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Wooster Voice Editors

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Event of the Week

The Crucible
Friday and Saturday
Oct. 28-29
7:30 p.m.
Freedlander Theater

Story of the Week

Student petition calls for more Wellness counselors

Lengthy waitlists inspire a petition requesting the addition of four to five new counselors in the Longbrake Student Wellness Center



A petition with approximately 650 signatures was presented to the Board of Trustees on Oct. 21 (Photo by Bronwen Kessler).

Lily Iserson
Viewpoints Editor

On Oct. 21, Justine Walker '18 and Arielle Welch '18 introduced a new petition calling for the immediate placement of new counselors at Longbrake Student Wellness Center before the Board of Trustees. Now, the pair are waiting for word from the Board as they discuss possibilities of moving forward.

It was a tense evening in retrospect. The Board of Trustees had asked previous student campaigns difficult questions, and the atmosphere was rigid after a negative outcome of a conversation with the Black Students Association, which resulted in protests the day after.

“We’d been writing our speech all day, and we put our full hearts into it,” Walker said. Reading

the room’s atmosphere, Welch and Walker found themselves editing their writing in the midst of the meeting; they felt determined to present their petitions in the best possible light.

Earlier in the week, Walker and Welch had tabled in Lowry on behalf of the Chemistry Club, where they gathered signatures for their cause. Although their tabling period was short by all accounts, in a three-hour block, Walker and Welch obtained around 650 signatures — almost a third of the student body.

Their speech cited issues students expressed during the petition process, issues that have permeated at The College of Wooster for some time: lengthy waitlists, a much smaller staff compared to schools with similar student populations and resources and, as of this year, a ratio of 1000 students for every one counselor at the Wellness Center.

“Mental health is not something that can be swept under the rug or put off,” Walker and Welch argued. “If students don’t get the help that they need and were promised by the College, they may be forced to take medical leave, drop out or, God forbid, commit suicide. Mental health is a time sensitive issue that cannot wait over a month on a waitlist or two weeks between appointments to be addressed.”

Walker and Welch’s petition arrives on the heels of Wellness interviewing three candidates for a position in the spring. A Wellness Center report provided by Ray Tucker, Director of the Wellness Center, states that the Wellness Center traditionally employs two full-time counselors and at least one-part time

Continued on page 2

InterVarsity imposes controversial policy

Ex-members react to new policy changes in WCF

Caren Holmes
Staff Writer

InterVarsity Christian USA announced earlier this month that it will be imposing “involuntary terminations” of employees who support same-sex marriage, as reported by *Time* in an article published on Oct. 6. Lauren Greenberg sits as Wooster’s InterVarsity Coordinator and is also the advisor to the Wooster Christian Fellowship, a student organization that is a chapter of InterVarsity.

InterVarsity, which employs more than 1,300 staff around the country, claims it is not proactively investigating the political and religious beliefs of individual staff members but is asking that employees come forward to express their disagreement with the theological positioning of the organization regarding gay marriage. According to the *Time* article, staff members who voice disagreement will be given a two-week termination window.

Jordan Trejo, head of Catholic Campus Ministries at Wooster, said that Wooster InterVarsity staff has been in conversation with the Center for Diversity and Inclusion, Dean of Students Scott Brown and Interfaith Ministries to discuss how Wooster’s chapter of InterVarsity will be moving forward in regards to this new policy. While Trejo could not provide any concrete statements regarding how the school will respond, he said that the many partners involved in this ongoing dialogue are taking the InterVarsity announcement very seriously.

Jahquahn Watson '17, former member of the Wooster Christian Fellowship, expressed their reasons for stepping down from the organization and ending their individual affiliation with the national InterVarsity chapter prior to this announcement. Watson said, “As a freshman, I considered InterVarsity to be my home.” They attended national conferences and felt the Wooster chapter was a progressive space in which students of all backgrounds could productively discuss issues of racial and ethnic inclusion.

However, they expressed concerns with the national organization and its positions on LGBTQ inclusion. Watson said, “Once I ran out of reasons to denounce my Queerness [...] I began to desire communities and spaces which recognized the sincerity of my identity.” They articulated a deep appreciation for the leadership and staff of Wooster’s InterVarsity chapter, recognizing their role as progressive “spiritual counselors and agents of justice.”

They went on to suggest that their criticism of InterVarsity and its inclusivity is in regards to “the things that are determined from a national administrative level.”

Board of Trustees creates fund following student protest

Mariah Joyce
Editor in Chief

Following a student-led demonstration, the Board of Trustees has created the Reggie Williams and Dale Perry Fund to promote the hiring of more racially and ethnically diverse faculty at The College of Wooster.

The student demonstration, organized by Chadwick Smith '17, was in part a response to a trustee’s comments about faculty diversity at the Student Development Meeting on Wednesday, Oct. 19.

Campus community members lined the hallways in the Scot Center prior to the Board’s meeting with President Sarah Bolton on the morning of Oct. 21, holding signs with slogans including #BlackFacultyMatter and “Cultural Competency is needed now.” Later that day, an email was sent out to the campus on behalf of the Trustees announcing the cre-



Above, students lined the halls of the Scot Center during a silent protest at the Board of Trustees meeting on Oct. 19 (Photo by Lily Iserson).

ation of a fund to support the hiring of faculty of color. The initial endowment of the fund was \$1 million, half of which came from new gifts from trustees.

“Before I was even informed of the Board of Trustees’ decision, I believed that the protest was very successful,”

said Smith. “When I saw the amount of folks who arrived before I had even got there, I was overwhelmed with joy because it hit me that folks were very concerned about this issue and were gonna put action towards their concerns. I am very proud of the Trustees for moving toward their ‘Zac-

chaeus moment’ to respond to folks’ concerns about the comments that were made,” alluding to the biblical parable that he referenced in his address to the trustees at the protest.

Chairman of the Board Bill

Continued on page 2

SECURITY BRIEFS

INFORMATION

10/23 — 1:15 p.m.
Lowry Center
Suspect engaged in inappropriate conversation, witness reported conversation

ALCOHOL

10/5 — 11:22 p.m.
Off Campus
Suspect caught with open container, WPD involved

10/22 — 10:10 p.m.
Andrews Hall
Four suspects drinking in room, witness reported incident

10/22 — 11:42 p.m.
Armington Hall
Suspect, 21, drank too much, taken to Wellness Center

10/22 — 1:11 a.m.
Morris House
Suspect, 19, drank too much, taken to Wellness Center

10/23 — 12:46 a.m.
Douglass Hall
Suspect, 18, drank too much, taken to Wellness Center

10/23 — 1:19 a.m.
Wagner Hall
Suspect, 19, drank too much, taken to ER

10/23 — 1:31 a.m.
Douglass Hall
Suspect, 20, in possession of alcohol

10/23 — 1:41 a.m.
Bornhuetter Hall
Two suspects, both 19, in possession of alcohol

VANDALISM

10/23 — 10:34 a.m.
Bissman Hall
Glass door broken

10/23 — 2:59 p.m.
Kate House
Extinguisher shot off

DRUG INCIDENT

10/17 — 3:07 p.m.
Schlabach House
Marijuana cigarette found in house, no one took responsibility

10/18 — 10:30 p.m.
Off Campus
Three suspects admitted to hotboxing in car, WPD involved

10/21 — 9:11 p.m.
Iceman House
Suspect found with paraphernalia and drugs in room

FIRE ALARM

10/17 — 8:20 p.m.
Bornhuetter Hall
Burnt popcorn triggered alarm

10/21 — 9:07 p.m.
Iceman House
Drug used triggered alarm, one suspect involved

While we strive to achieve excellence every week, we, too, sometimes fall short. Please send your corrections to J.Berg17@wooster.edu or M.Joyce17@wooster.edu.

Counselors cont.

counselor. This year, the Longbrake Student Wellness Center has also implemented the C-SSRS (Columbia Suicide Severity Rating Scale) screen and full-assessment to be used with students. According to the study, “this screening has resulted in an increased number of students counselors follow up with, either via email or in person, dependent upon the level of risk identified in the screening.”

“We are searching for a candidate with ability to move laterally in terms of handling the caseload and someone with good counseling skills that can relate to the college students,” said Tucker, who explained the process of hiring a new counselor as follows: “We first file a position opening, which I believe must be approved by the Dean of Students, if it is a new

position. Then we see if we need to change the job specifications in any way before Humans Resources posts to the College website, newspaper outlets or any trade specific outlet. Candidates submit their resumes and cover letters directly to HR, though many send them directly to the departments; they are redirected to HR. The candidate’s information is collected in a database [for review]. Candidates are chosen usually by committee, then called with initial questions for clarification and further information. Then a final pool is brought to campus for a round of interviews with stakeholders from around campus. Hopefully a candidate is chosen from the face to face interviews, or the process starts again from the posting of the position.”

The last new counselor hired was

Division of Student Affairs outlines goals

Mackenzie Clark
News Editor

Dean of Students and Vice President for Student Affairs Scott Brown has recently outlined the goals for the Division of Student Affairs (DSA) during the 2016-2017 school year.

The DSA’s first main goal is to both provide and enhance educational experiences for students. This includes partnering with APEX and Academic Affairs in order to help students make connections between curricular and co-curricular initiatives.

“Learning happens both in and out of the classroom, on and off campus. We’re focusing on how we can help facilitate that process as much as possible,” said Brown.

The DSA is also planning to create new opportunities for student leadership before the end of the school year.

Another focus of the DSA is to foster an inclusive and equitable community. Brown emphasized the need to make sure every person that comes into the College community feels welcome. “It’s really about the sense of place and what the rights and responsibilities are to be a part of this community,” said Brown. The DSA also wants to help students develop the abilities needed to operate in a diverse

environment at the college level as well as in the future.

The DSA is also prioritizing improving student health and wellness. “You can’t be a student if you’re sick or struggling,” said Brown, “so our goal is to help develop students’ resiliency and help them manage the difficulties that



The division is looking at our policies and processes and making sure that whatever we’re doing is in such a way that the default experience for students is excellent.”

-Scott Brown, Dean of Students

come with transitioning to a new environment.”

Brown further emphasized the DSA’s goal to anticipate and support what students will experience on campus in the context of basic wellness and mental health. The DSA plans to address policy regarding situations that may cause potential harm to students, such as substance abuse and sexual misconduct.

“There are a number of things we’re doing in pretty systemic ways to [work towards] creating

Emily Harstine, who, at the time, worked with another fulltime counselor and an intern in 2015. Emily Harstine and Anne Ober remain Wooster’s only counselors. There are also no psychiatrists currently employed by the College.

“Our goal is to get ourselves fully staffed and, with the addition of Emily, we are a few hires away from that goal,” said Tucker in a *Voice* article published around the time.

Walker and Welch are in the process of discussing how to move forward after the petition and meeting. They have considered applying more pressure on the administration at the end of the semester or in the spring, establishing a shuttle service for getting students off-campus help and creating yet more petitions (many students couldn’t sign the initial pe-

tition and expressed interest). Both staff members were encouraged by the community’s positive reception and the support of the SGA, but they were worried about the timeframe of enacting possible change.

“Some transparency would be helpful,” said Welch.

“I would’ve felt better if they asked more questions,” said Walker of the Board of Trustees, even as Walker and Welch were grateful for the expressed support of Board member Christopher Causey, who approached them after the meeting.

Bronwen Kessler ’19, a student who supported the petition, said, “I really don’t know how it’s so difficult as everyone makes it sounds. It’s not like it’s Wyoming. There are people qualified for the job and decently nearby. I’m willing to say that.”

this campus,” said Davis. “As an at-large senator, my goal is to advocate and act as a liaison for students as a whole. When Dean Brown outlined his goals, I became incredibly enthusiastic for the future of Wooster with regards to student life. Although I am excited for all of his goals, there are a few in particular that I am paying more attention to: developing diverse educational programs and expanding student support, supporting students’ health, wellness and resiliency; refining evidence-based efforts to mitigate high-risk alcohol use; and enhance sexual assault prevention and survivor support. Overall, I think the goals proposed will truly enhancing student life on campus and I personally look forward to working with him with the Committee on Social Experiences.”

Brown highlighted the role he hopes the DSA will play in creating high quality, student centered services this school year and in the future. “We’re thinking of the design of your experience so that you don’t have to have a law degree to get information,” said Brown. “The division is looking at our policies and processes and making sure that whatever we’re doing is in such a way that the default experience for students is excellent.”



Above, students participating in the silent protest hold signs calling for cultural competency and more diversity among faculty (Photo by Lily Iserson).

For example, Bolton said that with respect to outreach and searching for faculty in more racially diverse pools, this new fund will enable the College to work more closely with organizations such as the Consortium for Faculty Diversity to bring fellows to campus, make direct connections with doctoral programs, and travel to conferences to make connections with potential candidates.

Bolton said that the fund will also help with the second component of increasing diversity, ensuring an equitable interview process. “In general, search committees benefit from training in the ways that unconscious bias can operate in searches, as well as in the best ways to hold diversity as a high priority in running searches, and national data suggest that strong prepara-

tion in this regard result in much more diversity in the hiring outcomes,” said Bolton. “Training of this kind is beneficial for search committees for staff positions as well as faculty positions.”

At the moment, the fund comprises \$1 million. Longbrake said that the fund will remain open for more contributions, and the Trustees will continue to monitor its endowment and assess the need for more resources as the work continues.

Although Smith said that he was happy the Trustees established the fund, he emphasized that more remains to be done. “They have to stay in this moment for a while to realize that more has to be done because truthfully \$1 million is just start,” said Smith.

“I hope the next steps will

be the continued fundraising of additional funds to add to this Williams and Perry Fund, a creation of a committee of students, staff, faculty, administrators and trustees who help create the plans for it, and also wider campus recognition that Wooster can’t continue to be a place where students solely experience diversity on their residence hallway but also in their classrooms and interactions with other faculty and staff.”

While it remains to be seen what other steps will be taken toward improving faculty and staff diversity, both Longbrake and Bolton affirmed that this is a high priority for the College.

“We believe that increasing the diversity of the faculty is urgent,” said Bolton. “Having more faculty of color is part of making our college — and our faculty — even greater.”

The Wooster Voice

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Disclaimer: The aim of the Viewpoints section is to provide our readers with a view of the diverse and varying opinions that make up the campus community. The views and opinions expressed here are those of the individual authors and not necessarily of *The Wooster Voice*. We do not censor viewpoints on the basis of the opinions they express; this means that we will occasionally print viewpoints that some readers find offensive. We welcome responses to viewpoints but ask readers to recognize that these views are not necessarily our own.

Critiquing simple politics

Hillary Clinton: Wall Street super-agent, or the most credentialed, bold presidential candidate of our times? Donald Trump: irreparably sexist pig, or a crusader, fearlessly shaking up the American political landscape when no one else would?

I suspect everyone's familiar with these hypothetical questions — they form a set of competing dialogues that perfectly, painfully represent the polarization of America's ideological landscape. Although numerous voices and handwringing thinkpieces despair the viability of alternative choices this election cycle, do most really despair? At the end of the day, most members of either camp suggest an "obvious" choice exists; an implication that inherently ostracizes opposing political groups as wrong, idiotic, foolish or inhuman.

In the full bloom of an exhausting election season, I am weary of how the language of revolution, ideological purity or complete intolerance rests on American political figures at the expense of other critical thought. That being said, if I argued for subjectivity as some intellectual bottom line, I would represent a view dishonest of my beliefs, a view that isn't immediately practical. For example, in the case of Trump's racist vitriol and his unapologetic degradation of women, where minority groups and women survivors of assault have endured Trump's attacks in endless media talkbacks, it feels disingenuous, admitting that the ethos of something right and wrong isn't occurring before our eyes.

And yet, regardless of my political inclinations, Trump supporters would argue for the very same ethos in the name of Benghazi, Clinton's email scandal, or fears circumventing the Second Amendment. As a result, the context for understanding these differences must prevail over merely accepting difference as irredeemably obnoxious.

In their Oct. 31 issue this year, *The New Yorker* will feature portraiture of first time voters and their political inclinations; the article's already available online for those

interested.

I applaud the feature's portrayal of geographically diverse sentiments that go beyond the realm of sweeping pundit overviews, the consistence of *Comedy Central* rebuttals, and subReddit caricatures of the voting public. The article features a coal miner, a transportation analyst from Baghdad, an alt-right member of the 'Beach Goys,' a retired nurse, alongside other voices.

Although I vehemently disagree with points of misinformation or severe ideological difference (what's an alt-right member without an antisemitic Jewish conspiracy?), the feature escapes the simplified binary of right/wrong — the article's human signifiers emphasize how consequences and explanations for trends are manifold, even if our final votes are deceptively singular.

Regardless of your preexisting voting habit, the article's an excellent base point for researching *why* and *how* Clinton and Trump reached their positions of influence in a variety of demographics. Believe it or not, demographics occupy more complicated territory than Clinton's supposedly elitist, wealthy liberal support, and Trump's supposedly poor, inarticulate, fearful support.

From this, more than researching political stances (at risk of changing as soon as a candidate reaches office, and confronts opposing branches of government), researching how political and corporate factions in the United States have influenced voting perspectives, even if it's only 30 minutes of your time on a Sunday, benefits the lost emphasis of context.

Right/wrong becomes dangerous, even puritanic when politicians and writers wield it as a trump card — such rhetoric risks hypocrisy and extremity. Our country will somehow continue past election day, and the neighbors we disagree with aren't leaving anytime soon. Real change begins with destruction and reconstruction — or understanding. Education prepares for both.

Lily Iseron, a Viewpoints Editor for the Voice, can be reached for comment at LIseron17@wooster.edu

Letter to the editor by our Faculty of Color

October 24, 2016

To: Chair of the Board
William A. Longbrake
Vice Chairman of the Board
Mary A. Neagoy
President Sarah Ruth Bolton
Provost Carolyn Newton
The Wooster Voice

Dear Colleagues:

We, the undersigned faculty of Color, strongly endorse the Board of Trustees' announcement "that significantly increasing the diversity of our faculty and staff is urgent, and that doing so is critical to strengthening The College of Wooster," and we view establishment of the \$1 million Reggie Williams and Dale Perry Fund for increasing diversity among College of Wooster faculty and staff as a first step in that campaign.

We believe, however, that these actions alone are insufficient to remediate comments made by one member of the Board of Trustees to student representatives who requested additional support in recruitment and hiring of more minority faculty last Thursday.

Specifically, we reference the following comment:

"Do you want good faculty, or do you want Black faculty? Do you want competent faculty, or Minority faculty?"

It grieves us as educators and mentors that such irresponsible comments were directed at students, who were bravely trying to create dialogue in support of faculty of color and increased diversity at Wooster.

Sadly, we are all too aware that this cannot be regarded as merely isolated talk.

Rather, it is a reflection of a more systemic problem of racial insensitivity and lack of cultural competency, which is hurtful and offensive to the minority communities targeted.

Reconciliation within The College of Wooster family can only come when the leadership of the Board and President Bolton jointly acknowledge publicly and disavow the racially insensitive statements made by this trustee to students in reference to faculty of color at the college.

We also look forward to our Faculty colleagues firmly denouncing such utterances and the mindset they reflect, and to join us in fighting their corrosive effects on our community, especially our students.

In addition to a public apology and reaffirmation of support for faculty of color, we strongly encourage the additional steps be taken by the College to address the challenges faced in creating a campus climate supportive of diversity:

1) Hire a cabinet-level chief diversity officer who reports directly to the President;

2) Increase the number of under-represented faculty to 33 percent within 5-10 years to reflect the demographics of the student body and a culture of equity;

3) Implement a strategic plan to promote cultural competency throughout the campus community;

4) Provide resources, support, and development to aid in the retention of the current faculty of color.

It is important that we clarify that this joint statement

serves as a starting point for what we regard as a continuing conversation on these matters.

Signed by:

Ahmet Atay, Associate Professor, Communication and Film Studies
Kabria Baumgartner, Assistant Professor, Department of History
Michael Forbes, Visiting Professor, Africana Studies
Sharon Ferguson, Visiting Instructor, Department of Education
Priyanka Jacob, Visiting Professor, Department of English
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Rujie Wang, Associate Professor, Chinese Department
Leslie Wingard, Associate Professor, Department of English
Josephine Wright, Professor, Department of Music and Africana Studies

D.C. museum honors African Americans

The National Museum of African American History and Culture had its historic opening on Sept 24, 2016 and within the first week, an average of 10,000 people visited per day.

On opening day, 7,000

official guests and more gathered on the National Mall to witness history. Speeches at the opening ceremony included President Obama, Oprah Winfrey, Will Smith, Supreme Court Chief Justice John G. Roberts Jr. and former president George W. Bush, who signed a ball in 2003 which authorized the creation of the museum.

Over Fall Break, I had the opportunity to visit the National Museum of African American History and Culture. At the museum, I explored the home of more than 36,000 artifacts. In fact, I spent seven hours in the museum absorbing as much knowledge as I could before closing time.

I also had the chance to sample multiple dishes from Sweet Home Café, which serves traditional, authentic African American cuisine from different regions of the United States including: the Agricultural South; the Creole Coast; the North States and the Western Range.

The Café is unlike any other restaurant I have visited, especially in a museum. Each dish has a story and its ingredients often come from locally sourced producers. Chef Jerome Grant has brilliantly captured flavors beyond soul food, and shares all these dishes with those who visit the museum.

I was overwhelmed with emotions as I entered the elevator which counted back from the 21st century to the 15th century.

As I reached the history galleries, the doors open to history of African Americans that I had yearned to learn awaited me. Sounds of ocean waves filled the dimly lit level which covered 1400 to 1877. There I read and saw artifacts from the Transatlantic Slave Trade, the Revolutionary War and more.

I also saw a slave cabin from around

“The entire museum is filled with history that is commonly not taught in the classrooms unless it is an Africana course. I am currently enrolled in two Africana courses this semester, and I am learning about laws, books and events that I have been deprived of learning about my culture and the history of African Americans for so long.

- Monet Davis '19

1853 which stood on a plantation from South Carolina. Following this, I went through the Jim Crow Era and the Great Migration, that led to the Modern Civil Rights Movement.

The final level of the history galleries focused on 1968 to present day. There, I read about the Black Power Movement, the Black Studies Movement and Black Electoral Politics, to name a few of the many movements showcased. There were also galleries which focused on community and culture.

Many artifacts resonated with me, but one in particular was the casket of Emmett Till, whose death sparked the Civil Rights Movement.

For those who do not know, Emmett Till was a 14-year-old Chicago teenager who was accused of whistling at a white woman. He then was brutally tortured and murdered. Mamie Till, Emmett's mother, decided to have an open casket funeral to reveal the reality of racial violence. By allowing people to see Emmett's battered, bruised and mutilated body, she exposed Americans to the dark parts of our nation. As I stood in front of the casket, I thought of Trayvon Martin, the 17-year-old whose murder sparked the Black Lives Matter Movement. I thought about how far we have come but also how much further we must go.

The entire museum is filled with history that is commonly not taught in the classrooms unless it is an Africana course. I am currently enrolled in two Africana courses this semester, and I am learning about laws, books and events that I have been deprived of learning about my culture and the history of African Americans for so long.

As you set your schedule for next semester, consider taking a course on a culture which is commonly overlooked in our society.

As President Obama said at the opening ceremony: "African-American history is not somehow separate from our larger American story. It's not the underside of the American story, it is central to the American story. That our glory derives not just from our most obvious triumphs, but how we've wrestled triumph from tragedy, and how we've been able to remake ourselves, again and again and again, in accordance with our highest ideals. I, too, am America."

Monét Davis, a Contributing Writer for the Voice, can be reached for comment at MDavis19@wooster.edu.

Endorsement from *The Voice's* senior editors

In recent elections, *The Wooster Voice* has abstained from formally endorsing a candidate in a national race. As a publication responsible for informing and mediating public discourse among the community of a liberal arts college, it is typically advisable for us to avoid engaging in partisan rhetoric by officially supporting a candidate for political office.

However, the unique and particularly grave circumstances of the current election have challenged this norm and ultimately compelled us, the senior editors of *The Voice*, to endorse Hillary Rodham Clinton for President of the United States.

Hillary Clinton is far from a perfect candidate. The primary against Bernie Sanders once again raised questions about her tendency to assume socially progressive stances only when it is politically expedient to do so.

For many liberal millennials who have grown up under the Obama presidency, Clinton's nomination is a quandary. Whereas Obama represented hope and change under a radical figurehead, Clinton belongs to a political elite of which Americans

are increasingly disdainful — an oligarchical status quo that Obama's campaign ran against. However legitimate these critiques of her candidacy, Hillary Clinton is amongst the most qualified candidates to ever seek the highest office in our government.

Prior to her career in national politics, Clinton was the first female partner at Arkansas' largest law firm and worked in and led nonprofit organizations such as the Children's Defense Fund.

In 2000, at the end of her tenure as First Lady of the United States, Clinton was elected to Congress as a senator from New York. After finishing second in her race against Barack Obama in the 2008 Democratic primaries, Clinton was appointed by President Obama as Secretary of State, a position in which she oversaw the operations that led to the death of Osama bin Laden and negotiated the New S.T.A.R.T. nuclear arms agreement with Russia.

Clinton's resume boasts her experience in law, business, nonprofits and government — a typical candidate has experience in just one or two of these fields.

Clinton's exceedingly comprehensive qualifications for this office have somehow been

utterly absent from the rhetoric of this election cycle. In what we can only understand as a caricature of sexism in American politics, Clinton's detractors — not only her opponent, but otherwise reasonable, respectable public servants — have furthered the sexist narrative that has marked Clinton throughout her career.

For example, Clinton has been held responsible for the policies and affairs of her husband. Even when running her own campaign, her detractors still seek to define her only in relation to her husband, refusing to judge her by her own merit.

In regards to Clinton's opponent, it is our view that the Republican candidate, beyond his xenophobic, Islamophobic, racist, sexist, ableist, transphobic and homophobic words and actions, is wholly unprepared to serve as President of the United States, no matter what handicap the Republican establishment is prepared to grant him.

We are confident that his inability to lead this country is self-evident to anyone who subscribes to the values and standards of the College's community.

Regarding the suggestion of voting for a third-party

candidate as a protest against the two-party system, it is our opinion that a vote for candidates such as Gary Johnson or Jill Stein is not an effective form of protest whatsoever.

Voting for a candidate who has no chance of winning is not a brave decision, and it will not in any way rock the two-party status quo — no election is remembered for the exceptional performance of third party candidates.

The deeply ingrained two-party nature of the American political system will not be changed by a single election, and the process of dismantling it does not begin during an election season. It begins the day after the election, and continues every day until the next election season.

It will not be as glorious or sentimental as a protest vote proudly cast in defiance of the establishment.

It will take place in our day-to-day political discourse — in the way that we consume political news and contribute to political discussion.

It is keeping up with the work of Jill Stein or Gary Johnson between now and the next election.

It is championing third party candidates in local, regional, and ultimately state elections.

It is in deliberately, tirelessly making third parties normal, so that eventually, a vote for a third party candidate for president is not a protest but a legitimate act of support for a viable candidate.

Furthermore, demonstrably ill-informed, ill-read and ill-prepared candidates such as Stein and Johnson are not the candidates third parties should nominate if they seek to establish legitimacy.

Given Clinton's fitness for office, the utter travesty that is her Republican opponent and the folly of protest votes for third parties in a general election, there is only one candidate prepared to take office in 2017.

Americans should reject the worst impulses of our society and elect Hillary Rodham Clinton as the 45th President of the United States in order to ensure a more equitable and prosperous future.

This viewpoint represents the view of our senior editors, Jared Berg, Mariah Joyce and Tristan Lopus, who can be reached, respectively, at JBerg17@wooster.edu, MJJoyce17@wooster.edu and TLopus18@wooster.edu

Humanities serve an important purpose

"Medicine, law, business, engineering, these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for." — *Dead Poets Society*



LINDSAY ZELVIN (1989)

'O Captain! My Captain!' Whether or not you've seen the movie, most people have come to connect this line with Robin Williams's iconic portrayal of John Keating in the 1989 film *Dead Poets Society*.

Originally, the famous line served as title of Walt Whitman's 1865 poem about the death of President Lincoln. Williams's character, an English teacher at a prestigious preparatory school, loves Walt Whitman to an arguably somewhat insane degree, even going so far as to call him Uncle Walt.

He puts Whitman's photo above the classroom's blackboard and asks his students to refer to himself as, "Either Mr. Keating, or if you're slightly more daring, O captain, my captain."

It's practically a requirement of English majors to view (and love) this film.

Dead Poets is a coming of age story that reminds us that feeling is a blessing to be explored, rather than a curse to be ignored, because it is what makes us human.

It is a film designed to trigger emotion and spur a desire for creativity that is all too easy for us to lose as we get older and 'more practical.'

Now you may find that I'm being a little effusive. It is just a movie after all. A movie made almost 30 years ago and set 30 years before that (the film takes place in 1959). Therefore, the film is arguably disconnected from the everyday lives of people, especially students, today.

I very well may be effusive. It is in my character to be such; I'm a writer. I have deep emotions that I wish to express, and I believe that there is nothing more beautiful than sharing what you have in your soul and in your mind with those around you. That's who I am.

But *Dead Poets Society* teaches us all something very important, artists and scientists

Every discipline has something to offer, but just as math and science are important to the function of life, so too are the humanities: literature, visual art, music, drama, poetry. These matter. And not just as the cherries on top of an already successful society. The humanities are the foundation. They are the cornerstones.

- Lindsay Zelvin '18

alike (as well as everyone in between).

As human beings, we are filled with passion. And we produce and delight in art because we need to find an outlet for that passion.

The humanities are not a hobby that we indulge in when we have time; they are our life. Without them we have nothing inside us.

Every discipline has something to offer, but just as math and science are important to the function of life, so too are the humanities: literature, visual art, music, drama, poetry. These matter. And not just as the cherries on top of an already successful society. The humanities are the foundation.

They are the cornerstones.

What remains of the world's greatest societies is their culture; art, literature, drama, ar-

chitecture.

Although we appreciate past scientific achievements, we have surpassed them. We use these discoveries as jumping off points from which to build further progress.

But culture we appreciate for itself. That remains. Because it exists as the pure outpouring of human emotion.

We, as human beings, relate to that and always will.

I do not, by any means, discount the importance of math and science in our world. I merely advocate for the humanities to receive equal credit.

As human beings, we must express ourselves. We need to feel like we matter. As small and insignificant as we are, we still need to know that our thoughts and our voices matter.

Because when we lose that, when we lose that desire to express and to be heard, we lose what makes us human.

And then, what are we? And why are we here?

In the words of John Keating (and Walt Whitman):

"We don't read and write poetry because it's cute. We read and write poetry because we are members of the human race. And the human race is filled with passion..."

"O me! O life!

... of the questions of these recurring; of the endless trains of the faithless...what good amid these, O me, O life?

Answer. That you are here—that life exists, and identity, that the powerful play goes on, and you may contribute a verse."

What will your verse be?"

Lindsay Zelvin, a Contributing Writer for the Voice, can be reached for comment at LZelvin18@wooster.edu.

Subtle sexism is a threat

Recently in the media and during this election, several derogatory comments about women have surfaced.

These comments, however often they are dismissed as out of context or irrelevant, seriously damage attitudes towards women in society.

I've noticed that some have disapproved of these statements by asking others to imagine the women affected as their mother, daughter, sister or wife. The idea behind this is that personalizing these comments will elicit a more impassioned response. Someone who does not otherwise take offense to these comments may do so if they can imagine the target to be someone they value personally.



CORAL CIUPAK

While this strategy is part of a sincere effort to denounce sexist behavior or attitudes, it implies that women deserve respect primarily because of their relationships, specifically with men. Any deserved respect independent of these relationships becomes secondary to an equally damaging paternalistic attitude toward women. It additionally forces women into traditional gender roles like mother, wife, daughter, etc., and derives their worth solely from the roles they occupy in society, however antiquated or inaccurate.

Taking such a misguided approach to addressing injustices contributes to the prominence in society of benevolent sexism, the attitude that

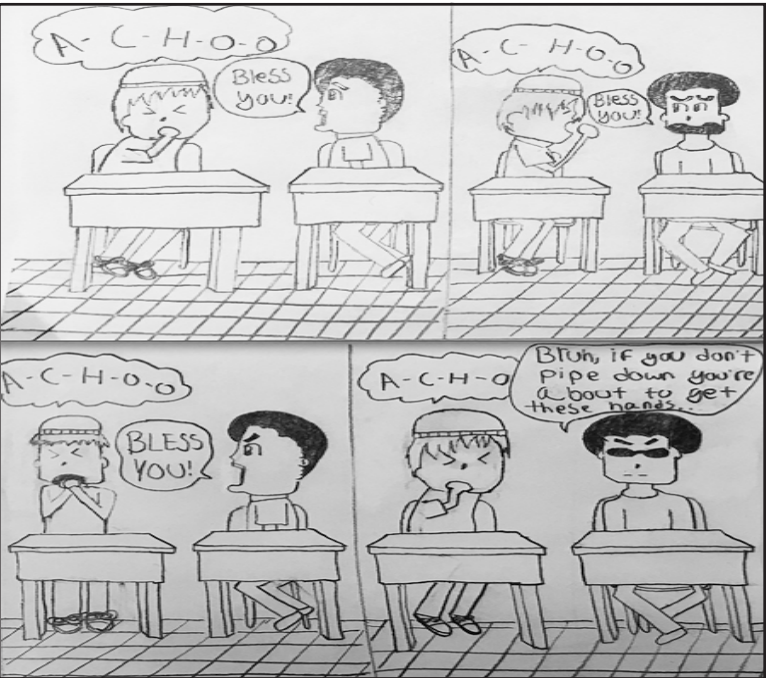
women, as the "weaker sex," require men to take up the role as provider and protector. While different from hostile sexism, which accounts for more outright aggression toward or resentment of women, benevolent sexism can equally damage women by undermining their value independent of their relationships with men.

The two attitudes are also not mutually exclusive. In fact, there is a positive correlation between prevalence of benevolent and hostile sexism in many societies. And so while benevolent sexism does not pose as obvious a threat, it presents problems of its own and is often accompanied by hostile sexism.

Because of this, it is not necessarily helpful to ask for condemnation of derogatory, objectifying or dehumanizing comments because they may easily target one's mother, daughter, sister or wife. This strategy may succeed in eliciting the desired reaction — that is, condemnation or disapproval — but for the wrong reasons. Moreover, it does not address the real problem: that there are people who do not respect women as people with worth wholly independent of their relationships with men and independent of traditional gender roles in society.

Instead, we ought to demand respect for women not as mothers, daughters, sisters or wives, but as human beings.

Coral Ciupak, a Viewpoints Editor for the Voice, can be reached for comment at CCiupak19@wooster.edu.



Kito Ashbey, a contributing comic artist for the Voice, can be reached for comment at KAshbey17@wooster.edu

Theatre & dance dept. brings modern twist to the traditions of *The Crucible*

Sally Kershner
Features Editor

It's Halloween weekend here at the College, and campus is filled to the brim with spooky activities, cheap decorations from WalMart and pumpkin spice flavored everything — so it's the best time of the year. As the leaves and GPA's of students after midterms fall, the campus offers many opportunities to get into the Halloween spirit. This year, the theatre department will be presenting *The Crucible* over the entirety of this Halloween weekend.

The Crucible is a timely play because it revolves around the Salem witch trials, a historic chain of events that often inspire Halloween themed films, books and, in this case, plays. But don't assume the theatre department chose *The Crucible* because it fits in with the theme of this weekend, or because they wanted Wooster students to amp up their previous performance in their high school version of this play.

"We are doing *The Crucible* because of the current political



Two actresses rehearse their lines on stage in preparation for opening night of *The Crucible* (Photo by Shoshana Rice).

climate. The visual projections in the background will build a bridge between the Salem witch trials and the current political climate," said Hannah Smith '19. "It's supposed to get you to think about what is happening around us. We are taught about theatre for social change; we can use theatre as

a tool to make change and to make people think." Smith is a first time actress for the College and will be playing the role of Susanna Walcott.

The visual projections are a reference to Ji In Yoo '17's I.S. on storytelling. Yoo's projections are of propaganda posters and posters of discrimina-

tion from history to aid how the story of *The Crucible* is being told. Shannan Burrows '17's I.S. is also being interwoven with the play. She is seeing how feminist theory translates into the set design and creates a whole world for the play. Burrows is helping create a very unconventional set

design for this very traditional play.

"The only realism will be the costumes. A lot of blocking is based on power dynamics and power shifts. We play with power levels and the way in which that interacts with characters to show the power dynamic between those characters," said Smith.

A unique aspect to this staging will be the installment of a giant swing in the middle of the stage.

"I'm on the midrail, so I run some of the projections, and I also raise and lower the swing of the set. The swing is what Abigail is on and how she watches everything around her [...] I love working the swing. I have never seen *The Crucible* done like this but it's so interesting. It's a very interesting take stage and design-wise," said backstage crew member Cleo Potter '20.

To see this unconventional take on a traditional play, head down to Freedlander Theatre this weekend. The premiere was Thursday, Oct. 27, but *The Crucible* will run its course through Saturday, Oct. 29. Curtains part at 7:30 p.m., and this event is completely free to students.

You'll fall in love with these unbe-leaf-able autumn activities

Daniel Sweat
Features Editor

Well, it's that time of year again. The leaves are changing, it's getting cold (or at least it's supposed to be) and you're anxiously counting down the days until Thanksgiving Break. That's right, it's fall. Over here at *The Wooster Voice*, we've spent all last week carefully curating a list of fun activities for you and your friends to try out this fall. Check 'em out:

1) Roll around in the leaves. Come on, you know you want to. This autumn, embrace your inner squirrel and really get in there. Just mess around. If you're feeling industrious, rake the leaves into a big ole pile and jump into it. Don't jump from too high, though. I've found two stories is usually a safe height.

2) Pumpkins. You can eat 'em, you can grind 'em into a spice and drink 'em, you can even carve them into spooky faces. Pumpkins really are the Swiss-Army knife of gourds. Speaking of knives, pick one up at your local hardware store



As fall descends, the tree in front of Douglass Hall transforms into bright shades of red and orange (Photo by Shoshana Rice).

and go to town on a nice, plump pumpkin. See if you can scare your friends with your grotesque Halloween creations. If you're not artistically inclined, you can always gather 'round

with your friends and just admire the pumpkin's sublime, uncarved beauty.

If you're on the lookout for a pumpkin of your own, get some friends together and head on

over to Ramseyer Farms. If you don't have any friends, come copy-edit for the *Voice*; we're friendly and we like pumpkins.

3) Adopt a turkey and raise it as your own. If you like dogs/cats/*insert name of your favorite animal here* then you'll probably like turkeys, too. They are the most lovable of the flightless birds. Just make sure to hide your turkey from your RA.

4) Cedar Point. If you like anxiety, you'll love Cedar Point's "Halloweekends." In addition to their regular plethora of rollercoasters, they also offer spooky mazes, a magic show, an all you can eat buffet and a smorgasbord of other high-quality spooks. Act fast, though; the promotion only lasts through Halloween.

5) Movies. Fire up the VCR and get ready for an all-night scare-athon. Particularly thematic titles include *Young Frankenstein*, *Scooby Doo* (not the live-action one though, that was a mistake) and *The Hunt for Red October*.

6) Embrace death. October is all about getting scared, and

what's scarier than coming to terms with your own inevitable demise? Invite some friends along, if you're feeling adventurous/nihilistic.

7) Sleep outside. This one works quite well with number one. Simply rake a bunch of leaves into a vaguely rectangular shape and get ready for the most comfortable night of sleep you've ever had. Make sure to check the weather beforehand; you don't want to get caught in a nasty rainstorm. For even more fun, challenge your friends to think up goofy names for constellations as you lie on your back and soak in the beauty of Mother Nature.

If you're scared of the dark, just use the jack-o-lantern you carved as a night light.

8) Hay rides. Apparently this is a thing that actually exists. I'm a little doubtful though, as I've never seen photo evidence of it or talked to someone who has been on one. Prove me wrong! Go on a hayride and send a picture with #HeyDanielIWentOnAHayRideAndYesTheyDoActuallyExist. to DSweat19@wooster.edu.

9) Vote. Just for kicks, y'know?

French film festival provides insight into French culture

Coral Ciupak
Viewpoints Editor

This fall, the College's French and Francophone department will be hosting a film festival open to college students, faculty and the public.

The French department has this opportunity largely with thanks to the Tournées Film Festival Grant, which the department received this past summer.

The Tournées Film Festival Grant, sponsored by the French Embassy, allots funding to U.S. colleges and universities to showcase French cinema in a broader attempt to provide students, faculty and the public with an international perspective on topical issues.

Though the College's French department had known about the grant for some time, it was not until this past year that students and faculty began the application process. Since the College's application was approved over the summer, the French department has selected a lineup of French films to showcase at the festival this fall.

"A large part of our reasoning behind choosing this lineup is because we felt that this mix of films all promote diversity, international

understanding and global engagement, which are all essential to the College's 'Graduate Qualities,'" said Olivia Hall '19, a French departmental assistant.

The films being showcased at the College's festival take place in a variety of settings. In selecting films to screen, the French department also took into consideration the narrative followed in each film and the social, national and ethnic backgrounds of its feature characters.

"The festival represents a fantastic opportunity for students and Wooster community members to come together in the shared experience of watching extraordinary films they would not otherwise have access to, given our geographic location," said Laura Burch, associate professor of French and Francophone studies at the College. "We hope that this experience will engender fun, thought-provoking and eye-opening exchanges between students, faculty, staff and the larger Wooster community."

Prior to this year, though it maintains a strong presence on campus, the French department had never hosted a campus-wide event in the interest of promot-



Emmanuelle Riva stars in *Amour*, the award-winning film directed by Michael Haneke (Photo courtesy of Sony Pictures).

ing French and Francophone studies as well as French culture. The festival is also supported by the College's Center for Diversity and Inclusion.

"The main thing that we hope students will gain from attending the screenings is the chance to engage with the diverse, international perspectives offered by the movies we've selected for this lineup," said Hall.

While two of the featured films have already been screened at the

College, four additional screenings are available to students, faculty and the public. Each film screening takes place at 7:30 p.m. in Gault Recital Hall at Scheide Music Center. The remaining films to be screened are *Army of Shadows* on Tuesday, Nov. 1; *Farewell, My Queen* on Thursday, Nov. 3; *Timbuktu* on Tuesday, Nov. 15; and *The School of Babel* on Thursday, Nov. 17. All films will be subtitled in English and are open to students, faculty and the public out-

side as well as within the French department.

The next film to be screened is *Farewell, My Queen*, which offers creative insight into the relationship between Marie Antoinette and the fictional Sidonie Laborde, a young female servant during the last days of Antoinette's controversial reign as Queen of France. The film, released in 2012, received a 92 percent rating on Rotten Tomatoes and stars Léa Seydoux next to Diane Kruger.

Music Review: Taking a seat at the table with Solange



Solange Knowles' new album *A Seat at the Table* was released last month (Photo taken from Wikipedia).

Josie Veal
Contributing Writer

Okay, so let's get into this beautifully crafted work of art by Solange Knowles. Her new album, *A Seat at the Table*, is a strong representation of the simplicities, the complexities and the vulnerabilities of the intersections of being a black woman in America. The album not only sits in the hallway of good music, but it is also aesthetically pleasing. *A Seat at the Table* is an introspective look into living in America as a person of color, where Solange takes the listener through an adventure infused with mixes of neo-soul, hip-

hop, blues and jazz. The album has 21 tracks accompanied by nine interludes that are narrated largely by Master P. Miller, hip hop mogul and CEO of No Limit Records. There are also two other interludes that are narrated by Solange's parents', Matthew Knowles and Tina Lawson.

The interludes on the album serve as smooth transitions that connect the whole album. The first track, entitled "Rise," is a soulful ballad of declaration urging the listener to, "fall in your ways, so you can wake up and rise." The repeated chorus turns into, "Walk in your ways" toward the end of the song.

The next track, "Weary," then

draws the listener into the record as a whole. The song includes an eerie bass guitar along with tribal drums and a beautiful piano throughout the song. Solange is warning her listener to be aware of their mental health, and to know what they stand for. Self-love is the evident ongoing theme throughout this album.

The release could not have more perfectly correlated with the ongoing injustices in the black community, highlighting black empowerment and gender empowerment. Artists like Beyoncé and Kendrick Lamar are making records addressing these issues; however Solange mastered a less aggressive manner that's easier on the ear. Solange reflects on her pain, her healing and her celebration all in one record; embodying soothing sounds that display her experiences as a black woman in America.

"Cranes in the Sky" is one of the major standouts on the record. It is a bright upbeat song that directly addresses Solange's insecurities and depression and how she tried dealing with it all. "I tried to drink it away," she sings, "I tried to put one in the air." Solange in this song attempts to find an unhealthy distraction to escape her inner issues through anything from blowing up her credit cards to traveling the world.

"Mad" features the one and only Lil' Wayne, who aids Solange on this track, suggesting that they have a lot to be mad about. In this song, Solange ad-

resses how almost every black person in America probably feels. She displays that she does have a lot to be mad about as a black person in America, and there are people who perceive it as bitching, and who fail to see why she has the right to be mad. "I ran into this girl," she said, "Why you always blaming? Why you can't just face it? Why you always gotta be so mad?" Lil' Wayne raps about trials in his life which aids in the theme of a song about overcoming emotional distress.

Solange's *A Seat at the Table* is a sonically pleasing record that enwraps listeners in a new atmosphere. It holds a story where words, layers and melodies construct a narrative that is genuine to Solange's evolving identity. Solange captured a way to make black women's most mundane experiences strikingly beautiful and deep. Solange created a masterpiece that is so genuine, so relatable and so real that if it did not snatch your edges, she snatched the respect that she always deserved from you.

This album is just so great and even reached number one on the US Billboard 200 chart, which was a first for her. This work of art is a strong five out of five. This album was intricately pieced together from the music itself to the message behind it.

Tracks you should listen to include: "Cranes in the Sky", "Mad" (featuring Lil' Wayne), "Don't Touch My Hair" (featuring Sampha) "Where Do We Go" and "Weary".

THE SCENE

REVISITING THE GENIUS OF KANYE WEST

Every now and then, when we possess something for a while, it loses meaning. We see it every day in the same corner and after awhile, it does not have the same effect on us as it once did. So when we truly begin to take things for granted, we should take a step back and try to acquire the magical feeling it once had on us. Therefore, it is with great joy and pride that I remind you of the genius of Kanye West.

Kanye West has been at the forefront of many ideas, including poking holes in your shirt and calling it fashion, naming your children after directions on a compass and last, but definitely not least, abstaining from having sex with models with bleacheduhh... you know.

Still, I believe Kanye deserves credit for many other ideas that he may have not said directly but that can definitely be found throughout his music and life. One main concept that is definitely prevalent in his work is being able to accept yourself. An example of this is his *College Dropout* album, where he details many aspects of his life and others he knows on the reality of college and life after college. He accomplishes this by focusing on the psyche of college students as well as out of classroom activities.

It is a known fact that Kanye dropped out of college, but he was still able to experience this tremendous amount of success. This action greatly displeased his mother, she later commented, "It was drummed into my head that college is the ticket to a good life... but some career goals don't require college. For Kanye to make an album called *College Dropout* it was more about having the guts to embrace who you are, rather than following the path society has carved out for you."

By saying whatever comes to his mind, recording lyrics that are often controversial and commenting on situations he absolutely has no idea about, Kanye shows us that it is ok to be unique and different. I also have to give credit to Kanye, because, in reality, I believe he has helped a lot of people realize something, and he has helped many people believe that it is possible to be smart and still cool at the same time.

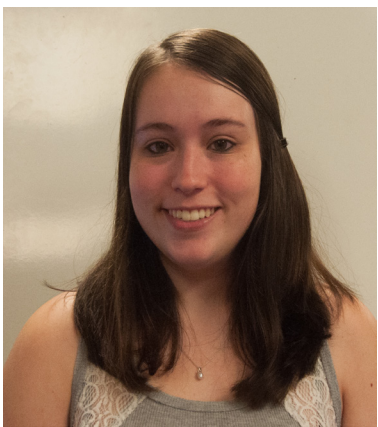
No matter what you may think of Kanye, it is hard to say that he is not smart, especially considering the consistent amount of success he has experienced over the years. Considering that Kanye has built a musical empire with millions of loyal fans around the world, I do not think he is leaving the public eye any time soon. I believe that we should take the opportunity and try to add a little bit of Kanye to each of our lives. Only a little bit, more like a teaspoon than a tablespoon. We can all use a little more courage not to be afraid of showing our true selves to the world.

Robert Dinkins, Jr., an A&E Editor for the Voice, can be reached for comment at RDinkins19@wooster.edu.

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Spotlight on creative Independent Studies: Katie Everett '17



Name: Katie Everett
Major: English
Hometown: Cleveland, Ohio
Describe your I.S.

I'm writing a science fiction novella which revolves around the theme of humanity and computers. The plot consists of characters waking up in a virtual world which looks quite different from our own with no obvious means of getting out. They are forced to compete against each other for territory, resources and the chance to escape from their imprisonment. However, the real enemy may not be found

in each other but in the people pulling the strings behind this world. These characters might not be strictly human in the traditional sense. Through their trials, I hope my project forces people to consider how they define humanity and the many forms it takes.

What motivated you to choose to write on this subject?

I spent a great deal of my childhood watching my dad play various video games, many revolving around dystopian science fiction worlds. My father also introduced me at a young age to *Star Wars*, *Star Trek* and many other geeky and futuristic movies and TV shows. Many of these different narratives depict androids or other human-like computers, and the gap between technology and humanity has always fascinated me. However, upon taking a class at Wooster called Women Writing Science Fiction I also realized how the genre could be used as a means to explore specific so-

cial issues through the lens of advances in technology or dystopian societies. I wanted to use a science fiction narrative to explore the level to which computers can achieve humanity and the issues surrounding that type of transformation.

What's your creative process?

Oftentimes my creative process involves throwing stuff at a wall until it sticks. I have notebooks and Microsoft Word documents filled with random ideas, names, plot points, etc., which I then go through and select my best ideas to create a cohesive story and characters. Often my best ideas seem to come at random while I'm going about my daily business. A friend will say a certain phrase or I'll spot some odd occurrence in the world and I'll jot it down somewhere so that I remember it for later when I'm writing.

Who's your favorite author or what's your favorite book?

Definitely J.K. Rowling and any of the *Harry Potter* books.

If you could be any kitchen appliance, what you be and why?

I would probably be a toaster because I love trying to guess when the toast will pop out of those things. I feel like it would be really satisfying to startle people by popping out toast at inappropriate moments.

Which starving artist do you connect with the most?

My grandmother, actually, because she has just recently managed to get one of her first books published after a long series of attempts. Since she and I have both desired to be published authors, we've been able to bond over the often stressful process of drafting, editing and seeking out potential publishing companies, all without a guarantee of actually being successful. I really admire her drive to get her work out there through whatever means she can and her passion for her family history which is the subject of her book.

WoosterStreetStyle: Showcasing personal style on campus



Sharah Hutson '20 (left) Sharah has a very special taste in fashion, and that's what makes them special. I have known them since the beginning of this year and every day they continue to impress me with their choice of dress. Today they are going with a nice gray, whitish sweater over a black top and black skirt. Then, to sum everything up, they are offering us their beautiful smile.

Kali Halimou '18 (right) decided to go with something similar as well. She combined her beautiful similarity with a nice sweater and dress. Her bright face lightens up every room she enters, even the ones in Kauke. Those high socks are everything, girl.

(Photos by Lily Turovsky and captions by Robert Dinkins, Jr.)



Field Hockey pulls ahead in overtime to snag the win

Aleksi Pelkonen
Sports Editor

A pair of seniors scored a goal apiece for The College of Wooster field hockey team against Wittenberg University on the team's Senior Night, ensuring a 2-1 victory for the Scots.

After conceding a goal to the Tigers less than a minute into the game, Leah Prescott '17 tallied for the Scots on the other side of halftime, off of an assist from Rachel Wetzell '17. The Scots and Tigers remained deadlocked until three minutes and 53 seconds into the second overtime period, when team captain Kayla O'Connor '17 buried a shot to the lower left of the Tigers' goal to win the game for Wooster. Maeven Barry '19 assisted the goal. Lida Levine '19 turned away nine of Wittenberg's 10 shots on target. The Scots were outshot by the Tigers 32 to 27, but did manage to get 14 of their shots on target.

The win comes on the heels of a 2-1 victory over Ohio Wesleyan, which was Brenda Meese's 300th victory as the Fighting Scots' head coach. The 1975 Wooster alum has been

the Fighting Scots' head coach for 26 years. After the victory over Wittenberg, she now has a career record of 301-197-4 (.604) as Wooster's head coach.

The Scots now hold a conference record of 6-6, which is good enough for fifth in the conference standings. Placed just above them are the aforementioned Wittenberg, who also hold a conference record of 6-6. To maximize their chances of finishing in the top-four and making the conference tournament, the Scots will have to win their last

two conference matches, against Denison University and Oberlin College.

"Our goal all season has been to make the conference tournament again," Prescott, who has scored eight goals this season, said.

Key for the Scots this season has been a strong defense; in their eight wins, only once have the Scots conceded more than two goals. As long as they remain strong defensively, the Scots have proven to be one of the toughest teams to beat in



Lauren Abbot '18 dribbles the ball past a Wittenberg University defender. The Scots won the match in double overtime, 2-1 (Photo by Shoshana Rice).

the entire NCAC.

"We have a relatively young defensive line that has come a long way this season," Prescott said. "I think they have gained a lot of confidence over the last two games."

Up next for the Scots is a tough match-up in the penultimate game of the season; Denison has a 9-3 conference record, comfortably sitting third in the conference standings. The Scots' previous matchup against them was a 4-0 loss in Granville, Oh.

The Scots will play Denison on Wednesday, Oct. 26 at home after press time. In addition to their late-season momentum, the Scots boast a strong home record. They are 6-2 at John P. Papp Stadium this season, with the only losses coming at the hands of conference powerhouses Kenyon College and DePauw University.

Following that, the Scots will take on Oberlin on Saturday in Oberlin, Oh. If the Scots are victorious in both games, they

will likely secure a berth in the conference tournament starting next week, something they have not done since 2013.

A lot can happen over the course of a season, but one thing is certain, to Prescott, the season has been a resounding success.

"At the end of the day, Wooster field hockey is a family and I wouldn't trade this season for anything," she said. In that case, let's hope the season doesn't end on Saturday.

Swimming and Diving kick off season with a victory

Shelley Grostefon
Senior Sports Writer

The Fighting Scots swimming & diving team commenced their dual meet season with a win over Wittenberg University at home on Saturday, Oct. 22. The men's team won 125-80 and the women's team won 130-92. The team has competed in one other meet this year, which was on Oct. 15 at Kenyon College. The men's team placed fourth out of eight and the women's team placed third out of eight.

Head Coach Rob Harrington attributes this early success to the vast effort given in practice throughout the semester by his team. "I attribute our success over the weekend to a strong effort from the team. We have been working hard in practice and I think our efforts during the week paid off in competition," said Harrington.

Against Wittenberg, Conner Gelwicks '17 placed first in both the 200 individual medley (2:07.91) and the 100 backstroke (5:54.42). Due to his dominating performance, Gelwicks was named as the NCAC swimming & diving athlete of the week for men, an honor he also



Theresa Spadola '17 dives in the meet against Wittenberg University. Both the men's and women's teams pulled off a victory against Witt (Photo by Shoshana Rice).

received twice in the 2015-2016 season.

Cameron Gelwicks '19 came in first for the 200 freestyle (1:49.38), Ryan Campbell '19 finished second (1:50.67) and Trey Schopen '20 came in third (1:53.91).

Campbell also won the 100 free (49.97) and Aaron Brown '17 came in second (50.12). Conner

Gelwicks, Brown, Schopen and Bruke Poeting '19 teamed up to come in first for the 200 medley relay (1:41.04). Schopen won the men's 100 butterfly (54.15), while Garrett Layde '19 took second (56.49) and Avery Wilson '17 took third (56.62).

For women, Emma Fikse '19 got first place both in the 200 free

(2:00:88) and the 500 free (5:27:42). Nell Kacmarek '20 came in first place in the 1000 free (11:21:13), and Anna McGlade '17 placed second (11:38.40). Lissy de la Chapelle '17 came in first place in the 50 free (26.07). Maggie Layde '18 came in first in the 100 fly (1:02.27) and Kalla Sturonas '19 placed second (1:02.95). Wooster

dominated in the 100 back with Allison Hsu '20 in first (1:02.85), Kacmarek in second (1:05.86) and Allison Clough '19 (1:06.76). Hsu, Sturonas, Fikse and Abby Blinka '19 came in first (1:55.07) in the 200 yard medley relay.

Conner Gelwicks attributes this success to the team's supportive nature. "The whole team has been pushing each other in the pool during practice," he said. Fikse agreed, "Our team is so supportive of each other and thrive off of each individual's success."

The team is benefitting from the addition of first-years. "They add a lot of depth to our events," Gelwicks said. Fikse also noted their usefulness, "They keep all of the upperclassmen positive and provide lots of depth for the team." Harrington agrees, "Our first-years have played a significant role in our success so far."

For improving throughout the season, Fikse noted the importance of having short-term and long-term goals. According to Harrington, the team's main goal is to continue to improve each week throughout the season.

Their next meet will be Saturday, Oct. 29 at home against Oberlin College at 1 p.m.

MEGAN'S MUSINGS

Light punishments highlight NFL's weak stance on domestic violence

It would be the understatement of the century to say that I do not understand the NFL's policies when it comes to punishing players who have been charged with assault and domestic violence. But to put my complete and utter confusion into perspective, let me share some statistics.



MEGAN ZERRER

Frank Alexander, a Carolina Panthers defensive end, was awarded a ten game suspension for marijuana use. Right tackle for the Philadelphia Eagles, Lane Johnson, received a ten game suspension for his use of performance enhancing drugs. Because this list could

go on and on indefinitely, I'll end it with Tom Brady, who missed four games this season for his "alleged" participation in Deflategate.

These punishments serve as a stark contrast to the repercussions handed out to players who have committed assault or acts of domestic violence. The most recent example of this involves kicker for the New York Giants, Josh Brown, who was given a modest one game suspension after his arrest last year on fourth degree domestic violence and assault charges. The police report given to the NFL contained statements from Brown's now ex-wife, describing being abused by Brown on more than 20 occasions. To make matters worse, Giant's co-owner John Mara's own statement that he was aware of Brown's abusive actions toward his

wife now further substantiate these claims.

I understand the NFL's more stringent policies on drug usage in an effort to keep the game clean and fair. What I'm having a hard time swallowing is the fact that we continue to let players who have been convicted of serious physical abuse charges take the field. These players are no better role models for fans than are the players who use performance-enhancing drugs. So why do we keep rewarding them with money and play time?

In 2014 the NFL instituted a strict Personal Conduct Policy calling for a six-game suspension for domestic violence offenses in response to the video of former Ravens player Ray Rice knocking out his fiancée Janay Palmer in an

Atlantic City elevator. At the time, the new policy was commended as a way for the league to demonstrate its "zero tolerance" toward domestic violence.

Now, two years after the Rice incident, we are right back at square one when it comes to the NFL maintaining strong leadership and strict policy enforcement toward domestic violence charges. The six-game suspension policy has been enacted once since its introduction following the Rice incident. Yes, you read that right. Once. And don't think the lack of enactment is simply because of a lack of domestic violence charges.

Are twenty incidents of abuse really only worth one game? Is missing a single game teaching Josh Brown anything about the

rights and worth of other human lives? Is it not interesting — and by interesting I mean sickening — that the NFL takes a harsher stance on animal cruelty, DUIs and drug use than it does on the physical abuse of a spouse or partner? Add in the fact that while Brown has been placed on the exempt list — meaning he can't partake in team activities, including games — but somehow he still gets to collect a paycheck.

Clearly, the NFL still has some work to do if they intend on convincing fans that they care about victims of domestic violence and assault.

Megan Zerrer, a Sports Editor for the Voice, can be reached for comment at MZerrer18@wooster.edu.

Women’s soccer falls in second half



Emma Lawrence delivers from a set-piece in Wooster’s recent match against Case (Photo courtesy Desi Lapoole).

Roger An
Contributing Writer

Soccer games can end up being nailbiters, where one or two goals typically make the difference between the win or loss. The College of Wooster women’s soccer team fought hard but came up a bit short 0-1 to

Case Western Reserve on Saturday. The Fighting Scots were on an eight game home winning streak prior to this match. In the first half, the two teams were neck and neck offensively, each team amassing six shots. Erica White ’19 almost tallied the

first goal of the game in the 21st minute when she lofted a shot that was narrowly blocked by a diving Case Western goalie. Four minutes later, goalie Maddy Ireton ’19 had a game-changing save when she narrowly deflected a shot by Case Western.

In the second half, Case picked up their intensity and displayed more ball control than they had in the first half, controlling most of the tempo. In the 83rd minute, Case Western lofted a shot just over Ireton for what would end up being the game-winning goal.

Assistant coach Wes Davis said, “It was a game of two halves. We had a lot of quality possessions and good opportunities in the first half. They came out in the second half, and changed the tide.”

Head coach David Brown said, “It was a good overall performance, we competed for all 90 minutes against a very good team. Our defensive shape was good, and the chances that we created in the first half gave us the opportunity to win the game.”

The Scots will resume play on Wednesday Oct. 26 at Allegheny College.

Notable Numbers

108

Years since the Chicago Cubs have won the World Series. The Cubs last won in the World Series in 1908 against the Detroit Tigers. The last time the Cubs appeared in the World Series was in 1945, also against Detroit.

8-0

Career record of Cleveland Indians manager Terry Francona in World Series games. Francona’s eight wins have come as manager of the Boston Red Sox, with whom he won titles with in 2004 and 2007.

174

Combined years between championships for the Indians and the Cubs, the highest ever in a World Series. This is the 1st World Series to be played between two franchises each with at least a 50-year championship drought.

1

Cities that have won MLB and NBA championships in the same year. If the Indians win the series, Cleveland, which won an NBA title earlier this year, will join Los Angeles as the only cities to accomplish this feat.

0.00

Earned Run Average of Cleveland Indians relief pitcher Andrew Miller this postseason. Miller has dominated opposing batters, striking out 21 batters in a mere 11 and 2/3rd innings against Boston and Toronto.

4

World Series that the Indians have appeared in since 1945. The Indians won the World Series in 1948 against the Boston Braves, lost in 1954 against the New York Giants, in 1995 against the Atlanta Braves and 1997 against the Florida Marlins.

BITE-SIZED SPORTS

INDIANS, CUBS START W.S.

On Tuesday, the Cleveland Indians and Chicago Cubs opened the 2016 World Series, the 112th edition of MLB’s championship series. The Indians, who have home-field advantage, hosted Games 1 and 2. The Cubs host Game 3 in Chicago tonight, which will see Cleveland’s Josh Tomlin take the bump against Chicago’s Kyle Hendricks. Chicago will also host Games 4 and 5 before the series shifts back to Cleveland for Games 6 and 7, if necessary.

Source: ESPN.com

NBA KICKS OFF SEASON

The NBA season began Oct. 25. Opening night matchups included, the Cavaliers and the Knicks. the Jazz and the Trail Blazers and the Warriors and the Spurs. The Warriors tipped off their season as the odds-on favorites at 2-3 after acquiring highly-sought free agent Kevin Durant in the offseason.

The LeBron James-led Cavaliers are the second most favored team at 11-4, followed by the Spurs at 6-1. No other teams have odds in the single digits.

Source: ESPN.com

MEGAN’S AND ALEKSI’S QUICK PICKS

This Week’s Games

NCAAF

Northwestern v. Ohio State
West Virginia v. Oklahoma State
Michigan v. Michigan State
Louisville v. Virginia
Washington v. Utah
Baylor v. Texas
Florida v. Georgia
Kansas v. Oklahoma
Nebraska v. Wisconsin
Clemson v. Florida State

Megan (38-21)

Ohio State
WVU
Michigan
Louisville
Washington
Baylor
Florida
Oklahoma
Wisconsin
Clemson

Aleksi (40-19)

Ohio State
WVU
Michigan
Louisville
Washington
Baylor
Georgia
Oklahoma
Nebraska
Clemson

Voice Events

EDITORS IN CHIEF:
MARIAH JOYCE
JARED BERG

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
October 23	24	25	26	27	28	29
					7:30 p.m. The Crucible Freedlander Theater	1 p.m. Football v. Kenyon John C. Papp Stadium 7:30 p.m. The Crucible Freedlander Theater
1:30 p.m. Scot Band Fall Concert McGaw Chapel	7:30 p.m. Sayed Kashua Lecture Governance Room	November 1	7 p.m. Wooster Science Cafe Broken Rocks Cafe	10 a.m. Exp. Learning Symposium APEX/CoRE 11 a.m. Philosophy Roundtable Scorel 105	6 p.m. Culture Show- IEW McGaw Chapel	7 p.m. Flute and Voice Recital Scheide Music Center
30	31		2	3	4	5

Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games to theatre productions can be found in the calendar above, with

additional information provided below if necessary. Campus groups can list events within the calendar for free. If you would like your group’s events to be included, you can email Jared Berg at JBerg17@wooster.edu. Separate advertisements on the back page are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus community and to on-campus events. Events

must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, et cetera. The Voice reserves the right to edit or reject any posts that we receive. Please direct comments or concerns to Mariah Joyce ’17, Jared Berg ’17 or Tristan Lopus ’18. We always appreciate your suggestions.



Ashley Ferguson ’18, a cartoonist for the Voice, can be reached for comment at AFerguson18@wooster.edu.