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# The Wooster Voice

VOL. CXXXI, ISSUE XVIII

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FRIDAY, APRIL 20, 2012

*“Don’t just describe an emotion, arouse it, make them experience it, by manipulating the symbol of the emotion, and sometimes we have to come into awareness through the back door.” — Tom Wolfe*

## Mateer Hall in need of renovation

Several Wooster professors explore midwest colleges for ideas to improve Mateer

**Andy Tisdell**  
*Voice Contributor*

The College of Wooster has begun exploring options for renovating or replacing Mateer Hall, the primary biology and neuroscience building on campus, citing space concerns and a desire to incorporate more modern teaching methods. An ad hoc committee of professors from the biology, chemistry and math departments, along with Provost Carolyn Newton, spent part of their spring break touring colleges in Iowa, Minnesota and Wisconsin with recently renovated or newly built science facilities, gathering ideas to be eventually incorporated into Wooster’s design.

“We have amazing opportunities for students to do research with faculty in the life sciences ... those faculty and students need to have spaces to facilitate that work,” Newton said. “We want our space to reflect our mission.” To that end, the Provost has been working closely with biology professor Dean Fraga, chemistry professors Mark Snider and Melissa Schultz

and Professor of Mathematics R. Drew Pasteur. “The administration is definitely on board,” said Schultz.

Like Mateer itself, the desire to renovate or replace the building is not new. It was built before the rise of the biochemistry and molecular biology (BCMB) department, which swelled the number of faculty and students in the building and required different labs and equipment. Mateer was “built for a different era and different ways of teaching ... [BCMB is] interdisciplinary and collaborative, but the facilities we have get in the way of that,” said Fraga. The classroom designs also make it difficult to work in small groups, which has become more popular in the science departments in recent years. “A reconstruction of Mateer would be a very welcome change,” said professor of biology James West.

“I think from the moment I arrived on campus, I’ve heard from science faculty, particularly from those who are in Mateer, that Mateer needed attention,” Newton

added.

To that end, the group hit the road over spring break, visiting St. Thomas, Macallister and St. Olaf in Minnesota, Grinnell in Iowa and Beloit in Wisconsin and searched for ideas. The group was especially impressed by St. Olaf College’s Regents Hall of Natural and Mathematical Sciences, which opened in 2008. The \$63 million, 200,000-square foot facility houses all of St. Olaf’s science departments.

Instead of grouping professors’ offices by department, Regents Hall is designed to bring together professors that share research interests. “It was much more welcoming,” said Fraga. Its multi-purpose classrooms are designed to accommodate both small-group work and lectures. Regents Hall also makes extensive use of natural light, with a system of overhead windows that allows outside light to penetrate all the way into the interior of the building. The building was certified platinum by the U.S. Green Building Council in 2009.



Regents Hall at St. Olaf College serves as the ideal for a possible expansion of Mateer Hall and its equipment (Photo courtesy Dean Fraga).

Mateer was “built for a different era and different ways of teaching ... the facilities we have get in the way of [collaboration].”

—Prof. Dean Fraga  
Biology Professor

## Residence Life continues to commit to ‘residential experience’

New housing assignments help explain Residence Life housing strategy

**Emily Bartelheim**  
*News Editor*

Last week, rising upperclassmen students at The College of Wooster participated in the room selection process. Every student receives a room draw number (which is generated at random) and has an assigned time to

select their future room. Roommates select their room together according to the time associated with the lowest of their numbers.

For the coming academic year (2012-2013), Wagner, Compton, Bissman, Douglass and Bornhuetter Halls will continue to house first-year students. This year (2011-2012), up-

perclassmen women lived on the first floor of Douglass. “Next year, we’ll most likely need to utilize another wing or floor for upperclassmen but we have yet to determine where that will be,” said Krista Kronstein, director of Residence Life.

The College also holds its admissions host program in Douglass Hall, which consists of students that have an open spot in their room where a prospective student can stay when they want to come for a visit.

Greek groups will continue to live primarily in houses during the next academic year. “When [Greeks] were in Bissman, they were running into challenges of having their sections filled because people didn’t want to live in Bissman,” Kronstein said. “We had a larger first-year class [for the 2010-2011 academic year] so we wanted to utilize Bissman’s space as a first-

year center, so we moved the Greeks to houses, and things are going pretty well.”

This coming summer (2012), dormitories will continue receiving cosmetic upgrades, which include new furniture and re-painting. Kenarden Lodge is one of the dorms to receive these improvements. Armington Hall and Stevenson Hall both received new furniture and paint this past summer (2011).

Currently, there is no option during room draw for “block housing.” Block housing is “a group of students centered around a topic that live in a block of rooms together,” said Kronstein. “The Akaa project has a group of rooms in the lower level of Kenarden right now, but we don’t have any block housing outside of the language suites in Luce right now.”

Housing selection for future upperclassmen is based on room draw numbers and who they pick as their

roommates. In the past, block housing was offered as an option but students didn’t take advantage of it, so it was removed as a housing option.

Currently, the College has rising upperclassmen students “who are in a waitlist scenario,” Kronstein said. Every year, Residence Life reserves a certain number of rooms for incoming first-year students. Right now, there are 650 beds offline.

“Once we have a better idea from Admissions of what the first-year class is going to look like, we’ll be able to release some of those rooms and start housing some of our current waitlisted students,” Kronstein said. “After Thursday [April 14], we found ourselves in the waitlist situation.”

This year there are more men on the waitlist, while in the past there usually were more women than men. All students that are on the waitlist will be guaranteed housing.

“We’re a residential campus and we’re committed to the residential experience,” Kronstein said.

“We’re a residential campus and we’re committed to the residential experience.”

—Krista Kronstein  
Dir. of Residence Life



This year, there are more men on the waitlist, while in the past there have been more women. Students are still guaranteed housing (Photo by Andrew Collins).

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MEMBER  
2011-2012



### VIEWPOINTS

► *Campus voices respond to a previous article about the GOP being the party of women.*

► *Ramsey Kincannon '12 is disappointed in the abuse of the free speech wall.*

### FEATURES



► *Anya Cohen '14 interviews Tristen Taormino, sex educator and adult filmmaker.*

### ARTS & ENTERTAINMENT








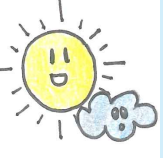

► *Travis Marmon '14 previews summer music festivals.*

### SPORTS



► *Fighting Scot Kyle Cunningham-Rhoads '12 throws the second perfect game in Wooster history.*



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|--|--|--|--|---|--|--|
| <b>Saturday</b> 4/21<br><br><b>63°F</b> | <b>Sunday</b> 4/22<br><br><b>58°F</b> | <b>Monday</b> 4/23<br><br><b>60°F</b> | <b>Tuesday</b> 4/24<br><br><b>58°F</b> | <b>Wednesday</b> 4/25<br><br><b>53°F</b> | <b>Thursday</b> 4/26<br><br><b>67°F</b> | <b>Friday</b> 4/27<br><br><b>62°F</b> |
|--|--|--|--|---|--|--|

BITE-SIZED NEWS

INTERNATIONAL

El Salvador has first murder-free day in three years

No one was murdered in El Salvador on Saturday, April 14, making it the country’s first homicide-free day in nearly three years. The Central American country is plagued by violent drug gangs.

“After years when the number of murders reached alarming levels of up to 18 per day, we saw not one homicide in the country,” President Mauricio Funes said in a statement released on Sunday. The murder-free day was the first recorded since leftist Funes took office in June 2009.

According to Reuters, at the beginning of Funes’ term, the country had an average of 12 murders a day.

According to the United Nations data, El Salvador has recently tallied a homicide rate of 66 per 100,000 people — one of the highest in the world (reuters.com).

NATIONAL

Strike at Hostess threatens Ho Hos and Twinkies

Hostess Brands, the ever-reliable provider of Twinkies and Wonder Bread, heads to court this coming Tuesday (April 24) in an effort to throw out its union contracts.

The company is asking the bankruptcy court in White Plains, N.Y., to tear up labor agreements, which would, among other things, allow Hostess to change how it funds union pensions.

The company filed for bankruptcy in January, its second time filing for bankruptcy since 2004.

Both management and the unions agree that the company is unlikely to survive a strike (money.cnn.com).

INTERNATIONAL

Norwegian killer Breivik pleads not guilty

The Norwegian anti-Islamic gunman who massacred 77 people, Anders Behring Breivik, said in court on Tuesday, April 17, that his shooting spree and bomb attack was “sophisticated and spectacular” and that he would do the same thing again.

Breivik, 33, pleaded not guilty and said he was defending his country by setting off a car bomb that killed eight people at government headquarters in Oslo last July, then shooting another 69 individuals at a youth summer camp organized by the ruling Labour Party.

“The July 22 attacks were pre-emptive attacks to defend the Norwegian people,” said Breivik (reuters.com).

While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to [Voice@wooster.edu](mailto:Voice@wooster.edu)

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Stop by the office on Tuesdays after 4 p.m. or email the Editors in Chief, Emily Timmerman and Kris Fronzak, at [Voice@wooster.edu](mailto:Voice@wooster.edu).

U.S. Senate goes postal on USPS  
Senators seeking to end Saturday delivery among other services

Ramsey Kincannon  
News Editor

In recent years, the United States Postal Service (USPS) has been facing budget shortages. In the last three months of 2011 alone, the USPS posted a \$3.3 billion loss. Sensing an opportunity to aid what was once one of the most important positions in government, the U.S. Senate voted on Tuesday, April 17, to begin debating legislation changing the way the USPS works.

Susan Collins (R-ME) told reporters on Tuesday that “there are many different views on how to save the Postal Service, but there can be no doubt that the Postal Service is in crisis.” She also called the USPS “the lynchpin of a trillion-dollar mailing industry.” Other senators who have proposed to change the system include Scott Brown (R-MA), Thomas Carper (D-DE), and Joe Lieberman (I-CT).

The difference between the USPS and other government industries is instead of relying on tax dollars, the USPS has to generate the majority of its funds on stamp sales and other small prod-

ucts, which have been waning due to people paying bills online and sending email. The agency has laid out its own plans to save money and cut costs, but leaders inside of the USPS have asked for congressional assistance in order to augment their changes further.

Some changes that the USPS has already contemplated include ending overnight mail and closing several offices across the country. The latter idea has been viewed as especially problematic, considering that many of the proposed closed offices are in poor areas with little to no internet access, further limiting the towns’ and counties’ ability to communicate with other areas. Because of these concerns, the bill’s authors have included language that blocks those two cost-cutting measures and introduces other ones.

One of the ways that the USPS could change in the Senate plan is by eliminating Saturday delivery of mail. That proposal, if approved, could take place in two years. Other cost-cutting strategies include cutting mail processing centers in half so overnight mail can continue, as opposed to



Top U.S. officials have several plans to try to address the USPS, which is billions of dollars in debt (Photo courtesy finance.com).

the USPS plan, which would eliminate the mail processing centers.

While the procedures to aid the USPS are being figured out, the Postal Service is about to receive a cash infusion of roughly \$11 billion in order to extend its services, while the institution teeters on the edge of bankruptcy. Other suggestions that were not included in the bill were increasing the cost of a first-class stamp to a half-dollar,

which has been estimated to bring in over a billion dollars.

The Senate plans to debate the legislature in the coming days, while the USPS continues to stay over \$12 billion in the red. Whatever the result of the Senate session, analysts figure the bill to have a tough road in the House of Representatives, which would most likely demand further cost-cutting ideas to be included in the bill.

On the lighter side...



An Afghan opium poppy, pictured above, is the precursor to the bag of heroin that a student brought to class (Photo courtesy AP).

Show & tell:  
Heroin edition

On Tuesday, April 10, a five-year-old boy in Connecticut brought packets of heroin to show and tell in his kindergarten class.

The child was showing his fellow students the packets full of powder and his teacher noticed what they were and immediately confiscated them.

Authorities were called and a field test determined that the substance was, in fact, heroin. The child’s father, Santos Roman, 35, showed up at the school and was arrested.

“[Roman] went to retrieve [his heroin], and it wasn’t there so he came back for his stepson,” Detective Keith Bryant of the Bridgeport Police Department said.

Roman was arraigned on Tuesday on three drug-possession charges, including intent to sell within 1,500 feet of a school and risk of injury to a minor (reuters.com). Roman was held on \$100,000 bail.

SECURITY BRIEFS — 4/10 - 4/17

INFORMATIONAL

4/13 — 10:45 a.m.  
*Beall Ave.*  
Student reported suspects in a van honking rudely.

4/13 — 2:30 a.m.  
*Tennis courts*  
Victim reported being cursed at and harassed. Suspect denied making any of the statements.

4/15 — 5:20 p.m.  
*Out of state*  
Suspect reported damaging rental car.

ALCOHOL

4/12 — 12:49 a.m.  
*Lowry Center*  
Underage suspect admitted to drinking.

4/13 — 11:18 p.m.  
*Wagner Hall*  
Two suspects found in possession of alcohol.

4/15 — 12:49 a.m.  
*Papp Stadium*  
Suspect admitted to possession of alcohol.

4/15 — 4:57 a.m.  
*Bornhuetter Hall*  
Suspect found passed out from alcohol. Witness contacted SPS.

4/15 — 11:00 p.m.  
*Wagner Hall*  
Four suspects found in possession of alcohol in a freshman dorm.

VANDALISM

4/9 — 9:35 a.m.  
*Bissman Hall*  
Burn marks found on three doors.

4/12 — 11:30 a.m.  
*Lot 31/Ebert Art Center*  
Dent in the hood of car, mustard found as well .

4/15 — 7:14 a.m.  
*Kenarden Lodge*  
Graffiti found on west exterior door.

4/15 — 5:20 p.m.  
*Papp Stadium*  
Damage to locker room window and stall.

4/16 — 12:04 a.m.  
*Kauke Hall*  
Graffiti found in bathroom stall.

FIRE ALARM

4/9 — 11:58 a.m.  
*Wooster Inn*  
Drilling by electrician caused the alarm.

ARSON

4/14 — 3:09 a.m.  
*Armington Hall*  
Witness reported someone lit cardboard on fire.

TRESPASSING

4/9 — 4:00 p.m.  
*Kauke Hall*  
Community member found roaming around campus.

VEHICLE ACCIDENT

4/12 — 4:46 p.m.  
*Lot 20/Crandall House*  
Victim found damage to her car.



## The Wooster Voice

The College of Wooster's Student Newspaper Since 1883

Published Weekly on Fridays

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## Show student responsibility

Throughout my four years here, I've heard almost every student I've talked to complain about how unfairly we are treated by security and the administration. I have often heard the relationship between students and administration compared to a variety of things ranging from a



RAMSEY KINCANNON

Nazi state to parents not trusting their children. I completely agree with the sentiments (though not the metaphors); I do think we're under-trusted. This newspaper recently ran an article in which Dean Kreuzeman was quoted saying that that Wooster students didn't have enough "courage" or "leadership" in order to have autonomy over our own Wooster Ethic.

I often think the powers that be underestimate our ability to handle ourselves. I was appalled by Dean Kreuzeman's suggestion that we, as students, are deficient in courage and leadership to the point where we need to have overly strict policies. I thought — and still think — that "Safe, Sober, Smart" was a sign that the administration was totally out of touch with reality. Despite Dean Buxton's assurances that the program is not designed to promote total abstinence from alcohol, I have seen no evidence to suggest that the school is encouraging responsible drinking as opposed to almost total sobriety. In a *Voice* article on March 4, Krista Kronstein described responsible drinking "as having a beer, or drinking a six-pack between friends." Clearly,

this position is silly, but we must prove that we can take responsibility for our own alcohol policies.

However, in order to prove to everybody — ourselves, the administration, and security — that we can handle the responsibility of personal autonomy, we cannot have instances like that which occurred on the Free Speech Wall last week. The Women of Images organized a display on the Art Wall eulogizing the death of Trayvon Martin and what it suggests about our society. On the wall, there was an area for students to express themselves anonymously. The result was a disaster.

One of the first responses was "f\*\*k the police," and the conversation regressed from there. Whether it was "weed this" or "c\*\*t that," those attitudes do not and cannot reflect student ideology if we hope to have more lax policies. Those attitudes do not and cannot reflect student ideology if we hope to have more lax policies.

The phrases scribbled onto the Free Speech Wall continue to give the administration even more ammunition for the belief that that we are totally unable to handle ourselves. If we truly want to prove that we can be the sole authors of our Friday and Saturday nights, we have to start showing that we can handle the responsibility of something as simple as a wall and freedom of expression.

Ramsey Kincannon is a News editor for the Voice and can be reached for comment at [RKincannon12@wooster.edu](mailto:RKincannon12@wooster.edu).

## HAVE AN OPINION?

Viewpoints would love to hear what you think about current events and issues — from campus developments to global news. If you're interested in writing, email us. If you would like to comment on what you have read here, express your opinion on our website at [thewoostervoice.com](http://thewoostervoice.com).

### THE VOICE WELCOMES LETTERS TO THE EDITORS!

Letters cannot exceed 350 words in length and must be received by the Voice by 5 p.m. on the Monday before Friday publication. All letters must observe standard spelling and grammatical rules and include contact information. The *Voice* reserves the right to proofread and withhold letters. Please send letters via email to [DHanson12@wooster.edu](mailto:DHanson12@wooster.edu) and [JMcGovern12@wooster.edu](mailto:JMcGovern12@wooster.edu).

## Letters to the Editors

The following letters were sent as a response to an article written by Jacob Sklar '12, published in the April 6 issue on the *Voice*, about the relationship of the Republican Party and women's rights.

Jacob Sklar's defense of the Republican party's treatment of women in the Viewpoints section two weeks ago is offensive and woefully misguided. His claim that legally mandated trans-vaginal ultrasounds prior to the procurement of abortion do not constitute "state-sponsored rape" (to use his snide quotes) is predicated on the argument that neither force nor threat of force would be used.

This statement alone illustrates Sklar's ignorance regarding rape and delegitimizes sexual violence perpetrated without force or threat of force. The boundaries of rape are drawn with consent. Ignoring this fact and thereby creating a script of "real rape" is, to use Sklar's words, shameful. Even the FBI's newly updated definition of rape emphasizes consent as the defining factor. I'm interested to know how Jacob Sklar thinks that forcing a woman to have an object inserted into her vagina in order to procure an abortion is anything but non-consensual. If women are forced to be penetrated in order to then receive a legal medical procedure, that is coercion and that is rape.

Sklar also expresses dislike for the fact that "women's issues," have been limited in the media and public sphere to those of sexual health and reproduction. This has become the monolith for women's issues because these are the fundamental human rights that the Republican party has so gleefully jeopardized over the last year. I agree with Sklar that Democrats have become successful in proclaiming themselves to be the party of women regarding these issues, but this is because they are not the ones

slashing federal programs that benefit low income women and children, scaling back abortion rights, limiting women's access to birth control and reproductive health care, shaming women's bodies and sexual agency, and, in some cases, decriminalizing domestic violence to save money. This past week, legislation was signed into law in Arizona that forbids abortion two weeks before a woman even becomes pregnant. This political circus is a cheap and shallow ploy to write the standards of society on women's bodies, denigrating them as incubators for heterosexual, married, reproductive sexual purposes.

Finally, Sklar's ill-suited argument that more men commit crimes and Republicans keep them in jail so that they can't hurt more women does absolutely nothing to address the issues currently raging in our society that disproportionality affect women and is entirely unrelated to his argument regarding women's issues. If Republicans have a stronger track record for keeping rapists in jail, then wonderful for them. However, if you are really so concerned for sexually violated women and their well being, then the party that attempted to legally change the term "rape victim," to "rape accuser," would force a woman pregnant through rape to have a metal wand shoved into her vagina for no viable medical reason, mandate that she carry her pregnancy to term and then afford her and her child little to no state or federal support is probably not where you should start looking.

-Meredith Loken '12

We found several of the points made in the article "Democrats not the party of women" to be highly problematic. Firstly, it is concerning that a man would claim which party is for women by essentializing women's experiences, wants and needs. He portrays women as weak, fearful and in need of "special" protection, when in reality, all citizens require equal protection under the law.

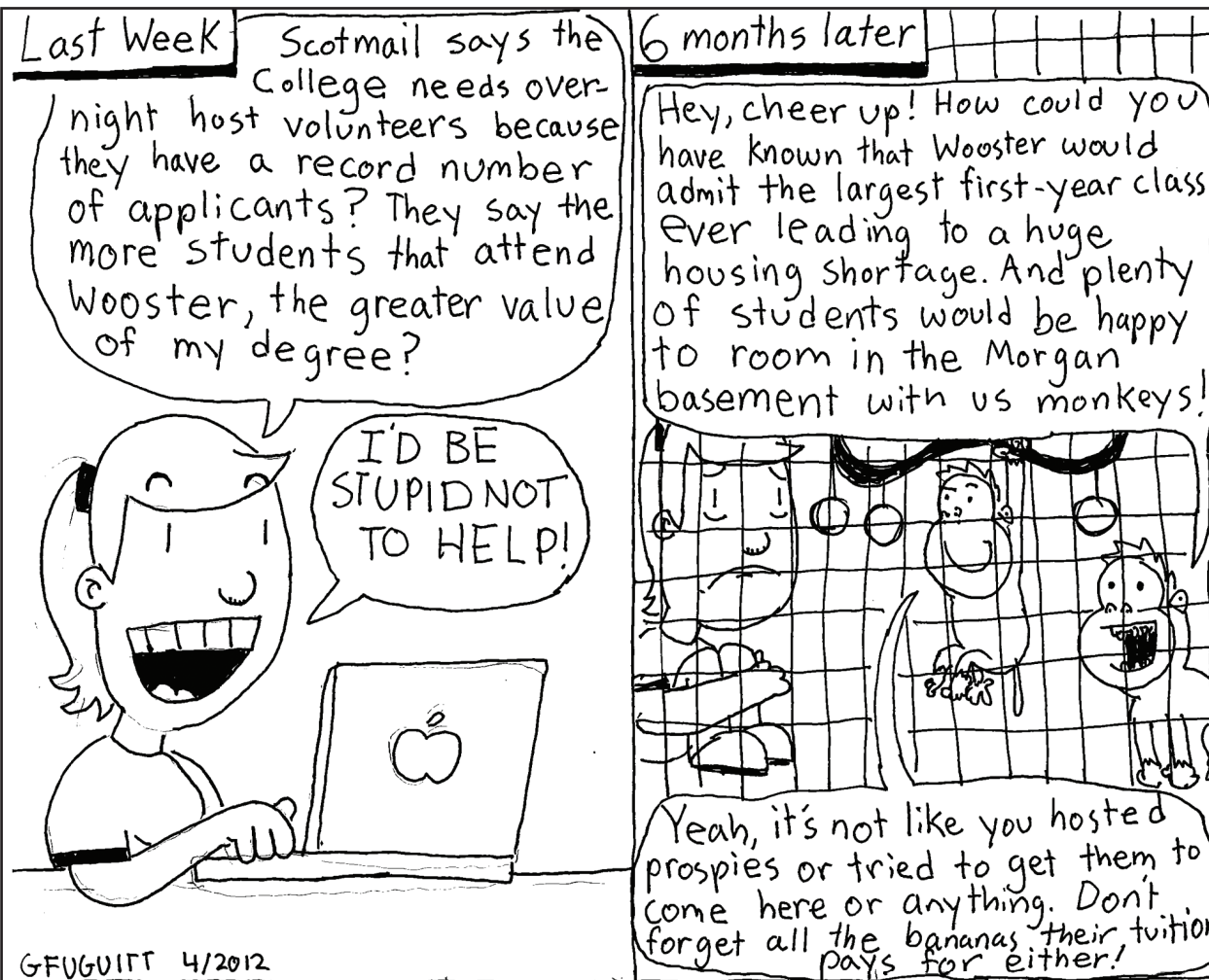
Secondly, his outright dismissal of the invasive and oppressive trans-vaginal ultrasound policy is alarming. We felt that he was just distracting readers from the issues brought up in the article to which he was responding by bringing crime into the argument. A trans-vaginal ultrasound is appalling, as are the other assaults on women's reproductive freedoms from the Republican party.

In fact, the Republican party is not necessarily advancing women's interests, but is in fact acting against them. The Republican party the author portrayed reflects a patriarchal social order that works to the detriment of all, confining women into the role of a nurturing but fearful mother figure who relies on a male protector and provider.

Women are, in fact, more likely to be victims of crime, but that is not necessarily an issue that either party is correcting by being "hard" or "soft" on crime. The victimization of women is an issue that is rooted in prevailing gender norms and stereotypes. While the author is proposing that the tougher-on-crime Republican party is resolving the issue of crime, neither party is doing enough to change the social structures and thus, stop crime from happening in the first place.

We disagree with the notion that Democrats privilege the criminals over the female victims and further assert that the Republican party privileges wealthy, straight, white anglo-saxon protestant males over everyone else through their proposed budget cuts that disproportionately and negatively affect the "minorities." For example, the proposed Republican budget cuts would limit funding for Medicare and Medicaid, which are programs that have a high percentage of women beneficiaries. The GOP budget plan would also take away "Obamacare," thereby making it legal for insurance companies to charge women more for healthcare.

-Anna Easterday '13, Adrienne James '13, Kelsey Jandrey '13 and Grace Miller '13.



Gus Fuguitt is a contributor for the Voice. He can be reached for comment at [GFuguitt13@wooster.edu](mailto:GFuguitt13@wooster.edu).



# SpringFest performers

## The leading acts of SpringFest are announced



DJ Skeet Skeet is among the three artists slated to perform April 28 at this year's SpringFest (Photo courtesy AP).

**Ian Benson**  
*Features Editor*

Now that April is here and finals are bearing down upon us, Springfest is on the horizon. This year's Springfest is April 28 and features performances from DJ Skeet Skeet, G-Eazy and XV. In contrast to last year's rock sound, this year's SpringFest is more hip-hop oriented.

DJ Skeet Skeet, whose real name is Trevor McFedries, was originally from Davenport, Iowa, before he moved to Los Angeles at

age 16 and eventually started his DJ career. He lists a diverse group of genres as his influences, such as grindcore, disco, hip-hop, electronic and remixed artists such as Foster the People, Lil Wayne and the Black Eyed Peas. He has opened for Katy Perry on her California Dreams tour and has also played various festivals such as Lollapalooza and Coachella. In addition to his music projects, he also runs a website devoted to his love of foods, dishlicker.com, as well as hosts a monthly radio show for Scion AV. As for the name, Skeet

Skeet originated as the nickname Skeeter Valentine after the Doug character. All of his music can be downloaded for free at soundcloud.com/skeetskeet.

G-Eazy is a rapper from Oakland who has released a couple of successful mixtapes, gaining attention for his most recent release, "The Endless Summer." The mixtape included an updated cover of "Runaround Sue," originally by Dion. He has opened for various artists including Drake, Lil Wayne, Big Sean and Snoop Dogg and was nominated for an MTV Woodie award in 2009 and in 20011 embarked on a nationwide tour with Shwayze.

XV is a rapper originally from Wichita, Kansas who began his rapping career at age 15, choosing roman numerals as his rap name. In his career, he has released 17 mixtapes, garnering attention for his twelfth mixtape, 2009's "Everybody's Nobody," and his sixteenth mixtape, 2011's "Zero Heroes," while citing artists like Andre 3000, Rivers Cuomo, John Mayer and Lupe Fiasco as inspirations for his music. He released his first major label album, "The Kid with the Green Backpack," earlier this year.

In addition to these musical acts, this year's SpringFest will also feature activities and festivities similar to last year's event.

# Chef Sam & Chef Annie

If Lowry just can't seem to fill your stomach like food from home does, Chefs Sam Lundeen '13 and Annie Peterson '13 can solve your problem. This week, for your eating pleasure, the two Lowry masters have concocted a feta and cheddar grilled cheese with apples. The two chefs would like to dedicate this meal to their chef predecessors, Sam Schopler '14 and Ryan McCormack '14.



First, obtain two pieces of wheat bread and two pieces of cheddar cheese from the deli. Add to your bread and cheddar two generous spoonfuls of feta cheese.



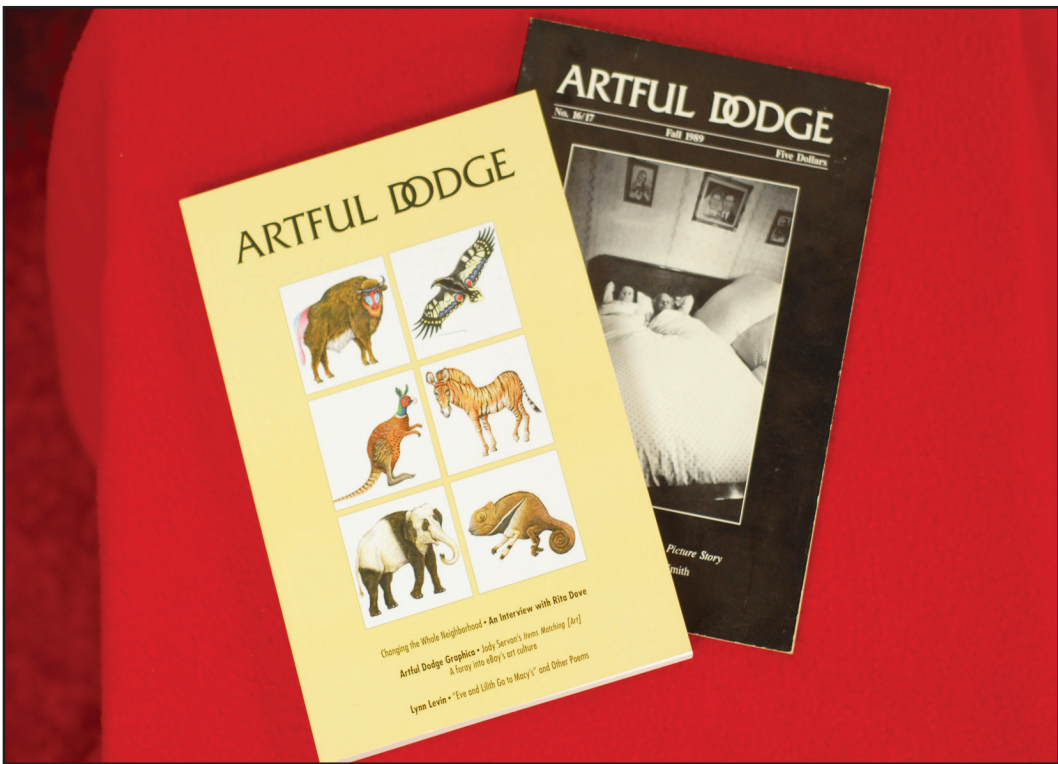
Cut an apple into very thin slices and add the apple slices to the bread and cheeses.



Give your sandwich to the grill and request that they grill it until all of the cheese has melted.

# History of 'Artful Dodge' literary magazine

Dan Bourne, founder and editor of "Artful Dodge," shares the story of the journal



The newest issue of "Artful Dodge" (on the left) pictured with an issue from 1989 (on the right) (Photo by Andrew Collins).

**Anya Cohen**  
*Features Editor*

Thirty-three years ago, English Professor Daniel Bourne, founded the literary magazine "Artful Dodge." Over the past three decades, Bourne has transformed a 40-page magazine that he sold on the streets of Bloomfield, Ind.

into 250-pages that prints a thousand copies and is sold in bookstores throughout the country.

Bourne's idea to create his own literary magazine came from working at a rare bookstore. "There was a working script to the Wizard of Oz and the actual paper dolls that Sylvia Plath had played with as a little girl. Being

typewriter. "I did the typing of the entire issue, going so slowly, because I didn't want to make any errors whatsoever. When I would make an error, I would painstakingly use whiteout to make certain that it looked completely pristine. Looking back on that issue, I'm amazed that I was such a good typist," said Bourne.

surrounded by the physicality of literature really energized me and pushed me into actually doing something rather than thinking about doing it," said Bourne.

The first issue of "Artful Dodge" was printed in 1979, well before the use of computers and layout programs such as InDesign. Artfully dodging the limited technology, Bourne typed all 40 pages of the issue on an electric royal

After hitting the pavement with the first issue and contacting newsletters directed at writers to introduce the magazine to the literary world, the popularity of the magazine began to take off. 'Artful Dodge' began to transition from a magazine full of literary works written by acquaintances

Over the past three decades, Bourne has transformed a 40-page magazine that he sold on the streets of Bloomfield, IN into 250-pages that prints a thousand copies and is sold in bookstores throughout the country.

of Bourne into a magazine that attracts submissions from across the globe. "We get work from Miami to Montana. We get work from Pakistan, Nepal, France, Poland, Japan. Everywhere. Some of

it is in translation and some of the submissions are from Americans living abroad," said Bourne.

With the magazine, Bourne has had the pleasure of interviewing literary figures such as Gwendolyn Brooks, Nathalie Sarraute and Jorge Luis Borges.

Its name is a literary reference to the character Artful Dodger in Charles Dickens' "Oliver Twist," and the magazine has had to artfully dodge a few issues of its own. "This journal is fairly unique in that it is a literary journal housed in a liberal arts college," said Bourne. "Usually literary journals connected with colleges and universities are connected with graduate writing programs or have several editors, all with major course related to work on the issue. I'm trying to do this with the available resources here at the College."

In light of the release of the 51st issue of "Artful Dodge," there will be a launch party Thursday, April 26, from 7-9 p.m. on the patio of The Wooster Inn. The party is open to all students, faculty and members of the Wooster community. There will be free snacks, and sales of alcoholic beverages for those of age. There will be an editor's choice reading of a favorite submission and copies of the issue will be available for purchase.

# Power Wheelchair Soccer

Today (Friday) at 6 p.m., The College of Wooster student organization PUSH: People United for Sports and Health is hosting an exhibition of Power Wheelchair Soccer in the Timken Gymnasium.

The first game will start at 6:30 p.m., the second game at 7:30 p.m. Power Wheelchair Soccer combines the skill of controlling a wheelchair while also relying on the skills of the person in the chair, creating a sport unlike anything else. The game is played in a gymnasium on a regular basketball court between two teams of four that use powerchairs equipped with footguards to attack and defend a soccer ball in an attempt to score goals.

The event will feature three teams, two teams from Cleveland and one from Columbus.

The event is free of charge, but donations will be accepted in support of the Adaptive Sports Program of Ohio, the local affiliate.

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# Alumni concert

## WAC hosts Wooster alumni bands



The Whiskey Shivers feature two graduates of the College and will be playing this Saturday at 2 p.m. between Lowry and the PEC (Photo courtesy AP).

**Nate Weaver**  
Staff Writer

The Wooster Activities Crew (WAC) is putting on a concert series performed by Wooster alumni this Saturday, April 21, from 2-6 p.m., in the terraced area between Lowry and the PEC.

The College of Wooster invites back Miles Schneider '11, as well as the band the Whiskey Shivers featuring Evan Heidtmann and Bobby Fitzgerald, both from the class of 2009.

This is the first official alumni concert that WAC has hosted. Isaac Galef-Brown '13, one of WAC Coffee House Directors, who coordinated the concert on Saturday, would like to see an alumni concert become a yearly WAC event. "It would be a really

cool idea" he said.

The show will begin with a 90-minute performance from OUST (Miles Schneider). Schneider was a neuroscience major at The College of Wooster, but has recently been working on his music career in electric violin. He started playing violin when he was five and was trained in classical and acoustic. As a teenager he said, "I started branching out into alternative and rock, and eventually picked up electric violin." Schneider said that he usually "has a catalogue of 20 or so songs I choose from when I perform. In the 90 minute slot I'll probably choose 16 or so from that list." Schneider also provides a prediction for the type of music he will be playing on Saturday saying, "I'll be playing experimental rock

## The Wooster Jam

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The Wooster Jam is a multimedia event featuring music, art and other performances, organized by students at the College's Center for Entrepreneurship. The event was created under the guidance James Levin, the founding director of the Cleveland Public Theatre and the Cleveland IngenuityFest. The Jam this year will feature performances from Don't Throw Shoes, Professors Dan Bourne and David Gedalecia, The Swinging Richards as well as VoiceFest, an inter-collegiate competition of a cappella ensembles from various local colleges.

(Photo courtesy Anna Regan)

and covers on Saturday."

The Whiskey Shivers will follow Schneider's act. The band was formed in 2009, and plays bluegrass music. Two Wooster alumni Evan Heidtmann (banjo) and Bobby Fitzgerald (lead vocals and fiddler) play in the band. They have become quite famous, and recently have been opening for Sleigh Bells.

Wooster makes an effort to keep in touch with those who have graduated. Bringing back COW musicians is a great way of connecting

the newest generation of students with the members of the community who have already graduated. Both current students and alumni want to make an effort to connect graduates to those here now.

"I would love to stay involved in alumni events," Schneider said. Although WAC does plan many events, this one is special because the performers are Wooster alumni. Many seniors remember Heidtmann and Fitzgerald, and Schneider was a student here only last year. As Galef-Brown said

"It's more of an attraction because Miles only graduated last year."

WAC puts a lot of effort into their events and this concert is going to be a great one, with the performers having a personal affiliation with the school. As Galef-Brown mentioned, "It is a really good idea to support small name artists, especially Wooster Alumni." WAC hopes that a large part of the student body will come out, listen to great music and enjoy some nice spring weather.

# Speaker encourages sexual empowerment

## Tristan Taormino speaks to Wooster students about embracing sexuality



Tristan Taormino, sex expert spoke on campus about sexual health and erotic power (Photo courtesy <http://ichlugebullets.wordpress.com/>).

**Anya Cohen**  
Features Editor

On Wednesday, April 18, at 7 p.m. in Mateer Auditorium, Tristan Taormino, a sex educator and adult filmmaker, came to the College of Wooster to speak on the topic of sex and sexual empowerment. She discussed, among other things, the concepts of sexual health and erotic power and stressed the importance of both

of these subjects. The event was sponsored by Spectrum, Women of Dené, Men of Harambee and the Longbrake Wellness Center. Features editor Anya Cohen spoke with Taormino about the main points of her talk and what she hoped her listeners will come away with from her presentation.

**Anya Cohen:** *In your own words, how would you describe your specific profession?*

**Tristan Taormino:** I consider myself an educator first and foremost, although I have many jobs: I'm a writer, editor, sex educator, speaker, and adult filmmaker. The thread that runs throughout all the work I do is education.

**AC:** *Obviously, it is difficult to choose just one, but what do you think is the most important thing that young adults/college students should know about sex?*

**TT:** People need to be true to themselves. They need to let go of what they think everyone else is doing, what is expected of them, or what society tells us sex should be. So-called "normal sex" is a myth. Every-

one needs to define sexuality for themselves.

**AC:** *For anyone who could not make it to your presentation, what are a handful of the most important things that you hope that your listeners will come away with?*

**TT:** You are responsible for your own pleasure and orgasm; if you don't know about your own sexuality, it's too tall an order to ask someone else (a partner) to figure it out. Sexual self-knowledge and self-pleasure is where it all

begins. And safer sex is not just about protecting our bodies, it is also about learning what we need to feel safe emotionally and psychologically.

**AC:** *What is your favorite part about your job?*

**TT:** I love it when someone tells

"You are responsible for your own pleasure and orgasm; if you don't know about your own sexuality, it's too tall an order to ask someone else (a partner) to figure it out. Sexual self-knowledge and self-pleasure is where it all begins."

**-Tristan Taormino**

me that I've changed their lives in some specific way — that is very meaningful and rewarding to me.

**AC:** *What is your least favorite part?*

**TT:** While I love to travel around the world, meet people, and have new experiences, the travel itself

— delays, horrible airline customer service, the TSA's obsession with searching my bags because I always have something interesting in them — is very draining.

**AC:** *Has it been difficult, as a woman, to embrace your sexuality in the ways that you have?*

**TT:** I think it is difficult for most women to embrace our sexuality, let go of sexual shame and guilt, and develop a positive self-image in our society. We are not encouraged to do so and get so many mixed messages from our culture and the media.

**AC:** *What do you think is the hardest thing, for the people who are not in favor of your line of work, to understand?*

**TT:** Conservatives assume I'm promoting promiscuity, partying and porn when, in fact, I want people to learn about their bodies and their boundaries. Sex is about risk, reward and responsibility.

**AC:** *It says on their flier that you have a unique recipe for becoming "sexually empowered." For those who could not attend your presentation, would you mind sharing that recipe?*

**TT:** Among the ingredients I talk about are: permission, consent, knowledge, self-pleasure, protection, boundaries, communication, authenticity, satisfaction and role models.

**AC:** *What is the most interesting/ridiculous/funny/noteworthy question you have been asked?*

**TT:** Each question I'm asked is as unique as the person who asked it. There's no such thing as a dumb question when it comes to sex.



**The Mountain Goats** @mountain\_goats  
can somebody with press credentials start asking the candidates about "the rising threat of doomsday cults" as often as possible? thanks

16 Apr

**Interested in writing for Features?**

We're looking for dedicated students who are interested in contributing to the section! Email Anya at [ACohen14@wooster.edu](mailto:ACohen14@wooster.edu) or Ian at [Ibenson14@wooster.edu](mailto:Ibenson14@wooster.edu) for more information.



# Summer music festivals heating up

Travis Marmon  
Sports Editor

The summer music festival season was previewed last weekend with the start of the Coachella Valley Music and Arts Festival in Indio, Calif. Current band-of-the-moment The Black Keys joined alternative icon Radiohead as headliners on Friday and Saturday, respectively. Dr. Dre and Snoop Dogg headlined the action on Sunday and made music history by performing with a hologram of the late Tupac Shakur on stage. The festival also featured numerous legendary cult acts that have recently reunited, including the seminal post-hardcore band At the Drive-In, the acclaimed Swedish hardcore group Refused and the highly influential post-rock outfit Godspeed You! Black Emperor. Last weekend's artists will play again today, tomorrow and Sunday, with live streaming available on YouTube.

While Coachella is a huge festival in its own right, it is just a taste of what is to come for summer music festivals around the country, which will feature many of the same acts. Bonnaroo Music and Arts Festival takes place from June 7-10 in Manchester, Tenn., and features a highly diverse lineup. Headliners include Radiohead, Red Hot Chili Peppers, Phish and the Beach

Boys. Indie hit-makers such as Bon Iver, Foster the People and the Shins will be on hand, sharing the stage with hip-hop veterans such as The Roots and Black Star. Comedians such as Aziz Ansari, Steven Wright and Judah Friedlander will perform routines at Bonnaroo as well, providing a break from the music, helping to keep the audiences entertained.

Red Hot Chili Peppers and The Black Keys will also be headlining at the 21st annual Lollapalooza, in Chicago's Grant Park from Aug. 3-5. The top of the lineup also features the reunited original members of Black Sabbath, Jack White, Florence + The Machine and At the Drive-In. Electronic music stars such as Bassnectar, Justice and Nero will be making noise in Perry's Tent during the weekend, while Frank Ocean, The Weeknd and Childish Gambino will represent hip-hop and R&B.

Although Bonnaroo and Lollapalooza are the biggest festival names, there are plenty of others to choose from all across the country. Sasquatch! will occur on Memorial Day weekend in George, Wash. The hipster-friendly lineup includes Jack White, Beck, Bon Iver,



Santigold performed at this year's Coachella, the music festival that kicked off the summer festival season (Photo courtesy AP).

The Shins, Pretty Lights, Beirut and Girl Talk. Former LCD Soundsystem mastermind James Murphy will be performing a DJ set.

The first ever River's Edge Music Festival is set to take place on Harriet's Island in St. Paul, Minn. on June 23 and 24. River's Edge has a smaller, but nonetheless promising and diverse, lineup including headliners Dave Matthews Band, Tool, The Flaming Lips, Sublime with Rome, Brand New and Coheed & Cambria. While most festivals cost upwards of \$300 for a full

weekend pass, River's Edge is offering two-day wristbands for a mere \$99, but the deal ends tomorrow.

Whether you crave a wide range of stars like those at Bamboozle (featuring Skrillex, Foo Fighters, Bon Jovi and Blink-182 in Asbury Park, NJ from May 18-20) or you're a metalhead seeking to gather with your brethren at Maryland Deathfest (featuring Autopsy, Morbid Angel, Godflesh and Electric Wizard in Baltimore from May 24-27), there will be a music festival near you that fits neatly into your summer plans.

# Music majors win Cleveland composition contest

Lee McKinstry  
A&E Editor

The work of two music composition majors from The College of Wooster was performed by The Grammy-Award-winning Cleveland Chamber Symphony on April 5 in Cleveland. Derick Evans '13 and Jungyoon Wie '14 had their works selected for performance as part of the Symphony's "Young and Emerging Composers" event, an annual orchestral composition contest open to music majors from Ohio colleges.

Evans and Wie were two of only six winning student composers, and the College was the only institution represented twice among the winners. As part of their selection, Evans and Wie participated in afternoon reading/rehearsal sessions with the Symphony and a symposium/discussion with CCS Music Director Steven Smith. The day culminated with the Symphony's performance of all six winning compositions at Glick Recital Hall of the Cleveland Music Settlement. Evans and Wie each introduced their compositions to the audience.

Evans, a double bassist, submitted "Pastorale for Chamber Symphony." Wie, a pianist and violinist, composed "Flying in Winter." Both Evans and Wie heard about the competition through their composition professor, Jack Gallagher, the Olive Williams Kettering Professor of Music at the College. This is the first orchestral composition either student has written.

"It was really nice to get my piece

performed by professionals," Wie said, "I realized I needed to be a lot clearer about how I want things to sound in my score. It was helpful to see how players would react to my piece. For example, they might find some of my notations helpful or confusing."

"I cannot tell you how much I learned just by sitting and watching [rehearsals]," said Evans. "Not only did I witness the process of rehearsing at a professional level, but I learned an invaluable amount regarding orchestration and how effectively certain notations, articulations and score preparations translate into the real thing."

Evans, who is also a member of the Wooster Symphony Orchestra and Tuesday Wooster Jazz Combo, characterized his piece as "abstract, meaning there is no program or extra-musical connotations."

"My goal for the work, being my first orchestral attempt, was to utilize the 'coloristic' capabilities of the ensemble," said Evans, "I think the result is a highly nuanced, and at times, atmospheric piece of music that fits the 'Pastorale' title nicely."

Wie attempted to challenge herself with the composition process by writing primarily for instruments she wasn't comfortable with, in this case, the brass and woodwind sections. She began writing the piece last year for a woodwind quartet, and was encouraged to expand the composition for a full chamber orchestra by Dr. Gallagher. The musical result is something which Wie relates to the flight patterns of migrating birds.

"[I called it] 'flying' because when



Composers Jungyoon Wie '14 and Derick Evans '13 (Photos by Bob West).

I saw my score, the notes looked like flying. They move very fast and there is lots of dove-tailing between instruments," said Wie. "If you imagine birds, maybe it's easier to understand what I mean by fast and nimble. I said 'in Winter' because it sounds pretty cold I thought. My teacher said he feels that he's taking a cold shower listening to this."

The composition process was arduous for both composers, who cited time constraints as one of their biggest concerns.

"There's a lot more that goes into it than most people are probably aware of. A minutes-worth of music can often take a week or two to write, or sometimes longer," said Evans. "When I wrote 'Pastorale' I felt more productive than usual, but having only a month I was able to write only about four minutes of music. But I'm happy with those four minutes."

Wie felt she had less time to anguish about the final product because she only

had a month to compose. "I felt I had more motivation and patience to go on with this piece. I had a deadline to submit this piece so I didn't have time to struggle so much to make it 'perfect.' The composition process is 95 percent stressful and five percent fun," said Wie.

Both students have had other compositions performed by campus musical groups in the past. Wooster premiered three of Evans's pieces last year; "Cello Sonata (In One Movement)" for piano and cello, was performed by Dr. Peter Mowrey and Aimon Dwan '13, and went on to win second place in the 2011 Ohio Federation of Music Clubs student/collegiate composers contest. The Wooster Chorus premiered the choral piece "Orange Wind" in 2011 and Dr. Mowrey also performed a piano composition entitled "Meredyth." Wie's a cappella choral piece called "How beautiful is the night" premiered during Wooster Chorus' 2012 spring tour, and will be performed again at the groups' Spring Concert on Sunday April 29.

## THE SCENE

### The sweet taste of metaphor



WHITNEY SIDERS

Have you ever considered how our lives are dominated by metaphors? Maybe not. I don't imagine many people put a ton of thought into this. As for myself, however, being a literary-minded individual, I have spent quite a bit of time thinking about metaphors and the role they play in our daily lives as well as in our culture.

I became particularly aware of this when I overheard a conversation between a few friends the other day. It was during a day trip to Columbus when someone gestured toward the passenger seat of the vehicle referring to it as "shotgun." My friend, an international student from China, laughed and recalled the story of her utter confusion upon first encountering the term shotgun as it refers to the passenger seat of a car. Quite logically, she assumed the individual was talking about having an actual shotgun in the car, which is actually how the phrase originated, only the vehicle was a stagecoach.

This especially colorful use of figurative speech is an example of synecdoche, in which a characteristic of an object is used to represent the object as a whole, and is, in fact, a form of metaphor. Until hearing this story I had never truly considered the cultural implications that metaphors make in our daily lives, and, more importantly, how unaware we are of this truth. We understand and process everything about life through metaphors.

One of the earliest metaphors that I remember encountering and asking about was during elementary school when America was referred to as a melting pot. While we wouldn't bat an eye at this metaphor now, it was certainly explained to us at some point. This particular metaphor may not be one we hear during everyday speech, but there are certain metaphors that we do encounter fairly often. For example, you've probably come across the phrases "that was a piece of cake" or "that was a nightmare," when talking about schoolwork.

So why is it that we use metaphors to describe what seem to be rather simple things? Metaphors allow us to assign the attributes of one thing to another thing with only the use of a brief phrase or a single word. Instead of using a generic adjective like good, bad, ugly, tall, etc., we can transfer an entire set of ideas and functions onto something if we use a metaphor. In fact, the word metaphor itself is a cognate of the Latin word metaphora, which means "a transfer." This is exactly what we are doing with metaphors every day. We transfer characteristics of one object or idea onto another.

Some of these metaphors are a bit more complex than the ones I have mentioned, though. For example, we often speak of time as if it is money: "That wreck cost me an hour of travel time." We also give ideas and theories the features of plants or buildings: "That belief is rooted in religion," or "He's still working on the framework of his argument."

We are inherently tied to these metaphors. If you would like to test this conclusion for yourself, for the next few hours deliberately try not to use any metaphors as you speak to others or while you're writing. Or better yet, try it while you're thinking. Even our thoughts are dominated by metaphors. They are not restricted to only shaping our language, but metaphors also affect how we perceive the world itself. Thus, how we live our own lives in communication with others is all accomplished through the use of metaphors.

Whitney Siders is an Arts & Entertainment editor for the Voice. She can be reached for comment at [WSiders14@wooster.edu](mailto:WSiders14@wooster.edu).

# WoosterStreetStyle: Showcasing personal style on campus



As we enter the final weeks of the semester, spring arrives with great fanfare, in all its colorful glory. The change of season invites students to mimic their surroundings by dressing in colorful outfits, too. The lovely green shades of Wooster's plant life become highly saturated in the ever-brightening sunshine. Playing the foil to her natural backdrop, Bridget Hillyer '12 made the most of the weather's potential for sartorial inspiration when she stepped out in contrasting, bright red hues.

Hillyer layered a white jacket, black necklace and dress with contrasting horizontal and vertical stripes over opaque, fire-engine-red tights, gesturing to several distinct fashion trends of decades past and channeling her proclaimed appreciation of throwback styles. Topping off a monochromatic palette reminiscent of White Stripes urbanity with a bold trenchcoat, Hillyer was the image of seasonal inspiration.

"I'm happy it's spring because all those grey colors are too drab," said Hillyer. Her style leaves room for bright, warm colors, but for other traditional spring trends as well.

"I'm really into floral," Hillyer said. Though we caught her on a day of color experimentation, no doubt she will reflect on the blossoming landscape as a fashion muse in the future weeks, as the semester comes to a close.

Bridget Hillyer '12 (Photo by Annie Peterson '13)



# Cunningham-Rhoads throws perfect game against Hiram

Jeremy Ludemann  
Staff Writer

The College of Wooster baseball team has been looking for consistency throughout this year's campaign, and for one game, they found perfection. Last Saturday, Fighting Scot hurler Kyle Cunningham-Rhoads '12 threw the second perfect game in school history, as Wooster defeated Hiram on the road 16-0 in seven innings.

In the second game of the weekend double-header, Cunningham-Rhoads delivered a virtuoso performance on the mound. The Kalamazoo, Mich. native had four strikeouts and continued to trick opponents with his strong change-up. Cunningham-Rhoads has become a stalwart in the Fighting Scot rotation and may prove to be the lynchpin for the team's success for the remainder of the NCAC season.

Earlier in the day, the Scots took down the Terriers 7-2 and received another strong pitching performance from Josh Stidham '12. Stidham improved to 3-2 for the season as he threw a complete-game five hitter,



Jake Zeek '15 tips his cap after hitting his first career home run against Capital University on Monday (Photo courtesy woosterathletics.com).

also struck out six Hiram batters.

The once-anemic Wooster offense erupted in the double-header, as the Scots raked up 30 hits in the two game set with Hiram. Johnathan Ray '13, Zack Vesco '12, Michael Debord '12 and Cal Thomay '14 all delivered home runs to pace the Scots offensively, who have seemed to hit their stride as conference play heats up.

On Monday, the bats continued to stay warm for Wooster, as they held off non-conference foe Capital University 15-6. After a quick 6-0

start thanks to a 3-run homer from Vesco and a single from Billy Farrow '14 that drove in two runs, the Crusaders fired back with five runs of their own.

With the Scots clinging to a one run lead after three innings, Colin Meinzer '12 and Keenan White '13 halted the Capital advance, as the Scots limited their foe to only five hits for the remainder of the contest. Meinzer struck out seven Crusader batters, while White and Jon Huisel '14 combined to throw four scoreless innings for Wooster, who improved their record to 15-11 with the win.

Currently, the Scots are fighting with Kenyon College for the top slot in the North Coast Athletic Conference's Eastern Division, and could win the conference title in early May, if they can continue to tap into the fountain of excellence.

The Scots traveled to Hiram on Tuesday, winning 4-3 and 12-2 in a doubleheader. They played at Ohio Northern University on Wednesday after press time. The team will travel to Oberlin, Ohio over the weekend for a four-game conference slate against Oberlin College.

# Softball has up and down week in NCAC play

Julie Kendall  
Sports Editor

Battling the rain and a nationally-ranked No. 12 DePauw University squad last Saturday, April 14, the Wooster Scots softball team split an afternoon double header against their NCAC opponents at home. The Scots earned their victory in game one with a strong performance from pitcher Gina Pirolozzi '13, before committing a string of errors in game two which led to a 6-0 loss.

Game one started off with a first-inning offensive effort by Lauren Swinehart '12, who hit a double to score the first RBI of the day. DePauw responded in the second inning with an unearned run to tie the game at one. After a single put Swinehart on base at the bottom

of the sixth, Carly Schoenstein '15 crushed a two-run homer, the first of her career. Pirolozzi earned the win, giving up only two hits and striking out three in seven innings on the mound.

As the rainfall intensified during the second game of the series, the Tigers capitalized on a pitching error and other fielding mistakes by the Scots in the third inning, gaining two unearned runs to capture a 3-0 lead. DePauw continued their offensive run after a 30-minute rain delay, scoring three more runs while limiting the Scots to a mere three hits for the game.

Leading the offense on the day were Schoenstein, Swinehardt, Paige Goldberg '15 and Demi Hart '15 with two hits apiece.

The Scots hosted Denison University for another conference



Gina Pirolozzi '13 takes a swing against Hiram College (Photo courtesy woosterathletics.com).

double-header on Tuesday, ending the day with one more win and one more loss.

Wooster fell 7-6 in the first outing against the Big Red. Pirolozzi gave up two walks to kick off the


first inning, which led to a three-run homer by Denison's Meghan Edwards. Pirolozzi would have her own success at bat in the fourth inning, driving in Swinehart and Schoenstein with a three-run homer to tie the score. The game heated up in the fifth inning, with each team scoring three runs on two hits to preserve the tie. After loading the bases at the top of the sixth, Denison scored an unearned run to take a permeant lead.

The Fighting Scots bounced back to win the evening's second game 3-0. Pitcher Jenn Horton '13 limited Denison's batters to only three hits, and later contributed an RBI on a single to left field at the top of the sixth inning. Swinehart delivered two hits in the victory, including one RBI.

After Tuesday, the Scots' overall record stood at 18-10 (5-5 NCAC). They faced Otterbein on Thursday (after press time), and will travel to Gambier, OH, tomorrow afternoon to play two games against the Ladies of Kenyon College.

TRAVIS' PRO TOUR

Spring spectator sports don't generate excitement



TRAVIS MARMON

Although I am wrapping up my second year as a Sports Editor for the *Voice*, I would be lying if I said that I had a deep appreciation for all athletics. While spring is the best time of year to be active, it is an odd time for me from a sports fan perspective. Football is in the middle of its offseason, yet I'm more interested in the upcoming NFL Draft than anything else. The NBA is quickly approaching the playoffs, which are always a blast, but the lockout shortened the season and eliminated much of the build-up and excitement for it.

As a Detroiter, I should be in sports heaven right now. The Tigers are one of the most exciting teams in baseball after acquiring Prince Fielder to round out a fearsome hitting lineup that complements the pitching of reigning AL MVP Justin Verlander.

The Red Wings, as always, are in the playoffs (although they may be eliminated by the time this is printed), following a season in which they won a record 23 consecutive home games. This is a fantastic time of year to be into both of these teams, but unfortunately I have difficulty watching either of their respective sports.

If you see me around campus checking my phone, I'm most likely looking at the scores for one or both teams, but they're never on my television as anything more than background noise. I fully support all of my local sports and am genuinely glad when they do well, but baseball has never been able to hold my attention as a spectator sport, and hockey never clicked with me despite its most elite franchise playing less than an hour from my hometown.

Thus, I am left in a strange position for the time being. As compelling as I find the NFL Draft, it is almost a foregone conclusion that the first two picks will be Andrew Luck to the Indianapolis Colts and Robert Griffin III to the Washington Redskins.

The Lions, finding themselves in the unfamiliar territory of picking outside of the top 15 and having resigned 21 of 22 starters from last season, will most likely draft an offensive lineman or a cornerback.

That would be nice, but far from exciting.

Now I must call upon the NBA playoffs to carry me through until the Summer Olympics (during which I will assuredly watch more handball than baseball).

The Western Conference in particular will be my focus, as the Oklahoma City Thunder and the Los Angeles Clippers are both fast-paced, entertaining young teams with fantastic players like Kevin Durant, Russell Westbrook, Blake Griffin and Chris Paul.

They will be tasked with taking down the west's old guard in the San Antonio Spurs and the Los Angeles Lakers. Or maybe a team like the Memphis Grizzlies or the Denver Nuggets could surprise everybody, just like the Dallas Mavericks did last year.

The Eastern Conference is rather boring. Once again, the big storyline will be whether or not LeBron James and the Miami Heat can take home the first of the many titles that they have promised. Whether they do or they don't, it will be annoying.

My favorite player to watch in the NBA, Derrick Rose of the Chicago Bulls, has been battling injury all season. While the Bulls have done great without him, it's just not as entertaining to watch Luol Deng or Joakim Noah take over a game.

So that's my lament on the spring sports season. I don't mean to be a wet blanket for all you baseball and hockey fans, but no matter how exciting things may be for you, I won't be devoting my full attention.

| BITE-SIZED SPORTS   |   |  |
|---|---|--|
| CAMPUS<br>RAM JAM ADVANCES TO REGIONALS   | CAMPUS<br>LACROSSE TEAMS VICTORIOUS   | CAMPUS<br>TENNIS TEAMS FALL TO KENYON  |
| Ram Jam, The College of Wooster men's ultimate frisbee team, advanced to regionals for the first time in school history last weekend. The team won four out of six games at conferences in Versailles, Ohio, defeating Oberlin College, John Carroll University, Xavier University and Ohio Wesleyan University. The 15-13 victory over Ohio Wesleyan earned them the fourth spot in the regional tournament. Regionals will take place in Gambier, Ohio on April 28 and 29. Joining Ram Jam from its section will be teams from Kenyon College, Ohio Northern University and Denison University. | The Scots men's lacrosse team defeated Oberlin College 7-5 on April 11 to wrap up their home season. Matt Ranck '13 led Wooster with three goals. PJ Stallman '15 and Patrick Schlick '13 had two goals apiece as the Scots held off a Yeomen rally in the second half. Wooster led 6-1 at halftime, but Oberlin scored three goals in a row before Dallman got an insurance goal at the end of the third quarter. The women's team earned a road victory over Kenyon College on April 14. Cassie Greenbaum '14 led the way with three goals and Shawna Ferris '13 got the win with eight saves. The Scots played at Allegheny College on Wednesday after press time. | The Wooster men's and women's tennis teams both lost 9-0 to Kenyon College on Monday. The strongest singles performance from the Wooster women came from Lauren Grimanis '12, who lost 6-4, 6-3. In doubles, Ashley Stockwell '12 and Lauren Gilliss '13 lost by a respectable 8-5 score. Kenyon's men are ranked in the top five nationally, and it showed against the Scots. In doubles, Zack Rotter '14 and Nick Biniker '14 fell 8-3. In singles action, Paul Thomas '14 was defeated 6-2, 6-3 and Jacob Pine '15 fell 6-3, 6-0. The Scots traveled to Denison University on Wednesday after press time. |



| Sunday   | Monday   | Tuesday  | Wednesday  | Thursday  | Friday  | Saturday  |
|--|--|--|--|---|---|---|
| 15   | 16   | 17   | 18   | 19  | 20  | 21  |
|  |  |  |  |   | 11 a.m. Photo Campaign, Spectrum<br>4 p.m. Wooster Jam<br>4:30 p.m. Men's Tennis<br>5 p.m. Earth Day, Lowry<br>8:15 p.m. Spring Dance Concert, Freedlander<br>9 p.m. Let's Dance Showcase, Lowry Ballroom | 11 a.m. Ethnic Fair<br>12 p.m. Wooster Jam<br>1 p.m. Women's LAX vs Denison<br>5 p.m. Literary Dinner<br>8:15 p.m. Spring Dance Concert, Freedlander<br>9 p.m. Gayla, Lowry WAC Concert         |
| 22   | 23   | 24   | 25   | 26  | 27  | 28  |
| 4 p.m. Chamber Music Series, Scheide<br>6 p.m. Gospel Choir Concert, McGaw   | 3:30 and 5:30 p.m. Softball vs Baldwin-Wallace<br>4 p.m. Women's Tennis vs Ohio Wesleyan | 11 a.m. Dr. Karl Rosengren, Wishart<br>7:30 p.m. International Entrepreneur Speakers' Forum, Wishart | 3:30 p.m. Softball vs Ohio Wesleyan<br>4 p.m. Men's Baseball vs Marietta<br>4 p.m. Men's Tennis vs Ohio Wesleyan<br>5 p.m. Women's LAX vs Ohio Wesleyan<br>10 p.m. Gallows, Mateer | 3:30 p.m. Children's Carnival, Mackey Hall<br>8:15 p.m. Effie's Players, UG | Senior Research Symposium<br>7:30 p.m. WSO Concert, McGaw<br>8:15 p.m. Effie's Players, UG<br>9 p.m. Becky Koduru, Commons Grounds  | 11 a.m. Scot Center Dedication<br>11 a.m. Women's LAX vs St. Vincent<br>1 p.m. Softball vs Oberlin<br>1 and 4 pm. Men's Baseball vs Allegheny<br>6 p.m. WAC SpringFest<br>8 p.m. Cosmic Bowling |
| 9  | 30   | 1  | 2  | 3   | 4   | 5   |
| 1 p.m. Men's Basketball vs Allegheny (DH)<br>3 p.m. Wooster Chorus & Wooster Singers Concert, Scheide<br>4 p.m. Men's Baseball vs Allegheny (DH) | 9 p.m. WAC ThinkFast Game Show, McGaw  |  | 8:30-11 p.m. Karaoke, UG   |   | Classes End<br><br>7:30 p.m. Jazz Ensemble Concert, Lowry Back Patio<br>8 p.m. Don't Throw Shoes, Scheide   | Reading Day   |

Voice Calendar of Events and Classified Listings

Welcome to the new layout of page eight! In an attempt to better spread the word of events on campus, the *Voice* is dedicating our back page to campus-specific events and

information. Anything from sports games to theatre productions can be found in the calendar above, with additional information provided below if necessary. The page is still a work in progress, and we hope to get feedback on what you, as readers, would most like to see this space used for. Please be patient with us and the page design for the next few weeks as we get things rolling.

Please direct comments or concerns to Emily Timmerman '13 and Kris Fronzak '12. We always appreciate suggestions.

Classified Guidelines

We will be publishing lost and found enquiries, transportation offers and requests, and items for sale, such as textbooks, futons, mini refrigerators, etc.

Submissions should be 20-25 words in length, and should include date and time of the event, event title, a brief description, cost/ticket procedures (if applicable), contact info., and any other necessary information.

Please include submissions in the **body** of e-mails, not as attachments.

The DEADLINE for submissions of ads is **4 p.m.** on the **Monday** before publication. Advertisements (including payment) are due by **6 p.m.** on the **Monday** before publication.

Items submitted after the deadline are not guaranteed to go into print.

The *Voice* is published most Fridays during the academic year.

Advertisement Guidelines

For campus events, each individual ad costs \$5. Money should be dropped off in a labeled envelope to mailbox #3187, or delivered to the *Voice* office (Lowry basement, behind Mom's) on the Monday before desired publication, between 4-6 p.m.

Advertisements can be sent as a jpeg, tiff or PDF — The *Voice* will format them to print.

The *Voice* will NOT create ads for you and reserves the right to edit or reject inappropriate advertisements.

GENERAL GUIDELINES

Advertisements, announcements and enquires printed on this page are limited to the campus community and to on-campus events. Events must be open to the

campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, etc. Ads must be submitted in person, via mailbox #3187, or via email (voice@wooster.edu)

by 6 p.m. on Monday to be printed for that week's issue. All campus-related advertisements cost \$5 and ads will not be printed until payment has been received. Classified submissions are free. The *Voice* reserves

the right to edit or reject any posts that we receive Any questions, comments or suggestions should be directed to Kris Fronzak and Emily Timmerman, who can be reached at voice@wooster.edu.

The Week in Photos



The Men's Ultimate Frisbee team, "RamJam," celebrates after the win that will bring them to Regionals next weekend (Photo by Jake Thomas).



Above, karaoke singers at last weekend's Relay for Life. At right, Pi Kappa and Alpha Gamma Phi compete in a Greek Week powderpuff football tournament (Photos by Kris Fronzak).



Woodoku  
courtesy websudoku.com

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 9 |   | 8 |   |   | 7 | 1 |
|   |   | 3 |   | 6 | 9 |   |
|   | 5 | 4 |   |   | 2 | 8 |
|   |   |   | 5 | 7 |   | 3 |
|   | 9 |   |   |   | 1 |   |
| 2 |   |   | 8 | 3 |   |   |
| 5 |   | 9 |   |   | 3 | 7 |
|   | 3 |   | 4 |   | 1 |   |
| 8 |   | 1 |   |   | 6 | 2 |

Domestic, sexual, and gender-based violence affects everyone.

April 25, 4:30 PM

Oak Grove

Brothers of Diversity presents a campus-wide awareness event. Join us for speakers, the walk, home cooked food, live music, and art projects. Register for \$1 during tabling hours in Lowry Pit, or for \$3 at the event.

All proceeds to benefit Every Woman's House.

Sponsored by Spectrum, the Women's, Gender, and Sexuality Studies Department, Alpha Gamma Phi, Peace by Peace, Delta Phi Alpha, Zeta Phi Gamma, Student Advocates for Diversity, and Xi Chi Psi.

Contact Meredith Lowen (m12) with questions