

2-17-2017

# The Wooster Voice (Wooster, OH), 2017-02-17

Wooster Voice Editors

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## Recommended Citation

Editors, Wooster Voice, "The Wooster Voice (Wooster, OH), 2017-02-17" (2017). *The Voice: 2012-Present*. 6.  
<https://openworks.wooster.edu/voice2012-2020/6>

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# The Wooster Voice

A student-run newspaper since 1883

Vol. CXXXVI, Issue XVI  
Friday, February 17, 2017



Wooster, Ohio

“I say if you love something, set it in a small cage and pester it and smother it with love until it either loves you back or dies.” - Mindy Kaling

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Sara Onitsuka '18 discusses protesting in the Asian-American community



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Sam Kuhn '19 covers swimming and diving's performance at conference championships

### Event of the Week

*Funnyhouse of a Negro*  
Friday and Saturday, Feb. 17-18  
7:30 p.m.  
Shoolroy Theatre

## Story of the Week

### Chadwick Smith receives Dorothy Reid Dalzell Award

*Smith to be honored for his outstanding contributions to the College community through extracurricular activities*



Chadwick Smith '17, above, speaks at convocation for the 2016-17 school year. Smith will also speak at this year's Senior Baccalaureate Service (Photo by Matt Dilyard).

#### Mariah Joyce Editor in Chief

Senior Chadwick Smith has been awarded the Dorothy Reid Dalzell Award, which he will receive at the upcoming DeWald Recognition Banquet.

The award is given to an outstanding sophomore, junior or senior who “has contributed the most to the life of The College of Wooster community in the area of extracurricular activities.”

Smith has certainly fulfilled that criterion in his four years at Wooster. A vocal and active part of today's campus life, he is the outgoing president of the Black Students Association (BSA), a brother of the Men of Harambee (MOH), works

in admissions, is helping to plan and will speak at the Senior Baccalaureate Service and currently serves on President Sarah Bolton's sexual assault task force.

He is also something of a political figure at Wooster, a phenomenon he says started in the spring of his freshman year. In an interview with CNN in 2014, which he was skyping into from his room in Bissman, Smith said that as a black man he sometimes felt unsafe walking along Beall Avenue on Wooster's campus.

Though Smith was merely saying what he felt to be true, his comments sparked unintended controversy; an angry and racially charged email from a townspeople which went viral.

The incident eventually

served as the catalyst for the Board of Trustees to install cameras on Beall Avenue in an attempt to address the harassment.

Since then, Smith has leaned into his role as an activist, organizing several protests on campus, attending many more and generally trying to serve in his own words as “a voice for black people” at the College.

“In every area I've tried to sort of voice what black students have been going through and how they feel,” said Smith. Those attempts have ranged from a black men's breakfast Smith organized in Lowry last semester, to protests of racialized police brutality, to a list of

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## DEISPG announces open meetings

Committee invites feedback regarding diversity

#### Anna Hartig Contributing Writer

The Diversity, Equity and Inclusion Strategic Planning Group (DEISPG) has developed a multi-year strategic plan to create the ideal environment at The College of Wooster. The primary goal of this group is to maintain diversity within faculty, staff and students.

To create an effective way to reach their goals of inclusion, DEISPG divided members of the group into four working groups. The first three groups are focusing on creating, retaining and improving the diversity of the College's faculty, staff and student body. The fourth group is focusing on aspects of diversity, equity and inclusion in the College's campus culture.

In the open meetings held in January, DEISPG worked on generating ideas that were then organized into their main goals. These goals were again addressed at the February meetings and concentrate on establishing a more diverse community in Wooster. DEISPG Student Leader, Marina Adams '19 said, “These goals are meant to transform and improve our campus as a whole and that includes everyone who is a part of it.”

Crista Craven, associate professor of women's, gender and sexuality studies and anthropology/co-chair of DEISPG, stressed how easy it is to get involved in helping DEISPG. “I'd like to highlight that there are definitely ways that students can still contribute,” Craven said. “We will be holding the last series of Open Meetings (OMs) to set priorities as a Campus Community in March & April.”

These open meetings are extended to interested students but also the wider Wooster community including the Wooster Community Schools, Chamber of Commerce, Wooster Police Department, NAACP, United Way and Wooster Interfaith Partnership.

Craven and Sandra Smith, assistant dean of students/co-chair of DEISPG, both encourage everyone to attend the meetings held this spring to prioritize the goals by setting time frames. The first meeting is Thursday, March 23 from 2 p.m. to 3 p.m. in the Scot Center's Governance Room. For those who are not able to attend, a student survey will be available with similar questions and topics that are covered during the meetings. Opinions from the entire student body are encouraged.

Following the final open meetings, group leaders will present the strategic plans to President Sarah Bolton and further plans will determine how to achieve the goals set forth by the campus community.

Active student participation

*Continued on page 2*

## Wooster community comes together to Rally for Solidarity

#### Brandon Bell Staff Writer

Students, staff and faculty from the College joined Wooster community members for the Rally for Solidarity last Saturday.

The rally and march, held near the gazebo downtown, was intended to show support for immigrants in the United States and Wooster, whom rally organizers believed had been the target of legal and social discrimination after U.S. President Donald Trump issued an executive order banning immigration from seven Muslim-majority nations.

Before marching to Wooster City Hall, speakers addressed the over 100 attendees that had gathered. Planned speakers included Matthew Krain, professor of political science and global and international studies, and Nate Addington, the director of the Office of Interfaith Campus Ministries.



Above, members of Men of Harambee speak in downtown Wooster during the Rally for Solidarity (Photo by Brandon Bell).

Addington, who said he wished to speak from a personal standpoint, not that of his profession at the College, spoke about his ancestors' experience as Belgian

immigrants to the U.S. during World War II. He told attendees that news that immigrants had been detained at airports following the executive order had struck a “personal chord”

with him for this reason.

“Their story is our story,” Addington said at the rally, encouraging supporters of the

*Continued on page 2*

# Campus Council’s open forum addresses judicial procedures

Caren Holmes  
Staff Writer

On Wed. April 8, Campus Council hosted a public forum in the Lowry Center to inform students about the capacities of Campus Council and the Judicial Board, as well as to answer student questions surrounding these institutions.

Jordan Griffith '19, at-large Campus Council member, explains that the forum was also designed to provide students with an additional opportunity to voice their opinions to their students representatives.

In the forum, representatives of the Judicial Board and Campus Council representatives summarized their overall role and responsibilities within their given positions. They also discussed details of the new alcohol policy and ongoing efforts to revise the Scot's Key.

Judicial Board Chairperson Tiffany Trunk '17 expressed the importance of students understanding these processes because "the judicial process affects students in their daily life,

not just in sanction purposes."

Concern surrounding a lack of administrative transparency, specifically in regards to recent suspensions of several Greek life organizations, emerged as one of the primary themes during the forum. Members of the council could not provide additional information regarding the status of Greek organizations.

However, several representatives suggested that standards of due process, laid out in the Scot's Key, had been violated in the handling of hazing cases. Students and Campus Council members alike expressed uncertainty regarding whether or not the suspensions were being sanctioned under Title IX regulations, which address issues of gender discrimination.

While Campus Council is the institution responsible for reviewing club charters, they made it clear that their members had not been included in decision making surrounding Greek suspension.

Overall, few questions surrounding Greek Life concerns were answered. Dean Buxton, who sat in the back of the fo-



Above, members of Campus Council and other students hosted a public forum regarding judicial procedures and student concerns (Photo by Shoshana Rice).

rum, did not comment or respond to the statements made by Campus Council panelists.

Council members encouraged students with ongoing concerns to attend open Campus Council meetings, which take place every Thursday at 11 a.m. in the

administration, we will continue to push for more accountability and transparency from the administration to ensure that students feel that their government and that their administration is listening to and working for them."

## DEISPG cont.

tion is particularly pressing in these upcoming meetings. If students are unable to attend the open meetings, they are strongly encouraged to reach out to any of the DEISPG members.

Adams is open to conversing with students who are interested in helping DEISPG. Adams has been engaged in diversity, equity and inclusion discussions prior to joining the planning group and feels that each student involved, "brings to the table a specific perspective which is informed by our life on campus and the groups we dialogue." Adams urges everyone to take part in DEISPG and said, "To join the work we are doing, I think we need to actively engage in dialogue and seriously reflect on our actions."

## Rally cont.

executive order to reflect on their own families' immigrant backgrounds.

After planned remarks, the microphone was opened to volunteer speakers, which included students from the College.

William Barnett '18, who also spoke at the Wooster Women's March on Washington in January, was the first to speak.

"We are all looking for a better life," Barnett said. "That's something we all must fight for."

Student speakers also included Isaac Parker '17 and Mouhamet N'diaye '18, both members of Men of Harambee, a campus group which seeks to promote brotherhood among male students of color. Several other members attended and would later march.

"I felt it was necessary for me to attend," N'diaye said after the rally, noting that he felt he was a member of a group that would be most impacted

"The law as it stands right now will threaten people of color," Parker said.

They both said that the rally had demonstrated that there

"It was a really beautiful event to see happen," Parker said, saying he felt it was one of the few times he'd seen the College and the City join together behind a common cause.

However, while they felt the rally had been symbolic of the good that could be done, they still had concerns. N'diaye and Parker said that even as they were leaving the rally, a Confederate flag hanging only a block from the school had given them concerns about the attitudes of community members.

The ideal response, they said, was continuing to have open moments of support for immigrants and minorities just like Saturday's rally.

"Just because you don't directly see the impact [doesn't] mean it doesn't make an immigrant student feel more welcome," N'diaye said.

“We are all looking for a better life. That’s something we all must fight for.”

-William Barnett '18

by the executive order.

When asked why several members of Men of Harambee decided to attend, Parker said that he felt the order's effects opposed the group's mission in the community.

were city residents who were supportive.

Parker said that it had given him hope that what he saw as a divide between college students and city residents could be mended.

### Want to disprove alternative facts?

Come write for the news section!

For more information contact section editors Janel England and Mackenzie Clark, at JEngland17@wooster.edu and MClark19@wooster.edu.

### Copy-editors Wanted!

Stop by the office on Tuesdays after 4 p.m. or email the Editors in Chief, Mariah Joyce and Jared Berg, at MJoyce17@wooster.edu and JBerg17@wooster.edu

While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to JEngland17@wooster.edu or MJoyce17@wooster.edu.

### On the Lighter Side...

#### No hedgehogs were yog-hurt in this article

On Tuesday, February 14, police in New Zealand helped out a disoriented hedgehog. According to the police department, the spiky critter was found by officers "looking very drunk and walking into things."

The creature in distress was wandering around Arrowtown with a yogurt container wedged on its head. According to a post by the officers on Facebook, "After a brief foot

#### Freeman goes rogue in Uzbekistan

An Uzbekistani action movie has been blocked for release after promotional materials depicted actor Morgan Freeman, despite the fact that he does not appear in the film.

Posters for the movie *Davdi* (Rogue) reportedly used Freeman's image to give the false impression that he appeared in the movie.

The images of Freeman were taken from *Last Knights* (2015), in which Freeman played a Moorish nobleman.

The movie's producer, Timur Films, did not comment on claims that they falsely portrayed the film as including Freeman, and the release of the movie has been delayed pending a ruling by local officials.

### Photo of the Week

Members of Amnesty International and volunteers gathered on Feb. 8 to call government officials to express concern regarding their stance on Trump's recent executive orders.

(Photo by Janel England).

The Wooster Voice

The College of Wooster's Student Newspaper Since 1883  
Published Weekly on Fridays

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Disclaimer: The aim of the Viewpoints section is to provide our readers with a view of the diverse and varying opinions that make up the campus community. The views and opinions expressed here are those of the individual authors and not necessarily of *The Wooster Voice*. We do not censor viewpoints on the basis of the opinions they express; this means that we will occasionally print viewpoints that some readers find offensive. We welcome responses to viewpoints but ask readers to recognize that these views are not necessarily our own.

Focusing on local change

The College of Wooster puts a lot of pressure on students to apply to the most prestigious internships and jobs and to generally only focus their efforts on large-scale projects. Wooster students want to eradicate hunger, reverse climate change and topple capitalism.

While noble, this kind of rhetoric can also be paralyzing. How do you attack global hegemonic power structures? In my opinion, you start with concrete goals on the local level.

Take a moment to consider what the local community encompasses and what can be accomplished there. Local governments interact most directly with the lives of citizens. They cannot afford stalemate because people's livelihoods would be on the line.

A mayor does not need, and often does not adhere to, a political party. Instead, they campaign on policy. Mayors maintain a higher trust level by the public than national officials because they are more visible.

Furthermore, each vote for a mayor/local representative counts more in percentage than your vote for the presidential election. That is not to say one is more important than the other, but it is a show of influence and clout.

When it comes to issues that cities face, they are as challenging and as important as the issues faced by the world community. Take the example of Flint, Mich. which I must say HAS NOT HAD POTABLE WATER IN ALMOST THREE YEARS AND WILL NOT HAVE POTABLE WATER FOR THE FORSEEABLE FUTURE, WHETHER THE MEDIA COVERS IT OR NOT.

When people heard about Flint there was an understandable outrage and backlash against the government of Michigan, which effectively allowed its citizens to be poisoned.

Many discussed the humanity of the individual people who were suffering greatly because of the disaster.

In that moment, the citizens of Flint, Mich. became so important to media and to activists. Their personal individualized experiences and the way that city was being managed were under intense scrutiny — and for good reason. But when the cameras leave, as most have already left, who will be talking about the city of Flint — a city of less than a hundred thousand?

What if we focused on the individualized experiences of the people that make up our communities, our schools and our neighborhoods, before a crisis arises? What if the brain power of America's liberal arts institutions was unleashed on local issues of waste management, plumbing, public transportation and public schools?

Of course, this concept is not new, as I was largely inspired by a TED Talk by political theorist Benjamin Barber entitled "What if Mayors Ruled the World?" He makes the point a lot better than I ever could, so I highly recommend it.

What I would like you to take away from this viewpoint is as follows: in your life, you do not have to be the best at what you do. You do not need to join the largest company, make the most money or hold the highest title. But, you do have to do something. Why not make that something tangible, relevant and indescribably important? Look around for the change that can be done in your own backyard — or in any backyard for that matter — and recognize that you might just have the skills to make a real change in someone's life.

Making that difference, although it comes without dinners with dignitaries, is as valuable as anything else you could do with your life.

Emma Woods, a Contributing Writer for the Voice, can be reached for comment at EWoods18@wooster.edu.

Preserve funding for the NEH and NEA

On Jan 23, I received an unnerving email from the Society for American Archaeology alerting its members that the National Endowment for the Humanities (NEH) and the National Endowment for the Arts (NEA) were proposed to be completely eliminated under the new federal budget plan.

As *The Hill* reports, in addition to these cuts, the Corporation for Public Broadcasting is set to be privatized as well. This budget plan is said to closely resemble the "Blueprint for Balance: A Federal Budget for 2017," a 180-page publication put forth by conservative think tank The Heritage Foundation. This document proposes significant cuts in federal spending (totaling 10.5 trillion dollars over 10 years) in an attempt to reduce the national deficit while still "fully funding national security needs."

Some may not know, but the NEH and NEA provide an abundance of resources to students, teachers, researchers and communities across America.

Every year, thousands of scientists, professors, museums and other groups receive grants from the NEH and NEA that assist in funding innovative and influential research, paying for fieldwork, organizing commu-

nity events and preserving our collective past. Many of our nation's best and brightest rely heavily on these and other types of federal funding because (as several of us understand) continued research is nearly impossible without funding.

Federally-funded groups like these also offer financial help if students may otherwise struggle in paying for experience-based research, a critical factor to starting a career in this global economy.

I speak from experience in this matter — my own archaeological research in Moquegua, Peru was funded almost entirely by a similar entity, the National Science Foundation (NSF), in 2015. It would have been impossible for me (and many others like me) to complete this primary research without generous government funding.

Eliminating these programs would not only take away this incredible opportunity from students and halt current research, but it would also threaten the job security of thousands of people in myriad fields who continually rely on these funds for their livelihood.

Why take away these institutions that have worked tirelessly to preserve, analyze and interpret humanity for over 50 years?

In 2016, the NEH and NEA received \$148 million each, collectively accounting for 0.006 percent of the annual federal

budget, according to *The Washington Post*. For comparison, the *MIT Technology Review* estimates that the proposed border wall between the U.S. and Mexico could rack up as much as \$38 billion for American taxpayers.

Perhaps as a product of my own biases, I surmise that cuts to other key areas could surely make a bigger dent in the federal budget than the meager 0.006 percent allotted to our already-sparse arts and humanities funding. Additionally, the NEA reports that 40 percent of its activities support underrepresented and low-income communities.

In our continually evolving world, better research is becoming increasingly important (even research with results that are politically distasteful, to say the least).

We should be working to preserve these institutions and the research they fund, whether or not the research agrees with our political motivations or ideologies.

Opinion and personal convictions have a place, but it should not be in scientific research — or in who decides whether to allow funding for that research.

Arts and humanities matter. (Good) science matters. Knowledge matters.

I truly hope we haven't forgotten that.

Hannah Matulek, a Contributing Writer for the Voice, can be reached for comment at HMatulek17@wooster.edu.

Asian Americans resisting oppression

On Feb 1, 10 days into the Trump presidency, a video entitled "Asian Americans offer advice to U.S. President Donald Trump" was posted on YouTube by the Asia Society, an organization

describing itself as "the leading global and Pan-Asian organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of the United States and Asia."

In this video, 27 participants of various Asian ethnicities share their advice to Trump and his administration. I watched this video out of curiosity, after having seen it on Twitter, hoping that these chosen representatives of our community would offer something insightful.

Rather predictably, I was disappointed and embarrassed by what I saw. I heard many voices, one after another, proclaim that America was "founded on diversity," when in reality it was founded on slavery and genocide by a bunch of white people.

The tone the video set was passive, idealistic and almost verged on begging at some points, as one participant said, and I quote, "I wish you the best, and I hope you'll think of people like me."

As if Trump, who has consistently worked against the rights of marginalized communities since taking office, and who ran on a platform of racism, sexism and xenophobia perpetuated by the fears of the "white working class," would suddenly change his course simply because of our pleas. As if asking politely and sucking up ever got us anything. (Note: it hasn't. Our rights have been hard-earned.)

I said I was predictably disappointed because this complacency, this inaction, is not a new look for the Asian-American community.

We are stereotyped as the "silent minority" and the "model minority" — the ones who don't complain, who work hard, and who have found success unlike those "other minorities."

The saddest thing is that most Americans, including many in the Asian-American community,

have come to believe it. The last big protests by Asian-Americans extensively covered in the media were the misguided and ultimately detrimental Peter Liang protests in early 2016.

In 2014, Chinese-American police officer Peter Liang shot and killed unarmed black man Akai Gurley, and was charged with manslaughter for discharging his weapon and failing to offer CPR. Many in the Chinese-American community felt that Liang was a "scapegoat," saying he was charged unfairly when no white police officers have been charged in the past. Their passion was felt nationwide in the 15,000 people who showed up to protest, many of them claiming they had been "awakened." This grand awakening came at the expense of black people because the protesters were advocating against justice — they wanted Liang to be awarded the same privilege as white police officers, instead of demanding that white police officers get the jail time they deserved.

The Liang protests and our "silent" stereotype make it appear as though we don't protest much, and when we do, it's for the wrong reasons. The media called the Liang protests the "biggest and most impactful Asian-American protests in history," but as it turns out, they were completely wrong.

We are not as silent as they say we are, and I myself didn't realize our extensive history of protesting until I began to research it online. Jennifer Fang, the main blogger at Reappropriate, wrote a piece titled "No, Pro-Liang Protests Were Not the Largest or Most Impactful Asian American Protest Movements Ever." In it, she recalled protests after the beating of Peter Yew by police after a routine traffic stop (1975), protests against the hate crime leading to the death of Vincent Chin (1982), protests against the Delano grape strike by Filipino-American table grape growers that led to raised wages (1965), and many others (go read the article!).

So we are not as silent as many might believe, but I do think we need to better educate our communities, reject these pervasive myths, and invest in movements that work towards a common goal

of liberation of all marginalized communities.

For example, since I have begun to understand, 1) how much black people face on a daily basis, 2) how much they contribute to America and its culture despite the oppression they face, 3) how the Civil Rights Movement and all the activism work black people have done has positively affected us, and 4) how Asian-Americans contribute to the oppression of black people by upholding the "model minority myth," I have focused much of my efforts on eradicating anti-blackness from the Asian-American community. As the "Asians 4 Black Lives" group says on their website, "We understand that our liberation depends on the liberation of Black people."

But others may find something else they're passionate about and want to focus on, and that's cool too. In any area, much of the work is in educating yourself and others, realizing we are people of color and that we and other communities of color share a common goal, ditching the "model minority myth," and understanding that our stereotypes were made to directly contrast with stereotypes of other communities of color for a reason.

In addition to education, it also means that we need to show up to the fight, as we have done for generations, but that the media conveniently ignores.

There are many causes we should invest in: the Dakota Access Pipeline protests, Black Lives Matter, against the Muslim ban/Muslim registry and in general, resisting fascism.

If we want to be seen, and if we don't want to let the Peter Liang protests or sad idealistic videos by the Asia Society dominate our narrative, then at some point we need to make our presence known.

We need to be so big that they can't ignore us. Remember the work our ancestors have done. Remember the work other communities of color have done for us. Remember that Asians mixed with other races exist and that they belong, too. Internalize these things, and then resist.

Sara Onitsuka, a Contributing Writer for the Voice, can be reached for comment at SOnitsuka18@wooster.edu.



## Voice Valentines: From Cupid's arrow right to your heart

**To: Socrates**  
**From: Alicibiades**  
**Let's get drunk and philosophize**

*To: Abby Moller*  
*From: Donté Claybrooks*  
*I know you said you didn't want a gift, so this is for you. <3*

**To: Isaac Weiss**  
**From: Emilee McCubbins**  
**You're the Buzz Aldrin to my Neil Armstrong.**  
**Love you kiddo.**

**To: Lex**  
**From: Your non-sporty co-editor**  
**Thanks for knowing stuff about sports.**

To: Thetha  
From: Buzzy  
Y'all are flame.

*To: Jamie*  
*From: Sarah*  
*I <3 you*

**To: Sara Beckstrom**  
**From: A Bowl of Shredded Mozzarella Cheese**  
**I (lactose in-) tolerate you.**

**To: Elena Soyer**  
**From: Dom**  
**Thanks for all the hobby lobby and silly things, etc!**  
**You're cool**

*To: Emily Partika*  
*Roses are red*  
*Violets are blue*  
*You are my sister*  
*And I love you*

*To: Ben Ferling*  
*From: ??? (maybe Amy??)*  
*Sorry I am obsessed with you*

*To: Eli Millette*  
*From: Eli Millette*  
*U could do better*

To: Noah Helton  
From: Yur Luvr Dre  
YOU ARE THE REASON I  
WAKE UP EVERYDAY  
-DAD

**To: Bonnie Salmeron**  
**From: Anonymous**  
**You're the feeling of a win to a losing team.**

*To: Kari*  
*From: Roomie*  
*I hope you get some easy mac <3*

**To: Danny Fraser**  
**From: Joe Altieri**  
**You have got style.**  
**I like that.**

To: Merry  
From: Pippin  
It's been fun sitting on our field of victory and enjoying a few well-earned comforts.

**To: Jodi Livesay**  
**From: Caylee**  
**Thanks for texting me in awkward situations.**

*To: Sammi*  
*From: Ari*  
*Hey, I think you're really cool*  
*I like you a lot. Maybe we can hangout or something.*

To: Mariah and Theresa  
From: Katie Cam  
I love the way you tolerate me, ya feminist babes.

*To: Henry Potts Rubin*  
*From: Anonymous friend*  
*Dear Henry! You strike me as mysterious and very interesting. I hope we get to know each other better in the future. Good luck with lagrange multipliers.*

**To: Jess Milla Nilla**  
**From: Mr. Peanut**  
**Glad we didn't impeach you <3**

**To: The Service Dogs**  
**From: Everyone**  
**You guys are so cute omg**

**To: Jennifer Whitehall**  
**From: Your bff**  
**Thanks for not moving out yet**

To: Don't Throw Shoes  
From: Vanderbilt Improv Team  
You guys are so hot!!!!

**To: Maha, Robin, Elliott**  
**From: Mackenzie**  
**Stay spicy, my friends**

**To: Kito**  
**From: Meg**  
**Thanks for being weird, strange, and different.**

*To: Theresa Spadola*  
*From: XOXO Gossip Girl*  
*Hey T —*  
*You're the hottest potato on the Upper East Side ;)*  
*— XOXO Gossip Girl*

**To: Katie Cameron**  
**From: Brian Wilson**  
**Keep feelin' those good vibrations.**  
**We still believe in YOU**

To: Aram  
From: Sprinkles  
Thank you for forgiving me for not knowing your last name.  
Love you DADDY

**To: Janel England**  
**From: Bellamy**  
**I'm better than Finn & you know it.**  
**Love you boo. <3**

*To: Heather Smith*  
*From: Lulz*  
*You're the punny one.*  
*I just put in effort & get straight to the point.*  
*Happy Valentine's Day!*

**To: Mariah**  
**From: Your favorite roommate ever**  
**You are perfect, thank you for existing!!**

*To: Ariel Miller*  
*From: Raianne D.*  
*Love you.*  
*Have a great day.*

**To: Timken Boy**  
**From: Anonymous**  
**Roses are red, violets are blue, I see you everywhere, I hope you see me too**

To: My Funky Time Partner  
From: Lucy  
Happy Valentine's Day!  
Hope it is Funky,  
just like you!

**To: Elena**  
**From: You know!**  
**You make me smile even though you were intimidatingly nice @ first**

*To: Eli Millette*  
*From: Shrek*  
*Roses are red,*  
*Onions are white,*  
*You've got a nice booty,*  
*And I'd like a bite*

**To: Bob Burger**  
**From: Jake Kowall**  
**Dear My Sweet,**  
**Don't think I could've gotten through Wooster without you <3**

To: Toon Squad  
From: Anonymous  
You're all dunked on my heart

**To: Aaron Brown**  
**From: Your Secret Admirer**  
**Bald never looked so good**

**To: Dan Sinykin**  
**From: Me**  
**Roses are red**  
**Violets are blue**  
**I don't know what to say**  
**I didn't think this through**  
**But I love you**

**To: Maansi Kumar**  
**From: Vrinda Trivedi**  
**Wanna order pizza and talk shit tonight?**  
**Hmu can't wait**

**To: Cromptop**  
**From: Sprinkles**  
**Love you sweetie pie.**

**To: Jordan Stone**  
**From: Your Secret Admirer**  
**Lil J,**  
**Roses are red**  
**Violets are blue**  
**You're the best**  
**And you smell like poo**

To: Bear Force Once  
From: Anonymous  
What in tarnation?  
I love you guys!

**To: Mariah**  
**From: Meg**  
**Don't be so angry all the time, it's bad for your blood pressure. Also please keep doing your cool art!!!!**

**To: Nolan**  
**From: Alysa**  
**You're pretty darn special**

To: Jared Berg  
From: Earl  
Let's get it papillON

*To: Mara Sheban*  
*From: D.T.3*  
*You're beautiful, and I am shaking while writing because I'm not trying to catch the Valentine's Day Curve*

**To: Bird Jackson**  
**From: Isaac Parker**  
**You are perfect, stay epic! Much love!!!**

*To: Mary Gagliardi*  
*From: Linghy*  
*"Knock knock"*  
*"Who's there"*  
*"Mary"*  
*"Mary who?"*  
*— MARRY ME*

**To: Mallory Crane**  
**From: Caylee**  
**Thanks for getting my pancakes at Lowry for me**

**To: Tom Camp**  
**From: Grant**  
**Your head shines as bright as our friendship and future**

**To: Daniel, my co-editor**  
**From: Sally, your co-editor**  
**Will you ever stop hating me? Also, can you write for next week?**

To: Jared Berg  
From: Julia Rothschild  
Have a happy day! I love you. (Sorry for this.)

To: Link 5  
From: Link 2  
Hey cutie :)  
Hope you have fun and pipe some biddies!  
MY GUY

**To: Bailey Echerle**  
**From: Emily Walker**  
**I luv you bb. <3**

*To: Rocket, Groot, Star Lord, Gamora*  
*From: Baby Groot*  
*I love you to the Galaxy and back <3*

**To: William Brown**  
**From: Felicia Williams**  
**You are the best friend I will always have <3 forever & Always**

**To: AMO**  
**From: LILO**  
**You're my person I love you!**

*To: Abbey Partika*  
*From: Your Favorite Sister*  
*Keep making tables and being cool. Love you <3*

**To: Elena and Grace**  
**From: Mariah**  
**Can't wait for Cleveland!**  
**(did I really just write that?**  
**Get me out of Ohio)**

To: Jared Berg  
From: Daniel Sweat  
Thank you for your constant guidance and invaluable wisdom.  
Love, Daniel (future editor in chief) Sweat

**To: Mariah Joyce**  
**From: Cooper**  
**Happy Valentines Day.**  
**May you be given many nail polishes.**

**To: Brenda**  
**From: Clarke**  
**Hey pequeno plantana**  
**Happy Valentines Day!**

*To: Allie E.*  
*From: Your Secret Admirer*  
*You are the apple of my eye and the fire of my loins*  
*I love you*

To: Molly  
From: You know who :-)   
I love you more than I love MCR <3 (and that's a lot).  
XOXO

**To: Don't Throw Shoes**  
**From: Elyse Echegaray**  
**Continue to make sweet, sweet, tender love to me**

**To: Marisa**  
**From: Your (Not-So) Secret Admirer**  
**Roses are red**  
**Violets are blue**  
**Another night of run & poetry again soon?**

James Dicke, a forklift tycoon, lectures on how to run a business

Sanjana Kumbhani  
Contributing Writer

If a background in art, international business and politics doesn't scream liberal arts, then what does? This year, the Business Economics department at the College is bringing the CEO of Crown Equipment Corporation, James F. Dicke II, as part of the James R. Wilson lecture series.

This lecture series brings business and financial leaders to the campus to share perspectives from their professional experiences with the students, faculty and the community.

Dicke has an extremely versatile background; this involves studying painting while in boarding school, pursuing a degree in Business while attending Trinity University in Texas and also assisting William McCulloch, a C.O.W. alum and former member of the U.S. House of Representatives.

Dicke is now leading a private, family-owned business based in New Bremen, Oh. which generates almost \$3 billion in revenue annually and employs approximately 14,000 people.

Anyone who has ever pur-

chased anything from Amazon or Walmart (arguably, all of us), has indirectly interacted with Crown Equipment Corporations' products. The company is a global player in the manufacturing of powered industrial forklifts and has made it to Forbes list of the "largest private companies" in the United States.

Even though it is based in rural western Ohio, the company has a significant international presence, including in places like Germany, China, Singapore and Australia.

Given the current political climate and ongoing discussions regarding international trade, Dicke's lecture titled "The Value of Being Private: The Economics and Politics of Manufacturing in an International Context," is rather timely.

His company has successfully navigated the complexities of international markets for several years now, benefitting his employees, customers and the surrounding community.

In the past, the Wilson Lectures series has mostly brought executives of publicly traded companies; thus, according to Professor of Business Economics, John Sell, "It will be very

interesting to hear about how to successfully lead a family-owned business in a small town in Ohio which has become a market leader in the material handling business."

As Forbes magazine says, Crown Equipment is the "BMW of forklifts."

In spite of his busy schedule leading an international business corporation, Dicke stays true to his liberal arts background by serving as Chairman of Commissions at the Smithsonian American Art Museum, which holds some of his own artwork and also has other affiliations with the Arts.

"He is very broadly based — an exemplar of the best of the liberal arts world," said Sell.

Unlike a lot of other lectures taking place for large audiences, the Wilson lectures allows the attendees to interact with the speaker in a more informal setting after the lecture — thus allowing students to develop a more personal connection with the speaker.

The lecture, which is free and open to the public, will take place on Wed., Feb. 22 at 7:30 p.m. in the Wilson Governance Room of the Scot Center.



James. F. Dicke II will come to the College on Feb. 22 to present a lecture on business economics (Photo courtesy Wooster.edu).

Smith continued

demands presented to Interim President Georgia Nugent last year which included requests that Wooster divest from prisons.

Smith says he has always had a strong sense of justice, which he credits largely to his mother and grandmother. "I just remember my mother always being concerned with making sure that other people are taken care of, and also the same with my grandmother," he said. "I've had people sort of instill in me a sense of justice and what is right and what is moral and what is ethical."

Though on the whole he believes that Wooster is a better place now than when he started school four years ago, Smith says that he does not believe that by and large people are treated justly on campus. He pointed to sexual assault and sex education, the treatment of students of color, international students and queer students and the need for cul-

tural competency training as areas of injustice that the College has yet to fully address.

"I do think Wooster has gotten a little better, but with a lot of room to grow," said Smith.

As graduation looms, Smith says he will miss small things like the convenience of Lowry, as well as more meaningful things like the family he has

May, Smith will work with Teach for America (TFA) as a high school social studies teacher in Dallas, Texas. TFA is a two-year commitment, but Smith says he has always had the teaching bug and hopes to teach for four years before ultimately going to seminary and returning to a college campus as a chaplain.

"I really think that a lot of the problems students have, especially in college, are spiritual problems," he said.

Smith will speak at the Senior Baccalaureate Service in May, and gave the following teaser. For the full message, he says you'll have to attend the service.

"One, really speak your truth.

When you dive into yourself and your experiences the truth will come out, and that's where change comes from," he said. "And two, in all of this that you really have to love yourself and love other people. Speak your truth, love yourself and love other people."

“ When you dive into yourself and your experiences, the truth will come out, and that’s where change comes from [...] Speak the truth, love yourself, and love other people.”

-Chadwick Smith '17

built through organizations like BSA and MOH. The physical space he'll miss the most is the BSA Lounge, a place he associates with everything from all-nighters writing I.S. to personal moments with close friends.

After getting his degree in



Margaret McGuire, a staff cartoonist for The Voice, can be reached for comment at MMcguire20@wooster.edu.

Greenhouse club to attend environmental conference

Ellie Kahn  
Contributing Writer

Greenhouse, the student environmental organization at The College of Wooster, will soon attend the Mid-West Student Coalition for Climate Action, a conference that will take place on April 1. The conference is a collaboration on behalf of the Five Colleges of Ohio consortium, which includes Denison University, Kenyon College, Oberlin College and Ohio Wesleyan University, in addition to Wooster.

Members of Greenhouse will serve as representatives of the College to present on the successes and challenges found when implementing environmental change specifically at Wooster.

When asked about the upcoming conference, Laura Leventhal '18, who serves as the current president of Greenhouse, said, "All of the sustainability clubs from the Ohio 5 schools will come together and talk about successes and challenges they've seen on their campus while trying to implement change. Additionally, it will serve as an interdisciplinary forum for discussing climate change and climate action."

This conference, which hopes to become an annual event, is particularly exciting as it is the first one of its kind to take place in the midwest, allowing representatives from all five schools to come together and collaborate on environmental and relevant issues.

The conference itinerary is equally as impressive, and seems to be action-packed. As Leventhal elaborates, "There [will be] several keynote speakers, networking opportunities, break-out sessions, sustainability and climate change presentations and a closing

celebration."

At Wooster, Greenhouse is composed of 20 active student members, and is advised by Dr. Setsuko Matsuzawa, a professor of sociology and the Chair of East Asian Studies at the College. Meeting every Wednesday at 7 p.m. in Lowry 119, the club brings more awareness to the campus community about various environmental issues, creating initiatives and projects that promote sustainability.

Greenhouse works in collaboration with members of the administration, such as Dining Management as well as Waste Management and the Grounds Department to ensure that The College of Wooster is as eco-friendly and environmentally sustainable as possible.

In the past, Greenhouse has worked on a number of projects, including increasing the College's rating in the Campus Sustainability Report Card, as well as implementing automatic hand dryers in several bathrooms around campus.

Currently, Greenhouse is "working on creating an on campus Free-Store, which would serve as a way to divert waste from landfills and as a forum for the free exchange of goods between staff, students and faculty," said Leventhal.

Additionally, Greenhouse is the group that coordinates and plans Earthfest, an annual campus-wide celebration of the earth and sustainability. Greenhouse is already working hard on this year's Earthfest celebration, which will take place on Friday, April 21 from 4 - 7 p.m. on Lowry Patio.

That same day, Greenhouse will host a "brown bag lunch" at noon in the CoRE, for "students to attend and learn about how they can be sustainable and fight climate change on this campus," said Leventhal.

Interested in writing for Features?

Email Sally at SKershner19@wooster.edu or Daniel at DSweat19@wooster.edu.

Funnyhouse of a Negro *directed by Tashi Hutchins*

Student Independent Study production *Funnyhouse of a Negro* will premiere on Friday, Feb. 17 at 7:30 p.m. in Shoolroy Theatre (Photo courtesy Tashi Hutchins).

**Katie Cameron**  
*A&E Editor*

Tonight, curtains go up on *Funnyhouse of a Negro*, Tashi Hutchins '17's directorial debut. The one-act play is part of Hutchins' theatre and dance Independent Study.

Written by African-American playwright Adrienne Kennedy in 1964 during the Black Arts Movement, the play is an absurdist examination of racial identity. Kennedy was one of the few black females who contributed a significant work during the Black Arts Movement, making this play a must-watch.

Sarah, the play's central character, struggles to accept her own mixed racial background as the play reflects on internalized racism. The play is partially autobiographical about Kennedy's own experi-

ence. It was written in a literal liminal space, as Kennedy travelled between the U.S. and Ghana.

Despite the fact that the play was written over 50 years ago, Hutchins believes that racial tension described in the play is still relevant today, particularly in regards to the presidential election and the treatment of African-Americans in the media.

"I knew I wanted to do something that talked about the black experience," Hutchins says, explaining why she chose this play in particular. "I chose *Funnyhouse of a Negro* because it takes place in her mind, and you can see how her mind is working as oppression becomes internalized and how you can come to believe 'Wow, maybe I am a lesser human than white people or maybe I'm not good enough.'"

Hutchins also describes how applicable the play is to the treatment of black women today.

"I feel like, in a sense, black women have it even harder," Hutchins said. "So much of who you are and what you do is undervalued because not only are you a minority, but you're also a woman, so you have to battle with both fighting against you. What do you do? Do you succumb to the oppression or do you try to rise above it? That's also what Sarah is working through in the play."

Historical figures, including Queen Victoria, Jesus and Congolese independence leader Patrice Lumumba, all make appearances in the play as different manifestations of Sarah's identity as she grapples with her self-fragmentation. The historical figures present in the play are representative of

people in Sarah's own life but also serve as larger symbols for European colonialism or other forces that have shaped how racism is internalized.

To depict Sarah's internal struggles, the stage acts as Sarah's bedroom as well as the interior of her own mind. Hutchins and stage manager Vincent Meredith '18 played with the lighting and the set design of the stage to achieve the effect of distinctly different worlds existing in the same space as Kennedy intended. "You see the transitions happen there aren't a lot of blackouts in the show but you watch the characters as they go through all these different worlds [...]. You see them move and you see Sarah's mind working itself," Hutchins says.

Hutchins described the challenge of taking on the play's substantial subject matter. "This play is so complex. My advisor told me that my actors had to know what they were talking about and that they understood the significance behind this work, so I sat with all my actors on a one-on-one basis to get a feel for their nervousness and to make sure they were comfortable."

*Funnyhouse of a Negro* will premiere tonight at 7:30 p.m. in Shoolroy Theatre. The play will also be staged tomorrow evening at the same time. While tickets must be reserved in advance as seating is limited, admission is free to students.

Neil Gaiman's ambitious *Norse Mythology* modernizes fables
**Jared Berg**  
*Editor In Chief*

A beautifully and meticulously constructed collection of fantastical vignettes, Neil Gaiman's latest work, *Norse Mythology*, provides satisfying and enthralling reading for both the casual and serious reader. Upon reading *Norse Mythology*, fans of Gaiman's earlier works will revel in another masterful addition to his canon, and casual readers will enjoy a delightful and imaginative retelling of one of the world's great mythological canons.

Gaiman, perhaps the biggest name in contemporary literary fantasy next to George R.R. Martin, is best known for his works in novels such as *American Gods*, *Stardust* and *The Ocean at the End of the Lane*, which was 2014's winner of the esteemed Locus Award for Best Fantasy Novel. *Norse Mythology*, which was released on February 7, is a unique addition to Gaiman's canon. *Norse Mythology* is not a

contemporary re-envisioning of these classical tales, but rather a canonically honest retelling of this set of cultural fables. As Gaiman said in a recent interview with *The New York Times*, "I'm trying to write a book that a Norse scholar is not going to go, 'He's got it so completely wrong.' But I'm not telling it for a Norse scholar. What I want to do is tell [the reader] the story and make it work as a story."

Gaiman manages the tough task of making a particularly tricky set of myths flow in a logical and poetic manner. Norse mythology is infamous for being rife with inconsistencies, mostly owing to the dearth of proper source material. While

a fascinating example of how oral traditions develop and diverge, it is not the most appealing material for a contemporary author attempting to construct

“Gaiman manages the tough task of making a particularly tricky set of myths flow in a logical and poetic manner.”

**-Jared Berg**

an appealing collection that reads like a novel. Unsurprisingly, given Gaiman's characteristic wit, intellect and humor, *Norse Mythology* more than lives up to this un-

enviable task. In a novel spanning from the dawn of time to the final reckoning of the gods, Gaiman weaves his vignettes in a way that makes a complicated story cogent.

Particularly delightful chapters include "Freya's Unusual Wedding," in which Thor goes undercover as the goddess Freya in order to steal his hammer

back from the giants and "The Master Builder," wherein Odin commissions a giant to build a wall around Asgard. Gaiman's rendition of this story cycle provides a particularly welcome portrayal of Freya. Whereas the conventional renditions of these myths treat Freya as a pawn in the games of her male counterparts, Gaiman provides Freya with a cleverness and brutal sense of humor that illuminates her character and agency.

The work of not only a talented author but a passionate scholar, Gaiman's affinity for the Norse myths is evident throughout the book's 300-odd pages, as Gaiman writes in a manner that portrays not only mastery over, but genuine affection for, his source material. Although a departure in style from his usual works, *Norse Mythology* demonstrates the full range of Gaiman's talent. For someone who writes screenplays and *New York Times* bestsellers in equal measure, this accomplishment is no small feat.

## THE SCENE

**ANDERSON .PAAK,**  
**SHOWING THE WAY**

However you may feel about the Grammys, they guarantee at least one positive thing each year: a great live performance. This year, the highlight performance belongs to A Tribe Called Quest and Anderson .Paak, who gave us not only a standout performance, but also a reminder to resist the increasingly ludicrous political climate in which we find ourselves. While we can credit 2016 for bringing Donald Trump and many other surprising and often dismal things, the year didn't leave us totally adrift.

Anderson .Paak, who provided his signature vocals and deftness at drums for the Grammy performance, came to prominence in an otherwise terrible year. January 2016 found him releasing his breakthrough album and second studio effort, *Malibu*, an exploration in soul and R&B of the highest caliber. Not content with just one resounding success, .Paak and producer KXWLEDGE teamed up under the moniker NxWorries to release *Yes Lawd!*, a resounding follow up of nearly equal achievement in October. Even excluding albums, .Paak appeared as a defining feature on songs from A Tribe Called Quest, Schoolboy Q, Mac Miller, Rapsody and KAYTRANADA, to name a few. In other words, .Paak defined the 2016 music scene.

Besides his monstrous work ethic and penchant for success, .Paak has a remarkable ability to expound hope, positivity and resilience through his recent discography. On "Get Bigger/Do U Luv" from *Yes Lawd!* he urges us to better ourselves in the face of our greatest challenges, using the story of his come-up as a call to action. On the danceable yet brooding track "Lite Weight" from *Malibu*, .Paak ensures "there's no reason to be afraid, no time to be like that." If our president's current actions are any indication, these are thoughts we need to keep in mind.

Politics aside, 2016 extinguished many of music's greatest heroes, such as Prince, David Bowie and George Michael. On the track "Dang!" from Mac Miller's recent release *Divine Feminine*, .Paak echoes the struggle of many, "I just can't keep losing you over complications, gone too soon." Despite so much darkness and difficulty, .Paak reminds us that our dreams are not limited by our current reality on the track, "The Dreamer" from *Malibu*, a love letter to those who will go the distance from the most unlikely of places.

A Tribe Called Quest, with whom .Paak appeared during the Grammys to collectively encourage our resistance to hate in the coming years, put .Paak on a critical feature on their album *We Got It From Here... Thank You 4 Your Service*. On the track "Moving Backwards," .Paak pleads for us to halt our current regression.

As we continue into 2017 and witness so much of our country moving backwards, it will be at times hard to stay positive, to push forward against so much resistance. Anderson .Paak is creating music fluent in the language of inspiration, music that brings out the resolve in all of us. On his track "The Waters," he calls out, "I bring you greetings from the first church of Boom Baptist, united fellowship of Free Nationals, residing pastor is .Paak." All things considered, now would be a pretty good time to join his church.

Justin Konyn, a Contributing Writer for the Voice, can be reached for comment at JKonyn18@wooster.edu.

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 OR  
**KCAMERON17**  
 TO LEARN MORE  
 ABOUT WRITING FOR  
 ARTS & ENTERTAINMENT!

**WoosterStreetStyle:**  
 Showcasing personal style on campus

**Elena Williams-Moreiras '17 (Left)**  
**Sociology major**

Something about Elena '17's style makes this Woo Street Style editor feel like she has been wearing this sweatshirt for three days straight. As fashion reporter Winston Churchill once said, "Never, never give up." I think that's how Elena must feel about wearing that sweatshirt. The real cherry on the ice cream sundae for this outfit is the confusing twist Winnie the Pooh brings. It makes us nostalgic for the past, a time filled with innocence, joy, and sleep. Her style? I'm gonna graduate anyways.

**Alice Rietz '18 (Right)**  
**English major with an education minor**

As far as this editor is concerned, Alice Rietz '17 can do no wrong. I mean look at that glorious flowing scarf. It seems never ending, unlike my last relationship. We especially like how the left half of the scarf compliments the right half of the scarf. Have you seen her coat? No. It is covered by that incredible scarf. Much like Alice, the scarf is someone I would like to get to know.

(Photos by Eli Millette and captions by Eli Millette & Lydia Schwartz)



# Track and field take on the All-Ohio Championships

**Ashley Ferguson**  
*Senior Sports Writer*

The men's and women's indoor track and field teams posted times and jumps from several instrumental athletes last Saturday at the All-Ohio Championships at Otterbein University in Westerville, Oh. Jacob Denbeaux '19 logged an outstanding podium finish in the mile, running a career-best 4:28.31 (indoor) to place third.

Classmate Jack Petrecca '19 also charted a top team performance in the high jump, where his success in his final jump at six feet four inches was good for a sixth-place tie. Brian Lief '19 also came in sixth in the men's 800-meter run with a time of 1:58.74, another personal best in his indoor career.

Carolyn Webster '19 continued the sophomore streak on the women's side, placing seventh overall with her final jump of five feet, three inches in the high jump. She also finished

11th in the long jump with a mark of 16 feet, eight inches.

Teammate Katie Cameron '17 also put in a solid effort, finishing close behind with a jump of 15 feet, 4.75 inches to come in 13th place overall.

In the running events, Taryn Szalay '17 notched another of the various personal records on the day, running 9.66 in the 60-meter hurdles. She was just .06 seconds away from earning a spot in the championship qualifying heat, but still came in ninth place overall. Webster also ran, recording 9.96 in the 60-meter hurdles to claim a 13th-place finish.

Sumner Robinson '20 made her mark in the triple jump as she leapt to 34 feet, three inches and snagged a seventh-place spot. Elizabeth Obi '18 jumped a best on the day of 31 feet, 10.75 inches, good for a 14th place finish.

Head Coach Dennis Rice noted that the meet is a good checkpoint, especially heading toward the spring months. "The All-Ohio Championships

“We had excellent performances from the men and women that competed at the All-Ohio Championships.”

**-Dennis Rice, head coach**



Jacob Denbeaux '19 stays in front of a Denison runner. The men's track and field team finished 13 out of 18 teams (Photo courtesy Woosterathletics.com).

and the Kenyon Invitational [this weekend] are early season meets that give us [the coaching staff] an opportunity to evaluate where we are with training/development heading into the Indoor Conference Championships and the start of the outdoor season," he said.

Assistant Coach Julius Higginbotham said, "All-Ohio is more of an incentive for the athletes that qualify. It gives them a chance to have a

championship caliber meet in the midst of training for NCAC indoor conference championship — which is only the midpoint of our season. Our ultimate goal as [a] program is to be healthy and ready to compete at our best for the NCAC outdoor conference championship in May."

Commenting on the team's performance this past weekend, Rice said, "We had excellent performances from the men & women that competed at the All-

Ohio Championships," adding, "We're excited for the upcoming indoor Championships and the start of the outdoor season."

Higginbotham added, "It was very rewarding to see the Fighting Scots have fun and compete amongst their peers at such a high level."

The Fighting Scots will compete tomorrow at the Kenyon College Classic in Gambier, Oh., with field events kicking off at noon.

## Swimming and diving teams finish in fourth at NCAC

**Sam Kuhn**  
*Contributing Writer*

The swimming and diving teams headed to Denison University this past weekend to compete in the NCAC Championships.

"We knew going into the meet that we had a chance at fourth place so that was what drove us all meet," said Conner Gelwicks '17. Lasting four days, the Scots had notable performances from both the men's and women's side each day, and came in fourth on both the men's and women's side. Another highlight included women's coach Rob Harrington bringing home the NCAC Women's Coach of the Year. His team amassed three "B" cuts, three school records, eight individual championship heat swimmers and three top four relays. The women's team surpassed 1,000 points for the second straight year.

On Wednesday, Emma Fikse '19 delivered a school record and NCAA Div. III "B" Cut in the 200-freestyle during her leadoff leg for the fourth place 800-freestyle relay (1:51.89). On the men's side, Cameron Gelwicks '19, Max Koch '19, Ryan Campbell '19 and Conner Gelwicks lowered their own school record in the 800-freestyle to 6:49.56.

Thursday saw some championship



Garrett Layde '19 swims to the finish. Both the men's and women's teams earned fourth place finishes at the NCAC Championships (Photo courtesy Woosterathletics.com).

action, as Cameron Gelwicks turned in an impressive last 25 yards of the 400-medley relay to give the Scots its first all-conference certificate of the Championships. The group of the Gelwicks, Trey Schopen '20 and Griffin Campbell '19 finished in 3:27.03 and edged Wabash by .04 seconds to claim third. In the men's 500-freestyle, Koch shattered Gel-

wicks' school record with a time of 4:37.36. In the 200-freestyle relay, Garret Layde '19, Aaron Brown '17 and Griffin and Ryan Campbell splashed into fourth (1:24.11). To the 1-meter diving board, Aaron Salzman '17 finished eighth with a score of 357.10.

For the women, Fikse achieved another school record and NCAA

Div. III "B" cut in the 500-free-style, coming in fourth (4:59.28). In the process, she became one of two women in Wooster history to break five minutes in the event. The 200 freestyle relay saw Fikse, Megan Gross '20, Lissy de la Chapelle '17 and Jamie Hibbs '17 come in fifth (1:39.91). On Friday, Maggie Layde '18 finished fourth in the 100

fly (57.87), and Fikse also came in fourth, posting another NCAA Div. III "B" cut (1:52.23).

Saturday saw a lot of championship action, as Griffin Campbell earned all-conference in the 100 IM with a third place time of 52.84, setting the school record in the process. In the 400-freestyle relay, Cameron and Conner Gelwicks, Layde and Ryan Campbell surpassed a 17-year-old school record (3:05.62). Layde continued his day with a third place, "B" cut, All-NCAC time of 1:52.43 in the 200-butterfly. Fikse continued her incredible meet, qualifying for the 100-freestyle championship and bringing home sixth place (52.65). In the 200-butterfly final, Layde (2:09.17) and Kalla Sturonas (2:11.97) placed fifth and seventh, respectively. Rachel Mandel '19 finished sixth in her first championship heat start in the 200-breaststroke (2:35.44).

Senior Captain Conner Gelwicks is optimistic about the future of the program looking from the meet, saying "Saturday prelims was a huge session for us, people stepped up in their events and got into the top finals to set us up for a good final session. I think if the team gets a good recruiting class then next year they can be closer to third place."

## VOICES FROM THE CROWD

### MLB's proposed rule to shorten games is just plain stupid

This summer, Major League Baseball (MLB) plans to test out a new rule to try to shorten extra-inning games. In the World Baseball Classic and two low-level rookie leagues, every half-inning after the ninth will now begin with a runner on second base. If the rule change is successful in these games, MLB may look to implement the rule in major league action.

Professional baseball has gone to great lengths in recent years in an effort to shorten the time of games. The idea is that baseball's main demographic now consists of people over 50 years old, and commissioner Rob Manfred wants the

game to appeal more to younger fans. Manfred has tried a variety of tweaks in the last two years, including quicker pitching changes and yes, shorter commercial breaks. However, the average game time still increased by over four minutes from 2015 to 2016.

It is tough to see where the extra time can be shaven off but the answer clearly is not extra innings. Sure, starting an additional frame with a runner on second would lead to more immediate action and scoring. It would also cause games to end faster. Higher scores and shorter games. The fans would love that, right?

Wrong. Extra innings are what baseball is all about. Game 7 of the 2016 World Series was

one of the greatest games in baseball history, something fans will remember for generations. It went into extra innings. Imagine this scenario: It's Game 7 of the 2017 World Series. Your favorite team just tied the game in the bottom of the ninth, and the fans are screaming their heads off. The tenth inning begins — with a runner on second. The opposing team's first batter comes up and hits a broken-bat bloop single. The runner comes around and scores. One lousy, lucky hit, and your team is right back behind. Although they will get their own chance with a runner on second, their momentum is completely gone. This stuff can change seasons.

Games that go deep into extra

innings are part of baseball's charm. No other major sport can boast super-marathon games that result from deadlocked scores. Basketball and football are too high scoring for games to stay tied for long. Soccer games can end in ties, and hockey stalemates are decided by shootouts. Baseball is the only sport where the extra time can stretch on for hours and hours, with the tension continuing to build. Often, a game appears to be a routine three-hour affair before a team ties it late, leading to several extra innings. It's crazy to sit on the couch, having watched a six-hour, 18-inning marathon, and think, "this could have been over three hours ago if they hadn't scored that one run."

Obscure bench players have chances to win games because teams exhaust their rosters and pitching staffs. Anyone can be a hero at any time. Extra-inning marathons aren't for everyone, especially if you have an early bedtime, but the constant tension is epic and beautiful. Truly the essence of baseball, especially in the postseason.

If you want more young people to watch baseball, would this rule really be barking up the right tree, potentially removing hours of drama from many games? My answer is a decisive no.

*Ben Blotner, a Contributing Writer for the Voice, can be reached for comment at BBlotner20@wooster.edu.*

# Tennis team faces tough competition



Joy Li '20 returns the ball during her singles match. Li overcame her opponent, 7-5, 6-4 (Photo courtesy Woosterathletics.com).

**Jack Gilio**  
*Contributing Writer*

The Fighting Scots women's tennis team began their season against Otterbein University last Saturday. The matches were tight, but, unfortunately, the Scots ended up losing 7-2. In singles, the number

two and six spots — Joy Li '20 and Shannon Sertz '20, both earned a win. Li defeated her opponent in a tight match, 7-5, 6-4. Sertz came in clutch and won her third set tiebreaker 10-6. The doubles side featured three action packed matches, all coming down to one to two games as the decider. Otterbein claimed all three

wins. The top doubles tandem of Rachel Mole '17 and Morgan Wagers '18 fought hard but ended up losing by just a mere two games. At the second doubles, Elizabeth Brewington '17 and Li fell by two games as well. Sertz and Bonnie Salmeron '18, the third pair, lost 9-7.

Although the opener didn't fall their way, Salmeron and the Scots are confident for the upcoming matches.

"We are all really excited for the season and are looking to finish higher than we have in the past two seasons," Salmeron said. "We might have lost our first match but it was so even that a few games were really the deciding factor, and that has made us very optimistic about the season."

In addition, Salmeron noted the team is forging a new, bright chemistry.

"Team chemistry was definitely affected by the loss of three people but we are a hearty bunch for sure, and we have gotten really close, and it shows when we play matches," said Salmeron.

On Feb. 25 the Scots head to Indiana, as they take on Centre College and DePauw University.

## Notable Numbers

24

Number of three-pointers the Denver Nuggets made against the Golden State Warriors, tying the Rockets' NBA record. The Nuggets won the game, 132-110, handing the Warriors their ninth loss of the season

100

Number of games that the University of Connecticut women's basketball team has won in a row, extending their own record. The Huskies beat South Carolina, 66-55 to set the historic benchmark.

20

Number of consecutive winning seasons for the San Antonio Spurs, a new NBA record. The previous record was held by the Utah Jazz from 1985-86 to 2003-04, with 19. The Spurs have won five NBA titles in that span.

23.6

Average margin of victory for the University of Connecticut women's basketball team in their 27 games against ranked opponents out of their last 100 victories. They are 147-1 since 2013, as of Feb. 13.

25

Carmelo Anthony's new ranking on the NBA's all-time scoring list, after passing Hall-of-Famer Charles Barkley on 23,757 points. Anthony passed the former power-forward while scoring 25 points in a win over the San Antonio Spurs.

6

Number of games in a row that reigning English Premier League champions Leicester City have gone without scoring, the longest streak of any reigning English champion. The Foxes sit in 17th place, with 21 points in 25 games.

## BITE-SIZED SPORTS

### KEVIN LOVE OUT SIX WEEKS

Cleveland Cavaliers power forward Kevin Love is expected to miss six weeks to undergo a minor surgical procedure on his left knee. Love will need to be replaced on the Eastern Conference All-Star Team for this weekend.

Love was averaging 20 points and 11.1 rebounds per game this season. He was also shooting a career-best 38.4 percent from behind the arc. The Cavaliers are 37-16 so far this season, while the Boston Celtics trail them by only two games for the conference lead.

Source: SBNation.com

### PATRIOTS TO SKIP WH VISIT

Six New England Patriots football players have announced they will forego attending the White House, should they be invited by newly inaugurated President Donald Trump.

Running-back LeGarrette Blount and safety Devin McCourty have said they do not feel welcomed or accepted by the new President. Tight-end Martellus Bennett is also among those who will not make the trip. The Patriots won Super Bowl LI, their fifth NFL title since 2001.

Source: SBNation.com

### MEGAN'S AND ALEKSI'S QUICK PICKS

#### This Month's Games

**NHL**  
**PITTSBURGH v. COLUMBUS**  
**WASHINGTON v. DETROIT**  
**EDMONTON v. CHICAGO**  
**NASHVILLE v. MINNESOTA**  
**FLORIDA v. LOS ANGELES**  
**WASHINGTON v. NY RANGERS**  
**DETROIT v. PITTSBURGH**  
**TAMPA BAY v. COLORADO**  
**BOSTON v. SAN JOSE**  
**LOS ANGELES v. ANAHEIM**  
**PHILADELPHIA v. VANCOUVER**

#### Megan (104-54)

Pittsburgh  
Detroit  
Edmonton  
Minnesota  
Los Angeles  
NY Rangers  
Pittsburgh  
Colorado  
Boston  
Anaheim  
Vancouver

#### Aleksi (105-53)

Pittsburgh  
Washington  
Chicago  
Minnesota  
Los Angeles  
Washington  
Pittsburgh  
Tampa Bay  
San Jose  
Anaheim  
Philly

# Voice Events

EDITORS IN CHIEF:  
MARIAH JOYCE  
JARED BERG

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
February 12	13	14	15	16	17	18
					7:30 p.m. "Funnyhouse of a Negro" Freedlander Theater  7:30 p.m. Wooster Sym. Orchestra Gault Recital Hall	7:30 p.m. "Funnyhouse of a Negro" Freedlander Theater  7:30 p.m. M. Basketball v. Witt. Timken Gymnasium
19	20	21	22	23	24	25
4 p.m. Wooster Sym. Orchestra Gault Recital Hall	7:30 p.m. Symone Sanders Lecture McGraw Chapel		7:30 p.m. James Dicke II Lecture Wilson Governance Room	7:30 p.m. Great Decisions Series Gault Recital Hall		

## Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games to theatre productions can be found in the calendar above, with

additional information provided below if necessary. Campus groups can list events within the calendar for free. If you would like your group's events to be included, you can email Jared Berg at JBerg17@wooster.edu. Separate advertisements on the back page are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus community and to on-campus events. Events

must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, et cetera.

The Voice reserves the right to edit or reject any posts that we receive. Please direct comments or concerns to Mariah Joyce '17 or Jared Berg '17. We always appreciate your suggestions.

INTERESTED IN WORKING FOR THE VOICE?

KEEP AN EYE OUT FOR APPLICATIONS FOR 2017-2018 STAFF POSITIONS AFTER SPRING BREAK

POSITIONS INCLUDE:  
NEWS EDITOR  
FEATURES EDITOR  
ARTS AND ENTERTAINMENT EDITOR  
VIEWPOINTS EDITOR  
SPORTS EDITOR  
PHOTOGRAPHY EDITOR  
WEB EDITOR

HAVE AN OPINION TO SHARE WITH CAMPUS?

CONSIDER WRITING FOR VIEWPOINTS, YOUR COLLEGE'S VERY OWN OP-ED SECTION!

LIKE PHOTOGRAPHY?

SNAP PHOTOS FOR US AT CAMPUS EVENTS OR HUNT DOWN STYLE ICONS TO SUBMIT TO WOO STREET STYLE!