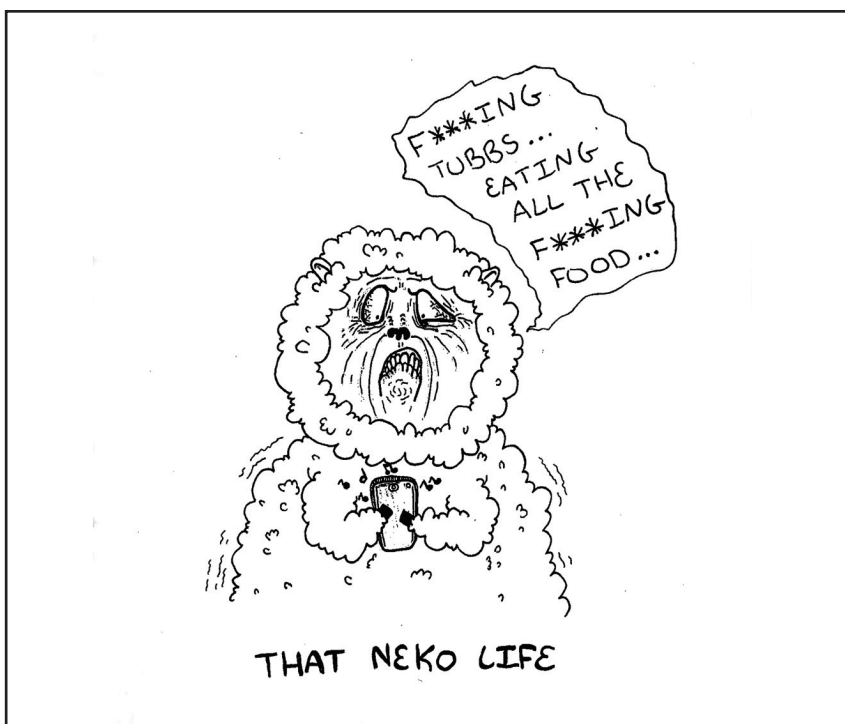
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Feb. 14	15	16	17	18	19	20
					5 p.m. Engaging men: a conversation about hookup culture Douglass Basement	10 p.m. Winter Gala 2016 Lowery Center
21	22	23	24	25	26	27
5 p.m. LARP Town Hall Babcock Lounge		11 a.m. PICTURE YOURSELF College of Wooster Art Museum	7:30 p.m. Civil rights speaker: Trinia Jones Lean Lecture Hall	6:30 p.m. Film screening: Salam Neighbor Gault Recital Hall	7 p.m. Black History Month poetry slam Douglass Basement	1 p.m. PICTURE YOURSELF College of Wooster Art Museum

## Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games to theatre productions can be found in the calendar above, with

additional information provided below if necessary. Campus groups can list events within the calendar for free. If you would like your group's events to be included, you can email Maddi O'Neill at [MOneill16@wooster.edu](mailto:MOneill16@wooster.edu). Separate advertisements on the back page are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus

community and to on-campus events. Events must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, etc. The Voice reserves the right to edit or reject any posts that we receive. Please direct comments or concerns to Maddi O'Neill '16 and Mariah Joyce '17. We always appreciate your suggestions.



Eva Kotsopoulos, a Staff Cartoonist for the Voice, can be reached for comment at [EKotsopoulos17@wooster.edu](mailto:EKotsopoulos17@wooster.edu).

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