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The Wooster Voice

VOL. CXXXII, ISSUE VI

A STUDENT PUBLICATION SINCE 1883

FRIDAY, OCTOBER 5, 2012

"The mind is not a book, to be opened at will and examined at leisure. Thoughts are not etched on the inside of skulls, to be perused by an invader. The mind is a complex and many-layered thing." — J. K. Rowling

Wooster hosts Global Queerness Conference

The four-day conference features scholarly speakers, films, comedy shows and hip-hop performances

Wyatt Smith
Features Editor

The College is currently hosting the Global Queerness Conference, a four-day event exploring sexuality from an international and interdisciplinary perspective. The conference features scholarly presentations, film, personal narratives, comedy and performance art.

The conference's keynote address will be given by Cherríe Moraga, an accomplished writer and a pioneer in sexuality studies, on Friday at 8 p.m. in Freedlander Theatre. The event also features two keynote performances. E. Patrick Johnson's one-man show about Southern, black, gay men on Friday at 4 p.m. in Freedlander Theatre. Stand-up comedian Marga Gomez, the self-proclaimed "best queer comic in the world" will perform Saturday at 8:30 p.m. in Lowry Center Dining Hall.

The conference began last night with student panels, a transgender issue awareness presentation and a lecture by Kristin Russo and Danielle Owens-Reid, the writers of "Everybody Is Gay," a humorous blog that deals with issues of sexuality.

"This conference really puts Wooster on the map ... [as a] college committed to addressing diversity and inclusivity" said Christa Craven, assistant professor of anthropology and chair of the women, gender and sexuality studies program.

The conference was conceptualized

and organized by three Wooster faculty members; Assistant Professor of Theatre Jimmy Noriega, Visiting Assistant Professor of Sociology and Anthropology Abigail Adams and Assistant Professor of Communication Ahmet Atay.

"We've been meeting regularly," said Adams, "sometimes several times a week, especially with the conference looming large. Really this is a collective effort."

Noriega, Adams and Atay first discussed the idea last February and received a college grant in April to fund the conference. The five months since have been filled with developing panels, lining up speakers and other logistics.

The scope of the Global Queerness Conference has grown beyond any of the organizers' expectations. More than 100 people will present in one form or another, with some coming as far as Austria.

"The response has been tremendous," said Noriega. "It's encouraging, it's motivating and it's energizing to see that people want to speak about queer issues."

On Saturday there will be a LGBTQ Athletic Forum. After interviewing many potential panelists, Noriega selected the forum's four athletes based on their activism and relevancy to Wooster. That night, a dance party will be held in Lowry Center.

Six Wooster students are presenting papers at the conference; Kailey Schwallie '13, Celeste Tannenbam '13, Maria Janasz '14, Janna Haywood '14, John Wu '15 and Christina Bowerman



The four-day Global Queerness Conference takes place this weekend featuring a variety of activities and speakers (Graphic courtesy Heather Fitz Gibbons).

'13. Wu, an international student from Singapore, spoke yesterday on discrimination against effeminate men in the Singaporean army, an organization he is familiar with due to his country's mandatory two-year military service.

Wu first learned about the scope of alternative gender and sexual identities in college through conversations with professors and friends.

"It's something that's definitely out of my comfort zone," Wu said, referring to his presentation. "Singapore still [has a] conservative culture. We still see things as a dichotomy; male and female."

"[The conference] shows the

willingness of The College of Wooster to seek diversity not just in students, but also in academia," said Bowerman, whose presentation relates to her Senior I.S. about masculinity in the Ex-Gay movement.

The conference coincides with "Out in October," an annual event held by Spectrum, Wooster's LGBTQ student organization. Spectrum is hosting two events this weekend, "Everybody Is Gay" and a performance by the transgender hip-hop group "F to Embody," which were included in the conference's program.

The two main sponsors of the con-

ference are the Office of the President and the Center for Diversity and Global Engagement. Nancy Grace, the director of the CDGE, praised the event for its "sophisticated and realistic presentation."

The conference also has its own intern, Justin Kalinay '13, who helps the faculty organizers any way he can. As a member of Spectrum, Kalinay reached out to LGBTQ organizations at local universities and convinced many of them to send attendees.

More information about the Global Queer Conference, including its schedule, can be found online at globalqueerness.voices.wooster.edu.

Students apply for EPA grant

Rain gardens planning to improve the community's water quality

Emily Timmerman
Editor in Chief

Five Wooster students have applied for an EPA (Environmental Protection Agency) grant to help reduce the quantity and improve the quality of storm water runoff in the city and on campus. While still in the application process, their green infrastructure project would create at least one rain garden to be built on the east side of campus. A second is planned off-campus at Jaycee Park.

The city of Wooster has been under intense scrutiny by the EPA, and has received a citation for dumping overflow from the water processing plant into the local watershed. Previously, the city's wastewater treatment plant was discharging water into Killbuck Creek, that surpassed the permitted level of contamination, and there had been repeated cases where the discharged water was not sampled and analyzed to check for contamination levels. As it currently stands, the city is paying a \$10,000 fine for these repeated violations to the Clean Water Act.

In addition to the EPA citation, storm water runoff is resulting in a significant amount of erosion south

of the College due to the inclined elevation. The storm water runoff has also resulted in flooding.

The rain gardens that the team hopes to create would combine biotic and abiotic remediation pathways to accomplish quality-improvement of the water, while optimized the absorptive capacity of the soil to reduce overall storm water flow. In addition, Iron-Osorb (Fe-Osorb) will be incorporated in the rain gardens and will help to extract additional pollutants from the water.

"The college is positioning itself as a leader in environmental infrastructure," explained Christine Kasprisin '14. "The project will help educate town and campus community members as to the importance of storm water management ... [and] will also provide a venue for further research on advanced storm water management practices."

Zachary Harvey '14, the team leader for the project, explained that the group has been working with Campus Grounds Staff to find a place on campus for these gardens, specifically considering locations "that will have impact, but will also be in line with the master plan." They are considering the east side of the new PEC,

but all planning is still in preliminary stages.

The group also includes Galen Cobb '14 and Ben Glor '15. They are being advised by chemistry professor Dr. Paul Edmiston officially, and psychology and environmental studies professor Dr. Susan Clayton secondarily.

The grant is part of the United States EPA Campus RainWorks Challenge, a project marketed to both undergraduate and graduate level students. Teams are invited to submit a proposal for a site on their campus showing how managing storm water at its source can benefit the campus community and the environment. Winning teams will receive a monetary prize. Their faculty advisors will also receive funds to conduct research on green infrastructure. The deadline for submissions is Dec. 14, and winners will not be announced until April 22, meaning their plans here on campus would probably not be implemented until next fall. First place prizes amount to \$2,500 for the student prize and \$11,000 for Green Infrastructure Research, and second place prizes are \$1,500 for the Student Team and \$8,000 for the Green Infrastructure Research.

P. Graham Dunn Country Harvest Festival



(Photo Courtesy Best of Ohio's Amish Country).

Whitney Siders
News Editor

This weekend, Oct. 5 and 6, the factory store P. Graham Dunn will be holding its 2nd Annual Country Harvest Festival. The two-day festival will host a variety of local talent, artisans and crafters. Visitors will be able to peruse booths of home-made goods and treats. Along with seasonal snacks, the festival will also feature fall-themed

activities and entertainment such as pumpkin carving, apple bobbing and hay rides. P. Graham Dunn is a factory store located in Dalton, OH, 13 miles east of Wooster. The store produces wall decor, home furnishing and personalized gifts.

For more information about the P. Graham Dunn Country Harvest Festival, visit the website: www.pgrahamdunn.com, or contact the store: (866) 922-0306.

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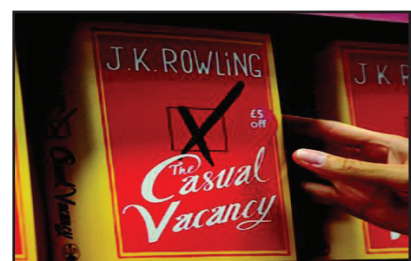
▶ Laura Merrell '15 points out the importance of following global news during the election.

FEATURES



▶ Anna Duke '15 breaks down the rushing and pledging processes for Greek groups at The College of Wooster.

ARTS & ENTERTAINMENT



▶ Libba Smith '13 reviews J.K. Rowling's new book geared towards adults, "The Casual Vacancy."

SPORTS



▶ Guest columnist Dan Groves '15 discusses his problems with the kickoff rule change in the NFL and NCAA.

MEMBER
2012-2013



Drawings by Emily Bartelheim Temperatures from AccuWeather.com

<p>Saturday 10/6</p> <p>51°F</p>	<p>Sunday 10/7</p> <p>50°F</p>	<p>Monday 10/8</p> <p>60°F</p>	<p>Tuesday 10/9</p> <p>63°F</p>	<p>Wednesday 10/10</p> <p>60°F</p>	<p>Thursday 10/11</p> <p>59°F</p>	<p>Friday 10/12</p> <p>58°F</p>
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BITE-SIZED NEWS

STATE

First lady visits Ohio on first day of early voting

First Lady Michelle Obama spoke in downtown Cincinnati's Duke Energy Convention Center on Tuesday, the first day of early voting in the swing state. Mrs. Obama told the crowd of supporters that every vote counts since the November presidential election will be even closer than 2008's race. She broke down the numbers, clarifying that four years ago her husband won Ohio with 262,000 votes, or 24 votes per precinct. She urged the crowd of more than 3,000 to get out to the polls.

Source: ohio.com/news

NATIONAL

U.S. car sales are the highest since 2008

In September, more cars were sold in the U.S. than at any other point in the last four years. Overall, car sales were up 13 percent from one year ago, according to Autodata, a sales tracker, putting the sales at slightly under 15 million vehicles. This tops auto sales forecasts. The rate is even higher than the increased sales that resulted from the government's program "Cash for Clunkers" three years ago. Sales rates haven't been this high since February 2008 when a surge in gas prices caused a subsequent decrease in auto sales.

Source: cnn.com

INTERNATIONAL

Deadly Hong Kong ferry crash kills 38

The night would end tragically for the passengers who set on the evening ferries in Hong Kong's harbor to watch fireworks in celebration of China's National Day. Two ferries collided Monday night causing one vessel to flip, throwing passengers into the water. An estimated 38 people died in the accident. Rescuers pulled 123 from the water and searches continue for the countless people who are still missing. Passengers only had moments to escape.

Authorities are investigating what caused the crash. Seven crew members have been arrested on suspicion of endangering passengers. This collision is Hong Kong's most deadly boating accident in over 40 years.

Source: CNN.com

While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to voice@wooster.edu.

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Stop by the office on Tuesdays after 4 p.m. or email the Editors in Chief, Emily Timmerman and Lee McKinstry, at voice@wooster.edu.

Students gather for a "Day of Action"

Obama supporters spent last Saturday canvassing to show their support the president

Anya Cohen
News Editor

Eleven College of Wooster students gathered at the Wayne County Obama campaign headquarters on Saturday for a "Day of Action for Obama." The students were joined by Wayne County locals who have regularly contributed to the Obama campaign.

While many of the community volunteers spent the day phone banking, all of the Wooster students were broken into pairs or groups of three, given a list of 60 names and addresses and sent out to canvass the Wooster area.

"Canvassing helps us to get a consensus of what the polls look like for the area," said Molly Young '13, who works as a fellow for the Wayne County campaign for Obama. "It also gives us an opportunity to educate community members on how Obama has changed the life of Ohioans and how people can get out to vote early."

The students canvassing had a loose script that posed questions to the residents such as whom they planned to vote for in the upcoming election, whether they were interested in early voting and if they would be willing to get involved with the Wayne County campaign for Obama.

While some of the residents were happy to see young people involved in the support of politics, others seemed disinterested or even angry about having canvassers come to their door.



Students and Wayne County locals gathered on Saturday to volunteer for the local Obama campaign (Photo courtesy AP).

"Because Ohio is such an important state in the election, residents are so tired of being bombarded with emails, phone calls and people knocking on their door," said Young. "A lot of people say 'no, let me get on with my life.' But there are also a lot of people interested in the election and interested in talking to people about it."

Educating community members about the candidates and registering them for early voting are the main goals of the Wayne County campaign for Obama. By registering people to vote early, the campaign hopes more votes will be cast in the overall election.

Another goal of the Wayne

County campaign for Obama is getting college students in the area registered to vote in the state of Ohio.

"The reason that Ohio went blue in the 2008 presidential election is because of how many college students got out to vote," said Young. "We have the power to sway this election too."

After all of the students had returned from canvassing, the "Day of Action" concluded with a buffet lunch for all volunteers. While the volunteers ate, John Maglio, a Democratic candidate for Ohio State Congress, spoke about the importance of getting people out to vote in the upcoming election.

Elliot Flautt '13, a volunteer at the event, enjoyed the opportunity to volunteer his time to the campaign.

"I liked that it provided an easy opportunity for an inexperienced volunteer like myself to get involved in the Obama campaign right here in Wooster," said Flautt. "In some small way, I do believe that my volunteering this weekend made a difference."

For those interested in getting involved in the Wayne County campaign for Obama, phone banking takes place from 6 to 8 p.m. every Tuesday and Thursday at the Organizing for America headquarters, located at 135 North Bever Street.

On the lighter side...



(Photo courtesy usnews.ncbnews.com).

Couple arrested for possession of guns, drugs and alligator

New York Police arrested a couple for allegedly having illegal handguns, drugs and an alligator in their Brooklyn home, according to authorities.

Charged with criminal possession of a weapon, Alisa Volpe, 25, and Michael Volpe, 32, were taken into custody Monday. The pair was also charged with criminal possession of a controlled substance and for possessing an alligator, which is prohibited in New York.

According to the New York Daily News, Police discovered the 3.5-foot alligator while executing a search warrant at 5:30 a.m. Police also reported that Michael Volpe has had four previous arrests, including a weapons-possession charge.

SECURITY BRIEFS

DISORDERLY

9/23 — 12:30 a.m.
Off campus/Stibb St.
Victim reported being pushed at a party by a suspect who had allegedly been drinking.

9/28 — 12:30 p.m.
Lowry Center ext.
Suspect refused to show ID when questioned.

9/30 — 1:30 a.m.
Babcock Hall
Suspect lied to SPS during alcohol incident.

PROPERTY DAMAGE
9/24 — 9:35 p.m.
Miller Manor
Broken window found, cause unknown.

THEFT

9/26 — 3:50 p.m.
Holden Hall
Victim reported parking permit stolen. Suspect stated he found it and put in his car.

9/28 — 2:51 p.m.
Lot 14/Kenarden
Victim reported items taken from car.

FIRE ALARM

9/25 — 1:00 p.m.
Armington Hall
Hair straightener activated the alarm.

9/26 — 9:40 p.m.
Bissman Hall
Burnt popcorn caused the alarm.

9/28 — 3:07 p.m.
Holden Hall
Possible cigarette smoke caused the alarm.

VANDALISM
9/29 — 7:50 a.m.
Lowry Center
Someone put soap in fountain.

9/30 — 12:46 a.m.
Rickett House
Witness reported window broken in house. Suspect reported that she tripped and fell into glass.

9/24 — 1:07 p.m.
Andrews Hall
Witness found graffiti on chair and door.

9/30 — 12:10 a.m.
Lowry Center
Graffiti in men's room.

ALCOHOL

9/29 — 12:09 a.m.
Kenarden Lodge
Suspect, 21, drank too much, taken to Student Wellness Center.

9/29 — 12:31 a.m.
Calcei House ext.
Possession of alcohol outside, underage.

9/30 — 1:00 a.m.
Pearl Ave.
Stopped by WPD for possession of alcohol.

9/30 — 1:30 a.m.
Babcock Hall
Two suspects admitted to drinking. One suspect admitted that the alcohol was his.

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Published Weekly on Fridays**Editors in Chief:**

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Keep global news in focus

It's October in an election year. Obviously, it's an intoxicating, exciting time, especially on a college campus. Many students are about to vote in a presidential election for the first time. The lead up to the debates and their aftermath, along with the constant stream of Romney and Obama ads on YouTube, have left my head spinning.

I will admit to being swept up in the fervor and frenzy of election season, concentrating on taxes and healthcare and many other important issues that are being discussed by candidates. But I realized that I was so concerned with the presidential election, that I ignored

what was happening globally in the news. I was forgetting America's involvement in other nations. I'd also forgotten what was going on in other countries such as the ongoing situation in Syria and the unemployment crisis in Europe.

Syria's struggle represents an issue of global impact that still has yet to be dealt with effectively and needs our attention as a major international concern. Just this last week, the Syrian Foreign Minister accused the United States and France, among other countries, of terrorist activities by giving arms and cash to the rebels in Syria. While we all make crucial decisions about who should lead our country for the next four years, we cannot cast aside the current state of global affairs that the

U.S. is a part of. International politics impact our country both now and in the future.

While we rightfully fret over America's economic situation during this election, the European Union's similar concerns are a potent reminder that economic issues are widespread and shared by many other countries. Unemployment in EU nations has been on the rise since last summer, with around 25 million people currently out of work. While Obama or Romney discuss lost or newly created jobs in Ohio in their flashy YouTube ads, do not forget the state of the global economy and its connection to our own. One country's economic downfall can certainly lead to another, and Europe is in bad shape right now, not to mention the problems already facing our own economy.

As the election draws closer, voters will be considering issues of great significance, which should be coupled with a recognition of America's dealings abroad and what is going on in the world around us more generally. America's unfinished business in the Middle East and ongoing global concerns such as Syria or the economic issues in Europe cannot be ignored until the election is over. Because of the problems happening in this country, an awareness of what is occurring on a global level incredibly important as the election continues. While the election will come and go, global affairs will not.

Laura Merrell is a Viewpoints Editor for the Voice and can be reached for comment at L.Merrell15@wooster.edu.

HAVE AN OPINION?

Viewpoints would love to hear what you think about current events and issues — from campus developments to global news to the election. If you're interested in writing, email us. If you would like to comment on what you have read here, express your opinion on our website at thewoostervoice.spaces.wooster.edu.

THE VOICE WELCOMES LETTERS TO THE EDITORS!

Letters cannot exceed 350 words in length and must be received by the Voice by 5 p.m. on the Monday before Friday publication. All letters must observe standard spelling and grammatical rules and include contact information. The Voice reserves the right to proofread and withhold letters. Please send letters via email to L.Merrell15@wooster.edu and IBenson14@wooster.edu.

The music scene needs affection

Wooster is known for its quirky traditions: bagpipes, I.S. Monday, President Cornwell's vespa, filling the arch



KYLE SMUCKER

with snow, that one thing the football team does, etc. Some are more visible and become part of how the college brands itself (we like sports and we don't care who knows) while many other traditions go under the radar (or are eliminated from the Wooster quirk canon). One of the traditions you won't find plastered on the front page of wooster.edu is our student music scene, a scene with a rich history and talented musicians, all dressed up with nowhere to jam.

Most of my best Wooster experiences have involved music — from recording original songs in my room with friends to sharing the stage with Best Coast and Reptar as a part of folk-rock juggernaut The Vageniuses, led by Jane Siegel '13, from bluegrass jamming under Kauke Arch to playing destructive house parties as half of brogaze/bro-fi power-duo No 5th Grade (download our album, I beg of you). These experiences have all existed primarily independently of any student club, organization, official music ensemble or administrative support. They're the kind of thing that probably won't fit

anywhere on my resume, despite the effort I put into it and the satisfaction I get out of it.

But while our underground music scene is truly grassroots, it exists in an arid landscape, devoid of fertilizer. We need a little support from the administration and some better organization from the students involved. To improve the music scene, making it accessible to the student body and more fun for everyone, we need: first, places to practice, and second, places to perform.

Getting band practices off the ground is a nightmare on Wooster's campus if you don't happen to live in a program house. Outside of the formal group practice room in Scheide, which is booked out by official groups like the jazz ensemble, there isn't anywhere for student bands to practice with decent equipment. We are forced to grovel at the feet of those with program houses at the risk of waking the neighbors (and napping housemates). I've been on both sides of the equation and it's not fun for anyone.

Second, performance spaces are limited. There doesn't seem to be a place to play in town (although I did have the good fortune to play at The SoMar Wine Bar, which I recommend doing if you ever have a chance). Otherwise, musicians are relegated to Covers or Battle of the Bands at the UG — and don't get me started on the sound equipment in the UG, a

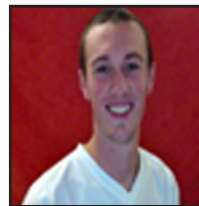
tired joke our visiting comedians have started repeating almost verbatim. Best case, we play an odd house party with 15 watt bass amps and rag-tag drum kits — parties that are typically busted by security within a few minutes of the set. And don't you dare bring Common Grounds into this. No.

Wooster needs to recognize the underground music scene as a legitimate tradition. As a first year, I was inspired by student bands like Red Wire and the original Covers crew — and today I'm part of similar bands that I'm proud of, and we are now passing the torch to underclassmen. Square-table types got a huge bone thrown their way with the "Almighty Mecca of Abs" aka "the Blue Powerade Dome" aka "the Scot Center." It's time the circle types got a little of that sweet tuition cash — and it wouldn't take much. It's time for an informal practice room/performance space to be established in Scheide, it's time for the UG to renovate its music equipment. Also it's time for a student run program house primarily for informal student performance groups to perform and practice in. Only a couple of us on campus play bagpipes — but I could name about a hundred guitar players, drummers, rappers, singers and keyboardists who could use a place to share their music.

Kyle Smucker is a staff writer for the Voice and can be reached for comment at KSmucker13@wooster.edu.

Please, more Madison, less Marx

It's incredible to me when I'm in a political discussion and the individual I'm conversing with argues for the U.S. to turn to socialist or even Marxist policies as a viable option to allow for economic growth. I argue that the current problems with our economy lie



BRYCE BENEFIELD

in the absence of economic liberty, not the inequality of our system (which is the problem socialist and Marxist policies attempt to correct). I consider the inequality of our economic system a symptom of overregulation by redistributive policies. More regulation equates to higher startup costs, and more overhead. What I argue for lies in the principles of free markets and economic liberty endorsed by the likes of James Madison or Alexander Hamilton. Let's use the stock market as an example of this overregulation and invasive government involvement.

In 1929 on Black Tuesday, our relatively young and newly industrialized stock market crashed. This crash wasn't the first, and shouldn't have been a surprise given the fact that when it happened the stock exchange was one of the few around. In addition, it was beginning to adapt to changes in the market, i.e. industrialization, and the creation of the Federal Reserve in 1914 under Woodrow Wilson's oversight. After the 1929 crash, the public realized that the market had been manipulated by individuals and

organizations not held accountable by law for their actions, as well as their monetary policy. We began a process of regulating our markets in an attempt to keep the sharks of the stock exchange from devouring smalltime investors. It can be argued that a lack of regulation was the cause of Black Tuesday, but our market is no longer an unregulated beast adjusting to a new monetary structure. Our modern stock market is a mess because it's now overburdened by a multitude of various public subsidies such as the

We've never had this many restrictions, extraneously complicated taxes, penalties, subsidies, permits and inconsistencies before.

mortgage banking system and the auto-industry, trade restrictions such as the restriction of health insurance companies selling their services across state lines, and the continuously growing, and therefore diluted, dollar.

The resulting problem with our stock markets is that with all of this red tape, inconsistency and restriction, other nations have a huge advantage in our markets. Tariff-free doorways into our markets through free trade agreements with coun-

tries like Mexico and Canada leave us at a disadvantage. By handicapping our domestic businesses and opening the doors to free trade we have increased the amount of competition within our markets. The increased competition drops prices, but puts our home-team businesses at a disadvantage unless we tax our foreign competitors in a similar way. The American stock markets are comprised of our domestic businesses, so when the stock market isn't even keeping up with population growth, the problem isn't the stock market, big business or even our foreign competitors; it's the rules we force our businesses to abide by and the absence of rules we ask our competition to follow.

The reason I argue for more Madison and less Marx is because since the 1930s we've been wrapping our entire economy with socialist red tape. We've never had this many restrictions, extraneously complicated taxes, penalties, subsidies, permits and inconsistencies before. Socialist ideals, not economic liberty, are putting us at such a disadvantage. The stock market won't be worth anything more than it is now until the businesses that it's comprised of are allowed to operate within a set of rules and regulations that ensure no one gets hurt, but until it allows our home-team companies a competitive edge.

Bryce Benefield is a staff writer for the Voice and can be reached for comment at BBenefield15@wooster.edu.



Gus Fugitt is the lead illustrator for the Voice. He can be reached for comment at GFugitt13@wooster.edu.

Greek life 101: rushes, bids and pledging *All you need to know about C.O.W. fraternities and sororities*

Anna Duke
Senior Features Writer

The start of October marks the beginning of rush season for the Greek groups on campus. With all of the dates and flyers, rush season can be overwhelming, especially for the students who are new to Wooster's unique Greek system. To help reduce confusion, here are some of the most popular questions asked about Greek life on campus.

What is a "rush"?

Rush is a slang term for recruitment. Each Greek group hosts rushes to meet and get to know the students who are interested in going Greek. At Wooster, each organization hosts two rushes where anyone who is interested in joining can come. After two rounds of rushing, there is an invite-only third rush. Rush is a great time to see if you could picture yourself as a member of that group.

What does it mean to get a "bid"?

After all three rushes have taken place, each group discusses which students would be a positive addition to the group. Usually, this is a tedious process and takes many hours. When a group decides which new members they would like to join their organization, they give them a "bid," which is an offer to join. When a student receives this bid, they are able to accept, deny or defer the bid to join that fraternity or sorority. Deferring a bid is like deferring a college admission; you are able to postpone it for a year. This year, bids are distributed on Sunday, Nov. 18.

Many students rush a Greek group, but not every person who rushes gets a bid. "I recommend that [the person] should rush again the next year," said Theta Alex Dereix '14, "but often times not getting a bid turns out to be okay because it forces people to go out of their

comfort zones and gives them time to broaden their horizons and try something that they wouldn't have done because they were in a Greek group."

What comes next?

After accepting the bid to a group, new members will go through a process called "new member education" or "pledging." This is not to be mistaken with hazing, which is illegal for any fraternity or sorority to do anywhere in the country.

"Pledging is about getting to know the group and its history," said EKO Arielle Cerini '15.

If I go Greek, will I only be friends with other Greeks?

The Greek community makes up roughly 15 percent of the students on campus. Many Greeks feel that they can have Greek friends and non-Greek friends. "If you want to go Greek and your friends don't, you just have to put the time in and make it clear that they are also a priority," said Olivia Gregory '14, an Alpha Gamm. "I think the most important part when going into a Greek group is to not lose the friends that you made freshman year."

Do all of the Greek groups get along with one another?

"Overall, all of the groups get along well," said Xi Chi Stephen Ryan '13. "Comparatively to the [national groups on bigger campuses] we get along much bet-

Fraternity/Sorority	Letters	Nickname	First Rush	Second Rush
Alpha Gamma Phi	ΑΓΦ	Alpha Gamms	Oct. 2 6-7 p.m.	Oct. 25 8:30-10 p.m.
Beta Kappa Phi	ΒΚΦ	Betas	Oct. 10 7-8 p.m.	Oct. 23 7-8:30 p.m.
Delta Phi Alpha	ΔΦΑ	D Phi A	Oct. 3 7-8 p.m.	Oct. 23 7-8:30 p.m.
Delta Theta Psi	ΔΘΨ	Thetas	Oct. 9 6-7 p.m.	Oct. 29 7-8:30 p.m.
Epsilon Kappa Omicron	EKO	EKOs	Oct. 4 6-7 p.m.	Oct. 24 8:30-10 p.m.
Eta Pi	ΗΠ	Chetas	Oct. 1 7-8 p.m.	Oct. 24 7-8:30 p.m.
Phi Omega Sigma	ΦΩΣ	Omegas	Oct. 3 8-9 p.m.	Oct. 30 8:30-10 p.m.
Phi Sigma Alpha	ΦΣΑ	Sigs	Oct. 8 7-8 p.m.	Oct. 22 8:30-10 p.m.
Pi Kappa	ΠΚ	Peanuts	Oct. 4 8-9 p.m.	Oct. 30 8:30-10 p.m.
Xi Chi Psi	ΞΧΨ	Xi Chis	Oct. 3 6-7 p.m.	Oct. 25 7-8:30 p.m.
Zeta Phi Gamma	ZΦΓ	Zetas	Oct. 1 8-9 p.m.	Oct. 22 7-8:30 p.m.

ter..." Students feel that they can have friends in other Greek groups as well.

"My two best friends are Alpha Gamms and I am a [Peanut]," said Clara Hobson '14. "I have my sorority and they have their's, but we still make time for each other."

What makes Wooster's Greek life unique?

The Greek system at Wooster is made up of local chapters, meaning that there are no other fraternities or sororities across the country with the same letters. We even have

a co-ed "frarority" on campus, Eta Pi, that would never be allowed in a national Greek system.

Additionally, Wooster's Greek system is more than just a social group. Each fraternity and sorority has to complete a minimum of 12 hours of community service on- and off-campus. Some groups increase this to put a greater emphasis on helping the community. Recently, Wooster was recognized by Best Colleges Online as one of 10 schools that "Get Greek Life Right."

Campaign donations are heavily influential

Kim Schmitz
Features Editor

In an ideal democracy, money would not be a significant contributing factor in the outcome of an election. Political fundraising has a negative stigma—some say that politicians who try to raise money are playing dirty. But it's impossible to deny that campaign funds play an enormous part in election strategy, particularly in this election.

The more a candidate's name is mentioned, the more likely people are to

respond to it, and the more likely they are to assume that the name they hear is a positive contributor to the welfare of the country.

Many voting Americans who choose to be involved in the outcome of a political election will voluntarily seek out information about candidates outside of advertising content. More often than not, these are party-affiliated citizens who know who they are going to vote for. However, many Americans who have a vote do not learn about the candidates on their own. Whether this is because they are too busy, because they don't have the proper means to research, or because they don't care, experts say that it is important for politicians to sway this group of mostly undecided voters; this is their motivation for creating advertisements.

Others think that politicians need to spread information using ads in order to reach the people who don't receive it elsewhere. They say that despite how each candidate promotes his or her own ideas in a very biased fashion, the fact remains that they're distributing (allegedly) useful information to the American public. According to Chris Palko of campaignsandelections.com, "The only way the barrage of political ads will go

away is for the entire electorate to be so well-educated that political advertising would be worthless."

Why does it seem like all political ads are negative attacks on the opponent rather than positive affirmations of the sponsoring candidate's success? Cathy Allen, president of Campaign Connection of Seattle, proposes that negative campaigning may be beneficial for several reasons, for instance if the candidate has little name recognition, or if he or she is running against an incumbent. This may explain the barrage of attacks against President Obama this season.

One of the reasons that the candidates have been able to raise more money this season than in 2008 is that there is more money to go around, due to the gradual economic recovery. Increasing internet traffic yields more and more donations in each election season, which leads to higher and higher campaign endowments as the years go on.

Recent estimates show that President Obama has raised a total of \$690.1 million since January toward his campaign and has spent \$615.6

million so far, not including September's numbers. In contrast, Mitt Romney has raised \$633 million and spent \$530.7 million, meaning that he has more left at his disposal than Obama. Although Obama has raised more total funds and spent more officially on television ads, there are many anonymous and super PAC (Political Action Committee) donors that have produced ads in favor of Romney that do not count towards the official numbers.

In fact, there is an immense proportion of campaign money this season that does not count towards the statistical figures due to anonymous and outside donations, according to the Huffington Post.

Additionally, Allison Brennan of cnn.com argues that it does not matter how much money is raised by each candidate, but how that money is allocated, that will make a difference in the election results.

Experts say that both candidates should have enough money to carry them through Election Day, and that based on advertising spending, the results could be closer than we think.



Molly Young '13 encourages students to vote early (Photo by Cory Smith).

Environmental Tip of the Week

From simple meetings to elaborate or lengthy activities, free food has enticed college students to every sort of event imaginable. Well, what if the main attraction of the event is the food? Have you ever had a vegan meal?

The Vegan Co-Op is under the new leadership of Adair Creach '15 and Jesse Tiffen '15, guided by Brian Lupish '13. The bi-weekly dinners are free for all students and held in the Babcock dining hall. RSVPs are expected through the Facebook events, and people are welcomed to volunteer to help cook, clean or simply attend. Remember to bring your own bowl.

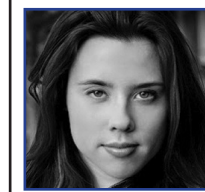
-SB Loder, Sustainability Coordinator



CAMILLE'S HEALTH COLUMN

Conquering a love-hate relationship with food

Have you ever found that you have a love-hate relationship with food? You love sneaking that extra spoonful of



Camille Schwartz

rocky road ice cream at your friend's party, but you hate what it does to your thighs. You love taking a study break to fuel up on potato chips, but you hate the way it makes you break out the next morning. You love the instant emotional boost you get after the first bite of a Snickers bar, but you hate the guilty feeling you get after the tenth bite.

According to Susan Albers, author of "Mindful Eating 101: A Guide to Mindful Eating In College and Beyond," eating can become destructive when we get caught in a "mindless eating cycle."

As college students, the pressures we face in school, relationships and living on our own contribute to the mindless eating epidemic. In the article, "The psychosocial risk factors of eating disorders," Corinna Jacobi and Eike Fittig report that mindless eating is a combination of many "physical, biological and social factors." While there are many different factors that lead to mindless eating patterns, Albers explains that the two most prevalent causes for lack of mindful eating are lack of sleep and too much stress. When we're tired and stressed we are more likely to go for snack food as a quick pick me up or mood booster. Fatigue and increased cortisone levels can also inhibit our abilities to recognize our hunger cues.

With the all-you-can-eat buffet style of the college cafeteria and the late night pizza and ramen parties, it's easy to fall into the trap of mindless eating. However, not all hope is lost. Here are steps you can take to increase your ability to eat more mindfully:

1) Breathe — before you reach for those tortilla chips, take three deep breaths and then ask yourself if you're really hungry. By taking time to focus on your body, you will become more conscious of your body's hunger cues and more likely to resist the urge to eat impulsively. An increase of awareness will allow you to deal with difficult emotions in a constructive way and allow you to pursue healthier, non-food related alternatives.

2) Eat five or six smaller meals throughout the day. According to "Women's Health," having frequent, small meals can speed up metabolism. Additionally, eating consistently and in moderation can keep blood sugar levels from getting too low, which may lead to an increase in cravings for unhealthy snacks.

3) Avoid multi-tasking — implement a sitting down rule when it comes to eating. If you really want a snack, give yourself permission to take a break so that you can be present with what you are eating. This way you won't feel guilty when you go through an entire box of cookies in 10 minutes while you're chipping away at that English essay.

4) Keep yourself hydrated — did you know that our bodies can confuse hunger with thirst? Before eating a snack, make sure to drink water. If you're still hungry afterwards, you'll know you actually need food.

It is possible to have a healthy relationship with food if you are eating with awareness and listening to your body's hunger cues. So be healthy, present and smart about your snacking habits and you'll be sure to see some positive results.

Camille Schwartz is a writer for the Voice and can be reached for comment at CSchwartz14@wooster.edu. She writes a blog about healthy living called "Conscious Indulgence" which can be found at consciousindulgence.blogspot.com.

Interested in writing for Features?

We're looking for dedicated students who are interested in contributing to the section! Email Wyatt at Wsmith14@wooster.edu or Kim at Kschmitz13@wooster.edu for more information.

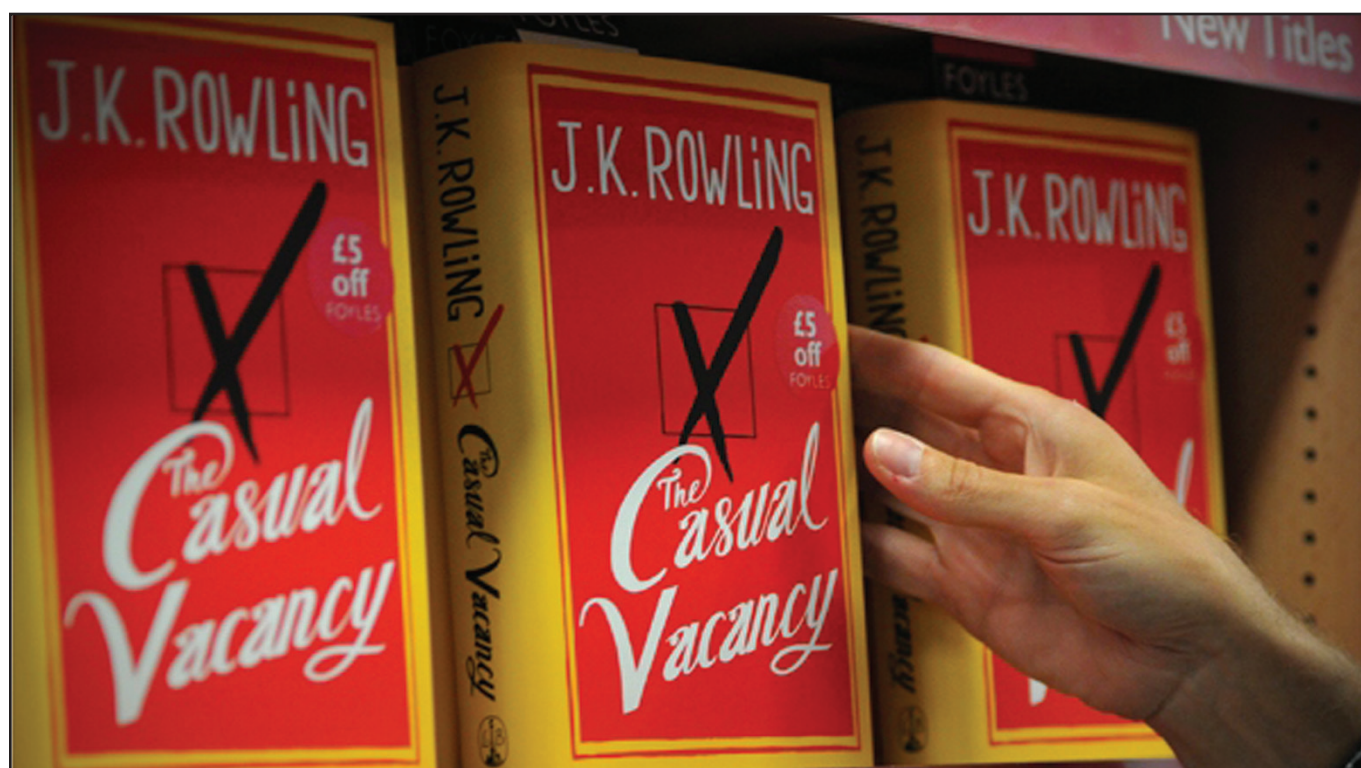
Rowling's "The Casual Vacancy" disappoints

Libba Smith
A&E Editor

Before they even crack open the book, readers of J.K. Rowling's latest release, "The Casual Vacancy," will be clued in to the fact that this is not another "Harry Potter." In contrast to the elaborate jewel-toned book jackets accompanying each of Rowling's Potter novels, the cover of "Vacancy" is a bright, arresting red, edged in yellow, with a big black "X" in the middle. Rowling is making a move into a new literary foray: adult literature.

The hype surrounding "The Casual Vacancy" has been building since it was announced, and Rowling has been clear to note that it is for adults. The novel contains sex, drugs and violence, and characters are constantly dropping the f-bomb, a startling departure from Hermione's exclamations of "for goodness sakes." Everything from rape to suicide is described in graphic detail. Stores in the United Kingdom opened hours early for the release, but so far sales have been underwhelming.

"The Casual Vacancy" is set in the fictional English village of Pagford, which is thrown into turmoil with the death of a member of the parish council. The novel deals with characters much like the Dursleys of the "Harry Potter" series, narrow-minded gossips with



Even though recent anticipation was high for Rowling's "The Casual Vacancy," the novel and its sales have fallen short of expectations (Photo courtesy timenewsfeed.com).

their noses in the business of every other villager. Their complex storylines intertwine, but ultimately the reader gets lost in each detailed account of small village life.

There are flashes of humor, but ultimately "The Casual Vacancy" feels as though Rowling threw every taboo she could imagine into a setting as different as possible from "Harry Potter." The storylines are disturbing but cliché for readers with access to a 24-hour news cycle and countless detective shows like "CSI." Rowling offers no real social commentary — her characters are one-dimensional and end as vapid and selfish as they began — and she especially

offers no hope. The novel is utterly lacking in emotion, and the endless misery becomes monotonous; it focuses so closely on the intricacies of ordinary life that it fails to address any larger themes.

Rowling has such an incredible gift for writing with charm, humor and relentless joy that her decision to write such a bleak novel seems like a crime. I don't want to compare "The Casual Vacancy" to any of the Harry Potter books, but Rowling decided to publish under her own name. While it is unfair to contrast the vastly different storylines and styles, I feel that it is fair to compare the caliber of writing. Rowling has a vivid imagina-

tion, as evidenced by the richly detailed world she created for "Harry Potter," and she has the ability to write effortless prose that is simply a pleasure to read. In contrast, "The Casual Vacancy" is a disappointment.

I believe that if Rowling had published under a pen name, the novel would have done reasonably well and would have been received in a completely different way. But Rowling does not use her talent, which is a shame. The world is reading "The Casual Vacancy" because of its author, and I believe that she has the obligation to deliver; unfortunately, Rowling has not lived up to her own hype.

Wooster's Drum Circle is a relaxing outlet for all

Dominic Piacentini
A&E Senior Staff Writer

Many on campus are unaware that the College of Wooster hosts a drum circle in Scheide Music center once a month, and it is open to students—regardless of musical experience—and the Wooster public. Their circle uses different types of drums as well as hand percussives. Their spontaneous performance is done without notated music, and is often improvised.

Leading the drum circle are Kim Tapie '74, Wooster graduate of 1974, and guest percussionist Sogbety Diomande from the Ivory Coast. Sogbety has been playing the African drums his entire life.

Drum circle member Zach Kelly '13 notes that, "not only does he teach traditional music from his country and countries around his, like Ghana, but he is always more than willing to show any daring

leaner traditional dances as well."

Sogbety has a troupe of performers that have traveled around the U.S. Kelly also notes that Sogbety speaks French, and that attending the drum circle might be a good way for majors/minors to practice in a relaxed atmosphere. Nathaniel Boyer '14 considers the drum circle to be a great way to experience the musical perspective of African culture, and the origins of modern music.

"We are truly a fortunate school to be handed this learning opportunity, and it is not being utilized to its fullest potential," said Kelly. We only had ten people show up to the last drum circle, while other schools get hundreds, and even thousands of participants. This drum circle provides all of its participants with the exciting experience of making music, an opportunity to meet a truly unique individual, and it brings together the Wooster community and college. You will most certainly learn



A group of amateur musicians enjoying a drum circle (Photo courtesy shoshanajedwab.com).

something new, and without a doubt have fun."

The drum circle meets in Scheide in room 116 once a month

from 7:30 to 9:00 p.m. The next meeting is this coming Wednesday, Oct. 10. So come relax and experience something new!

If You Like *This*, Then You'll Like *That*

Like the Black Keys?
Try Radio Moscow

If you're looking for powerful, old school rock-and-roll, look no further than Radio Moscow. Formed in 2003 in Story City, Iowa, the group actually got its start with the aid of Black Keys' lead singer Dan Auerbach, who helped Radio Moscow get a record deal after hearing their demo.



(Photo Courtesy rcrdbl.com).

The trio has been compared to other blues rock groups like Cream and The Jimi Hendrix Experience, and has described its own sound as "firmly in the territory where psychedelic rock, cranked-up blues and metal meet" one critic, Greg Prato, called their sound "a throwback to the classic rock of the '70s." The band has released four albums: their debut "Radio Moscow" (2007), "Brain Cycles" (2009), "The Great Escape of Leslie Magnafuzz" (2011) and "3 & 3 Quarters" (2012).

Like Frank Ocean?
Give The Weeknd a listen

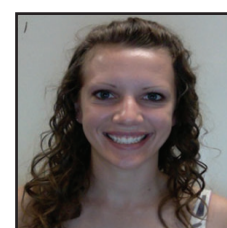
Abel Tesfaye, better known by his stage name The Weeknd, has remained relatively unknown despite recent critical acclaim. The Weeknd has been praised by Pitchfork, BET and Rolling Stone, and named the "songbird of his generation" and the "best musical talent since Michael Jackson" by MTV. His three mixtapes, "House of Balloons," "Thursday" and "Echoes of Silence," form a trilogy that is linked by emotionally charged lyrics about love and lust. The Weeknd's style of classic, lush R&B overlaid with his smooth, crooning voice has led Drake, who collaborated with him on multiple songs, to call him "the greatest thing to happen to music in a long time." The Weeknd will start a North American tour in October, and is currently working on new tracks including more collaborations with Drake.



(Photo Courtesy youtellconcerts.com)

THE SCENE

I'VE GOT MY HEAD IN MACLEODS



BROOKE SKIBA

You might be wondering how MacCleods fits in with the A&E section. Being a C-Store (as MacCleods is still collo-

quially called) employee for the past couple years, I've been exposed to a variety of new experiences that shape the role of a cashier-barista extraordinaire.

Most of what I learned I've come to appreciate as a true form of art — thus, there is no better place for this article.

C-Store employees quickly learn a variety of arts. The art of stocking involves knowing just how many Pringle cans to grab from the storage room and how to arrange them in an aesthetically pleasing way, and knowing just how to hide the last Fage yogurt so that it's still there for your lunch break. There are also the arts of choosing music and receipt origami.

The popular art of "C-Store flirting" is generally passed on from the more experienced employees to the newbies. To demonstrate, first imagine yourself behind the C-Store register when an attractive member of the opposite sex approaches with a granola bar and a coffee order. You begin the first step by subtly swiping their COW card and checking their name simultaneously. You notice the person is in your year, and you're feeling confident, so you prepare to write your number on the back of their receipt.

However, the person gives a complicated coffee drink order, and, in mis-pressing a complicated sequence of register buttons, your confidence is frayed. Good thing you're a C-Store flirting master and have developed a tight bond with your co-worker/wingman. You give your co-worker "the look," and they quickly write your name and number down on the coffee drink sleeve. Regaining your confidence, you tell your crush "have a great day," in a slightly altered voice from your average purchase-closing catch-phrase (probably due to the smile and wink necessary for its implementation). Your object of interest gets your number with their coffee drink, and they are sure to send a text your way in no time. Disclaimer: though I personally have not initiated this particular scenario, it is in fact based on a true story.

The most relevant art to a C-Store employee is the art of making coffee. Coffee-making, particularly when it comes to espresso drinks, is one that requires experience, concentration and a honed taste for good coffee drinks. Good coffee starts with good espresso, which, unfortunately, is often in the hands of the machines and regulations rather than the employee. However, even when the espresso is lacking the presence of gorgeous crema, heating the milk to just the right temperature and amount of foam can restore the integrity of the beverage. A good barista knows the specific tastes of his or her customers, and will add more or less flavor syrup, whipped cream, or foam accordingly. A drink can go from mediocre to incredible with the addition of a beautiful design of chocolate or caramel syrup on top, or perhaps, for the more experienced baristas, latte art. Some drink recipes I suggest: a cherry white mocha, caramel hazelnut latte, tazo tea with foamed milk and a mocha estima coffee.

Now that you appreciate the inner workings of being a C-Store employee, be sure to stop in to admire the artistic masterpiece that is MacCleods.

Brooke Skiba is an Arts & Entertainment Editor for the Voice. She can be reached for comment at BSkiba14@wooster.edu

LIKE MOVIES?
MUSIC?
WRITING?

E-MAIL LISMITH13 OR BSKIBA14
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MORE ABOUT WRITING FOR
ARTS & ENTERTAINMENT!

Mumford & Sons' new album stylistically repeats their first

Ian Benson
Viewpoints Editor

Remember back in early 2010 when we were all younger and filled with a carefree innocence that we now recall with wistful nostalgia? Remember when you heard "Little Lion Man" or "The Cave" for the first of what is an estimated 13,134 times? Mumford & Sons released their new album "Babel" this last week, and it is pretty much a copy of their first one, "Sigh No More."

The album's name references the biblical Tower of Babel. For those who didn't just wiki it, the story goes to the tune of a unified humanity building a great tower whose top was in the heavens in the plain of Shinar. God saw this and didn't like it because that's what happens in the



The cover of Mumford & Sons' underwhelming latest album, "Babel" (Photo Courtesy Mumfordandsons.com).

Old Testament, so he scattered the unified humanity and confounded their speech so they no longer un-

derstood each other. Applying this metaphor to the album, I think the band is the tower. Speaking of banjos,

there are lots of them. Stretched over an hour. With a lot of foot stomping and those lyrics that lend themselves to people making tumblr gif sets of them, even though they do not actually mean anything. I listened through the album, though somewhere around track three I must have zoned out because next thing I knew it was track 11 and I didn't realize the songs had changed.

The biggest flaw throughout the album is front man Marcus Mumford's lyrics, which try to achieve some manner of poetry, but most of the time fail. Combined with his vocal delivery, the lyrics become overwrought and what should be brimming with emotion sounds surprisingly hollow.

Another flaw that holds "Babel" back is that there are really only three types of tracks on the 12 song album. There are your straightforward, foot-stomping and banjo roaring affairs, where Mumford shouts about being a jilted lover; your quiet acoustic guitar and Mumford's hushed vocals about

being a jilted lover; and your songs that start as the latter before transitioning into the former, usually about being a jilted lover. And most of these tracks seem like attempts to write the album climax, before Mumford & Sons decided that having 10 of those would be a great idea, leaving the listener with a record that continually tries to peak with zero build up.

To be honest, the album proved not to be for me. But if you liked the first one a lot, and if you like pop hooks and ambitious lyrics and that whole soft-into-loud, foot-stomping, banjoing thing they do, you'll probably like this album. But if you're going to take the time to criticize how a pair of lyrics in the song "Lover of the Light" make zero grammatical sense and how there is only one guitar rhythm, I suggest you look elsewhere.

Of course, in the USA alone, "Sigh No More" sold 2.4 million copies, and so far, "Babel" has sold over 600,000 copies, so clearly, they know some secret that I don't.

"Dredd 3-D:" cinematic garbage that is viewer treasure

Travis Marmon
Sports Editor

If you're like me, you love bad movies, especially in theaters. Some of my favorite movie experiences of the past few years have been going to see "Ninja Assassin," "G.I. Joe: Rise of Cobra" and "Dragonball: Evolution." "Dredd 3-D" is on the level of those masterpieces.

Don't be fooled by the 7.7 rating on IMDb or the Metascore of 59 — "Dredd" is cinematic garbage. The acting is wooden, the action is silly and the one-liners fall flat every time. The climax of the film had me laughing harder than I have in a theater in five years. And I wasn't the only one.

For the unaware, the "Dredd" universe was created in the comic "2000 A.D." America is a fascist state, with the majority of the population living in Mega City One — a metropolis stretching from Boston to Washington, D.C., that contains 800 million people.

Justice is upheld by "judges," who are essentially armored supercops that act as judge, jury and executioner at the scene of the crime. Judge Dredd (Karl Urban) is the baddest of them all, eternally scowling beneath his helmet. In the first scene, he finds himself in a hostage situation with a junkie holding a gun to an innocent woman's head. After the perp decides against negotiating, Dredd calls him "hotshot" before firing a bullet into his mouth and melting his head. Seriously.

The majority of the movie takes place in a tower complex where Dredd and a psychic judge-in-training named Anderson (Olivia Thirlby of "Juno" fame) have come to investigate a triple homicide in which the men were skinned alive and drugged with Slo-Mo (a narcotic that makes everything appear to move at one percent of its actual speed) before being thrown 200 stories to their deaths.

It turns out that the tower is controlled by a gang, led by the

merciless Ma-Ma (Lena Headey). Ma-Ma's crew manufactures and distributes Slo-Mo, and when the judges capture one of them (Wood Harris of "The Wire"), she locks down the entire complex and orders its residents to kill Dredd and Anderson.

From here the movie is just a series of hard-to-follow action sequences, painful dialogue, bizarre psychic torture scenes and stupid plot twists. Alex Garland should be ashamed of the screenplay that he has written. Urban should be embarrassed by everything that comes out of his mouth. Harris and Headey should think about what makes them great on their respective HBO series, and ask how they ended up in this drek.

At the same time, these elements are what make the movie a fantastic viewing experience. It is a jaw-dropping cinematic event not because of the stunts, but because of how terrible the whole concoction is. The blood is a bright scarlet hue. Slo-Mo is

just an obvious excuse for slow-motion sequences that even Zack Snyder would find excessive. The one-liners delivered by Dredd aren't even cheesy. They're just bad. Sometimes even miserable. And that's why "Dredd" is great.

From a critical perspective, "Dredd" is worth maybe one-and-a-half stars. But if you missed "The Expendables 2" and want something terrible to point and laugh at, "Dredd" is a five-star experience worth seeing again



An awesomely bad fight scene from "Dredd 3-D" (Photo courtesy dailygrindhouse.com).

WoosterStreetStyle:

Showcasing personal style on campus



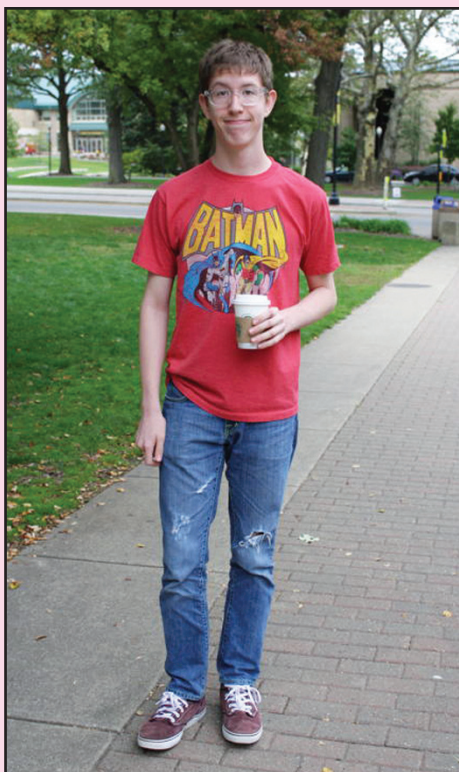
AJ Moore '15

Never let it be said that the ladies have all the fashion fun. Today, Woo Street brings you the dapper dudes of Wooster, who show off their personalities with a variety of style choices. Wearing everything from the classic Batman tee to a dressed-up pea coat and khakis, these guys display the perfect mix of dressy and casual, bright and neutral colors, and various shoe and accessory choices. To complement their styles, the Wooster boys also each strike unique poses!

(Photos by Amanda Priest and Annie Peterson).



Jeremy Myers '14



Evan Weisgrau '16



Aaron Levy '16



Jay Clements '15

BITE-SIZED SPORTS

CAMPUS SOCCER TEAMS CONTINUE NCAC GAMES

The College of Wooster men's soccer team lost 2-1 to Wabash College on the road last Saturday, dropping their overall record to 3-6 (0-1 NCAC). The Scots actually outshot the Little Giants 15-10, including a 11-2 margin in the second half, but were unable to overcome Wabash's first-half scoring drive. Wooster's only goal of the game was from Andrew Roop '16. The women's team earned a 1-0 victory in their first conference game of the season against Kenyon College on Tuesday, Sept. 25. The scoring play came in the game's 67th minute, when Katherine Tuttle '15 put in a goal with an assist from Lily Mohre '16. The Scots now hold a 6-4-1 record (1-0 NCAC).

CAMPUS GOLF TEAMS FINISH SOLIDLY

The College's women's golf team finished fourth in the NCAC Fall Preview tournament last weekend, featuring a standout fifth-place individual finish by Sharmen Chinoy '16 with a score of 164. The men's golf team competed at the Kenyon Fall Invitational last weekend, tying for fifth place in a 10-team field. They were just 11 strokes behind the tournament's winner, Columbus State Community College. Leading the Scots was John Angelo '13, who scored seventh overall with a score of 154. Both teams will participate in tournaments this weekend, including the women's competition here in Wooster.

CAMPUS XC COMPETES IN ALL-OHIO MEET

Both of the Wooster's cross country squads earned 11th-place finishes in their division at last weekend's All-Ohio Intercollegiate Championships in Cedarville, Ohio, which featured runners in all three NCAA divisions and the NAIA from colleges across the state. Pacing the men's team was Luke Hutchings-Goetz '14, who finished 12th in the 8,000-meter course among Div.-III runners (79th overall) with a time of 26:14.06. Erin Plews-Ogan '13 led the women in the 5,000-meters with a time of 19:05.41, placing 20th in Div.-III (50th overall). The Scots' next competition is October 12 at the WC Fall Classic at Wilmington College.

Volleyball defeats Capital, then falls



Zoe Zwegat '14 and Erica Skillman '14 go for a block during a loss against DePauw University on Saturday (Photo by Ben Robertson).

Julie Kendall
Sports Editor

The College of Wooster volleyball team got another road win last week at Capital University, with an impressive 3-0 sweep of the Crusaders (25-23, 25-17, 25-23), but suffered another conference loss in their weekend home match against DePauw University (14-25, 22-25, 25-21, 18-25). The Scots now stand at 12-6 overall, 1-2 in the conference.

Against Capital (6-14), the Scots brought a strong offensive effort, recording their highest team scoring percentage of the season at .376. The biggest output came from Paige Parker '14 with 18 kills and a .478 hitting percentage, followed by Erica Skillman '14 (10 kills, .562 hitting percentage), Melissa Morgan '13 (10 kills, .500 hitting percentage), and Devin Grandi '13 (8 kills, .333 hitting percentage).

The Crusaders proved to be a

tough opponent in the first set, keeping the score tight and tying 13 times, but were unable to overcome the Scots' efficient hitting (.385) which earned them the narrow 25-23 set victory. A 10-0 run in the second set propelled Wooster to a 25-17 win, and they carried the momentum into the third set where they dominated to win 25-12.

The Scots were unable to maintain their winning streak against the DePauw University Tigers (14-2, 2-0 NCAC) on Saturday, taking only one set from their conference opponents. After an early struggle in the first set which cost them the win by a 14-25 score, Wooster recovered in the next set and looked to be competitive. They held a narrow edge at 22-20 late in the set, but a five-point run by DePauw left them in the dust, 25-22.

Wooster jumped to an 11-1 lead in the third set, and while the Tigers pulled within one point of the tie at 22-21, the Scots were able

to preserve their lead and avoid a sweep with two blocked shots from Zoe Zwegat '14. They would maintain their offensive edge to win 25-21.

The Scots put up another strong effort in the fourth set, but were unable to contest a 6-0 run by DePauw which gave them a late advantage. Wooster fell 25-18.

Skillman and Morgan led the offense with 11 kills each, while Zwegat posted eight kills in addition to her nine total blocks (5 solo, 4 assists). Grandi contributed heavily with six kills and 16 digs, as did Parker who had 13 digs in addition to her six kills. Autumn Berry '14 led the team in assists with 37 in total.

Wooster lost 3-1 on Tuesday night in a late road game at Denison University.

The Scots play a double-header tomorrow afternoon at home, taking on Hiram College at 12 p.m. and Otterbein at 4:30 p.m. in Timken Gymnasium.

Field Hockey on winning streak in NCAC play

Lincoln Plews
Senior Staff Writer

The College of Wooster field hockey team took back-to-back conference wins in its last two games, sweeping Kenyon 4-0 at home last Thursday before traveling to Oberlin on Saturday for a 4-1 win over the Yeowomen. The Scots now stand at 5-5 on the season (4-3 in NCAC play).

Wooster put an abrupt halt to Kenyon's six game win streak this past Thursday, dealing the Ladies their first conference loss of the season. The Scots put on an offensive showcase in the game, pelting Kenyon goalkeeper Sydney Carney-Knisely with 23 shots (to Kenyon's eight), including 14 in the first half alone.

Anna Divis '13 was the first to score for the Scots. She found the net off an assist from teammate Shelby Stone '15 in the twelfth

minute of the game.

Wooster's next goal came from Isabelle Howes '13 just three minutes later. Wooster forward/midfielder Nikki Sever '14 fired a hard shot toward the right goalpost, which Howes managed to deflect in to give Wooster a 2-0 lead.

The Scots would drive home two more goals in the second half, both delivered by Clare Nelson-Johnson '13. Nelson-Johnson's first goal was unassisted, as she collected the ball from a scramble near Kenyon's goal and fired it in.

Her second goal came off an assist from Sever, who sliced through the defense on the right side and sent a perfect cross to Nelson-Johnson, who finished the play to give the Scots their 4-0 win.

Wooster's game against the Oberlin Yeowomen last Saturday once again displayed the Scots' huge offensive firepower as the team cruised to a 4-1 win. Wooster outshot the Yeowomen 24 to seven.

The Scots got on the board first as Sever cruised down the right side of the field and fired in a goal just nine minutes into the game. Nelson-Johnson scored the next two goals of the game, the first unassisted and the second coming off a double-assist from Sever and Stone.

Oberlin showed signs of life as the second half drew to a close. Yeowoman forward Taylor Swift managed to emerge from a crowd in front of Wooster's net to knock in a goal and draw Oberlin within striking distance at 3-1.

Wooster, however, decisively put any hopes of an Oberlin comeback down in the second half by preventing the Yeowomen from registering a single shot.

The final goal of the game came from Nelson-Johnson, who recorded her third career hat trick (all of which have been against Oberlin), off of yet another assist from Sever.



Shelby Stone '15 advances the ball in a game against DePauw University (Photo by Clint Eriksen).

GUEST COLUMN

Kickoff rule changes lower the excitement of football

Football is a game of inches. It seems this statement is heard over and over again in the football world and it could not be any truer. A yard here, a first-down there; it all adds up over the course of a game. Special teams play a big part in this battle for field position, and ultimately who wins the game, so when I learned about all the recent changes made to the kickoffs at both the professional and college levels, I was rather upset. The rule changes have



DAN GROVES

completely changed a major, if understated, part of the game. For decades, the NFL and NCAA kicked off from the 30-yard line. This allowed for return men to do their job. As I know from personal experience, the guy catching the kickoff is generally one of the most explosive and exciting runners on the field.

The kickoff has produced many of the greatest moments in NFL history. Think of Devin Hester returning a record 18 kicks for a touchdown in a season, five being kickoffs and 13 punts.

Or you can remember the play known as the "Music City Miracle," which saw the Tennessee Titans defeat the

Buffalo Bills on a kickoff returned for a touchdown with only three seconds left in the game, sending the Titans on to the divisional playoff game in 2000.

In the college game, who could forget Ted Ginn, Jr. returning the opening kickoff 93 yards for a touchdown in the 2007 BCS National Championship game for the Ohio State Buckeyes? Kickoffs have always had the ability to develop into one of the most exciting plays in the entire football game.

However, in the past few years, changes to the rules have almost completely eliminated kickoffs from the game. The NFL has moved its kickoffs to the 35-yard line, which means the return

man is most likely going to catch the ball in the very back of the endzone and take a knee, or simply watch the football sail out of bounds.

There has even been talk of removing kickoffs from the game entirely, instead just starting each drive from the 20-yard line. College football has also moved the kickoff to the 35-yard line, but kicks that go deep into the endzone will discourage return men from taking a chance on the return, and touchbacks come out to the 25-yard line rather than the 20-yard line as it has been in the past.

These plays can lead to devastating injuries, such as the case with Rutgers linebacker Eric LeGrand who was paralyzed

from the neck down in 2010 while making a tackle on a kickoff.

Most recently, Cleveland Browns wide receiver Josh Cribbs was knocked out of a game against the Baltimore Ravens after being brutally demolished on a return last Thursday night.

But the catastrophic injuries are not a reason to completely eliminate kickoffs from the game, as these injuries are very rare, and an inevitable part of the game.

Ultimately, this rule change hurts the integrity and dampens the excitement of the game that we fans tune in to see every weekend.

Fourth quarter comeback attempt not enough for Scots

Travis Marmon
Sports Editor



The Scots' first string runs a play during practice last week. Wooster fell to Denison University on Saturday (Photo by Ben Robertson).

Multiple turnovers and a defensive breakdown in the second half was too much for the Wooster football team to overcome on Saturday, as its late comeback fell short at Denison University. The Big Red kept the Old Red Lantern in Granville, Ohio for a second straight year, winning 30-22.

Denison opened the scoring at the end of a relatively uneventful first quarter, driving from its own goal line to do so. The key play on the drive came when quarterback Max Paulus found Braden Layer on a 54-yard pass to get into Wooster territory. The Big Red got down to the 10-yard line, but settled for a field goal to go ahead 3-0.

The Scots got on the scoreboard midway through the second quarter. A 25-yard pass from Richard Barnes '14 to Jordan McIntyre '13 was followed by two consecutive Denison personal fouls to put Wooster in scoring position. Jimmy Tomcufcik '14 carried the ball to the five-yard line, and two plays later, Barnes rushed for a touchdown to give the Scots a 7-3 lead. Lenard Rivers intercepted Denison's last pass before the half in the endzone.

The second half went very differently for Wooster. Following a long punt return, the Big Red took advantage of good field position to regain the lead. Paulus hit Layer again for a 21-yard touchdown to give his team a 10-7 lead on the Scots.

On the second play of the ensuing drive, McIntyre fumbled the ball away after a 17-yard carry

to give Denison possession again. Paulus completed another long touchdown strike, this time on a 49-yard pass to DuShawn Brown to increase their lead to 17-7.

The Scots drove to Denison's 35-yard line on the next drive, but turned the ball over on downs after four consecutive incompletions. The Big Red used the ground game to get the better of Wooster

this time, grinding their way for 65 yards on 17 plays. Running back Sam Fioroni carried the ball on 12 of those plays, including a three-yard touchdown run to put his team up 24-7 early in the fourth quarter.

Wooster went three-and-out on the next drive, and Denison blocked the Scots' punt to get the ball just outside of the red zone.

A Wooster personal foul on third down put the Big Red on the eight-yard line. From there, Paulus completed another touchdown to Layer. Despite missing the extra point, Denison still led 30-7.

With just over seven minutes to go, the Scots' sense of urgency began to show. Barnes put together a 76-yard drive in less than three minutes, culminating in a nine-yard touchdown pass to McIntyre and a two-point conversion throw to Zack Weidrick '13.

Denison recovered Wooster's onside kick, but was quickly forced to punt. Brett Frongillo '14 was inserted at quarterback and completed four out of six passes, including a 48-yard touchdown toss to Adam Coppock '16. The score narrowed the deficit to 30-22 with less than two minutes left to play.

After the onside kick attempt went out of bounds, the Scots used all three of their timeouts while stopping the Big Red. Frongillo drove the team down to Denison's 48-yard line, but was sacked on the final play.

The loss dropped Wooster to 1-3 (0-2 NCAC). They hope to recover in a non-conference matchup against Case Western Reserve University tomorrow in Cleveland.

Voice Events

SECTION EDITORS
EMILY TIMMERMAN
LEE MCKINSTRY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	1	2	3	4	5	6
					Last Day to Drop a Course 5 - 8 p.m. Skotoberfest, Kittedredge Dining Hall (tickets available at Lowry desk) 8 p.m. WAC Craft Night, Lowry Lounge 6 - 9 p.m. Happy Hour, UG 11 p.m. - 2 a.m. UGDP	12 a.m. Women's Golf: Wooster Invitational 1 p.m. Women's Soccer vs. Denison 1 p.m. Volleyball vs. Hiram 1 p.m. Field Hockey vs. Witt 3:30 p.m. Men's Soccer vs. Denison 4:30 p.m. Volleyball vs. Otterbein
7 12 a.m. Women's Golf: Wooster Invitational, Golf Course 9 - 10: p.m. Bluegrass Jam, Kenarden Formal Lounge	8 7:30 - 9:30 p.m. Wooster Forum Series: Gidon Bromberg, McGraw 8 p.m. GET UP with Jackie Sewell, Babcock Formal Lounge	9	10 2 - 5 p.m. Flu Shots, long-brake Student Wellness Center 4 p.m. Nin Andrews poetry reading, Kauke 244 4 - 10 p.m. Free Bowling for Students, Scot Lanes 8 - 11 p.m. Karaoke, UG	11	12 Fall Break Begins	13 1 p.m. Wooster Football vs. Hiram
14 Fall Break	15 Fall Break	16	17 Classes Resume 4:30 - 6:30 p.m. Field Hockey vs. OWU 4:30 - 6:30 p.m. Women's Soccer vs. Hiram 4 - 10 p.m. Free Bowling for Students, Scot Lanes 8 - 11 p.m. Karaoke, UG	18	19 Trip to Mansfield Reformatory's Haunted House, WAC 11 p.m. - 2 a.m. UGDP	20 1 p.m. Volleyball vs. Oberlin 4 p.m. Volleyball vs. Thiel 1 p.m. Women's Soccer vs. Wittenberg 3:30 - 5:30 p.m. Men's Soccer vs. Wittenberg 10 p.m. - 12 a.m. Covers, UG

Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games to theatre pro-

ductions can be found in the calendar above, with additional information provided below if necessary. Campus groups can list events within the calendar for free. Separate advertisements on the back page are \$3 each.

Advertisements, announcements and enquires printed on this page are limited to the campus community and to on-campus events. Events must be open to the campus at large, and are

not limited to but may include speakers, performances, movie showings, special club events, etc. The Voice reserves the right to edit or reject any posts that we receive.

Please direct comments or concerns to Emily Timmerman '13 and Lee McKinstry '13. We always appreciate your suggestions.

My God, I haven't seen anyone play like that since...

LESTRANGE and the Swingin' Richards & THE GRASS HATS

7-9PM FRI OCT 5TH THE UG

This week in photos

A pile of ripe green apples picked by students last weekend at Bauman Orrchirds (Photo by Cory Smith).



Advertisement Guidelines

For campus events, individual ads cost \$3. Money should be dropped off in a labeled envelope to mailbox #3187, or delivered to the Voice office on the Monday before desired publication, by 4 p.m. Advertisements can be sent as a jpeg, tiff or PDF — The Voice will format them to print. Individual ads cannot exceed 3"x 2.5" in size.

Classified Guidelines

Classified submissions, such as Lost and Found entries, sales, etc. should be 20-25 words in length, and should include date and time of the event, event title, a brief description, cost (if applicable), contact info, and any other necessary information. Please include submissions in the body of e-mails, not as attachments. Classified submissions are free to all students.

The DEADLINE for submissions of ads (not including calendar listings) is **4 p.m.** on the **Monday** before publication. Payment should be submitted with ad.

Items submitted after the deadline are not guaranteed to go into print for that issue.

The Voice is published most Fridays during the academic year.