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Ronald E. Hustwit Sr. The College of Wooster, rhustwit@wooster.edu

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BOUWSMA Edited and Introduced by Ronald Hustwit

Each of these files, with one exception, are selections taken from the Bouwsma collection at the Harry Ransome Center where Bouwsma's papers are housed at the University of Texas in Austin. The selections, gathered on a particular subject, are edited and accompanied by an introduction by Ronald E. Hustwit Sr.

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Index of O.K. Bouwsma Collection at Humanities Research Center, University of Texas at Austin.

Annotated Bibliography of Bouwsma' Published Works.

Bouwsma's The John Locke Lectures: "The Flux". Oxford University, 1951.

6 lectures on the flow of sense experience in consciousness. Subjects include: the meaning of a word; Plato; William James; Henry Bergson.

Bouwsma's 1949-1951 Commonplace Book (selections).

These selections were taken from over 250 handwritten commonplace book entries made over a two-year period when Bouwsma, on leave from the University of Nebraska and on Fulbright Fellowship at Oxford, spent time discussing philosophy with Wittgenstein at Cornell, Smith College, as well as Oxford. The selected entries also contain discussions Bouwsma had with Elizabeth Anscombe, Yorick Smythies, and other prominent American and British philosophers in this time period.

Bouwsma's Commonplace Book Notes on Yorick Smythies and Related Papers.

Selections: Bouwsma-Smyties discussions at Oxford 1950-51; Bouwsma-Smythies discussions at Oxford 1955-56; selected notes on Smythies 1953-74; notes on Smythies' paper "Non-Logical Falsity"; Smythies' paper "Non-Logical Falsity"; Smythies' letter to Bouwsma on *Conversations With Wittgenstein, 1949-51*; 16 poems by Yorick Smythies; Smythies' untitled paper on "action-reaction" and "objects" (Bouwsma's typed response to this paper (c. 100 pages – are in the Bouwsma collection in the Humanities Research Center).

Selections From Bouwsma's Commonplace Book on "The Meaning of a Word". Notes for graduate seminars in 1970-71 on Wittgenstein's *Blue Book*.

Sample Notes from Bouwsma's Commonplace Book on Kierkegaard's Fragments and Postscript. Subjects include: Truth is subjectivity; Christianity subjective; Dogma and Christianity; objective uncertainty; Christianity is not knowledge; decision, faith, and passion; necessity of "indirect method"; philosophy, Socrates, and learning the truth; *Fragments*: "A Seeming Paradox"; Socrates as representative; Zeno: subjective thinker; contrasted teachers: Socrates and Christ; *Fragments*: "The Condition".