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Wooster Voice Editors

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Vanilla Fudge, a hard pop rock group, has been signed for a May 1 concert by the same entertainment committee with a knock- in-the-door attitude—a result of several cancellations experienced with previous signed entertainment. With this in mind, the Lapat Martha and the Vanillas concert, scheduled for Mar. 24, and possibly some extra money received for that group’s bring of spring concerts, the college can expect the Fudge fee of $500 provided at least 1000 tickets are sold on campus. The concert is being publicized at nearby campuses.

Tickets, $3 for both students and non-students, will be sold door-to-door in the dorms, or may be purchased in the main desk of the student center.

The first three tickets to the “psychedelic symphony rock” concert were purchased last week by a backing up the Fudge and playing for a dance in the ballroom afterwards will be the Mosque, an area group that has been well-received at the college before.

**SEKRINK REVIEW**

**A Talent For Tongal Contrasts**

by Reed Buckholder

Last Wednesday evening Peter Sekirkin gave to his audience an interlude of Rossini, Schubert, and Mozart.

Rossini's works were played by the Arizona Piano Trio, Opus 33A and 33B; Mozart, Ronde in D Major, K. 485; and Schubert, in A minor, K. 511; with Anton von Webern, Variations, Op. 27; and four pieces from Oliver Messiaen's "Regard sur l'Enfant Jesus."

His pianistic technique is inexplicable and deserves complete respect. His approach to performance is refreshing in that it is physically aggressive. He makes performance an athletic event, in a way. However, his tone through out the first part of the program was harsh and piercing and far from enticing. Of course, we must consider the precise elements within the Webern and Schubert that we are asked to assimilate; no difficult and disjoint sounds can be made rich and expressive.

Perhaps we could accept this type of hard tone as the kind required by those particular pieces by Webern and Schenchen, but we also heard it in the Mozart.

And this made the whole matter more disconcerting. Tone in Mos
tz is seldom something that can be dedicated and elaborate. But it was not only the tone but also the color less, that disconcerted us. The program itself, was more satisfying. Messiaen's, for instance his wildly unbalanced, his works can be balanced by genuine calm, some times even simple triadic harmonies. Sekirkin brought out these contrasts beautifully.

**QUEST EDITORIAL**

**In Defense Of Wildflowers**

Editor's Note: As discussed in this week's Chapin Forum on campus publication, the College Administration and the University of Colorado at Colorado Springs have an agreement that the use of magazine and book ideas in the University of Colorado at Colorado Springs will be held to the same standards as those at the University of Colorado at Boulder.

In this issue, we have included a number of magazine and book ideas that have been submitted to the University of Colorado at Colorado Springs.

**FOUR ATTACK STUDENT**

Monday evening a college girl was attacked by four men with knives and repeatedly raped. She had been jogging on the track at the stadium around 10:30 p.m. when she could not identify, force her with knives and trees and whose number she kept her there for one hour. She was finally able to get away by the time she didn't retreat to her dorm, someone would have killed her.

This four, men, were not college students although they were at apparent college age. They apparently had some knowledge of the college for the house. They mentioned the name of one of the campus security guards. Assistant Dean of Men of Howard King, the police listed his two other facts on the attacks.

The girl returned to her dorm after the attack but could not be reached. She was not notified for more than half a hour. She was consoled by friends before any mention of the attack was made to the police. She had called the police before and had lost all chance of finding

**BY THE WAY**

The college has also been informed that the incident was not the first of its kind.

**ALUMNI CONFERENCE FOCUS ON STUDENTS**

by George Pilcher

This coming Saturday, April 16, will see the publication of the annual Alumni Leadership Conference, a traditional gathering of alumni who have served the college in a leadership capacity—alumni as officers of the alumni associations or as class officers.

During the past, the conference has served as a type of "mechanics session."

There is something new in the air this year, however. The main concern is that these students among the students and faculty this year have been social and academic change on the campus, and, appropriately enough, the conference topic will be: "Webern's Music and its Time.""The possible benefits of such a session are many. The second piece by Webern was fantastic. The program was more satisfying. Messiaen's, for instance his wildly unbalanced, his works can be balanced by genuine calm, some times even simple triadic harmonies. Sekirkin brought out these contrasts beautifully.

In Defense Of Wildflowers

Generally, a literary magazine is a vehicle for the expression of creativity in the arts. It should also seduce those who haven't been Shakespeare's closet friends in the first place. We are interested in experiences in the circle of artistic activity. The magazine will be a forum for thoughtful essays on such topics as, for instance, the question of what constitutes an "art" magazine. We are interested in essays on these topics with the question of what constitutes an "art" magazine. We are interested in essays on these topics with the question of what constitutes an "art" magazine. We are interested in essays on these topics with the question of what constitutes an "art" magazine. We are interested in essays on these topics with the question of what constitutes an "art" magazine.
The attack and rape of a student Monday night has been called the most brutal incident in the College's history. This year has also been characterized by an alarming increase in the number of students who are absent due to part-time employment and extended women's hours. But the security of being a small college in a small town is not a guarantee against such occurrences, and we must accept the fear and caution that is a fact of life at urban universities.

The girl was frightened to be at a small college, for she received the commitment of the dean to the stewardship of the student's health that night. But also, because of the school's size, there is a fear of rumour, a rumour against putting the truth out. Rumour will not be her because of the danger of navi then for other students.

It is hoped that students will see that the problem cannot be solved by increasing outdoor lighting, although this has been accomplished to an extent, or by adding another man to the campus police force. Nothing, once they know the situation, is it up to the students to be cautious.

Girls should not cut across the soccer field between Wagner and the central quadrangle, for this is the best place to walk in groups. A girl should not be working in the art or outdoors in the evening alone, or be in the library with some one else. A girl should not be left alone in the library, or in the study carrels. She is not happy when (very obviously) her companions are not present (according to the Trustees) they should not do.

The first view is usually new and is not so much a result of the student's mental immaturity as of his social and economic immaturity.

The Trustees hold the following views of students and the College.

(1) It is an institution in which children are made over into adults in four short years, each student being to some extent, responsible for his or her growth at approximately the same rate and to an approximately equal extent.

(2) Wooster is Wooster. It has its forms and traditions, its own validity of which the Trustees are the guaridians. Many of the long-lived school traditions and practices would make it something other than it is, even if the change were only apparent and not real or especially if the changes were "only apparent." The Trustees must be concerned with maintaining appearances and integrating individual development and change but only as pernicious an approach as a change too must be. If they are not happy with which they obviously indicate (that is not to say the according to the Trustees) they shall not.

The first view is usually new and is not so much a result of the student's mental immaturity as of his social and economic immaturity.

To the Editor:

AH, Wooster. How unending you display your character. How often in March, in April and in August this august institution was graced with a musical performance, a state track meet, a student play, and we look for how honored? The general response to the recital at Professor Serkin's seems to more have ranged between vague amusement and outright disgust. The taw performance of such forehead waving is a common sight and well worth the effort the great Viennese triumvirate—Schoenberg, Berg and Weber—should be all right drawn shamed themselves. "Those impossible people" is not the only people, but they do only shunt's applause and a few peals of laughter. Bell. Wooster is not incapable of getting entertainment. Remember how everyone stood up to applaud the artless performance, "Letters to the Editor" by Elzinga, that splendidly nice piece of musical etchings, as nature tremulously trickled down the linters of the players (in conjunction with the Student Choir)?

It is at this point we encounter the question of the implementation of the Dormitory Medical Testing Act. According to Mr. Hall. That Professor Serkin's audience was in no way prepared for the musical experience.

A TIME FOR SELFFUL ACTIVISM

To the Editor:

Having talked recently with various students on campus (and not all were girls either), I've heard comments such as, "Wooster is stagnant," "... offers nothing, really," and... "has a sterile atmosphere." And these statements are made with terrifying conviction. Terrifying to me, because it is an inaccurate portrayal of our college. We students intend to do nothing whatsoever to remedy the cause of their complaint.

You see, as a student body, we are the caretakers of the privilege of being privileged. We may, in a more expansionist, admission that we are the students who are the privileged or a group of us in the community who are the privileged, we generate amounts to... eh... People who write off our college, and get some of them we have to say, are wrong.

I am not sure if this is that we find something to say to them. This looking at the continuing excuse they can even very simply hold between the student and a total education—a door we may open, we may not get anything out of these years... and then close again.

All right. We complained until we had a student union built, and we complained until the curriculum was expanded. We have talked until the fog begins to make noise until the dorm situation is satisfied. But Wooster education is not found only in a completed building. It is found within the student himself. And that's us.

Only we can make the student union a place where we can talk to people about something other than other people. It is when we do not gratuitously accept our privileges, but become selfish about them, that we can see the whole of the student's education. A failure, I mean actively using and appreciating what is offered us and making our own contribution in a like manner. We have, at Wooster, an expanding plan of growth, a remarkable Board of Trustees, an administration sensitive to our needs, a quality faculty, and a student body that is eager and unique. Unanimous and not. Ask, "Where are those?"

They are as far away as a letter, a phone call, a living room, the student union, and the student's room enough (and active enough) to take advantage of the possibilities and to make it grow. It is an essential part of our education that we should seek other people out and listen to what it is they have to say. And, if we are right in thinking that this is that we find something to say to them. This looking at the continuing excuse they can even very simply hold between the student and a total education—a door we may open, we may not get anything out of these years... and then close again.

Pam Peonder

LAWRENCE'S LADIES

To the Editor:

The Ladies Study Group of the 8th Baptist Church, College of Wooster, has a powerful advocate, Professor Lawrence. He clearly knows the ladies more intimately than I do, I was, confuses, unaware of the intellectual electricity generated at their meetings. I shall look forward to hearing their comments on Professor Fears's book.

Daniel F. Colohan

(PUBLISHED CONTINUED ON PAGE 4)

Students As Children Of The House

The following are the improvements I had after lunching with these wonderful children of 18, on Saturday. They may appear harsh and overly general (oh, that they may appear harsh and overly general) but consider the problem of children, as they are more mature, more fully functioning members of the College, as an extension of the education of the student body and the houses. The student body must be a "child of the house" in the Board's eyes. It is not until the student has proven he is financially able to keep himself (some time after graduation) that he will be considered an adult by the Trustees in its maturity and attendance while the College.

People who must be concerned about where their next meal and next bed are to be.What lodgings will come from do not generally have time to notice the facts of the institute, except some time after graduation, that he will be considered an adult by the Trustees in its maturity and attendance while the College.

The contenttion of the Trustees that the student is nothing more than a child, is that he should be disciplined or ignored while we are worried about the institutional and maturity and partly in the case of consideration of the student. But it is a point where the assimilation of their corpora
tion will take some developing.

I think, therefore, that it is the domestic responsibilities of the student that the student to protest the domestic demands of pietistic children, or students on the College, of Trustees and Administrators, not the supposed immaturity of the people.

The other two views are more monitored, and of course, to be considered. Students can and probably do spend too much time and energy away from the social freedoms, the lack of privacy, the lack of power of the student to term the use term narcotics to include a large range of artificial stimulants from sex to alcohol drugs.

The only true privacy that is to the mind of the soul, and that which one is to keep before he or share with a limited number of others. The opportunity for such privacy is considered a luxury we might have here as anywhere else. The true narcotic is economy and privacy, and soul to know itself in relationship to the processes and not to be controlled.

That kind of narcotic can be just as effective in the form of philosophical challenges and stimuli for interaction as in beer or pot, and again it seems to be more present here than elsewhere.

John Wright

Students and Trustees alike fail to see that the rule for change is a sign of the lack of understanding student's life. The lack of stimulus heightened the apparent failure of privacy, but the student body not the content necessary for privacy there can be no satisfactory qual-

Faculty, Students and Trustees alike have failed to recognize the character of the "slaves" and have failed to react to the realization of the "slaves" a lot of power, especially, to fail to react in a like manner like, and faculty, to run experiments with the stimulus in beer or pot, and again it seems to be here as elsewhere.

It should be much harder to in-herit a sex than to dismiss an education. This is at this point, I think, that the Trustees' assassination of the student's life (and where the student and Trustee's view of the college) have engendered this generation and which presumably seldom economic. It is what happens. I should think, to tell an employee if he is not satisfied with it, that he might go to another corporation than to tell a student to change schools. Corporations that change jobs for the student without any problem.

It is clear that if corporations had more sense, they would have viewed the student body as a community rather than as a corporation. If corporations were more sense. They would have the student's life as a community, the student's life as a community, the student's life as a community.

M.J. S.
Golfers Bag Three in One Day, Post Record Score in Otter Match

by Dave Berkey

The College of Wooster Linkmen accomplished an unusual feat last Saturday. The Scots won three dual matches last week by shooting a six-way dual match at Bates Memorial golf course. Baldwin-Wallace, Dayton, Kenyon, Kent State and Oberlin provided the competition, with Kent taking home four wins.

Wooster's top victory was obtained at the expense of the powerful Dayton squad 105-91. Scoring was based on the six individual golfers of each team vying for three points—front nine, back nine, and total strokes, plus two points for the lowest team total. The Scots narrowly edged the Flyers, 495-496, for the margin of victory.

The hosts also posted wins over Ohio Conference foes Baldwin-Wallace and Oberlin by 128 and 132, respectively. Wooster and Kenyon deadlocked, 10-10, and the Scots dropped a 3-17 match to Kent State.

The individual medalist of the day was B-W's number two man, Craig Isbell, who fired an even-par 72. The low score was recorded by Ken't Ed Strickler with 74.

Junior Trevor Sharp, the Scots' number two man, was low man for Wooster with 37-40. He won three points from Oberlin and Kenyon, one from Dayton and Michigan and a half from four others—The three men, Tom Wilcox, shot 40-40 and a total of nine points. Jim Hodges, number four man, had 41-44 for 12 points, ninth man Tracy Rech 44-44 for four points, and Harry Hacking, the sixth man, totaled 42-40 for 11 points.

Captain John Kuttman, the number one man, was off form as the result of a two-week layoff. He scored 44-45, and failed to pick up any points against stiff opposition.

Wooster mentor Bob Nye felt that good fortune had something to do with the three victories. "Many of the other team's players had better rounds than we did, and I'm happy that things turned out well." He was quick to praise Sharp's play and pointed out that only one hole lost hurt the Scots. Sharp hit out-of-bounds and suffered an eight on the 11th hole.

The Linkmen will again face Ohio Wesleyan and Muncie at home tomorrow at 1 p.m. "We'll have to play better this time," Nye pointed out. "Wesleyan is underestimated this spring and has a strong team.

The Scots had their lowest team total in the school's history of 457, but still lost to Otterbein, 335-65, at the Indiana Run Country Club in Wadsworth, O., last Tuesday.

Bishops Hand Scots First Home Defeat

In Three Seasons

by Tom Hill

Losing its first home game in three years, the Fighting Scot lacrosse team found the going more than rough in last Saturday's 9-3 loss to Ohio Wesleyan. The Bishops produced the only blemish on the Scots' 7-1 record last year.

Wooster just could not get enough shots as it only scored two goals. Captains Steve Lynch and Ted Caldwell were credited with the two goals.

"The experience gained was evidently clear enough against the game," commented coach Jay Leugel, referring to the Bishop's trip. "They were the toughest team we've played in two years."

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SOLMAN SHATTERS 440 HURDLE RECORD

Set By Nye In '66

by Tom Fitz

The College of Wooster trackmen started their outdoor season last Saturday at the tough, 23-team Ohio University Relays at Athens. Though the overall effort brought no laurels to Wooster, several individual performances were outstanding.

Jeff Nye's 1966 record in the 110-meter intermediate hurdles was shattered by Rick Soliman with a time of 16.48. Wayne Hosteller, in his first attempt at the mile this year, did a creditable job by recording a time of 4:32.6. Andy Ravorelli performed well in two events, beating a 60 high jump and a 1:15.6 in the 120-yard high hurdles.

The relay teams also set the high points of the afternoon. Jim Grant, Tony Allen, Artie Wilson, and Jim Polychron concluded for 1:34.9 and a sixth place in the College Division of the 800-yard relay. The Scots' mile combo added fifth with a sprinting in 3:25.6. Running in this event were Helen, Hosteller, Grant, and Polychron.

Tomorrow theWooster hurlers travel to Ohio Wesleyan for the Ohio Conference Relays.

The Scots Drop Twinbill To Ohio Wesleyan

by Tom Hill

The Fighting Scot baseball team will be traveling to Gambier tomorrow for a twinbill with Kenyon. The Scots will be out to improve their dismal 4-6 record after dropping two to Ohio Wesleyan last Saturday.

In the first game the Bishops scored all of their six runs in the first inning. In the first game the Bishops scored all of their six runs in the first inning. The Bishops exploded for four runs which won the game. Bob Metheny started the game and pitched five innings. He recorded no strikeouts and walks. Jim Gwin relieved Metheny and recorded no strikeouts or walks. Gwin took the loss.

The Scots had only two hits. Bob McEady produced a double and Tom Boardman.

Wooster committed one error.

Last Tuesday the Scots' single game at Muncie was cancelled because of rain.

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Net Squad Remains Unbeaten In OC

by Dave Young

The Fighting Scot tennis team remained undefeated in the Ohio Conference with a 7-2 victory over the Hiram Trojans last Saturday.

Wooster, led by its bottom four men, Dan Roberth, Jeff Stillson, Dave Berkey and Jim Stump, extended its overall record to 3-3.

Berkey and Roberth, though only its fourth men, Dan Roberth, Jeff Stillson, Dave Berkey and Jim Stump, extended its overall record to 3-3. Berkey and Roberth, though only its fourth men, Dan Roberth, Jeff Stillson, Dave Berkey and Jim Stump, extended its overall record to 3-3.

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Concert Series Includes Jazz Sextet

An exciting schedule of events has been set up for the Student Concert Series at the College of Wooster for the 1969-70 academic year.

Starting the series off in the fall will be the New York Jazz Sextet, a group of musicians that tie the traits of jazz and rock. Pro Musica follows the Jazz group with their performance of Renaissance music featuring such instruments as recorders, lutes and harpsichords.

Fluidist Pierre Rampal, noted as one of the world's best on that reed instrument, will be at the College in early 1970. Entice Merston, pianist, will complete the program for next year.

There is a possibility of a fifth program if more funds can be obtained. Concerning admission to next year's performances, a plan now under consideration would tack the price of tickets onto Student Activities fees, thus making the I.D. an admission ticket. Whether such a plan will be carried out has yet to be decided.

The fine turnout for Tuesday's Peter Serkin concert was quite encouraging for those in charge of the Student Concert Series, who wish to expand the program as much as their budgets will allow.

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Lights To The Editor
(Continued from Page 3)
ELECTION ENTUSIASM
To the Editor:
In the light of the recent enthusiasm over SCA elections, may I suggest:
1. A period of time for actual campaigning, including speeches, debates, and other tactics.
2. Faculty and administrative endorsement for candidates and their participation in debates and discussions with the candidates.
3. Possible founding of parties, based on campus, social, and other issues; and party endorsement for candidates.
4. Adequate campaign coverage for VOICE and other campus publications.

Election time at Ohio State (I transferred here this semester) was fairly interesting with action, some scandal, and plenty of politics. Perhaps three suggestions might help to curb the apathy which was plainly evident in the last election.

Robert T. Crabtree

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