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The Wooster Voice

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A STUDENT PUBLICATION SINCE 1883

FRIDAY, APRIL 13, 2012

“There is a bit of insanity in dancing that does everybody a great deal of good.” — Edwin Denby

Wooster attracts record number of applicants

Scott Friedhoff attributes increased interest to changes in College’s promotions

Emily Bartelheim
News Editor

This year, The College of Wooster received approximately 5,200 student applicants, a record-breaking number. Dr. Scott Friedhoff, vice president for enrollment and college relations, attributes this increase to the change in the way the “Wooster story” is told.

The two main challenges with recruiting students in the past have been explaining what exactly I.S. is and how we do it best. “Wooster has always had the challenge of describing its senior Independent Study. Unless you know the details of it, the term itself is terrible — it has nothing to do with what we’re doing here as a senior capstone project,” Friedhoff said. “[The Office of Admissions] has had a real challenge of describing it [to prospective students and families], and acknowledging that the four years leading up to it are the best.”

Friedhoff also noted that people are starting to learn more about the College. “The College has always been a great place, but it takes a great leader and an entire community to tell the story well, and

“Our sole goal should be doing better what we already do well ... it’s okay for us to brag a little bit.”

—Scott Friedhoff

that’s what we’re seeing the biggest change in.” The three main “messages” Friedhoff highlighted in an interview were the fact that the College has started to brag a little about itself as well as the city of Wooster, the College’s sense of pride and spirit and its promotions that now describe Wooster as a “premier” college.

Another thing that the College has also started to brag about is the fact that Wooster is one of the top 20 liberal arts colleges for graduates who go on to earn their PhD, and Wooster has been one of only two schools consistently on U.S. News’ and World Report’s list for schools with outstanding undergraduate research opportunities and senior capstone projects for the past 10 years (the other school is Princeton). The College of Wooster YouTube station also created a video to promote the city of Wooster as another attractive part of the College.

Other additions that have helped increase interest in Wooster are the College’s new YouTube videos featured on its website. The video currently on Wooster’s homepage, called “America’s Premier College for Mentored Undergraduate Re-

search,” had almost 4,500 views after just a few days. “The more views these videos have, the more prospective families want to learn about us,” Friedhoff noted.

“Our type of small liberal arts institution is already well-represented, so to get out of this sea of sameness and become more distinctive, we put together another way by using the word, ‘premier,’” Friedhoff explained. “We’ve been called ‘the hidden gem,’ which I think is okay, but I don’t think we need to be hidden anymore ... it’s okay to brag a little bit.”

Because of these changes in the way Wooster portrays itself, more people are interested in learning about the College now more than ever. “We’ve had record numbers of [prospective] students on campus this year,” Friedhoff commented. “It’s been a goal: to get more families on campus to learn more about this place, and it’s been working, which was one of the reasons we saw such a big increase in applications recently.”

As many already know, “40 Colleges That Change Lives,” by



The Office of Admissions now refers to Wooster as a “premier” college, which has helped increase the number of applicants (Photo by Andrew Collins).

Loren Pope, contributes to many prospective students’ and their family’s interest in the College, listing Wooster as one of the top schools in the country.

Friedhoff also commented that most students at the College were “A– students [in high school]. 40 percent of our students ranked in the top ten percent of their high school,” but nowadays the College is targeting students that may have been B or B+ students in high school but have potential. “Many colleges wouldn’t admit a B or B+ student, but we can because we dig deeper into the student’s files and how they represent themselves.”

Katie Markovitch ’12, an intern at the Office of Admissions, attributes a great deal of the improvement of Wooster’s self-portrayal to Friedhoff. “I think Scott has done a fantastic job of reaching out to

students who not only deserve to be here academically, but who will find Wooster to be the best fit, both socially and extracurricularly,” she said. “His take on recruitment and vision for the incoming classes have helped to form cohesive, happy groups of students and Wooster is benefitting from it ... simply put: these kids want to be here.”

What’s left for Wooster to improve on? “Some of our laboratory spaces could be better, we have Mateer that’s a little outdated so it would be good to improve the overall educational experience,” Friedhoff said. “We need to tell the story everywhere in order to better solidify our national standing ... our sole goal should be doing better what we already do well.”

With how well things are going, Friedhoff thinks “we’ll see yet another increase [in applicants] next year.”

This March the hottest on record

John McGovern
Viewpoints Editor

Breaking out shorts and swimsuits this past month coincided with record breaking temperatures for March. The U.S. experienced its hottest March on record, averaging 8.6 degrees higher than the norm from data collected since 1895.

Despite an April which has flirted with snowfall and crisp breezes, the results follow a warming trend that began with a winter six degrees Fahrenheit above the national average. According to the National Oceanic &

Atmospheric Administration (NOAA), the anomaly impacted the Great Lakes region the most on March 12-23, with temperatures in the troposphere north of Ohio, including areas in Michigan, Wisconsin and Canada exceeding 15 degrees Celsius higher than expectations. Every state in the union experienced at least one day with a record-breaking high.

Scientists at NOAA constructed projections to determine the warming of the U.S. on an order of .5 to 1 degree Celsius. The March heat-wave’s relationship to climate change has yet to be determined, particularly in Ohio and surrounding states. An evolving government report on NOAA’s website rationalized, “the signal of climate change in March temperatures over the Midwest/Ohio Valley region is likely not yet detectable because the standard variability of daily March surface temperatures over the Midwest/Ohio Valley is at least six degrees Celsius, and that the standard variability of monthly-averaged March temperatures is at least two degrees Cel-

sus, both appreciably larger than the estimate signal.”

Scientists at NOAA acknowledge that this heat wave meant more than evidence of global warming, claiming an unnatural La Niña and strong winds from the south, including the Gulf of Mexico, could be the cause. Washington Post editorialist and Princeton Professor William Harper, in a column written March 27, claims “almost nothing” has changed in global temperatures in the last 10 years, and furthermore, “The lack of any statistically significant warming for over a decade has made it more difficult for the United Nations Intergovernmental Panel on Climate Change and its supporters to demonize the atmospheric gas CO₂ which is released when fossil fuels are burned.”

This March follows the nation’s second hottest summer on record and the fourth warmest winter. While debates continue to heat up concerning the impact of humans on global temperatures, the College can attest to improving its CO₂ output despite dependency on coal.

As of press time, the College’s solar roof above the Scot Center has saved 121 tons of CO₂ and generated 168,625 kilowatt hours of electricity since inception.



The U.S. experienced its hottest March on record, averaging 8.6 degrees higher than the norm (Photo courtesy AP).

Facebook purchases Instagram for \$1 billion

Emily Bartelheim
News Editor



Photo courtesy Instagram

On Monday, April 9, Facebook announced that it will purchase the enormously popular Instagram application for approximately \$1 billion. The deal is Facebook’s largest acquisition to date.

Instagram recently took off in popularity. The app conveniently turns photos individuals take on their phone to look like they were taken in the 70s with a Polaroid camera, adding different filters and color schemes. It was originally an iPhone-only app, but has recently been released for the Android operating system, sparking around 5 million downloads in just six days.

With its new ownership, Instagram will undergo a few changes. First off, get ready for your Newsfeed to be covered in vintage-inspired, “artsy” snapshots. Additionally, there have been complaints of bugs in Facebook’s mobile photo-sharing capabilities, but this sharing of photos through mobile devices will be smoothed over in order to better the “Facebook experience.”

Facebook says it will keep Instagram running independently, but it will also be able to be used on rival social networks such as Twitter (dnj.com). “We believe these are different experiences that complement each other,” said Facebook CEO Mark Zuckerberg in a statement. “But in order to do this well, we need to be mindful about keeping and building on Instagram’s strengths and features rather than just trying to integrate everything into Facebook” (dnj.com).

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VIEWPOINTS

► Ramsey Kincannon ’12 and John McGovern ’12 debate the merits of the space program.

► Matt Kodner ’12 sarcastically defends the patriarchy.

FEATURES



► This year’s Relay for Life will take place tonight in the Scot Center.

ARTS & ENTERTAINMENT










► Ramsey Kincannon ’12 previews the Spring Dance Concert.

SPORTS



► Matt Porter ’12 discusses WrestleMania.

Drawings by Emily Bartelheim Temperatures from AccuWeather.com

Saturday 4/14  65°F	Sunday 4/15  68°F	Monday 4/16  62°F	Tuesday 4/17  55°F	Wednesday 4/18  61°F	Thursday 4/19  56°F	Friday 4/20  62°F
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BITE-SIZED NEWS

NATIONAL

‘Anchorman’ sequel in the works, causes excitement

On March 28, while Will Ferrell was on Conan O’Brien’s set, he revealed that there will be a sequel to “Anchorman.”

While speaking with AM760/ Salon, co-writer/director Adam McKay made several hints about the movie, which is currently being scripted. “I don’t want to give away too much ... but I’ll just say one phrase for you: custody battle. I’ll give you one other one: bowling for dollars” (movieline.com).

According to mtv.com, most of the principal cast members will reappear in the sequel, including Steve Carell and Paul Rudd. Paramount Pictures will also help produce the sequel.

It has been seven years since the original movie was released, but fans are as excited as ever.

INTERNATIONAL

3-year-old finds live hand grenade at Easter egg hunt

An Easter egg hunt in Somerset, England came to a dramatic end when children searching for chocolate and candy stumbled upon a live hand grenade.

The grenade, believed to be left over from World War II, was found by a 3-year-old boy in a field next to a busy road. He thought it was a rock.

As people were counting eggs at the end of the invigorating adventure, a father of three saw the boy “standing on an object ... it was brown and about four inches high” (web.orange.co.uk).

Police arrived and contacted an Army explosives team, who detonated the grenade (blog.sfgate.com).

NATIONAL

A custom coffin for the bacon lover

Do you love bacon to death? Is your dying wish to be buried in bacon? The local company behind Bacon Salt and Baconnaise is making it happen.

J&D’s Foods has created the Bacon Coffin, what they call the world’s first bacon-wrapped casket.

“Yes, this is really real,” wrote J&D owners Justin and Dave in a press release. “Bacon Coffins are finished with a painted bacon and pork shading and accented with fold stationary handles. The interior has an adjustable bed and mattress, a bacon memorial tube and is completed in ivory crepe coffin linens” (weeklyworldnews).

The Bacon Coffins are available for \$2,999 plus shipping.

While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to Voice@wooster.edu

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Stop by the office on Tuesdays after 4 p.m. or email the Editors in Chief, Emily Timmerman and Kris Fronzak, at Voice@wooster.edu.

Santorum suspends presidential campaign

Both Obama and Romney shift toward general election in November

Ramsey Kincannon
News Editor

It seems that Mitt Romney, the “inevitable” candidate, has finally won out after a long and grueling primary battle, which featured millions of dollars of attack advertisements on all sides. Rick Santorum announced Tuesday that he was suspending his campaign and called Mitt Romney to concede at 1:30 p.m. While Santorum didn’t specify why he was ending his campaign, he alluded to his recently-hospitalized daughter’s illness, among other reasons.

Calling his race “as improbable as any race you will ever see for president,” the socially conservative former governor of Pennsylvania started out as an afterthought, demanding more time at debates while major contenders like Rick Perry, Herman Cain and Michelle Bachmann faded.

By canvassing tirelessly across Iowa, the first primary state, he was able to foster a lot of grassroots support that aided him in several primary wins across the country. John Brabender, Santorum’s senior strategist, said that Romney had requested a meeting in the near future, presumably to discuss a possible Santorum role in a Romney administration.

Shifting to the general election, a Washington Post-ABC News poll recently suggested that President Obama holds “clear advantages over Mitt Romney on personal attributes and a number of key issues, but remains vulnerable to discontent with the pace of the economic recovery.” Obama has leads on protecting the middle class, addressing women’s issues, international affairs, and health care, but the poll is incredibly competitive when it comes to the economy and jobs. On that crucial campaign

point, Romney is trusted equally to Obama. Romney has a large lead when voters were polled over who would do a better job of dealing with the federal budget deficit, which currently stands at over \$15 trillion.

Romney, the former governor of Massachusetts, was formerly the chief executive at Bain Capital, an investment firm. Recently, the Wall Street Journal analyzed the 77 businesses that the firm was involved in while Romney was the leader of the group. 22 percent had filed for bankruptcy reorganization, and 8 percent wasted all the money Bain invested. However, the majority of other businesses have been successful. While



With Santorum’s campaign suspension, voters look towards November elections (Photo courtesy AP).

voters respect and admire Romney for his business savvy and experience, he has run into issues defending his brand of conservatism, which is more moderate than most of the other GOP presidential candidates.

On the lighter side...

Miss new booty



Photo courtesy huffingtonpost.com

Some women are going to extreme measures in an effort to achieve larger-than-life rear ends.

The most recent example occurred in Florida, where a woman, posing as a doctor, has been charged with illegally injecting toxic substances into women’s buttocks.

According to ABC News, substances used include cement, glue, Fix-A-Flat tire sealant and caulk. The perpetrator in question, Oneal Rom Morris, has pleaded not guilty to all charges. Her alleged victims have suffered severe abdominal pain, infection and other medical complications.

This is only one of several cases where women’s desire to pump up their buttocks has resulted in misery. Last month in Philadelphia, a woman dubbed the “Black Madam” was arrested on charges of illegally injecting as many as 14 women. Police suspect that the Philadelphia woman is also involved in the case of a British tourist who allegedly died after receiving injections.

CORRECTION

In last week’s article, “English Department faces changes,” a few details were left unclear.

First, the article stated “Nancy Grace will continue advising English I.S. projects, but will no longer teach classes.” This information is not yet confirmed. It is only known that Grace will not teach classes for the 2012-13 academic year — the two following years are yet to be determined.

Additionally, the article stated “Professor Bryan Alkemeyer is on track to achieve tenure,” while in fact he was hired in a tenure track position.

SECURITY BRIEFS — 3/26 - 4/9

INFORMATIONAL

3/31 — 2:21 a.m.
Lowry Center
Victim reported violation of ‘no contact’ order.

DISORDERLY

3/27 — 3:31 a.m.
Kenarden Lodge
Evidence showed that two suspects started fire.

FIRE ALARM

3/27 — 2:01 a.m.
Kenarden Lodge ext.
Bonfire found burning outside the building.

3/29 — 5:16 p.m.
The Wooster Inn
Steam from kitchen caused the alarm.

4/6 — 8:57 p.m.
Henderson Apartments
Cooking oven fire, put out by residents.

THEFT

3/28 — 9:42 p.m.
Mateer Hall
Victim reported two city residents stole his phone.

4/2 — 2:30 p.m.
Douglass Hall
Fire extinguisher reported missing.

HARASSMENT

4/1 — 12:33 a.m.
Gable House
Victim reported being cursed at and threatened.

4/2 — 11:05 p.m.
Beall Ave.
Two victims reported people in black car yelling at them.

4/3 — 11:58 p.m.
Beall Ave.
Victim reported people in silver truck yelling at him.

4/3 — 11:58 p.m.
Bornhuetter Hall
Victim reported being hit from an egg thrown from car.

4/6 — 1:00 a.m.
Douglass Hall
Victim reported receiving harassing calls.

4/6 — 1:48 a.m.
Galpin Hall
Report of male on foot harassing students, got in car and license info. collected.

VANDALISM

3/28 — 1:19 a.m.
Ebert Art Center
Graffiti found in restroom.

3/31 — 12:53 a.m.
Luce Hall
Witness reported room door being urinated on. Suspect denied responsibility for the incident.

4/2 — 9:54 p.m.
Lot 19/Wishart
Victim reported her car was keyed.

4/7 — 12:32 p.m.
Ebert Art Center
Two suspects admitted to vandalizing area. Reported by two witnesses.

4/8 — 7:18 a.m.
Lowry Center
Stone trash can tipped over

and cracked.

SUBSTANCE

3/27 — 12:58 a.m.
Kenarden Lodge
Illegal drugs found in suspect’s room.

ALCOHOL

3/31 — 1:50 a.m.
Holden Hall
Suspect drank too much, taken to ER.

4/1 — 3:39 a.m.
Luce Hall
Suspect admitted to drinking, taken to SWC.

PROPERTY DAMAGE

3/26 — 3:57 p.m.
Lot 33/Babcock
Suspect left a note after hitting a parked car.

VEHICLE CRASH

4/6 — 1:23 p.m.
University Street
Victim’s car was hit by suspect, who took responsibility for the accident.

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Trayvon & our complicity

If you've entered Lowry at all in the past week, you should recognize the name Trayvon Martin. If nothing else, you know his face, thanks to the Black Student Association's art wall that details Trayvon's case and a number of past and present black deaths. The 17-year-old's murder and the ensuing events have sparked a national uproar.

This is the story in a nutshell: On Feb. 26, 2012, in a gated community in Sanford, Fla., African-American teen Trayvon Martin was shot from a close range by George Zimmerman, a Hispanic member of the community sitting in his parked vehicle. Trayvon was returning to his father's fiancée's home from a 7-Eleven, carrying a package of Skittles and a can of Arizona Iced Tea. Zimmerman found Trayvon's presence "suspicious," as detailed by a series of calls made to 911 about a guy in a "dark hoodie, staring and looking at all the houses. Looks like he's up to no good or on drugs or something ... These assholes, they always get away." Although receiving direct instruction from the 911 dispatcher to not follow Martin, Zimmerman proceeded to do so. Several eyewitnesses also called in to report a scuffle, the "desperate wail of a child, a gunshot, and then silence." Trayvon Martin was found dead at the scene. George Zimmerman claims that he shot Martin in self-defense. Though taken in for questioning, Zimmerman has not been arrested at this time.

Public reaction to this incident has been intense, to say the least. From Geraldo Rivera's condemnation of the hoodie, to President Obama's heartfelt address ("If I had a son, he'd look like Trayvon"), and over 2.2 million signatures on Change.org demanding Zimmerman's arrest, people everywhere are chiming in, citing racial profiling as a potential cause of Trayvon's death.

When it comes to everyday citizens, the jury is out on Zimmerman's innocence. USA Today polled over 3,000 adults about the situation. While 51 percent of surveyed black Americans believe Zimmerman is "definitely guilty," only 10 percent of white Americans believed likewise.

To be completely honest, Zimmerman's guilt is irrelevant to me. Because of his gun, no one but he will ever know the full story. Trayvon's testimony was invalidated by his final breath.

These are the things that break my heart about racism: the silence. The Sanford police had the opportunity to soften any ills done unto Trayvon and his family, but their complete dismissal of the case indicates something far deeper than a simple racial slur. Why is it that the police tested only Trayvon for drugs? Why did Trayvon's lifeless body lie in the morgue as a John Doe for three days though his mother reported him missing?

These are the things that should keep us up at night. We don't have the right

to cry with false empathy, "How could someone do this?!"

Little do we know, many of us are George Zimmermans waiting to happen. It's not likely that Zimmerman was some crazed nut. He believes the defense of his community is a just cause, which it is. The problem lies in our perception. One of the results of our broken country and its systemic dehumanizing of certain ethnic groups is this: Suspicion is securely embedded into the shade of one's skin. The media lies to us as they wildly over represent people of color in criminal cases. These days, our fears are justified in the form of a 9-millimeter. Through it all, we walk around on eggshells as we wait for someone to threaten our personal security.

As we encounter the suspicious hologram projected by our twisted society, we rip from them the most basic of human rights. I shamefully confess that I, too, perpetuate the hatred: Just last week upon returning from Drug Mart, I saw a black male community member walking in my direction. As my breath quickened, I closely grabbed my bag of flour with determination, my head down. I'll admit there is a sense of intersectionality within my experiences as a black woman living in Wooster, Ohio, but I know the root of my fear. He passed me amicably, smiling as he greeted me with a kind hello. As he walked in the other direction, I was filled with a deep sense of sorrow. I trusted the frailty of my heart far above any immediate hope in humanity. When it was all said and done, I only cheated myself.

I know I'm not alone. If we want to stop reading stories like Trayvon's, we should probably start inwardly.

LaTricia Mitchell is a contributor for the Voice and can be reached for comment at LMitchell14@wooster.edu



RAMSEY KINCANNON

Since the Space Race, people worldwide have been foolishly captivated by the necessity and power of space exploration. We seem to think that we are about to find Earth 2.0, where we can move once we use up all of our natural resources. Movies like "Avatar" have continued to push this myth (even down to the silly symbolism of Unobtainium). It is time for us to wake up and realize that going to space is not worth the time, money, or emotional investment. Where we need to go is deep inside our own oceans.

The big debate for space exploration these days is whether or not we should continue to explore the moon or if we should push further and attempt to visit Mars. Both of these ideas are prohibitively expensive. According to Forbes' Micho Kaku, it costs about \$10,000 to put one pound of anything into merely a "near-earth orbit." Sending the shuttle up into space costs between \$500-700 million, and that's before we even consider something as complicated as landing the damn thing. Kaku estimates that putting one pound on the moon costs

roughly \$100,000. In addition to these obscenely expensive plans, we are also exploring space incorrectly, with ludicrously inefficient shuttles and procedures. There are frequent delays in sending a mission up into space, and the price tag has tripled or quadrupled once the project gets going. Even the space station, what every kid saw in those IMAX propaganda films narrated by Tom Cruise from the mid-to-late-90's, has cost upwards of \$100 billion — with little to nothing to show for it. We are not even looking for life. There's no space broccoli somewhere on Jupiter's moons. We are looking for something as basic as the evidence that water could possibly exist on a planet or moon.

That is why the future should be spent looking in our oceans. We have left roughly 72 percent of our entire planet almost totally unexplored — everything we know about the ocean represents .01 percent of what's actually there. In 2008, the budget for NASA could have funded NOAA (the National Oceanic and Atmospheric Administration; the government agency that explores the potential of the ocean) for 1,600 years. With oceanic exploration, we can actually find real, valuable things. Instead of looking for the mere unlikely

possibility of life, we can find resources that can make our lives easier, species that have been undiscovered, more of our own history than people realize. Bob Ballard, the man who discovered the Titanic and Bismark wreckages, has said that there's more human history on the ocean floor than in all of the museums combined. He and his crew are constantly finding ancient ships, jam-packed with evidence of how humans lived. There are things worth exploring at the bottom of the sea. Considering what we've found so far in space, the same can't be said for NASA.

We seem to think that with space exploration, we are similar to Lewis and Clark, searching out a vast area full of promise. However, that is just untrue. With space, we have to figure out if the planet or moon is even inhabitable in addition to figuring out how we're going to get there (good luck getting the human body to go the speed of light). With ocean exploration, though, we are capable of discovering a variety of beneficial and profitable resources. We need to get our head out of the clouds and start exploring our oceans.

Ramsey Kincannon is a News editor for the Voice and can be reached for comment at RKincannon12@wooster.edu

Outer space: Still the final frontier

This December will mark 40 years since man last walked on the moon. This anniversary highlights 40 years of stagnation in manned exploration beyond our nearest celestial object and 40 years since the human race dared to travel farther than any species we know of from their home. While I do not advocate some Gingrich-like moon base nor do I harbor a strong determination for mankind to return to the moon, the stigma concerning space exploration as fruitless and too expensive suppresses progress at the expense of lesser activities.



JOHN MCGOVERN

NASA and the space program have created range from household essentials to revolutions in industry. The first microchip was built for NASA. Baby formula sold today exists because of research on food sources for space flights. The solar panels on the Scot Center are the successors to the panels on spacecraft. My colleague Mr. Kincannon most likely could not enjoy watching his favorite football team lose each Sunday if it weren't for the memory foam in helmets, a technology developed initially for space travel.

Beyond specific advances comes the impact of the information acquired by devices launched into space. Satellites assist in everything from GPS to cell phones to weather measurements. The Hubble Telescope has provided data about the very origins of the universe.

Yet even trying to comprehend something as monumental as why we are here is limited by money, as the interminably common attack on space exploration is the cost. This cost needs to be put in some context. As pointed out by astrophysicist Neil deGrasse Tyson, the TARP bailout of \$780 billion exceeds the operating budget of NASA for the entirety of its 50-year existence. Furthermore, the annual NASA budget amounts to 4/10 of one penny of every tax dollar. If the United States can spend roughly \$4 trillion on two wars bombing brown people in the Middle East, maybe a shift in priorities is in order.

I would hope the United States decides to spend money on a great number of things which we currently underfund. To clarify, exploration as a concept is in itself a noble task, and mapping the ocean is just as intriguing as navigating the Amazon Rainforest. We can learn innumerable things from exploration, however they all cost money. Additionally, exploring the oceans or other nations' rainforests

requires consent the U.S. cannot pretend to supersede. Right now private companies are competing for rewards to build spaceships that accomplish various tasks — a cost of nothing to the taxpayer. Other countries like China, India and Japan are heavily invested in human spaceflight, not just as a matter of national pride but as accomplishments with tangible results.

To say that there is nothing out there in space to discover is preposterous. If we have yet to discover 72 percent of the Earth, we haven't even explored 72 thousandths of a percent of our solar system. The goal is not to fly humans at the speed of light or to contact extraterrestrials; as Stephen Hawking claims, "It would be like Columbus landing in North America — and that didn't turn out too well for the Native Americans." The goal of space exploration is to use advancing technology in a peaceful manner for the benefit of the entire planet.

The Space Race of the 60s, despite its Cold War impetus, provided an alternative to the inanity of murder in the Vietnam War. At present, no such project consumes national attention and dedication.

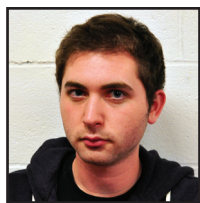
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Gus Fuguitt and Matt Kodner are contributors for the Voice. They can be reached for comment at GFuguitt13 and MKodner12@wooster.edu.

Defending our current patriarchy

I am glad that the feminists on campus have decided to identify themselves through their provocative photo campaign



MATT KODNER

I am Matt, and if there was a card to carry, I would be a card-carrying member of the patriarchy, because I was born a guy. There is nothing anyone can do about this fact, and I see no reason to challenge it. Society has reached its cultural zenith principally because of ideologies reinforced through the patriarchy. Blockbuster movies are the thin layer of adhesive that keep this American society from tearing at its seams, and are only possible because of the patriarchy.

Before entering my in-depth discussion of that space jail movie that came out today, allow me to list some of the endless modern-day benefits made explicitly possible because of the patriarchy: prosperity; modernity; the Internet; protection from bandits; doors held open for lasses and ladies alike; dunkaroos. The list is endless. What have

feminists added to society? Just a sizable carbon footprint from all their bra-burning demonstrations. Case in point. Did protesters ever think to offset their noticeable damages to society? No. Patriarchy 1, feminism 0.

In a non-patriarchal society, would a movie such as the space jail one released today be possible? “Lockout” features a dashing young lad who has to contain a mutiny aboard a totally rad jail orbiting in space, except there is also the president of America’s daughter there on a goodwill mission and she has to be saved. Perhaps a feminist would make a film detailing the First Daughter’s heroic exploits escaping the jail in space all on her own, but that would not be a fun movie to watch. Did you see “Hanna”? Or “Tank Girl”? Or “G.I. Jane”? Those movies were stupid and no one saw them because they were stupid. To be fun, movies need a hunk of a man to go in and rescue the self-proclaimed feminists who

are realistically unable to save themselves. In my perfect patriarchal society, the daughter would have an opportunity to snap off a few witty digs at the hunk, and leave it at that. Until a feminist makes a good action movie, I am fine continuing to live amongst the patriarchy.

Before you try to throw “The Hunger Games” in my face because it stars a young missus, let it be known that it was directed by — wait for it — a man! Gary Ross in fact, who wrote the script of the widely-regarded patriarchal masterstroke “The Tale of Despereaux.” A quick Google search of “Gary Ross feminism?” results a paltry 76 million hits, and none of them contain information that Ross himself is a feminist. Therefore, the patriarchy emerges on top — again — and I see no reason to change the way things are. Long live the patriarchy! Until the end of all time!

Matt Kodner is a copy editor for the Voice and can be reached for comment at MKodner12@wooster.edu

Those movies were stupid and no one saw them because they were stupid.

Obamacare’s dubious constitutionality

The Supreme Court recently heard oral arguments on the subject of the constitutionality of President Obama’s signature legislative achievement, Obamacare. The course of the arguments made it clear that the Court’s four conservative justices, as well as



JACOB SKLAR

the moderate Justice Kennedy, were highly skeptical of the law’s constitutionality. This raised the possibility that the Court would strike down all or part of Obamacare, causing President Obama to weigh in on the case. When questioned by a reporter, the President stated that he was “confident that the Supreme Court will not take what would be an unprecedented, extraordinary step of overturning a law that was passed by a strong majority of a democratically elected Congress.” That President Obama would make such an obviously inaccurate statement is truly amazing, especially considering that he once taught constitutional law at the University of Chicago Law School. The Supreme Court has long enjoyed and exercised the power to overturn acts of Congress, including those

passed by much stronger majorities than Obamacare, which cleared the House by a vote 219–212. In defending President Obama’s statement, White House Press Secretary Jay Carney claimed that “the President was not clearly understood by some people because he is a law professor, he spoke in shorthand.” A far more likely explanation is that because he is a politician, President Obama was trying to twist the truth for political reasons.

In his comments on the Obamacare case, the President also argued that the Court would be engaging in judicial activism if it struck down the law. This argument is being taken much more seriously, but it too does not hold water. Judicial activism can be defined as members of the judiciary ruling on the basis of their own personal or political

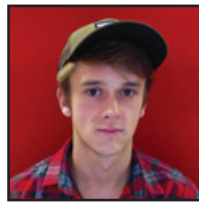
beliefs, rather than on the basis of law (e.g. Roe v. Wade). While it is impossible to know what is going on inside the minds of the Supreme Court’s justices, history indicates that Justice Kennedy and the Court’s conservative wing may rule against Obamacare simply on the basis that they believe it to be unconstitutional.

The legal basis for the challenge to Obamacare is that its provision requiring all Americans to purchase health insurance, known as the individual mandate, is beyond the power of Congress to enact. The Constitution grants Congress only specifically enumerated powers, with all other powers being left to the states or to the people. Obamacare’s supporters argue that the individual mandate is within Congress’s power under the Constitution’s commerce clause, which grants

In his comments on the Obamacare case, the President also argued that the Court would be engaging in judicial activism if it struck down the law.

The flight of the hipster

In a conversation with a fellow writer about the recent acquisition by Facebook of Instagram, he



DAN CASTO

deemed the app a service for “hipsterfying.” Interestingly enough, I had just come from a conversation with two hallmates about the overwhelming presence of hipsters or hipster culture in advertising — apparently these days, Honda CRVs symbolize a success only availed to flannel-flaunting, cardigan-clad, Bon Iver fans.

But here’s the thing: the hipsterdom we’ve all come to know, the archetype we’ve learned to love, or learned to love to hate, hardly bears any resemblance to the unattainable pretention which initially spawned its nomenclature, or characterized its ironically bashful foot-soldiers. While only a few years ago the skinny-jeaned bore the flags of this social nationality, those same

vinyl vigilantes are at this very moment bearing the pall to the grave of their own movement.

Instagram’s takeover by Facebook is only one example of a trend in which all things “hipster” are being sublimated into and digested by the mainstream like vegan waffles to the collective stomach of not only Portland; but everywhere else as well.

It is no coincidence that hipsterdom and advertising, like that commercial, have become aligned. The two, in fact, are readily symbiotic. They both rely on the perpetuation of the aesthetic of the unattainable. Advertising makes us feel special for buying a certain product. Hipsterdom, in the same economy of identity, makes us feel special for knowing certain things and acting certain ways. In this sense, the commodification of hipsterdom is no different than any other aesthetic of social identity, no other adoptable image (hippy, jock, stoner, etc.).

The problem here is that a key ingredient in this particular social outfit is its unattainability. The things which the mainstream has begun to digest and imitate — flannels and cardigans and Bon Iver — no longer count. Their digestion, their popular consumption, has undermined the Hipster cred that their consumers seek to embody. Flannels? Ubiquitous. Cardigans? Go to H&M. Bon Iver? Pssssshhhhh.

Furthermore, as this popular consumption takes place, that all-important unattainability is also imitated. “Oh my god, sorry I’m being such a hipster,” is a phrase that shouldn’t sound uncommon. The problem here is that because hipsterdom has come to be commodified and digested, because it wins Grammys and gets sold at malls, its embodiment, no matter how spot on it appears, is no longer valid. “Sorry I’m being such a hipster” will always ring false, as the people apologizing for their hipsterdom aren’t apologizing so much as they are surreptitiously staking claim to that particular identity, and marking themselves as “fakers” in the process.

So let’s get this straight. Let’s call it like it is. Those things that the mainstream has adopted as evidence towards its hipster cred — flannels and cardigans and Bon Iver (and apparently Honda CRVs) — don’t count anymore. Nobody has to apologize for them. The real hipsters are running from them anyway, or at least should be if they plan on remaining inimitable; because that’s what makes them hip — not Bon Iver — and please, save your reservoir tips for your prophylactics, not your beanies.

Dan Casto is a contributor to the Voice and can be reached for comment at DCasto12@wooster.edu



Tweet of the Week

as chosen by members of the Voice staff



Laney Austin @laneytrue

Santorum finally suspends after realizing he would have to appoint college educated, birth control using women to some positions if elected.

Retweeted by Andrew Vogel

From the vault: 1934

This piece appeared in the Voice on September 19, 1934, and does not represent the views of the current staff.

FOR SENIOR MEDITATION

The position of a student who has reached the middle of his college career is one which invites speculation and a deal of introspection. It’s an excellent time for both taking stock of past accomplishment, and for making plans for future conquests. His is the privilege of looking back over his life since the beginning of college, deciding what things he has done of value for himself and others, and trying to discover wherein he has failed to reach his ideal.

And, now that he has learned the routine of college life, he may with some degree of wisdom face the future and look to correcting his past errors. He still has the opportunity to profit by his past experience. The day before graduation is too late. The midst of a college career is the one time at which a student may definitely take his fate into his own hands.

There are, of course, always a number of regretful experiences which can never be fully eradicated. But there is the consolation of knowing that these experiences need never be repeated in the future. There are always a number of lost opportunities to look back upon. The future holds new opportunities that need not be passed up.

Few students at the beginning of freshman year have any definite end in view, beyond graduation. By the time they have reached the status of juniors or seniors, their aims and purposes are more definite, their outlooks clearer. They know into what design they wish to shape their lives, and with their eyes ahead, always mindful of the road that lies behind them, they set forth with renewed vigor and determination — like Ulysses,

“...strong in will To strive, to seek, to find, and not to yield.”

HAVE AN OPINION?

Viewpoints would love to hear what you think about current events, from campus developments to global news. If you’re interested in writing, email us. If you would like to comment on what you have read here, tell us your opinion at voice_viewpoints@wooster.edu.

THE VOICE WELCOMES LETTERS TO THE EDITORS

Letters cannot exceed 350 words in length and must be received by the Voice by 5 p.m. on the Monday before Friday publication. All letters must observe standard spelling and grammatical rules and include contact information. The Voice reserves the right to proofread and withhold letters. Please send letters via email to DHanson12@wooster.edu or JMcGovern12@wooster.edu.



Student thoughts on campus Greek Life

Wyatt Smith
Staff Writer

Greek Life is, for good or bad depending on your personal opinions, a part of the culture here at The College of Wooster. To determine the opinions of the student population regarding the Greek groups and their impact on the campus and culture at Wooster, students were randomly asked to participate in a survey.

To the right are graphs that comprise the empirical element of the survey. Precautions were taken to ensure that the data presented is as representative as possible of the entire student body. The survey included text boxes allowing respondents to elaborate on the questions, and below are the identified trends in these responses.

Influence on Campus Life

The influence of Greek life on the campus was rated on a one to five scale, with one being “very negatively” and five being “very positively.” Greek members on average rated the influence of their organizations as a 4.2, while non-members rated it as a 2.0. In other words, Greeks believe that their groups have a positive influence while non-members believe that they have a negative influence, at least on average.

Those who rated the influence of Greek groups as “very negative” most commonly cited the groups’ exclusivity, describing fraternities and sororities as “impenetrable cliques,” whose presence “strongly segregates the campus community.” Those who view Greek groups as a “negative” aspect of campus life also mentioned the groups’ exclusive atmosphere “hazing-like aspect of initiations,” their “dangerous drinking culture,” “minimal” community service and “bragging about disrespecting women.”

On the other hand, those who responded that Greek life positively influences the campus focused on the required service hours and other types of activities with which Greek students are involved. Other trends in responses included how Greeks host enjoyable parties that keep students from being bored on the weekends and that Greek groups serve as a

“valuable support system” and a “great atmosphere of friendship.” Respondents also mentioned that the “family” aspect of Greek life leads to significantly higher retention rates for students who join Greek groups.

Impact on Drinking Culture

Those who hold that Greek groups lead to more responsible drinking almost consistently highlighted how Greek houses offer a safe, contained environment for students to drink. Specifically, they cited regulations that remove people who are too drunk and identify those under 21 as non-drinkers to ensure responsible drinking. Also mentioned was the “limited amount of alcohol” available at Greek events and how “social events with large groups of people (many of whom are experienced drinkers) can help to provide a safe place, for those new to drinking.”

Students who said they believe Greek groups lead to less responsible drinking directly contradicted the notion of a safe space held by those of the opposite view, claiming that “there’s no limit as to how many drinks you can have” and that “no one stops underage students from drinking at parties.” Some students argued that, while regulations concerning alcohol at Greek events exist, these rules are rarely enforced effectively.

Others’ opinions are summed up in the comment “I don’t feel like [fraternities and sororities] lead to less responsible drinking, just more access.” These respondents drew a connection between freely available alcohol and inevitable abuse. A self-identified mem-

ber of First Responders said that “the vast majority of alcohol poisoning incidents I have dealt with have been Greek related.”

Of those contending that Greek groups do not influence the drinking culture on campus, by far the most commonly provided rationale was that “there will always be parties, with or without Greek life” combined with the view that Greeks “never force anyone to do anything that they don’t want to do.” The idea was also raised that sororities and fraternities “provide a place for people to drink together,” as opposed to staying in their rooms.

Relations between Greeks and Non-Greeks

Two of the three students who elaborated on why they believe relations between Greek groups and other students are “very bad” referenced a meme about the Xi Chi fraternity posted to the Wooster Meme Facebook page. Both claimed that the post was fairly innocent, one called it an “idle comment,” and described the comments on it by members of Greek groups as “really antagonistic.”

Respondents who viewed the relationship between Greeks and non-Greeks as “good” mentioned that relations at other schools are worse and that “there is always a mixture of people that show up for Greek events.” Especially common were comments about how the respondent was Greek but was friends with many non-Greeks, and vice versa. Those who described relations as “very good” reiterated these themes, with one student adding that “Greek members are integrated and extremely involved

in the college community beyond their own groups.”

The Administration’s Relationship with Greek Groups

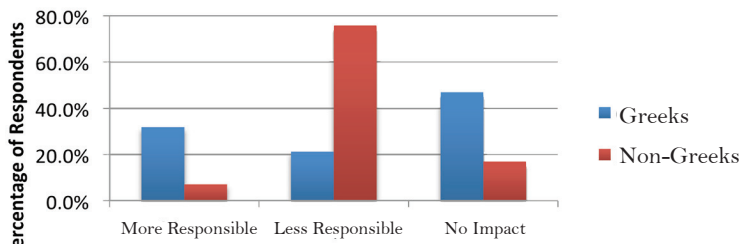
Many students mentioned aspects of the relationship between Greek groups and various parts of the College’s administration, even though no question in the survey explicitly dealt with this topic.

Several respondents took umbrage with what they saw as a cozy relationship between the College and Greek groups. One student criticized “ResLife’s blatant favoritism of Greek life in housing” and claimed that this “creates much resentment in the non-member community.” Some respondents complained about “how much [Greek groups] get away with compared to everyone else.”

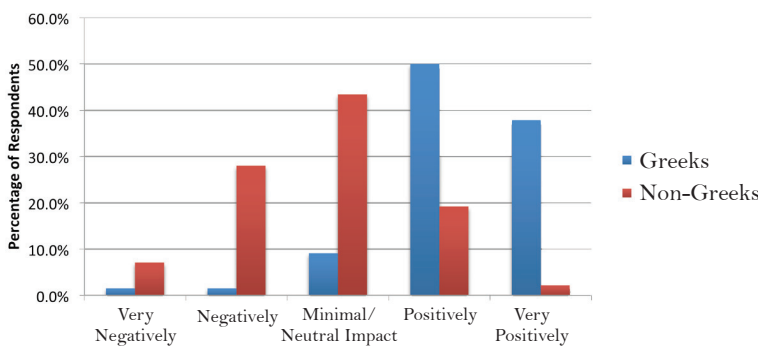
Another student took the opposite perspective. The individual held that “relations [between Greek groups and the rest of campus] would be improved if ResLife and the administration didn’t appear to have a vendetta against Greek life specifically.”

The data for this survey was collected by emailing a link to 500 randomly selected members of the student body. 248 students responded for a response rate of 49.6%. The use of a sample means that the true opinions of the entire student body may vary slightly from the figures seen above. 62.1% of respondents reported their gender as female, 36.3% as male, and 1.6% as other. The survey was active from April 5 until April 10. Percentages may not add up to 100% due to rounding.

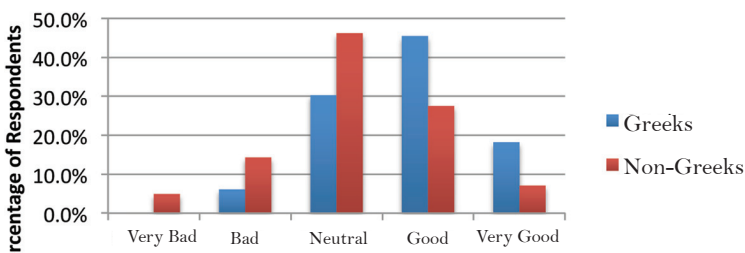
What impact do you believe the greek groups have on student drinking at the College?



Do you believe that Greek Life contributes positively or negatively to campus life?



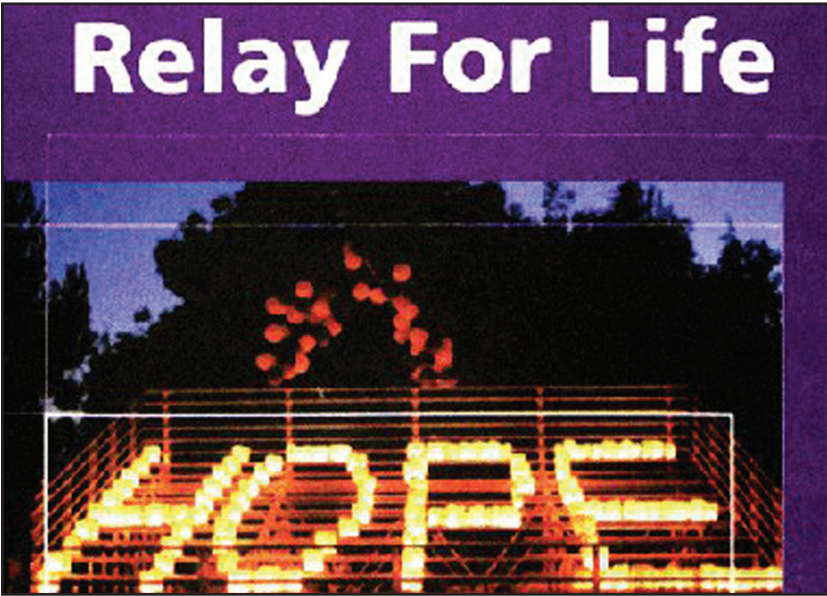
How do you view relations between members of greek groups and non-member students?



The graphs represent the responses for 500 randomly selected College of Wooster students (compiled by Wyatt Smith).

Wooster relays for life

The College hosts the annual cancer awareness event



(Photo courtesy The American Cancer Society).

Ramsey Kincannon
News Editor

Every year, many college students across the country team up in order to raise money for cancer awareness through the American Cancer Society. The College of Wooster is no exception. Tonight, dozens of Wooster teams will join together in an effort to fight cancer, raise money and spend some time with friends.

Relay for Life has become so successful and so influential that it has spread to 21 other countries. It initially started in 1985, when Gordon

Klatt, a surgeon from Washington state, wanted to raise money for his cancer patients. In order to do so, he walked around Baker Stadium (part of the University of Puget Sound) for 24 consecutive hours. He walked 83 miles and raised \$27,000, all of which went to the fight against cancer. The American Cancer Society realized the potential of this event and began to organize it annually.

Generally, the way Relay for Life is organized allows for a variety of events. Since participants are constantly walking laps, the people behind the event have introduced

music and various activities in order to make Relay for Life more exciting. Usually, there is a Survivor Lap, where people who have won the fight against cancer walk and celebrate their success and the continued effort to overcome it. Other specific moments include the Lumina Ceremony — a candlelit moment to commemorate those who passed away because of cancer — as well as the universally participated Final Lap, where participants promise to continue to raise money for cancer research.

At the College, there are sure to be a variety of bands and other performances that continue to encourage those participating in the all-night affair. Currently, the groups at Wooster have raised over \$7,000 to donate to the American Cancer Society. As of print time, the Greek group Zeta Phi Gamma has raised the most money, with \$1,295 in total. Alpha Gamma Phi has contributed \$1,160, and the group “Committee” has chipped in \$911 to the fund. There have been several individual contributors raising a lot of money, too, with their donations growing to over \$500.

The event starts at 6 p.m. Friday and continues until noon on Saturday at the Scot Center, with all monetary contributions going towards the American Cancer Society.

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New workshop downtown

A new program, “Move with Ease: the Alexander Technique,” is coming to The Studio on Liberty, 215 E. Liberty, Wooster, with workshops Tuesdays April 17 and May 1 at 6:30-8 p.m. and individual participant times on April 24. The total fee is \$70, or \$38 for students. Participants should arrive at the April 17 workshop 20 minutes early to register, and know their April 24 schedules.

Jim Froelich, a certified teaching member of Alexander Technique International (see www.ati-net.com), will lead the program. He works with performers who encounter obstacles in their learning and performing, who seek more success and ease in their chosen activity. Often the reason performers encounter obstacles is that they hold muscles and don’t realize how they restrict the space needed to move freely. The process Jim demonstrates is called the Alexander Technique. It works by teaching people to recognize when they restrict movement this way, and how to prevent that from happening. Then they allow muscles to length-

en, with benefits including easier movement, more fun and success, less unneeded tension, freedom from pain, more energy and stamina, and injury prevention. As well, people do difficult things more easily and function better. This process helps with both skilled and routine activities.

What people often do without realizing it, is to pull the head down toward the body and contract and stiffen muscles around the head, neck and shoulders. This results in tension in the whole body. The way you can recognize this is to develop a more accurate sense of feeling, which is part of what the Alexander Technique offers. Then you can learn to choose to prevent this shortening and also invite the opposite response, which is to allow the head to move up freely on a flexible spine.

With explanation and gentle hands-on guidance, an Alexander Technique teacher leads you to an experience of greater freedom. For more information email jimf@bright.net.

Paid advertisement for the Voice.

Spring Dance Concert fast approaching

Ramsey Kincannon
News Editor

This April 19, 20 and 21, The College of Wooster Dance Company will present its annual Spring Dance Concert. The production, which will take place in Freedlander Theatre will feature the work of students, faculty, and a professional guest performer.

The concert results from the combined efforts of cast and crewmembers, but is primarily an opportunity for students to showcase their original choreography. This year's student choreographers range from sophomores to seniors, but have all choreographed for at least one previous Wooster concert, as per the requirements for the company's most popular and formal production.

Unlike the Fall Dance Concert, the spring production will feature a more traditional setup, with the audience seated in the house rather than on the stage itself.

Throughout the semester, the choreographers and dancers met almost weekly to share their progress with the whole company and get

feedback. While there is no overarching theme, the dances range in concept from an exploration of the complexity of movement to a trip to India.

Senior Steph Andrus says that the nine female performers in her piece are all "more experienced" dancers. Andrus claims that the "goal was to start out with more simple movements in order to create a simple image for the audience, and as the piece moves on, the image gets more complex as the piece gets more complex, which helps create a different experience for the audience and how they view the piece."

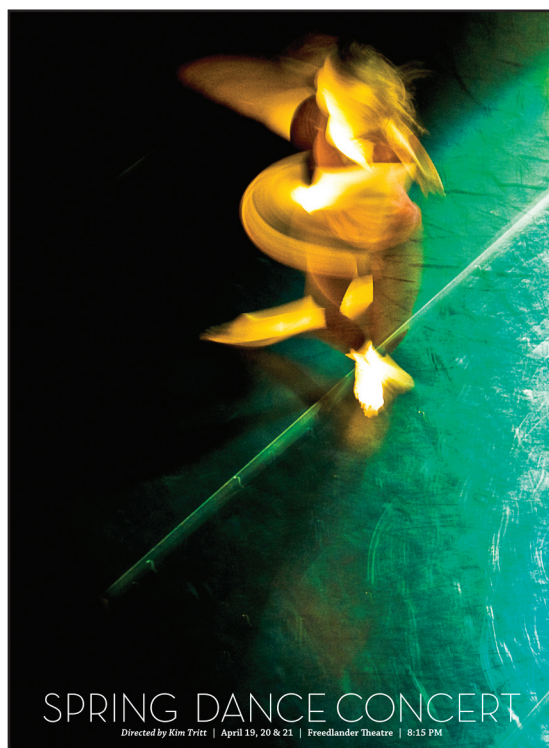
Having recently completed her piece, Shakera Blackmon '14 claims that it was influenced by the journal she kept while she was in India. "In a way," Blackmon says, "the India trip became a self-exploration of me."

Emily Bartelheim '12 says that "the Spring Dance Concert is one of my favorite things about the Dance company because it gives us a chance to professionally showcase what we've been working on all year."

Director Kim Tritt has said that the group is "fabulous," and that

she has "loved working with them." She is "very pleased with [the] progress of the concert ... student choreographers have certainly placed their work on the concert as a priority." As for the cooperation amongst the dancers, she said that the dancers and choreographers have been "inventive, engaged, responsible, and supportive of one another." The concert will also feature an original piece from Tritt.

In addition to these performances, the concert will feature performance/sculptural artist Sha Sha Higby. Higby, currently in residence at the Ohio University School of Dance, blends art forms in order to explore the themes of her dance. Higby will also be speaking at Lean Lecture Hall on Thurs-



The Spring Dance Concert premieres on April 19 (Photo courtesy Patrice Smith).

day, April 19, from 1-2:20 pm.

Tickets are available at the box office leading up to the performance.

Club campaigns for art wall

Emily Timmerman
Editor in Chief

In part as a response to the increase in "graffiti" found across campus, The College of Wooster Community Art Connection is working to implement a campus art wall. They are hopeful that students will see the wall as a viable option for public artistic expression. While the "wall" would not realistically be erected until next fall, the group is currently working through the logistics involved in gaining the school's approval for this project, while also trying to come up with the best understanding of what exactly this kind of public art platform could look like.

In a recent survey done by the group, 70.7 percent of the 178 participants said that they were interested in a public art wall, and 52.2 percent said they would utilize such a structure, suggesting significant support for the group's intentions.

For the time being, the plans for the "wall" consist of mostly ideas, and the group is open to both suggestions and feedback from the campus at large. It is undecided what form this "wall" will actually take; they are currently working with the idea of a sculptural piece, a pyramid or cube, which would allow for multiple sides on which students could paint.

Where it will be located on campus is still unknown, and parameters as far as censorship and

free expression are still unclear. The committee is hoping to have a forum towards the end of April where some of these details can be worked out.

They are also looking to get other student groups interested in their mission, primarily to help broaden and perpetuate the interest in the project. Furthermore, they see this as a venue for both an individual's artistic expression, as well as group, artwork. "We see this as a public creative display," said Charlie Fanelli '12, one of the members of the committee spearheading this project. He has identified a need for such a venue, understanding that "everyone has a creative side, and we want to channel that into a more physical representation."

"Basically, our mission is to get the planning out of the way this year. That way, come next fall, the art wall can be 'introduced' and ready to go," explained Kristen Schwartz '12, art wall committee member. As for this semester, the group hopes to solidify the specifics of the project and submit a proposal by the end of the year.

If you are interested in hearing more about this project, or if you have ideas and suggestions, there will be a meeting Thursday, April 17 at 10 p.m. in the CoRE in Andrews Library. Any questions or comments can be directed to either CFanelli12@wooster.edu or KSchwartz12@wooster.edu.

Lewis and Morgan debut projects

Studio art majors showcase I.S. exhibitions

Two new Senior Independent Study exhibitions made their debut at Ebert Art Center on Sunday, April 8. Studio art major Ann Lewis '12 showcased her collection of drawings, "Time Travelin' is Dino-mite!" marker and ink creations made over graphite underdrawings. Her project follows three time-traveling dinosaurs, including the deinonychus in Edo-era Japan featured below. "It saddens me when people write off any illustration-based story that has panels and speech bubbles as something only for children and nerds," said Lewis in her didactic, and hopes to engage both "lovers and skeptics," as she reclaims the art form.

Studio art major A. Greer Morgan '12 presented her series of woven clay baskets in "Come to the Table." In conjunction with her sculptures, Morgan also baked and wove bread into some of the pieces, exploring the artistic potential of dough as a weaving material. The project examines community dynamics and the idea of social interaction as an artistic medium. Morgan will be serving artisan breads daily with her exhibit.



The projects will be on display until Friday, April 13. *From Left:* A marker and ink drawing from "Time Travelin' is Dino-mite!" by Ann Lewis '12; A stained clay basket from "Come to the Table" by A. Greer Morgan '12 (Photos by Andrew Collins).

WoosterStreetStyle:

Showcasing personal style on campus

For Kara Johnson '14, fashion is all about repurposing. Whether she's creating her own high-low top or making a 1940's trenchcoat look modern, this sophomore mixes thrift finds with mall purchases regularly. An admirer of Coco Chanel, WSS caught up with her outside Lowry Center to ask her about her style staples.

Where did you get the clothing you wore in this photo?

Shirt: Delia's, Shorts: Wooster Goodwill, Trench Coat: Salvation Army in Kansas City, Shoes: Tom's

What inspires your style? Who is your style icon?

A lot of things inspire my style, it's hard to pin down one thing. I alter and make a lot of my own clothing so that's something. I also love the '40s and anything that is modernly vintage. The trench coat is a 1940s original. My style icon would have to be [Coco] Chanel. I know that sounds cliché but she was like the feminist of fashion and she allowed women to own the "man look." Gotta love her for it because I feel like a dress more like a guy than I do a girl.

What is your must-have piece for spring?

High-low hemmed everything. They are like the mullets of fashion right now; they can be really fun and edgy or classy and refined. I'm currently in the process of making my own high-low top.

What is your favorite store?

Lately I've been doing a lot of thrift hauls but usually I like to shop at Delia's. It's the only place whose jeans fit me well and they have a lot of cute tops.

Do you have any style advice for aspiring fashionistas?

My style advice would be to just be you and do what feels right and looks good. If you like what's in right now, wear it. You don't have to be a hipster to be fashionable.



Kara Johnson '14 pairs vintage staples with modern favorites (Photo by Amanda Priest '13).

THE SCENE

KIDS BOOKS RULE

The first two books I ever read on my own were works of great literature. They were, in no particular order, "Hop On Pop" and "One Fish Two Fish Red Fish Blue Fish." I was around four years old. Though I've slowed to a rather less "devoted" pace as a reader in more recent years, as a child I read avidly and precociously, something that I attribute in part to learning to read at a relatively early age. For this, I have my parents to thank, far above and beyond any other forces. They sat down with me before bedtime every single night to read for me and eventually with me.



SARAH KRISTELLER

Exemplary as my parents' dedication to teaching me was, there is another whole order of heroes who must be acknowledged in this happily formative period of my childhood. For my inaugural foray into the written text, the teacher I am obliged to thank is Theodor Seuss Geisel, also known as Dr. Seuss. He is among the most famed and acclaimed of a group of people whose work has immeasurable impact on young minds.

Writers and illustrators of children's and young adult's literature are responsible for many beloved memories from my childhood. These were the days when I would nag my teachers for book recommendations and get in trouble for reading after bedtime. They were the invisible sculptors of my earliest intellectual experiences; the puppeteers controlling the movements of characters storylines that ignited my imagination in invaluable ways.

Children's literature is unique in that it is one of the few art forms characteristically formed with an audience of a particular age in mind. To a great extent, children get to decide what is "great" and what is not; what stays on their parents' shelves, eluding yardsales year after year. They decree what should be read by future generations. As such, I count many of these books as my best-loved. I feel that any list of all-time favorite books focusing primarily on books I've read in adulthood would be blasphemously incomplete.

As much as I appreciate many of the grown-up books I've read and loved, I can't really imagine designating "The Color Purple" and "Where the Wild Things Are" to different realms of the literary universe just because one was released by a children's books publisher and one wasn't. If I really wanted to get into it, I might argue that the complex use of metaphor and symbolism in both texts should make them equals in the eyes of the Pulitzer judges. (Plus, no offense to Alice Walker because I adore her, but Maurice Sendak has, at least as far as I know, proven himself the superior illustrator).

But that's a topic for another venue, like an I.S. project someone has probably already written.

To conclude, an abridged list of my favorite children's books, both with pictures and without:

"Where the Wild Things Are," written and illustrated by Maurice Sendak

"Dreams," written and illustrated by Ezra Jack Keats

"The Giver" by Lois Lowry

"The Diary of a Young Girl: Anne Frank"

"Walk Two Moons" by Sharon Creech

"Caddie Woodlawn" by Carol Ryrie Brink.

Sarah Kristeller is an A&E editor for the Voice. She can be reached for comment at SKristeller14@wooster.edu

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Women’s lacrosse going strong; men fall to OWU

Julie Kendall
Sports Editor

The Wooster women’s lacrosse team racked up three more wins last week, boosting their overall record to 8-3-1 (1-1 NCAC). The Scots hosted Otterbein University on Thursday, April 5, and crushed the Cardinals in a decisive 21-6 victory.

The Scots’ offense came fast out of the gate, jumping ahead to a 7-0 lead within the first 10 minutes of action. With an additional seven goals in the first half, the Scots secured a comfortable 14-3 lead at the half. Wooster maintained their dominance in the second half, scoring six unanswered goals before the Cardinals produced a mere three additional points late in the game.

Pacing the Scots’ prolific offense was Madison Carey ’12, who scored three goals and provided six assists to bring her career points total to 200. She is one of only seven players in team history to reach this milestone, and is currently ranked seventh in goals and fifth in assists.

In addition to Carey, 11 other players contributed to the team’s



Clare Nelson-Johnson ’13 runs with the ball during Wooster’s 17-7 victory over Centre College on Saturday, pushing the Scots record to 7-3-1 (Photo courtesy woosterathletics.com).

offensive productivity, including Clare Nelson-Johnson ’13 who had three goals and three assists. Emily Johnson ’12 brought two goals and two assists, while Jaqueline Wallat ’12, Eliza Perry ’14, Shelby Stone ’15 and Ashley Parry ’15 supplied three points apiece.

Isabel Baylor ’12 led the defensive effort with four groundballs and three forced turnovers. Goalkeepers

Shawna Ferris ’13 and Sarah Ragosta ’14 registered three and two saves, respectively.

The Scots enjoyed their second runaway victory of the week on Saturday, when they outscored the Centre College Colonels 17-7 at home. Wooster again dominated the first half, putting together a streak of 10 unanswered goals and finishing the half with a 12-point lead. Their opponents

were slightly more competitive in the second period against some of Wooster’s substitute players, but were unable to close the gap.

Their winning streak continued Tuesday night when the Scots defeated Oberlin College 18-8 at home. Perry led the scoring effort with three goals and three assists, while Nelson-Johnson, Wallat and Stone each contributed three goals.

The Scots will look ahead to a slate of four conference matchups this month, starting with tomorrow’s away game at Kenyon College.

The men’s lacrosse team played at Ohio Wesleyan University on Friday, losing to the Bishops 10-5 when they failed to generate a strong offense in the second half of the game.

After giving up the first score to Ohio Wesleyan, the Scots earned an early-game lead with back-to-back unassisted goals by Pat Henderson ’15. The match was closely contested at first, with the score tied 4-4 late into the second quarter, before the Bishops recaptured the lead, ending the half with a two-point advantage. After a nine-minute scoreless interlude to start the second half, Ohio Wesleyan put together a three-goal run in the third quarter, securing their victory by allowing Wooster to score only once more in the game.

The loss to Ohio Wesleyan dropped the men’s record to 5-6 (0-2 NCAC). Their final home game was played Wednesday at Oberlin after press time. The Scots play next at Otterbein University next Wednesday, April 18.

Women’s golf hosts tourney; men at Denison

Ramsey Kincannon
News Editor

While the majority of the country was watching the battle between Louis Oosthuizen and Bubba Watson at the Masters, Wooster’s men’s and women’s golf team competed at separate tournaments this week. The men played the Ted Barclay Invitational, and the women played the Spring Invitational in Wooster.

At the Barclay Invitational, which took place in Granville, Ohio on April 7 and 8, many Wooster golfers had successful weekends. Michael Peters ’12 led the pack of Wooster golfers by finishing in second place amongst a large field of competitors. This was the second weekend in a row where Peters came within a stroke of first place.

At the par 71 course, Peters shot a 75 on Saturday, and roared back with a one-over 72 on Sunday. Baldwin-Wallace’s Stephen Spalding fared one stroke better on the first day, and Peters’ Sunday charge wasn’t enough to overcome Spalding’s slight advantage. Senior Blake Sword also played exceptionally on Easter Sunday, where he shot 11 strokes better than his opening round 83 to finish in 21st place. Jeremy Burke ’14 and Tim Faerber ’12 shot identical Saturday and Sunday rounds, and tied for 37th place.

Wooster as a team fared quite well, finishing only slightly behind 6th place Muskingum University and 22 strokes behind first place Ohio Wesleyan. Denison, Baldwin-Wallace, Columbus State Community College, and Point Park



Janet Zahorsky ’12 tees off at the Spring Invitational in Wooster (Photo courtesy woosterathletics.com).

rounded out the top five. Wooster finished ahead of other NCAC rivals Kenyon and Oberlin, beating the Lords by almost sixty strokes and the Yeomen by one hundred and forty strokes.

The women’s golf team played closer to home, hosting the Spring Invite at the Wooster Country Club on Saturday. Alyssa Gilbert ’15 paced the Fighting Scots by shooting a tremendous round of

a 90, and finished tied for seventh overall — her round tied her career low. Rainey Sullivan ’14 shot a 97, putting her in 17th, and Janet Zahorsky ’12 and Hanna Gabriel ’13 shot identical rounds of 104 to tie for 22nd. Karley Walker ’14 rounded out the top five Wooster women’s golfers by shooting a 133, putting her 41st overall.

The Fighting Scots fared very well overall, finishing in fourth place. The top three schools were two different Walsh teams and Denison University, who finished 21 strokes ahead of Wooster.

The women’s team will compete at the Laura Bump Invitational in Ostrander, Ohio, next weekend at Heidelberg University. The men will be playing in the Strimer Memorial Invitational in Delaware, Ohio, hosted by Ohio Wesleyan.

GUEST COLUMN

Wrestling acts as a positive example of sports



MATT PORTER

In the past, I have argued that people should stop being pretentious and watch professional wrestling. However, the reactions to my article ranged from lukewarm to “please stop defending such a homophobic, masochistic, jingoistic sideshow that is the WWE,” which sent me into a reclusive shock and a refusal to believe that my fellow classmates did not take up wrestling as the new American sport. I have now become more resolute in my goal than ever before, and like Mormon missionaries who spend two years of their lives getting rejected by strangers, I have come back to spread the good word.

There have been important developments recently in the WWE universe, especially after WrestleMania XVIII. For those of you who don’t follow the WWE, WrestleMania is like the Super Bowl of wrestling, except genuinely entertaining, and all of the big name matchups and title fights are saved for this event. WrestleMania has become wildly successful for the WWE and in 2009 WrestleMania set a record for the highest grossing one-day entertainment event with \$52 million in sales. This year’s match-ups were nothing if not monumental, with John Cena facing the Rock, CM Punk fighting Chris Jericho, and Triple H trying to break the 19-0 winning streak of the Undertaker at WrestleMania.

All three of these matches were historic for various reasons. The

Rock versus Cena was a once-in-a-lifetime matchup between two titans that once dominated the sport, but it seems unlikely that he will come back to wrestling for good. This matchup was more of a lifetime achievement award for Dwayne Johnson and an easy way for the WWE to cash in on fans from our generation that still remember when the Rock was the “Most Electrifying Man in Sports.”

The Triple H vs. The Undertaker fight was also more about the end of era and the first real public acknowledgement that the Undertaker would no longer return to WrestleMania. The match that meant the most for the future of wrestling was the match between CM Punk and Chris Jericho, a true face versus heel match.

Again, for those that don’t watch wrestling, there are four fast-and-

loose categories that most wrestlers fall under, which are: heels, suits, faces and evil. Heels are villains you love to hate, and often are just overly cocky show-offs that think they are the best rather than being the best. Just imagine any quarterback character in a teen movie — that’s heel. A suit is any person that works for management and dresses in, surprisingly, a suit. Think of the Boss from “Office Space,” except with big muscle cannon arms. Faces, short for baby faces, are the heroes of WWE and the people you should root for. If you had kids you would want them to date a face. Finally, evil characters are just pure evil. They are different from heels because they aren’t annoying — they just are actually from Hell.

What was so interesting about the CM Punk-Chris Jericho fight was the kind of face Punk has become and

what that means for the future of faces in the WWE. Punk is straight-edge, and for the early years when he broke into wrestling he was mocked and reviled for it—essentially a heel. Over time, however, he won over the hearts and minds of wrestling fans despite his stance to move from a heel to a face that fans love to cheer for. CM Punk was a symbol of major sports trying to move beyond a fast-and-loose steroid era that ended up taking the life of Chris Benoit. The conflict between Punk and Jericho will continue, and it will be interesting to see how professional wrestling will take on the social ill of alcoholism.

With this victory, wrestling has helped change the face of its sport from steroid-ridden hunks to lean 180 pound athletes by changing who we consider to be a face.

BITE-SIZED SPORTS

CAMPUS BASEBALL WINS ONE OF TWO

The Wooster baseball team took one of its two games in Chillicothe, Ohio on Saturday, defeating Wabash College 2-1 in 10 innings and falling to Case Western Reserve University 3-2. Steve Hagen ’14 got the win for the Scots, although Josh Stidham ’12 started the game and allowed just three hits and one unearned run. John McLain ’15 hit the game-winning single in the bottom of the 10th. Although the Scots held Case to just three runs, they left runners of their own stranded in the fifth, sixth, seventh and ninth innings to ultimately come up short. Wooster (11-10, 1-3 NCAC) plays Case at home today at 4 p.m.

CAMPUS SOFTBALL SWEEPS DOUBLEHEADER

The Scots softball team won both games in its doubleheader at Hiram College last Friday. The first game went into extra innings as the teams were tied at three apiece, but the Wooster bats exploded at the top of the ninth inning for seven runs to go ahead 10-3. The Terriers added three in the bottom of the frame, but it was not enough as they lost 10-6. Gina Pirolozzi ’13 pitched a complete game in the win. In game two, Wooster took a 2-0 lead in the fourth inning after a pair of RBIs. Hiram got a run in the seventh, but grounded out on the next play to fall 2-1. Wooster plays DePauw University at home tomorrow at 1 p.m. and 3 p.m.

CAMPUS TRACK AND FIELD COMPETE AT OBERLIN

The men’s track and field teams competed in the Bob Kahn Invitational at Oberlin College on Saturday. The men’s team came in third place out of three schools, while the women came in third out of four. For the women, Abena Boamah-Acheampong ’13 won the high jump with a mark of five feet, 4.25 inches. Katharina Kroll ’12 won the javelin throw with a 107 foot, one inch throw. For the men, Ethan Deselem ’13 (100m dash), Robert Flagg ’12 (long jump), David Brew ’14 (javelin throw) and Derrick Marshall ’15 (5000m run) came in second place in their respective events. The Scots will be at Oberlin again for a dual meet today at 4:45 p.m.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8 CaribConnect Week	9	10	11	12	13 4 p.m. Men's Baseball vs Case Western 4:30 p.m. CC Week: Jerk Cook Off, Kitt 6 p.m. - noon Sat: Relay for Life, Scot Center 9 p.m. David LeBlanc & David Cath, Common Grounds	14 11 a.m. Archaeology Day, Quad 1 p.m. Softball vs DePauw 6:30 p.m. Kwok LePullan Lecture, Kauke 239 10 p.m. WAC Battle of the Bands, UG
15 Africa Week 7 Days of Gays Greek Week 3 p.m. PowderPuff, Quad 7 p.m. Consumption Workshop, Babcock 8 p.m. "Talladega Nights," Lowry	16 4 p.m. Men's Tennis vs. Kenyon 4:30 p.m. Women's Tennis vs. Kenyon	17 Clothing Swap, No Impact Week, Lowry Men's Golf vs. Nye Intercollegiate 3:30 and 5:30 p.m. Softball vs Denison	18 4 p.m. Worldly Wednesday, Babcock 7 p.m. Tristan Taormino, Spectrum, Mateer 8 p.m. Greek Wk Lip Sync	19 3:30 and 5:30 p.m. Softball vs Otterbein 6 p.m. Vegan Dinner, Mackey Hall 7:30 p.m. Spring Academy of Religion 8:15 p.m. Spring Dance Concert, Freedlander	20 11 a.m. Photo Campaign, Spectrum 4 p.m. Wooster Jam 4:30 p.m. Men's Tennis 5 p.m. Earth Day, Lowry 8:15 p.m. Spring Dance Concert, Freedlander 9 p.m. Let's Dance Showcase, Lowry Ballroom	21 11 a.m. Ethnic Fair and Wooster Jam 1 p.m. Women's LAX vs Denison 5 p.m. Literary Dinner 8:15 p.m. Spring Dance Concert, Freedlander 9 p.m. Gayla, Lowry WAC Concert
22 4 p.m. Chamber Music Series, Scheide 6 p.m. Gospel Choir Concert, McGaw	23 3:30 and 5:30 p.m. Softball vs Baldwin-Wallace 4 p.m. Women's Tennis vs Ohio Wesleyan	24 11 a.m. Dr. Karl Rosengren, Wishart 7:30 p.m. International Entrepreneur Speakers' Forum, Wishart	25 3:30 p.m. Softball vs Ohio Wesleyan 4 p.m. Men's Baseball vs Marietta 4 p.m. Men's Tennis vs Ohio Wesleyan 5 p.m. Women's LAX vs Ohio Wesleyan 10 p.m. Gallows, Mateer	26 3:30 p.m. Children's Carnival, Mackey Hall 8:15 p.m. Effie's Players, UG	27 Senior Research Symposium 7:30 p.m. WSO Concert, McGaw 8:15 p.m. Effie's Players, UG 9 p.m. Becky Koduru, Common Grounds	28 11 a.m. Scot Center Dedication 11 a.m. Women's LAX vs St. Vincent 1 p.m. Softball vs Oberlin 1 and 4 pm. Men's Baseball vs Allegheny 6 p.m. WAC SpringFest 8 p.m. Cosmic Bowling
29 1 p.m. Men's Basketball vs Allegheny (DH) 3 p.m. Wooster Chorus & Wooster Singers Concert, Scheide 4 p.m. Men's Basketball vs Allegheny (DH)	30 9 p.m. WAC ThinkFast Game Show, McGaw	1	2 8:30-11 p.m. Karaoke, UG	3	4 Classes End 7:30 p.m. Jazz Ensemble Concert, Lowry Back Patio 8 p.m. Don't Throw Shoes, Scheide	5 Reading Day

Voice Calendar of Events and Classified Listings

Welcome to the new layout of page eight! In an attempt to better spread the word of events on campus, the *Voice* is dedicating our back page to campus-specific events and

information. Anything from sports games to theatre productions can be found in the calendar above, with additional information provided below if necessary. The page is still a work in progress, and we hope to get feedback on what you, as readers, would most like to see this space used for. Please be patient with us and the page design for the next few weeks as we get things rolling.

Please direct comments or concerns to Emily Timmerman '13 and Kris Fronzak '12. We always appreciate suggestions.

Classified Guidelines

We will be publishing lost and found enquiries, transportation offers and requests, and items for sale, such as textbooks, futons, mini refrigerators, etc.

Submissions should be 20-25 words in length, and should include date and time of the event, event title, a brief description, cost/ticket procedures (if applicable), contact info., and any other necessary information.

Please include submissions in the **body** of e-mails, not as attachments.

The DEADLINE for submissions of ads is **4 p.m. on the Monday** before publication. Advertisements (including payment) are due by **6 p.m. on the Monday** before publication.

Items submitted after the deadline are not guaranteed to go into print.

The *Voice* is published most Fridays during the academic year.

Advertisement Guidelines

For campus events, each individual ad costs \$5. Money should be dropped off in a labeled envelope to mailbox #3187, or delivered to the *Voice* office (Lowry basement, behind Mom's) on the Monday before desired publication, between 4-6 p.m.

Advertisements can be sent as a jpeg, tiff or PDF — The *Voice* will format them to print.

The *Voice* will NOT create ads for you and reserves the right to edit or reject inappropriate advertisements.

GENERAL GUIDELINES


Advertisements, announcements and enquiries printed on this page are limited to the campus community and to on-campus events. Events must be open to the

campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, etc. Ads must be submitted in person, via mailbox #3187, or via email (voice@wooster.edu)


by 6 p.m. on Monday to be printed for that week's issue. All campus-related advertisements cost \$5 and ads will not be printed until payment has been received. Classified submissions are free. The *Voice* reserves

the right to edit or reject any posts that we receive Any questions, comments or suggestions should be directed to Kris Fronzak and Emily Timmerman, who can be reached at voice@wooster.edu.


The Week in Photos




Above and below, the lead singers of Parlor Soldiers, in a weekend concert in Lowry Pit (Photos by Charlie Fanelli).



Nora Armstrong '12 gestures to a piece in the COW Art Museum (Photo by Kris Fronzak).






A "zombie" lies in wait by Kauke (Photo by Kris Fronzak).

Woodoku

courtesy websudoku.com

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