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Event of the Week

Covers
Saturday, Feb. 4
9 p.m.
The Underground

Story of the Week

Four Greek groups suspended pending investigation

One fraternity and three sororities have been temporarily suspended after allegations of hazing



Above, Bissman Hall houses Greek groups on campus including Xi Chi Psi, Alpha Gamma Phi and Zeta Phi Gamma (Photo by Shoshana Rice).

Mackenzie Clark
News Editor

Four Greek groups including the fraternity Xi Chi Psi and the sororities Alpha Gamma Phi, Zeta Phi Gamma and Delta Phi Alpha, have been temporarily suspended pending investigation by the administration. These suspensions are a result of allegations of hazing surrounding each group’s New Member Education activities.

Hazing is addressed in Section X of the Code of Social Responsibility of the Scot’s Key. It is prohibited by The College of Wooster and illegal in the State of Ohio. As defined by Ohio law, hazing is “doing any act or coercing another, includ-

ing the victim, to do any act of initiation into any student or other organization that causes or creates a substantial risk of causing mental or physical harm to any person.” The Scot’s Key also states, “the College will consider hazing to be any portion of a new member process, whether on campus or off, which could cause discomfort, pain, fright, disgrace, injury or which is personally degrading regardless of the intent or end result.”

In an email sent out to the campus community on Jan. 24, Joe Kirk, Associate Director of Security and Protective Services/Director of Greek Life, stated, “Hazing can manifest itself in the form of physical violence, forced physical activities, or psychologi-

cal and/or emotional harm, which can be violations of law.” Kirk also provided a list of several examples of hazing including sleep deprivation, the assignment of meaningless and sometimes impossible tasks, restriction of communication, forced confinement and lineups for the purpose of interrogating, demeaning, or intimidating.

“We are committed to supporting student groups, including Greek groups, as they work towards the positive goals they hold,” said Scott Brown, Vice President for Student Affairs/Dean of Students. “When concerns about issues of safety and well-being arise it is our

Continued on page 2

Harassment incident occurs on Beall Ave

Townsperson physically assaults student

Meg Itoh
Viewpoints Editor

Students received an email from Steven Glick, Director of Security and Protective Services (SPS) on Friday January 27 detailing a confrontation between a student and a driver at the corner of Beall and University.

At approximately 11:00 a.m. traffic was backed up on Beall Avenue and the driver was “shouting and honking his horn in frustration. The student responded to the driver’s anger with a rude gesture, and that’s when the driver got out of his vehicle and initiated a physical confrontation,” said Glick.

The incident escalated and at one point the driver “left his vehicle and spit on the student, grabbed the student, and tried and to take the student’s cell phone,” said Glick. However, the email sent to the student body explained that the student involved was not injured.

Sara Beckstrom ’18 witnessed the event. “I saw a youngish white, bald man get out of his car and walk up to a student who was on the sidewalk at that point,” she said.

Beckstrom explained that the driver appeared to be acting aggressively and yelling at the student, and at one point, the student got his phone out to try to take a picture of the driver’s car. “The driver sort of tried to grab or knock the phone out of the student’s hand. After a few minutes he got back in his car and continued driving,” she said.

This confrontation was the first incident in approximately five years that resulted in a serious physical altercation between a student and a driver. “In the spring of 2012, several local youths were apprehended for using a blow gun to shoot darts from a passing car at pedestrians on Beall Ave. That was the most serious incident prior to this one,” said Glick.

Glick denied that the incident was correlated to tensions between the College community and Wooster residents, heightened through the election and inauguration of Trump. “There were no political, racial or sexual overtones to this incident,” said Glick. “Both parties were white males.”

Beckstrom said it was difficult to determine whether tensions between the College community and Wooster residents had reached new heights. “I have had a couple uncomfortable moments with people from the town long before the election/inauguration. However, I’ve also had lots of positive interactions with the community,” she said.

Harassment issues on Beall have existed before the election and have continued since. “Personally, I wouldn’t be surprised if the election increased tensions between the town and the College because I think Wooster is divided very politically, and because the election is causing tensions to run high in general,” said Beckstrom.

The email sent by SPS to the

Student Government Association elects Executive Board

Brandon Bell
Staff Writer

The election for the Student Government Association’s (SGA) Executive Board closed last Friday, and three new officers have been elected for next year, all pushing for changes in the SGA and for improved communication between students and the administration.

As of press time, Margaret Sestito ’18 had been elected president, Jordan Ouellette ’18 had been elected vice-president and Brandon Borges ’19 had been elected secretary. These results were pending review by the SGA at their meeting last Wednesday.

All of the three have been members of student government since their first year at the College. Sestito and Ouellette, both rising seniors, previously served together as co-chairs of the Student Advocacy Committee.

“[Jordan and I] have a lot of energy and enthusiasm when

it comes to helping make Wooster a more vibrant campus and a better community,” Sestito said. “I am really motivated by the problems that I want to fix.”

“Maggie and I have served on SGA together since our freshman year,” Ouellette said. “We thought that running for president and vice-president would allow us to use this experience to work well as a team.”

Both share concerns about the state of communication between students and the administration. In the biographies each candidate submitted for the online ballot, they addressed ways in which these connections and Wooster’s transparency as an institution could improve. Sestito, for example, advocated cooperation between student groups so that they could achieve more in regard to campus policy. She also noted that last year she had met with Nathan Fein, direc-



Margaret Sestito ’18 (left) and Jordan Ouellette ’18 (right) were elected president and VP (Photo by Shoshana Rice).

tor of Residence Life, once a week to keep up to date with new policies.

“This is the type of thing I would like to see grow,” she said. “Conversations taking place concerning various aspects of campus will help improve communication over all.”

According to Ouellette, SGA is currently trying to arrange similar meetings with deans of

the College.

“We would like to continue to stress that students just want to know about changes that are being made before they happen, and not after,” Ouellette said, calling the lack of communication a “huge issue.”

“Sometimes these policies are in our best interests, but

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SECURITY BRIEFS

ALCOHOL

1/25 — 9:03 p.m.
Compton Hall
Suspect, 18, had alcohol in room

VANDALISM

1/5 — 1:11 p.m.
Overholt House
Witness reported door window broken

1/22 — 10:11 a.m.
Bissman Hall
Screen cut

1/27 — 11:03 p.m.
Wagner Hall
Fire extinguisher shot off

DRUG INCIDENT

1/25 — 12:52 a.m.
Armington Hall
Suspect in possession of drugs, witness reported incident

HARASSMENT

1/23 — 6:36 p.m.
Beall Ave
Victim cursed at by driver, suspect was a white male

1/25 — 3:36 p.m.
Beall Ave
Victim cursed at by driver, suspect was a townsperson

1/27 — 3:41 p.m.
Beall Ave
Victim hit by snowball thrown from car, suspect was a townsperson

ASSAULT

1/29 — 2:28 a.m.
Grosjean House
Victim pushed down by student, suspect pushed victim

Want to inform the student body about current events?

Come write for the news section!

For more information

contact section

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While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to JBerg17@wooster.edu or MJoyce17@wooster.edu.

Greeks cont.

obligation to take them up and to review them carefully. It has come to our attention that some of the New Member Education activities are reflective of behaviors that put the health and well-being of our campus community at risk.”

Each group has been asked to cease all chapter activity until the investigations are completed. The administration met with leadership and explained that their groups were under investigation for allegations of hazing. The investigation would determine if there were any violations. “We will move forward with this process thoroughly and consistently,” said Brown. “This is in the best interests of any organization, as they have the right to an investigation, and if necessary, due process and a fair and equitable hearing. Once an organization has had their hearing, there is clarity on the next steps for the organization.”

Groups have also been asked

SGA cont.

as a student body we need to know that they are set in place,” she said.

Another concern was improving participation in student government. Borges wants to push for involvement as secretary.

“Students are able to quite significantly affect the actions of SGA ... if they access the channels SGA currently has to communicate with students,” Borges said, and called on SGA to “make [its] mark and potential impact more well-known” in his biogra-

to stop communication between active and new members. “In cases like these it ensures the pledging process stops as required and also supports the investigation itself,” said Brown. “We do not moni-



We see our suspension as an opportunity to strengthen our relationships with the administration, the Greek community and campus as a whole.”

-Dorian Boye-Doe '17,
president of Xi Chi Psi

tor their whereabouts, but will hold students accountable if we find out they violate this provision until the investigations are complete.”

Greek groups are currently working with the administration to help further the investigations until more information about the accusations is

phy through better public relations. He noted that SGA tabled with a suggestion box in Lowry and regularly held open meetings.

Sestito agreed that changing the perception of SGA would encourage student involvement. In order to improve efficiency, she advocated giving SGA committees more focused missions, saying that they were currently “spread too thin” around broad campus issues.

“I will be the first to admit that SGA has a reputation on campus of being rather ineffective at times,” Sestito said. “I want to change that.”

revealed. “Each group is addressing their accusations and being proactive partners with the Dean of Students Office in order to keep moving forward,” said Taylor Funderburk '17, president of Zeta Phi Gamma.

“We are working hastily with [the] administration to proactively resolve the issues and to move forward,” said Tashiyanah Hutchins '17, co-president of Delta Phi Alpha.

“We will continue our communication and compliance with the Dean of Students Office, Security and Protec-

Beall cont.

student body also mentioned an incident on the same day at 3:47 p.m., in which someone in a silver Honda Civic threw a snowball at a student near Morgan Hall. According to Glick, the student was hit by the snowball but not injured, and the car was last seen near N. Bever St.

SPS will continue to be aware of Beall Ave. and maintain a presence as much as possible, said Glick. Furthermore, a police report was filed so the Wooster Police Department is aware of this incident and others.

tive Services and Campus Life moving forward,” said Dorian Boye-Doe '17, president of Xi Chi Psi. “We see our suspension as an opportunity to strengthen our relationships with the administration, the Greek community, and campus as a whole. We hope to accomplish this goal with honest dialogue about Greek life, including its benefits and what can be done better, and through community outreach.”

Brown and the Dean of Students Office plan to balance support for Greek organizations and student well-being as they move forward with these investigations. “As a former Greek member who benefited tremendously from my experience in many ways, I look forward to working with all the groups,” said Brown. “Our hope, and certainly my hope, is to support our wonderful students so that they can achieve the stated goals of their organizations and address anything that might put our students in harm’s way.

Beckstrom reflected upon the incident with uncertainty. “I wasn’t sure what to do in that situation. I wasn’t sure if I should call security because I wasn’t sure what they could’ve done, since it wasn’t a very long interaction,” she said. “It did make me a little more nervous to cross the street during busy traffic times on Beall.”

If students find themselves in an altercation, Glick recommends that they avoid responding to the verbal harassment. “Ignore it and keep walking. Note the make, color, and if possible, the license plate of the vehicle, and report the incident promptly to SPS,” he said.

Air conditioning will not affect housing costs

Oscar Bautista
Contributing Writer

The College will begin renovations on Babcock and Bornhuetter Halls during the summer by adding air conditioning systems to both halls. This is part of long-term construction projects that the College will undertake in the coming years. After much debate, it has been decided that there will be no additional tuition cost for students living in these dorms next year.

“Air conditioning Bornhuetter is a high priority because the construction and circulation of the building make it particularly hot, both for students who are there in the fall and for staff who support it — for example, custodial staff — in the summer,” President Sarah Bolton said. “Babcock is to be air conditioned as well, which is a relatively small change that will make it much more useful both for summer programs and for students in the warmer early months of fall.”

However, Student Government Association (SGA) said that the upcoming renovations would increase costs and change housing prices for incoming first-years. At the start of



Above, Babcock Hall, a first-year residence hall, will have air conditioning installed this summer (Photo by Shoshana Rice).

the fall semester, several student organizations such as SGA, Campus Council and Black Student Association submitted a proposal to President Bolton requesting that housing rates of first-years remain unchanged. Over the course of the following months, SGA, President Bolton and Dean of Students Scott Brown conducted numerous conversations along with other members of the College’s administration.

One of the options proposed was changing Bornhuetter and Babcock Halls into dorms for older students. SGA responded to the consideration with the argument that if the two dorm halls become available to upper-class students there would be a concentration of base-priced beds in the remaining dorms — Andrews and Wagner Halls.

“Last week, we were told that the school was close to a decision and I was requested to submit a state-

ment detailing our position on the issue,” said SGA President, Spencer Gilbert '17.

Since tuition and fees have already been decided for the next academic year, the College made the decision that there will be no change or additional charges to any student. However, since the renovation costs will not be covered with tuition charges, the College will have to find ways to fund them.

“For next year, the College will take the costs out of our main budget,” Bolton said. “What that means, in effect, is that there are things we won’t be able to do next year because these costs are not covered elsewhere.”

In the coming months, a committee consisting of students and staff members will be in conversation to ultimately change the current housing rate plans in order to consider the eventual renovations of a majority of the dorms.

“I do expect that the conversation will be much broader than just about picking up cost, but rather about how we ensure that Wooster’s housing system reflects the equity that we have been talking about in so many other areas,” Gilbert stated.

Campus Council reforms election process

Caren Holmes
Staff Writer

Campus Council announced this week that the organization is reforming aspects of its election process in order to increase student participation and streamline the election procedures.

At-Large Campus Council member, Jordan Griffith '19 explained that the elections schedule has been moved up so as to take place two weeks prior to Spring Break so that students can vote for candidates and learn about the results more quickly.

The entire process, including petitioning, campaigning and elections will now take place within a concise three-week

period. For students interested in candidacy for one of the four at-large seats or five issue seats, petitions will be distributed on Friday, Feb. 10 and collected Friday, Feb. 17.

The Council has also decided to simplify the petition itself, requiring that students sign only their name, email address and campus PO box number.

Once petitions are collected, candidates will be declared and will have the opportunity to share their platforms with the Wooster community in a variety of forums. Candidates will have the opportunity to post their information on the Council website.

In addition, candidates will participate in a structured forum where they will be encour-

aged to discuss their platforms and answer questions from the College community.

These forums will take place on Feb. 21 for issue seat candidates and the Feb. 27 for at-large seat candidates. Finally, elections will take place on online from March 1 through the 3.

Griffith '19 explained that, “Council decided to make these changes to address the real problem of low participation in elections as well as the issue with lack of knowledge about the role of Council. We wanted to create a process that students can easily become involved in that will result in a Council composed of councilors elected by more of the student body.”

Campus Council Member and Gender and Sexual Diversity Representative Heather Smith '17 expresses that she hopes the changes will not only support higher voter participation but also, “encourage more students to run for Campus Council.”

Smith highlights the importance of more candidates so that students are, “able to vote for those who they think will best represent them, instead of voting for only uncontested seats.”

Griffith said that, “While Council has undertaken several reforms this academic year to create a more responsive Council, we believe these changes will further the mission.”

The Wooster Voice

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Disclaimer: The aim of the Viewpoints section is to provide our readers with a view of the diverse and varying opinions that make up the campus community. The views and opinions expressed here are those of the individual authors and not necessarily of The Wooster Voice. We do not censor viewpoints on the basis of the opinions they express; this means that we will occasionally print viewpoints that some readers find offensive. We welcome responses to viewpoints but ask readers to recognize that these views are not necessarily our own.

Stand up against Trump

Thus far, Donald Trump's presidency has remained a controversial topic of interest.



EMAMI KELLEY
In the first 10 days as President of the United States, he has signed 15 executive actions, hoping to fulfill his earlier stated campaign promises while effectively undoing work that former President Barack Obama had worked his full two terms to enact.

It is within the president's constitutional right to take executive action and utilize his administrative powers.

However, the question then arises of whether or not Donald Trump really knows what he is signing and the effects his orders have on American citizens and the global community alike.

A few of the standout orders Trump has made in the past few days include a rolling back of the Affordable Care Act, more commonly known as Obamacare, increased border security and improvements in immigration, the proceeding construction of the Keystone XL and Dakota Access Pipelines, immediate construction of a border wall between the United States and Mexican border and extreme vetting, effectively suspending refugee programs for 120 days and immigration from seven Middle Eastern countries for 90 days.

Along with these actions, Trump has indefinitely halted the flow of refugees from Syria to the United States. Although some of these actions may take a considerable amount of time to come to fruition, the fact that the president has put pen to paper, marking these actions as his own, is a symbolic confirmation of his willingness to move forward with the promises and plans he has made throughout his campaign.

So, moving forward, what does this mean for Americans? What does this mean for refu-

gees already in the country? What does this mean for citizens who have relatives in a banned country? What does this mean for undocumented citizens already in the country? What does this mean for citizens who rely on the Affordable Care Act for healthcare benefits?

There are so many questions that we do not have the opportunity to find a definitive answer for quite yet, but the implications of these actions are truly terrifying.

America, a country that was founded on oppression and made up of people who were fleeing their own political, economic and social oppressions, is deliberately ousting those who need the same help and opportunities that "Americans" were looking for when they came to this land that was not their own almost 400 years ago.

It has been a common theme in American history for those in the majority and in positions of power to claim as their own something that was never rightfully theirs, investing in that, and then reclaiming that facet as part of their own personal success story.

So, if this is what our president means by "Making America Great Again," I believe he has had a very successful first few weeks in office.

As citizens living in a country where the decisions being made today will have an effect on our lives for the next four years, it is important that we all stay informed and stand up for what we believe in, whether that means going out and protesting, voting in our local elections or sending letters to our congresspeople.

Regardless of political affiliation or background, it is undeniable that we should all be standing up for the fair and ethical treatment of all human beings.

Emami Kelley, a Contributing Writer for the Voice, can be reached for comment at EKelley19@wooster.edu.

Republican party disappoints Americans

Tweeter-in-Chief Donald Trump's presidential executive order banning anyone from seven majority Muslim countries for 90 days and refugees from anywhere in the world for 120 days was signed last Friday. It is the first concrete policy of the new administration's anti-Muslim stance and a truly horrendous infringement on human rights.



ALEKSI PELKONEN

Let's ignore the fact that it will not stop terrorism, and in fact will do the opposite. Let's ignore the fact that it is illegal. Let's ignore the fact that this administration looks about as competent and organized as a basement meth lab and much more explosive. More or less, this is what you should have expected from Donald Trump. He is doing exactly what he said he would do and he's doing it with the same efficiency with which he ran his "business empire."

Push all of that out of your mind for the duration of this column.

Let's focus on the Republican Party as a whole for a second.

Paul Ryan supports the new EO. He was rightly added to a list of invertebrates on a Wikipedia page last weekend.

There are no values in the Republican Party other than taking away healthcare from poor people and re-

structuring the federal tax policy to favor the rich guys that almost broke the economy playing a game of high stakes poker with someone else's money. That's it.

I don't care if Republican congressmen denounced Trump's executive order. A lot of them said similar things after "grab them by the pussy"-gate happened during the campaign. Almost all of them backtracked.

Trump called Ted Cruz's wife ugly and implied that his father may have been involved in the JFK assassination. What did Cruz do? Endorse Donald Trump for president.

Trump criticized Chris Christie for being "weak" and called him "a little boy." Christie fell in line after dropping out of the race and stood behind Trump like a cheerleader, but three times as fat and a fraction as dignified, for the remainder of the campaign.

The point in all of this is that expecting Republicans to stand up to Trump is like expecting an egg to stand up to a freight train. It won't happen.

You'll read the tweet or statement from Republicans condemning Trump's policies and that's all you will get for a little while. It's more PR than substance. They'll fall back in line after it blows over.

People thought President Trump would be more dignified than Campaigner Trump, that the magnitude

and importance of his new role would finally subdue his fundamentally disjointed logic and "12-year-old playing Call of Duty" worldview. That clearly hasn't happened.

He has shown the office of the President absolutely no respect. In fact, he respects no one, least of all the Republican Party. Why should he? All they've ever done is roll over when it became clear that Trump's ham-handed bigotry superseded their carefully worded version. Paul Ryan still plays the role of big money's guard dog, spending his day licking where his balls used to be and repeating his well-rehearsed lines about how Obamacare is destroying America and taxing rich people is the work of Satan.

That would be less of a problem if there wasn't a man in the Oval Office with his finger hovering over a button that launches nuclear weapons when one person makes one too many jokes about how big his genitals are. He must be impeached, but the task has fallen into entirely the wrong hands.

He said he would ban Muslims; he did. He said he wants to build a wall; he's trying. He said we should use nukes; do you want to wait and find out if he's serious?

Aleksi Pelkonen, a Sports Editor for the Voice, can be reached for comment at APelkonen17@wooster.edu.

Sally Yates is a true American hero

President Donald Trump fired Sally Yates from her position of acting attorney general on Jan. 30.



MEG ITOH
Her dismissal comes after she told the Justice Department not to defend the anti-immigration executive order. She had also noted in her statement that she believed the order barring Muslims from entering the U.S. was illegal.

There are multiple issues I'd like to address regarding her dismissal. The first is the official White House statement made regarding her dismissal, of which she was only notified two minutes before the White House informed reporters (a total dick move).

The White House's statement explained that Yates had "betrayed the Department of Justice by refusing to enforce a legal order designed to protect the citizens of the United States." The use of the word "betrayed" does not sit well with me — who exactly did Yates betray?

During her confirmation hearing in 2015, Senator Jeff Sessions asked Yates, "If the views the President wants to execute are unlawful, should the Attorney General or the Deputy Attorney General say no?"

Yates said, "I believe the Attorney General or the Deputy Attorney General has an obligation to follow the law and the Constitution and to give their independent legal advice to the President."

She lays out her job descrip-

tion clearly in her response; her primary function is not to serve the White House. The attorney general is, in fact, supposed to serve the law. This concept seems to baffle Trump (but then again, many things do). As Patrick Leahy, Democrat and ranking member of the Senate Judiciary Committee said, "[Yates] was fired for recognizing that her oath is to the Constitution and not to President Trump. His accusation ... is wrong and dangerous."

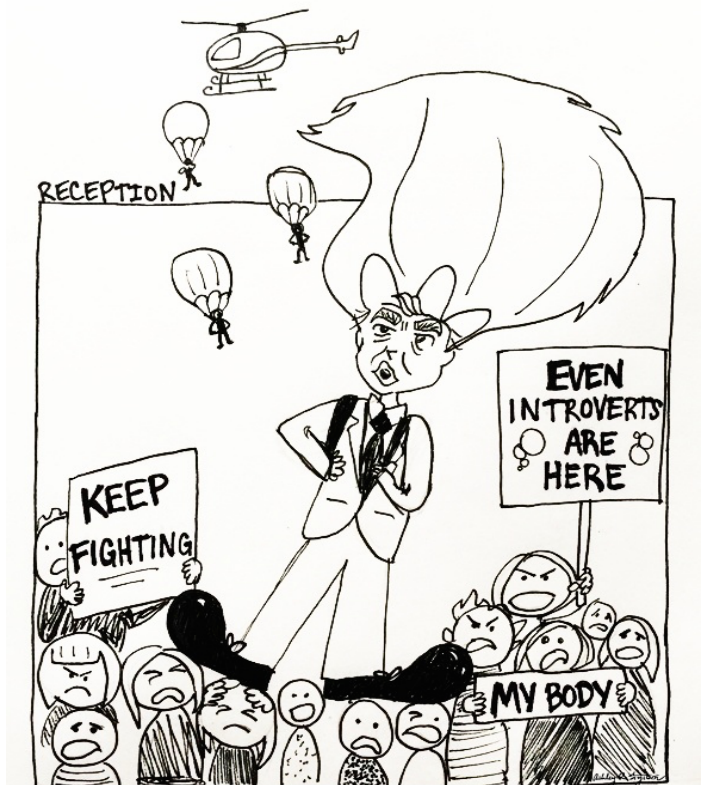
President Trump's dismissal of Yates is terrifying because this act signifies a removal from democracy. Trump is transferring all effective power to a tight inner circle, eliminating the possibility of checks or oppositions from any branches of government. In other words, Yates's dismissal sends a succinct message: if you don't agree with Trump, then you're gone.

White House Press Secretary Sean Spicer further articulated this message. In regards to State Department employees opposed to President Trump's Muslim ban, he said they could "either get with the program or they can go."

Imagine an America in which whatever Trump wants, Trump gets. Does this terrify you? Maybe not, because you are comforted walking around campus amongst your own reflection, and your definition of a great America consists of being surrounded by others that look just like you. (Hint: if this is you, then you should probably take a class or two on diversity.) But it absolutely terrifies me to think of all that he might just accomplish.

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Ashley Ferguson, a Staff Cartoonist for the Voice, can be reached for comment at AFerguson18@wooster.edu



New music ensemble celebrates African heritage through song

Lily Iserson
Chief Copy Editor

Western music departments and Western cultures, according to percussion instructor Professor Jeff Neitzke, are sometimes victims of their own ethnocentricity. “There’s a tendency to view music and almost everything else through personal experience,” said Neitzke. “Yet music around the world is equally as important, and equally as complex.” In this spirit of exploring and raising awareness world about music genres, Neitzke jump started an ensemble class on African Diaspora Music for this spring semester.

The ensemble course primarily focuses on the music of African populations who were displaced in the trauma of slave trades and conquest. While everything has its roots in the African continent, diaspora music blends African traditions and the cultures of their new colonies. “These people [suffered] incredibly traumatic

situations, and yet, they were able to create something positive out of their experiences,” says Neitzke.

Students learn traditional percussion techniques and authentic instruments: the kperlogo traces its roots to Ghana, while the rumba is a style of percussion unique to Cuba. Both styles incorporate lean, tall drum sets; smaller hand-drums are also used in a variety of styles.

Eleven musicians are currently enrolled in the class. According to Neitzke, some are music majors and professional percussionists, while some have less experience. A select handful of students are music therapy majors, who are particularly interested in different forms of percussion for the restorative effect of repetitive movement.

Neitzke emphasizes that his class only touches on a small part

of what is a particularly multitudinous and diverse genre. The continent of Africa’s so large, after all, and the size of African diaspora communities makes ad-

“These people [suffered] incredibly traumatic situations, and yet, they were able to create something positive out of their experiences.”

-Professor Jeff Neitzke

ressing every kind of music particularly difficult. Students are also studying these music techniques without dance, an essential part of most of these percussion styles. “We have to focus on the music,” said Neitzke, who still describes the contextual background of several dances.

For example, the Cuban rumba’s main focus is to create a musical response that complements male dancers. In some Brazilian drumming traditions, drumming

includes co-ordination with dances and public parades.

Despite these difficulties, Neitzke nonetheless brings 20 years of percussion experience and research to

The College of Wooster, while he simultaneously teaches at the Ashland University and the University of Mount Union. He actively performs while holding his positions as an educator.

Recognizing the importance of performing at large, Neitzke is confident that eventually, his

new ensemble will give a concert. He is interested in collaborating with Wooster’s traditional percussion ensemble in a late-spring event, although a date has yet to be selected. With optimism for other future prospects, Neitzke also expressed interest in collaborating with student dance choreographers down the line, in order to exemplify the tradition in full. Eventually, Neitzke hopes to create modern dances based on these traditions, combining modern dance with rich cultural histories.

Although interested students can no longer join this spring semester’s class, Neitzke expects that this class will continue every semester at Wooster, so future percussionists are welcome to ask Neitzke questions about the upcoming fall semester. He says the existence of the ensemble is part of an effort that will bring more non-European music classes onto campus, a trajectory that he hopes will continue past the spring semester as well.

Don’t Throw Shoes throws down at improv tournament

Sally Kershner
Features Editor

The College of Wooster’s improvisational comedy group Don’t Throw Shoes (DTS) competed at the College Improv Tournament on Jan. 28 in Columbus, Oh. Returning to the stage this school year, DTS competed once again against other improv troupes from the lower Midwest, as well as schools such as Vanderbilt University and Hamilton College.

The tournament consisted of five college improv comedy groups performing 20 minute sets of material, then having three judges appoint the top two scores.

“Our improv group at the moment consists of five ‘new’ Shoes, and we just got two people back from abroad. We are still finding our rhythm as a group but we managed to pull off a pretty successful set and have a lot of fun with each other!” said Amy Hagedorn ’18.

Although DTS doesn’t have official leaders, Hagedorn and Ashkahn Alikhani ’18 have been in the group since their first year at the College and act as the closest substitute for directors. The current members of DTS are Alikhani, Elyse Echegaray ’20, Colin Ford ’19, Gabe Dale Gau ’18, Hagedorn, Henry Mai ’20, George Marn ’18, Ian Ricoy ’20, Maddie Silver-Riskin ’19 and Bekah Smith ’19.

DTS did not make it to the top two scores of the groups, and chose to not see their own



Members of comedy improv group Don’t Throw Shoes pose following their performance at the College Improv Tournament last weekend (Photo by Elyse Echegaray).

scores, believing that the goal of the tournament was to gain experience.

“The biggest challenge performing with an improv group is that now you can’t just sit back and enjoy the show. Improv is fun to watch and do, but you always want to get better at performing so you’re constantly looking for what you can do better,” said first year member Echegaray.

Not only is performing a challenge, but preparation for the tournament itself is also a

journey.

“Staying focused during rehearsals [is a challenge because] we are pretty loud and easily distracted people as well as pretty good friends so we often spend our rehearsal times just making shitty jokes and hanging out,” said Hagedorn.

Finding inspiration through Louis C.K., Conan O’Brien and John Belushi, DTS members are always seeking sources of creativity, new and old, in order to perform their best. Even though this group is humor fo-

cused, DTS offers more than just witty jokes, impersonations and silly sketches.

“I truly believe DTS has added a challenging and fulfilling experience to my life and has let me connect with and give something back to the college community which I care about,” said Ford. “It is a creative outlet I did not have before and it really lets me get out of my own head.”

Additionally, the benefits of being a member of an improv comedy group extends to the

classroom and higher education.

“I tried out for improv because I want to go to law school. I feel like doing something like improv would help me be more confident talking in front of people and help my critical thinking skills. You have to be sharp doing improv. It has so many practical applications,” said Echegaray.

DTS hopes to host performances in the coming weeks of February, as well as attend future tournaments.

Weber House tags along with cookie-selling Girl Scouts

Mariah Joyce
Editor in Chief

It’s Girl Scout cookie season, and the residents of Weber House have found a way to get premium access to all the Samoas and Tag-alongs their little hearts desire: they volunteer to lead a Girl Scout troop.

The students who live in Weber this year lead two different troops, a Daisy troop and a Brownie troop. Weber resident Bronwen Kessler ’19 said she and her housemates had heard that a couple years ago a group of students put together a similar service house, but were unsuccessful in keeping the program going.

The current residents of Weber stepped up to the plate. “A lot of us were Girl Scouts when we were younger and thought it would be a fun service project,” said Kessler. “Plus, kids are cute.”

Kessler and her housemates

meet with their respective troops every other Monday, and spend off-weeks planning for their next meeting. At the moment, the Daisies are working on their petals, which are essentially badges for learning different things about being a Girl Scout.

“Since they are just becoming Girl Scouts, a large part of running a Daisy troop is teaching them the Girl Scout Promise and Law,” said Kessler. “The Law lists a bunch of different things you have to be to be a good Girl Scout (ex: honest and fair, friendly and helpful, considerate and caring, etc) and for each one that you learn about, you get a pet-

al patch of a different color. When you know the whole thing, you have an entire flower with rainbow

“Houses create a sense of community among those who live in them and also give you independence from the dorm system. Getting to be a part of something positive in the lives of those girls is really nice.”

-Hannah Smith

petals.”

Both troops are also currently working on the annual project of

selling Girl Scout cookies, a rite of passage any former Girl Scout remembers well. Weber House plans

to help their girls sell cookies in Lowry in February, so if you missed out on the first round of cookie buying, never fear.

Organizing the sale has proven to be something of a headache, however, and house members anticipate challenges with the upcoming cookie distribution. “You could never imagine how

much work it is organizing and ordering and setting up the booth sales,” said Kessler. “I think there

is probably an entire layer of Hell dedicated to being a cookie coordinator.”

Program members Nan Denette ’19 and Hannah Smith ’19 were also surprised at the amount of time and planning that the overall program takes. “The detail that has to go into the planning of each individual minute of each meeting is really unexpected, but not necessarily unwelcome,” said Smith.

Cookies and planning headaches aside, the program has proven to be a positive and often grounding experience for members. “It’s nice to be exposed to kids when you’re living on a little island where everyone is like 18-23,” said Kessler.

Smith agreed. “Houses create a sense of community among those who live in them and also give you independence from the dorm system,” Smith said. “Getting to be a part of something positive in the lives of those girls is really nice.”

Learning to dance is a ball with Ballroom Dance Club

Daniel Sweat
Features Editor

It's near the end of the 18th century, and you're a French aristocrat. The commoners are getting restless, but you've still got cool aristocratic stuff to get done, like trying not to get beheaded and preparing for the big ball. Anybody who's anybody is going to be there, and you've been looking forward to it for the past few weeks. But oh no, you don't know how to dance! What do you do?

Well, lucky for you, Wooster has a Ballroom Dance Club where you can learn all the rad footwork you'll ever need to know. (Yes, I know Wooster and France are geographically and temporally distant from each other — just go with it.)

The Ballroom Dance club, headed by Amberleigh Ray '18, meets every Tuesday at 7 p.m. in the aerobics studio in the Scot Center. The 7 p.m. meeting is open to dancers of all skill level, so it doesn't matter if you have two left feet. Following the first meeting, the club holds another meeting at 8 p.m. for more advanced dancers with more experience.

"But wait," I can hear you saying, "I don't want to just waltz for an hour. All the cool kids at Versailles are doing neat, new-fangled dances." Well, don't get your petticoat in a bunch; the Ballroom Dance club at Wooster devotes the first half hour to learning standard dances and the second half hour to learning Latin dances. You'll learn the classics, like the Foxtrot, Tango and Viennese Waltz, but you'll



Ballroom dancers practice both standard and Latin dance during their weekly Tuesday meeting in the Andrews Aerobics studio in the Scot Center (Photo by Shoshana Rice).

also learn ChaCha, Jive and Samba.

Dr. Niklas Manz, professor of physics at The College of Wooster and his wife, Yvonne, teach the class. Both of them have experience in competitive dance, so don't worry — their moves are legit. They usually begin lessons by demonstrating new steps, and throughout the 7 p.m. meeting, they and Ray help students if they're having any trouble with the new dances.

Now, you might be anxious that practicing once a week isn't enough to prepare you for the ball. After all, practice makes perfect. Well, Ballroom Dance Club is expanding their schedule to include a meeting on Thursdays from 8:30 to 9:30 p.m. According to Ray, these meetings will feature more modern music, so you'll be able to learn how to cut a rug in all sorts of ways.

Of course, you might be embar-

assed that, being an adolescent French aristocrat, you still don't know how to dance too well. Ray dispelled these qualms, saying, "It is very important to me that students know they can join us without worrying about feeling behind or embarrassed that they don't know anything yet. We learn a new figure or pattern in each lesson, so the material is new to everybody in the class whether they are experienced or not."

That's right. Unlike in feudal France, everyone is on equal footing in Wooster's Ballroom Dance club. Ray even takes requests from students. So if there's a specific dance you'd like to learn or a song you'd like to dance to, head on over to Wooster's Ballroom Dance Club and check it out.

As Ray notes, the atmosphere in the club is, overall, very welcoming: "When new members join, they are welcomed and included."

Lecture series returns with focus on environment

Ellie Kahn
Contributing Writer

As the world becomes increasingly more aware of the devastating effects of climate change, fully comprehending the effects on the environment, as well as the large role that we as a society have played within these changes can be a challenge. Fortunately, those seeking to do so through an academic lens have the opportunity to attend the Great Decisions Lecture Series, which will take place at the College starting in early February.

The Great Decisions Lecture Series is an annual collaboration between the College and residents of Wayne County, who work closely together to choose a theme for the Series, and then to cultivate a diverse program consisting of renowned national speakers. The first Lecture Series took place at the College in 1981, and has since been an annual highlight of each spring semester. Past themes have included the 2016 Presidential Election, International Affairs and "China's Power and Influence."

This year, the theme of the Series is "Environmental Challenges to the Global Community," which will feature five speakers throughout the semester, starting with a lecture on Feb. 2, and closing with one on Mar. 30.

The first installment of the Lecture Series was a presentation by Robert Musil, the president and CEO of the Rachel Carson Council, an organization dedicated to advocating for and sustaining the environment. Musil's presentation took place Thursday, Feb. 2, and was entitled "Another Silent Spring? The Continuing Relevance of Rachel Carson's Ecological Vision."

The next installment in the Series will take place on Thursday, Feb. 9, and will consist of a screening of "The Age of Consequences," a 2016 film which explores the devastating effects of climate change in relation to global stability and national security. The screening will take place at 7 p.m. in Gault Recital Hall inside Scheide Music Center, and is free and open to the public.

Following the screening, there will be a luncheon held on Friday, Feb. 10 in Kittredge Dining Hall from 11:45 p.m. to 1:15 p.m. with Jared Scott, the writer, director and producer of the film. The luncheon will include a lecture by Scott, appropriately titled "Solutions to Climate Change in the Age of Consequences." In order to attend this catered Middle Eastern meal, students must RSVP to Professor Angie Bos of the Political Science Department by Monday, Feb. 6 at noon; the cost for the luncheon is one meal swipe.

The final installments of the



GREAT DECISIONS 2017

The Great Decisions Lecture Series returns to the College, focused on environmental change (Photo taken from wooster.edu).

Great Decisions Lecture Series include lectures by Jeff Hoffman, the founder and CEO of Priceline.com and activist and political analyst Raj Patel, ultimately concluding with a presentation by Spencer Abraham, who served as the U.S. Secretary of Energy under President George W. Bush until 2005.

Professor Angie Bos has served as the executive director of the Lecture Series for the past three years, working together with a committee of students and faculty from the College, as well as members of the Wayne County com-

munity to plan and publicize these exciting lectures.

"Our goal is to bring Wayne County residents and members of the College community together to hear national speakers related to issues of importance in global affairs [...] Personally, I think Great Decisions is one of the best things the College participates in with the local community. Our events are well-attended by folks

on and off-campus — which creates a real opportunity for dialogue and understanding on important political issues," said Bos.

More information on the Great Decision Lecture Series, as well as the complete program for the upcoming events can be found by accessing greatdecisionswayne.com, by emailing info@greatdecisionswayne.com or by contacting Bos (ABos@wooster.edu).

Featured recipe of the week:

Lowry tips and tricks from students

Attending The College of Wooster means that you spend a good amount of time in Lowry, lamenting the bland choices and dreaming of better days. Below, these students have come to the rescue for culinary inspiration. Read these tips and feel alive again:

Make a personal pizza on an English muffin, and take advantage of the spice rack (Tip courtesy Elena Soyer '17).

Take a pita from the bread station and stuff it with cheese, place it in the panini press and have a great sandwich alternative (Tip courtesy Eliza Trickett '17).

For bagels, mix ingredients in your cream cheese. Try mixing ingredients such as: pesto, honey, strawberry or grape jelly or any of the garden vegetables from the salad bar (Tip courtesy Laura Leventhal '18 and Bronwen Kessler '19).

For fresh vegetables, place vegetables in a bowl with water and microwave it for a couple minutes to have steamed vegetables (Tip courtesy Jamie Hibbs '17).

Making an ice cream sandwich is the perfect way to end a Lowry meal. Take two of your favorite Lowry cookies but spread ice cream inbetween them for a fun dessert. Add chocolate sauce or sprinkles for some flare (Tip courtesy Ian Mundy '18).

Environmental Tip: Meme responsibly

Sally Kershner
Features Editor

As college students, we often can't get through our day without using our laptop, cell phones or tablets for homework, memes or writing "Happy Birthday!!!" on some distant Facebook friend's wall. Now you're thinking to yourself, "What are the ecological consequences of memes?"

If you're like me, you use Google for all your meme needs and educational resources, but using the traditional white background for Google actually is harmful for the environ-

ment.

Blackle.com, powered by Google, offers an energy-conscious alternative to the popular search engine.

"Using a black background is more energy efficient and by using blackle.com for your primary search engine can save up to 750 Megawatt-hours per year," according to USA Today College.

This simple trick can save energy in the long run, considering how much time students spend conducting educational research, and more importantly, hunting for memes. Save the earth, save memes.

Portlandia returns for fun-filled seventh season



Jonathan Krisel, Fred Armisen, Carrie Brownstein and Lorne Michaels at the 71st Annual Peabody Awards Luncheon (Photo taken from Wikipedia).

Jared Berg Editor In Chief

Portlandia, the critically acclaimed yet perpetually commercially underrated sketch comedy series from IFC, recently debuted its seventh season. While only four of ten episodes have aired, the sampling is more than enough to say that the seventh season stays true to its predecessors, even if the jokes do not come as fast and furious as they used to. Overall, while the show's razor-thin budget is still evident, *Portlandia* manages to chalk up what looks to be another strong season due to its characteristic charisma and wit.

Fred Armisen and Carrie Brownstein's brainchild has done well to launch a seventh season, especially in an age where television executives are harsher than ever with their renewal and cancellation decisions. *Portlandia*

languishes on a channel that only 63 percent of American households with televisions receive. Its place on Netflix has undoubtedly done wonders for its popularity amongst populations that consume their television primarily or exclusively by streaming. Although its quality has diminished somewhat over the past few seasons, this season makes it easy to see why this series has been a difficult one for producers to pull the plug on.

While the season's first two episodes, "The Storytellers" and "Carrie Dates a Hunk," have some notable moments, namely a pseudo-guerrilla war fought between Portland's nerds and hunks, the third episode, "Fred's Cell Phone Company," is *Portlandia* back at its best. Every method and medium of joke-telling that *Portlandia* has mastered over the years is here, including hilarious bits about an overzealous Google

calendar complicating a long-distance marriage, a massage chair immobilizing its user and Fred opening his own low-cost cell phone provider. This episode, like *Portlandia* overall, cheerfully and incessantly lampoons hipster culture in a way that provides equal parts comedy and social commentary.

Episode four, "Separation Anxiety," continues the momentum of "Fred's Cell Phone Company" by relying on new favorites, such as the recurring men's rights activists of this season (who, in this episode, defend gingerbread men against the "castration" of classifying them as gender-neutral gingerbread people) and old standbys, namely television's favorite feminist-bookstore-owning feminists, Toni and Candace. Judging on the trajectory of these first four episodes, it is safe to say that *Portlandia* might have finally shaken off the slump of

its sixth season. With *Portlandia* set to end after season eight, all evidence of this season indicates that this quirky and unique comedy will go out in good form.

Other notable segments of the season include Peter and Nance buying a rug "before marriage," rats bemoaning "squirrel privilege" and "the freaks" discovering Bed, Bath & Beyond. This season has also benefitted from the usual appearances of a number of high profile actors. Natasha Lyonne and Claire Danes have both, made guest appearances (Danes role as a "conversation coach" hired by Fred and Nance in an effort to improve their dinner party conversation is one of the highlights of the season thus far), and one must imagine that perennial guest stars Steve Buscemi and Jeff Goldblum will show up sometime in the rest of the season to provide more memorable moments of lighthearted levity.

In the oversaturated television market of today, a quaint series such as *Portlandia* is oftentimes overlooked as executives and audiences alike fixate on epic-style, hour-long behemoths with a multitude of characters and plotlines. Conversely, *Portlandia* is a show that knows what it is: a five hours-a-season comedy that is lighthearted, smart and economical.

For the viewer that is looking for a thoughtful series that doesn't beat you over the head with its indulgences and extravagance, *Portlandia's* seventh season indicates that this series is still a good place to look.

THE SCENE

MAKEUP AS AN ART FORM

Every day, makeup is used by hundreds of thousands of people around the world. A common argument against its everyday use is that makeup can be used to hide what one actually looks like, or as a façade for self-esteem. However, with the advances in technology and social media, recent perceptions of makeup and the cosmetic industry have changed. In the current environment, cosmetics should not be considered as a simple part of everyday life, but as an art form that can be used in more ways than one.

In order to consider makeup an art form, it is important to first understand the fluid position that it holds in society. For the layperson, makeup can be used as part of a daily routine. However, instead of the typical convention that makeup is used to correct flaws, an alternative perspective views the face as a canvas for a work of art. For one person, this could mean simply using makeup to accentuate one's natural beauty. For another, makeup can be used to experiment, express one's self and try new things. Each day, the canvas is blank yet again and a new makeup look can be created.

In the fashion industry makeup is used to complete a look. The designer has the ability to decide which parts of the outfit they wish to emphasize on the face. This could mean extravagant glitter on the eyes or it could mean absolutely clear skin. The options are limitless: whatever makeup does go on the face is determined by the designer for a specific look. On social media, makeup artists, beauty gurus, celebrities and everyday people come together to share their creations. This way, people can share products and techniques so that anyone has the ability to recreate a look or even create a completely new one. Various kinds of people use the work of others as inspiration for the next day's makeup look.

The world of drag uses makeup in a completely different way. Many drag queens use makeup to completely alter the face. This is the beauty of the face as a canvas. One can completely change how shadows look on the face, which parts are highlighted and even the shape of the eye, all with makeup. Drag makeup tends to create completely extravagant looks that match an outfit or idea that the wearer has. The face is an essential part of this process. Altering the shape and accentuating certain features of the face are an artistic way for the wearer to express themselves.

By viewing makeup as a fluid force in our society, we can begin to surpass the stigma that some subscribe to cosmetics. Every face is different. Every person's features are laid out in a different way, and makeup allows us to see that. Problems arise when people attempt to pin down the purpose behind doing makeup. There is not one single purpose. Makeup is an artistic expression and, therefore, the purpose is ever changing. By considering makeup a fluid art form, we can accept our humanity and embrace diversity.

Emery Stewart, a Contributing Writer for the Voice, can be reached for comment at ESTewart19@wooster.edu.

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New exhibitions on display at College of Wooster Art Museum

Desi LaPoole Contributing Writer

When you first walk into Allison Saar's show "Breach," you are met with the striking figure of a curvaceous woman put together with rusted tin as she balances a tower of trunks, washtubs and cast iron skillets on her head. The figure is standing on top of a raft, broad shouldered and proud as she holds an oar in her hands, the paddle disappearing into the floor as if submerged in water.

"Breach" is one of two new exhibits in the College of Wooster Art Museum. "Breach" highlights the cultural relationship between African Americans and rivers, and how disasters in these areas influence art, music and literature. "Just as Hurricane Katrina influenced aspects of 21st-century race relations in the United States, the Great Mississippi Flood of 1927 did the same in the early 20th-century," exhibit director and curator Kitty Zurko explains.

Saar uses these two events as inspiration to explore riverine life

in African American culture.

The second exhibit in the CWAM doesn't stray far from the theme of water. Amber Kempthorn's "A River Isn't Too Much Love" highlights the minutiae and melancholy of everyday life through detailed drawings and collages. Her art constitutes an erratic display of both nature and material objects spread out on cool pastel backgrounds. Her painting, "Duke," includes *The Great Gatsby*, an Igloo cooler, a worn out lawn chair and a blue herring placed haphazardly across the piece. Underneath a dark sky full of sparkling stars and a crescent moon is a man in Old Western cowboy attire looking longingly into the horizon, his lower half disappearing into an eerie blue sea.

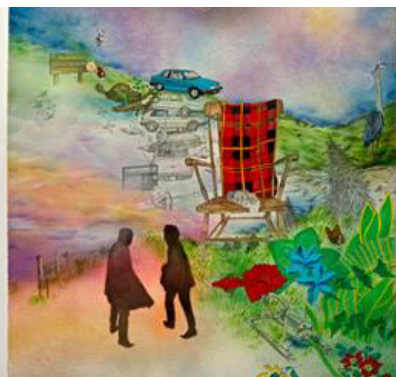
The repetition of sea and sky in Kempthorn's work is apparent. As Kempthorn states, "[the sea and sky] reflects my interest in liminality or the space between, and the manner in which our thoughts and memories transition from one another." As the collages in "Duke" leap from tiny elves car-



Left: Alison Saar's "Breach," 2016. Right: Amber Kempthorn's "Lost, I Said," 2016 (Photo taken from wooster.edu).

rying *The Great Gatsby* to a child's pair of shoes on the edge of the sea, so too does your mind from one topic to the other.

Both Saar and Kempthorn dive into two thought-provoking topics regarding culture and the human psyche. Saar's work depicts women and men dancing bare in knee-deep and waist-deep water, emulating one of the many ways African Americans have cultural ties to riverine life. The people in her art carrying loads of necessities on their heads and shoulders show how the "gravity defying load speaks to the limits of human



endurance".

Kempthorn's use of spray paint, pastels and collages create striking color and images in her surreal paintings. The arrangement of space and both primary and attendant imagery in each drawing follows the rules of a strange hierarchy memory creates. These two shows are sure to create a sense of wonder about the human condition, and the strange aspects life entails.

"Breach" and "A River Isn't Too Much Love" will be open in The College of Wooster Art Museum until March 10, 2017.

WoosterStreetStyle: Showcasing personal style on campus



Alexis Boyd '17 (left), who's been to Cuba twice, majestically poses in the Gault Library. Much like the fire alarm behind her, her outfit screams for attention. Sporting a handsome jacket the color of a tan Caucasian man, Alexis's outfit says, "Hey, I wear clothes." You can tell her jacket is especially fashionable, as none of the buttons are being used. The top button is almost clasped, making the transition from jacket to cape that much easier. What really ties the whole ensemble together is her poise. Her style? Cuban Chic.

When I saw Jaden Smith for the first time, I thought I understood style. That is, until I saw **Jasmine Carruth '17's** (right) spectacular winter outfit. The outfit has a little something for everyone; a moss green hat for fans of headwear, and words on her shirt for those who like to read. She stands confidently with her hand on her hip, exactly the kind of stance a man with no arms wouldn't have. Where does Jasmine get her style? She tells us her secret is from her study abroad in Japan.

(Photos by Lily Iserson and captions by Eli Millette & Lydia Schwartz)



Men’s basketball team defeats DePauw in double overtime

Ben Blotner
Contributing Writer

The College of Wooster Fighting Scots needed to dig a little deeper for this win, but their winning streak continued with a 111-104 double-overtime victory at DePauw University on Saturday afternoon.

DePauw led for most of the game, but never pulled away, leaving Wooster an opening. Still, things looked good for the Tigers when they led 80-73 with 2:50 remaining in regulation.

Then Wooster came charging back. Points by Spencer Williams ’18, Reece Dupler ’19, and Dan Fanelly ’17 tied the game at 81. DePauw jumped back in the lead twice, thanks to six points by Luke Lattner ’17, before Fanelly’s layup with 13 seconds left evened up the scoreboard at 87.

The back-and-forth action continued in the first overtime, with Fanelly and Lattner continuing to shine. The teams

ended up tied at 99, forcing a second overtime. With 1:07 remaining in double overtime, Williams sank a jump shot, giving Wooster a 106-104 lead. This was the final turn of events, as the Scots won by seven.

“The game was up and down all throughout, but our team really showed a lot of character and perseverance down the stretch [...]”

- Eric Bulic ’19

Fanelly and Dupler each scored 25 points for the Scots, with Williams reaching 23. Milt Davis ’17 scored 13, while Danyon Hempy ’20 contributed 14 off the bench. Bulic had 10 rebounds and Dupler nine.

For DePauw, Lattner was their star with an incredible 43 points. Jack VandeMerkt ’18, Nate Jahn ’17, James Clarke ’18 and Ethan Jarrett ’20 also reached double figures.

Wooster came in red-hot with a six-game winning streak, but started slow in its first road



Reece Dupler ’19 goes in for a layup. The Scots topped DePauw 111-104 (Photo courtesy WoosterAthletics.com).

game since Jan. 14. After taking an early 3-0 lead, the Scots allowed a 9-0 run by DePauw and fell behind 20-10. Davis’ layup sparked a 10-1 stretch that got Wooster back in the game to stay.

The Tigers outshot Wooster from three-point range, shooting 32 percent to Wooster’s 14.3 percent. However, the Scots dominated in the paint, outscoring DePauw 62-38.

They also took advantage of the Tigers’ 11 turnovers, using them to score 17 points.

“Saturday was another tough NCAC game,” commented Dupler. “It’s never easy to win on the road, especially when you travel to play the Indiana teams. I thought we stuck together as a team and really gutted it out to get the win.”

Wooster has not had to gut it out much recently, winning

its previous six games by an average of over 29 points. The Fighting Scots passed this test of mental fortitude against the Tigers, who fell below .500 for the season.

Wooster will try to stretch its win streak to eight on Feb. 1 at Oberlin College in Oberlin, Oh. DePauw visits Allegheny College in Meadville, Pa. on Feb. 3, who are trying to snap a four-game skid.

Women’s basketball continues team focus against DePauw

Ashley Ferguson
Contributing Writer

The motto is “We before Me,” and this season, The College of Wooster women’s basketball team has been pushing hard to live up to that motto. Deeply focused on overall team cohesion, the Scots have improved steadily throughout the winter months. The team looks to hold their own within the conference in the coming weeks.

Despite some setbacks, the women have cranked out resounding efforts against their conference rivals. The team has been facing other NCAC teams regularly since the beginning of the year, nearly upsetting Denison University in a game that went 63-62 on Jan. 4 in Timken Gymnasium. Solid scoring contributions came from at least 10 team members, highlighting the team’s commitment to overall strength and its dedication to strengthening the dynamic among players.

Since then, the Fighting Scots have competed at home against Ohio Wesleyan University, Hiram College and Kenyon College. Wooster posted a 45



Anna Gibbs ’19, a guard for the Fighting Scots, aims a pass between two Kenyon players. The women’s team fell to DePauw, 85-49 (Photo courtesy WoosterAthletics.com).

percent shooting percentage in the game against OWU on Jan. 7. The Kenyon matchup on Jan. 18 was another notable moment for the season, in which an evenly matched game led the Scots and Ladies into double overtime. Tied at 58 at the end of the second period, the teams each went on to score six in overtime. Kenyon’s 16-point run

in the second overtime, ending the game with a score of 80-65, unraveling Wooster’s advances in what was otherwise another example of an outstanding collective scoring effort.

The Fighting Scots have also made great strides on the road, holding their own against NCAC competitors at Allegheny College on Jan. 11 and Wittenberg

University on Jan. 14. Highlighting these competitions were Wooster’s mid-game turnarounds, where early-game efforts by the Gators and the Tigers were hindered by the Scots shooting resurgences in the second period.

Last Saturday, the Scots traveled to Greencastle, Ind., and faced a tough loss against the DePauw Tigers, who remain undefeated

in the conference this season and hold a 19-1 record overall. Despite facing a nationally ranked team, the Scots held true to their strategy of working together, once again playing well in the final period.

Leading the charge for the Scots was Anna Gibbs ’19, who garnered 19 points, the most of any player on the court. Akwia Tilton ’20 also grabbed hold of the team’s spirit of “team leadership,” scoring several layups and pulling the team back into the competition. Natalie Coschigano ’17 and Rachel Collins ’17 were also instrumental players. Notable contributors Tilton and Christina Vukovich ’19 each captured four rebounds, while Tilton added three assists.

The Scots suffered a loss 85-49 to the Tigers. The Scots finally found their stride in the fourth period, however, when they outscored the Tigers 20-18. Unfortunately, this rebound came too late to save the game.

The College of Wooster Fighting Scots hit the court again Feb. 1 against another conference competitor, the Oberlin College Yeowomen, at 1 p.m. in Oberlin Oh. after press time. The Scots will hit the court again to take on Denison University on Feb. 4 in Granville, Oh.

LEX’S TWO-MINUTE DRILL

Super Bowl LI promises to be a show

On Sunday, the culmination of America’s most popular sport’s season will take place: the Super Bowl.



ALEKSI PELKONEN

The Atlanta Falcons will play in their second ever Super Bowl, losing their only other one to the Denver Broncos in 1998. Now, with one of the NFL’s best offenses, Matt Ryan and part-human, part-football playing alien Julio Jones spearhead Kyle Shanahan’s league-destroying force into Houston, Texas for a shot at Atlanta’s first ever championship.

In the Super Bowl, they will take on the New England

Patriots. The Patriots are playing in their seventh (seventh!) Super Bowl since 2001. Tom Brady will once again represent the AFC in the league championship with Machiavellian football connoisseur Bill Belichick as the mastermind behind an organization that has defined success in the modern NFL. Unfortunately the Chicago Bears will not participate this year. But that’s okay for now. Because the thing about this Super Bowl is that it is a salivating matchup for football fans, not just for fans of the teams involved. I’m particularly excited, because no matter which team wins it will cap off a thoroughly entertaining season.

Let’s take the New England Patriots first, because, unless you live around Boston, odds are you hate the Pats. But you shouldn’t hate

them (at least as much) this season. Deflategate was the worst smear campaign outside of the political realm that took place in the last year. It was a non-story. The Patriots did not deflate footballs. Period. There’s absolutely no indication that any of that took place whatsoever. It was cold in Boston in January (surprise) and the air pressure in the balls went down as a result. That’s all that happened.

Yet Brady was suspended for four games and Roger Goodell firmly established himself as the most incompetent leader in all of the United States (before being eventually being bumped to number two on the list after January 20). To see Goodell hand over the Lombardi trophy to Robert Kraft and the Super Bowl MVP trophy to Tom Brady would be the best exaction of

justice so far this year.

Also, this may be the last time the Patriots make it this far with Brady and Belichick together. For real. Brady is 39 years old and one big hit away from riding off into the Foxborough sunset for good. We may never see a QB as good as him ever again, so appreciate the greatness while you still can.

Not to be outdone, the Atlanta Falcons have to be one of the most likeable teams in the NFL from a neutral perspective. They’re playing such an entertaining brand of football. Matty Ice is spreading the ball around (he has hit thirteen different receivers for touchdowns this season, which is both an NFL record and absolutely crazy) and Julio Jones might not be a human but he’s still allowed to play against normal humans anyway, which is

amazing to watch. Atlanta also has not won a championship, in any sport, since 1995. The city deserves it.

The only thing I’m afraid of is one of these teams blowing the other out. That would be really sad. But other than that, I’d be equally happy to watch Tom Brady turn into the People’s Champ and stick it to Greedy Goblin Goodell or the high flying Falcons prove that offense can win championships. Either one is fine with me.

So go Pats! No, wait go Falcons! Ah, who cares? Like the great Terrell Owens said, “Just get your popcorn ready, ‘cause it’s going to be a show.”

Aleksi Pelkonen, a Sports Editor for the Voice, can be reached for comment at APelkonen17@wooster.edu.

Track and field runs strong at invite



Kassady Murphy '20 is one of two throwers on the Fighting Scots' track and field team (Photo by Shoshana Rice).

Anna Hartig
Contributing Writer

The Fighting Scots' track and field team hosted another notable meet last weekend, on Jan. 28. The invitational highlighted seven first-place wins across the board, along with a record breaking performance from Jordan

Dennis '19. Dennis set a new school record with a 9.22 race in the 60-meter hurdle, 0.32 seconds faster than the previous record set by Ryan Kish '15. "I felt proud that my name could finally be put on the record board after coming back from an injury my freshman year," Dennis said. He

credited his performance to Jackie Kachur, an athletic trainer at Wooster, for helping him get back on his feet. "This record is hers as much as it is mine."

The women's team also found success in the 60-meter hurdle race with Carolyn Webster '19 finishing first. Webster completed the hurdles in just 10.06 seconds in addition to winning the long jump with a 6 feet and 4.25 inches' leap.

Sprinter Regan Szalay '20 snatched fourth place in the open 400 against runners currently ranked as the top three in conference. "It felt good to be up there with those girls and hopefully competing with them will allow me to drop my time as it gets closer to the end of the season," said Szalay.

Szalay, along with her teammates, Koral Kasnyik '20, Emani Kelley '19 and Julia Higgins '19 crushed the 4x400 meter relay in 4:22.57, earning first place.

The Wooster track and field team will continue their season at the Bob Shannon Invitational, hosted by Denison University in Granville, Oh.

Notable Numbers

131

Months since LeBron James had a losing record in a calendar month, with a minimum of 10 games played. The last time was Feb. 2006. The Cleveland Cavaliers entered Jan. 25-7, but went 7-8 for the month.

10

Number of wins the Philadelphia 76ers had in the month of January, their most in a month since Jan. 2012. It also equalled their win-total from last season. The Sixers are currently 4.5 games out of a playoff berth.

5TH

Most all-time triple-doubles in league history by Oklahoma City point guard Russell Westbrook, who passed Larry Bird last week. Westbrook is currently averaging a triple-double over the course of this season.

4

Number of overtimes required during a game between the Atlanta Hawks and New York Knicks. The Hawks finally beat the Knicks, 142-139. Paul Millsap scored 37 points in the game and played 60 minutes.

18

Number of Grand Slam titles for Swiss tennis player Roger Federer after defeating Rafael Nadal in the Australian Open final, 6-4, 3-6, 6-1, 3-6, 6-3. Federer is 35 years old and the match lasted three hours and 37 minutes.

20,000

Number of points LeBron James has scored in a Cleveland Cavaliers uniform, the most in team history. James is just the fourth active player to achieve the feat with one team, along with Dirk Nowitzki, Paul Pierce and Dwyane Wade.

BITE-SIZED SPORTS

JOHN LYNCH NAMED 49ERS GM

Former NFL safety and football analyst John Lynch has been named General Manager of the San Francisco 49ers on a six-year deal. Lynch was a nine-time Pro Bowler and three-time first team All-Pro selection during his 14 year NFL career.

The 49ers are also expected to sign current Atlanta Falcons offensive coordinator Kyle Shanahan as their head coach, after Shanahan coaches the Falcons in Super Bowl LI on Sunday. The 49ers were 2-14 during last season.

Source: ESPN.com

NBA COACHES SPEAK OUT

Players, coaches, and executives throughout the NBA have not hesitated to speak out against President Donald Trump's ban on refugees and citizens from seven Muslim-majority countries since the order was passed last Saturday.

Perhaps most notably, four NBA head coaches have criticized the ban, including Warriors head coach Steve Kerr, whose father was killed in an act of terror when Kerr was a freshman in college.

Source: SBNation.com

MEGAN'S AND ALEKSI'S QUICK PICKS

This Month's Games

SUPER BOWL LI
CHICAGO v. HOUSTON
MEMPHIS v. OKLAHOMA CITY
LA LAKERS v. BOSTON
NEW ORLEANS v. WASHINGTON
CLEVELAND v. NEW YORK
CHARLOTTE v. UTAH
GOLDEN STATE v. SACRAMENTO
LA CLIPPERS v. BOSTON
PORTLAND v. OKLAHOMA CITY
LA CLIPPERS v. TORONTO
SAN ANTONIO v. MEMPHIS

Megan (92-43)

Falcons
Chicago
Oklahoma
Boston
Washington
New York
Utah
Golden St.
LA Clippers
Oklahoma
LA Clippers
San Antonio

Aleksi (92-43)

Falcons
Chicago
Memphis
Boston
Washington
Cleveland
Utah
Golden St.
Boston
Portland
Toronto
San Antonio

Voice Events

EDITORS IN CHIEF:
MARIAH JOYCE
JARED BERG

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
January 29	30	31	1	2	3	4
5	6	7	8 8 p.m. M. Basketball v. Allegheny Timken Gymnasium 8 p.m. Nextown Documentary Scheide Music Hall	9 12 p.m. Geology Club Lunch Lowry 247 7 p.m. Great Decisions Series Scheide Music Center	10 11:45 a.m. Great Decisions Series Kittredge Dining Hall	11 11 a.m. W. Tennis v. Otterbein Scot Center

Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games to theatre productions can be found in the calendar above, with

additional information provided below if necessary. Campus groups can list events within the calendar for free. If you would like your group's events to be included, you can email Jared Berg at JBerg17@wooster.edu. Separate advertisements on the back page are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus community and to on-campus events. Events

must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, et cetera. The Voice reserves the right to edit or reject any posts that we receive. Please direct comments or concerns to Mariah Joyce '17 or Jared Berg '17. We always appreciate your suggestions.

Environmental Challenges to the Global Community



GREAT DECISIONS 2017

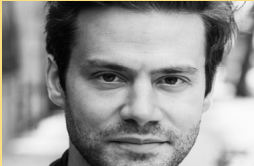
FREE and open to the public

For tickets for Feb. 10 luncheon and more information: info@greatdecisionswayne.com | greatdecisionswayne.com



Thur., FEBRUARY 2
Another Silent Spring?
The Continuing Relevance of Rachel Carson's Vision

ROBERT MUSIL
President & CEO of the Rachel Carson Council
7:30 pm, Gault Recital Hall
Scheide Music Center



Thur., FEBRUARY 9
Film Screening, Age of Consequences
theageofconsequences.com/
7:00 pm, Gault Recital Hall
Scheide Music Center
Fri., FEBRUARY 10
Lunch w/the Filmmaker JARED SCOTT
11:45 am-1:15 pm
Kittredge Dining Hall



Thur., FEBRUARY 23
Innovation for Global Problems: How Entrepreneurs Can Save the World
JEFF HOFFMAN
Co-Founder of priceline.com and [ColorJar](http://ColorJar.com)
7:30 pm, Gault Recital Hall
Scheide Music Center



Thur., MARCH 2
How Will We Feed 10 Billion People Sustainably?
RAJ PATEL
Global Policy Expert
7:30 pm, Gault Recital Hall
Scheide Music Center



Thur., MARCH 30
Lights Out! Ten Myths About (and Real Solutions to) America's Energy Crisis
SPENCER ABRAHAM
Former US Secretary of Energy, Former US Senator (R-MI)
7:30 pm, Gault Recital Hall
Scheide Music Center

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