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Wooster Voice Editors

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The Wooster Voice

VOL. CXXVII, ISSUE XXIV

A STUDENT PUBLICATION SINCE 1883

FRIDAY, APRIL 30, 2010

*"The future belongs to those who believe in the beauty of their dreams."
— Eleanor Roosevelt*

Rev. Long to address senior class



President Cornwell spoke at last year's ceremony while this year, Rev. Thomas Long will provide the Baccalaureate address to seniors (Photo courtesy Linda Morgan-Clement).

Allana Mortell
News Editor

For years, one of the highlights and traditions of Commencement weekend for the College has been the Baccalaureate ceremony, an interfaith worship service. The ceremony itself aims to represent the multi-faith student body of Wooster, while also incorporating Christian worship traditions and emphasizing the interfaith service of the student body.

The ceremony is put together by a

host of people, including Reverend Linda Morgan-Clement, the Chaplain and Director of Interfaith Campus Ministries. Clement also invited a group of eight to 12 seniors who are active as leaders and people of faith on campus to join her on the planning committee for the ceremony. "Eight to 12 people is perfect because it's big enough to represent the spiritual diversity of the student body, while creating a cohesive group," said Morgan-Clement.

The planning committee has been

actively working since this past October to create the student portion of the service. Emily Howard '10, a committee member recalled, "We brainstormed ideas and themes very early in the year and tried to figure out what we wanted to represent." The group was given the task of creating an overall image that represented a common theme that signified their Wooster experience, spiritual life and interfaith service all together. This theme would then be displayed throughout the service through different visuals, including

poems, music and dance, all choreographed and created by students.

Another responsibility of the planning committee was to work on one of the beginning elements of the ceremony, a call to prayer. For this, five students, some of which are on the committee, will describe their different religious traditions using their own languages, one of the more specific ways in which students craft the service into a spiritual experience for all. "Because of the student leaders' role in planning, the ceremony is very unique to the college of Wooster students' experience. It won't feel like any other worship experience because it will be reflect the unique spiritual experience of the class of 2010. The planning team worked together to shape a single perspective out of our diversity," Morgan-Clement said.

Alongside the student portion of the ceremony, Thomas Long, the Bandy Professor of Preaching at Emory University's Candler School of Theology in Atlanta, will deliver the Baccalaureate address. Morgan-Clement and Long, both Presbyterian ministers, first met when they preached together at a workshop and three years ago, Morgan-Clement spoke to Long about providing the Baccalaureate address. Long, whose wife is a Wooster alum, graciously accepted the opportunity and will present his speech, "A Matter of Depth" in McGaw on May 9 at 10 a.m. Morgan-Clement is very eager for

Long to preach to the campus and community, especially because he is a famous and well-known preacher. Baylor University named him one of the 12 most effective preachers in the English-speaking world. Morgan-Clement said, "He brings new thought and he will push us to think about the rest of our lives. He will take on the potential challenges and hopefully, people will remember pieces of his speech 20 years from now." Morgan-Clement also feels Long will reach out to non-spiritual people as well, seeing as he will be addressing not only students, but their families and community members. "I don't expect the message from Dr. Long to be a cliché spiritual sendoff for seniors," Morgan-Clement added.

Overall, members of the planning committee are very optimistic about the upcoming Baccalaureate ceremony. Howard particularly encourages seniors to attend, so they are able to see other seniors talk about not only how they see themselves but connect with the representation of what Wooster means to them. "I feel the theme applies to other stages in life as well — parents, grandparents and friends will all be able to connect," Howard said. Morgan-Clement also offered valuable advice, saying, "Come with an open mind and open heart. Expect to find a piece of yourself in the student service and expect to hear some wisdom that can help post-graduation life be more fulfilling."

Arizona Gov. signs controversial new immigration law

Laney Austin
News Editor

With the healthcare reform slowly fading into the background, a new law in Arizona that creates a harsh crackdown on immigration has caught national attention from both Republicans and Democrats.

Last Friday, Arizona Governor Jan Brewer signed the bill that would require immigrants to carry documents verifying their immigration status. It would also allow police officers to question a person about his or her immigration status if there is "reasonable suspicion" that person may be illegally in the country. This is the first state legislation introduced dealing with immigration from Mexico into the United States. Although illegal immigration has been a hot-button issue among political parties, there has been no national consensus.

With an estimated 460,000 illegal immigrants living in Arizona, most Arizona citizens support the new immigration law and say that it protects them from crimes committed by illegal immigrants. Many states see this as an opportunity to follow suit and push a comparable agenda to Arizona. According to the San Antonio Express-News and Houston Chronicle, Republican Rep. Debbie Riddle of Texas said on Tuesday that she would push for an anti-immigration bill that is similar to the one that Arizona just passed. Riddle

said that she would introduce the new measure in January during the legislative session. Many individuals in favor of the bill have expressed that this has become necessary measure on the state level because federal government has not acted on the urgency of immigration reform.

Although many Republicans are in favor of stricter immigration laws, prominent conservatives have already spoken out against this new bill and the negative consequences it could bring. Karl Rove, former chief political strategist for President George W. Bush, said that the new bill has some "constitutional problems" and that he wishes "they hadn't passed it."

Rove followed up by expressing his concern over the imminent racial profiling that will occur in association with this bill. "These are modern police forces that respect the rights of people in their communities," Rove said. "They're going to do it on the basis of reasonable suspicion that these people are here illegally, like they're driving a car with a Mexican license plate or they can't speak English or they don't have a drivers license." Many others express similar concerns, such as South Carolina's Republican Senator Lindsey Graham and expected GOP Senate candidate in Florida, Marco Rubio. While Arizona Senator John McCain has refrained from criticizing the new bill, his daughter Meghan McCain has publicly



Protests against the new law have been occurring throughout the country this past week. Many people fear this law will cause tension between U.S. and Mexico (Photo by AP).

exclaimed that the law is "seriously flawed."

In addition to Republican fears, Democrats have expressed concern and distaste for the new bill. President Obama echoed Rove's worry of racial profiling when he said that the bill would make it "really tough on people who look like they might be illegal immigrants." Obama has asked Republicans to join Democrats to work together to find a permanent federal solution to the country's worn-down immigration

system. "I will bring the majority of Democrats to the table in getting this done," Obama said in response to a question at a town hall in south-central Iowa. "But I've got to have some help from the other side." Texas State Senator Leticia Van de Putte, a San Antonio Democrat and former president of the National Hispanic Caucus of State Legislators, called the law "extremely damaging and hateful."

Mexico's government has warned the proposal could affect cross-border relations. On Thursday, the country's

senate unanimously passed a resolution urging Brewer to veto the law. Mexican President Felipe Calderon said the law is discriminatory and warned that trade and political ties with Arizona will be seriously strained by the crackdown.

For now, America watches along with the rest of the world as to whether Obama will follow-up on his plea for alternative action. As of now, he has no timeline set forth, but has stated that he hopes to get the deal accomplished "sometime soon."

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MEMBER



ASSOCIATED
COLLEGIATE
PRESS
2009-2010

VIEWPOINTS

► For the last issue of the year, a number of seniors on staff write editorials reflecting back on their four years at Wooster. To read more, turn to pages 2, 3 and 4.

► Amy Sondles '11 writes a letter to the editor where she describes having a lobby day in Columbus for planned parenthood. To read more, turn to page 3.

FEATURES



► Amanda Sidman '11 describes her abroad experience thus far studying in Peru. To find out more, turn to page 5.

ARTS & ENTERTAINMENT



► Grace Hansen '10 provides a review of the senior I.S. exhibits that were on display in Ebert Art Museum. For more, see page 6.

SPORTS



► Sports Editors Matthew Yannie '10 and Chris Weston '10 debate on the NBA Finals crossfire and which team will reach the finals. See page 7 for more.

BITE-SIZE NEWS
CAMPUSTrustee Stanley Gault
given generous award

The Ohio Foundation of Independent Colleges has bestowed the Earl F. Morris Trustee Award to Stanley C. Gault. Gault has been a member of the College's Board of Trustees for 28 years and Chairman for 13 years.

According to the foundation, the award is given to an individual who has "demonstrated commitment and service above and beyond the norm."

LOCAL

Spending deficit pre-
dicted to increase

The Wooster City school district is predicting that the spending deficit will reach \$4.3 million by 2011. Superintendent Michael Tefs said that deficit spending will be \$3.5 million in 2010 and that number will most likely nearly double by 2011. New bills like House Bill 920, which restricts school funding revenue from property value will help to combat spending.

NATIONAL

Census response to be
higher than predicted

The percentage of households that have mailed back their Census forms could top the 2000 response. The participation rate hit 71 percent Tuesday, just one point below the 2000 Census rate. The U.S. population has grown almost 10 percent since 2000, to an estimated 309 million. More forms were expected to trickle in through this past week.

New aviation policy
to get rid of computers

The Department of Transportation's Federal Aviation Administration is asking that airlines now create and enforce policies to ensure that pilots focus on flying their planes safely instead of being distracted by laptop computers and other devices. The statement refers to an October 2009 incident when Northwest pilots overflew their destination by 150 miles because of personal distractions.

INTERNATIONAL

Flight from Iraq to
U.K. finally a success

The first commercial flight from Iraq to the United Kingdom in 20 years landed at London's Gatwick Airport late Sunday night and took off for Baghdad Monday morning. Commercial air flights between the nations have been halted since the invasion of Kuwait in 1990. Among the people onboard the first flight was the Iraqi Minister of Transportation and other ministry officials.

Underage contestant
causes loss of medal

The International Olympic Committee stripped China's women's gymnastics team of their 2000 bronze medal in the team event after finding one of the athletes was underage. The study conducted by the International Gymnastics Federation showed that the athlete was only 14 years old during the Games. The bronze medal will instead be awarded to the United States.

— Bites compiled by Laney Austin

CORRECTIONS

In last week's viewpoint, Emily Timmerman gave the wrong number of girls that will be roomless next year. It should be 48 girls (24 pairs). An editor erred.

While we strive for excellence every week, we, too, sometimes fall short. Please send your corrections to voice@wooster.edu.

Diversity art wall addresses 'Why we care'

Student Advocate's for Diversity (SAFD) is a student run group on campus that embraces many facets of diversity and is responsible for the art wall hanging up in Lowry lobby. The group addresses local and global diversity and recognizes the many different forms, including race, gender, religion and sexual orientation. The art wall celebrates diversity by raising awareness and show how important it is to care because otherwise intolerance and hatred are fostered.

The wall is broken up into three different sections — first, by asking the campus what diversity means to them, then asking what it means to members of SAFD and finally asking what diversity means in a global perspective because despite this being a global issue, there are ways we can make a local impact to the global community.

Anna Lemler '10, a member of SAFD said, "Through open-mindedness and empathy, we can better understand our community, our world and ultimately, ourselves. And with this, we can take action to embrace one another's differences and similarities, giving us the foundation to create a more understanding and peaceful world" (Photo by Maureen Sill).



Famous comedian a success with campus



Christian Finnegan, the latest comedian to make an appearance at Wooster, was very well-received by students, who filled McGaw Chapel Monday night (Photo by AP).

Grainne Carlin
Voice Staff

Tuesday marked a milestone for campus entertainment at the College of Wooster. The Wooster Activities Crew brought comedian Christian Finnegan to McGaw chapel for a show, over an hour long, full of non-stop laughter. Over 800 community members, faculty members and students filled the venue to see the big-time comedian.

Christian Finnegan has an impressive performance resumé. He has appeared multiple times on various talk shows including "Today," "The

Late Late Show with Craig Ferguson" and "Last Call with Carson Daly." He has guest starred on Comedy Central's "Premium Blend," "The Last Laugh '05," as well as "Chappelle's Show." However, he is probably best known for his stable commentary spot on VH1's "My Coolest Years" and "Best Week Ever."

The Wooster Activities Crew has been bringing comedy acts to the College for many years. Usually, smaller-name comedians, who are trying to make their big breaks by working the college circuit, find themselves performing on the stage of The Underground in front of 200

Wooster students on a Monday night. Director of Comedy Kali Fencel '11 knew that a comedian of this caliber had never been to Wooster before and wanted to try something different.

"I chose Christian because I have his CD, 'Two For Flinching,' and his DVD, 'Au Contraire,' and I loved both. He was on a list sent to me by an agency and I knew more people would have heard of him. Compared to other comedians on the list, he was the best bet both talent-wise and financially," Fencel explained.

Fencel began thinking about bringing Finnegan in July, but did not think W.A.C. could afford his asking price.

Luckily, another comedian canceled in October, allowing Fencel to reallocate money, negotiate with Finnegan's middle agent and book Finnegan for spring. "I thought he would be a great way to end the year" said Fencel.

Fencel commented that there had been an overwhelming desire from the student body for a bigger comedian to come to campus. Fencel answered their requests, and the response from the student body has been extremely positive. Stephanie Standera '11 said, "I was excited to go because he was a bigger name than we had ever had before and I thought he did a really good job at entertaining the whole crowd."

Bastiaan Van De Lagemaat '11 stated, "The fact that almost half the student population was in attendance made this event a great success for WAC, but more importantly for the College as a whole. Events like these give you memories that will last until long after graduation and stories you want to share with prospective students." Fencel was very pleased with the event and turnout as well, "I kept looking around and everyone was having such a good time. It's just great to know that everyone left the show satisfied."

Fencel was pleased with the turnout of the event and how easy Finnegan was to work with, "he didn't repeat any jokes from his CD or DVD, it was all new material so that was really exciting" explained Fencel. In the near future, Fencel hopes to bring another big name comedian to Wooster, "I don't want to name any names yet because I don't want to get anyone's hopes up, but definitely plan on seeing some great comedians next year."

Voice
Viewpoints

SECTION EDITORS:
HANNAH DIORIO-TOTH
KRIS FRONZAK

SENIOR EDITORIAL: Nathan Nomstock

Don't be afraid to explore new things

Of all of the activities, social and academic, extracurricular and co-curricular, in which I've participated on this campus, there is almost nothing I regret doing. There is, however, a lot that I regret not doing. I wish I'd gone to more swing dance lessons, taken a philosophy class, actually gone to parties — all manner of things. But of course, if I'd done all of those things I would have been so overwhelmingly busy I would have gone insane.

No one has unlimited time or an unlimited course load, so we all have to make decisions at some point. My

advice is this — take your time with those decisions, and don't be afraid to change your mind. I fell into patterns way too early, and I think I missed out on a lot of stuff because of that, both academically and socially. I don't think being a theatre major was the wrong decision. But I do think if I'd taken, say, a second anthropology class I might have decided differently.

I enjoy being in shows. But I can't help but wonder if I gave too much of my time to that one activity. To graduate with a theatre major, you need to be involved with four main stage productions — I've done 13, plus additional stuff like Shakesperiments, and working in the shop ten hours a week. My theatre resume is now quite impressive — but I'm not

looking for a theatre job. And my regular resume is practically nonexistent.

I guess what I'm saying is, don't feel like you need to choose a specialty then do everything in your power to be as good at the specialty as you can. If that's your philosophy, you're at the wrong school. Be a dilettante. Dabble in anything and everything you find interesting. It will all help you in some way, and once you do choose a path you'll have plenty of time to develop along that path. This is your time to explore. Don't cut it short.

Nathan Comstock is the 2009-2010 Senior Arts Writer. He can be reached for comment at ncomstock10@wooster.edu.

S.E.: Maureen Sill

Thank you



maureensill

To all the people at Wooster that go unappreciated—the janitors, the Mom's workers, campus recycling, the folks at printing and binding, campus landscaping, the women who work in the bookstore, the wonderful staff of Olde Main and the Lowry workers: the people that do our dishes, clean up after our parties, and keep our campus civilized— you are a valuable asset to the Wooster community and I thank you all very much.

Maureen Sill is a photo editor. She can be reached at msill10@wooster.edu.

The Wooster Voice

The College of Wooster's Student Newspaper Since 1883

Published Weekly on Fridays

Jonah Comstock Andrew Vogel
Editors in Chief

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The Wooster Voice is now accepting applications for copy editors, section editors and business staff for the 2010-2011 school year! Applications can be found at www.thewoostervoice.com.

LETTER TO THE EDITORS

Dear Editors,

Recently I attended a Lobby Day in Columbus on the behalf of Planned Parenthood of Northeast Ohio to discuss the Ohio Prevention First Act with my state legislators. The day was very successful and informative, and I was proud to voice the need for this landmark legislation for Ohio women. The act encompasses a number of important subjects, including providing comprehensive sex education curriculum in Ohio schools to better prepare teens to reduce unintended pregnancy and sexually transmitted diseases, to equalize access to contraception by pharmacies and insurance companies, and to ensure access to emergency contraception for sexual assault survivors in Ohio's emergency rooms (The CARE Act). I would like to focus on this last aspect of the act, due to the misinformation many people receive about emergency contraception.

Emergency contraception is not the abortion pill. It will not terminate or affect an existing pregnancy. Emergency contraception, also known as Plan B or the Morning After Pill, is a concentrated dose of regular birth control and is used to prevent a pregnancy from occurring. It will prevent an egg from being fertilized, but will not destroy an already fertilized egg. Emergency contraception can be effective for up to 72 hours, so the sooner the pill is taken the more effective it is in preventing an unintended pregnancy. Ohio Prevention First is working to get emergency contraception information and access placed in Ohio emergency rooms for the victims of rape. A woman who just survived this violent attack should not be victimized all over again by either not receiving the medication she needs to prevent a pregnancy, or by having to drive to a pharmacy to pick up the drug. Ohio's Emergency rooms should show compassion for these survivors and provide them with the safe and effective option.

Lobby Day was a very exciting experience for me to participate in as a college student. I realized that I could make a difference for Ohio women by voicing the need to my representatives for this legislation and the benefits it will provide to the states' women and families to my representatives.

Sincerely,
Amy Sondles

SENIOR EDITORIAL: Charles Horenstein

Lowry needs some love

There are a lot of things I'm going to miss about Wooster. I'll miss my friends and my roommate.



charleshorenstein

Sunday morning breakfasts at Mom's or The Shack. A certain someone's sports editorial one-liners — which were more hit or miss than a game of battleship.

But one thing I won't miss is the surprisingly negative attitude this campus can have at times. Half the time, when we just can't think of anything better to say, we talk about how poor quality the Lowry food is or how this or that in the school could be better. Maybe it's just the fact that I'm about to enter the real world and lose all of these luxuries, but I feel like we have it pretty good here — and it just seems really easy for people to forget that.

Take the above-mentioned Lowry for example. Just because Lowry workers can't make pasta the way your friend's Italian mother can is no reason to believe they're doing a bad job. We have perfectly reasonable food and absurd numbers of options every day, and we don't even have to wash our own dishes. You could dump your food on the

ground and walk away, and it would get cleaned up for you — which is something people seem to do every day already. None of us want to admit it, but as college kids we're pretty much spoiled rotten.

Again, maybe I'm not realizing this until now because I'm leaving. But even in the city of Wooster I hear from a lot of people who wish they had the opportunities we did. Maybe the ability to have options made us ungrateful. We're not exactly terrible people for wanting more (this is, after all, human), but that doesn't mean our lives are terrible either.

So as I leave this school, I want to let Hospitality Services know that, no matter what is said in passing over the years, I think we have something great here. I want to say thanks to all the Lowry workers that put up with us day after day with little to no gratitude. I know no one in the real world will put up with us as patiently as you did these last few years, and to do it for generation after generation of complaining college kids is nothing short of a miracle.

And Kathleen Radcliff makes the best eggs in the world.

Charles Horenstein is managing editor for the Voice. He can be reached for comment at CHorenstein10@wooster.edu



The Wooster Voice Senior Staff 2009-2010

From left to right: Top Row: Chris Weston (Sports Editor), Sarah Harbottle (Photo Editor) Charles Horenstein (Managing Editor), Ashley Farrar (Chief Copy Editor) Middle Row: Matthew Yannie (Sports Editor), Andrew Vogel (Editor in Chief), Marten Dollinger (A&E Editor), Allana Mortell (News Editor), Jonah Comstock (Editor in Chief), Bottom Row: Maureen Sill (Photo Editor) and Nathan Comstock (Senior Arts Writer) Not pictured: Alexandra DeGrandchamp (Senior Staff Writer). Photo by Elle Bloom.

SENIOR EDITORIAL: Jonah Comstock

The Voice keeps journalism alive

My association with journalism began in ninth grade with an empty elective spot and nothing more or less than a whim — a whim which has spent the last eight years blossoming into a career. Next year I'll be moving to New York city to get my Masters of Science in Journalism at Columbia University.

By the time I was hunting for colleges I knew journalism was important to me, and while I was taking campus tours and reading between the lines in propaganda brochures, I was also picking up student newspapers — looking at style, layout and the quality of the reporting. Something drew me to the Voice. Its masthead proclaimed it "A Student Publication Since 1883." The pride and care that staff took in its work showed through, and I knew it was a paper I could be a part of.

Of course, I also made an instant mental laundry list of things that

could be done better, and in the four years that followed, my fellow staff members and I improved the Voice in a hundred little ways, and more than a few big ones.

Four years later, I can honestly say that there is nothing I've accomplished at this college, up to and including my I.S., that I am more

...I can honestly say that there is nothing I've accomplished at this college, up to and including my I.S., that I am more proud of than *The Wooster Voice*.

proud of than *The Wooster Voice*. We live in a time where journalism is more important and less effective than it has ever been. The cable news is something to be deciphered, the real news extracted from the debris. Longstanding newspapers are downsizing and shutting down every day, but here at this college, a small group of students works long hours for no

pay because we believe in journalism. And though it may be lectures and scholarships a lot of the time, it isn't always. We were there through the long night of police and students facing off at a snow-filled arch, to share the students' side of the story. We were there when the College tried to spirit away the McGaw staircase over the summer, hoping no one would notice. We took President Cornwell to task on his salary in a public forum. It is a blessing that we seldom need to take the administration to task, but it's a gift to have a paper that won't hesitate to do so.

It has been the greatest pleasure of my college career to be a part of the magic that happens in this office, and to serve all of you in a quiet little way. Don't take this paper for granted. Though all of us are still learning about the world and about journalism, the journalistic spirit is alive and vibrant here, and I hope it will be for many years to come.

Jonah Comstock is an editor-in-chief of the Voice. He can be reached for comment at JComstock10@wooster.edu.

SENIOR EDITORIAL: Matthew Yannie

Remember, all is not as it appears

My most life altering moment at the College of Wooster did not take place in the classroom, at any party, abroad or in the office of my advisor.



matthewyannie

It happened on a Thursday — Sept. 11, 2008 — on the Carl Dale Memorial Field. I thought that tearing my ACL was the worst thing that ever happened to me. In a lot of ways I was right, but surprisingly, I was also very wrong. While it may have been the most painful moment of my life and although rehab was unbelievably challenging, it was not the end.

A career-ending injury is exactly that, but my injury allowed me to reach out to parts of the campus community I would have never pursued otherwise. What the injury brought me more than anything was perspective.

I realized that for too long I had defined myself as an athlete, not a very good one either, and that I had limited my potential to challenge myself and grow as a person. At the end of the day it is still just Div III athletics, and while some people achieve fulfillment from sports at the College, I found them restricting and ultimately trivial.

I decided not to study abroad because I would have rather played soccer and lacrosse, I had resisted get-

ting involved in activities separate from athletics and I did not allow the College to serve my total development as a person.

It ended up taking another knee surgery to finally make this realization stick, but for all the pain and frustration good things came of it. *The Wooster Voice* gave me an opportunity to still be close to sports even though I was no longer able to participate. I remained involved in college athletics, but now from a new and refreshing perspective.

What I take away from my time at Wooster is reflective of this desire for new perspectives. It is important

to create a definition of yourself which serves who you want to be and not who you think you should be.

Seeking challenging and engaging new opportunities all over this campus is something that I would urge everyone to do. There are endless chances to explore parts of yourself you would not have discovered otherwise. With perspective and an honest understanding of yourself it is easier to realize that even the worst situations are not all bad.

Matthew Yannie is a Sports editor for the Voice. He can be reached for comment at MYannie10@wooster.edu



The Weatherhead MBA

Greetings!

Graduation is only a few weeks away and if you are still deciding whether to attend graduate school or join the workforce, you may want to consider attaining an MBA. The Weatherhead School of Management's MBA Program incorporates methods of sustainable business, design thinking, social entrepreneurship, and design management which are woven into an integrated core curriculum. We are looking for fresh, innovative, creative thinkers from diverse academic backgrounds to join our community and help change the face of business as we know it.

If you would like to learn more about the Weatherhead MBA, scholarship consideration, the application process and meet with a Graduate Admission Advisor, please contact Monica Eastway by email at monica.eastway@case.edu or call her at 216.368.0935 to schedule your personal visit day. We are currently accepting applications for Fall, 2010. <http://weatherhead.case.edu/>

SENIOR EDITORIAL: Ashley Farrar

Keep in mind that life is short

"Life is short..." T. S. Elliot. Of course he wasn't the first to say it, he was just the first to write it down, so now when you say it you have to say his name afterwards.

Oddly enough, he was only in his 30s when he wrote that. Taking into consideration that he lived to be 76, at age 30 he hardly could have predicted how short life can be.

So what gives me the qualifications to say "life is short" when I am only 22? Clearly not much. However I am a firm believer in living the now, enjoying the present and only slightly worrying about my future.

As of now, we have spent a majority of our lives in school and

in one week another school year will be over — at least for Wooster students.

While a majority of students are packing up a year's worth of clutter and moving back home, a few lucky ones will be going on to grad school, internships or even the elusive straight-out-of-college "real" job.

I could fill this editorial with plenty of inspirational quotes, ideas or even some words of wisdom from my past four years here at Wooster. But instead I'm tackling this editorial like I'm tackling my future: one word — or day — at a time.

While most of my senior friends are spazzing out about their futures or worrying over summer jobs I'm currently more concerned with enjoying these last few days with my friends. I want to remember the fun times before all my friends head back to Minnesota, Maryland or the opposite ends of Ohio.

While I won't miss the papers, exams and group presentations I will definitely miss late night Mom's runs, weekends playing Harry Potter Scenelt and getting an entire household to play Mario Kart during exam week for hours on end.

Unlike my high school friends, I feel the friendships and connections I have made here have not only benefited me over the past four years, but will continue to benefit me in the future. It doesn't matter where our paths will take us, we will always have the fond memories and experiences of our college days to reconnect us.

So seniors, stop freaking out, take a deep breath and take life one day at a time because from here on out "life is short."

Ashley Farrar is a chief copy editor for the Voice. She can be reached for comment at AFarrar10@wooster.edu

SENIOR EDITORIAL: Andrew Vogel

Enjoy the four years

"Man, I don't know where the time goes, but it sure goes fast." Somehow the words of Kenny Chesney perfectly illustrate how

fast four years of college go by. I truly cannot believe how quickly the most fun four years of my life have passed by.

College is unique in that we have an immense amount of freedom with fairly little responsibility. Given this, my best advice is to take advantage of every opportunity Wooster gives you.

The tuition at Wooster is anything but cheap. That being said, the quality of education that Wooster offers is comparable to its sticker price. With its small class sizes and professors who are here

are where I've found the most fulfillment.

Finally, college only lasts four years — live it up. The students with the authentic college experiences are those who have played as hard as they've worked. In high school, I never partied. When I got to Wooster, I decided to join a fraternity — talk about broadening your horizons.

My friends and I have had more than a few nights where we had so much fun we had to piece the evening together the next morning. While I don't recommend this as a regular weekend routine, everything should be practiced in moderation. Moreover, by some stretch, my fraternity elected me president. Only if Bissman Hall became a dry dormitory next year can I think of a more unlikely scenario.

The social aspect of college is far

rather than publish, Wooster is a great place to get an education. There are a variety of support networks for students. Wooster gives its students every opportunity to succeed academically.

Take advantage of these opportunities. Visit professors during their office hours. Set up appointments at the Writing Center. There is a tendency to pose as a slacker and see how much return you can get out of your minimum effort.

This, however, isn't exactly getting the best benefit on your \$45,000-per-year investment. College is the one place where you can immerse yourselves academically in subjects you find important and interesting.

Wooster also offers a host of extracurricular activities. Throw yourself into activities you've never tried. The point of a liberal arts education is to broaden your horizons — this doesn't apply solely to the classroom. Over four years, I've become involved in the newspaper, the radio station, a fraternity, the marching band, the new student orientation committee, as well as a host of other activities. I'm glad I tried. While I have enjoyed the academic challenges at Wooster, extracurricular pursuits

I'm far more ready to go now than I was even a month ago. I feel like I've squeezed as much into four years as I can.

To say it's been a blast is as gross an understatement as saying the U.G. is a little dingy. My friends are the reason the last four years have been the most meaningful of my life, and they're the reason why driving away next Monday evening after commencement will be difficult.

At some point, though, everyone is ready to move on. I'm far more ready to go now than I was even a month ago. I feel like I've squeezed as much into four years as I can. While my plan for the immediate future is still as murky as the plot-line of "Lost," after four years I feel like I'm ready to chase down new challenges.

There will be a great many times next year, though, where I think back to my days at Wooster and wish for the times when the living was easy. In the words of country singer Pat Green, "There's a time and place for just about everything — it's called college."

Andrew Vogel is an editor-in-chief of the Voice. He can be reached for comment at AVogel10@wooster.edu

SENIOR EDITORIAL: Chris Weston

A thank you editorial to Joe Kirk

Dear Joe Kirk,

This letter, while only written by one member of the college community, echoes the thoughts of many who I have spoken with yet have not gotten the opportunity to tell you themselves.

Thank you for being in charge of Greek Life. Dating all the way back to 1902, when Louis Severance stated he would only donate money for the building in his name once the national Greek groups were removed from the campus, Greek life has been threatened by members of the administration at the College of Wooster. It is still threatened by members of the administration and Residence Life to this day. You have done your best to make sure that the Greek community has flourished on the college campus. Greeks may only make up less than 20% percent of the entire community, but I know all of them are grateful for the work you do on a daily basis to

allow them to exist.

Thank you for being the Associate Director of Security and Protective Services. In the past, there have been certain student security guards with a radical view of justice and who took the law into their own hands. They were

looked upon poorly by the entire College community, and still are to this day. You kept them in line, and dealt with them for their four years at this school. Thank you for being man enough to do this.

Most importantly, thank you for having the students' backs. Wooster is not an easy school. Besides the academics factor, there exists a document called the Scots Key. As a first-year, I was one of the majority who voted against this monstrosity. However, it seemed as though the vote was more fixed than an election with Saddam Hussein or Fidel Castro, because it was implemented

anyway. This new document made it easy for the school to punish whoever it wanted whenever it wanted without much due cause — every senior violated the "personal integrity and self-respect" portion of the Scots Key on IS Monday. There are even higher up officials at

the school who follow the rules blindly and seem to have lost all touch with humanity, causing students to scorn their name and lose all respect for them entirely.

You are not that person. You care about the students at this school. You want them to succeed not only as students, but as adults and members of the community. You want us to be better people. Because of you, we are.

Again, thank you.

Chris Weston is a sports editor for the Voice. He can be reached for comment at CWeston10@wooster.edu

SENIOR EDITORIAL: Marten Dollinger

I've got one foot out the door

It's a common thing to hear that college is supposed to be the best years of your life. That idea is not without its merits — this is very likely the only place you'll spend this much time primarily with people of around the same age, independent from both parents and a large chunk of the legalities and formalities of what is commonly referred to as "the real world."

This is supposedly the last place where it will be fairly easy to make friends, the last place you'll be able to party as often, and definitely the last place where the harshest consequence of public inebriation is some sort of ticket and a talk with the J-Board. It's the last place you'll be able to go to various live performances for little to no monetary cost, and the last place that it will be fairly easy to be a part of those performances. College is supposedly the last chance to do a lot of things before you have to deal with paying for it.

That said, I don't fully buy into it

as the best four years of my life. I've had a fantastic time here, but to say that is kind of a downer on the future, isn't it? "I've had the best years of my life, it's all down hill from here." No, I think I'm still at a place where things can get better. I mean, when you think about it, college can be a real drag sometimes. You never truly have your own space, even if you happen to have a single. There's very little choice in what you eat, even with Lowry's so-called "variety" (read: different kinds of chicken). And then, of course, there's all those pesky classes.

I look back on my four years here with very few regrets, and none of them have to do with missing out on some part of "the college experience." I've had some great moments that could probably never happen anywhere else. I've participated in a Pokémon tournament with a bunch of 20-year-olds. I've played a demon in a staged production of the musical episode of Buffy the Vampire Slayer. I have been a section editor of a newspaper — lord knows that's not happening again in any professional way. I'm going to miss a lot of things about my time here at Wooster, but never in so great a way that I wouldn't feel that getting out into the world isn't better. It's time to leave this stage of life behind, and take the next step.

Marten Dollinger is an A&E editor for the Voice. He can be reached for comment at marten.dollinger@gmail.com

SENIOR EDITORIAL: Allana Mortell

Why I love Wednesdays

"It's Wednesday — I've got the Voice." For those who know me, most would agree that over the

past year and a half, that line has been my trademark. Most people who have ever submitted a piece of writing to the

Voice or even just know someone on staff, can vouch that once Wednesday rolls around, it's layout time.

I first remember hearing about Wednesday layout from my big sister in my sorority, Sydney Bender, who was one of the editor-in-chiefs last year. It was my sophomore year and we were all getting ready to celebrate Woo Wednesday. Suddenly, a familiar voice spoke up. "I can't go out on Wednesdays — I've got the Voice." I was utterly shocked — as a naive underclassman, the thought that my much cooler and older big sister couldn't celebrate with me was devastating. And yet, at the same time, I was intrigued.

Now, as countless Wednesdays have come and gone, I can safely say some of my favorite memories, inside jokes and people are all thanks to Wednesday nights with the Voice staff. Whether it's someone screaming "jo-NAH" in a high-pitched voice, Maureen's infectious outrageous laugh or our

bulletin boards filled with personal and always inappropriate inside jokes, my Wednesday nights over the past year have been especially memorable.

So, although this is probably the point where I'll be made fun of for being "too corny," what I do love most about the Voice is how close we've all become and how I actually find myself looking forward to Wednesdays.

Some of the staff may disagree with me — but almost every staff member who is a member of Twitter usually tweets their excitement @thewoostervoice come Wednesdays. At formal, parties or even just Friday nights at the UG, there is always a "Voice picture" taken with however many members I can scrounge up. We love each other so much that the Voice staff even created an intramural dodgeball team. Clearly, it's serious.

I really can't complain. Maybe I haven't been able to celebrate many Woo Wednesdays with the rest of campus, but I always celebrate with the Voice. I think one of our sports editors said it best after having layout on a Tuesday and going to El Campesino the following Wednesday; he said, "Heading to El Camps with the Voice Staff because we don't know how to be without each other on Wednesdays."

Allana Mortell is a News editor for the Voice. She can be reached for comment at AMortell10@wooster.edu

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Interview with war survivor

Anastasia Moskvina
Voice Contributor

The 65th anniversary of V-Day is fast approaching on May 9. Anastasia Moskvina has chosen to honor her grandmother who was a survivor of the Great Patriotic War with a brief introduction to the war and interview, highlighting her reaction to the war and its end.

The time flies really fast. It seems that the school year of 2009-2010 just started, but the time to leave for home is coming very soon and I encourage everyone to appreciate and enjoy every moment of your college life! As a Fulbright Language Assistant here at the College of Wooster, I am proud to be Russian and to have this unique chance to represent my great country and to share our rich culture. This year I will not be at home on the ninth of May next to my grandmother, Anastasia Romanovna, who is 86 years old now.

May 9 is a special and memorable day in Russia this year. During the Great Patriotic War on the territory of the former Soviet Union in 1941-1945, 6.8 million Soviet soldiers were killed and 4.4 million died in captivity. Every year we commemorate all those soldiers and all the people who gave their lives not to let the Nazis triumph. Every time when Anastasia Romanovna and millions of Russians as well are watching an annual magnificent Moscow Victory Parade on the Red Square, they can't hold back tears. Here is a short interview with my grandmother, whose memories of that Victory Day in 1945 are as vivid as if it all happened just yesterday.

AM: Did you feel fear when the war broke out?

AR: Everyone was scared. I was 16 when it started. Everyone was fearful because we lived in Sortavala, right on the border with Finland and the Winter War with Finland had just

ended in 1940. I remember that we were starving. And all of a sudden, the news about the new war. That was shocking and horrifying.

AM: How different would your life have been if the war had never broken out?

AR: When the war started, I was a freshman at the agricultural technical school in Sortavala (South of Karelia) and I was hoping to become an agriculturalist. But alas... probably, I would have finished the school if the war had never happened. I was enjoying my student life so much!

AM: What do you remember on Victory Day in 1945?

AR: When the war was over, they announced it at the workshop. That day we had a free dinner at the cafeteria. I was working at the belt conveyor making airplanes out of veneer. Also, I was trained to be an electrician during the War. Everyone was so happy and joyful and we could not believe that it was finally over.

AM: Do you think that the young generation has forgotten about the feat of the soldiers during the war?

AR: No, I am full of hopes that they will always remember and learn a lot from this tragedy. For instance, my



Above, Russians celebrate the war's end (photo courtesy Anastasia Moskvina).

granddaughters remember and we all commemorate the Victory Day together every year which means a lot to me.

AM: What is the most truthful movie about the war?

AR: My favorite is "The Cranes Are Flying." It seems to be so real and true.

Every year Russia has fewer and fewer war veterans. These witnesses who worked so hard to save the world are reminders of that terrible time period. Every May 9, I sit next to my grandmother watching war movies with the whole family, hoping that nobody will have to experience that same starvation and humiliation again.

COWabunga donation program

Matt Policastro
Voice Contributor

Well, my fellow Wooster peers, it has been a good run indeed. But, it is that time again; that time of year where the grass gets greener, the weather grows warmer and most agreeable, and Wooster becomes its lovely old self again.

Oh, and we move out. Yes folks, the dreaded day of boxing up our belongings is upon us, but there is hope: COWabunga will be returning this year.

For those who are unaware, or who do not remember from last year, COWabunga is the College's move-out donation program, helping dispose of unwanted clothing, furnish-

ings and all the sorts of stuff that may be sequestered somewhere in our residence halls.

Rather than throwing your unwanted possessions in the garbage or abandoning them in your hall, you can donate these items to the charitable organization Goodwill through COWabunga.

Acceptable items are textiles (bedsheets, clothes, towels, etc.), books (including textbooks), office/school supplies, appliances and furniture. Put on your thinking cap before donating, though: gently used items are useful; broken ones are not.

COWabunga collection areas and donation bins will not only be in each of the residence halls but also outside the Kennedy Apt.'s and on

College Avenue. Just keep your eyes open and you will surely stumble across one nearby your place of residence, or simply ask your RA. COWabunga bins will be placed on campus this Sunday and Monday, and will be emptied almost daily. So, kind and gentle folk of Wooster, please donate; by doing so, you will lighten your own load, making a worthy contribution to a charity active in the Wooster community and sparing the environment from unnecessary waste, all in one fell swoop.

This is the final part of the Greenhouse series. For more information contact Matt Policastro at MPolicastro@wooster.edu.

GREEK INSIGHT

After running through a monsoon and across Beall Avenue, I entered Kittridge Dining Hall, where I was quickly greeted by over 200 members of the Greek community, gathered for the annual Greek banquet

held last Sunday. It's a sight for sore and wet eyes. I have learned to consider these people to be my closest friends, and I am proud to be associated with such a diverse group of individuals. The purpose of the gathering is to recognize those groups and members within the Greek community who have excelled academically and who have made Wooster a better place by volunteering their time and talents to help others.

As we ate and chatted, I began to recall the moment I decided to join this active and involved community. In the fall of my sophomore year, I was looking for something more and wanted to find a way to give back to Wooster, a place that I love. After realizing that my varsity running career was quickly coming to an end due to injuries, I sought to replace my sense of being a part of a team with something similar.

Although I had not previously considered Greek Life for myself, I began to talk with several of my friends, who had joined the Greek community during our freshman year, and realized that they were experiencing something unforgettable. Since college is a time to experiment, explore and learn about yourself and others, I decided to discover more about the Greek community by attending several rushes. Luckily, for me, my once closed mind became open to all the possibilities that Greek Life had to offer, and I eventually pledged Delta Theta Psi in the winter of my sophomore year.

As the clinking of glasses and the commotion of conversation began to fade, my attention was directed back to Sunday's celebration. The presidents of Wooster's 10 fraternities and sororities announced the members of each group who have earned a grade point average of 3.0 or higher. It is abundantly clear that the majority of the room has earned this honor. I cannot help but to be proud. In addition to these members, 12 more students are recognized for earning a grade point average of 3.9 or higher. Academics are a priority for sororities and fraternities

at Wooster. Lastly, each group was also recognized for their many hours of community service and involvement. The governing body of the Greek community, the Inter-Greek Council, requires members of all fraternities and sororities to commit two hours of community service per month to a local cause or organization. More often than not, an amazingly high number of members exceed this requirement, and the number of service hours completed by each group per semester easily reaches close to 500 hours. Service is the cornerstone for building a strong, healthy Greek community on our campus.

Serving as co-president of the Inter-Greek Council, I am proud of the many accomplishments of our community's members, but I am also reminded of the goals we have established for the upcoming year. While we pride ourselves on the values of friendship, leadership, scholarship, service, diversity and being the best representatives of ourselves that we can be, we can only do so much internally. Ultimately, we are first, and foremost, students of The College of Wooster.

For this reason, we are aiming to extend ourselves further into the College and the greater Wooster area communities. By attending and supporting more campus and community events, our desire is that others will see that the Greek community is not a group of people who only want to party, cause problems and create damage around campus, but we are supporters of our peers, our college and our town. By wearing our letters to class, work and campus-wide events, we hope that more people will see us as a vital source of support and help.

In the end, at Wooster, we, as students, professors and staff members, pride ourselves on being open minded to diverse people and ideas. My objective is that this perspective can be extended to help those on campus see the variety of ways in which the Greek community is involved in the betterment of the College. I would also like to challenge the administration to work with us to achieve our goals. With their support, the Greek community will feel that our efforts make a difference. Working together, Wooster becomes a better place to live and to learn.

Brittany Lee is a junior and the Alumni Chair of Delta Theta Psi and Co-President of the Inter-Greek Council. She can be reached for comment at BLee11@wooster.edu.

Amanda Sidman '11 experiences Peru for one year

Amanda Sidman
Voice Staff

The past nine months that I have spent in Peru have been a roller-coaster of adventure and crazy experiences as well as an amazing opportunity to grow and get to know myself.

While carrying a full course load — in Spanish — I have done my best to take every opportunity to see as much as I can of the country with its beautiful coast, lush jungle and incredibly impressive mountains. My summer break (winter in the states) was spent in the city of Cusco where I spent a lot of time exploring as well as gathering data for my I.S. which deals with the ways in which people use their identity to appeal to the expectations and desires of tourists. I interviewed tourists as well as local people who work in "tourist markets" and observed the goings on of street and market activity focusing on these interactions among tourists and locals.

Now I am halfway into the sec-

ond semester and apart from classes I am also volunteering in one of the poorest neighborhoods in Lima called Pampolina, working with young girls from 11 to 17 years old. We hold workshops with them on Sundays and take them on excursions with their mothers where we integrate fun activities that get the girls interacting with their moms in an effort to help them to build stronger, more compassionate relationships — something that most girls anywhere lack with their mothers at that age. The hardest part about working in Pampolina is knowing that only 30 minutes away is Miraflores, the wealthiest and most luxurious section of the city. What a contrast it is from Pampolina, where the homes are built out of pieces of board, string, trash, whatever can be found and used. Where the garbage trucks never pass leaving heaps of trash littering the streets making the stench inescapable and polluting the air because people light the garbage on fire. Where there is no running water, only tanks that have to be filled by a truck that struggles to pass through the steep, rocky, unpaved "roads." It's a paradox that is difficult to accept, especially living in beautiful Miraflores with its expensive hotels and upscale restaurants and cafés.

I have found it necessary to get out of the city every now and then, take a

bus up into the mountains where the air is fresh, the people friendly and where the alpacas and llamas run free. One of my most memorable experiences was my time spent in one community in the mountains. Last semester I took a class called Etnografía Andina (Andean Ethnography) in which we were to conduct a group investigation in an Andean community. The topic of my project was the non-Christian beliefs still in existence in the town of San Pedro de Casta, a small farming town 12,000 feet above sea level. On arrival we interviewed some of the locals, asking them to share with us their stories about various sacred beings such as Soqta Kuri, the man and god considered to have rid San Pedro de Casta of the seven-headed serpent who used to do harm to the people. Everyone knows Soqta Kuri and fears his awful storms. Fortunately he now lives in Bolivia and only returns every 2 or 3 years. We found it interesting that this sacred being is closely related to the seasonal storms that burden the farming community. Life there is dependent on the weather; water is essential but too much is detrimental.

Of course visiting Machu Picchu was another highlight and I was lucky enough to make it there in the first part of my trip as the train tracks leading to the town just below the

ruins was washed away by the heavy flooding and mudslides that struck Cusco this summer. Taking the difficult hike up to the ruins at 4 a.m. while the mist still hangs over the mountaintops was definitely the way to go as we got to enjoy the sun rising over the peaks just as we reached the top. The sights in Machu Picchu were breathtaking; something that can't really be described nor given proper justice in photos. Choosing to study abroad for a full year was the best decision I could have made and overall my experience abroad has been wonderful. I have taken the good and the bad as learning opportunities that I will be able to carry with me for the rest of my life.



Above, Machu Picchu which means "old mountain" is part of the former Incan Empire (photo by Amanda Sidman).

Amanda is currently a junior and studying abroad in Peru. For more information regarding Amanda's year-long travels and experiences abroad please visit her blog <http://ayearbelowtheequator.blogspot.com/>.

I.S. art exhibits explore human identity and night life

Grace Hansen
Voice Staff

If you're lucky, smart and had some spare time on your hands this past month, you've had the chance to see some of the work that Wooster's senior art students have done for their Independent Studies. The last of them is on exhibit this week at Ebert's Sussel Art Gallery, and is well worth the visit.

As before, there are two exhibitions running simultaneously in the same space. One features a series of photographs that circle the entire room, and the other is mainly statuesque creations that invite the viewer to walk around them and view the figures from all angles.

The photographs belong to Ben Katz '10. The collection is called "Passage Through Night" and as the title implies, explores the world after darkness falls.

The pictures are all large and are mounted at or slightly above eye level, and there is plenty to engage the viewer's attention in each of them. In the introduction to the exhibition, Katz states the series is intending to portray "personal experiences of an exploration into the dark world."

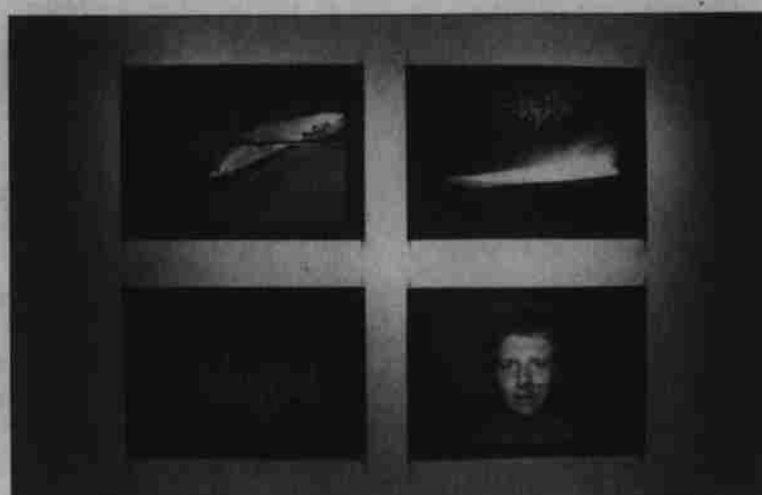
Most of the shots appear to be taken by an individual either standing or sitting somewhere just outside the scene, giving a personal air

to the photographs; the viewer can imagine themselves looking through the lens up at a massive skyscraper, or over a gate into the darkness of the woods. "The night has become... accepted as a place and time to live," says Katz's artistic statement.

Not only do we as visitors to the night experience that place (whether it be a backyard pool steaming at night or a small-town convenience store), but we meet the inhabitants — a hula doll, people laughing in a brightly-lit bar, a boy with his face smeared with blood and eyes locked with yours. Although Katz's work speaks of the beauty of night, it is clear that he is aware of its dangers.

Jongseok Oh '10 chooses a slightly different world to portray in his exhibition, and although it too contains risks and pitfalls, its beauty shines through as well. "Identity Structure" is made up of four separate pieces, although all of them are somehow fragmented or broken up. The light colors of Oh's work contrast interestingly with the dark photographs around it, and the set-up of the exhibits, though not purposeful, functions to make the viewer standing in the center of the statues feel surrounded.

"Identity can be fragment-



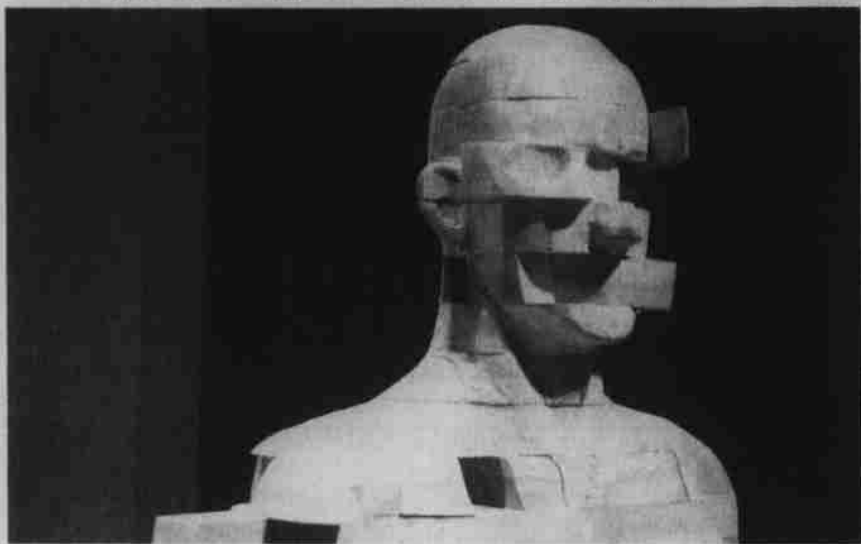
Ben Katz's "Passage Through Night" portrays both the beauty and danger of darkness (Photo by Sarah Harbottle).

ed into different identities, which can include gender, culture, nationality and so on," according to Oh's statement. And so it proves to be. Four sculptures are closely grouped together near the entrance to Ebert — "Transgender," made up of two head and shoulder busts, one male and one female; "Self-portrait nesting dolls," made up of a series of figures that decrease in size and increase in cracking and "My Shelf," a head-and-shoulders cutout piece filled with little shelves containing ID cards, American and South Korean flags and tiny molded figurines.

Identity is not solid here; it is changeable, and, as Oh puts it, "determined by social influences." And some of the social influences are both familiar and surprising — my favorite

piece, "Human Jenga," is a good example. Located beyond the staircase in the back of the gallery, it is literally a game of jenga in the shape of a full-grown human being. And as the game is clearly in progress, with blocks removed, it's hard to keep from touching it (don't). Here, Oh shows how we continue to modify our identities.

And that's what people do at college. We build and shape and reconstruct our identities to exclude what we don't want and include what we do. Oh and Katz's exhibits are a solid end to a series of wonderful senior independent studies. Now it's up to them, and to all of us who are graduating next week, to take those identities which they have built so painstakingly out into the world.



Jongseok Oh's "Identity Structure" featured a human jenga sculpture (Photo by Sarah Harbottle).

Shakesperiments delivers

Nathan Comstock
Senior Arts Writer

Last weekend, the Shakesperiments presented their second annual all-student Shakespeare production. This year the offering, "A Midsummer Night's Dream" was directed by Katie Markovich '12 and featured a large, dynamic and energetic cast.

One of Shakespeare's most often-produced comedies, "A Midsummer Night's Dream" focuses on the nights leading up to the wedding of Theseus, Duke of Athens to the Amazonian maiden Hippolyta. Four young lovers and a group of skilled laborers staging a play for the Duke's amusement are confused and eventually set right by mischievous fairies.

All of the actors did an excellent job clearly conveying the plot and the jokes through the heightened Shakespearian language. It was easy to get swept up in the story and the characters and forget I was watching a play that was hundreds of years old.

Markovich did a good job of developing a distinct physicality for each group of characters which made for a lot of really strong comedic moments in all three groups. The lovers especially had some really great moments of physical comedy in their fight scenes, and all four actors pulled these off very well.

The two real standout performances of the

night were Owen Reynolds '11 as Bottom the Weaver, a ham actor who gets turned into a donkey, and Allison Wadleigh '10 as Oberon, King of the fairies. Reynolds wasn't afraid to go completely over the top with Bottom and brought an undeniable energy to the part. Wadleigh just played a completely different kind of Oberon than I'd ever seen before — she was completely grounded and in control but with a subtle streak of crazy. Her chemistry with Puck (Malcolm Campbell Taylor's '13) was fantastic, and the scenes between them really stood out.

The mechanicals in general were a lot of fun — each one had a distinct personality, and they felt very much like real people. Actually, they kind of felt like a bunch of kids being told they had to do a school play, but it worked really well for the show. The play-within-a-play at the end was probably the funniest scene in the production.

Titania and her attendants were realized in an interesting way, with very sexualized costumes and movements, aided by a bizarre obsession with lollipops. I didn't quite understand what that was about, but it wasn't so weird that it was distracting, and it gave a few good opportunities for gags, so it worked out pretty well.

All told it was an enjoyable performance. Shakesperiments has really come into its own this year, and I hope they continue to progress in years to come.

REVIEW: A
MIDSUMMER
NIGHT'S
DREAM

Wooster Street Style

Nana Boamah-Acheampong '11 employs simple personal influences in his fashion decisions, dressing to feel like himself, rather than focusing on attire that impresses others.



Nana Boamah-Acheampong '11 (Photo by Linda Kuster).

What influences your style?

The music playing through my headphones along with the changing weather of good ol' Wooster, Ohio.

Could we have a fashion tip?

Wear what you wear for yourself and no one else, and, regardless, you'll feel fresh at the end of the day.

Dance in the Warhol exhibit



Zuri Baron '12 performs in "Dance in the Gallery" in the Andy Warhol Photography Exhibition in the Burton D. Gallery (Photo by Sarah Harbottle).

Alex Parrott
Voice Staff

Wooster creative forces have really outdone themselves. No less a renowned figure than Andy Warhol is showcased at the Ebert Art Center, and Wooster students have found away to make Warhol's art their own.

This alchemy was the result of an inspired meeting. The current Ebert exhibition features Warhol photographs of celebrities and socialites, taken during the last decade of the artist's life, many of them simple point-and-shoot or Polaroid snapshots. Continuing their tradition of featuring student work alongside gallery installations, the art museum invited students of Kim Tritt's choreography class to create their own interpretations of Warhol's photography for performance in the gallery. Each of the student choreographers rose to the occasion, creating dance pieces that capitalized (and expanded) on the wealth of concept that lies within Warhol's artwork.

Of course, that the photographs themselves were merely a springboard (and arguably outshone by the dancing) is exactly the sort of thing that would have pleased Warhol, obsessed as he was with the infinite production and reproduction of art, imitation and variation. The student choreographers effectively ran Warhol's creative logic in reverse. Warhol's art so boldly admits that it's just a commercialized repackaging of the Real Thing; these dances were an attempt at reasserting the human dimension of Warhol's subjects (at a critical two degrees of separation—the subject isn't just people but art itself). While Warhol's art is endlessly provocative, both escapist and confrontational, these dances were firmly located in human drama.

The program opened with choreography by Kathleen Metcalfe '10, based on a photograph of Margaret Hamilton, who famously portrayed the Wicked Witch of the West in the 1939 film "The Wizard of Oz." Drawing on a quote from Warhol on the real versus perceived self, the dance was playful and free-spirited, an apt contrast to the role for

which the world would remember were. Small nuggets of the Wicked Witch, when they surfaced, were therefore given a new resonance, and the drama of the dance played out as an ingenious struggle against these witch motifs.

Ellie Lawrence '11, took upon herself arguably the most difficult photographic subject, Kareem Abdul-Jabbar. Making dance out of an athlete poses unique difficulties, as translating movement to unlike movement carries more pitfalls than translating something less active, perhaps because it carries the temptation to be constrained too much by the movements of sports. This dance, for the most part, avoided these hazards, and while it was muscular it managed also to be contemplative, affirming the activities of the body and the activities of the mind as inseparable. Lawrence was not afraid to acknowledge the difficulty of this translation, either: she wore basketball shoes during her performance, both comical and entirely apt as they squeaked against the gallery floor.

Kaitlin Yankello '11, whose work as a choreographer I've really enjoyed in the past, did not disappoint in her creation of BillyBoy*. Taking as its inspiration a quote by the subject about opposites meeting, the tightly woven piece framed economical but fully realized images of attraction and repulsion, animated by the sway between the two.

Adriana Maxton's ('13) Ashraf Pahlavi piece carried a regal quality befitting the sister of the late Shah of Iran. The dance also incorporated Eastern motifs which intriguingly opposed the Americanness associated with Andy Warhol (and the Velvet Underground songs playing in the background throughout the performance).

The choreography of Brandelle Knights '12, based on a photograph of Phyllis Diller, closed the evening in appropriately Warholian fashion. The central Warhol quote, concerning his love for plastic and Hollywood, called attention to the artificiality of dance itself, easing the audience back into Warhol's world of glamor and pop culture after a performance which, though Warholian in origin, transcended both.

Lax falls to Kenyon, looks to avenge loss in tourney

Margaret Donnelly
Sports Editor

The women's lacrosse team fell to the Kenyon Ladies 20-14 last Saturday, marking its only loss in the North Coast Athletic Conference for the past two years and ending its nine-game winning streak this season. This resulted in a tie for the top spot in the NCAC between the two teams, who both stand at 5-1 in the conference, and ensured that Kenyon would host the conference tournament this week in Gambier, Ohio.

The Scots (10-3, 5-1 NCAC) came within three of the Ladies (19-1, 5-1 NCAC) three times in the second half, but weren't able to overcome the scoring momentum of an eight-goal run by Kenyon early in the second half.

The Scots trailed 7-6 at the beginning of the second stanza, and goals by Nina Dine '11 and Madison Carey '12 put Wooster ahead after trailing for most of the first half. Kenyon retaliated by going on an eight-goal run, including six goals scored over three-and-a-half minutes.

Still, Wooster did not accept defeat. Down 15-8 at the midway point of the second half, the Scots scored four in a row to pull within three (15-12).

The teams exchanged a few scores, with Wooster still down by three at 16-13 and 17-14, when the Ladies scored their last three unanswered goals to finalize the win.

The offensive units drove both teams, with Dine leading Wooster with six goals on the day, while Carey, Amy Denny '10 and Emily Meyer '11 each recorded two.

Kenyon's Leah Sack tied the NCAC single-game scoring mark with nine assists, many of them to Emily Nichols who scored on all eight shots she took on the day.

As the Scots enter the NCAC Tournament today, they will rely on their scoring capabilities, as well as their dependable defense, led by goalkeeper Shawna Ferris '13 and padded by Britta Harman '10. The Scots' defense has countered the scoring capabilities of other NCAC teams to see Wooster tied for the top spot in the conference.

While the defense has been critical in preventing other high-scoring

teams from dominating the scoreboard this season, Wooster's scoring capabilities have propelled the team into the number two spot in the conference, led by Dine, Carey, Becca Worthington '10 and Clare Nelson-Johnson '13. Dine and Worthington are tied for 41 goals each this season, and combined these four players have amassed 140 goals out of 207 for the entire Wooster squad.

Today the women face Allegheny College (8-7, 4-2 NCAC) in the first round of conference playoffs at 5 p.m. in Gambier, Ohio. Wooster faced Allegheny early in the season in the Scots' first NCAC win of the season in Meadville, Pa., winning by a three-goal margin in overtime.

The Gators were the only NCAC team to knock Kenyon from its perfect conference record this season, showing their competitiveness as they enter the tournament.

A win against Allegheny would put the Scots in the championship game of the NCAC Tournament tomorrow at 2 p.m., where they will look to avenge their earlier loss to Kenyon.



Clare Nelson-Johnson '13 has been an offensive powerhouse for the Scots this season (Photo by Sam VanFleet).

CROSSFIRE: NBA Finals Predictions

LeBron to bring Cleveland ring Lakers look for back-to-back

Amongst my Cleveland Cavalier fans here at Wooster, I am notorious. Despite not having an allegiance to any NBA team, I still make sure to give Cavs fans a hard time about the elephant in the room — LeBron James and free agency. I always bring up that since the Cavs cannot even win a game in the NBA finals, LeBron won't win a title here and will most likely be donning the New York Knicks jersey next year. Heck, I even wrote a fake Friday Conversation about it for *The Wooster Voice*, our April Fools edition.



weston

Now I am extending an olive branch of sorts: The Cleveland Cavaliers are going to win the NBA Finals this year.

There has been no team better than the Cavs this season. In all of their regular season series, they only had a losing record against two teams — the Charlotte Bobcats and the Denver Nuggets — the first was just eliminated by the Orlando Magic in the first round of the playoffs, and the latter is down three games to one against the Utah Jazz.

The Cavs are looking at a potentially dangerous road ahead of them, with the Boston Celtics in the second round, and the

chance for a rematch of last seasons Eastern Conference Finals against the Magic before possibly running into the reigning champion Los Angeles Lakers in the Finals.

While none of these teams are necessarily easy, the Celtics cannot win in the Q, giving the Cavs the edge there, and the Magic are without some of the key pieces from last seasons' NBA Finals team. After that it is just the Lakers, who the Cavs didn't lose to once this season.

Besides looking at records alone, the Cleveland Cavaliers have James. There is too much to say here. He is the reigning MVP. Barring a Kevin Durant upset, he is en route to a second MVP award. He would have been the league's top scorer had he not been rested for the last five games. He is a triple-double machine. He swats more balls in the playoffs than a post-steroids Manny Ramirez.

Oh, and he is in the last year of his contract. His price tag is already higher than anyone in history. Imagine the boost it would get if he led his team to a finals victory for the first time in franchise history?

Important to note, seeing as most casual fans forget it, there is a whole team of other talented players around James. He has Shaquille O'Neal, who may be old, but if watching "Kazaam" taught me anything it is that age just makes him more effective. Also, the team traded for Antawn Jameson in the middle of the season, a player who has stepped up in big time spots when the rest of the team was having off days. Just look at the recent playoff series.

Cleveland needs this win. They have been striving for a champion for decades, let alone a competitive team. Behind James and the Cavaliers, the mistake by the lake just might have one.

Which team will end up winning the NBA Finals this season?

Experience and depth are critical to winning an NBA championship. No other team has more of these two intangibles than the Los Angeles Lakers. The team has not only the best coach in the league, but also the best finisher and pure scorer in the game.

When it comes down to it, the Lakers possess an extraordinary ability to finish games, and while they struggled with the Oklahoma City Thunder in the first round, the rest of the road is easy.

Of the teams remaining in the Western Conference, only the Portland Trail Blazers and Denver Nuggets had winning records against the defending champs during the regular season. If the series hold true to form, the Lakers will face the Utah Jazz, whom they defeated in three of four meetings this year. Against the next highest seed, the Phoenix Suns, Los Angeles was again 3-1 during the season.

The Lakers are the deepest team in the NBA with the most experience and talent coming off the bench. Shannon Brown and Jordan Farmar provide a spark on offense while Luke Walton and Sasha Vujacic contribute tenacity on the defensive end.

Having an All-Star coming off the bench in Lamar Odom makes the Lakers' second team a legit power in itself. The five aforementioned bench players could easily be the starting five for a playoff team in the Eastern Conference.

Coaching does not affect the course of a game as directly as players do, but there is not a better or more accomplished coach in league history than Phil Jackson. The Zen Master earned his 10th title last season when the Lakers disposed of the Orlando Magic in five games. Phil is never frazzled.

Los Angeles also boasts the best big man duo in the league. When both Pau Gasol and Andrew Bynum are clicking, like we saw in game five against the Thunder, the Lakers are nearly unbeatable. The size and athleticism of Odom, Gasol and Bynum make this team difficult to guard. Gasol and Odom can back defenders down as well as spot up and hit from 18 feet.

The defensive tenacity of Ron Artest is enough to frustrate and limit even the most explosive scorer. Artest was added in the offseason for the sole purpose of having a shut down defender with enough size to guard Kevin Durant, Manu Ginobili or even stay with LeBron James.

All things considered, the Lakers still have the best pure scorer in the game. Kobe Bryant in the last five minutes of a close game, is an assassin. With a laundry list of big game-winning shots and four championship rings to his name, the Black Mamba is poised to kill any foe in his path.

Experience and depth paired with a Hall of Fame coach and the greatest player since Michael Jordan will prove to be a lethal combination once again as the Lakers look to lock up their 17th NBA title, tying the Boston Celtics for the all-time lead.



yannie

[Chris and Matthew are Sports Editors for The Wooster Voice. Contact them at cweston10@wooster.edu and myannie10@wooster.edu]

Softball to face rivals Wittenberg, Denison this week

Matthew Yannie
Sports Editor

The Scots' softball team will look to finish the 2010 campaign on a high note with only four games remaining in what has been the team's most successful season since 2005.

After splitting a doubleheader with Hiram College last Tuesday, the Scots chose to rest their starters in non-conference action later in the week. On Thursday, John Carroll University came to Wooster and swept the Scots with relative ease. Wooster fell 10-0 in the first game as John Carroll was powered by a second inning grand slam.

In the second game of the day the Scots kept it close and fell 5-0. Wooster broke up the no-hitter in the bottom of the seventh when Gina Pirollozzi '13 found a hole in the Blue Streak defense. Earlier this season, Pirollozzi tossed a no-hitter of her own in a 3-0 victory over Rockford College on March 11 in Ft. Myers, Florida. The two non-conference losses brought the team

to 18-16 overall on the season.

On Wednesday Wooster hosted NCAC foe Allegheny College. The Scots defeated the Gators in the first game by a score of 6-3 before falling to Allegheny in the second half of the doubleheader by a 3-0 margin. Pirollozzi pitched all seven innings giving up only six hits, but the Wooster bats could not find their rhythm in the second game.

The two-game split brought Wooster's conference record to 5-5 and 19-17 overall.

With doubleheaders still to be played against rival Wittenberg University and Denison University, Wooster could finish the season as good as 9-5 in the conference. If the bats stay hot and the pitching remains dominant, the Scots are poised to take their season record to historic heights.

With two more wins, Wooster could lock up the program's highest season win total in the 2000s. The team's best campaign in the past decade came in 2002 when the Scots went 20-16.



Jenn Horton '13 has given the Scots consistency on the mound (Photo by Sam VanFleet).

Fighting Scots take first-place in NCAC East

Chris Weston
Sports Editor

The Scots were on an absolute rampage over the past week, winning six games in a five day period to finish the season 31-7 and secure the top spot in the NCAC East. The Scots (31-7, 13-3 NCAC) even pulled off a dream win for any Ohio team by winning a game at Progressive Field, home of the Cleveland Indians, on April 21.

In a true showcase of the graduating seniors, that game was won in the first three innings, with the Scots beating Case Western Reserve University 13-5. The game was sealed in the third inning with Wooster up 3-0 when Matt Groezinger '10 hit a 380-foot two run home run into the right field bleachers and when Shane Swearingen '10 knocked in a two out base clearing RBI to put the Scots up 8-0. Despite a more effective pitching performance from Case Western (27-18) as the game continued, the Spartans were never able to recover from the early torment unleashed by the Scots.

Pitching for the Scots was Justin McDowell '11, who only went three innings before being pulled to let the seniors see some action. In those three innings he allowed just one hit and struck out one batter. After him, Keenan White '13, Colin Meinzer '12, Matt Barnes '11, Tanner Hall '10, Nate Gemberling-Johnson '10 and Matt DeGrand '10 would all have the chance to take the mound where recent Indians greats CC Sabathia and Cliff



Matt Groezinger '10 is among the team leaders in home runs, including a 380-foot home-run at Progressive Field in Cleveland (Photo by Sam VanFleet).

Lee had constructed Cy Young winning seasons.

Over the next four days the Scots continued their winning ways, beating Denison University (21-16, 11-5 NCAC) once and Hiram College (2-29, 1-15 NCAC) four times all at Art Murray Field. In the Denison game, the Scots scored one run in each of the first three innings to be ahead 3-2, before the Scots would play smart baseball and score four runs on RBI singles, putting them up 7-2, eventually leading them to win 10-2. On the day, the most

notable offensive performance came from Chris Wood '10, who went 3-3 with three RBIs and a walk.

In the games against Hiram, who were 6-25 entering the four-game series, the Scots reminded everyone why they are the No. 3 team in America, winning the four games by scores of 14-0, 15-3, 18-4 and 5-1.

The team made history in the second of the four games, when behind the bats of Greg Van Horn '11, Matthew Johnson '10, and Groezinger twice the Scots were able

to set an NCAA Div. III record by hitting four triples in one inning. Groezinger's two triples makes him the sixth man in Div. III history to accomplish this feat. Also of note, Johnson went 11-for-12 over the four games against the Terriers, with five RBIs, 10 runs scored and a walk. The Scots played Wabash College in the first round of the NCAC tournament on Thursday. A win would propel the Scots into the final games of the tournament, played today and tomorrow at Chillicothe, Ohio.

FRIDAY CONVERSATION

Sports Editor Matthew Yunkis recently sat down with softball captain Caitlin Gaffney '11 who has contributed a .354 batting average this season as well as



caitlin gaffney

dominant defense for Wooster. Gaffney and the Scots have excelled this spring, and their 18 wins is the highest total the program has seen since 2005 when the team went 18-16. With four games remaining, the team could eclipse 20 wins for the first time in the past 10 years.

MY: How have you, as a two-year captain and one of four upperclassmen, helped this team develop during this season?

CG: I would like to think that I encourage everyone on the team to be their best and that I push everyone to work hard in practice, remain focused on and off the field and contribute in any way they can.

MY: You led the team in hits last season and were named All-NCAC Honorable Mention. What are your personal goals for the end of this year and heading into your senior season?

CG: I just want to keep up my offensive production. I don't necessarily look at the stats too much. The numbers on the scoreboard are all that really matter. It's the small hits that contribute and win games and that's what's important to me.

MY: With only two seniors leaving the program at the end of this season what are your expectations for the future of this team?

CG: I think we can have another great year, hopefully even better. There are a lot of young players, and while we have had a really strong year there is definitely room for improvement. Though we will miss the two seniors, which are both big losses for the team, I hope that with more incoming talent we can be even better.

MY: How have the seven first-years been able to contribute so effectively for this young team?

CG: They definitely show a lot of experience and knowledge of the sport. I've been really impressed with their maturity and ability to step up for our team even in high pressure situations, just knowing how to get the job done.

MY: You are one of five players currently batting over .340 for the season. What has contributed most to the top to bottom success of this team at the plate?

CG: Hitting has been something that we have worked on a lot this season. With the weather limitations at the beginning of the year we spent a lot of time inside where almost all you can do is take batting practice. Our coaches have really emphasized hitting and we have done a lot of constructive work at the plate that has really paid off.

MY: Starting pitching has been much improved from last season. How important has the play of Gina Pirolozzi '13, Jenna Horton '13 and Allie Webb '13 been to this year's success?

CG: They have all really impressed the entire program. We've struggled with pitching in the past and to have these first-years come in and really get the job done. They are all incredibly focused on the mound and know exactly what they want to do and how to accomplish it.

MY: The team currently stands at 4-3 in the NCAC with six conference games remaining what are your expectations for the remainder of the season?

CG: They are all going to be difficult games, probably six of the most challenging all season. We have to play three really strong teams, but I think that they will outperform us and we'll be able to surprise them. We've worked really hard and honestly it will pay off for us in these last few games.

THE FEEL-GOOD STORY

NFL Draft — where dreams come true

As someone who knows absolutely nothing about football, or even sports in general, people seem surprised when I tell them how much I enjoyed watching the National Football League Draft last Thursday. I'll be honest — I don't care about professional football. I have no idea which teams are Super Bowl contenders, who is the best player in the league or even the actual rules and regulations of the game. Despite all of that, when my roommate turned on the TV to watch the draft, I couldn't look away.

I found the NFL Draft to be touching and beautiful. When most of my friends who like football heard me say this, they either just gave me weird looks or ignored me. But if you really think about it, in the four-hour segment of teams announcing their first picks in round one, 32 players' dreams of playing professional football came true.

Although many people describe the draft as boring, I thought it was exciting. According to the NFL website, the number one fan pick overall was quarterback Sam Bradford. So although it was no surprise when the Rams chose the quarterback from Oklahoma with the first pick, there still seemed to

be choices in the draft that shocked football fans everywhere.

I had absolutely no idea who Tim Tebow was before the draft, but

doing back flips. The Denver Broncos gave up their second, third and fourth round draft pick to trade back up into the first round and take

of the best moments in his life.

The most touching selection of the night in my opinion was when NFL Commissioner Roger Goodell announced that Gerald McCoy was picked to play for the Tampa Bay Buccaneers with the third pick overall. Immediately following the news, the player from Oklahoma began to shed tears of joy. McCoy celebrated with his family members and when the player picked up his daughter and kissed her, I wanted to cry right along with him. As he walked towards Goodell to retrieve the jersey of his new team with his hat already on his head, the announcers explained that McCoy's mother had passed away when he was just 19 years old and never got to see him play at Oklahoma. In his mother's memory, he dedicated the draft night to her by embroidering her initials into his suit. He said that if he got drafted to a professional team, he would do the same to his jersey. McCoy's dedication to his family, gratitude and shameless tears were enough to make even the most stoic of fans choke up.

I didn't want the first round of the draft to end. After the final pick of the night, Patrick Robinson, went to the New Orleans Saints, I just wanted more. The 2010 NFL draft left me feeling inspired and even contemplating watching the NFL this fall. I cannot wait to see what these new players will achieve and what heartwarming stories the 2011 draft may have in store.



Tim Tebow's dreams of playing in the NFL were realized when he was chosen by the Broncos (Photo courtesy AP).

when I looked on Twitter everyone seemed to be freaking out about this mysterious man. After I asked around and finally figured out what was actually going on, I still didn't quite understand what the big deal is. If I were Tebow, I would be

Tebow with the 25th overall selection when no one thought he would be chosen in the first round at all. So what if no one saw it coming? Good for you, Tebow. I'm sure he was just as surprised as everyone else. You cannot deny that it was probably one

Thanks to all of our contributors this year:

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Golf finishes fourth

Margaret Donnelly
Sports Editor

The golf team hosted the Nye Intercollegiate tournament at the Wooster Country Club last Friday and Saturday, where Malone University's Tyler Light set a tournament record, finishing with a 36-hole total of 142.

Light led Malone to a team championship, scoring two-under par on the par-72 course and the team scoring 590 overall. Light's teammate, Ben Smith, broke the tournament score for lowest 18 with a 67 on Friday.

Wooster was a consistent competitor, shooting 322 and 319 for a 641 total, tying Ohio Northern University for ninth place, just six strokes shy of the top six. The Scots' Tim Sullivan '10, played one of the best tourna-

ments of his career, with a 75 on day one and 81 for a 16th-place finish overall. Michael Peters '12 tied for 17th-place (157).

Also representing Wooster were Adam Finck '13, Tim Golding '10 and David Boardman '10, who tied for 36th (163), 53rd (169) and 55th (170), respectively.

The Scots, who are currently in fourth place in the North Coast Athletic Conference standings, will finish the season tomorrow and Sunday at the North Coast Athletic Conference Invitational in Mount Vernon, Ohio.

Wittenberg University leads the rankings, followed by Ohio Wesleyan University and Allegheny College before Wooster. Wabash College and Denison University follow Wooster in the fifth and sixth places, respectively.