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Event of the Week

Almost, Maine
March 3-4
7:30 p.m.
Freedlander Theatre

Story of the Week

Lori Makin-Byrd appointed as Title IX Coordinator

She will begin on March 27 of this semester, succeeding Secretary of the College Angela Johnston



Above, Makin-Byrd was chosen from a pool of about 30 candidates. Her experience includes serving as Title IX coordinator at Eckerd College (Photo courtesy of Wooster.edu).

Brandon Bell Staff Writer

Lori Makin-Byrd, currently the Title IX coordinator at Eckerd College in Florida, will become Wooster's first full-time Title IX coordinator and director of sexual violence prevention and response on March 27. She will assume the role of coordinator from Angela Johnston, who will remain secretary of the College and chief of staff in the president's office.

Makin-Byrd was chosen from around thirty candidates who submitted applications for the position. These applications were reviewed by a selection committee that included two students — Tiffany Trunk '17 and Patrick Mohorcic '18.

Makin-Byrd said that her first priority as coordinator would be to listen to and open dialogue between students, faculty, staff and administration on the issue of power-based personal violence. She said that through these conversations, members of all groups could come to fully understand the campus culture they are trying to change.

"I've learned a lot from my work at Eckerd, but one of the most valuable lessons is the importance of understanding institutional culture," Makin-Byrd said.

"I think hearing different voices and enlisting their experience and assistance is how culture changes."

While she said she would have a better idea of the specific actions she would take once

she assumed her position, she also said she wanted to work to make policies on sexual violence more transparent and consistent, and that she would also try to expand prevention efforts.

"It sounds like there's good education and prevention that is already occurring at the College through a variety of sources," Makin-Byrd said. "I'd like to see if there are any gaps in that education and work to fill [them] in comprehensive ways."

President Sarah Bolton praised Makin-Byrd and also supported her plans to review and expand prevention programs.

"Her deep experience in this work and her commit-

Continued on page 2

College responds to recent federal actions

Reaffirms commitment to affected College students

Caren Holmes Staff Writer

The College made a statement on Feb. 22 in a campus-wide email in response to recent federal actions including federal guidance to remove protections for transgender students under Title IX and detailed guidance for Department of Homeland Security (DHS) regarding heightened immigration enforcement.

In his campus-wide email, Dean of Students Scott Brown expressed concern for students whose livelihood may be threatened under current federal administrative uncertainty. He highlighted campus resources and personnel available to support students during this time of political unease.

Melissa Chesanko, director of sexuality and gender inclusion in the Center for Diversity and Inclusion (CDI) explains that the federal changes surrounding transgender student rights are not founded in new legislative measures but in changes to guidance regarding interpretations of Title IX policy.

While federal guidance surrounding trans inclusion in Title IX non-discrimination policy remains uncertain, Chesanko highlights internal policies at The College of Wooster, which include gender, gender identity and gender expression within non-discrimination standards. She encourages Wooster students to continue self-education surrounding discriminatory legislation as well as to advocate "to local and state government to begin including sexual orientation and gender identity in non-discrimination policies, as these are not a part of Ohio law."

In other terms, while federal mandates may not outline anti-discrimination protections on the basis of gender identity and expression, allies are encouraged to advocate for these policies on a more local level.

Both Chesanko and Brown highlighted the efforts of the school to increase awareness about issues affecting trans and non-binary persons and to provide support for gender diverse students.

CDI is offering a trans and non-binary support group for students who wish to participate in dialogue about these issues within the trans and non-binary community. In addition, Chesanko, as a part of CDI, is facilitating Safe Zone programming which is open to students, staff and faculty and is designed to increase understanding of gender and sexual diversity.

Additionally, Brown detailed in a separate correspondence, that the College is working to provide additional all-gender bathrooms for students in existing facilities, "as we are able." However, he did not specify where or when the expansion of all gender bathrooms would take place.

Brown expressed that administrators and members of CDI are monitoring federal legislative changes closely. He explained that in the wake of political uncertainty the College "will not waiver in our dedication to supporting trans students. We will keep moving in a positive direction and add in a greater level of communication as it is more important than ever for students to see transparency in our actions."

CC begins review of Phi Omega Sigma charter

Meg Itoh Viewpoints Editor

Campus Council (CC) held a public meeting on Feb. 23. The meeting started with Jack Johanning '17, chair of CC, outlining the process under which the Phi Omega Sigma ("Omega") charter review was initiated.

According to Johanning, Heather Smith '17, gender/sexual diversity representative of CC, had asked what was done relative to the Omega charter on Dec. 8. CC then learned that the suspension was lifted in October. There was concern expressed over the matter, which led to CC's decision to look further into the matter throughout the semester.

"We never actually had a solid process in place for this," said Johanning, referring to the power CC holds over the review process of charters and chartered organizations. "[Over} the past five weeks,

we've been engaging with each other and with the campus community to create a strong review process that could be used in the future."

The meeting looked at information presented to CC by Omega and other mem-

““ This is an attempt to find more information and understand the organization, where they are now relative to where they were previously, making information clear to the public.”

-Jack Johanning '17

bers of the campus community. Johanning clarified that a private wiki page had been established for members of Omega and CC to review any evidence, and that all evidence added to that page prior to Tuesday at noon was open

to discussion. Any other documentation would have to be requested into evidence for a later CC meeting.

"This is an attempt to find more information and understand the organization, where they are now relative to where

they were previously, making information clear to the public," said Johanning.

One piece of evidence discussed was a video taken on the residential quad of alleged alumni leading a chant during the pledging process for new

members of the Omega organization. Security and Protective Services (SPS) launched a full investigation, due to a request from Jess Ettell, director of student rights and responsibilities.

Ettell said that the investigation did not find enough information to charge current students for the chant evidenced in the video. "The group did disclose to us that they had alumni on campus, and alumni were participating in chanting things but none of them knew the chants and were actually confused by it," she said. "The president of Omega shared with me that at that point they were at an impassive 'let's just get through with this' [...] because there were over 20 alumni present on campus," she said.

Cole Buehler '17, president of Omega, expressed sympathy with victims of the Dec. 12 incident, which led to the suspension of the fraternity by Presi-

Continued on page 2

SECURITY BRIEFS

INFORMATION

2/21 — 12:30 p.m.
Kauke Hall
Witness reported display case tampered with

ALCOHOL

2/26 — 12:06 a.m.
Gault Schoolhouse
Suspect, 18, admitted to drinking, taken to Longbrake Wellness Center

VANDALISM

2/26 — 7:23 a.m.
Andrews Hall
Witness reported broken bathroom stall door

DRUG INCIDENT

2/21 — 8:50 p.m.
Kenarden Lodge
Suspect admitted to possession of drugs and paraphernalia, witness present at incident

2/24 — 12:16 a.m.
Douglass Hall
Two suspects admitted to possession and use

2/26 — 2:13 a.m.
Avery House
Six suspects involved in incident, three admitted to possession of drugs and paraphernalia, one admitted to use, two suspects let others into house and were aware of drug use

THEFT

2/24 — 12:06 p.m.
Iceman House
Victim reported backpack taken

DISORDERLY

2/25 — 3:20 a.m.
SPS Office
Suspect had wallet with fake ID, witness turned in wallet

FIRE ALARM

2/21 — 2:58 p.m.
Scovel Hall
Suspect using shop-vac caused alarm

2/26 — 12:44 p.m.
Gault Schoolhouse
Pull station pulled

Want to disprove alternative facts?

Come write for the news section!

For more information contact section

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Title IX cont.

ment to the safety and well-being of students will make her a terrific addition to our community,” Bolton said.

The appointment of a full-time coordinator was one of the key goals that Bolton, who herself worked on the issue of sexual assault at Williams College, outlined in a campus email at the start of her presidency last August.

In addition to having representation on the selection committee, the general student body had the opportunity to interact with the candidates, including Makin-Byrd, through a series of open meetings.

Trunk, president of k(no)w and one of the members of the selection committee, said that Makin-Byrd was the clear favorite not only of student leaders, but also the students who attended the open meetings.

She said that she’d received messages from these students strongly praising Makin-Byrd over the other candidates.

Colleen Gilfether ’18, a member of k(no)w who attended all three of the meetings, agreed that Makin-Byrd was the best candidate for students.

“She was the only trauma-informed candidate who was experienced in procedural processes of investigations,”



She was the only trauma-informed candidate who was experienced in procedural processes of investigation. [She was] receptive towards student involvement in holding institutions accountable.”

-Colleen Gilfether ’18

Gilfether said. “[She was] receptive towards student involvement in holding institutions accountable.”

Trunk also shared several concerns and pieces of advice for Makin-Byrd. In particular, she highlighted her concern that Makin-Byrd only hold administrative responsibilities related to her role as coordinator. She said she felt that Johnston, outgoing Title IX coordinator, and Jess Ettell, the deputy coordinator, had both been burdened with too many additional administrative roles.

Makin-Byrd’s position would not carry such additional responsibilities.

“[The position] does not have additional responsibilities beyond sexual violence prevention and response as laid out under Title IX,” Bolton said.

Trunk also said she hoped that there would be action on the monthly sexual assault notification system k(no)w proposed in November.

Although a timely warning email was sent out in January, Trunk said that this email was not related to their proposed system or the one that Scott Brown, dean of students, said would be piloted in “some form” this semester.

In terms of advice for the new coordinator, Trunk said she hoped Makin-Byrd would follow through with her plans to bring students, faculty, staff and administration together on the issue of sexual violence.

“I think clear and honest communication is important and [is not] too far-fetched for her qualifications and abilities,” Trunk said.

“The Title IX position is not one that really should be wearing all the hats that [the College] placed on Angela,” she said, referencing the multiple offices to which Johnston had been assigned.

Responding to this issue, President Bolton affirmed that

Campus Council cont.

dent Georgia Nugent in the fall of 2015. “I’ve said this numerous amount of times that we are very sympathetic towards anyone who is a victim of anything period [...] Specifically in the comments of *The Wooster Voice* article, people are upset that I said it did not happen. What did not happen was the fraternity did not get together and say, ‘we’re going to buy roofies and drug people,’” he said.

However, Buehler did acknowledge that there was a party that weekend held over reading days. He also noted that the night “did seem weird [...] something definitely did happen.” But Buehler claimed, “there were no sexual assaults that night.”

Smith questioned Buehler’s statement regarding sympathy toward victims who were drugged that night. “If that’s true, then why did you allow your alleged alumni to shout misogynistic and homophobic things in the middle of the quad? Do you associate yourselves with your alumni? Did you try to tell them not to do that? Why didn’t you stop them?”

When asked for clarification about what statements specifically were misogynistic or homophobic, Smith said, “They say ‘we hate those fucking queers.’”

“I don’t believe the word was ‘queers,’” said Buehler. “I don’t know the whole chant. I remember at the time thinking the word was ‘beers’ or something else [...] I have not heard those chants during my four years of being here.”

However, Johanning maintained that the chant says “We hate those fucking queers” and offered to play the video for all those present at the meeting.

Buehler said it was difficult to stop the alumni from leading the offensive chant. “It’s hard to talk to someone who is four years older than you and in the exact same shoes I was, to tell them what to do and have authority over them,” he said. “I’m not saying I didn’t do the best I could.”

He said Omega later held a meeting with new members, explaining that those chants were unacceptable and never to be repeated.

Buehler made a statement focused on what changes the organization has implemented. “Last year the leadership was not to the standard that it should be in our organization. It was something that lacked and was a major problem with everything that happened,” he said. “The first action that I have decided to take becoming president was to step away from our house be-

ing next to the O.A.T.s.”

Buehler emphasized that one of Omega’s largest problems was living next to a group such as O.A.T. — an organization unsanctioned by the College — which led to any events happening within the general area being misconceived to be under the responsibility of the Omega organization. As a result, Omega members have since moved out of their house on Spink Street.

When asked about rumors that Omega has a new house on the corner of Washington and University, leadership of the fraternity, both Buehler and upcoming president Lewis Hibbs ’18, said these rumors were false, denying connections between the house and fraternity.

In addition, Omega has now found a new faculty advisor in

who was not able to participate due to personal reasons.

A topic introduced to discussion, once the floor was opened for questions, was a letter penned by the Omega organization to CC, sent the night before this meeting was to be held.

“Your constitution states that you honor honesty and trust and cooperation. However, there is a preponderance of evidence that has been presented that you are most likely involved in or have some relationship with the drugging of students at the College in 2015,” said Smith. “In addition, the letter that you sent to CC last night did not display trust in the system or cooperation with the process thus far. How do you respond to that?”

Jordan Griffith ’19, at-large representative of CC, also



We’ve seen nothing from the Omegas disseminated to the entire student body saying ‘we condemn these actions, we take responsibility and we’re working hard to fix these. This is not a reflection of who we are; this is an isolated incident.’ I’ve seen nothing like that.”

-Jordan Griffith ’19, at-large representative

Pamela Rose, director of the learning center. “This fraternity is made up of football and lacrosse kids for the majority of it, and she has individually seen all these kids before being our faculty advisor. So not only has she seen kids in the library walk by and ask about grades, but she is more on top of who the fraternity is and who is in it,” said Buehler.

Rose will be retiring at the end of the 2016-17 academic year. However, Buehler clarified that Omega has been working with her to create a potential list of faculty advisors for future years.

Buehler also detailed Omega’s efforts to commit to a service program either with the police or veterans because this was a field where members all had a passion for service.

Buehler also explained new implementations and updates of their constitution. He stressed that members of Omega had undergone Training for Intervention ProcedureS (T.I.P.S.) training, which was completed within one week of new members being initiated into the group, with the exception of one person

questioned the letter. “So you have been party to this process throughout the creation of this process itself. We have respected your request to push the timeline back, while still balancing the interest of the student body in mind,” he said. “Can you explain why you thought it was appropriate, why it was the most effective way to send a letter casting doubt over the entire process to which you were a party to, the night before this event was going to take place?”

Hibbs responded that while trust is an important value to Omega, there has been a lack of transparency throughout this process with CC, which has broken down that trust.

“We’ve been left in the dark about several things, specifically about documents,” he said. “If we didn’t send that letter, [the documents] would have been discussed today, which were unloaded quite literally last night giving us no time to review the documents and have an answer for you.”

Johanning then repeated his statements from earlier in the meeting, in which he said documents that were put up prior to

Tuesday were the only ones being discussed at that time.

Numerous members of the community that were present at the meeting, including Councilors Griffith and Smith, expressed concern at the lack of a public statement by Omega denouncing sexual assault.

“I’ve seen nothing from the Omegas disseminated to the entire student body saying ‘we condemn these actions, we take responsibility and we’re working hard to fix these. This is not a reflection of who we are; this is an isolated incident.’ I’ve seen nothing like that,” said Griffith.

Buehler explained that immediately following the suspension, Omega members were not allowed to meet, which contributed to the lack of a statement. Hibbs added that as Omega began to rebuild last semester, they instead chose to focus on moving forward and ensuring that such an incident would never happen again. He also stated that the Omegas will be making a public statement condemning these actions in the future.

While much of the meeting was centered on discussing evidence against Omega, there were voices from the crowd that pleaded members of CC to consider a different perspective.

“Even to this day, their house or wherever they are is the only place I feel comfortable drinking any alcohol because I trust them,” said Hannah Huston ’17. She expressed concern that members of Omega have had their “name just run into the ground” because their organization was the only one listed the night of the drugging incident on Dec. 12.

“Of course you would think, that they’re the only ones to blame if they’re the only ones being offered as someone who could do it,” she said.

The Omega leadership was worried for the future, specifically that their organization has the potential to permanently lose their charter. “I feel if this group would become unrecognized, we don’t want that to happen. And I don’t think other people would want that to happen, because look at the O.A.T.s. Do we want another fraternity like that? They have a terrible reputation. There’s no rules and regulations,” said Buehler.

When asked if his statement insinuated that if their charter was revoked, the Omega fraternity would be going underground, Hibbs said that they would follow protocol and disband, but “there are 22 members in our group. We can’t control what they do after [CC] break[s] us up.”

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Disclaimer: The aim of the Viewpoints section is to provide our readers with a view of the diverse and varying opinions that make up the campus community. The views and opinions expressed here are those of the individual authors and not necessarily of *The Wooster Voice*. We do not censor viewpoints on the basis of the opinions they express; this means that we will occasionally print viewpoints that some readers find offensive. We welcome responses to viewpoints but ask readers to recognize that these views are not necessarily our own.

Redefine the idea of self-care

As the notions of feminism, mental health and political activism become increasingly destigmatized and "mainstream" society has begun (I think) recognizing the importance of having a diverse range of voices speak about their needs and concerns.

However, with the much needed discourse on contentious and historically taboo issues, there is also an inherent need for self-care.

I was having a conversation about self-care with a friend recently and they were delighted in how this new

concept of looking out for yourself had suddenly taken the world by storm.

And that's when I realized that the concept of self-care itself is so convoluted and full of stumbling blocks.

The concept of self-care was not created in 2016 after the world decided to implode. Although we can attribute much of the slowly increasing attention to the idea of self-care to a variety of sources (i.e., soft goth Instagram accounts that claim bubble baths are key to "getting over" depression — I swear this is real).

Self-care is absolutely vital in today's political climate that profits off aggression, scapegoating, marginalization, oppression and just generally encouraging trolls and haters.

Self-care should be practiced by all, in whatever method is most appropriate and relevant for the individual.

By definition, self-care includes any practice that allows an individual to take care of their physical, emotional, mental and overall wellbeing. Self-care has been practiced by millions of people throughout history, in a variety of contexts.

However, because self-care is sud-

denly seen as this shiny new concept, and because we live in a profit-driven capitalist world, the way that self-care is being marketed to people as a "luxury" is actually quite harmful.

Self-care, as it is presented to young women on Instagram, Tumblr, etc., typically involves engaging in some form of rest and relaxation, which is not a bad thing at all.

However, they present rest as something that can be achieved through material goods, especially luxuries.

This doesn't mean that spending an entire Saturday putting on facemasks, listening to Princess Nokia and taking a ridiculously long shower makes me a deprived capitalist cron.

It's just important to understand that these forms of self-care are not accessible to all and that the companies who claim that buying their bath bombs or whatever are key to self-care are blind to the fact that not everyone has the time (to take off work or to sacrifice taking care of a family, etc.) or resources (bath bombs are kind of expensive, ngl) to engage in that particular

form of rest. As college students, we often see ourselves as the most overworked and underappreciated demographic and forget the big picture.

The issue isn't that we don't deserve to engage in self-care, because frankly, everyone deserves to engage in self care because it's a basic human need.

The issue is that oftentimes people who exist at the intersections of oppression and who are actively fighting societal norms desperately need self care, but they don't have access to it due to the way that self-care is synonymous with material goods. So, my point of writing all of this was basically to challenge ourselves to redefine self-care, and make it more accessible to all.

Vrinda Trivedi, a Contributing Writer for the Voice, can be reached for comment at VTrivedi18@wooster.edu.

Letter to the Editor: The Living Wage is a worthwhile campaign

Last week, a truly lovely article about the current state of the Living Wage Campaign at Wooster was featured in a Viewpoint from *The Wooster Voice*.

I cannot express to all of you still fighting the good fight (in all realms of social justice issues on campus) how much I sincerely appreciate what you do and who you are. Before I go any further, let me be explicit about one thing: the world is better because of each and every one of you.

In this brief response to last week's Viewpoint I want to 1) offer an addendum as to the prominent players in the movement who graduated last spring and 2) offer some advice as to how best to form and keep a movement alive in the constant rotating communities of a four year college.

First, I want to be open and honest with my concern as to why I am so often acknowledged as a principle leader in the movement. While I did play an important role, I was absolutely not a linchpin as often portrayed.

I believe that, unfortunately, my being a straight, white, male accounted for much of my public acclamation. The powers that be (Trustees) had an easier time listening to what I had to say as I mirrored many of their own experiences as members

of the hegemonic group.

However, our truly fearless leader, Kristen Estabrook, put in countless hours working from every angle of the problem at hand. She researched extensively as to how best address the problem of wage inequality on our campus.

She lost more sleep than any human probably should simply because her heart was too big to hold the pain of the workers she came to know so well. We would be remiss not to include her in the history of the movement.

Additionally, one thing that the Living Wage Campaign did so well was to delegate roles and responsibilities extensively. Therefore, many people played prominent roles. It would be nearly impossible to name them all here. A fair amount of those hard workers were seniors, but so many more were passionate underclasswomen and men who continue to push for justice for our workers.

Next, I want to offer some, perhaps unexpected, advice not only to the Living Wage Campaign but to any student organizing group on campus: Be joyful. Experience joy pretty much anytime you assemble as a team.

One thing that allowed us to be a strong community was our ability to come together and laugh and smile. In the face of a nearly constant battery of frustrations and anxieties brought

on by the work we do, we absolutely have to find room for real rejoicing.

Make time during meetings for games or story telling. Find separate meeting times for parties and non-social justice related activities. Create actions that are, themselves, exhibitions of resistance based in joy.

Recently, COSECHA, a group that organizes to protect and support immigrants in the United States, used a "Salsa Shutdown" in Boston to protest against various large corporations that fall under the current Migrant Boycott. It was incredibly effective and undeniably fun.

Soon enough, the love that we create in our own communities of resistance will exceed our own capacity and will spill over to the rest of the world. More people will join in the movement and it can exist across time, even after leaders graduate.

Bring people in with as many shouts of joy as there are shouts of anguish. The two live in beautiful paradox.

Again, please continue the good fight. Bring joy to your work. We need it now more than ever. Peace and power, friends.

Cullen Dolson, an alumnus of the College, is a Contributing Writer for the Voice.

Importance of voting in the CC election

The future of student-led policymaking is at stake, along with responsible and efficient policymaking during the 2017-2018 term.



NICK SHIACH

March 3 at 4:30 p.m. — and to encourage you to participate, I'll first explain what Campus Council is, and then make a case for nine specific candidates.

Campus Council was created by the Board of Trustees as a policymaking body with jurisdiction over two large areas: first, Council controls student organizations and clubs. This gives Council authority over how the student activity fee is used, along with control over the charter review processes.

Second, Council is responsible for student conduct policy within the Scot's Key and other documents, along with how employees, from faculty to Security, should interact with students.

Despite these broad powers, however, the entirety of Campus Council exists at the generosity of the Board of Trustees. As long as the Board of Trustees maintains the full power of Campus Council, it will remain one of the most powerful student policy-

making bodies on any college campus. The far-reaching impact that this body has on the student body, along with its fragility in the hands of the Trustees, makes this election crucial.

When you vote, you'll select four at-large candidates and one issue seat candidate for each seat. All nine Council seats are contested, with over 20 candidates total.

After attending both candidate forums and being an at-large candidate myself, I've found that candidates fall into two groups: 1) Those running exclusively to protect Greek groups or for another specific or narrow issue, and 2) Those running to protect every student and student organization on campus, including Greek organizations.

With an all Greek Council, we'll be unable to fairly review Greek charters. The Trustees would no longer see this body as legitimate, and the power to review charters would be taken from Council and given to a few individuals in the administration.

To ensure these goals are met, a collection of candidates has formed the Progress Coalition, a group of the nine most qualified, passionate and diverse individuals to represent the student body next year.

The coalition includes one incumbent, four candidates in the Greek community, and two candidates

holding SGA seats. These candidates include Jordan Griffith '19, Eric Guberman '19, Isaac Forman Weiss '20, and myself for the at-large seats, and Marina Dias Lucena Adams '19, both Kiley Kinnard '18 and Vrinda Trivedi '18, Cameron Steckbeck '19, Ethan Barham '18 and Abby Donohue '20 for the International Diversity, Gender and Sexual Diversity, Service and Civic Engagement, Racial and Ethnic Diversity and Selective Organizations issue seats, respectively.

Equipped with a clear understanding of Campus Council's role and a wide array of specific policy proposals, we are prepared to represent the entire student body.

The policy goals of the coalition include proactive sexual misconduct measures, protecting group charters from the administration, increasing funding for student groups, securing ease of living for international students over breaks, and increasing awareness for the activities of Campus Council.

I want to encourage you to vote for the aforementioned candidates, who I believe will keep power in the hands of the students by preserving the legitimacy of Campus Council. With your vote, they will move Wooster forward together.

Nick Shiach, a Contributing Writer for the Voice, can be reached for comment at NShiach20@wooster.edu.



FIND YOUR PLATFORM

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TO LEARN MORE ABOUT WRITING FOR VIEWPOINTS

Bryan Alkemeyer, a Cartoonist for the Voice, can be reached for comment at BAlkemeyer@wooster.edu.

*These doggone 4Paws pups are paws-atively delightful***Daniel Sweat**
Features Editor

If you're like me, you've probably seen these doggos with colorful vests wandering around the campus or hanging out in your classes. You've probably thought to yourself, "Wow, I wish I could learn more about those majestic beasts." Well, now you can. Over here at *The Wooster Voice*, we're dedicated to bringing you the best, most important news you need as a College of Wooster student. To that end, let's get to know the 4Paws pups.

I sent each dog's fosters a list of get-to-know-you type questions for their respective pups, covering everything from favorite color to where they fall on the Madonna v. Beyoncé debate. (Thankfully, most of the queried dogs were pro-Beyoncé. Except for Earl, that rascal.)

Are they Air Buds or Air Duds? You decide.



1) Snickerdoodle. Oh boy, what a premium pup. Just look at those soulful brown eyes. Snickers is a 10-month-old Goldendoodle from the Cookies litter — the 4 Paws program names all dogs in a litter according to a theme.

Marissa Hamm '19, one of Snickers' fosters, said his most defining personality traits are his loyalty and his loving nature. His favorite *Air Bud* movie is *Air Bud World Pup*, and it shows. Look at the teeth marks on that chew toy! He's clearly quite the sportster.

Snickerdoodle's fosters said he'd definitely be a Gryffindor, if those wizard kids were allowed to have dogs at Hogwarts. Hogwarts? More like Dogwarts! But I digress.

Point is, Snickerdoodle's a Gryffindor, so he's obviously a fiercely loyal teammate. If you're trying to start an intramural fetch team, he should be on your radar.



3) Paisley. Wow, y'know, these dogs just keep getting better and better. Paisley's favorite color is, alliteratively, purple. Maybe you've seen her sporting her fly-as-hell purple vest when she walks to class.

According to Julia Rothschild '17, one of Paisley's loving fosters, "Paisley likes to have balance in her life. She really enjoys both napping and playing. However, she isn't your typical dog in that she actually prefers to play by herself. Her favorite game is to bring all of her toys to the center of our living room and push them away from her. She watches them roll away and then eventually attacks." What a playful pup!

Paisley's more of a lone wolf type. She prefers independent sports, and if she were to be cast in an *Air Bud* film, she'd probably be a track and field star. "She has quite the long-jump," said Rothschild. Maybe she and Kazooie should team-up at the Olympics and bring home gold.



2) Kazooie. Just look at that glossy coat of fur and warm smile. Kazooie is a 5-month old golden lab from the Video Games litter. You can tell Kazooie is the type of dog that likes frolicking in President Bolton's backyard every once in a while. Emily Reid '17 says if Kazooie were to be in an *Air Bud* film, she'd probably play football because "she loves catching her toy football." What athleticism.

Apparently she's also quite the cuddler. "She would win the cuddling gold medal," said Reid. Well, I'm not sure that cuddling's going to be an Olympic sport anytime soon, but I do know for sure that when Kazooie wins gold, the medal is really gonna stand out against that gleaming black coat. Just look at those midnight hues!

Her fosters described Kazooie as "curious, sassy and stubborn," and Reid noted she'd probably be a Ravenclaw in the *Harry Potter* universe, because of her inquisitive nature.



4) Earl. Saved the best for last. When asked what Hogwarts house Earl would be sorted in, Sam Royer '19, one of his fosters, said, "Honestly, maybe Slytherin." Anybody who's seen Earl strutting his stuff around campus knows exactly what Royer's talking about. Above all, Earl is stone-cold sassy, and he knows it. His favorite song is "Ray of Light" by Madonna.

When he's not gallivanting across the academic quad, Earl enjoys a nice nap. "His favorite thing to do is cuddle against you and have belly rubs," said Royer. Don't let Earl's size mislead you; he's a cuddle fiend.

Even though Earl deeply loves his fosters, he's quite the independent pup. If he were to be cast in an *Air Bud* film, he'd probably play Put Put, according to Royer. Moreover, he's a contrarian. When asked his opinion on Wooster's new Clean Bean program, Earl indicated he preferred the old beans. What a rebel!

*Lawrence Wills to give lecture***Anna Hartig**
Contributing Writer

The religious studies department at The College of Wooster will host their first lecture on March 7 out of a series of lectures planned by Professor Chan Sok Park. Park organized these events as a result of a grant in order to bring unique speakers to the religious department at Wooster.

Dr. Lawrence Wills, Ethelbert Talbot professor of biblical studies at Episcopal Divinity School (Cambridge, Mass.) will present "The Origins of Jewish Identity in the Ancient World." Wills received his doctorate at Harvard Divinity School. His articles in scholarly journals and books, such as his recent work, *Not God's People: Insiders and Outsiders in the Biblical World*, feature many aspects of ancient Jewish and Christian literature and identity. He encourages people to focus on the parallels and differences between the issues of the biblical world and today.

On the Episcopal Divinity School website, Wills says, "By discussing the variety of ways of locating meaning in the biblical texts, I hope to facilitate a dialogue among the modern heirs to these texts and others as well." This point should lead to an energetic lecture on March 7.

Wills has covered a range of topics throughout his studies however in his lecture he plans to focus on the origin and use of the terms "Yehudi" or "loudaios."

These terms translate to "Jew" or "Judean" in modern terms. While they were not very common prior to the first century C.E., whenever they occur, they have a high "voltage" for asserting identity. This subject can also be found in his book, *Jewish Novels in the Ancient World*.

This lecture will be given in conjunction with a course here at Wooster called Hebrew Scriptures in Judaism and Christianity that Park is co-teaching with Professor Joan Friedman. This course focuses on how the two traditions, Judaism and Christianity, diverged through the past centuries, becoming two rival cultural systems. Garrett Layde '19, a student in Professor Park's class, said, "The topic of this lecture relates very well to our class; one key theme occurs many times, and that is Jewish identity."

Layde is a political science and religious studies double major here at Wooster and felt as though the lecture could bring in more students to the department with religion being such a prevalent issue in our everyday lives. He said, "I think that the more people learn about religion through an academic setting, the more likely they are to have an open heart and open mind."

The lecture is free and open to the public and begins at 7:30 p.m. in Lean Lecture Room of Wishart Hall. Light refreshments will be provided and attendance is encouraged by everyone who is interested.

*Geology department awarded grant***Sally Kershner**
Features Editor

The College of Wooster geology department has been awarded a grant from the Keck Geology Consortium that will fund a five-week long research trip this summer. Nine students will be selected to take part in this research trip that will travel to Alaska and Utah.

Along with the nine students, associate professor of geology Meagen Pollock and geology professor Greg Wiles will be present on the trip as mentors. Pollock was the grant's principal investigator.

"Our project is funded through the Consortium as a Gateway Program [...] [which] is specifically designed for beginning students, especially those from underrepresented groups," said Pollock. The research trip is specifically offered to first and second year students at the College, due to the project's focus on students starting out in the geology field.

"The program engages students in authentic research as an introduction to the geosciences, allowing students to explore the discipline, develop their scientific identity and deepen their understanding of the intersections between the geosciences and societally relevant issues," said Pollock. The selected nine students

will be divided into two research teams, with one team spending one week in Utah, and the other team spending one week in Alaska. In Utah, one research team will work at the Black Rock Desert volcanic field collecting samples of the low and high-silica

““ The program engages students in authentic research as an introduction to the geosciences, allowing students to explore the discipline, develop their scientific identity and deepen their understanding of the intersections between the geosciences and societally relevant issues.”

-Meagen Pollock

lava flows. The research team will prepare the samples for geochemical analysis and will measure the elemental and isotopic compositions to determine the age of the lava flows.

In Alaska, the other research team will visit multiple sites in the mountains surrounding Juneau. At these sites, the students will sample yellow-cedar trees that are in a state of decline. With their samples, students will identify tree-ring data and various elevations, comparing them to previous meteorological studies. The stu-

dents will complete all this work alongside professional climatologists, ecologists and foresters.

While learning and utilizing modern analytical techniques to date trees and lava flows, according to Pollock, these students will gain "insights on issues like climate change, hazards and renewable energy sources" while working with professionals.

The research teams will be able to continue their analysis when they come back to campus thanks to the College's state of the art tree ring and X-ray labs. Pollock also adds that this grant was only possible due to the College's advanced equipment.

The Keck Geology Consortium uses the educational philosophies of its member colleges as a foundation for its own program.

The values they emphasize, quite similar to those promoted at The College of Wooster, include the following: "dedication to excellence in undergraduate education, offering students comprehensive and rigorous educational opportunities that promote intellectual growth, integrity, responsibility and a sense of both individuality and membership in community" (from keckgeology.org).

For more information about this summer research trip, email GWiles@wooster.edu and MPollock@wooster.edu.

Find love, uncertainty in spring play *Almost, Maine*



Student actors Ben McKone '19 and Annette Hilton '17 rehearse for this year's spring play *Almost, Maine* in Freedlander Theatre (Photo by Shoshana Rice).

Waverly Hart Contributing Writer

This weekend, curtains will go up on *Almost, Maine*, as 21 Wooster students perform the whimsical rom-com play at Freedlander Theatre.

The play, written by award-winning actor John Cariani, centers around the residents of the fictional town of Almost. Divided up into nine interlocking love stories, *Almost, Maine* uses quaint techniques and witty dialogue between characters to show the uncertainty and fragility of love.

Each of the nine vignettes is a different scene with different characters, but all focus on the same concept: love. The audience watches as the various characters experience different situations, some of which include telling a significant other

those dreaded-yet-anticipated "I love you" words for the first time, mending broken hearts and dealing with the loss of a former husband.

However, the show goes deeper than that of a stereotypical romantic comedy. While still keeping a playful feel, the scenes come together to show how love can never be a safe bet in life.

According to Cassidy Ktsanes '19, the play shows how "exciting, scary and truly heartbreaking love can be." Ktsanes plays the character Sandrine, a girl who unexpect-

edly runs into her ex-boyfriend while having fun with her friends at a local bar.

It really delves into the uncertainty of love and how fragile, and unexpected, it can be."

-Cassidy Ktsanes, Actor

"It really delves into the uncertainty of love and how fragile and unexpected it can be," Ktsanes continued. She went on to describe how the nine stories use magical realism to connect the

seemingly independent characters in the play. The playwright, Cariani, used an F. Scott Fitzgerald quote to describe *Almost, Maine*: "The sentimental per-

son thinks things will last — the romantic person has a desperate confidence that they won't." Cariani then writes, "*Almost, Maine* is for romantics — not sentimentalists."

The play does not sugarcoat the pains and heartbreaks involved with love, but instead shows how realistic it can be through the numerous entertaining stories and amusing plot lines employed in each scene.

However, the Wooster production of *Almost, Maine* will have a twist not present in the original productions. While there are originally only nine scenes, director Jimmy Noriega added a tenth. This never-before-seen addition gives the second act a surprising, unique twist that can only be accessed at Wooster.

In today's world, with all the political and social hate that surrounds the population, Noriega's unique interpretation of the play focuses on inclusivity and accepting others. "He wants to show how diverse love can be, and the different forms it can take," Ktsanes said.

Noriega wants to show how beautiful the world can be if less attention was given to identities, and more was given to loving each other without discrimination.

Noriega's twist combines with these whimsical stories to create a clever, nostalgic, and charming play.

Almost, Maine opened yesterday, March 2, and runs until Saturday, March 4. All performances are at 7:30 p.m. and will be performed at Freedlander Theatre. Students can go to the box office this week to obtain tickets, which are free to all Wooster students.

THE SCENE

WHY COMICS ARE IMPORTANT

Some of my fondest childhood memories stem from comic strips. I'll never forget coming home after a long day of school and turning to the back pages of the newspaper to see what wacky situation Beetle Bailey had gotten himself into or how much Garfield hated Mondays.

As a kid these characters became something of a family to me. Everyday I could count on Archie to make me laugh, Family Circus to make me groan and even Charlie Brown to make me question things around me. Fast-forward 20 years and it feels like the back page has now taken a backseat to another form of entertainment: Netflix.

Now don't get me wrong: anybody who knows me knows that I love television more than anything. The images, music and scene structure all come together, creating an amazing audio-visual experience. But that is also part of the problem. With television the visuals have already been constructed for the viewer. You are allowed to turn off your brain and simply watch the action unfold.

With comic strips the reader relies on their imagination to make the images jump off the page. No one hears the same voice when they think of Garfield speaking. No one sees the same city when they think of Gotham. And that right there is the beauty of the comic book. The comic book is personal. The narrative is your own.

The storylines found in comic books also differ from the themes and stereotypes present in most television shows. From popular shows like *Friends* to *Seinfeld* to *Big Bang Theory*, the narrative is almost always the same: a group of horny men constantly pursuing the hot girl of the week.

In comics, female characters aren't depicted as powerless but instead as powerful. Characters like Wonder Woman, Invisible Woman and Supergirl are total badasses and depict female characters in ways that most audiences probably aren't used to.

Just as comics and the consumption of comic books allows one's imagination to flow, the same rules apply to the creation of comic books. In the equally respectable mediums of film and music, money plays a huge role in one's ability to create. You can't just go out and make *The Dark Knight Returns* because it requires a budget.

With comic strips, it costs the same amount of money to have a major explosion as it does to have two characters sit and talk for a whole scene. Comic strips are a nice way to let people explore their creative side without having to worry about budget constraints.

The way we consume media is steadily changing. With the creation of Netflix, Hulu and Amazon Prime, access to television has become virtually instant. Even though television is one of mankind's greatest storytelling methods, it is still only one method.

I urge TV lovers to turn off the latest episodes of *Black Mirror* (as awesome as they are), close their laptops and delve into the wonderful world of comics. You just might find that it challenges your imagination in ways you never even thought possible.

Kito Ashbey, a Contributing Writer for the Voice, can be reached for comment at KAshbey17@wooster.edu.

For the record: our listening habits in the age of digital music

Justin Konyn Contributing Writer

I often find that most of my music-listening is done through playlists. In a time of nearly instant gratification, playlists offer instant access to favorite songs, fitting whatever mood the day has created and best of all, anyone can create them. As far as playlists go, I totally get it: turns out everyone else does too.

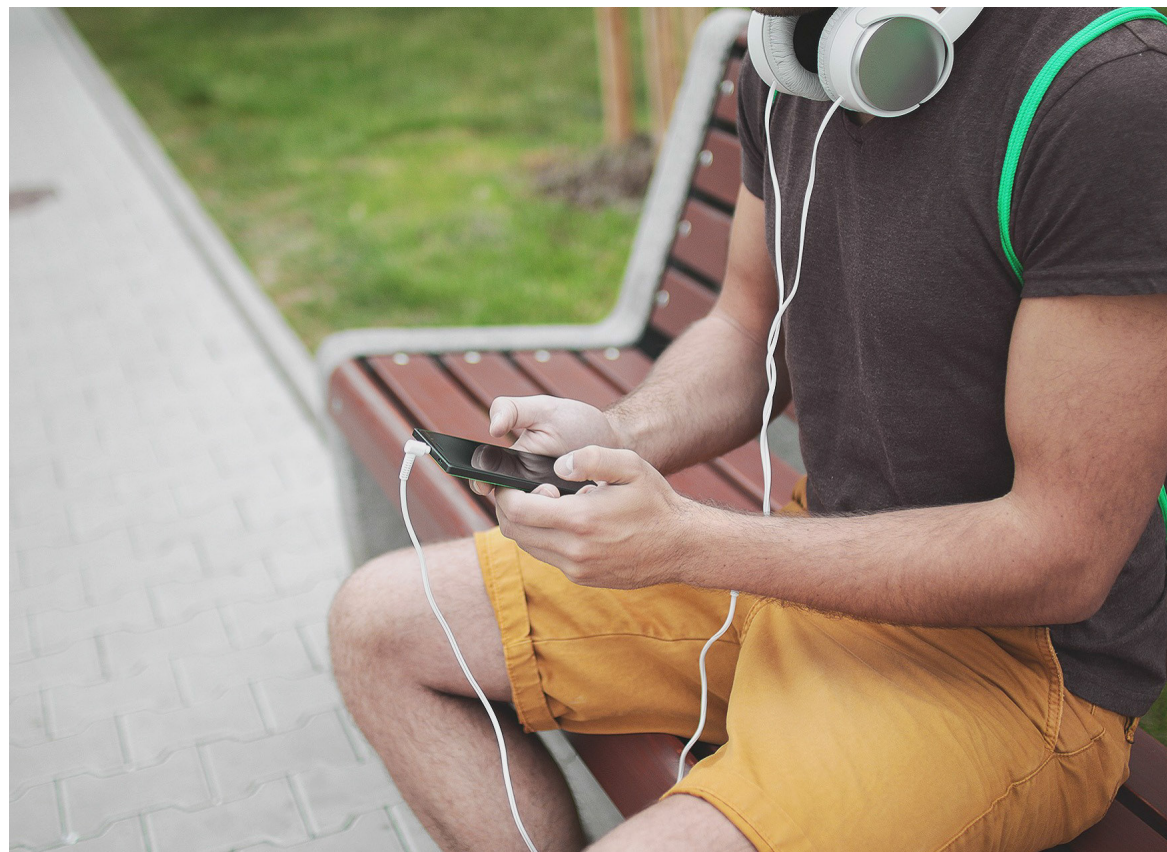
The research firm LOOP recently revealed that playlist listening accounted for 31 percent of all digital music consumption, compared to 22 percent of listening done through albums and 46 percent through single tracks (that last 1 percent being unreported surveys).

This is mostly unsurprising; playlists and singles afford us a reprieve from the commitment to album listening that is often so hard to find time for. Yet, perhaps there's something to be said for taking a listen to a record in its entirety.

Kanye West's somewhat controversial album, *The Life of Pablo*, is in many ways a testament to the complete record experience.

While many of the songs work on their own as outright hits (who can leave out "Fade" in a dance playlist?), the real strength of *The Life of Pablo* lies in its duality; it expounds excess and extravagance, reconciling it with sobering ideas of family and religious faith, warping all of these concepts together, then repeating the process rinse and repeat until the very end.

This track-by-track odyssey is exhausting and rewarding at the same time, creating an exclusive experience unique



Justin Koyn '18 considers the merits of listening to albums in completion versus out-of-context singles and playlists (Photo taken from Pexels).

to the record as a whole. Of course, not every album is so cohesive.

This past Friday, we were fortunate to receive a second album from Future, following one released just the week before. *HNDXXX* is loaded with great singles, consistent in its excellent production and forward-looking in its sound (something Future didn't seem to aim for in the first release two weeks ago), is good in its own right.

However, it's not really a cohesive listen; you could mix up the songs in any order without a real difference and many of the songs bleed together in their overall sound. In this way, Future has presented more of a greatest hits playlist rather than an album, providing a myriad of hits to choose from

but no real concept to anchor one's self to.

On the other hand, last Friday also saw the release of *Drunk*, the best record to date from bassist and jazz savant Thundercat. The record places the listener in the day-to-day of the artist himself as intimate, funny or downright weird as that experience may reveal itself to be.

Like *The Life of Pablo* and any other good album, the record has singles you could pull from it, but it works so much better as a cohesive listen. Somehow, the album's themes of choosing Mortal Kombat over the pursuit of love, social media shaming and masturbation jokes all come together in an experience that unfolds before the listener in a more direct way than one could imagine.

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I'd like to thank the Academy (for another garbage awards show)

Nicklaus Wilcher
Staff Writer

A rift is growing in the United States. As of August last year, more than one in five households have cut the proverbially umbilical cable TV cord, and new giants (Netflix and the like) have risen in its place. This past Sunday's Oscars had the lowest ratings in nine years, and the cable-free College of Wooster dorms counted among the immense non-viewership. For many of my peers, that metaphor of maternal television to the fetal self cuts deep, suckling at the teat of TV in our living room/womb. We're faced with a serious question: do we give enough of a damn about the Oscars to go crawling back?

I do not. The 89th Academy Awards were the 89th year of suck and I don't have to actually watch the ceremony to know that. Why would I want to sit through a grueling three hours and 49 minutes of late night television's resident lame-o Jimmy Kimmel? This Oscars set itself up to be even more of a self-congratulatory circle jerk than usual, giving the Hol-

lywood-hugging *La La Land* enough nominations to tie with *Titanic*.

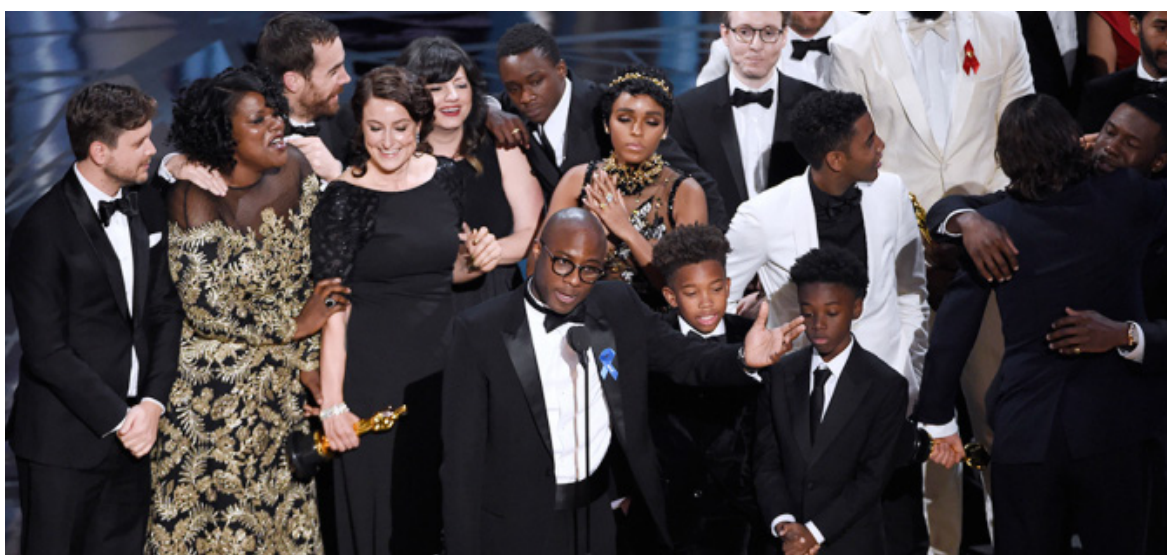
It's telling that L.A., the city so loved by *La La Land*, counts among the places where the Awards did fairly well, along with other high density metropolitan areas. Yes, it's true that these cities happened to be where ABC allowed online

“ [T]here's clearly a critical gap between Hollywood and towns like our very own Wooster.”

-Nicklaus Wilcher,
Staff Writer

streaming, but I think this all suggests another kind of severance: between urbanity and rurality.

The town/country divide has long been thought of as an essential societal faultline (see: Engels), one that today seems



Moonlight receives Best Picture after Steve Harvey-esque confusion at the 89th Academy Awards Show (Photo taken from Wikipedia).

even more profoundly deep and wide. I'm not one to suggest Hollywood and the Academy are some straw-cabal of 'liberal elites' who are 'out-of-touch' with real America, but there's clearly a critical gap between Hollywood as a major cultural force and towns like our very own Wooster.

Luckily, we youths are equipped with a beacon in the pastoral dark: memes. Instead of four hours of red-carpeted golden-plated slog, we get

grainy zoomed in shots of Meryl Streep's aghast face and *Click Hole* tweets. If you want some thoughtful discourse, there are boundless thinkpieces on the subject, like "A happy ending at the Oscars" from Socialist-Worker.org to *LA Weekly's* "La La Land Is a Propaganda Film". From these you can put together a facsimile of the Academy Awards. All the essential bits are there: the 'historic upset' for Best Picture, Brie Larson not clapping and *Suicide Squad* be-

ing crowned an Oscar-winning film. You can say soundbites like this distort truth, but remember, the Oscars are historically really, really bad. And it wasn't just bad this year, it was ridiculous, so what's more appropriate than memes?

What I'm saying is this: stop watching TV. All the good stuff will be on Netflix eventually and all the bad stuff with good bits will be turned into memes. Cut the cord. Face the future. Embrace your new overlords.

The Goliard presents: Womyn in Arts and All Things Feminine

Desi LaPoole
Contributing Writer

It's March! Finally, spring-time is right around the corner — as is my birthday (yes, please send me presents). March is also National Women's Month, a month-long celebration of women's accomplishments and contributions throughout history. This month is about discussing subjects such as the glass ceiling and women's rights violations all under the big umbrella of feminism.

However, before diving into deep philosophical discussions on women's issues, *The Goliard*, the College's student run literary magazine, wants to start off on a lighter note. Tonight, at Common Grounds, *The Goliard* is kicking off National Women's Month with their art show, Womyn in Art: A Place to Showcase All Things Feminine.

While femininity is viewed in both a positive and negative

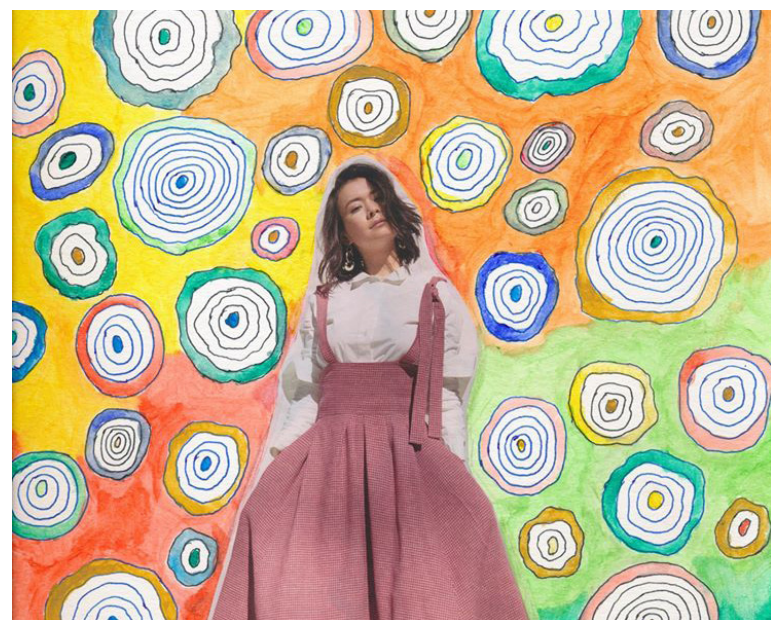
light, it is often subjected to ridicule and scrutiny in society. There are multiple perspectives and personal narratives regarding the very concept of femininity, and *The Goliard* wants to present them to the College community. Participants in the Womyn in Art show will present every form of art: poetry, prose, original music, physical art and anything else that highlights the ups, downs and awe-inspiring wonder characteristic of femininity. *The Goliard's* head of public relations, Sarah Hutson '20 said "The Womyn in Art show is meant to be a platform for femmes to showcase their art," in an inclusive and inviting environment.

According to Hutson, while other events hosted by *The Goliard*, such as Covers, are a great way for people to show their talents, they usually aren't very inclusive of all art and people, as they tend to attract more cis white men and women than anyone else. "I

believe that a lot of the scenes here are dominated by white, cis[-gender] boys," Hutson said. "So it's really nice to have a place for people who might not feel welcomed in those spaces."

Womyn of Art is not only a show for femininity, it also strives at creating an inclusive and inviting space for everyone to show their work, and contribute to creating a more diverse art scene at the college. It's no secret that art is a form of expression; the artist conveys their truths through canvas, words or song. Art is also meant to be shared, and for those on campus who might not know of the avenues or may feel as if the spaces available simply aren't for them, *The Goliard* hopes to open the door to them tonight with their show.

Hutson is most excited to see new faces at the show tonight. They said, "I hope that a lot of femme people who don't



Sarah Hutson '20's artwork will be featured in *The Goliard's* art show (Photo taken from Facebook).

come to Covers or might not feel comfortable at Covers find this as a very inclusive space to share their artwork."

I advise everyone to start off Women's Month on the right foot and head to Common Grounds tonight. We all

hope to see lots of new faces at the show, as well as great works of art not yet seen by the College community. This is a great opportunity for anyone to learn more about the impact femininity has played in modern art.

WoosterStreetStyle: Showcasing personal style on campus



Thin Mints '17 (Top left)

Major: Philosophy

We rarely see Thin Mint out in the open so it sure was a sweet treat to see her in Lowry. With hands exponentially larger than the current U.S. President's and the blurred-out face of a local child by her side, everything about Thin Mint's outfit screams, "My chocolate coating will not melt under the current administration's fascist views." Fight the power, Thin Mints. Revolutions start at your local girl scout chapter.

Katherine Sain '18 (Top right)

Major: Political science

What can we say about Katherine Sain's outfit that you guys weren't already thinking? We know she's got a major in political science, but Sain has us wondering if she has a focus in International Reebokations. Her bright yellow shoes complement her sport chic outfit. One has to wonder if it's like she's walking on sunshine. She sure isn't Thin Mints, though. makes this outfit look like it's straight out of a fashion magazine.

Kea'Shaun Phillips '20 (Bottom left)

Undeclared

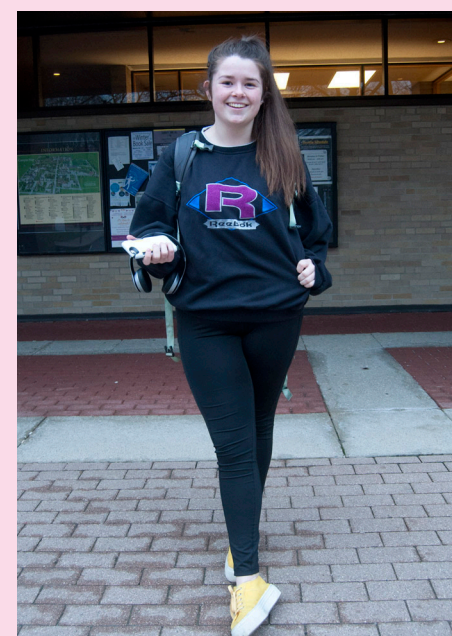
With an all black outfit that'll make you say, "I think that guy is wearing all black", Kea'Shaun strikes a first day of school pose outside of Lowry. We are curious about the mysterious hue of blue (hlee, if you will) right above the pants and below the hoodie. Are they shorts? Is it a shirt? Is he secretly part of the Blue Man Group? Is he hiding Girl Scout cookies under there? I suppose some questions aren't meant to be answered.

Akiksha Chatterji '17 (Bottom right)

Major: Philosophy

Akiksha looks good and she DOESN'T CARE WHAT YOU THINK. We are diggin' the 'tude. We can only assume that Akiksha is sticking her tongue out as a power play... Or a cry for thin mints. The most surprising part about all of this is that the tongue ties the whole outfit together. Would the boots-hoodie combo work without the tongue? I don't know, some questions aren't meant to be answered.

(Photos by Lily Iserson and Lydia Schwartz and captions by Lily Iserson, Lydia Schwartz and Eli Millette)



Track teams deliver in NCAC Championships

Ben Blotner
Contributing Writer

Wooster's track and field teams competed in the North Coast Athletic Conference Multi-Event Championships over the weekend. Conor Maley '17 set a new school record in the men's heptathlon, while Carolyn Webster '19 and Taryn Szalay '17 earned All-NCAC honors for their performances in the women's pentathlon.

The men's heptathlon saw Maley and Jordan Dennis '19 eclipse the previous Wooster record for the event with their overall scores. Maley earned third place in the 1000-meter run, with a time of 2:55, and in the shotput with an 11.56-meter throw. Dennis also finished third in two different events, the 60-meter dash and 60-meter hurdles. In the sprint, he was just a tenth of a second off the winning pace set by Nate

Newman '18 of Ohio Wesleyan. Dennis recorded a time of 8.87 seconds on the hurdles.

Maley's score of 3,844 is the highest in school history for the men's heptathlon, earning him a spot in the record books. Dennis earned 3,822 points as he also surpassed the previous mark of 3,769, set in 2014 by David Brew. Despite these impressive accomplishments, Newman was the winner of the event with a whopping 4,899 points. Connor Stumm '17 and Cole Seward '17 of Wabash took the next two spots, and Jayson Blankenship '20 of Ohio Wesleyan finished fourth.

Maley earned fifth place and Dennis sixth.

Newman was victorious in three different events while coming in second in two others. His triumphs included the 60-meter dash, 60-meter hurdles and the high jump. Seward came out on top in the 1000-meter run, while Blankenship won the pole vault

“I was really excited about my accomplishments [...] and I can't wait to get back out there for the NCAC conference championships.”

- Carolyn Webster



Carolyn Webster '19 took home All-NCAC honors for her performance in the women's pentathlon (Photo courtesy Woosterathletics.com).

and Stumm the long jump. Wesleyan's Michael Heeschen '20 won the shotput by more than a full meter, although he did not compete in the 1000-meter run or pole vault.

Webster took first place in the pentathlon, finishing at least second in four of the five events. She won the high jump with a mark of 1.62 meters and the long jump with 5.07 meters. In

the 60-meter hurdles, Webster was edged out by teammate Szalay, who won the event with a time of 9.66 seconds. Summer Robinson '20 tied for second on the high jump with a 1.47-meter leap. Overall, Webster was the winner with a score of 3,098, while Szalay finished third with a score of 2,603. Webster is the first women's pentathlon winner in school history.

“I was really excited about my accomplishments, as I set new personal records in three out of five events, and I can't wait to get back out there for the NCAC conference championships this upcoming weekend,” said Webster.

Wooster's track and field team will try to break more records at the NCAC Championships held on March 3 and 4 in Oberlin, Oh.

Scots win 16th NCAC title as coach Moore collects 800th win

Sam Kuhn
Contributing Writer

The men's basketball team hit the road and travelled to Ohio Wesleyan University last weekend to finish their conference play in the NCAC tournament. On Friday night, they took down #14 Denison en route to the championship game the following day against Ohio Wesleyan. Against Denison, the Scots blasted out of the gate in the second half, extending their lead to 17 points with 18:38 remaining, a hole that Denison could not climb out of.

The Big Red and their raucous student section seemed to have no answer for Dan Fanelly '17, who smoked past the defense on multiple occasions, unstoppable as he delivered a stellar performance with 32 points and eight rebounds. Another notable in the second half was Milt Davis '17, who found his stroke, scoring 10 points on 4-5 shooting including a three pointer which contributed to his nine straight points in the second half. Spencer Williams '18 tossed in 10 points on the evening to go along with Eric Bulic '17's 11 points and 8 rebounds.



Dan Fanelly '17 was awarded the Al Van Wie Award as the tournament's MVP. The Scots overcame Ohio Wesleyan University 76-72 (Photo courtesy Woosterathletics.com).

Additionally, Mitch Balsler '19 chipped in eight points and a team-high five assists. The win was the Scots' 20th of the season, extending their historic streak to 21 straight seasons with 20+ wins — a streak that is tied with Duke and behind only Kansas' mark of 28 seasons.

The Scots displayed a championship worthy performance Saturday afternoon when they

cut Ohio Wesleyan's furious second half comeback attempt short. The Scots led 58-37 with about 12 minutes remaining when the Bishops caught fire, pulling within two points with 47 seconds remaining. The Bishops' Ben Simpson's three-point attempt went in-and-out with 13 ticks left that could have put Ohio Wesleyan ahead and could have sealed the game

and championship for the #22 Bishops.

The Scots sealed the game with two free throws from Fanelly following the miss. Fanelly put in another stellar performance, and he won the Al Van Wie Award as the tournament's MVP. He scored a game-high 34 points, and added 9 rebounds and four blocks. Other notable contributors included

Williams with 18 points, and Reece Dupler '19, who added 14 points and six boards.

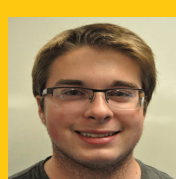
The championship is the first for the Scots since 2014. The NCAC title sealed an automatic bid in the NCAA Division III Men's Basketball Tournament that is set to start tonight. Coach Moore was ecstatic following the team's win. “It's a good feeling. Going in to this week, it looked like we had to win the tournament to get it done to get in the national tournament, and our guys got it done. I've had such great fortune to be blessed with so many good players and great coaches helping me over these years.” The win marked career win number 800 for Coach Moore. He is the 18th NCAA coach to achieve the feat.

The Scots are set to play North Central College in the first round of the NCAA Tournament tonight at 5:30 p.m. on the campus of Hanover College in Hanover, Ind. The Cardinals of North Central won the College Conference of Illinois and Wisconsin's postseason tournament to clinch a place in the NCAA Tournament. If the Scots win against North Central, they will take on the winner of Hanover College v. Westminster College (Miss.).

BERG'S THE WORD

Recent additions have Cavs poised for chance at a repeat

When Cleveland Cavaliers starting guard J.R. Smith had surgery in the middle of



JARED BERG

December, few would have expected or hoped that this was the start of a season-long trend for the Cavs of horribly unlucky injuries. Kevin Love underwent surgery a few weeks ago in order to rehabilitate a nagging knee injury. These injuries forced the Cavs to make some critical player acquisitions that will benefit Cleveland come playoff time.

Although the Cavaliers stood pat at the trade deadline and did not utilize their trade exception, general manager David Griffin

has put together another year's worth of savvy moves to leave head coach Tyronn Lue with the welcomed headache of accommodating more players into his rotation than he is accustomed to. In last year's NBA Finals against the Golden State Warriors, Lue relied heavily on seven players. Out of these seven, LeBron James, Kyrie Irving, J.R. Smith and Tristan Thompson played more than thirty minutes per contest, while Kevin Love, Richard Jefferson and Iman Shumpert were the only other players for the Cavs to average double-digit minutes of playing time. This concern was part of the reason Griffin went into January and February intent on making quality additions that will allow Lue to allocate minutes in a more sustainable manner.

The additions of Kyle Korver,

Deron Williams and (potentially) Andrew Bogut are all positive moves that leave the Cavs in a much better position than where they were at the beginning of the year.

Kyle Korver, perhaps the best catch-and-shoot three-point threat in the league, has been a revelation. Since joining the Cavs, Korver is shooting a torrid 52 percent from three-point range, up a full eight points from his percentage with Atlanta in the first half of the season. Most tellingly, however, is that fact that Korver is averaging nearly 26 minutes per game as a Cavalier, including 9.5 minutes in the fourth quarter, a team high. This statistic indicates that Lue is as comfortable and willing to play Korver in crunch time as closers James and Irving.

The recent acquisition of Deron

Williams will do wonders for Kyrie Irving, a critical player whose only natural backup this season has been Kay Felder, a D-League caliber player who tries hard but can do little to initiate meaningful offense.

Many have decried Williams as being an over-the-hill player, but his statistics tell another story, as he is currently creating the 15th most points per possession in the NBA, which includes his assists, and is ranked by Synergy Analytics 31st out of 124 NBA guards in defense. In a team that relies heavily on pick-and-roll offense, Williams' effective field goal percentage of 55 is another welcome attribute, while the fact that shooters Williams passes to in these situations shoot an effective field goal percentage of 70 is both intriguing and mind-boggling. Williams will provide the

Cavs' second-unit with a reliable quarterback, spelling James from this duty as needed.

Andrew Bogut, who is considering joining the Cavaliers from Philadelphia after receiving a buyout, provides Cleveland with the big man they are desperately missing. If Bogut can pick up ten minutes per game during the playoffs, the Cavaliers will be thankful for taking a chance on the Australian.

With these additions in hand, LeBron James and the Cavaliers have a much better chance of becoming repeat champions this summer than they did at the start of 2017.

Jared Berg, an Editor in Chief for the Voice, can be reached for comment at JBerg17@wooster.edu.

Salzman ends season on a high note



Aaron Salzman '17 competed in the NCAA Division III Diving Regional competition (Photo courtesy Woosterathletics.com).

Taylor Sikich
Contributing Writer

This past weekend, to conclude the swimming and diving season, diver Aaron Salzman '17 traveled to Calvin College in Grand Rapids, Mich. to compete in the NCAA Division III Diving Regional competition. In

order to qualify for the regional competition, Salzman had to surpass the 395-point NCAA Division III 1-meter qualification mark, which he did by scoring a 437.30 in Wooster's dual meet against Hiram College in November. Additionally, Salzman hit the mark again during the Allegheny College dual meet when he achieved

an 11-dive score of 426.83 in January. This past weekend, Salzman, one of 29 competitors, scored a 303.40 on the 3-meter board on Friday and 367.76 on the 1-meter board on Saturday. Salzman finished 28th and 26th on the 1-meter board and the 3-meter board, respectively.

The Scots are eager to continue the success by improving next season. As a whole, both the men and women's teams are young, with large freshmen and sophomore classes. When asked about the team's accomplishments this past season, swimmer Luke Mierzejewski '18 responded, "We're a growing team, but we have performed well, shown by the increase in performance at conference meets." Both the men and women's teams finished fourth in the NCAC Championships earlier in February, while the men's 400 freestyle locked in the first top-four finish for Wooster in a decade. As for next season, Mierzejewski mentioned that both teams will continue to work together to "strive, move up and show off new talents."

Notable Numbers

18

Number of technical fouls called on New Orleans Pelicans center DeMarcus Cousins this season. Cousins has been assessed the most technical fouls in the NBA this season. The Pelicans traded for Cousins on Feb. 21.

16

Straight games that the Miami Heat have scored at least 100 points this season, a franchise record. The streak was broken in a loss to the Dallas Mavericks on Feb. 27. The Heat currently sit ninth in the Eastern Conference.

128.7

Career scrimmage yards per game rate of Pittsburgh Steelers running back Le'Veon Bell, the highest of any player in their first four seasons in NFL history. The Steelers placed the franchise tag on Bell on Feb. 27.

7

Number of career 15-assist, zero-turnover games for Los Angeles Clippers point guard Chris Paul. He is tied for second in the NBA since 1977-78. Hall of Fame Utah Jazz point guard John Stockton has 14 such games.

7

Points per game scored by recent Academy Award winner Mahershala Ali during his senior season at St. Mary's College in 1995-96. Ali became the first Muslim actor to win an Academy Award on Feb. 26. Ali played basketball all four years at St. Mary's.

70

Number of points amassed by Edmonton Oilers center Connor McDavid by Feb. 27, the first player in the NHL to do so. The Oilers are currently third in the Pacific Division. The last Oilers player to be the first to 70 points was Wayne Gretzky in 1987-88.

BITE-SIZED SPORTS

CHARLES, PETERSON FREE AGENTS

Star NFL running-backs Jamaal Charles and Adrian Peterson were released and declined their team option, respectively, during the NFL's resigning period. Charles, 30, was formerly of the Kansas City Chiefs, and leaves the team as the franchise leader in rushing yards (7,260) and holds the team's single-game rushing record (259).

Peterson, 31, has spent ten seasons with the Vikings and won the NFL MVP in 2012. He is currently 16th all-time in rushing yards (11,747).

Source: ESPN.com

BROWN, BERRY SIGN CONTRACTS

The Kansas City Chiefs and safety Eric Berry agreed to a six-year, \$78 million deal on Tuesday. The deal includes \$40 million in guaranteed money. The five-time Pro Bowler is now the highest paid safety in all of football.

Meanwhile, Pittsburgh Steelers wide receiver Antonio Brown signed a four-year, \$68 million extension. Brown is now the highest-paid receiver in the NFL. He has been named to five Pro Bowls and has been named a first-team All-Pro three times.

Source: ESPN.com

MEGAN'S AND ALEKSI'S QUICK PICKS

This Month's Games

NHL

TAMPA BAY v. PITTSBURGH
NY ISLANDERS v. CHICAGO
MONTREAL v. NY RANGERS
PHILADELPHIA v. WASHINGTON
CHICAGO v. NASHVILLE
COLUMBUS v. NEW JERSEY
SAN JOSE v. MINNESOTA
NY RANGERS v. TAMPA BAY
BOSTON v. OTTAWA
DALLAS v. WASHINGTON
SAN JOSE v. WINNIPEG

Megan (116-64)

Pittsburgh
Chicago
Montreal
Washington
Chicago
Columbus
Minnesota
NY Rangers
Boston
Washington
Winnipeg

Aleksi (115-65)

Tampa Bay
Chicago
Rangers
Philly
Chicago
Columbus
Minnesota
Tampa Bay
Boston
Washington
San Jose

Voice Events

EDITORS IN CHIEF:
MARIAH JOYCE
JARED BERG

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
February 26	27	28	March 1	2	3	4
					7:30 p.m. Almost Maine Freedlander Theater	7:30 p.m. Almost Maine Freedlander Theater 9:30 p.m. Covers The Underground
5 2:30 p.m. Scot Symp. Band Concert McGaw Chapel 7:30 p.m. Senior Recital Gault Recital Hall	6	7 11:00 a.m. Student Recital Gault Recital Hall 4 p.m. Baseball v. Capital Art Murray Baseball Field	8	9	10 Spring Break Begins Good Luck Seniors!	11

Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games to theatre productions can be found in the calendar above, with

additional information provided below if necessary. Campus groups can list events within the calendar for free. If you would like your group's events to be included, you can email Jared Berg at JBerg17@wooster.edu. Separate advertisements on the back page are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus community and to on-campus events. Events

must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, et cetera.

The Voice reserves the right to edit or reject any posts that we receive.

Please direct comments or concerns to Mariah Joyce '17 or Jared Berg '17. We always appreciate your suggestions.

Last Round of Open Meetings with the Diversity, Equity & Inclusion Strategic Planning Group (DEISPG)

Meeting 1: Thur. March 23 (Spring Break), 2-3pm

Meeting 2: Tue. April 4, 11am-12pm

Meeting 3: Wed. April 5, 5-6pm

Meeting 4: Thur. April 6, 4-5pm

ALL MEETINGS WILL BE HELD IN THE SCOT GOVERNANCE ROOM LOWER LEVEL OF THE SCOT CENTER

Electronic surveys will be emailed for those who cannot attend.