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Critic Lauds Theme, Garber In Gum Shoe

by Richard Harris

It is always refreshing to see a yellowing tradition given new polish and sparkle, thus bringing into relief what might have otherwise gone the way of "all the old chestnuts."

This so-called refurbishing has been the task of Robert Chang in creating his fantasy about intrigue in Nero's court. The story of a present-day boy's time-transcending journey to Rome, and what he sees there, is interesting and provocative even for the theme, if not for anything else. Mr. Chang has presented us with an absorbing theme, but has let the outward flourishes fend somewhat for themselves. This theme achieves its unity in two thoughtful passages spoken by the Time Watcher.

The edia which he presents is that time is a necessary constituent of reality, and the lack of it a primary ingredient of fantasy. As in Berkeley Square, so in Time Out of Place the question is asked: can a drifter into the past control past events? Unfortunately, in the latter play the question is positively answered through the machinations of an ill-focused plot. Although Mr. Chang would like us to believe that Michael is the main character, this is not the case. He is merely a victim of circumstances; and his love for Avia is subordinate to the carryings-on of Poppaea.

With respect to the staging, Mary Limbach should be congratulated on a job well done in the face of many problems, not the least of them a lack of time. Among other pleasing effects, her work on the first scene of act three is a masterpiece of simultaneous action. Both lighting and the variety of setting contributed to her effects. The same cannot be said of Miss Limbach's choreography, which was rather self-conscious for the most part.

Charlie Ardry's music is pleasant and lively, and in some cases haunting and faintly reminiscent of fantasy. The same may be said of Kay Stinson's lyrics which caught each prevailing mood. It is regrettable that the tinkling, tea-time orchestra couldn't convey them better.

As the Time Watcher, Mr. Lowrie conveyed his important lines with meaning. Miss Becker did not do justice to the character of Poppaea. Her

(Continued on page four)

Young Democrats Will Hear DiSalle In Wesleyan Party Conference

Two representatives of the Young Democrats on the Wooster campus will travel to Ohio Wesleyan University at Delaware next Monday, February 25, for a state-wide conference of party leaders and college students.

Wooster's delegates, Charles Ardry and Mr. David Byers of the department of political science, will hear a morning keynote address in the Wesleyan chapel by Michael V. DiSalle, and attend a series of panel discussions during the afternoon.

Keynote DiSalle, formerly Mayor of Toledo and more recently Administrator of the Office of Price Stabilization, is now a candidate for the Democratic nomination for Senator from Ohio. If DiSalle is successful in his bid for the nomination, he will oppose Republican incumbent John W. Bricker, who spoke at a similar meeting for Young Republicans at Wesleyan last Monday.

Both of the meetings are being sponsored by Ohio Wesleyan Institute of Practical Politics, a department of the college designed to interest and encourage student participation in party politics on the party level. Students attending the Republican meetings were given advice on entering politics by such party leaders as Senator Brickner, State Party Chairman Ray Bliss and State Attorney General C. William O'Neill.

The Wooster representatives to the Republican meeting, Walt Wolf, Howard King and Mr. Joe Bindley, of the department of political science, also made tentative arrangements for a nationally known keynoter for the Wooster Republican Mock Convention, to be held here in late April.



Four of the ten dancers in the chorus of the Gumshoe Hop getting in step during final rehearsals are: (left to right) Barbara Mallery, Bob Kerr, Pat Hummell, and Bill Caskey.

McGraw, Snuffer, Mitchell Star In Coming Little Theater Fantasy

Bill McGraw, Corinne Snuffer and Betty Jane Mitchell have been assigned the lead roles in the Little Theater production of "Berkeley Square," a three act fantasy by John Balderston.

The play, which enjoyed considerable success in this country with Leslie Howard in the leading role of Peter Standish, will be presented for a run of four nights beginning March 12.

McGraw, as Peter Standish, is a modern young man who goes back to the year 1784 and there falls in love with Helen, played by Corinne Snuffer. Helen, however, is engaged to the dandified Lord Throble, portrayed by Dick Harris. Betty Jane Mitchell and John Kirk are cast as Kate and Tom, Helen's sister and brother, while Mary Jane Stevenson plays the mother, Lady Ann Pettigrew. Lorraine Margitan is the maid.

The setting for scenes of both centuries is the same—the drawing room of a Queen Anne style house in Berkeley Square, London. Emily Ox-

enider, as Marjorie Frant, is Peter's 20th century fiancée and Maxine Schnitzer, as Mrs. Barwick, plays the role of his housekeeper. The modern cast is completed by Art Hook, the Ambassador, and, of course, the present day Peter.

There is no lack of royalty among the 18th century characters: Bill Caskey plays Major Clinton; Joan Hughes, the Duchess of Devonshire; Dave Batchelor, Lord Stanley; and John Jeandrevin, H.R.H. Duke of Cumberland.

Mr. Donald Shanower will direct the play, and the technical advisor will be Mr. Howard Becknell.

Day Addresses Ohio Conferees

by Cliff Bushnell

Harmful restraint on open discussion and academic freedom is resulting from the dismissal of government employees for "reasonable doubt" of their loyalty to the United States, Cleveland attorney Jack G. Day told student delegates and visitors at the fifth annual Ohio Conference on Educational Democracy held here on Saturday.

Mr. Day, legal counsel for the Cleveland chapter of the American Civil Liberties Union, explained that college students who expect to work for the government feel they must avoid "improper" associations and repress healthy impulses to examine currently unorthodox ideas.

The result, he said, is an inhibited intellectual atmosphere where the exclusion of "bad" ideas denies the democratic tenet that most people can make adequate decisions if reasonably complete information is available.

"In a democracy one of the basic assumptions of good government is free information," Day remarked. "The subversive ideas of one generation may be accepted in the next." Yet government workers are being charged with "reasonable doubt" of their loyalty because of former college activities as well as their reading habits, inter-racial associations, and temporary membership in now black-listed organizations.

The Ohio Conference on Educational Democracy at which Mr. Day spoke is a yearly gathering of students from several colleges who are concerned with the climate of democracy on Ohio campuses. The organization made plans to build a more permanent intercollegiate council of groups which wish to work together on civil rights issues affecting schools in this state. Wooster's Student Committee for Educational Democracy was host to the visiting delegates.

Art Classes Show Work In Galpin

A student exhibit by three of Mr. Donald MacKenzie's art classes will be on view in Josephine Long Wishart Art Museum in Galpin until Feb. 25. There are thirty-nine pieces from oil painting, graphics, and plastic art classes.

According to Mr. MacKenzie, the oils exhibited are "among the best ever produced in this school." Following the close of the exhibit in Galpin it will be on display in Mansfield under the auspices of the Fine Arts Association. Next year parts of the show will be exhibited in Ohio colleges and universities. "Paintings and Prints from the Upper Mid West" is the name of the show coming Feb. 26 to the college.

Students who exhibited work in the college exhibit include: Oil Paintings—Elwood Bond, Mary Lou Carmer, Marion Davies, Marjorie Eaken, James Kehr, Dorothy Lyon, Carolyn Ruby, Mary Ellen Silk, Pat Taft, and Joan Wittenmyer. Graphics—Mary Ferris, James Kehr, Betty Prigge, Jarvis Ross, Mary Ellen Silk, and Alice Van Fleet. Plastic Arts—Marjorie Eaken, Mary Ferris, Maude Griswold, George Kuzmishim, Jean McFadden, Richard Reese, Jarvis Ross, and Hidemi Takeshita.

Howard Thurman Leads First Service Sunday

"The professors and the students new and old, laid aside their tasks to aid in bringing the unconverted students to Christ." In this way the Voice of November 18, 1899 reports an early Week of Prayer.

With a somewhat different emphasis, the Religion in Life Week for 1952 will open on Sunday morning, when Dr. Howard Thurman speaks on "The Crucial Dilemma." This topic will be further considered at the service in the Chapel that evening.

"Why the Social Gospel?" is to be discussed by Dr. Harold Smith, Mr. Ernest Campbell and Mr. E. Kingman Eberhart on Monday night in a panel moderated by Paul Reynolds. The Tuesday night panel discussion will feature Mr. Charles W. Heywood and Mr. Hans Jenny on "Christianity in Socialism and Capitalism", moderated by Bob Atwell. These sessions will be held at 7 p.m. in Lower Kauke. Other evening programs include the 4-act play "The Servant in the House" on Wednesday in Scott Auditorium and the communion service on Thursday in the Chapel.

"The Conquest of Fear," "The Conquest of Hate" and "The Great Commandment" are the titles of Dr. Thurman's chapel messages on Monday, Tuesday and Wednesday.

A tea for Rev. C. John L. Bates will be held in Lower Galpin at 3 p.m. Thursday, to which all students and faculty members are invited.

An annual event since about 1889, the Week of Prayer was at first sponsored by the Y.M.C.A. and Y.W.C.A., holding evangelistic meetings separately for men and women. Special prayer bands were formed during the week. All social activities ceased, and class periods were shortened so that class prayer meetings could be held.

In 1914 a vote by the students in chapel to dispense with classes for the rest of the day was approved by the administration, so that the time could be devoted to meetings. "As a result of these meetings" the Voice reports, "definite stands have been taken among the men for clean athletic teams, cleaner living, and the sacredness of the Chapel Hour." In those issues of the paper, half of the front page was often devoted to reports of speeches by visiting ministers, large headlines proclaiming "The

(Continued on page two)

Concert Previewed, Called Challenging

by Jim Boeringer

Miss Eve Richmond will direct her Girls' Chorus in a concert at the First Presbyterian Church in Wooster on Sunday, February 24. Soloists will be Robert Kitt, organ; Wylene Young and Dona Hill, sopranos; and Janet Morris, alto.

The first group will consist of three pieces: "Awake the Trumpet's Lofty Sound," from Handel's oratorio "Samson"; and "Lacrymosa" and "Dies Irae" from Mozart's unfinished "Requiem Mass." The first number is typically exciting and accessible Handel; the two Mozart pieces are perfect foils for each other, the "Lacrymosa" being a pathetic, gentle number and the "Dies Irae" an overwhelming, terrifying threat of doom. All three have been adequately arranged from their original mixed chorus settings.

Two powerful numbers by Robert Elmore comprise the second group sung by the chorus: "The Fire Came Down" and "I Will Bless the Lord" (The Thirty-Fourth Psalm). Elmore's style is in the best modern tradition. He delegates pictorial themes to such words as "came down" and "glory" in the first number, and exploits to full capacity the resources of a girls' chorus. The very pianistic accompaniment will present an opportunity for Bob Kitt, accompanist for the group, to display his technique. The second is really a great lyric song of praise and joy which, especially at the conclusion, gives the impression of flowing masses of rich sound falling after each other.

Miss Young's solo will be "Hear Ye! Israel!" from Mendelssohn's oratorio "Elijah"; Mr. Kitt will play the "Litanies," an organ work on a plain-song melody by the contemporary French composer Jehan Alain.

The closing group will consist of four miscellaneous numbers, beginning with Earl McDonald's dreamy song, "Wind in the Palm-Trees," in which storm and calm are both depicted, and Tchaikowski's "A Legend," a verse-song with a folk quality. Dona Hill's solo work will appear in Peter Warlock's "Two Carols," which are whimsical, happy, interesting works by this modern English composer. The closing selection will be the rich and full "Sanctus" from Dvorak's "Requiem," in which Ruth Folta will take her place at the organ, and Janet Morris, Wylene Young and Miss Hill will do solo vocal work.

Lost Is Found At Book Store

Wandering souls in search of missing articles may end their quest by inquiring at the lost and found in the college book store. Its coffers contain at present an assortment of articles including, for those who have lost writing implements, a variety of pens and mechanical pencils, and, for the cold sufferer, scarves, gloves, and one brown cap. Even the individual whose feet get wet on rainy days may discover that the one pair of rubbers belong to him. There are also two pairs of glasses and a historic collection of last year's jewelry. Anyone who finds stray items around the campus is urged to take them to the lost and found at once for owners who may be trying to claim them.

Bates Returns For Divinity Degree; Will Lead Closing Communion Service

The Rev. C. John L. Bates, well known to upperclassmen as former Dean of the Chapel, will be honored by the degree of Doctor of Divinity at a special convocation on Friday morning, February 29. He will return to Wooster in time to conduct the communion service which traditionally closes Religion in Life Week.

Bible Syllabus In Third Edition

A new lithoprinted syllabus has been published, bringing to a close a long-time project of the religion department. The new volume, covering the Old and New Testaments, is for use by Wooster students only.

The religion department's first syllabus was completed in 1946. It consisted of two volumes done in mimeograph. It was written by the department because they could find no other text that had a relatively brief presentation of the history of the Hebrew people as reflected in the books of the Bible. This along with the fact that they wanted an essentially theological presentation led to the first edition of the syllabus. The second edition, written two years later, was a complete revision. In Jan. 1952, the third edition was put out. There were very few revisions in this third edition. In the new syllabus the readings are cut down to thirty pages a week.

Now the pastor of the First Presbyterian Church of Greenwich, Conn., Mr. Bates served in Wooster, from 1945 until last summer, in the double capacity of Dean of the Chapel and minister of Westminster Church. In 1946 he was moderator of the Wooster Presbytery.

The son of the president of West Japan University, he graduated from Canadian Academy in Kobe, and then attended Victoria College, University of Toronto, where he received his B.A. degree in 1933. After three years of graduate study in Emmanuel College, Toronto, he taught English in Kwasei Gakien University in Kobe, Japan.

He returned to Canada as pastor of the United Church of Canada, Hornepayne, Ontario, and then spent a year of graduate study in Union Theological Seminary, where he received the degree of S.T.M. in 1940. He served as assistant pastor of the Shadyside Presbyterian Church in Pittsburgh, Pa., and as pastor of the Saltsburg Presbyterian Church, Saltsburg, Pa., where he was chaplain for the Kiskiminetas Springs School until his call to Wooster in 1945.

The opening address of the convocation will be given by Dean Teusch who will be followed with an address by President Lowry.

Whips and Scorns... By Bentley Duncan

Desiring to assist Hygeia Hall in the prevention and cure of disease, I have identified and described three maladies common in this community. These are: ORVILLITIS — an endemic disorder prevalent throughout most of the Middle West, characterized by addiction to platitudes and to provincial myths.

WOOSTERITIS — a mild form of hysteria characterized by long eulogies, and by effusions of gorgeous generalities concerning the college community. Chief symptoms are the indiscriminate use of the expressions: "the Wooster way of life," "a sound liberal arts program," "the ideal of Christian education," "the Wooster tradition," "the concept of a Presbyterian college," etc.

Administrative officials are especially vulnerable to Woosteritis, particularly when subjected to suggestions involving change of the status quo. No cure for this disorder is known. Heavy doses of common sense have been tried, but so far with no effect.

CHAPELLITIS — acute auditory exhaustion brought about by prolonged exposure to monologues concerning the evangelical work of the East China Mission. The patient is listless and irritable, yawns frequently, and sometimes relapses into a state of coma. The only cure for this verbal seasickness is a 57-cent cup of Shack coffee.

I hope these descriptions will prove of value to those entrusted with the health of this community.

So you see, my friend, this education is a complex and dangerous business. Ask the educators. Of these, one out of ten is engaged in educating; the other nine-tenths are trying to find out what education is. Robert Hutchins has found one answer: "All we can say of American education is that it's a colossal housing project designed to keep young people out of worse places until they are able to go to work."

Sydney Smith, the greatest of English wits, came to a similar conclusion concerning the education of his day: "If men had made no more progress in the common arts of life than they have in education, we should at this moment be dividing our food with our fingers, and drinking out of the palms of our hands."

I wonder what dear Sydney would say about Wooster.

Scots Jump Mt. Union Barrier, 78-65; Move Closer To Conference Title

Leaping another big barrier on their way toward the Ohio Conference title, the Wooster Scots' basketball team took its eighth straight conference tilt last night at Alliance, whipping Mount Union, 78-65.

Barely staying out front with a first half lead of 34-31, the Scots drove to a 59-43 margin after three quarters, and yielded only three points to the Raiders' fourth quarter comeback. Mount Union's late rally pulled the score up to 65-59 before Wooster leveled off and got most of the points back.

Five Scots scored in double figures, Keith Shearer leading the pack with 20 points. Jack Holt, who last week tied Tom McCutcheon in season's scoring, stayed abreast of the team captain in points for the year. Both men got 15 markers, many of them scored on beautiful under-the-basket work.

Jim Rhamey, who fell victim to

the whistle-tooters in the third quarter, still managed to net 14 points before leaving. Jim Ewers, playing in spots for Shearer and Rhamey, had his best night, making nine counters, and Ron Felty finished the game with five points.

Rhamey startled the crowd in the last minute of the first half by scoring the most unusual basket Wooster has seen in many years. Jim banged the ball against the floor just under the offensive board. It bounced high into the air over the basket and fell through. The lucky two points ended Mount's hopes of gaining a lead at halftime.

ACT NOW!

Blood Pledges Due Today

Today is the deadline for blood donation pledges for the Red Cross bloodmobile scheduled to arrive on campus March 3, drive chairman Flo Davis has announced.

Of the 180 donors required to bring the bloodmobile unit to campus, 219 students have promised so far, but not all of these have turned in pledges as yet, according to Davis. Students under 21 must have written permission from their parents. If the unit does come to campus, it will be set up in lower Kauke; otherwise it will locate downtown. Prospective donors are asked to contact their dorm or section representatives today.

Religion In Life

(Continued from page one)

Kind Of A Boy For The Ministry" or "Through Nature's Veil".

A 1905 issue records that of the half-dozen girls who had not accepted Christ at the beginning of the week, only two had remained unconvinced at the end. The Religion in Life Week Committee for 1952 has been eager, however, to follow the example of 1921, when "It can be said almost without reservation that the whole student body attended every meeting... There has developed such a spirit of friendship and brotherhood that Wooster has come near her goal of becoming one great family."

The name Religion in Life supplanted The Week of Prayer last year in order to emphasize the necessary penetration of religion into action on all levels of activity. Students are urged to consult their printed programs for details of the comprehensive program.

Gum Shoe

(Continued from page one)

greatest hindrance, of course, is her lack of experience, which was evident in the rasping monotony of her interpretation. Miss Hunter is lacking as an actress. Consequently, the character of Avia never seemed to come to life and move in the fantasy. The result was a noticeable gap. Mr. Wishart's acting in the role of Michael was uncertain. More often than not, though, he seemed to project himself into the part of a character, itself lacking conviction. Another regrettable thing is the fact that the comedy team of Batterman and Swartz had only one big scene in which to display their talents.

However, the most polished acting of all was carried out by Mr. Garber, whose interpretation of the "hen-pecked" Nero caught the comic spirit of the play and livened the fantasy to a great degree. Such complete projection is one of the most satisfying and encouraging experiences one can have in the theatre.

Along with the play itself, Mr. Garber goes, giving it life wherever he enters in.

Scots Best Oberlin To Capture Lead In Ohio Conference

Wooster climbed into undisputed first place in the Ohio Conference by smashing a previously undefeated Yeomen quintet, 83-49 in Severance gym Saturday.

Only for the first six minutes of play was the action like local fans had expected. Both teams kept at an even pace with Wooster usually one to two points behind. At this point Tom McCutcheon started to gain the range and the other four Wooster teammates followed his example. By the time that the next four minutes had lapsed, Wooster had piled up a 25-13 lead.

Both sides spent a great deal of time on the foul lines in the second quarter as the game slowed down. Only five field goals were sunk during this 10 minute period with the Yoeman gaining three of them; each squad made six free throws good during this same quarter. Halftime arrived with Wooster holding a 35-25 margin.

Action once again was at high gear as the third quarter got in session. Ron Felty and McCutcheon dumped in two quick baskets in the first minute. At this point, Co-captain Harry Erlenbach of Oberlin left the game on five personal fouls. The opponents each exchanged fielders with Jim Rhamey and Keith Shearer doing the firing for Wooster.

With six minutes gone in the second half, the Scots called time as Rhamey turned his ankle. Jim Ewers replaced Rhamey and promptly added two points to the Scots' growing margin.

Wooster secured a 54-38 third period score.

If Wooster's opponents thought times were hard during the first three quarters, they had to adjust that thinking for the final 10 minutes of play. Rhamey was sent back in to give Shearer rest and to devil the sanity out of Oberlin's guards. Jack Holt, who had been adding points with regularity all through the game, and McCutcheon found the greatest pleasure in sinking set shots from beyond the key.

Jack Holt led the teams in scoring with 22 points. McCutcheon was a close second with 20 points. Center Bob Bent led the Yoemen as he accounted for 17 of their markers; Howell of Oberlin had 10, all in the last half. The other Wooster scorers were: Felty, 13; Rhamey, 8; Shearer, 6; Barnard, 4; and Graves and Johnny Siskowic had two apiece.

U. N. Delegates To Hear Byers

As preparation for the mock U.N. assembly, Mr. David Byers, political science department, will speak to I.R.C. and the U.N. delegations on the "Declaration of Human Rights". The meeting will be held at 7:15 in Lower Babcock, Wednesday, February 26.

WOOSTER VOICE SPORTS

Dukes Up! SECTION COACHES VOTE, PICK KENARDEN PLAYERS

With Dick Duke

WHO ARE THE BEST of this year's intramural players? It's a matter of judgment, so for the selection the sports page asked the coaches of the eight Kenarden teams.

THREE THIRD SECTION men placed in the top five. A player from Fifth and one from Seventh round out the quintet.

HERE ARE THE BEST five players in the Kenarden League and their outstanding characteristics, according to section mentors:

Bob Anderson: excellent shot, good basketball mind, all-around player.

Bob Kurth: good shot, rebounder, play maker, hard player.

Dick Milligan: good shot, outstanding all-around player.

John Keitt: play maker, rebounder, ball handler, defensive asset.

Bob Bush: good shot, play maker, rebounder.

ANDERSON AND KURTH were unanimous choices. The coaches did not agree on the rest, but every one of the top quintet is the preference of at least five section coaches. Any player could receive no more than seven votes, for coaches could not pick from their own team.

BEHIND THE FIRST FIVE are six more who were given enough consideration to make up a second team: Don Leber, Fran Nagy, Brough Jones, Dick Paige, Carl Fleming, and Dick Danielson.

THE ACCURACY of the coaches' judgment may be evaluated to some degree by checking these standouts against section standings. The top 11 men represent the sections in this order: Third and Fifth, 3; Sixth, 2; and Second, Seventh, and Eighth, 1.

A GLANCE at the standings shows that the coaches' word is all right except that First and Sixth should change places. But at this point even a Kenarden League coach is liable to whisper into your ear that more than individual players are needed for a team.

Swimmers Cop Eight Firsts In Swamping Fenn 58-25

BULLETIN

Entering a squad weakened by colds and an ankle injury, the swimmers lost to Kent State tankers at Kent yesterday afternoon, 58-28. Larry Price broke the 200 yard backstroke record he had set for the Kent pool last year by finishing in 2:20.0.

Scot swimmers invaded the Kent State natatorium in a return engagement yesterday afternoon following their crushing 58-25 victory over Fenn College here last Friday. The Black and Gold swept eight of ten first places in winning their fifth meet of the season.

The local squad, currently composed of only six swimmers and a diver, lost little time in getting down to the business of the afternoon. Co-captains Larry Price and John Farmer combined their efforts with Dave Cartledge in easily copping the medley relay.

Highlighting the meet was the new Severance pool record set by

Larry Price in the 200 yard backstroke. Price went all out in this event, clipping 1.4 seconds off his own mark made the previous week against Kent. His winning time was 2:17. Price also won the 50 yard freestyle.

Dave Palmer provided real excitement for the spectators by edging McGuinn of the visitors in the 200 yard freestyle. The two matched stroke for stroke until the final few yards when Palmer pulled away from his opponent.

Daczko of Fenn edged Sam Hutchinson in the fancy diving by a half point. Dick Holroyd captured his first race this year in the 100 yard freestyle while Palmer took second.

Scot breaststrokes, Cartledge and Farmer, splashed their way to victory in their specialty and Roncone added three points to the local cause in the grueling 400 yard freestyle.

Wooster Voice

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