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Wooster Voice

Published By the Students of the College of Wooster

WOOSTER, OHIO, FRIDAY, FEBRUARY 6, 1953



Volume LXVII

No. 12

Sections Put 150 Initiates Through Paces

Dr. Jordan States Aims For Religion-in-Life Week

Dr. Clarence Jordan, guest leader for Religion-in-Life Week which opens February 15, has written the Religion-in-Life Week committee that he hopes to "cut through the two thousand years of ecclesiastical accretions which have obscured the real fellowship which Jesus created, and to point up the significance of this fellowship for and in a generation such as ours. This approach will put an emphasis on both the personal and social aspects of the Gospel."

A Georgia farm boy, Dr. Jordan got his first pair of shoes at the age of 16, when he entered the University of Georgia. Four years later he received his B.S. in agriculture, then went on to receive his Th. M. and Ph. D. from the Southern Baptist Theological Seminary in Louisville, Ky. After four years of mission work in the Louisville slums, he founded the Koinonia Farm in Americus, Ga., where he has been for the past ten years.

Dr. Jordan reports that he has done more speaking than writing. His list of publications include a life of Jesus for high school students entitled Lord and Master, in two parts and a booklet entitled The Sermon on the Mount, an exposition on that passage of scripture. These may be secured from the American Baptist Publication Society, 1703 Chestnut St., Philadelphia, Pa.

Julliard Quartet Will Appear Here In Early March

The Julliard String Quartet will appear at Wooster on Friday, March 6. Highly praised by European and American critics, the quartet was founded with the aid of the Julliard Musical Foundation for the purpose of presenting great and lesser known works of the past as well as contemporary music.

The members, Robert Mann, Robert Koff, Raphael Hillyer and Arthur Winograd, belong to the ensemble faculty of the Julliard School. They have made numerous personal appearances and have recorded for Columbia Records, Inc.

Tickets for the performance will be sold by music students at seventy-five cents.

Music Events Calendar

- Faculty**
 - Feb. 8. Mr. John Carruth, Mr. Alan Collins, and Mr. John Diercks present the third of a series of faculty recitals.
- Girls' Chorus**
 - Feb. 8 The first of a series of concerts, at New Philadelphia.
 - Feb. 9. Secular and sacred music program for the Wooster Rotary Club.
 - Feb. 15. Concert to open Religion-in-Life week, at First Presbyterian Church.
 - Feb. 22. Concert in Chicago as part of tour to Cedar Rapids, Iowa.
- Community Concert Series**
 - Feb. 27. Carol Smith, contralto, guest artist.
 - Mar. 12. Philharmonic Piano Quartet.
- Special Events**
 - Mar. 1. Chamber orchestra featuring a clarinet duet with orchestra, composed by Mr. John Diercks, and a French horn duet.
 - Mar. 6. Julliard String Quartet from New York City.
 - Mar. 8. Symphonic Band concert.
 - Mar. 17. Men's Glee Club concert.
 - April 1. Choir concert.
 - April 3. St. Matthew's Passion, directed by Mr. Richard T. Gore.
- Student recitals**
 - Feb. 22. Marie Eby
 - Mar. 15. Adele Youel and Shirlee Cox.
 - April 13. Dorcas MacKay.
 - April 26. Ellie Hopkirk.
 - May 17. John Williams and Joanne Helwig.

Career Conference Speakers Planned For March Series

Mr. Paul Barrett, campus career counselor, has announced plans for a series of career conferences to begin on March 1. Bob Voelkel, Senate-appointed chairman, and his committee of departmental club representatives are working with Mr. Barrett to set up a three week schedule of speakers, panels, and other career helps.

Keynoted by the Feb. 25 chapel, the program of events will get under way Monday evening, March 1, when THE Corporation will sponsor a panel of six authorities in the banking, insurance, and accounting fields. At open meeting of the YWCA, the Chemistry club and the Sociology club, opportunities and requirements in each of these areas will be presented. Judge Carl Weygandt, Chief Justice of the Ohio Supreme Court, will speak for Congressional Club. Eight simultaneous panels for the women, on Tuesday, March 10, will deal with careers in nursing, speech therapy, religious education, business, physical education, and physical therapy.

Detailed printed programs will be distributed soon by the career conferences committee.

AEC Sponsors Grad Fellowships

Seniors majoring in chemistry or physics are eligible for Atomic Energy Commission — sponsored graduate fellowships in radiological physics for the 1953-54 school year.

Basic stipends for fellows is \$1600 per year, with an allowance of \$350 if married and \$350 for each dependent child. University tuition and required fees will be paid by the Oak Ridge Institute of Nuclear Studies, which administers the program for the AEC.

Additional information on the program may be obtained from science department heads or direct from the Institute at Oak Ridge, Tennessee.

Things Aren't as Bad as They Seem Dept.



"They Only Keep Him To Be Hellmaster"

Gum Shoe Cast Selected; Ticket Sales Announced

by Don Reiman

Despite Abe Lincoln's prominent position next to the chapel, it is probably safe to say that the student body of the college is equally as impressed by George Washington, whose birthday means a holiday from classes and a high spot in the school year: the Gum Shoe Hop. Originally a dance, the Hop has in recent years become a student-produced musical comedy.

"Manhattan Melody", the "Hop" this year, will begin a four day run in Scott Auditorium on Wednesday, February 25, at 8:15 p. m., with succeeding performances Thursday, Friday, and Saturday nights. Tickets for Wednesday will be 60 cents and 75 cents for the other nights, according to Frank Cook, business manager. Tickets will go on sale at 9:00 a. m. on Monday, February 16, at the Student Senate room.

Students are reminded that they are each entitled to one free ticket to the production upon presenting a Senate Activities card. Those men who will have dates can pick up both tickets by presenting both cards.

This year's winning script was written by Bob Chang and is a panoramic view of life in New York City. While the story follows the careers of several main characters, individual sketches afford views into up-town night clubs and life in Greenwich Village. Singing and dancing are used to a wider extent than has been true in recent Gum Shoe productions.

Cast in the leads of the production will be Bill Caskey as Larry, a young man trying to break into show business, Julie Null as Merrill, his sweetheart, Fred McKirachan as Brad, Mab

Two members of the faculty have filed petitions for city offices in the primary election to be held May 4. Mr. Joe Bindley of the political science department has filed for mayor, and Mr. William Schreiber of the German department is running for a place on the board of education.

Bousman as Chris, Gil Bloom as Allan, and Joanne Hunke as Shelly. Of the six leads Mr. Caskey and Mr. Bloom will be well remembered for their sterling performances in "Sing out, Sweet Land". The other four stars will be relatively new faces, Miss Bousman being a freshman, the others sophomores.

In supporting roles we find such familiar names as Jim Jolliff, Scott Craig, Peg Batterman, and John Kirk. Diane Lawrence and Joyce Ferguson will sing blues numbers. Featured as male dancers will be Art Louch, Ed Smith, Paul Davies, and Stu Hills. One hilarious episode features Miss Batterman and Mr. Kirk doing a take-off on grand opera.

"Manhattan Melody" is being directed by Sylvia Ramsey. Miss Ramsey, a junior residing at Holden Hall, has been actively associated with previous Gum Shoe productions as well as with the Little Theatre. She has had dancing roles in Hops, and did the choreography for "Sing Out, Sweet Land" along with Ruth Peterson. Miss Ramsey, and Miss Peterson will again collaborate on choreography for this production, just one more note to assure us that this year's Gum Shoe Hop will be better than ever.

SFRC Briefs

- The clause of the SFRC constitution giving the body judiciary functions has been stricken out, by vote of the faculty.
- The Inter-Club Council and the Men's Association have been asked to see that clubs and sections destroy file papers, (notably English themes), excluding examinations.

Pledges Donate Labor To Help Boys' Village

Wednesday night marked the opening of a new adventure in education for 150 underclassmen who were pledged this week to the eight active sections on the hill. And "Arts and Culture week" got off to a flying start, as the baggy-eyed apparitions that once were students made their dismal appearance in classes on Thursday and today.

Delegate Discusses NSA Membership, Aims And Purpose

by Sarie Litle

If you have never heard of NSA, you should. You support it. Your Student Senate pays dues each year to hold membership in the USNSA and also in the regional NSA. The Senate sends delegates to the National Congresses and to the regional meetings; you may wish to become a delegate when you see what the organization is and for what it stands.

NSA IS STUDENT GOVERNMENT. The United States National Student Association is an organization of college student bodies, represented through their student governments. It was created to serve the long-existing need for a representative inter-collegiate organization designed to serve the American student community, and to promote students' interests and welfare.

Its aims and purposes are outlined in the preamble to its constitution in which the association is dedicated to: maintain academic freedom, stimulate and improve democratic student government, develop better educational standards, improve student welfare, promote international understanding, guarantee to all people equal rights and possibilities for education and foster the recognition of the rights and responsibilities of students to the school, the community, humanity and God, and to preserve the interests and integrity of the government and constitution of the United States of America.

In future issues of the VOICE, we shall attempt to set forth the actual and practical program sponsored by the NSA, and to show how Wooster students can take advantage of, and make worthwhile, their membership.

Barrett Reviews "My Island Home" In Union Tonight

Tonight at 8:15 in the music room of the student union, Mr. Paul Barrett, career counselor, will review My Island Home, popular autobiography written by his Grinnell College school mate James Norman Hall. According to literary men like James Michener, Hall will probably be remembered as the last of the great essayists, and certainly as the author of many masterpieces of the tropics.

My Island Home, source of the theme for Mr. Barrett's recent chapel talk, "A bird in the bush is worth two in the hand," is the story of an Iowa farm boy who worked himself through Grinnell College, became a social worker in the south and in the slums of Boston, cycled through Great Britain, served as a pursuit pilot in World War I, and finally discovered an island of solitude, Tahiti, where he could do his dreaming and writing, and where he and his good friend Charles Nordhoff wrote Mutiny on the Bounty, and Men Against the Sea.

The WSGA is sponsoring the review.

A new note has been added to the festivities this year by the Men's Association, with the inauguration of "Help Week" policy that will give pledges a constructive job to do in addition to chores for their section masters. This year the men are making repairs and doing construction work at Boy's Village, about 5 miles east of Wooster near Smithville.

Faculty members have volunteered their services as supervisors, and the college bus will be used to transport the men to and from the project.

The following men joined the sections indicated:

FIRST SECTION: John Eberly, Jim Smith, Tom Johnson, John Young, Frank Storch, Bob Hass, Dick Lamborn, Ron Hendee, Bob Huff, Bob Christy, Dave Lewis, Jim Mahan, Joe Kisabeth, George Taylor, and Dave Decherd.

SECOND SECTION: George Hillocks, Pete Mortensen, Gary Wilson, Norm Morrison, Ward Barr, Robert R. Smith, Chuck Salzer, Robert M. Ward, John Lamb, Leon Shmorhun, Dick Watts, Bob Marshall, Ebe Blakeman, and Bill Osborne.

THIRD SECTION: Don Dunning, Bob Buchanan, Lester Lockwood, Keith Henry, Bill Neilson, John Mann, Peter Crosby, Jerry Carlisle, Ed Moore, Jim Cooper, Paul Davies, Bruce Coen, John Whitney, Steve Burgess, Myron Lord, Dick Adams, Phil Pomeroy, Bob Black, Dick Roeder, Ken Boyer, David Vandersall, O. B. Skinner, George Brewer, and Clark Weygandt.

FOURTH SECTION: Pete Zonneville, Stan Frey, Chuck Zenzie, Noel Franks, Lee Lybarger, Don Reiman, James Bennett, Tom Sanford, Evan Davis, Harris Cohen, Hobart Campbell, and Broni Zajbert.

FIFTH SECTION: Paul Martin, Gordon Clark, Roger Carnahan, Don Morris, Tom Bing, Dick Hackenbricht, Lon Price, Jim Wittchell, Scott Craig, Robert McGuire, William Kardos, Dick Baragry, Bob Weaver, Ted Hole, Bill Humphries, and Eugene Falck.

SIXTH SECTION: Harry Sturland, Steve DeMar, Virg Musser, Alan Patterson, Fred Sutton, Jack Kelley, Dick Miller, Ron Walsh, Chuck Schneider, Jim Lang, Dave Wolf, Bruce Slater, Glenn Donnell, Dick Craig, Dwight Miles, John Coleman, Terry Phillips, Jack Munsee, John Ballantyne, Nick Varkonyi, Roger Rasooli, and Rod Matter.

SEVENTH SECTION: Dale Karp, Chuck Smith, Richard Stefanek, Bob Humphreys, Bill Stoops, Bob Galazia, William Morse, Charles Morton, Bill Whiting, Bob Thompson, Stewart Strickler, Bruce Stuart, Wesley Kehl, James Schumacher, Jim Loehlin, Jack Pozenel, John Youel, Ben Wetter, John Muir, Lewis Mollica, Ed Cairns, Jim Bennington, and Jim Bader.

EIGHTH SECTION: Dave Hunn, John DeCamp, David Jameson, Dick Boston, Eugene Huffman, Jordan Dickinson, Frank Merrill, Bob Matheson, Ed Triem, Bill Crawford, Bill George, Paul Alexander, Allen Wollenberg, Ron Herrett, Bob Slep, Chris Ray, Dick Curtiss, Frank Hull, Warren Crain, Bill Sutherland, Ralph Shilling, Dan Collins, Dave Groth, and Donald Keen.

Rocket Authority Lectures In Scott On February 12

Dr. Willey Ley, leading world authority on rockets, space ships, man-made satellites and interplanetary travel, will lecture to a Wooster audience on February 12 at 8:30 p. m. in Scott Auditorium.

Dr. Ley, who was born in Berlin in 1906, studied at the Universities of Berlin and Konigsberg in East Prussia, concentrating on paleontology, astronomy and physics. He was, from his early high school days, fascinated not only by all aspects of scientific fact, but by the history behind scientific discoveries. This appreciation of scientific history is one of the unique features of his books.

He had planned to become a geologist until he became interested in theoretical work being done on rockets and space travel.

(Continued on page four)

OUR VOICE

Life To The Dead Spots

There's music in all things, if men had ears.
Byron

According to the writer of the letter to the editor in the right hand column, "art should be lived with." Why?

In a sense, all life is art of some kind; in another, art is that which is visible to the eye in painting, sculpture and architecture; we speak of art here in its intermediate sense of the fine arts. One branch of the arts is music, the purest form of which we shall use as our example in attempting to determine why art is important enough to be lived with; what applies to music applies, in general, to the plastic arts.

A liberal arts education or a history major are sometimes hard to explain, but we don't believe music will be unexplainable until men no longer feel. Its value is so frustratingly hard to define in our Practical Age when everything must have a visible effect and a cash value. Music is so subtle and so personal. But we know it has something vitally to do with life.

Among other things, life is experience. And music, with the other arts, clarifies and intensifies that experience which is already there, however blurred. Music gives life to the dead spots of experience.

Music is, rather than is about, experience. It expresses adjectives better than any dictionary; it is more vivid. Harshness and sweetness and contrast and vitality and gentleness and even spatiality are understood through music because music gives the quality itself, not a cold analysis.

Experience is felt; it involves emotion. But in music the emotions are subtler and finer than those of actual experience because music picks out the essence.

Essence is universal. When we listen to genuine music we each discover within ourselves our part of the universal. We participate in a wider experience, an experience which is not merely ours.

The emotions unite men; so music is really a most social art. We may be one of a thousand people who hear beauty or anger or power or love or sorrow or joy in the same music at the same time. We are bound to the other nine hundred and ninety nine people in our experience of a common emotion.

The emotions are the same; the ideas are unique. As men are united in feeling, they are separated by intellectual opinion and conviction.

So in this crowd of a thousand people there are a thousand associations. There are a thousand different angers or a thousand different pleasures. The experience is shared; but it is personalized by each listener.

It is not too much to say that music can cultivate in us the ability to share many experiences and to comprehend diversity.

Music does more than clarify and intensify the emotions; it gives vent to them.

Pounding on the piano, listening to power in music, or composing are three of the most effective ways to use up bitterness or hurt or anger, or even an excess of happiness.

Watch the faces in the audience during an orchestral climax or the crescendo of a great oratorio. Music allows faces to say unashamed what we would never utter.

There are those who say that music is an escape because it lets man forget himself. Rather, it lets man forget his outer shell for a time so that he may search for his inner and truer self.

And some remind us that art (be it music or painting) bakes no bread; it is "futile dissipation." The answer is obvious: man cannot live by bread alone.

He cannot live without ideals, for it is the ideal in the universe which preserves the good. In its creation and in its enjoyment, music furnishes symbols of that Good Life the moralist preaches about and the practical man works toward. It shows the potential of the universe.

It idealizes by flashing in a single instant the essence of beauty, of the supernatural, of form, of love, of the moral idea, of truth. Music is a source of power to see and appreciate the world as it is and life as it ought to be.

We are at the mercy of our temperament, our prejudices, and the moment when we judge any art. Yet from the cradle to the grave our ears are bombarded with sounds and our eyes drawn to sights; there is much we do not hear because we do not listen and much we fail to see because we do not look.

When so much is available for the taking 'tis a pity not to appreciate, and a foolishness not to choose the best when there is a choice. Books, courses, discussions in polite society are all very worthy as means of learning to listen to and to judge music, to look at and judge art. But habitual listening for the pure sake of listening, and observing for art's sake alone, does a good deal toward establishing empathy with the different branches of the fine arts, toward learning to distinguish between profundity and triviality, and toward proving that the fine arts are not limited to the wealthy, to museums and concert halls and to those with plenty of leisure. The process involved seems a rather necessary part of a liberal arts, or any, education.

The music room, complete with a girl to find requested records and push control buttons, should never be empty. And how many students not enrolled in art classes visit the exhibits? And how many have noticed the works of art that are around the campus?

Future issues of the VOICE will present impressions of the art exhibits and articles on such varied subjects as jazz, modern dance and ceramics. We do this in support of the theory that "art should be lived with."

We believe that culture is simply "the power to appreciate."
—J. L.



"Boy! Has the librarian got a false impression of me!"

HIM

by Joy Hadaway

It would be a long ride. The half-open window roared at me, pushed against my face, and yanked at my hair. I shut it quickly, and as I rubbed the greasy blackness from my hands I felt the sudden closeness of the noises inside the bus.

HE sat down in front of me, and I watched HIM. I looked at HIS swollen, crooked face and HIS big, irregular teeth. I almost did not like HIM, but HIS shirt was white and smooth, and HIS glasses were not too thick.

HE turned and stared at the elderly businessman who sat down on the empty seat beside HIM. A tall, precise old man with a brief case — the kind of man who commutes every day and always leaves his newspaper on the bus.

HE spoke to the elderly man. "Aren't you warm with that jacket on?" Friendly, yet almost too low: timid.

"I beg your pardon." The elderly man leaned closer.

HE repeated the question. "I still don't hear you."

HE tried again, still scarcely moving his lips.

The elderly man understood this time. "Oh, no! I don't mind a jacket. Anyway I'm going into the city. I never feel right going into the city without a jacket." He spoke to the smooth, white shirt rather than to the man.

For a moment they were silent.

It was the elderly man who began again. "Well, the weather's been pretty good, hasn't it? But it looks as if it might rain. Yes, I expect it will probably rain, and we certainly can use it. We really can't complain with all the warm days we've been having." It was the careful kind of conversation strangers get acquainted with.

"I suppose you're going to work in the city, too?"

"No."

"But you work, don't you?" The elderly man looked at him carefully.

"I," and then a little too quick-

ly, "I'm going to look for a job."

"You've worked before, though, haven't you?"

"Yes. I was working for the street company. You know — sweeping. But I didn't like that. And for about a month, I worked in a factory. But it wasn't—it didn't—" His voice trailed off.

"There are plenty of good jobs. The best thing for you to do is to go straight to the Ohio State Employment Office on East Third St. They'll find you a place."

"But I—Maybe you don't know, but—they couldn't. You see, I'm short of mind."

It was suddenly quiet. Then the elderly man spoke, but it was a different, careful conversation. "I'm glad you were so frank with me. The place for you is on a farm. You know, lots of farmers need help. You'd enjoy yourself with all the sunshine and fresh air."

HE looked at the elderly man gratefully and said simply, "I've thought of that."

"Where do you live?" Overly-concerned and charitable.

"I help my sister at home."

"Do you go out of the house much?"

"Sometimes I ride the buses, and I go for walks."

"To church, I imagine?"

"No—" The back of HIS neck was shiny with perspiration.

"Don't you go to church?"

"Yes, on Sundays."

"You're a Catholic, aren't you?"

Another fact.

"Yes."

"What church do you go to?"

"The Sainted Virgin on West Ninth. You know, it's right off—"

"Yes, Yes, I know. Father Bushman is there. A nice man. Everyone loves him."

"Is that your church?"

"No," said the elderly man, "but I've been there. I've been to most of the Catholic churches. I go to church three times a day. Before breakfast, dinner, and supper, and I feel better right along."

It was hard for HIM to listen.

"I always have this with me, too. I'm never without it." He

(Continued on page four)

YOUR VOICE

Art Should Be Lived With

Dear Sir:

While waiting in Babcock the other day, I was interested in trying to analyze what struck me as the very impersonal atmosphere there, and I was struck by the fact that there are no paintings on the walls. The furnishings in the lounge are excellent, and the vivid green rug has a happy aspect, but these are not enough. I missed the creative and live qualities of good paintings. I don't know about the other dormitories, but I have the feeling that there is a general lack of art around the college buildings.

The art department has been most active in bringing us excellent exhibitions; but these are housed in upper Galpin, and I would hazard the guess that not very many students outside the art department visit these exhibits. And after all, art should be lived with. Wouldn't paintings be more of an accepted and necessary part of our lives if they were placed where we couldn't help but see them? Awareness of color, form, and line . . . a discernment that otherwise might not be acquired . . . would be fostered in this way. The cultivation of an appreciation of art should not be limited to students taking art courses; it should be a part of the general atmosphere of the college.

Providing good paintings for the college buildings is certainly feasible. In the first place the art department has a good lending library of art. Students who are already interested now profit from this collection; but surely the whole population of a dormitory could also profit from it. If enough suitable paintings cannot be acquired from this source, there are many fine reproductions of good modern painting available at reasonable cost.

I was much impressed last spring on a visit to the Beall Avenue School. This is a dark, drab building; but I got an immediate feeling, before I ever entered a classroom, that here was a place where people were working in an active and alert atmosphere; and I got this impression because of the careful selection of colorful (but inexpensive) reproductions that lined the staircase and the hall.

If money for such a project at the college is not available, why not hang in the dormitories paintings which have been done by students, these paintings to be selected by a jury of students and members of the art department? The ideal, of course, would be to provide enough money so that the art department could build up a permanent collection that could be enjoyed by generations of students.

Art should be a part of everyday experience and thought, and I feel that this is not sufficiently recognized at Wooster.

Sincerely yours,

Rosamond P. Walcott
(Mrs. Robert Walcott, Jr.)

We'll Never Know

Oh, for crying out loud! What's all this growling about, "student maturity" vs. compulsory church? Let's face it—we'll never know when and/or if we have become intellectually mature men and women. That decision lies historically with posterity. The real conflict apparently is whether we are willing to or capable of—comprising Ego with God.

N. T. Varkonyi

The Other Half

by Jane Budrow

"Half the world does not know how the other half lives."

Rabelias, Gargantua

You can travel too. There is no reason why the desire and the opportunity to see new countryside and to meet other interesting people should be reserved for the few who have no better way to spend their millions than by traveling. Every year more young people hit the road in search of something new. You'd find it worth joining them.

Expense must not be a deterring factor; there are so many cheap ways to get around. Hitch-hiking usually proves more interesting than dangerous, although caution is necessary here as in everything else. Many work their way across the states or plan summer jobs in far-off places of interest. European travel is cheaper than you think it is, if you are willing to rough it. Once in Europe, you should do as the European youth do: bike or hitch-hike, buy and cook your own food, and sleep in hostels for about thirteen cents a night.

As youth, our supposed job is to learn, and the road is a fasci-

nating book through which we can learn geography, sociology, psychology, languages, history, & geology, to name but a few subjects. It is invaluable for independent study.

Our plea is that you seriously start to plan that trip which has been so long a daydream. Make time to take it now while you're young enough to do it cheaply and easily. If you really will, there is a way to do it.

Through this column, written by students and faculty who have travelled and lived in different parts of the United States and in other countries, we hope to guide you to successful traveling by telling of the life, social conditions,

(Continued on page four)

Wooster Voice

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WOOSTER VOICE SPORTS

Scrawls of Ivy

by Ivan Preston

IN THE JANUARY SIXTEENTH ISSUE of this paper a letter by Dave Woodward challenged all campus organizations, and especially the VOICE, to take part in bringing the student body "into a more conscious realization" of the "problems which are facing the human race today." He complains, and rightly so, that "the majority of Wooster students are too involved in their own social, intellectual, and personal dilemmas" to pay attention to these important issues. I agree with him, and since his ultimatum is directed at myself as well as at everyone else I want to point out what the realm of sports, which is so often denounced by people in high places as a time-waster and corrupt influence on high school and college youth, offers to each one of us as a part of our over-all education at Wooster.

FOR AN ANSWER better than my own I went to Athletic Director Mose Hole. I asked him to tell me if he could just how the physical education department meets and answers Woodward's statement: "does his (the Wooster student's) education prepare him to meet the world sufficiently? I think not!"

"IN THE FIRST PLACE," Mose began, "this letter seems to imply that if a student doesn't get a good education he may blame the school for it. He is wrong; he must blame himself, for a person doesn't have to go to college to become educated. The college is simply the place where he can get it most easily because it offers him more of the equipment for acquiring an education than he can find any other place." For Mose the object of one's life's training is to sell yourself to other people, to train your body and mind so that they may make the adjustments necessary for learning to live happily and successfully with other people. This emphasis upon others has to come through experience, for we don't really learn except through experience.

WHERE DOES SPORTS COME INTO THE PICTURE? "All right," Mose answered, "Athletics help men adjust themselves for later life by teaching them to meet and overcome obstacles, and to learn the meaning of co-operation and subordination of desires for the good of the group. On a small scale athletes face the same problems as those of nations trying to live in the same world with each other—when they make mistakes they get in trouble, so they have to learn not to make mistakes." Mose has always claimed that his department doesn't build character. Instead, it uses what the boys bring to school with them, giving it a chance to develop through a fellow's own efforts and often bringing to light qualities which were hiding under the surface all the time.

"EVERY PERSON," HE BELIEVES, "needs to have some means of being important, and the athlete, even though he doesn't continue in sports when he leaves school, has still gained an amount of self-confidence from his playing that will convince him that he can accomplish as much as others when he makes the attempt. I know many such fellows who had no idea of their potential ability in selling themselves to the outside world until they gained the confidence which comes from a successful sports career."

BUT WHY THEN, I ASKED, has sports been given such a dim view by so many people? What can be said to the man who asks why a college's sports receive so much more publicity than any other of its features? Does Mose feel that the physical education department's importance may be measured by the proportion of space and time that it receives in newsprint and on the radio? "No," he admitted, "I have always considered my field as only one of the parts of a student's education, neither more nor less important than any other. I don't ask for the publicity! We get it because the papers want stories that people will read, and refuse to waste space on material which people aren't interested in. The biology and history departments simply can't provoke the excitement which readers get from learning about the new record my ball players set the other night. Competition and comparison provide fascinating news, but how can the chemistry department of Wooster compete with the chemistry department of Denison? They can't, so they don't make news."

ANOTHER PROBLEM, ACCORDING TO MOSE, is that sports writers have an unfortunate tendency to bring out the bad as well as the good in sports, obviously for its sensational news appeal. This gives athletics a bad name it doesn't deserve. "After all," he says, "the poor influence is not the sports that harm people, but the people that harm sports. It's what's wrong with people that hurts, and this is the problem of every type of endeavor the world over."

FINALLY, THE MAIN DIFFICULTY is that the advantages of athletic training are too often intangible. No blue book examination can discover a fellow's willingness to co-operate, and no true-false test will determine how well a man can handle the obstructions that lie in his path. "But you'll find that our athletes are all doing well," points out the man who has coached many of the fathers of present-day Wooster students. "In fact, as a group of people they are as successful as any other group which leaves the college. And the main reason is just because they have acquired a great amount of the knowledge of human nature."

AS HE FINISHED Mose again pointed out that one can get an education without going to college, but that no one can become educated without attention to his own efforts—in other words, just plain work. This, then, is our answer to why some students go through school without growing up very much. It may be true that the college often doesn't help as much as it could, but the final answer is that they, themselves, just don't try.

Third, Fifth Lead Intramural Leagues

Third Section in the Kenarden League and Fifth's Phi Delt's in the Trolley League remained in undisputed possession of their first place positions in intramural basketball games played since semester vacation.

Third holds the top mark of all intramural teams with eleven successive victories, while the Phi Delt's record shows nine wins in nine games.

In Douglass League action, beginning on January 29, Teams 2, 4, and 8 share top honors with similar marks of two wins and no losses.

Third's victories since vacation include a 49-30 decision over Fourth, a 37-33 win over Sixth, and a 47-34 victory over Second. Fifth continued in the runner-up spot with wins over Sixth, 73-30, and Eighth, 52-40. In other games Seventh won from Second, 44-34, and lost to Eighth, 48-38. First was defeated by Fourth by a record high score of 100-14, and lost a forfeit to Sixth, 2-0.

In a single game after vacation the Phi Delt's trimmed the Cue Balls, 52-33, while their closest rivals, the Rabbits, went down before the Sigs, 25-22. The Sigs also whipped the Maulers, 35-31, who lost to the Arabs, 34-20. The Tri Kapps handed the Kappa Phis a defeat, 40-33, but won against the Cue Balls, 37-22.

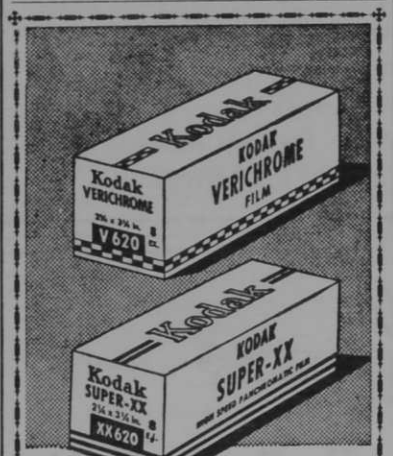
In Douglass action "2" beat "1", 45-27, and "7", 43-36; "4" defeated "3", 35-23, and "1", 37-22; and "8" won from "7", 41-39; and "5", 42-37. "6" was victorious over "1", 58-40, but lost to "5", 24-22, and "3", 32-28.

STANDINGS

KENARDEN LEAGUE	
III	11 0
V	9 1
VII	5 4
II	5 5
VIII	4 5
VI	4 7
IV	2 8
I	0 10

TROLLEY LEAGUE	
Phi Delt's	9 0
Rabbits	7 2
Tri Kapps	5 4
Arabs	4 5
Sigs	4 6
Kappa Phis	3 6
Maulers	3 7
Cue Balls	2 7

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WAA Sports Slants

by Pat Taft

Co-Rec night, which was held in the gymnasium last Friday, January 30, turned out to be a big success, with over 200 people attending. The volleyball games in the cage drew a large crowd. Students began playing volleyball at 8:15 and continued until 11:15, giving Nat Johnson and Bob Beidler, referees, little rest. Swimming, ping-pong, badminton and bridge were just as enthusiastically played.

The door prize, a gold fish, was to be given to the club, section or dorm having the largest representation on a percentage basis. Congratulations to Fourth Section!

A word of thanks goes to all those who made this event possible, and to those who, by attending, made Co-Rec night a success.

MARIETTA SCORING

Rhamey, f	4	4	12
Shearer, f	15	6	36
Gustin, c	6	2	14
Holt, g	2	5	9
Felty, g	3	0	6
Morris, f	2	0	4
Siskowic, f	4	3	11
Voelkel, f	2	0	4
Tunison, f	0	0	0
Gregg, c	0	0	0
Ewers, g	0	2	2
Stoner, g	1	0	2
TOTAL	39	22	100

DOUGLASS LEAGUE

2	2	0
4	2	0
8	2	0
3	1	1
5	1	1
6	1	2
7	0	2
1	0	3

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Martin and Lewis

WEDNESDAY
"OUTCAST OF THE ISLANDS"

THURS.-FRI.-SAT.
"THE GOLDEN HAWK"
and
Carlton Heston in
"THE SAVAGE"

Scots Set Record With 100-64 Win

Pounding out their first hundred-point basketball game in the history of the school, the Wooster Scots romped over luckless Marietta College 100-64 last Saturday night in an Ohio Conference championship contest.

The Scots, who won for the seventh time in eleven games, set another record for the Severance gym floor when the two teams scored a total of 164 points, breaking the previous record set here on December 13 when Wooster defeated Albion 94-66, and watched stand-out scorer Keith Shearer break two individual records and tie a third during the evening.

Shearer's performance included scoring the most points ever made in a single game at Severance gym, 36, although in 1938 Nick Frascella, playing with Wooster at Ashland, scored the Scots' all-time high of 38. Shearer also made 23 of his points in the first half to establish another Severance gym record; Frascella holds Wooster's all-time halftime mark by getting 27 in the same game at Ashland. A Frascella mark tied by Shearer is for total number of field goals in a single game, 15.

Wooster's highest scoring game in history, including away games, was its 99-94 victory over Otterbein earlier this season, when a total of 193 points were made.

Marietta opened the game with the conference scoring leader, Mark Davis, in the line-up, but when Davis and his teammates were swamped under a 31-15 first quarter they were removed and another squad was used to put on a full court press. The defensive measure held Wooster to 20 points in the second period, but they still held the lead, 51-29. Davis went home without a single point.

During the third quarter, while

Wooster worked up to a 77-44 margin, the official scorers mysteriously failed to record a free throw sunk by Shearer. From that point on the score board remained a point behind the actual total, and when Bill Stoner scored Wooster's final basket to register 99-64 victory few people in the crowd knew that a new record had been set. The Scots' previous high of 99 had been set on March 8, 1949, against Allegheny in Severance gym, and was tied in this year's Otterbein game.

Shearer, who figured in most of the evening's action, did another scoring trick by out-pointing his opponents for several minutes early in the game. When a time out was called with the Scots leading 19-9 and 3:45 remaining in the first quarter Shearer had already piled up a total of ten.

The Scots' shooting percentage for the evening was 41; Marietta connected on exactly one-third of its shots.

Last night Wooster played a conference game at Granville against Denison University. Tomorrow evening at eight the Scots meet Ashland College in a non-conference contest.

In Saturday's preliminary game the Frosh whipped Millersburg, 62-52, with Bill Humphries netting 18 points for top honors.

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Other Voices

by Pat Blosser

The University of Akron, according to the Buchtelite, is considering adopting a kangaroo as the university's mascot. Football coach Cochrane wants to equip the kangaroo's pouch with a zipper to symbolize the Zips' football team.

The University of Cincinnati is recruiting their mascot, Mr. Bearcat, from the student body. The News Record urges anyone who is not a senior to try out and advises that, "Each contestant should have some tumbling ability and possess an aggressive personality."

Anybody here want to get out the Scottie head and wear it at the basketball games?

The Pitt News reports that the students there have come up with a novel way to raise money for the campus Chest Drive. Student leaders will shine shoes, the services of several faculty members will be auctioned off, and fraternities and sororities are baking cakes and cookies to sell. The only thing worrying the bakers is whether or not they will have to eat all of their products which they don't sell.

From Ohio State comes news about the OSU yearbook. This year it will be called "The Talking Makio" because in each issue of the 650 page volume will be a 15 minute 45 RPM record. The recordings will include the campus chimes, selections by the marching band, and excerpts from speeches by campus leaders. It would seem that the business staff should be able to make the sales quota this year.

This should probably be in the "Scrawls of Ivy" but here is why Kent State sticians say that their

football team could beat Michigan State, ranked the nation's No. 1 team. Their ideas are interesting, if not logical.

Kent beat Western Reserve by six points. Reserve lost to Toledo by one point—giving Kent State five points over Toledo. Toledo beat Ohio U. by two points, upping Kent's total to seven points over Ohio U.

Ohio U. beat Bowling Green by 19 points, piling Kent's lead up to a 26 point edge. Bowling Green toppled Ohio Wesleyan by 45 points, giving Kent 71 points over Wesleyan. Ohio Wesleyan beat Case by one point, giving Kent a 72 point advantage over Case.

Case lost to John Carroll by 40 points, cutting Kent to 32 points over Carroll. John Carroll lost to Dayton by 21 points, reducing Kent's point lead to 19. Dayton lost to Miami by 14 points. Kent would then beat Miami by five points.

Miami defeated Marquette by one point, meaning that Kent would have won over Marquette by at least six points. Marquette defeated the team of Boston University by 21 points, bringing Kent's lead up to 27 points.

Boston lost to Syracuse. Syracuse defeated Penn State by 18 points, giving Kent 32 points over Penn State.

Penn State lost to Michigan State by 27 points, but this still gives Kent a five point lead over Michigan State.

So it is easy to see that Kent State University has the top football team. They say they are ready to prove it but think that, through fear, Michigan State would probably refuse to play.

MORE ON

The Other Half

(Continued from page two) education, culture, political situation, people, and helps for travelers in other parts of the world.

The German youth are true wanderers. Each summer bicycles crowd the roads; camping places and the huge hostels overflow. Every child with two days to spend sets out to see something of his country. His most valuable equipment is his song which is often all he has to give.

The hostel may be an old castle, an unused bunker left from war days, or the loft of a country barn. Black bread, cheese, and milk are staple diet and cheap warm meals are usually obtainable at the hostel.

I stumbled into the Nuremburg hotel late one afternoon. I was eating my dark bread and thick soup when I heard an English voice. I hurried to investigate and discovered that the voice belonged to a girl from New Zealand who was talking with an Austrian. Another American joined us before long. Next to us was a "French" table, and beyond that, two Italians were exchanging ideas and gestures with some French students.

The girl from New Zealand had saved two years toward her trip to Europe. She was hitch-hiking and living on bread and milk, waiting to reach friends and a letter from home containing money. The Austrian was Sweden-bound on a motor scooter.

The American fellow (a junior at East Lansing, Michigan) had hitchhiked through the United States and Canada and now was in Europe for

MORE ON

Ley Lectures

(Continued from page one) In 1927 Dr. Ley became one of the founders, and later was vice president, of the German Rocket Society. After Hitler's advent in Germany, he left for an extended vacation in England, came to America in 1935 and is now an American citizen.

In this country, Dr. Ley has been science editor of New York newspapers, a research engineer for the Washington Institute of Technology and consultant to the Office of Technological Services of the Department of Commerce. He is a contributor to many scientific and popular publications, including Look, Saturday Evening Post, Collier's, and Natural History. His books include Days of Creation, The Conquest of Space, and Rockets, Missiles and Space Travel. He is a technical adviser to a television series.

According to Dr. Ley, we now have the information and the engineering skill to realize without delay a revolution in rapid transport and to create interplanetary bodies for the advancement of travel, communications, and scientific research.

the second summer, this time following the music festivals and hearing the best artists on the other side of the Atlantic. He had worked in the post-office during Christmas vacation and in the student union on Saturdays to earn the \$400-\$500 which his summer cost him.

These are but samples of what can be done by those who want adventure and variety. It takes little more than initiative to make our childhood travel tales realities.

Tickets On Sale

Tickets are still available for the Saturday night performance of "The Enchanted Cottage." Bill Caskey's independent study play. Performances begin at 8:15 tonight and tomorrow night, in Scott Auditorium. Ticket price is fifty cents.

MORE ON

Him

(Continued from page two) took the rosary from his pocket and toyed with it, letting the blue beads slip between his fingers as he talked.

HE watched it, wanting to understand.

"You remember that now, Go to church every day. Pray. To be with God is to be happy. My wife died several years ago, but I don't play around with other women and things like that. When I'm not at work, I'm in the church. Now you—"

But it was time for them to get off. The elderly businessman got up, a charitable smile as his goodbye.

Through the smudged window I saw the pigeons in the gutter scatter as the bus stopped. As HE stepped down from the bus, HE reached out childishly toward them, and smiled as one fluttered over HIS head for a moment.

The elderly man walked away quickly.

There are always pigeons on the street.

Spanish Club Elects Officers

Jean Martinetti was elected president of Los Amigos, campus Spanish club, at its January meeting. Other officers are Jordan Dickinson, vice president; Ruth Treadwell, secretary, and Stuart Hills, treasurer.

Miss Josephine Scheffels will tell in Spanish, of life in her native country of Argentina at the club's next meeting Monday, February 9.

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