**Story of the Week**

**Lori Makin-Byrd appointed as Title IX Coordinator**

She will begin on March 27 of this semester, succeeding Secretary of the College Angela Johanning.

Above, Makin-Byrd was chosen from a pool of about 30 candidates. Her experience includes serving as Title IX coordinator at Eckerd College.

**Brandon Bell Staff Writer**

Makin-Byrd said that her first goal as coordinator would be to listen to and open dialogue between students, faculty, staff and administration on the issue of sexual violence.

"I've learned a lot from my work at Eckerd, but one of the most valuable lessons is the importance of understanding institutional culture," Makin-Byrd said.

"I think hearing different voices and enacting their experiences and assistance is how culture changes."

While she said she would have a better idea of the specific actions she would take once she assumed her position, she said her work would be to make policies on sexual violence more transparent, consistent, and consequent, and that she would also try to expand prevention efforts.

"It sounds like there's good education and prevention that is already occurring at the College through a variety of sources," Makin-Byrd said. "I'd like to see if there are any gaps in that education and work to fill them in comprehensive ways."

President Sarah Bolton praised Makin-Byrd and also supported her plans to review and expand prevention programs.

"Her deep experience in this work and her commitment to affected..." - William Randolph Hearst

Continued on page 2

"This is an attempt to find more information and understand the organization, where they are now relative to where they were previously, making information clear to the public." - Jack Johannng'

Continued on page 2

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**College responds to recent federal actions**

Reaffirms commitment to affected College students

Caren Holmes Staff Writer

The College makes a statement on recent federal actions in response to recent federal actions to remove protections for transgender students under Title IX and disability safeguards for students with physical or mental disabilities.

In a press release, Dean of Students Scott Brown expressed surprise at the actions and said the College has ready itself to "take action, including legal options and personnel available to support students during this time of political change."

Melone Cherniak, director of security and gender relations in the Center for Diversity and Inclu-
sion (CDI), said the College's federal changes concerning transgender student rights are outlined in new legislative measures but that changes in guidance regarding transgender protections takes place at the College level.

While federal guidance surrounding transgender protections in the context of Title IX and discrimination policy remains uncertain, Cherniak's plan highlights the College's commitment to providing resources for students at the college level.

In other terms, within federal mandates to change, the College may seek to continue to use federal and non-discrimination policies as they are not part of Ohio law. In other terms, within federal mandates to change, the College may seek to continue to use federal and non-discrimination policies as they are not part of Ohio law.
We’ve seen nothing from the Omegas disseminated to the entire student body saying ‘we condemn these actions, we take responsibility and we will fix this’. There is not a single document.

“There is no Title IX position in the office of the president. I have never heard of such a position. I am aware of the Title IX responsibilities of the Office of Student Affairs, but there is no separate Title IX position.”

-Jordon Griffin ’19, at-large representative

While we strive to achieve accuracy in every fact, we sometimes fall short. Please contact jlb@wooster.edu or MClark19@wooster.edu.
Redefine the idea of self-care

As the notorious feminist, mental health advocate and completely fanatically dedicated and "mainstream" feminist icon, Feminist icon, Gloria Steinem has begun to do so much to broaden the understanding of what self-care means, and to make it more accessible to all, I find myself looking out for new ways to use the word in my own everyday life.

I find myself constantly thinking about what self-care means, and how we can use it to make our lives more fulfilling. When I read about self-care, I'm often struck by how much it can vary from person to person. Some people might define self-care as taking a long bath or getting a massage, while others might define it as taking a day off work or spending time with friends. But no matter how you define self-care, it's important to remember that it's all about taking care of yourself.

Because we live in a profit-driven capitalist world, the way that self-care is marketed to people can be quite confusing. On one hand, there are companies that market self-care products as a "luxury" item, which can be quite expensive. On the other hand, there are companies that market self-care products as a way to help people feel better, which can be quite affordable.

Last week, a truly lovely article about the current state of the Living Wage Campaign at Wooster was featured in a Viewpoint from The Wooster Voice. I thought it was incredibly relevant to our community, and I'm sure many of you who engage with this movement and its successes will find it to be an inspiring read.

In this article, the author discusses the history of the movement and how it has evolved over time. The author notes that the Living Wage Campaign did well as it was able to delegate many responsibilities to the community. Therefore, many people played an important role in making the movement successful.

The author also notes that the movement was able to continue to push for justice long after its leaders had stepped away. Next, I want to offer some advice, perhaps unexpected, about not only to the Living Wage Campaign but to any student organization on campus. Be joyful. Experience joy much more frequently. You need to be able to come together and laugh and smile. In this, you can do so without fear or hesitation.

I want to encourage you to vote and be a strong community member. To assist the student body, I find that students are able to make a difference if they are present in the classroom or in the departments on campus. In this way, they can work together to protect every student and student organization on campus, including the Campus Council.

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The Wooster Voice is a publication of the Wooster Student Newspaper, which is now in its 138th volume. The newspaper is published weekly on Fridays, and is available in print and online. The newspaper is a student-run publication, and is funded by the Student Activities Fee.

As a part of the Wooster community, you have an important role to play in making the world a better place. By taking care of yourself, you can help to create a more just and equitable world. So remember, self-care is not just for you - it's for everyone.
Daniel Wills to give lecture

The religious studies department at The College of Wooster will host its first lecture on March 7 out of a series of lectures planned by Professor Chan Sok Park. Park organized these events as a result of a grant in order to bring unique speakers to the religious department at Wooster.

Dr. Lawrence Wills, Eichholtz Talbert professor of biblical studies at Episcopal Divinity School (Cambridge, Mass.) will present “The Origins of Jewish Identity in the Ancient World.” Wills received his doctorate at Harvard Divinity School. His articles in scholarly journals and books, such as his recent work, Not God’s People: Insider and Outsider in the Biblical World, feature many aspects of ancient Jew- ish and Christian literature and identity. He encourages people to focus on the parallels and differ- ences between the issues of the biblical world and today.

On March 7, the Episcopal Divinity School website, Wills says, “By discussing a number of ways of locating meaning in the bib- lical texts, I hope to facilitate a dialogue among the modern heirs to these texts and others as well.” This point should lead to an energetic lecture on March 7.

Wills has covered a range of topics throughout his studies however, he says, he likes to focus on the origin and use of the terms “Jew” or “Judaism.”

These doggone 4Paws pups are paws-tively delightful

Anna Hartig
Contributing Writer

The selected nine students will be able to continue their analysis when they return to the Black Rock Desert volcanic field collecting samples of the low and high-tide lava flows. The research team will prepare the samples for geochro- nological analysis and will measure the elemental and isotopic composi- tions to determine the age of the lava flows.

At these sites, the students will will visit multiple sites in the mountains surrounding Anza. From this information, they will be able to determine the relative age of the different types of rock and use this information to better understand the geology of the area.

“...the program engages students in authentic research as an introduction to the geosciences, allowing students to explore the Keck Geology Consortium using the educational philosophies of its member colleges as a foundation for its own program. The values they espouse, quite similar to those promoted at The College of Wooster, include the following: “dedication to excellence in undergraduate education, offering students comprehensive and diverse educational opportunities; and the development of leadership and civic responsibili- ty.”

For more information about this summer’s program, contact GWiles@wooster.edu and MPollock@wooster.edu.
I really delve into the uncertainty of love and how fragile, and unexpected, it can be.

-Cassidy Ktsanes, Actor

Justin Koyne Contributing Writer

I often find most of that music is done through playlists. In a time of need, streaming services allow you to choose from a nearly instant access to nearly any song you’d like to play. Every moment the day has created and best of all, you can create them. Any playlist you want. I totally get it: turns out every one does.

The research firm LOOP recently revealed that playlists listened to accounted for 51 percent of all digital music consumption compared to 22 percent of listening done through albums and 25 percent through single tracks (that last 1 percent being unreported surveys).

This is mostly unsurprising: playlists and singles afford as a reprieve from the commitment to an entire album. Streaming services have long been the first to find for that. Yet, perhaps there’s something to be said for taking a listen to a record in its entirety.

Ryan West’s somewhat con-
traversial album, The Life of Pablo, in many ways a testament to the complete record experience. While many of the songs work on their own as outright hits (who can lose to a “Famous” in a dance playlist?), the real strength of Life of Pablo lies in its dualities; it expounds excess and extraordinariness, rec-
calling it with sobering ads of family and religious faith, and the nature of putting those together, then repeating the process times and repeat until the very end.

This track-by-track odyssey is exhausting and reward-
ing at the same time, creating an exclusive unique experience those divided yet intertwined “I love you” words for the first time, sending broken hearts and dealing with the loss of a former hus-
band. H owever, the show goes deeper than that of a stereotypi-
cal romantic comedy. While still keeping a playful feel, the series come to-
go show how love can be a safe bet in life. According to Cassidy Kts-
anes’ book, the show shows “exciting, scary and truly heartbreaking love can be.” Ktsanes plays the character Sundrine, a girl who unexpect-
edly runs into her ex-boyfriend while having fun with her friends at a local bar.

“W hile it deformation to the complete record experience, the creation of comic books. In the same rules apply to the creation of comic books.

Justin Koyne ’18 considers the merits of listening to albums in completion versus
out-of-context singles and playlists (Photo taken from Pexels).

A good record like The Life of Pablo or Drake is a format to have a major explosion as
money, but instead as powerful. Char-
acters like Wonder Woman, Captain Marvel and Spider-Gwen are total badasses and de-
signs that means audiences probably aren’t used to.

Just as comics and the con-
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It’s March! Finally, springtime—yes, in my birthday (yes, please send me presents). March is also National Women’s Month, a month-long celebration of women’s accomplishments and contributions throughout history. This month is about discussing subjects such as the sheroes on top of the ceiling, and women’s rights violations all under the big umbrella of feminism.

However, before diving deep into philosophical discussions on women’s issues, The Goliard, the College’s student-run literary magazine, wants to start off on a lighter note. Tonight, at Common Grounds, The Goliard is kicking off Women’s Month with their art show, Where We Sit/Show, to Showcase All Things Feminine.

While femininity is viewed in both a positive and negative light, it is often subjected to ridicule and scrutiny in society. There are multiple perspectives and personal narratives regarding the very concept of femininity, and The Goliard wants to present them to the College community. Participants in the Women in Art show will present every form of art: poetry, prose, original music, physical art and anything else that expresses the perceptions and characteristics of femininity. The Goliard’s head of public relations, Sharah Hutson ’20 said “The Women in Art show is meant to be a platform for female students to showcase their art,” in an inclusive and inviting environment.

According to Hutson, while other events hosted by The Goliard, such as Covers, are a great way for people to show their art, they aren’t very inclusive of all art and instead only allow up to 6 people to exhibit up to 6 works each. Covers, on the other hand, attract more cis white men and women than anyone else. “I believe that a lot of the scenes here are dominated by white cis-gender” boys,” Hutson said. “So it’s really nice to have a place for people who might not feel welcomed in those scenes.”

Women of Art is not only a show for feminism, it also strives at creating an inclusive and inviting space for everyone to show their art. A platform that contributes to creating a more diverse art scene at the College. It’s no secret that art is a form of expression, the artist conveys truth, their words, songs, or words. Art is not one to show only for those on campus who might not know of the expanse or may feel as if the spaces available simply aren’t for them, or others who hope to open doors to their viewers. Hutson is most excited to see everyone at the show tonight. They said, “I hope that a lot of femme people who don’t come to Covers or might not feel comfortable at Covers find this as a very inclusive space to share their artwork.”

I advise everyone to start off Women’s Month on the right foot and head to Common Grounds tonight. We all hope to see lots of new faces at the show, as well as great works of art not yet seen by the College community. This is a great opportunity for anyone to learn more about the impactful feminism has played in modern art.
Track teams deliver in NCAC Championships

By Ben Blotner

Wooster’s track and field teams took advantage of the NCAA West Coast Athletic Conference Multi-Event Invitational over the weekend. Connor Malley ’17 set a school record in the men’s long jump with 6.60 meters while Carolyn Dennis ’17 earned three All-NCAC honors for their performance in the women’s pentathlon.

Dennis recorded a time of 8.87 seconds for the 100-meter run. Malley’s score of 3.69 is the highest in school history for the men’s heptathlon, earning him a spot in the NCAC 6k. Dennis earned 3,932 points as he also placed second in the previous mark of 3,507, set in 2014 by David Biv. Despite a few impressive accomplishments, Malley was the winner of the event with a whisker of 17 points. Connor Malley ’17 of Wooster won the next two spots, and Joseph Blankenship ’20 of Ohio Wesleyan finished third.

Dennis earned fifth place and Dennis ninth.

The Big Red and their raucous student section seemed to have a much better chance of winning the championship in the second half, extending their lead to 17 points with 10:38 remaining, a hole that Dennis couldn’t cut out of.

The men’s basketball team hit seven straight points at the start of the game to put Ohio Wesleyan ahead 13-0. However, it did not utilize their trade exception, which contributed to his unstoppable as he delivered a career-high 31 points in 25 minutes. Other notable contributors included Fanelly following the miss.

Bishops’ Ben Simpson’s three-point attempt went in on 1.3 ticks left that could have put Ohio Wesleyan ahead and could have sealed the game.

The Scots sealed the game with two free throws from Fanelly following the miss. The Bishops’ Ben Simpson’s three-point attempt went in on 1.3 ticks left that could have put Ohio Wesleyan ahead and could have sealed the game.

The championship is the first for the Scots since 2014. The NCAC title sealed an automatic bid in the NCAA Division III Men’s Basketball Tournament that is set to start tonight. Coach Moos was ecstatic following the win.

“This is a good feeling. Going in to the playoffs, the Cavaliers will be a much better team. We have a much better chance of making the playoffs, and our guys got it done. I’ve had such great fortune to be blessed with so many good players and great coaches helping me over these years.” The win marked career win number 863 for Coach Moos. He is the 11th NCAA Division I coach to win 800 career games.

The Scots are set to play North Central on March 1 in the first round of the NCAA Tournament. If the Scots win against North Central, they will take on the winner of Hanover College v. Wheaton College on March 3 in the NCAA Division III Men’s Basketball Tournament that is set to start tonight. Coach Moos was ecstatic following the win.

A decade ago, the Scots defeated the Scots since 2014. The NCAC championship seeds a critical player whose only duty as needed. Williams with 18 points, and Beece Diuple ’18, who added 16 points and four rebounds.

Williams earned 3,822 points as he also came Ohio Wesleyan University 76-72 (Photo courtesy Woosterathletics.com).

Additionally, Mitch Balser ’19 chipped in eight points and a team-high five assists. The win marked the 20th of the season, extending their historic streak of 11 straight victories. The Scots won 20 wins — a streak that is nearly 26 minutes per game as a starter. Kyle Korver, a critical player whose only duty as needed. Williams with 18 points, and Beece Diuple ’18, who added 16 points and four rebounds.

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Aaron Salzman '17 competed in the NCAA Division III Diving Regional competition. In order to qualify for the regional competition, Salzman had to surpass the 160-point NCAA Division III 1-meter qualification mark, which he did by scoring a 67.70 in Wooster’s dual meet against Hiram College in November. Additionally, Salzman hit the mark again during the Allegheny College dual meet when he achieved an 11-dive score of 426.45 in January. This past weekend, Salzman, one of 26 competitors, scored a 303.40 on the 3-meter board on Friday and 357.70 on the 1-meter board on Saturday. Salzman finished 26th and 25th on the 3-meter and 1-meter board, respectively.

The Scots are eager to continue the success by improving next season. As a whole, both the men and women’s teams are young, with large freshmen and sophomores classes. When asked about the team’s accomplishments this past season, veteran Luke Mierzwiak ’16 remarked, “We’re a growing team, but we have performed well, shown by the increase in performance at conferences meet.” Both the men and women’s teams finished third in the NCAA Championships earlier in February while the men’s 100 freestyle locked in the first top-four finish for Wooster in a decade. As for next season, Mierzwiak mentioned that both teams will continue to work together to “improve, move up and show off new talents.”

Notable Numbers

16
Number of technical fouls called on New Orleans Pelicars center DeMarcus Cousins this season. Cousins has had the most technical fouls in the NBA this season. The Pelicans trailed to Cousins on Feb. 21.

128.7
Career swimming yards per game of Pittsburgh Swil- ers running back Le’Veon Bell, the highest of any player in their first four seasons in NFL history. The Steelers placed the franchise tag on Bell on Feb. 27.

7
Points per game scored by most Academy Award winner Mahershala Ali during his se- nior season at St. Mary’s College in 1995-96. Ali became the first Muslim actor to win an Academy Award on Feb. 26. All played bas- ketball all four seasons at St. Mary’s.

70
Number of points scored by Edmonton Oilers center Connor McDavid by Feb. 27, the first player in the NHL to do so. The Oilers are currently tied for the Pacific Division. The last Oilers player to score 70 points was Wayne Gretzky in 1983.

Half Speed Hapless: Washington's dominant defense

San Jose Sharks 4, Boston 1
March 2, 2017

San Jose Sharks defensemen -- and the strong play of goalie Martin Jones -- kept the Boston Bruins out of the crease Friday night, as San Jose won 4-1.

San Jose's defense was strong all night, allowing just 18 shots on goal by the Bruins. Jones made 17 saves for his 11th career shutout.

The Sharks jumped out to an early lead when Patrick Marleau scored on the power play at 3:17 of the first period.

San Jose's top line of Logan Couture, Patrick Marleau and Tomas Hertl combined to set up the goal, with Marleau putting the puck in the net.

Boston goalie Tuukka Rask allowed three goals on 20 shots in the loss.

San Jose's Tomas Hertl made it 2-0 at 14:21 of the second period when he scored on a rebound after a shot by Couture.

The Sharks added an insurance goal with 1:45 left in the third period when Melker Karlsson scored on a rebound after a shot by Marleau.

San Jose's defense was solid throughout the game, allowing just 18 shots on goal.

Jones was strong in goal, making 17 saves to secure the win for the Sharks.

With the win, San Jose improved to 34-19-7-2 on the season, while Boston fell to 42-15-6-2.

The Sharks will next play the St. Louis Blues on Saturday night in San Jose.

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