Title IX investigation launched
Student accuses College of Title IX violation
Mariah Joyce
Editor in Chief

The College of Wooster is under investigation for an alleged Title IX violation.

The College appears on the Department of Education’s (DOE) list of 112 postsecondary institutions that have pending Title IX sexual assault investigations.

This investigation comes as the College of Wooster is facing scrutiny in a separate Title IX case.

The College has already done, Smith is quoted as saying.

Bolton emphasized that the College’s work to improve responses to sexual assault on the campus is ongoing.

Bolton told the College that the OCR’s current communications with the College do not give specifics of the complaint which, as she understands it, is standard procedure.

Bolton added that the College’s desire to improve responses to Title IX complaints helped the OCR’s investigation.

In her email, Bolton informed the campus of the investigation’s existence and said that the College did not respond as equitably and promptly as it should have to reports of sexual assault last summer.

The College has been told by the OCR that the College did not respond as equitably and promptly as it should have to reports of sexual assault last summer.

Bolton opened the email to the campus announcing the College’s desire to improve responses to sexual assault on the campus.

The College’s work to improve responses to sexual assault on the campus is ongoing.

Above, students line up blocking the entrance to Lowry during lunchtime while they chant the names of black victims of police shootings.

(Photograph by Mariah Joyce.)

Story of the Week
Black Student Association holds protest

BSA honored the victims of two recent police shootings, while simultaneously raising awareness for the Black Lives Matter movement

Above, Dean Kruezman meets with students to discuss the Black Student Association’s protest.

On Wednesday, Sept. 21, members of the Black Student Association (BSA) gathered outside of Lowry Center to stand in solidarity with the families and friends of victims of recent police shootings, such as Tyre King, Terence Crutcher and George Floyd. They chanted, as well as the deaths of numerous other African-Americans at the hands of police.

The protesters’ chants also stressed the importance of law, love and support in light of these shootings.

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A large student turnout for the first Presidential Debate

Students at the meeting also took note of some of the graduate qualities that highlights respecting diversity of opinion. “I’ve noticed that you can’t say some things,” said Brezoux. “But sometimes you need someone to present a different perspective to have knowledge of what other people think. When you graduate from here, you shouldn’t be appalled by the world and what people think. Your opinions would be much stronger if you really communicate all of the facts.”

This thought tied directly back into the idea that Wooster’s graduate qualities need to be represented within the curriculum. “We need to have space in classrooms where people can engage each other critically,” said Brezoux. “We need to provide diverse readings with different points of view and different perspectives.”

Ultimately the changes in the graduate qualities seem like a good step forward in cultivating the character traits Wooster students want from their undergraduate years. But there is much more to be done.

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Black Lives still matter

1. Why is The Black Lives Matter movement important to you?

Emerald: Though it is debatable what exactly sparked the spread of awareness of Black Lives Matter, I believe it is seen as a distinct social movement that causes us to reevaluate the rights of innocent, uneducated, black people, but it also works to bring awareness to the role that systemic oppression directly impacts the lived experiences of black women and men. I think this movement is important because it works to make awareness about the inequality that exists in society and just how much the inequality impacts our society.

Chloie: Black lives matter is important because many have been hoodwinked into believing that we live in a post-racial society. After the election of President Obama, folks from all walks of life felt that the country had finally tackled the issue of racism; however, it is clear that this notion by narrative that by naming that racism is still a very real issue and that the lives of black people in the United States is important to me.

2. Why do protesters inconvenience people as a tool of resistance?

Emerald: Thinking back to the Montgomery Bus Boycott of 1955–56, the disruption of systems or services tends to garner more attention. It makes the inconvenience people as a tool of resistance important because the disruption of systems or services can influence the way their decision-making process.

Chloie: I think the disruption of systems or services can influence how people participate in, and think about different issues that mattered to them. For me personally and how the different disruptions contributed to the different issues that mattered to me, I started researching different articles that were published under the hashtag #BlackLivesMatter and #SayHerName and #KneelingPicture. These articles were impactful because they offer a way to think about the world with more nuance.

3. What do you want to see the #BlackLivesMatter movement accomplish?

Emerald: I want to see this viewpoint expressed in people taking the time to learn about the context of the events and the human tolls of modern society but that doesn’t have to be the case. #BlackLivesMatter is about awareness. I think it is important to me for us to continue to learn and think about the events that make up the #BlackLivesMatter movement.

Chloie: #BlackLivesMatter is about awareness. I think it is important to me for us to continue to learn and think about the events that make up the #BlackLivesMatter movement. I think that awareness is the first step to learning and then thinking about the events that make up the #BlackLivesMatter movement.

4. What can we as students leaders work to improve the situation of black folk on this campus?

Emerald: From my personal experience, there is little awareness of the difficulties that are known to black students. I think it is important to me for us to continue to learn and think about the events that make up the #BlackLivesMatter movement. I think that awareness is the first step to learning and then thinking about the events that make up the #BlackLivesMatter movement.

Chloie: As a student leader, I think it is important to me to follow the students who are leading the charge of the #BlackLivesMatter movement.

5. What do you think should be the fate of people who commit violent acts against black people?

Emerald: If you are anything like a large number of the American public, you’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journeys! You’ve embarked on one of the most challenging journey...
Business economics welcomes speaker

Milton Ezrati, accomplished economist, will speak on Oct. 5 at 7:30 p.m. (Photo courtesy Wooster.edu)

Sanjana Kumbhani Contributing Writer

An economist, investment manager, and more, is Milton Ezrati, who comes to Wooster as the keynote speaker for this year’s拾一 Talk Series. The series, sponsored by the business economics department aims to bring business and financial world leaders to campus and connect them with the students. Author of the book, Twenty Tomorrows: Demographics, Globalization, and the Future of the Economy, Ezrati will speak on Wednesday, Oct. 5 at 7:30 p.m. in the main lobby of An J. Hettinger.

In his book, Ezrati discusses the differences in demographics in places such as America and Japan. He says, “We are not talking about aging populations in Japan. People are not struggling with aging populations there, but beyond that we see a society facing a pressure of aging in the United States and India as well.”

Ezrati has also been prominent in financial media, having written for Forbes, MarketWatch, the Wall Street Journal, and the Financial Times. He is the author of seven books published between 2003 and 2017.

“Ezrati is a well-known and well-published economist in the field of demography and the economy,” Professor Daniel Sweat, chair of the business economics department, said. “He will be delivering a keynote to our students about the future of the United States and the economy, which is important for all of our students to hear.”

“I am very excited to hear Ezrati speak and to have his expertise range on the importance of demographics and its effect on the economy,” senior Antonio Ronzo ‘22 said.

Ezrati’s talk is open to the entire campus community.

Environmental Tip: Get involved, go green

Stephen Lumetta Contributing Writer

You love the environment and want to improve the College’s environmental footprint? Don’t know where to start? So what are some resources that you can use to help?

First, the student environmental organization, Greenhouse, seeks to shrink the College’s footprint through small projects, including educating the campus on Wednesday evenings at 7 p.m. in Lowry 102.

Next, your best bet is the environmental studies department. Environmental studies is a minor at the College, and it offers some useful classes that allow you to explore these problems and solutions, including an environmental geology course.

The environmental studies department also has a lounge and small library on the third floor of Morgan Hall, so stop by and check it out!

Finally, the Sustainability Committee works to tackle environmental issues from an institutional perspective. Meetings are open to the entire campus community.

Email the chair, Professor Blake Lichtenstein at blichtenstein@wooster.edu for more information.

150 years of the College’s history


It’s 1866. The nation is in turmoil after the Lincoln assassination.

“Man oh man, this would be a disaster for a few weeks ago, on Black Friday, a speaker from the book, Jersey City, N.J. He is also the author of two books,Thirty Tomorrows: Demographics, Globalization, and the Future of the Economy.”

But who will make such a passion project? Let’s talk about the story of the Scot Center at 7:30 p.m.

“One hundred and fifty years later, the Scot Center is still going strong. It’s a place where students gather to study, eat, and connect with each other. It’s a vital part of campus life.”

In fact, they published a book to tell the story of the Scot Center.

“Looking through the photos, it’s clear that a lot has changed, but a lot has also stayed the same. Over the whole 150 years of this school’s history, students have had a lot in common. It’s hard to find a more remarkable, close-knit college community than Wooster’s — past, present, and future,” said Wagner.

“Despite the turmoil after the Lincoln assassination, you are Reverend Hettinger’s sister for the tour. Another group of students have worked on a virtual reality tour of the Old Main, using tools of the original classroom that turned in 1966 as a basis for the tour. Another group of students, including Machines, Brandon Bell ’18, Hope Nelsen 15 and former Wooster student Alex Kaufmann, are working on a website featuring stories of how Wooster has been for the past 150 years of this college.”

As mentioned earlier, these working on the project couldn’t fit every photo they found in the Special Collections Department into the photobook, so they tried to keep the idea of “through students’ eyes” in the backs of their minds as they edited through 150 years of history in photos. Hettinger describes their process. “For some events, we had too many images and we had to make tough choices. Even as I was doing the final edits for the book, I kept thinking: ‘If only we could squeeze in one more image, one more story.’”

The result of all this hard work is a polished and thorough celebration of the past 150 years of The College of Wooster.

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features editor

Theresa Dunne

With just a few weeks of recess under their belts, the five new members of Don't Throw Shoes are preparing themselves for their first performance in the upcoming weeks. This year, the student improv comedy troupe welcomed Colin Ford '19, Bekah Smith '18, Jan Risco '20, Elyse Echegaray '20 and Henry Mai '20 to their cast of performers. They join returning members Ashton Alkhatib '18, George Mann '18 and Madeline Silver-Richard '19 in addition to Gabe Dahl '19, Sarah Bond '19, Marn '18, and Henry Mai '18, who will both return in the spring to host the Improv marathon free of charge.

Knowing that only three existing members would return to campus this semester, Shoes looked forward to rebuilding its cast after graduating seniors this past spring. Earlier in the month, the group held auditions that featured some of the improv games frequently seen at Shoes shows, as well as longer forms of improv. While the group did not have a set number of members in mind going into auditions, they believe that such a large group will offer students the opportunity to explore and feed off of varying comedic styles, making for more interesting comedy. "I feel like we have a very strong group this year and I am excited for our first show as a group. We have a lot of fresh talent this year and the dynamic of our group is going to change a lot," said Marn.

Based on the necessary team work involved to make improv work, Shoes has focused on building trust among current members in recent weeks. As they rehearse, the group takes in various improv exercises to establish these relationships, depending on the efforts of one another to continue this bit. Because none of them have graduated after this year, the group will use this time to form strong bonds, get to know each other’s comedy styles and use this knowledge to their advantage on stage.

"From what I have seen so far, this is a group who likes to have fun and make good improv at the same time. I’m most looking forward to having a good time with friends, new and old," said Ford.

While all are excited for their first show together, the new Shoes members remain a little apprehensive about performing in front of the student body. However, they all agree that the experience will be an asset to their education and help them in the future.

"I heard there was a cash prize if we make it through the judging," said Echegaray. While this may not seem like this is true, keep an eye out for Shoes’ first show as they will be following them on Facebook. They will not disappoint, so be sure to let them know that they are missed.

Brandon Bell

Contributing Writer

CityTrek offers students experiential learning over Fall Break

Fall break may only be one week long, but organizations on campus are spending the time to host trips and programs whose influence they hope will extend beyond the eight to nine days. Students have without classes. A.P.E.X. is such a campus organization, hosting CityTrek—a two to three day program, offering students the opportunity to catch a glimpse of professional life in a variety of different fields, but the volleyball team this year—otherwise called the "A.P.E.X."—has taken students to Cleveland, Columbus and Washington, D.C. However, in addition to there being simultaneous programs in two cities for the first time, there are also many more students attending CityTrek. Chicago alone, comprised to 27 who attended the previous program in D.C.

"The size of the CityTrek group in particular is no accident, but is the result of the participation of the Wooster Volleyball team this year—that is another first."

"We are excited to not only have our students root for the team during the program," Ozar said, "but the volleyball players will also be participating in the CityTrek professional development activities."

The value of these experiences, according to Brian Ryan, associate director of internships at A.P.E.X., comes from how students can take what they hear and use it later. Instead of simply being a chance for students to listen to professionals, he emphasized that the trip is an opportunity to "hear how ideas are just put into practice," said Ozar.

Returning students will recognize CityTrek. In the past, A.P.E.X. has taken students to Cleveland, Columbus and Washington, D.C. However, in addition to there being simultaneous programs in two cities for the first time, there are also many more students attending CityTrek. Chicago alone, comprised to 27 who attended the previous program in D.C.

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"We are excited to not only have our students root for the team during the program," Ozar said, "but the volleyball players will also be participating in the CityTrek professional development activities."

Current members of Don’t Throw Shoes practice improv games during a recent rehearsal (Photo courtesy Shoshana Rice).


Robert Dinkins, Jr.
A&E Editor

Elie Millette ’17, upon being asked the question “What’s your favorite piece of art?” exemplifies what it means to be a person. “That’s a tough question,” he said. “The first thing that comes to mind is absolutely a Shrek.”

Elie Millette is a psychology major at the College and this comes in stark contrast to his video work, “trashheap (all one word).” Inspirations are everything at the College and Elie Millette is no different. He tries to make art honestly and is not afraid to make mistakes. “If I don’t have to swear, I try my best to make videos harmless. If I do, I won’t have to make a video that is only awful. And I don’t have to make for you or for the culture. It’s just my way of expressing my thoughts and my yönelts to the world.”

Elie Millette’s answer to the question “What is your favorite piece of art?” shows the importance of art in his life. He is a working artist and is a chief curator at the College of Wooster Art Museum. He uses video as a way to express himself and is not afraid to put himself out there. His videos, such as “I’m a Shrek,” are a way to provoke thought and are accepted by the public. He is a working artist and is a chief curator at the College of Wooster Art Museum. He uses video as a way to express himself and is not afraid to put himself out there. His videos, such as “I’m a Shrek,” are a way to provoke thought and are accepted by the public.

The opening track of the album, “I’m a Shrek,” is catchy and infectious. Elie Millette’s voice is the perfect blend of smooth and rough, and it carries the listener through the album. The album, as a whole, is a perfect combination of the old and the new, and it is a fitting tribute to Elie Millette’s creative journey.

Elie Millette’s “I’m a Shrek” is a perfect example of how art can be used as a tool to express oneself. It is a way to provoke thought and is accepted by the public. Elie Millette is a working artist and is a chief curator at the College of Wooster Art Museum. He uses video as a way to express himself and is not afraid to put himself out there. His videos, such as “I’m a Shrek,” are a way to provoke thought and are accepted by the public.

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Rich Blough is a world class driver and coach. It is an honor to have him as a member of the coaching staff.

-Rob Harrington
Women's golf swings sixth at tourney

Hannah Barolino ’17, who shot -10 over the two-day event on the par-72 course. Her individual score was good enough to finish 11th overall out of 70 competitors.

“The past weekend I just felt really relaxed,” Barolino said. “It was the best I've practiced in a while.”

The Scots’ top performer was Aleksa Pelkonen ’17, who continued his strong play this season. Pelkonen shot a solid two-day total of 182, enough to finish in 36th place.

Notables

14

Times the Cleveland Indians have beaten division rival Detroit this season, as of press time. Cleveland, who lead the AL Central Division title with one win on Monday, has only lost to the Tigers twice this season.

Goals in the past five games scored by Tottenham forward Huang-Ming Sun. Sun scored twice against Stoke City and Middlesbrough before scoring the winner against CSKA Moscow on Tuesday.

26,316

Number of points scored by Los Angeles Clippers small forward Paul Pierce. Pierce is one of three players to have scored more than 20,000 points in their career with a single team. Pierce has just announced his intent to retire.

Interceptions thrown by New York Jets quarterback Ryan Fitzpatrick in a game against the Kansas City Chiefs. Fitzpatrick has now tied the franchise record for most interceptions thrown in a game. The Jets lost 34-0.

LSU FIRES LES MILES

Louisiana State University head coach Les Miles was fired last weekend after the teams 16-15 loss to the Auburn Tigers. Miles has been the coach of LSU since the beginning of 2006, going 114-59 over that span. Miles won two SEC championships and one national championship during his tenure. LSU was ranked No. 4 in the AP preseason poll. After starting the season 2-2, the Tigers have fallen out of the AP top-25.

Source: NCA.com

WENTZ, EAGLES UNDEFEATED

Philadelphia Eagles rookie quarterback Carson Wentz has led the team to a 3-0 start to the season. The North Dakota State product has thrown for 769 yards, five touchdowns, zero interceptions and has amassed a passer rating of 108.6.

The Eagles are already starting quarterback Sam Bradford earlier in the season. The Eagles lead the NFC East, a game ahead of the New York Giants and Dallas Cowboys. Source: ESPN.com

VOICE Events

Bite-Sized Sports

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MEGAN’S AND ALEKSI’S QUICK PICKS

This Week’s Games

Megan (26-13)

Aleksi (30-9)

NCAAF

Stanford v. Washington

Rutgers v. Ohio State

Texas v. Oklahoma State

Miami v. Georgia Tech

UNC v. Florida State

Wisconsin v. Michigan

Tennessee v. Georgia

Louisville v. Clemson

Michigan State v. Indiana

Oklahoma v. TCU

Megan’s and Aleksi’s quick picks

Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games in theatre productions can be found in the calendar above, with additional information provided below if necessary. Campus groups can list events within the calendar free of charge. If you would like your group’s events to be included, you can email Jared Berg at JBerg17@wooster.edu. Separate advertisements for campus events are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus community and any events to non-campus events. Events must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, etc. The Voice reserves the right to edit in red or reject any posts that we receive. Please direct comments or concerns to Mariah Joyce ’17, Jared Berg ’17 or Travis Lupas ’18. We always appreciate your suggestions.

THE WOOSTER VOICE SEeks NEW MEMBERS

Web editor needed!

Have web expertise and want to boost your resume? Contact TLopus18@wooster.edu to learn about the Voice’s web editor position!

Copy editors needed!

Flexible time commitment and fun work environment. Contact JBerg17@wooster.edu to learn about how you can contribute to the Voice as a copy editor!