

10-21-2016

# The Wooster Voice (Wooster, OH), 2016-10-21

Wooster Voice Editors

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### Event of the Week

Inauguration of President Bolton  
Saturday, Oct. 22  
3 p.m.  
McGaw Chapel

## Story of the Week

# Second Title IX investigation opened against the College

*The College of Wooster is now being investigated regarding two alleged Title IX policy violations*



The administration is working with the Department of Education during their investigations of the alleged policy violations (Photo by Mariah Joyce).

### Mackenzie Clark News Editor

A second investigation has been opened against The College of Wooster following another alleged Title IX violation.

The first investigation was opened by the Department of Education (DOE) on Sept. 2, 2016, after a student complained the College did not handle a report of sexual assault according to Title IX policy. The second case was opened on Sept. 29, 2016, regarding a different policy violation.

As both investigations are ongoing, the DOE's Office of Civil Rights (OCR) is unable to provide further information on either case. At the conclusion of each investigation, the OCR will release details regarding their findings to the complainants as well as to

the College. If the OCR finds a sufficient amount of evidence to support the allegation of a Title IX violation, they will negotiate a resolution agreement with the College.

President Sarah Bolton has expressed that the College is working with the OCR during their investigations and that this process typically takes over a year.

“We share the OCR's goal of making the campus community as safe and equitable a learning environment as we can, and we welcome advice from OCR on how we may move as quickly and effectively as possible toward that goal,” said Bolton.

Bolton also emphasized the College's concerns regarding the allegations. “We are concerned that these students felt that the College did not respond as helpfully as it should have to harm that they experienced and reported,” said Bolton. “We are

committed to providing strong support as well as a fair, accessible, respectful and trauma-informed investigation and adjudication process to any student who experiences harm at Wooster.”

The College is also still in the process of hiring a full time Title IX Coordinator. “We posted the Title IX Coordinator job in early September and have received a number of applications already,” said Bolton. “We are continuing to work through the professional networks of those who specialize in sexual violence prevention and response to ensure that we have as strong a pool as possible for this position before moving on to interviews.”

The search process will include a committee of students, staff and faculty. Students will also be highly involved in finalist interviews before a candidate is selected.

## Politicians hold panel about local elections

Local politicians answered student questions

### Jared Berg Editor in Chief

Recently, a number of local politicians visited The College of Wooster in order to better inform the College community on local and statewide elections.

On Oct. 1, former Governor of Ohio and current Democratic candidate for U.S. Senate Ted Strickland planned to make a campaign stop at The College of Wooster for a discussion with students and community members in Lowry Student Center.

The Wooster Democrats coordinated the visit with Strickland's campaign. However, fifteen minutes before Strickland was scheduled to arrive, Strickland's campaign manager informed the Wooster Democrats that Strickland's car had broken down on the way from Mansfield.

In response, the Wooster Democrats called in local politicians to see if they could fill in for the absence of Strickland: Keith Mundy, Democratic candidate for the U.S. House of Representatives from Ohio's 16th congressional district; Stephen Spoonamore, Independent candidate for the Ohio House of Representatives from the 1st district; and Mark Ditz, the Outreach Director for Thomas Teodosio, candidate for judge for the 9th District Court of Appeals.

The candidates or their respective representatives made a short pitch to the audience before taking questions from students and community members regarding their specific policy stances and proposals.

Mundy and Spoonamore sat down with the *Voice* afterwards to answer further questions.

With the *Voice*, Spoonamore discussed the specific responsibilities and powers held by state representatives as primarily being, “deciding a 68 billion dollar budget,” responsibilities that only marginally affect College of Wooster students.

However, Spoonamore did highlight the importance of having a state representative who is friendly to The College of Wooster. “There's an enormous amount of access to state programs [for postgraduate opportunities] that [would be helped] by having somebody in the State house who loves the College and the mission[...] If you want a representative who believes in the College and its mission, vote Spoonamore. If you don't, you're putting someone in office who is actively hostile to the College and its mission.” Spoonamore is running against Republican Scott Wiggam.

Mundy, as a candidate for the U.S. House of Representatives, has more oversight on issues that directly affect College of Wooster students. One

## Campus Council releases official alcohol policy

### Oscar Bautista Staff Writer

Last week, Campus Council published the newly revised alcohol policy, cited as the “Student Alcohol and Social Event Policy” on the College's Wiki page. The new policy succeeded the Alcohol Task Force's party policy and aims to provide the student body with a straightforward document.

“The three goals I saw for this policy, and any policy created by Campus Council, is to keep students safe, happy and healthy,” said Jack Johanning '17, Chair of Campus Council.

The policy is a framework of social conduct of all students and is structured in a manner in which students can easily refer to specific sections without being lost in the wordings and be subject to confusion. In this version, there are clear-cut policies, consequences and solutions to past cumbersome policies.

“I think the previous policy did not include any provisions which held students accountable for their actions if those actions resulted in hospitalization or damage to school property,”

said Theresa Spadola '17, vice chair of Campus Council. “We needed to write a policy that would allow a safe social scene with rules and guidelines that security and ResLife

““ We needed to write a policy that would allow a safe social scene with rules and guidelines that security and Res Life could enforce and support.”

**-Theresa Spadola '17, vice chair of Campus Council**

could enforce and support,” Spadola added.

Campus Council has also made additions to battle with issues that arose in the past few years.

“We added a clause in the policy that requires students to only serve alcohol from sealed individual bottles in response to the horrible news of drinks being drugged at a party earlier last year,” said Jordan

Griffith '19, at large councilmember.

“Campus Council has created a fund to finance a section of the policy that compels those hosting a party to provide food and non-alcoholic beverages,” Johanning said. “This provision will help create a safer and hopefully more enjoyable experience for students while also taking the fiscal burden off those hosting a party/social event.”

Dean of Students Scott Brown was present when the council passed the policy and agrees that the new policy will set forth a solid foundation for ensuring safety for students.

“It is clear that everyone was able to agree that the ultimate goal is to create a vibrant, inclusive and safe social environment for all students, and that helped guide our efforts,” said Dean Brown.

To further the initiative of making the social scene safer, Dean Brown has created Committee on the Social Experience (CSE), “a working group of key stakeholders who will develop, evaluate and coordinate initiatives to enhance social life and mitigate high-risk behavior.”

“The CSE will help define metrics for success, evaluate Wooster's policies, programs and places, coordinate efforts and make recommendations to enhance social life,” said Dean Brown.

The new policy will be released in an abbreviated version which highlights the most important policies in the coming weeks and it will be implemented in next year's Scot's Key.

“Students might still grumble; however, the policy is the best version of itself at the time, and I think it moves the campus climate in a good direction,” said Spadola.

SECURITY BRIEFS

DRUG INCIDENT

10/7 — 2:46 a.m.  
Lot 29/Lowry Center  
Suspect in possession of paraphernalia, arrested by WPD

FIRE ALARM

10/3 — 4:13 p.m.  
Brush Hall  
Alarm caused by suspect's hair dryer

HARASSMENT

10/3 — 10:58 p.m.  
Beall Ave  
Suspect yelled about rape from car at two victims

10/12 — 10:00 p.m.  
Beall Ave  
Cup of water thrown at victim

THEFT

10/5 — 11:09 a.m.  
Reed House  
Victim reported flag taken

DISORDERLY

10/8 — 6:25 p.m.  
SPS Office  
Suspect in possession of a wallet with a fake ID inside

ACCIDENT

10/12 — 3:05 p.m.  
Bever/Wayne Ave  
Victim hit by car while on bike

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Politicians cont.

issue that Mundy talked about at length in his preliminary speech and with the *Voice* was student loan debt.

Currently, 70 percent of Ohio students graduate college with debt averaging \$30,000. Mundy recognized the importance of addressing this issue and outlined his policy proposal on a potential fix.

"We bailed out the banks, we should bail out our students," said Mundy.

"Students are coming out of college: can't purchase a house, can't purchase a car, can't get married." Mundy's proposed bill would focus on allowing students to write their loans off of their taxes and making federal loans interest-free. "If I'm able to get those two things to happen I have moved the earth for everybody who is in debt."

Due to the difficulties posed by Strickland's late cancellation, Wooster Democrats Treasurer Jordan Griffith said he was grateful the Wooster Democrats were able to, "get

three great candidates to come speak at short notice."

On Oct. 4, the Wooster Democrats hosted another event, the Wooster Local Candidates Forum. Both Spoonamore and Mundy made appearances at this event as well and were joined by candidates for County Commissioner David Kiefer and Rodney Mackey.

At this event, Wooster Democrat members moderated a question and answer session with each candidate. Cami Steckbeck moderated for Mackey and Kiefer, Sylvia Krebs '19 moderated for Spoonamore and Griffith moderated for Mundy. In-person absentee (early



Local politicians spoke to students about their policy stances and the importance of local and state elections (Photo courtesy of Jordan Griffith).

voting is open from now until Election Day on Nov. 8. Wooster students who want to vote early should check the calendar at [www.votewayne.org](http://www.votewayne.org). Shuttles will also be provided for students who need a ride to

the Board of Elections to vote early on select days. For more information on this students can contact Janel England '17 and Jordan Shusterman '17 at [JEngland17@wooster.edu](mailto:JEngland17@wooster.edu) or [JShusterman17@wooster.edu](mailto:JShusterman17@wooster.edu).

College celebrates 150th anniversary, inauguration

Emily Anderson  
Contributing Writer

On Dec. 18, 1866, The College of Wooster was born. Now, 150 years later, the community gathers to celebrate the past, present and future of the institution.

The 150th anniversary celebration starts on Friday and is an opportunity to engage with each other not only as students, faculty, staff and alumni, but as members of this college community.

At 1 p.m. on Friday afternoon, there will be an all-campus photo taken on the south side of Kauke Hall with all students, faculty, staff, members of the Board of Trustees and the Alumni Board.

If marking your place in Wooster history isn't enough of a draw to you, come out for a free t-shirt. Following the picture, an exhibit will open in Andrews Library. This exhibit, organized by students, will showcase the history of the College. If you cannot make it to the exhibit, a timeline of Wooster's last 150 years is currently available on the school website.

Later in the afternoon, President Sarah Bolton will be joined by previous college presidents Georgia Nugent, Grant Corn-



President Sarah Bolton will be inaugurated in McGaw Chapel on Saturday, Oct. 22 (Photo courtesy of Wooster.edu).

well, Stan Hales and Henry Copeland in Gault recital hall for a panel entitled "Presidential Perspectives." These panelists will talk about Wooster's liberal arts philosophy and how it applies to higher education as well as the College's "place in American Higher Education," according to the program for the event.

Following this discussion, there will be three alumni panels held in Kauke. These panel top-

ics include "Tackling Complex Problems: A Liberal Arts Approach," "Heart & Soul: What Makes a Human Tick?" and "Straight Lines & Wrong Turns: How I Got Here (and How Wooster Helped)." These accomplished alumni join us from class years ranging from the class of '61 to the class of '14.

After the panels conclude, the campus will gather again in Lowry for an all-campus dinner before moving to Papp sta-

dium for our Sesquicentennial Celebration concert put on by our very own Scot Band. Directly after the concert, there will be a fireworks show in the stadium, so come out if you want to see the lights.

Later in the evening, there will be a concert on the Lowry Patio put on by the Wooster Activities Committee. Performing will be VV Lightbody, Homme — a duo some might remember from last year's small concert in the Pit — and Group, featuring class of 2011 alum Taylor Lamborn. Finally, to close out the night, there will be a dance party in the UG starting at 11 p.m.

The 150th celebration doesn't stop there. On Saturday, President Bolton will be inaugurated in McGaw Chapel, followed by a reception in Freedlander and a concert in Gault Recital Hall. In the morning, there will be another panel titled "Community and A Liberal Arts Education," moderated by President Bolton herself.

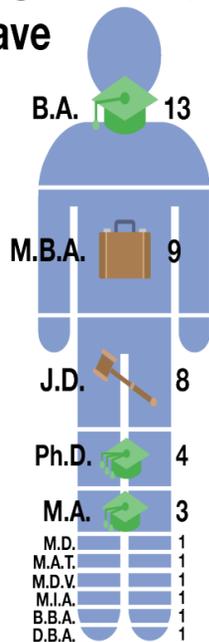
With a weekend full of exciting activities, there's no reason not to take full advantage of everything that's going on. Come out and join our college community in making this 150th anniversary memorable.

Trustees visit campus, meet with student representatives

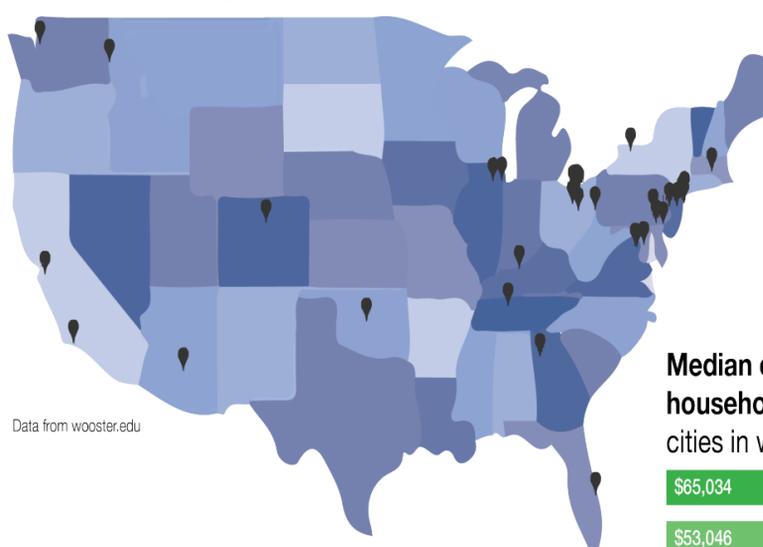
The College of Wooster's Board of Trustees was on campus this past week and held meetings Oct. 19–21. Meetings included a discussion about faculty relations, President Sarah Bolton's report to the Trustees, and the fall semester Student Development Meeting. The Student Development meeting is run by the Student Government Association and is designed to be an opportunity for students to voice concerns or ideas about the College directly to the Trustees. Student groups/topics on the agenda for the Student Development Meeting included the Wooster Volunteer Network, k(no)w, the International Student Association, the Black Students Association, concerns about the number of counselors at the Student Wellness Center, the Wooster Activities Crew, the Inter-Greek Council, Campus Council and concerns about changes to first-year housing prices. To the right, you can find a graphic with a breakdown of demographic information about the 42 Trustees, including where they are from, level of education and median income of their cities of residence.

Meet the Trustees a demographic glance at the general members of the Board of Trustees 42 General Members

Degrees They Have



Where They Live



Median of the median household incomes of the cities in which they live



Graphic by Tristan Lopus

Data from wooster.edu

Data from census.gov

## The Wooster Voice

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Disclaimer: The aim of the Viewpoints section is to provide our readers with a view of the diverse and varying opinions that make up the campus community. The views and opinions expressed here are those of the individual authors and not necessarily of *The Wooster Voice*. We do not censor viewpoints on the basis of the opinions they express; this means that we will occasionally print viewpoints that some readers find offensive. We welcome responses to viewpoints but ask readers to recognize that these views are not necessarily our own.

## Substance is sensationalism

Three weeks ago a viewpoint was published by Mariah Joyce decrying the rise of clickbait news sources and *Buzzfeed*-style listicles and quizzes. I completely share her opinion that clickbait is a cancer upon humanity and is a vile extension of modern capitalist attitudes towards content production and consumption. Despite this, I found myself taking issue with Mariah's article for two reasons.



SAM CORRIGAN

The first (and most obvious for anyone who knows me) reason is that she began her article by describing how she had wanted to title it something along the lines of "*The Odyssey Online*, and other downfalls of modern society." There are around 25 Wooster students, myself included, who write passionate, heartfelt articles every week to be published by *The Odyssey*. Needless to say, we weren't exactly thrilled with this, especially when the rest of the article barely mentioned *The Odyssey* at all beyond lumping it in with *Buzzfeed* and *Hercampus* as a sort of journalistic Axis of Evil.

Mariah stated that her issue with these websites was that the deluge of quizzes and listicles were "for entertainment purposes only." She enumerated through the rest of her article that the problem with these articles was that they were written to be popular. She describes this as a worrying trend in which entertainment and levity detract from reporting on serious issues like income inequality and global conflict. Herein lies my main issue with her viewpoint.

My argument for Mariah is that this has always been a problem, and her rant about it is, in fact, representative of a much more recent trend. Her article lambasts the failure of journalistic integrity in favor of popular production and the ignoring of important issues to focus on the irrelevant or the eye-catching. This is nothing new.

The term "yellow journalism" is used to describe journalism that relies on exaggeration or sensational-

ism to sell. It came into use in the mid-1890s during the circulation war between William Randolph Hearst and Joseph Pulitzer. Get that? The man whose name is on the award for exceptional journalism was a man who produced entertainment and shock-value content. That, in itself, is amusing, but the use of sensationalism has dated back even further to the Roman *Acta Diurna*, where official notes and messages were presented on public message boards. TV shows and movies fall under this category too, being funded by advertising revenue in an eerily similar manner to clickbait articles.

Despite this, journalism has tended to be reputable. To understand the apparent shift, we need to recognize that the development of the internet has completely changed the way information works. Quality journalism, of the sort Mariah so dearly covets, is readily available at any time, almost anywhere. This has led to a problem, not from clickbait, but from serious reporting.

Recent surveys have indicated that as many as 71 percent of respondents think the world is getting worse, despite the fact that we are living in the longest period of near-global peace in human history. This is a direct result of the increased availability of negative news and the fact that negative sells.

It sells so well that almost three-quarters of everyone asked believe the world is getting worse. It sells on sensationalism and exaggeration, exacerbated by an overabundance of information online and in the 24-hour news cycle. It sells so well that formerly reputable print mediums have to adapt or die. It has become less about informing and more about fear-mongering, leading to the rise of Donald Trump, UKIP, and similar people and organizations who rely on popular anxiety.

So if you find yourself drawn to a cheesy clickbait article titled "27 Times Tumblr Made Us Laugh: I Lost It At Number 19," don't worry about it. We could all use a little more levity in our lives.

Sam Corrigan, a Contributing Writer for the Voice, can be reached for comment at [SCorrigan19@wooster.edu](mailto:SCorrigan19@wooster.edu).

## Letter to the Editor: Don't vote third party

Wooster voters: If you know that Clinton is a better choice than Trump, don't vote third party. For starters, it's illogical to vote third party for president under the current system. Amendments would be required to make third parties viable, and the president has no say over amendments. Third party votes for federal and state congress make much more sense.

Regardless, 97,000 Floridians voted for Green Party nominee Ralph Nader in 2000, allowing Bush to win the presidency. Gore would have represented those voters far better, but they ironically let their pursuit of a "best fit" candidate prevent an environmental advocate from assuming office.

Furthermore, if third parties begin winning states, the 270 electoral

vote threshold may not be reached by any candidate. The winner would then be decided by the House of Representatives. Voting third party is not only illogical and against voter's interests, it could also end voter's ability to directly elect the president.

Voting third party this cycle is immoral, because it takes a neutral stance while an inexperienced, sexist, racist, Islamophobic, climate change denying, conspiracy theorist, sexual predator is one election away from the presidency. You may be privileged enough to think this election is between the Joker and Lex Luthor, or that your protest vote is more important than the outcome, but the well-being of millions of undocumented immigrants, women, refugees and religious and racial minorities are on the line, along with the economy, en-

vironment, military and America's global standing. Your conscience should take all of this into account, and should be the reason you vote for Clinton.

Sure, voting third party isn't a vote for Trump. But it is a vote of indifference that does not affect the outcome. To quote Edmund Burke, "the only thing necessary for the triumph of evil is for good [people] to do nothing."

This election isn't about you, or the two party system. It's about the future of this country and billions of people around the world. It's time to take your responsibility to vote seriously, and vote your conscience, not your privilege.

Nick Shiach can be reached for comment at [NShiach20@wooster.edu](mailto:NShiach20@wooster.edu).

## Scot Center dress code is unclear

Walking into the Scot Center on another Monday night, I swipe my COW card and head straight



SALLY KERSHNER

towards the treadmill, figuring out how much time I want to spend running before I lift. I set down my water bottle in the cupholder while I increase the volume on my workout playlist, and it's just another normal day for me at the gym — until two miles on the treadmill later.

Completely zoned out while running, a tap on the treadmill from the hand of the student working the front desk startles me. "Can you put a shirt on?" she asks, raising her eyebrows. I press quick stop during my run so that she can further explain that this is the new dress code policy, and that if I want to continue my workout I have to put on a shirt.

Even though I have been showing up to the gym in sports bras and athletic leggings every time so far this whole semester, this is the first time someone ever asked me to cover myself up; needless to say I was shocked and confused. The Scot Center implemented a new policy this school year stating that, "All facility users who engage in a recreational activity must be properly dressed for that activity. Shoes and shirts must be worn at all times."

I'm not trying to find a loophole in this rule like a lawyer, but I am trying to point out the flaw in the Scot Center's lack of definition of the word "proper." Scrolling up and

down repeatedly on their website's general rules and guidelines page, I failed to find any definition of what it means to be "properly dressed." Besides this rule's following line of asking students to wear shoes and a shirt at all times, the website gave no other mention of dress code do's and don'ts.

I find it almost unprofessional for the Scot Center to not provide any elaboration on what they mean by "proper," considering this word clearly has a very broad interpretation. If the Scot Center believes that "proper" means wearing a shirt at all times regardless of the activity you are doing, then they have a very narrow meaning of the word "proper" in context of a gym.

A very plausible counterpoint to my argument is that the Scot Center is enforcing this regulation for sanitary issues and concerns — an issue that I fully understand to be important, especially at a place where germs thrive. When students and staff are working out, sweat and saliva easily comes into contact with gym equipment, which is disgusting but true. Because this college is practically a cesspool of germs, diseases and sources of infection, ensuring the cleanliness of the facility and equipment is important and vital to the health and wellbeing of gym-goers!

However, tackling the degrees of sanitation at the Scot Center is not defeated by asking me to cover my abdomen and lower back. The Scot Center has multiple sets of paper towels and bottles of sanitizing spray dispersed throughout the gym for equipment users to take and clean with, a ubiquitous rule known to almost all gym goers

and regulated by all workers by the Scot Center.

I find it hard to understand why I can have the entirety of my arms and legs — the parts of my body that actually touch gym equipment — bare at the gym, but not my abdomen or lower back. My gym outfit often parallels outfits I wear to class or just on a regular day; my athletic leggings come up past my navel, while my sports bra is a mere two to three inch gap from those leggings — often times my sports bras even come all the way up to my collarbone.

The point of describing my everyday gym outfit is to reveal how it shows the same amount of skin when I wear a crop top with high-waisted jeans to class. Not once during my three semesters at Wooster have I had a professor or teaching assistant pull me aside to tell me that my outfit was not a form of "proper dress" for the classroom.

My ultimate reason for voicing my experience at the Scot Center is that we should not be enforcing such vaguely defined rules and then target gym goers in the middle of their workouts. I believe the Scot Center should clarify their reasoning behind this dress code and their poorly constructed set of rules.

Students like myself should not have to worry about being forced to leave the gym because of what they are wearing, the gym should be a productive environment for students — it is not productive at all to have these vague rules that single out students.

Sally Kershner, a Features Editor for the Voice, can be reached for comment at [SKershner19@wooster.edu](mailto:SKershner19@wooster.edu).

## Voting for a president beyond 'not Trump'

This election season I will be voting for Jill Stein and Ajamu Baraka. Yes, I have read an abundance



CAREN HOLMES

of political commentary asserting that voting for Stein is a meaningless political protest or effectively a vote for Donald Trump. While I recognize the importance of preventing Trump from infiltrating the Oval Office, I will not support a candidate who stands in contradiction to my own political and moral values. The majority of neo-liberal millennials have mourned Bernie's candidacy and the political revolution he stood for, in turn adopting a half hearted, "I'm with her," and pledging allegiance to the Clinton campaign. This act of political compromise results in the reproduction of our two party system, which fails to represent the diverse opinions of our country. According to the New York Times, only 9 percent of Americans voted for the Democratic and Republican nominees in the primary elections.

Clinton, in positioning herself against Trump, is seeking to create a larger and larger umbrella

party. In turn the party loses its ideological foundation, with their new platform simply advocating, "not Trump."

The truth is, the Democratic Party does not engage progressive, leftist political ideology. Clinton and the Democratic Party continue to campaign in support of the apartheid and occupation of Palestine, warfare in the Middle East, toxic crime policies and politically motivated "humanitarian interventions." Let us not appropriate the term "feminism" to describe a candidate who advocates for and supports drone strikes that kill women and children all around the Middle East.

When I engage in conversations about the election, Clinton supporters come armed with their fair share of anti-third party political talking points. Perhaps my favorite point alleges that wasting my vote on a third party candidate is "a white privilege," suggesting that I, as a white person will not experience the apocalyptic effects of a Trump presidency.

This is a fair point, as we have seen already, racially motivated hate crimes against racial and religious minorities in this country have spiked as a result of Trump's fascist political rhetoric. However, this anti-racist argument used

to invalidate third party voting is being appropriated to demand support for a candidate who has a horrid record of supporting racist policies and asserting racist ideology. In voting against Trump's overt racism, a vote for Clinton only substitutes his fascism for the Democratic Party's post-modern, neo-liberal, "politically correct" brand of racism. While subtle in its visibility, Clinton's brand of racism is equally detrimental in its institutional and systemic manifestations.

In choosing to vote for Stein, I do not expect that I am voting for the next president. What I am doing is effectively voting to promote the continuation of a political revolution and to demand radical transformation of our broken and corrupt system.

The American political oligarchy will continue invalidating my political practice as being disillusioned and out of touch with the reality of the American political climate. The truth is, radical revolution requires radical action and standing uncompromisingly with your political values.

Caren Holmes, a Contributing Writer for the Voice, can be reached for comment at [CHolmes17@wooster.edu](mailto:CHolmes17@wooster.edu).

## Dr. Mark Wilson earns fellowship in the Paleontological Society

**Brandon Bell**  
Contributing Writer

Dr. Mark Wilson, professor of geology and the Lewis M. and Marian Senter Nixon Professor of Natural Sciences, was selected as a Fellow of The Paleontological Society, an organization dedicated to advancing the study of fossils worldwide.

Professor Wilson first learned he had been awarded the fellowship last summer during the Society's meeting. He was honored again at the 2016 meeting of the Geological Society of America in Denver, Col., in September, when he presented a paper describing rare species of bryozoans found in caves.

In order to be selected as a Fellow, he had to be nominated by at least two existing Fellows from around the world. A fellowship in the Paleontological Society is an honorary position and highlights distinguished contributions to "research, teaching and service" in the field. It was deemed Professor Wilson had made contributions in all three ways.

Even before becoming a Fellow, he had an accomplished and thorough career with the Society, serving as its secretary and program coordinator. For him, this experi-



Mark Wilson, who was recently recognized at a meeting of the Paleontological Society, helps a student with their coursework (Photo by Desi Lapoole).

ence was also rewarding.

"I had superb experiences working as an officer," he said. "All scientific societies are undergoing significant changes these days, and I had a place at the table as we discussed going from paper to electronic journals, open-access publishing [...] I learned a great deal."

As an eyewitness to the rapid pace of science, he stressed that

his participation in this scientific society helped him stay up to date with the latest findings in his field.

"I was better informed of the most recent ideas in paleontology," he said, as a result of his position. "There were many new hypotheses and discoveries I likely would have missed if I weren't in these constant conversations."

He has contributed to some of these recent findings himself. Ear-

lier this year, he concluded in a study, along with other paleontologists, that the evolution of life in two time periods — the Cambrian and Ordovician — seemed to be independent events.

This study was the culmination of 25 years of work finding and studying trace fossils — preserved markings left behind by organisms.

Even if the activity of scientific

societies seems distant from college life, Professor Wilson emphasized that their connection to undergraduate education was strong and helped him bring many opportunities to Wooster students.

"I made many more friends outside of my usual professional circle through my work as [an] officer," he said. "From these contacts we developed field, laboratory and museum opportunities for Wooster students."

Noting that many changes to scientific societies had to do with the growing participation of undergraduate students as members, he also encouraged students to participate as well.

"I encourage students to join professional societies in their fields of interest," he said. "Societies usually have very inexpensive student memberships. [They] are often the first places students can take leadership and service roles in their disciplines. Society membership shows that a student is serious [...] and is willing to invest in the community."

A fellowship in The Paleontological Society is only the latest honor for Professor Wilson. He also recently received the Undergraduate Research Mentor Award from the Council on Undergraduate Research in 2015.

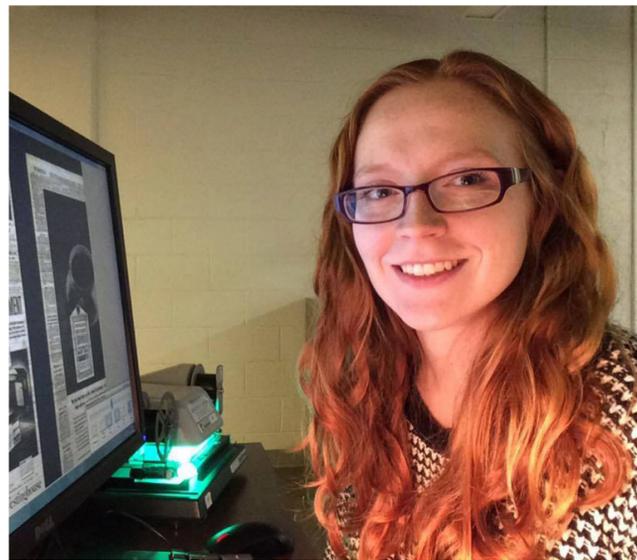
## The Copeland Fund aids seniors with I.S. research

**Daniel Sweat**  
Features Editor

If you're like me, you're probably going to have to write an I.S. during your senior year. Perhaps your I.S. will be really interesting and require you to travel to do research. "But Daniel," I can hear you saying, "traveling costs money!" That's very true, imaginary student I've made up for rhetorical purposes, but you might not even have to pay for it out of pocket. In fact, with the help of the Copeland Fund, you too can make your I.S. dreams come true.

In 1995, Wooster's Board of Trustees established The Henry J. Copeland Fund for Independent Study in honor of Copeland's presidency. Every year, the fund awards grants, totalling roughly \$90,000, to fund trips helping students complete research and enrich their I.S. in ways that might not be possible otherwise. That's exactly what seniors Elizabeth Brewington '17 and Chrissy O'Grady '17 did over fall break.

While studying abroad in Denmark last year, Brewington took a class called "Gang Crimes in Scandinavia." Having previously



Chrissy O'Grady looks through newspaper microfilm (Photo courtesy Chrissy O'Grady).

taken a deviance and criminology course at Wooster, she was interested in the Danish prison system, and luckily, she was able to visit a Danish open prison with the help of her professor.

"When I started thinking about I.S., I knew I wanted to combine my experiences in the U.S. and

Denmark." So for her senior I.S. she chose to write about the influence of Protestantism on the Danish prison system. Thankfully, her application to the Copeland Fund was accepted, and she got to travel back to Denmark to conduct in-person research. Throughout the week, she conducted inter-

views with prison chaplains and non governmental organizations (NGO) to better understand the church's role in the formation and ideology in the prisons.

By talking with those prison chaplains and NGOs she learned that the Danes do not consider themselves a particularly religious people. Rather, they hold certain Lutheran values as general Danish values. Her return trip to Copenhagen allowed her a more nuanced perspective that other forms of research could not have offered. When asked to reflect on the value of her trip, Brewington said, "Being able to be here and talk to chaplains and others who work closely with the prison system will give me much more insight than articles could give me."

O'Grady's experience with the Copeland Fund didn't take her all the way to Denmark, but it did take her back through her family's history.

In her I.S., O'Grady uses her own family as a case study through which to look at the push and pull factors behind migration and the development of life in America. Over fall break, she traveled all the way to Halifax, Nova Scotia

to conduct research on her own family history at the Nova Scotia Archives. By helping her gain access to primary sources, the Copeland Fund allowed her "to have a broader scope of place specific migration and the regional motivations to migrate based on nationality."

Moreover, because she could go to the archives in Nova Scotia, O'Grady now has direct documentation of the cable company that sparked her ancestors' migration. In fact, she was able to find the obituary of her great, great grandfather, uncovering valuable information about his place within in the cable company. Without access to those records and newspapers, this dimension of her I.S. would have been lost.

To close out the trip, O'Grady visited the only remaining building from the telegraph cable company. Though now defunct, people in the nearby town have been keeping it from being demolished, citing its historical significance.

O'Grady plans to take a similar trip during Thanksgiving Break, this time going to the Regional History Center at Northern Illinois University.

## Phi Sigma Alpha celebrates their centennial with alumni

**Sally Kershner**  
Features Editor

On the weekend of Sept. 30, the fraternity Phi Sigma Alpha (colloquially known as Sigs) celebrated their 100th anniversary of being an active fraternity at The College of Wooster. After almost a year and a half long process of gathering alumni and actives together, Phi Sigma Alpha welcomed 206 alumni back to campus for the weekend in honor of the 100th anniversary. One of the main purposes of the weekend was for alumni to spend time getting to know the current 29 active members in the fraternity and to share their experiences as members of Greek life at the College.

President of the fraternity, Grant Miller '17, helped organize this entire celebration with the help of 2010 grads John Obeary and Kevin Whalen, along with Landre McCloud from the Alumni Office. However, there was a significant amount of involvement contributed by all the actives to help gather donations for the fraternity's new scholarship in

honor of the centennial anniversary. Actives have been calling alumni to gather donations and have so far raised \$40,000 with an end goal of \$50,000. The scholarship will be rewarded to an active member of Phi Sigma Alpha that is in need of financial aid and shows academic integrity.

To start off the weekend celebration, Phi Sigma Alpha hosted a dinner reception at J.A.F.B. where all actives and alumni from the fraternity were able to meet for the first time. The itinerary of the rest of the celebration included a Saturday morning reception with Dean of Students Scott Brown and President Sarah Bolton, a communal attendance of the football game later that day with tailgates and a dinner at Kittredge Dining Hall, followed by a post-dinner reception at the Best Western Hotel. Miller added that the goal was to keep the schedule for the alumni full to make the most of the short time they were on campus.

"A lot of the Sigs went to the football game because a lot of them used to play. The ex-football playing alum all lined the hill with the current football team and stormed



Current members of Phi Sigma Alpha pose with alumni who were in the fraternity during their college years (Photo courtesy of Grant Miller).

the field. It was pretty cool," said Marcus Bowers '19. Bowers said that this was one of his favorite memories from the weekend since he also plays football.

He added that the centennial group photo was also a cherished memory. "One hundred years of Sig all in one picture was very special. Then at Kitt we all got to sit down and talk and get to know each other, tell stories and make connections; it was sweet."

"I really always value meeting the older guy — seeing how we

evolved but the same values are still there. We are still upholding the same principles as they did back then. Having so many of them back it was interesting to see how they interact as groups. The camaraderie is still there," said Miller.

Members said the goal of the celebration was to bring a brotherhood together. "It was profound knowing that these guys were going through the same process in the 60s and that this is a brotherhood that all Sigs share. It's cool because it gives a common bonding experi-

ence. You don't even know him but you know he's your brother. There are not many things that can connect generations like that," said Bowers.

Miller said the celebration created a stronger bond within the fraternity.

"It was important to see how big this is. It is important to see how we as actives are responsible for how we move forward and how we are perceived by the College as a whole," said Miller.

## The Goliard, student publication, pulls itself out of a bind



The staff of *The Goliard* is taking steps to revitalize and expand its role on campus (Photo taken from Facebook).

### Coral Ciupak Viewpoints Editor

Many students at Wooster may know *The Goliard* as the host and sponsor of Covers, a popular campus event, taking place the first Saturday of every month and showcasing student musical talent. Some may also be familiar with *The Goliard* in previous years as a student-run literary magazine, publishing students' poetry, prose, photography and artworks of various media.

But after the long-awaited publication of students' cumulative efforts throughout the 2015-2016 academic year fell through due to budget constraints, *The Goliard* has decided this year to shift its sole focus away from publication.

Instead, the student-run

group will offer itself primarily as an expressive outlet for arts and creativity on campus throughout the year.

"In the whirlwind that is college and 'becoming an adult,' *The Goliard's* mission is to bring out the artist and to foster a love and growth in the arts," said Kennedy McKain '19, one of *The Goliard's* editors in chief.

While *The Goliard* will continue to gather student submissions for this year's publication, it is making additional efforts toward strengthening its overall creative presence at the College.

"We've transitioned from being only a magazine to being a club that seeks to foster the production of art on this campus," said Daniel Sweat '19, a prose and poetry editor who worked on the issue last year.

"In short, we want to show the student body that if they're interested in making and sharing art, *The Goliard* is a perfect place to do that."

Throughout the first week of November, *The Goliard* will be hosting a week of events open to all interested students. The week's theme is "Nostalgia," under which Goliard staff urges students to find inspiration in the past.

"Through *Goliard* Week, we hope to catch the eye of openly self-proclaimed, or in-secret-only artists," said McKain.

The week will kick off with a gallery exhibition of student art. In keeping with theme, art staff editor Clare Kreuzwieser '19 encourages students to submit a current piece of art alongside a work dating back to middle or elementary school.

"For the art staff's event, we wish to show the achievements of student artists and how far they have progressed in honing their individual craft since the long-gone days of childhood," said Kreuzwieser. "And of course, everybody loves to be appreciated for what they've worked hard on — which is why we're doing a gallery showing!"

Later that week, the poetry and prose staff will be hosting *The Moth*, an open-mic storytelling event (borrowed from the podcast of the same name) where students can tell a "nostalgic" story from their lives in front of a student audience.

"It's a really fun event, open to all students whether they want to tell a story or just come and listen," said Nan Denette '18, a prose and poetry editor. *The Moth* will take place on Thursday, Nov. 3 from 7-8:30 p.m., location TBD.

This weeklong celebration of the arts will conclude with Covers, where student musicians are encouraged to sign up via Facebook with a band name and song fitting to the week's theme, "Nostalgia." The next Covers will take place on Nov. 5 in The Underground at 9:30 p.m.

This year's *Goliard* Week will offer ample opportunity for student artistry and expression on campus and follows the philosophy of a staff-favorite quote by iconic artist Pablo Picasso: "Every child is an artist. The problem is how to remain an artist once he grows up."

For information regarding *The Goliard* or *Goliard* Week, like *The Goliard's* Facebook page or email editors in chief at [KMckain19@wooster.edu](mailto:KMckain19@wooster.edu) and [Cillersich17@wooster.edu](mailto:Cillersich17@wooster.edu).

## THE SCENE

### BLACK MIRROR

Listen, I know a lot of people have said to you before, "Oh, you need to definitely watch this show" and "This is the greatest show ever." My mom raised me to tell the honest truth no matter the consequences. Because of this, I can not say *Black Mirror* is the best show ever, because that title belongs to *Family Guy*. What I can say is this, *Black Mirror* is definitely top ten. *Black Mirror* is a British show released in 2011 created by Charlie Booker. Even though it was first released in 2011, there are only seven episodes.

The purpose of *Black Mirror* is to portray a future that very well could happen within a few months. Booker said, "Each episode has a different cast, a different setting, even a different reality. But they're all about the way we live now and the way we might be living in ten minutes' time if we're clumsy."

It poses great questions to its audience members, which causes serious reflection after every episode. I remember on one episode I had to pause twenty minutes in just to recollect my thoughts and ask, "What the hell is going on?" Conversations between *Black Mirror* fanatics usually would include mention of the series *The Twilight Zone*. Each episode is independent of the other but it seems like it happens in the same fictional universe.

Viewers can expect a twist to occur in every episode, but it is very hard to anticipate it because the show consumes you. The best part about this is, *Black Mirror* is releasing another season today. I would urge you and implore you to watch this show.

I must also give a warning. I would not binge watch this show. My recommendation is just to watch one episode and be done. Think about what happened in that episode, ask yourself questions about the plot and the characters. Ask yourself what would you do if you were in the characters' place.

I still do not fully understand how Charlie Booker can create such compelling stories within 45 minutes. I wake up in the middle of the night, in a pool of sweat with this question on my mind. There are not a lot of things that scare me. Besides giant spiders, plants in pots, APA style essays, big crowds of people, talking to people, talking to people of the opposite sex as me and the United States political system I am usually a very brave dude. However, bravery goes out the window when I watch *Black Mirror*.

You will see too when you watch the very first episode. My fellow brothers and sisters, do not be afraid to get scared, instead, embrace it. Give *Black Mirror* a try, and I promise you will not be disappointed. This show is definitely going to be a future staple for future videos and literature. I recommend hopping on the bandwagon while it is still a man and a camel.

Robert Dinkins, Jr., an A&E Editor for the Voice, can be reached for comment at [RDinkins19@wooster.edu](mailto:RDinkins19@wooster.edu).

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## The spaces Black women have carved out for themselves

### Sharah Hutson Contributing Writer

Through a series of events and the passing of generations, it is evident to see that Black women have carved their very own unique spaces with the use of self-definition to give a great meaning towards literature, film, music, education and other realms.

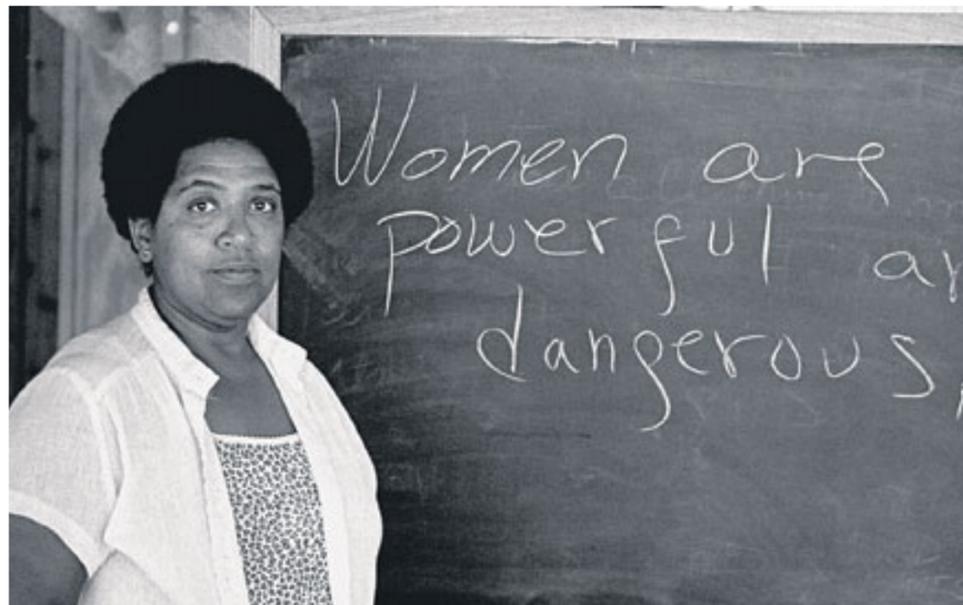
When Black women crafted such spaces, it gave them a sense of liberation, for now they could be presented in spaces where they had once been forbidden to bringing their story to life.

It has been quite a journey for Black women to gain positive attention from other majority and minority groups. Even today, there exists a constant struggle of dismantling negative stories, comments and thoughts towards Black women.

The only way to honor such resistance and survival in our contemporary circumstances is to model ourselves after the greatness that came before us. By applying the many lessons taught by older generations and by giving these lessons nuance, we can improve our lives in an effective manner.

Written within the book *Black Feminist Thought* are passages that beautifully depict what being a Black woman truly encompasses. In these pages, there is so much evidence as to why carving out their own spaces is important. Such a book offers several different venues in which Black women share a range of events they experienced throughout their life.

The passages featured had such a great range of expe-



Famed author Audre Lorde, above, addresses black feminism in her book *Black Feminist Thought* (Photo courtesy of Wikipedia).

rience due to the differences among Black women, including age, sexual orientation, class and the places they lived.

Despite the amount of variations among Black women that have created division in the community, each of them has carved out a space together.

Stated within *Black Feminist Thought* is the quote, "domination always involves the objection of the dominated; all forms of oppression imply the deviation of the subjectivity of the oppressed."

This very quote calls upon all of the trials and tribulations Black women experience in order to prove themselves as worthy to outside groups.

Within this space is the foundation of self-definition and evaluation of one's self. Placing value and a clear definition regarding the con-

sciousness of Black women supports eradicating the dehumanization that plays a role in dominant systems.

Even though these great advances exist, Black women are still underrepresented in various spectrums. Far too long have they not been allowed to rise to powerful positions that shift an entire society, and therefore a negative light has been cast upon them.

Even within the literature realm, publishing houses and theatrical promoters are put in business to hold back Black women by publishing content neither about nor by them.

When Black women have triumphed through all of the unfair misprints, it shows other minority groups that all things are possible through hard work. Both historic and current day leaders can paint a

picture of how society has altered all because a Black woman could locate a strong sense of self-pride. Generations of before can look to Black women like Patricia Hill Collins, Octavia E. Butler, Zora Neale Hurston and Marita Golden as inspirations.

Those who dwell in today's time can also look towards youths like Amandla Stenberg, an activist for intersectional feminism and the LGBTQIAP community, or Viola Davis, who speaks about ridding entertainment awards of Eurocentric standards.

In the absence of Black women carving out their own spaces, many Black women would not be able to connect with the events occurring around them, and would have very little to no form of self-identity.

## Tig Notaro: Queer comedian keeps signature straight face

Janel England  
News Editor

Even if you're not familiar with stand-up comedian Tig Notaro, you might still be familiar with her story. Back in 2012, she was already becoming a household name in comedy after she appeared on *This American Life* where she shared her stories about multiple run-ins with Taylor Dane.

However, in the span of a few months after this success she suffered pneumonia, contracted the intestine-eating disease commonly known as C-Diff, unexpectedly lost her mother, was dumped and then was diagnosed with stage two cancer. Shortly after the cancer diagnosis, Tig performed a set at Largo that she famously introduced with, "Hello. Good evening. Hello. I have cancer. How are you? Is everyone having a good time? I have cancer. How are you?"

Even though there was no video taken that evening, her set went viral overnight. Luckily, Largo audio records all performances at the venue and the

set was eventually released under the title *Live* (pronounced with a short i).

Fast-forward four years and Tig's life has done a complete 180. In that time Netflix released a documentary about her recovery entitled *Tig*. She married Stephanie Allyne, with whom she recently welcomed twins. She produced a new standup, *Boyish Girl Interrupted* and wrote and starred in the show *One Mississippi* that recently debuted on Amazon.

Last week, she came to Cleveland and performed a set at the Capitol Theatre. Her tone was much lighter than that of *Live*, but was still equally as hilarious. The evening opened with a short film titled *Clown Service*, which featured a recently broken-up with and heavily depressed Tig alone in her home.

Attempting to shake off her funk, Tig orders a clown to come to her home to perform for her. Much of the comedy in the short was rooted in the same qualities that worked so well in her standup: physical



Comedian Tig Notaro performed in Cleveland last week (Photo courtesy Wikipedia).

humor and Tig's ever deadpan delivery (For instance, please take a moment and picture a very small room with a very tall clown that Tig stares at blankly while he struggles making a balloon animal that just ends up looking like a penis and testicles).

After she came out on stage and began her set, those same hallmark qualities held her show aloft for most of the night. However, as this was my first time seeing her live, I could witness firsthand some characteristics in her standup that aren't accessible in her

prerecorded work, but showcased the mastery of her craft. Throughout the night, she interacted with the crowd frequently, often stopping in the middle of a joke to comment on something a crowd member had done. When a few of her jokes fell flat, she quickly rebounded by acknowledging it — "some of you guys are waiting for the punch line. That was the punch line. It's not a good joke yet."

In addition, she was never unsettled by the multiple technical difficulties that occurred throughout her set, instead transforming them into jokes themselves; she challenged the room to remain silent as she told a joke without her mic being on.

Although much of the night's material was off-the-cuff or noticeably still being worked out, she made the show thoroughly enjoyable for her audience by capitalizing on the fact that her mistakes were unique experiences that we could solely share and enjoy with her. The night, much like Tig herself, was one of a kind.

## Saint Motel's House of Blues dance party runs wild

Katie Cameron  
A&E Editor

I can only describe alt-rock band Saint Motel in one way: they are the high school band geeks that showed up at their 20th reunion with a gorgeous wife, incredible career and a glint in their eye — everyone's surprised, and they know it.

The band performed on Monday night at the House of Blues in Cleveland. After a mixed bag of opening acts, with a strong performance by St. Paul-based band Hippo Campus and a less-inspired set by the more immature Weathers, Saint Motel took the stage after 10 p.m.

A large 60s television sat on-stage playing vintage videos of rocket launches as band frontman A/J Jackson emerged, donning thick glasses, a vest and a wide-brimmed hat that fell somewhere in the spectrum between Forever 21 clearance rack and Amish summerwear.

Saint Motel opened the concert

with a song from their then unreleased sophomore album *saint-motelevision*, which was released today. The title of the new tracks flashed across the television set, supercut with clips from 60s television and images of 60s bombshells. Jackson and guitarist Aaron Sharp met at film school in LA, and the influence of that education marked itself onto the entire performance. Vintage soundbites and film clips from advertisements and news reports (and even a segment of 1930s swing bandleader Benny Goodman playing clarinet) mingled with Saint Motel's modern sound to create a hypnotizing sensory experience of chaos and euphoria.

The band continued with a song from their 2014 EP *My Type*, the album that made them hipster-famous. The crowd, many of whom had been sitting on the floor on their phones (Youths! Miscreants!) before the concert, was now manic. The band radiated a palpable energy, and within ten minutes, the concert had exploded

into a dance party to old and new songs alike.

Lyrical, Saint Motel's music oozes sex, charisma and wit in a way that almost doesn't make sense. Jackson is so tall that he's spindly, but his voice croons. Guitarist Sharp is classically trained, but plays with enough swagger that you'd never know. Bassist Dak Lerdamornpong is a former sushi chef jamming alongside a retro horn section, drummer Greg Erwin physically leapt over his drumset. The lyrics are too smart and too snarky to be that sexy, but somehow, the entire thing worked.

A woman in a swimsuit, facing away from the audience loomed behind the band. Her arms were spread perpendicularly, making her body into a long T. The final song the band performed was titled "Born Again." Jackson climbed onto the television set and spread his arms out in alignment with the Californian crucifixion behind him, and sang a tongue-in-cheek "I cleaned up and found Jesus and she's waiting at the door



Saint Motel performed at Cleveland's House of Blues on Monday (Photo by Katie Cameron).

— I'm born again." And with one final wink, I think my jaw actually touched the ground.

Had I seen that performance from any other band, they would have come across as arrogant,

offensive and in poor taste. But Saint Motel, by being so obviously nerdy, somehow made the entire performance feel like a victory. And once again, they definitely knew it.

## WoosterStreetStyle: Showcasing personal style on campus



**Aziza Moore '17** (top left) is the type of person who can literally fall inside of her closet and come out dressed fully and well. I wish I had this skill. With her jacket, shirt, skirt and shoes Aziza's fashion speaks to my soul. It says hi, but I am shy because I am unworthy to be in its presence.

**Megan Koeneman '17** (top right) looks amazing. With a simple blouse and jeans she should write an intermediate's guide about dressing at Wooster. Along with her smile, she is able to convey that she is a friend of the world. Any friend of the world is a friend to me.



**Kyra Perlmutter '20** (bottom left) probably was walking minding her business when Lily decided to bombard her with questions. Anyone looking this good, has to be going somewhere. No one just dresses this well with nowhere to go. So from the bottom of my heart I apologize Kyra, but keep on looking good even if you don't have anything special on schedule.

**Ellie Peabody '20** (bottom right) decided to go with something simple but elegant at the same time. With a smooth black dress she is enjoying the last few moments of heaven before the Wooster chill arrives. With her phone in her hand, she has the power to curve all unwanted suitors and has her mind focused on classes. Keep looking good Ellie while we enjoy this unseasonable Wooster weather.



(Photos by Lily Turvosky and captions by Robert Dinkins, Jr.)

## Members of Wooster Equestrian Team participate in clinic

Megan Zerrer  
Sports Editor

The Wooster Equestrian Club participated in a two-day clinic beginning on Saturday Oct. 8, held by Mr. Waylon Roberts — a well-known and accomplished Canadian rider who specializes in eventing. The clinic was hosted at Kildare Riding Academy and Stables in Wooster. Three members of the Equestrian Club — Madelaine Braver '18, Stephanie Noeller '18 and Danielle Slichenmyer '17 — participated in the clinic, which drew in riders from all over Ohio, along with their coach Brigid Cain and Wooster alumni Sarah Ragosta.

In the equestrian world, clinic refers to an event where a professional rider comes in and gives lessons. These lessons can either be private (one person riding) or semi-private (two people riding) and are organized by the rider's eventing level. There are six total eventing levels and the number of points a rider has earned in competition determines their level. Riders

were also able to audit the lessons offered by Roberts, which is what Elizabeth Kantra '17 did. Slichenmyer and Braver rode together in a semi-private lesson and Ragosta rode with Noeller.

The lessons offered by Roberts focused specifically on show jumping, one third of the eventing triathlon. "It's important to note that we are considered a hunt seat team, a hunt seat team focuses on work on the flat and over jumps, instead of cross country or dressage, as eventing does. Eventing incorporates three phases into one competition: dressage, show jumping — where the rider is given a course of jumps — and a time in which to complete them and cross country, a course involving natural and man-made obstacles laid out in a path through fields, woods and water.

"Even though we are a hunt seat team, it was good for us to be able to ride in an eventing style clinic. As a goal, we are all trying to be well-rounded riders. There is something to be learned from every professional," said Braver.

Roberts' lessons started on the flat — no jumps for the horse and

“As a goal we are all trying to be well-rounded riders. There is something to be learned from every professional.”

-Madelaine Braver '18



Madelaine Braver '18 clears a jump on Saturday while participating in a clinic held by Canadian rider Waylan Roberts (Photo courtesy Wooster Equestrian Team).

rider team — and then progressed into small cavaletti (small jumps for the team to clear). From there the lessons moved into jump sequences which were set higher as the pair successfully navigated the jumps.

Roberts has been representing Canada in international competitions since the age of 14, earning a well-respected reputation for himself in the equestrian world and making him especially capable of instructing

riders in this clinic. "It was neat that Waylon is only 25 so he was much more relatable with us and less intimidating than an older rider would have been, even though he's still an expert," Noeller said.

The clinic provided the Equestrian Club riders with versatility and skills that will be applicable during their show season, in addition to just being a fun new experience for the riders. "We focused on maintaining a forward, even canter rhythm to fences and throughout a course,"

said Slichenmyer. "It was fun doing things we don't normally practice, but it was challenging since he had different ways for us to move our horses through the courses. My favorite part was definitely the cool jumps that used barrels, flowers and vines to give the clinic a fall vibe," said Noeller.

The Equestrian Club's next event is a two-day long Intercollegiate Horse Show Association show at Lake Erie College beginning on Oct. 30.

## Volleyball team struggles to pull ahead in close games

Shelley Grostefon  
Senior Sports Writer

The Fighting Scots volleyball team has had a successful season so far, holding a record of 14-6 overall and a conference record of 2-4. In recent matches, they have fought hard in some close matches.

Anna Emmick '17 says that the success of the team is due to the effort of the team's players, who all contribute. "Our success this season is due to our depth as a team [...] we all have a crucial role in the team's success." She also cited the support provided by members of the team in both practices and matches as being crucial to the success of the team.

Emmick recognizes that in recent matches, the team has lost with close scores, but hopes that the team will be able to win close matches toward the end of the season. "We've recently lost a couple of heartbreakers, and we just have to learn from those in that we can't lose our competitive mindset at the end of those very close games," she said.

On Oct. 8, the team fell to DePauw University 3-2, who was



Lydia Webster '17 serves a ball during The College of Wooster's match against Hiram College. The volleyball team narrowly lost the match in five sets (Photo courtesy Woosterathletics.com).

then undefeated in conference matches. In the first set, Wooster stayed in the lead the entire time and won, 25-19. DePauw won the second and third sets (25-17 and 25-22, respectively), but Wooster rallied to win the fourth set, 28-25. DePauw overcame the Scots' resilience, however, winning the fifth and final set, 15-9. Ksenia

Clue '18 had 15 kills and 10 digs and Taylor Mathews '18 had 35 assists and 12 digs.

On Oct. 11, the team faced Indiana Tech and triumphed with a victory of 3-1. Wooster won the first two sets, 25-19 and 25-15, respectively. Indiana Tech won the third set 25-23, but Wooster closed out their win with a 25-19

victory in the fourth set. Emmick had 13 kills, five blocks and three aces. Kyana Harris '20 had 34 assists and 15 digs.

On Oct. 15, the team lost in a heartbreakingly close match to Hiram College 3-2. Hiram won the first two sets, 25-20 and 26-24. Wooster won the next two sets, 25-23 and 25-22 but fell in the fi-

nal set, 18-16. Lydia Webster '17 had a career high of 18 kills at this match, a feat that was last achieved by a Scot in 2014. The Scots' goals now rest on winning the remaining conference matches as well as succeeding in the conference tournament.

To do this, Emmick said of the team, "We need to continue to improve our mentality when things start to get hard in games. We have to stay focused and guard against making small errors, because in a close match every point matters."

Emmick is confident in her team's ability to succeed at the conference tournament in November. "This is the strongest team Wooster volleyball has seen in a while, and I think we have the potential to turn heads and cause a few upsets once the tournament rolls around," said Emmick.

The team competed in a conference match at Denison University on Oct. 19, after press time. The team will play two matches on Oct. 22 at Grove City College, one at 1 p.m. against Grove City, and one against Westminster College at 3 p.m. Their last conference match will be at Kenyon College at 7 p.m. on Oct. 26.

## LEX'S TWO-MINUTE DRILL

### The NFL needs a Robin Hood

"N---s for lease."

Those are the words Martellus Bennett uttered when asked what the NFL stands for during an interview with *ESPN: The Magazine* this past summer.



ALEKSI PELKONEN

The 6'6" 275-pound tight end that plays for the New England Patriots, Bennett is widely considered a success story; he lives the dream that fills so many kids' heads all across America. He's a millionaire doing what he loves. Yet, even he sees the one-sided and unfair compensation structure that exists in the modern-day NFL. No writer, broadcaster, lawyer or person has ever been so right about

the NFL in so few words.

Bennett had 90 catches in 2014, a league best among tight ends. He made just a shade under five million dollars that year. Revenue for the NFL that year was \$7.2 billion. That revenue is split among 32 teams, so the Chicago Bears (his employer) received a check from the league office for (let me clear my throat) \$226.4 million. Bennett's salary that year accounted for just over two percent of that check. That check does not even include money generated by the Bears locally (like ticket sales, parking, local advertisements, etc.)

Roger Goodell, the NFL commissioner who has screwed up just about everything he can screw up (a quick, nonexhaustive

list: Spygate, numerous incidents of domestic violence, concussions/CTE, player health and safety, quality of play and deflategate), pulls in an annual salary north of \$30 million. Bennett, one of the best in the league at his position, will be lucky to make that much in his NFL career.

When I watch the New England Patriots on Sundays, I love watching Bennett. He delivers punishing blocks to open up running lanes and makes catches that smaller or slower defensive players have no chance to defend. He's a matchup nightmare, and a valuable, every-down player.

Players like Bennett are why the NFL is worth \$7.2 billion. Given the current pay structure, they aren't paid what they're worth, especially

considering the risk they put themselves in every time they step on the field.

The entertainment product produced on football fields, basketball courts, baseball diamonds, soccer pitches and hockey rinks is, in my opinion, far and away the best that exists in the entire industry. The athletes create this product; the owners, coaches and media assist in making the product more accessible (mostly), improve the quality (sometimes) and generally improve the growth of their respective sports (for the most part) but not nearly as much as the players themselves.

The current compensation format is unsuitable. It's not right for people to sacrifice their whole lives in pursuit of turning their childhood dreams into a reality, and then

give (some of) them a few million dollars for a while and kick them to the curb when they're too old to perform anymore. What does that say about me as a consumer of this product?

Exactly the wrong thing. Only pennies on every dollar I spend on the NFL goes to players. The majority of it goes to billionaire owners and a career bureaucrat sitting at an ornate desk in the league office. Really, what are they doing to deserve so much more than the players themselves?

This generates whole new meaning to the phrase "I can't wait to watch some NFL this weekend."

Aleksi Pelkonen, a Sports Editor for the Voice, can be reached for comment at [APelkonen17@wooster.edu](mailto:APelkonen17@wooster.edu).

## Fighting Scots football beats Oberlin



Marcus Bowers '19 brings down an Oberlin player. Bowers recorded 17 tackles in the game (Photo courtesy D3Football.com).

**Jack Gilio**  
Contributing Writer

The Fighting Scots football team improved their overall and conference records with a 34-30 victory over Oberlin College last Saturday. The Scot offense was nearly

flawless with quarterback Gary Muntean '18. Muntean threw for 273 yards, completing 24 out of 37 pass attempts with a touchdown while also racking up 50 rushing yards and a score. Receivers Nick Cummings '20 and Connor Allen '19 stepped up and energized the

Scot offense. Cummings recorded a 37-yard reception alongside Allen's 36-yard catch which inevitably set up Muntean's rushing touchdown.

On the defensive side of the ball, Kevin Komara '17 shined. Komara ended with four tackles and two sacks, translating into 13 yards lost for the Yeomen. The Scots held their own in the fourth quarter, only allowing the Yeoman to score three points. Christian Santos '20 came through in the clutch, intercepting the Yeoman in the red zone with less than three minutes to play. The Scots' defense would not have been successful as they were without linebacker Marcus Bowers '19. Bowers tallied 17 tackles, three of which proved to be integral to stopping the Yeoman offense. His performance garnered a spot in D3football.com's Team of the Week.

The Scots are set to battle the Wabash Little Giants on Saturday, who are ranked 19th nationally. Defensive tackle Ben Kumpf '18 expects the team to "elevate competition in practice" to "focus on the game plan and avoid turnovers." The game will be at 1:30 p.m. on Oct. 22 in Crawfordsville, Ind..

## Notable Numbers

**6**

Number of players that have reached seven consecutive finals in NBA history. LeBron James will attempt to become the seventh player to achieve this feat when the NBA season opens Tuesday, Oct. 25.

**1**

Teams in MLB postseason history to play a game in which none of its pitchers threw at least two innings. Cleveland became the first team to achieve this distinction in their 4-2 victory over Toronto on Monday.

**0-0**

The Liverpool and Manchester United game finished in a scoreless tie on Monday. It was the first 0-0 game between the two teams in their last 28 meetings. The last 0-0 game was played in Sept. 2005.

**703**

Number of rush yards so far this season for rookie Dallas Cowboys running back Ezekiel Elliot, the second-most ever for a player in their first six games. The former Ohio State player leads the NFL in rushing yards.

**541**

Number of career home runs that were hit by Boston Red Sox player David Ortiz. Ortiz retired after the Red Sox were eliminated in the postseason. Ortiz finished his career ranked 17th all time in career home runs.

**4**

Number of goals scored by Toronto Maple Leafs center Auston Matthews on his NHL debut against the Ottawa Senators. The 2016 number one overall pick in the NHL draft is the first player to accomplish the feat.

## BITE-SIZED SPORTS

### BIG 12 STAYS AT 10

After spending months exploring the idea of expanding, the Big 12 voted Monday to remain at ten schools and not expand. Oklahoma president, and chair of the Big 12 board, David Boren went from pro-expansion, to lukewarm, to abandoning the whole idea. The Big 12 hired two consulting firms to examine how expansion might impact the conference. While several schools were interviewed and considered, none received enough support to warrant expansion.  
Source: ESPN.com

### NIGEL HAYES TAKES A STAND

Nigel Hayes, a University of Wisconsin basketball player, appeared at ESPN's College GameDay last Saturday, carrying a sign that read, "Broke College Athlete, Anything Helps," followed by a Venmo account handle: Brokebadger1. Hayes said he was using the platform to generate a conversation about fair compensation for college student-athletes. Since accepting money violates NCAA rules, Hayes donated the money to the Boys and Girls Club of Dane County.  
Source: ESPN.com

## MEGAN'S AND ALEKSI'S QUICK PICKS

### This Week's Games

#### NCAAF

- Wisconsin v. Iowa
- Texas A&M v. Alabama
- Illinois v. Michigan
- Arkansas v. Auburn
- Ole Miss v. LSU
- Ohio State v. Penn State
- Oklahoma v. Texas Tech
- Utah v. UCLA
- North Carolina v. Virginia
- NC State v. Louisville

#### Megan (31-18)

- Wisconsin
- Alabama
- Michigan
- Auburn
- Ole Miss
- Ohio State
- Oklahoma
- UCLA
- UNC
- Louisville

#### Aleksi (35-14)

- Wisconsin
- Alabama
- Michigan
- Arkansas
- Ole Miss
- Ohio State
- Oklahoma
- UCLA
- UNC
- NC State

# Voice Events

EDITORS IN CHIEF:  
MARIAH JOYCE  
JARED BERG

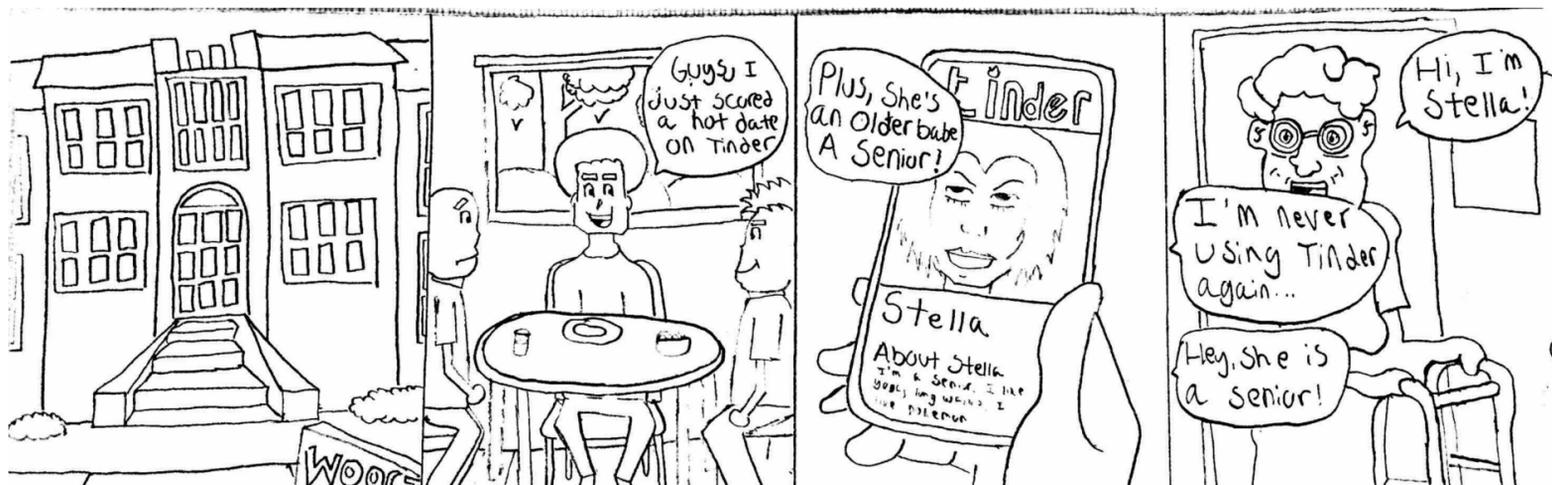
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
October 16	17	18	19	20	21	22
					1:30 p.m. Opening of 150th Exhibit Andrews Library Lobby 5 p.m. All-Campus Dinner Lowry Center 7:30 p.m. 150th Celebration Papp Stadium	3 p.m. Presidential Inauguration McGaw Chapel 5:30 p.m. Inauguration Concert Gault Recital Hall
3 p.m. Juilliard String Quartet Sheeide Music Hall	23	24	25	26	27	28
			4 p.m. Poetry Reading Kauke 305 4:30 p.m. Field Hockey v. Denison Andrew Turf Field	7:30 p.m. The Crucible Freedlander Theater 7:30 p.m. Madeleine Jacobs Lecture Lean Lecture Room	7:30 p.m. The Crucible Freedlander Theater	7:30 p.m. The Crucible Freedlander Theater

## Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games to theatre productions can be found in the calendar above, with

additional information provided below if necessary. Campus groups can list events within the calendar for free. If you would like your group's events to be included, you can email Jared Berg at [JBerg17@wooster.edu](mailto:JBerg17@wooster.edu). Separate advertisements on the back page are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus community and to on-campus events. Events

must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, et cetera. The Voice reserves the right to edit or reject any posts that we receive. Please direct comments or concerns to Mariah Joyce '17, Jared Berg '17 or Tristan Lopus '18. We always appreciate your suggestions.



Kito Ashbey '17, a cartoonist for the Voice, can be reached for comment at [KAshbey17@wooster.edu](mailto:KAshbey17@wooster.edu).