3-14-1969

The Wooster Voice (Wooster, OH), 1969-03-14

Wooster Voice Editors

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Vietnam Aid

The Committee of Responsibility is a national, voluntary, non-profit organization committed to alleviating some of the suffering of Vietnamese children inflicted by the war. Vietnamese hospitals have proven to be woefully inadequate in relieving the suffering of these children who probably make up over half of the civilian war casualties.

Founded in 1967 by doctors, scientists, religious leaders, and others, C.F.R. seeks to provide injured Vietnamese children with extensive surgical and medical treatment in the United States. The committee has enlisted numerous doctors and hospitals to volunteer their services for children sent to America. By now, over 50 Vietnamese children have received such treatment as a result of the work of C.F.R.

A local committee at Wooster was formed last week at the ad hoc Anti-War meeting, and anyone wishing to help is welcome.

Young Touring Opera Co. Sings Lyrical La Boheme

The third presentation on the current Student Concert Series will feature the Turna Opera Company in a performance of Puccini’s La Boheme, on Friday, March 21, at 8:15 p.m. in the Wooster School Auditorium. Free shuttle buses will transport students to the high school from Lowry Center and back.

The Turna Opera Company was formed in 1955 by the late Josef Tuna, who felt that young singers should have an opportunity to learn from professionals. The company staged a program of first-work in Woodstock, N.Y., and became the resident company there, mounting an annual summer season ever since. In the winter they tour the country, having staged over 600 performances of 70 operas, including several world premières of contemporary operas. Many members of the company have gone on to major companies such as the Metropolitan Opera and New York City Center Opera.

The choice of La Boheme is a natural for young singers, since it is a story of young people, struggling with life and its problems in the Bohemian district of Paris. The story centers about a painter, a poet, a philosopher, and a rich student who inhabit a cold and barren garret. Their poor but hopeful lives are warmed by the women who share their poverty and dreams.

Woo, who recently coached the successful French Opera Company, will direct this production of La Boheme, with la Mordecai Goldfein as Rodolfo and Laurenz Getz as Marcello.

Campus Conference Is Now Called Off

The Mid-March Campus Conference tentatively planned for next week has been postponed or canceled pending further investigation of the idea. President Drushal has said that neither he nor the students felt it was worthwhile spending a day of suspended classes.

Last week, as students detailed plans for either Tuesday or Thursday day of next week, both Drushal and Dean Cope were out of town, thus students could not confirm the dates. Tuesday of this week was to be the proposed day of discussion, if it was decided that the students felt it was worthwhile spending a day of suspended classes.

Sharp did submit the agenda with six topics for consideration including campus council, chaplain honor code, housing, beer in the Union, and curriculum with time allotments for student presentations and a scheduled discussion. The program is now being considered and discussed by the administration.

Fund Honors Grad

In the spring of 1967 a Wooster graduate, Norman R. Morrison, was selected by Dr. Norman R. Morrison Memorial Award has been established at the Friends World College in Woodstock, N.Y., to be given to the student enrolled or accepted for enrollment at that institution, chosen for his or her commitment to peace and humaniry.

A "Host Wave" in the middle of March. That’s what Big Name Entertainment has for tonight when Martha and the Van- deus perform in the New College Gym. The cost of the group is $5000 and to date, Big Name Entertainment is $2500 below that on ticket sales. The seating capacity of the new college gym has encouraged the entertainment committee to contract more expensive “name entertainment.”

The Vandellas is an experiment of crowd attracting capability of such groups. If ticket sales fall too far short of cost there can be no more contracts this year and the possibilities of such groups in future years becomes doubtful.

So, your support is needed. Funds are being solicited in Ashland and as well in all Wake County high schools.

Woodrow Wilson Designates Named

Sarah B. Doughtery and Robert L. Norman have been named 1969-70 Woodrow Wilson designates.

The awarded honor of public mention were music major Erle C. Brown of Philadelphia, Pa.; English major Marcia A. Bandy of Akron; George F. Car- lus, a music major from twee City; and Latin major Karen A. Kirch of Pittsburgh, Pa.

They are among some 2,000 college students throughout the United States and Canada who were awarded the coveted honor of public mention as a result of receiving honorable mention classi- fication. Students are accepted for consideration by their college professors. After being nominated, students must submit affidavits of their credentials including college course work, grades, honors, and extracurricular activities.

Grad Here With Peace Corps Film

Peace Corps graduates, Ellen Shippy and John Tucker, who were visiting campus last week, will visit the college Monday, March 17, at 7:30 p.m., in the auditorium of the Auditorium Center. The film will be shown Monday and Tuesday evening in the LC Ball- room at 7:30. The representatives will also have a booth set up in the Union during their four-day stay.

Lively Arts Week Spontaneous Success

With Something Lively, Arty For Everyone

by Rosemary M. Manning

The Lively Arts Festival was a week that was tried for the sake of trying, and in giving people chances to try new things it was a success.

About 20 students tried a new release of exhibiting their own hang-ups as they made mobile to be hung in Lowry Center. Some found spontaneity with the first-form sculpture that grew in Hoover hall, and some spent a pot-fulled afternoon with the ceramic wheel.

The large cast of "Happy End- ing" and "Day of Absence," which played to standing-room only crowds, included many ac- tors who had never before partic- ipated in theater. An entire workshop last week gave other students the same opportunity.

Film was well-received, as usual. Some received cash prizes and a critique by a visiting filmmaker, Bill Green. "The film," said, "Some of these films are among the best student films I have ever seen" (as a former departmental director of the American Film Institute, it was Dach's job to see student films).
A former president of APA, and a specialist in child development, who is now an administrator in a distinguished university writes: "I think it almost criminal to let people stay in the social role of student any longer than absolutely necessary. The longer they remain students, the longer they remain subordinate, passive, always being taught and learned by others. They're an obstacle toward the horizon.

After seven grueling months of my senior year, I couldn't agree more strongly with this statement. It's been a hectic, confusing, frustrating, traumatizing year—year with absolutely no semblance of stability, pride of achievement, growth or self satisfaction. Senior year has not been a period for synthesizing all my knowledge and skills, but rather a process for unraveling all self-satisfaction.

So, I will be the first to admit that a college diploma does not mean—should mean—anything. (a low grade point average on a college diploma does mean). And I'm the first to admit that decisions about careers, etc. will ultimately depend on a self evaluation and an evaluation of one's education, whether one receives a bachelor's form one or fifty (slight exaggeration) years attendance at an institution of higher learning.

Referring to the opening quotation, I will also be among the many who vote NO-Pres. Aug. 18, to admit that students, especially seniors, are passive, dependent on the teacher-directed processes that they have been accustomed to receiving for 16 (or more) years.

What then, am I suggesting? A possible solution to the discontent, uneasiness and unrest of the senior class could partially be alleviated by accelerating our educational system. Not everyone is capable of completing their college education in less than four years, but who would wager a guess (supported by Pressly, et al) that at least a third of the present senior class is capable of completing their course work and would be a lot more content completing their college work in less than four years.

Because of faculty power and the unmotivated influence of graduate students (undoubtedly the most antiquated educational establishment today), the teacher-directed emphasis in the present educational system will not change rapidly and the student will continue to receive what the professor feels he has the right to hand out. "Tradition" is drastically changed, accelerating students through the present system may relax the discontent prevalent to seniors.

By graduating early, students will be forced to face the true meaning of education, they will develop the enthusiasm and hope—they will find it easier to cut the unbroken and look away from others—toward the horizon for themselves.

A letter longer than several students approached me this past week, and I was very tempted to agree with them probably adding this week's issue to the "complaint" (although one correspondent this week was overly sentimental in the Housing Proposal article last week).

In part much resembles prove people are tiring of "Junior's song" and "Dear Miss Rosenberger;" and yet it is a statement about these two weeks. The entire campus was very much involved in the Lively Arts Festival; very little else was going on. I think we have been fair to that program, and perhaps the most important one outside of the College is the "College in the Woods," which can not afford to compete with professional media abundantly present and well used (someplace a survey last year by my associate editor). In light of that premise it is interesting to note the amount of material—advertisement and letters concerning the War which composes our next front.

Even when there is less than usual happening at Wooster, the War and the world provide an abundance of issues and ideas to be concerned about and involved in for many students, everywhere. M.I.
WE WON'T GO!

AS AMERICAN CITIZENS WE MUST ACCEPT THE RESPONSIBILITY FOR OUR OWN ACTION IN VIETNAM. WE FIRMLY BELIEVE THAT IT IS OUR DUTY TO INSTRUCT THAT THE UNITED STATES ACT MORALLY AND WITH JUSTICE THROUGHOUT THE WORLD. WE ARE CONVINCED THAT OUR CONTINUED INVOLVEMENT IN VIETNAM IS NEITHER MORAL NOR JUST IN THE BEST INTERESTS OF THE UNITED STATES' RELATIONS WITH THE PEOPLES OF THE WORLD. WE JOIN TOGETHER IN STATING WHAT THE CONSEQUENCES OF OUR COUNTRY'S INVOLVEMENT IN VIETNAM IS CALLED

Michael S. Allen
Oscar W. Alonso
Robert Anderson
Tom Allen
Brian Allen
Dan Bann
Bill Barrie
Bruce Bartlett
Mike Bentley
Bob Bet OFF
Steff Burgese
George Chalmers
Don Chandler

NOTES

TWO EIGHTY

NATIONAL MARSHALL

FROM OUR OWN ACTIONS

TO OUR OWN ACTIONS

IN VIETNAM.

NOT IN VIETNAM.

MARCH 10, 1969

WE DRIED OUT THIS WAY TO EXPRESS THE DRAMATIC IMPORTANCE OF OUR AFFIRMATIVE IN THE VIETNAM WAR. WE REFUSE TO REFUSE OUR ACTION IN VIETNAM. WE FIRMLY BELIEVE THAT IT IS OUR DUTY TO INSTRUCT THAT THE UNITED STATES ACT MORALLY AND WITH JUSTICE THROUGHOUT THE WORLD. WE ARE CONVINCED THAT OUR CONTINUED INVOLVEMENT IN VIETNAM IS NEITHER MORAL NOR JUST IN THE BEST INTERESTS OF THE UNITED STATES' RELATIONS WITH THE PEOPLES OF THE WORLD. WE JOIN TOGETHER IN STATING WHAT THE CONSEQUENCES OF OUR COUNTRY'S INVOLVEMENT IN VIETNAM IS CALLED

NOT IN VIETNAM.

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NOT IN VIETNAM.
ART FOR DESTRUCUTION'S SAKE

To the Editor:

I have come in contact in two ways with the problem you have mentioned several times in VOICE, that of damage to the Union. Since the beginning of the year the Lowry Center Board of Governors has tried to cope with the numerous incidences of damage and defacement. The list is long and disconcerting: the shagged rug pulled out, a lamp was taken, parts of the Warbird were taken, the earphones have been repeatedly damaged, furniture has been mistrusted, both of Bruce Harris' sculptures have been defaced, a Diversity House exhibit painting was marked and a mobile has been cut down. (It happened to be mine.)

The damage to the art work upsets me the most and now through the deliberate and stupid destruction of my own art piece, I have again come in contact with this recurring and seemingly hopeless problem.

I feel strongly that art in the Lowry Center is enjoyable and desirable. I know that a student union is different from an art museum in that with the latter the people involved have a common interest and in a union many different people pass by and view the art with mixed reactions or interests. The only definite solution can be to completely eliminate the art. But I'm selfish enough to want it here and feel other campus members do too.

What can be done? My first reaction is to say "If you don't care about what's on the walls, for God's sake, ignore it and let others enjoy it." But then there seems to be that certain thrill of anonymity destruction that abides in some students here. I'm mad, confused and worried that these people who willfully destroy can't be stopped, or that there isn't student peer pressure to stop those who do destroy.

I don't know if this will make any difference, but if the person who destroyed a piece of art was aware of the amount of creative effort and emotional involvement that went into that piece of art (irregardless of whether he felt it was "art" or not) perhaps he would be deterred. Personally, it hurts my feelings. But who knows what the defacer thinks of in his brave and thrilling performance.

Lee Parks

STATUES BY BRUCE HARRIS

(Continued from Page 1)

films at schools all over the country). Also contributing to Wooster's film education was a Kent State filmmaker and teacher, Richard Meyers, who presented and talked about his films.

There was a Wooster Symphony concert and a jazz piano recital, a chance to see a marionette theater or a synchronized swim show. And there was the writing on the walls: the graffiti-covered "motel" set up outside Mom's to give people a chance to be nasty without having to feel nasty about it.

The Lively Arts Festival, sponsored by Lowry Center Board, was a week well-planned and well-received; perhaps it will become an annual happening.

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Carry-out to 12:30

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Elvira Madigan
"Perhaps the most beautiful movie in history." —New Yorker

Easter Bunny

To Be Given Away Saturday, April 5th Need Not Be Present To Win COME IN AND SIGN UP AT Wooster Floral

Flair Travel Bargains

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Elvira Madigan
"Perhaps the most beautiful movie in history." —New Yorker

Nothing But A Man
"A great movie. A revolution in the cinema." —Life

I'm All Right Jack
"Dementsingly funny." —R.T. Town

The Endless Summer
"Dazzling ode to sun, sand and surf." —Time

Giant Easter Bunny

To Be Given Away Saturday, April 5th Need Not Be Present To Win COME IN AND SIGN UP AT Wooster Floral

Morgan
"Nowingly funny." —W.Y. Tines

Accident
"A kick in the chest. A compelling film." —Newsweek

Nobody Waved Goodbye
"A narrative movie." —The New Yorker

Elvira Madigan
"Perhaps the most beautiful movie in history." —New Yorker

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Voice of Sports
by Paul Meyer

Voice of Sports

A. N. Smith, Commissioner of the Ohio Athletic Conference, stated in the program for the recently completed conference basketball tournament that referees permit considerably more contact than is generally known. Unless, as spectators, we know how the officials make their judgments, it will be most difficult to agree with their rulings.

Mr. Smith could not have known how prophetic that statement was to prove.

Some—indeed, many—of the officials' calls in the six-game tournament were quite difficult to agree with. In the light of later events, Smith's statement begins to look like a protective device for his referees, something they could use as a shield against the protestations of upset coaches and angry fans.

Smith went on to quote from the Basketball Rules on Incidental Contact. "The mere fact that contact occurs," says the book, "does not constitute a foul." In the tournament, the officials appeared to interpret that as "the more fact that a foul occurs does not constitute the blow- ing of my whistle."

Perhaps it's just sour grapes (after all, the Scots did not win the event), but this writer felt that the tournament was poorly officiated. A sportswriter from a major Cleveland newspaper, when asked his opinion, replied that the officiating was only "fair."

Wooster's head coach Al Van Wie expanded the thought. "The officiating in the conference," said Van Wie, "has not kept up with the caliber of play. If you'd talk to the rest of the OC coaches, I think they'd feel the same way."

One would reasonably expect, it seems, that in a tournament where, in the words of Commissioner Smith, "a fine group of highly trained students athletes" competed, the officiating would also be at its best. If the quality of officiating and the tournament was the finest the Ohio Conference can offer, then we feel the OC is in trouble.

Let's stop reading too much into official calls, however. One sees that the two types of officials in the conference. One group is the older men who cannot keep up with today's faster game. The other is the referees who are Big Ten or Mid-American Conference officials and who take on the OC games as extras. They tend to think of the conference as a mere second-rate and see no reason to prove.

The Scott mentor recognized that the OC is not getting the young officials on their way up. "A young guy who is trying to make it really works in a game," said Van Wie, "He'll have to understand what's going on in order to understand the game."

Let us suggest two alternatives to settle the problem. One, permit only conference officials to work conference games. Allow no referees from other (and perhaps "more prestigious") leagues to officiate OC contests. Second, if a pair of older men cannot handle today's fast play, either assign three referees to a game or declare a game to be the work of a pair in which a man would have to retire.

The Ohio Conference does offer good basketball. Performers such as Wooster's Tom Dinger, Kenyon's John Rinka, or E&W's Ted Johnson are exciting to watch—when they're not being hacked, or knocked down after a shot.

Wooster's Jim Blight, outstanding frontcourt player, is constantly being held, and the Scotts should stop trying to offer protection behind simply, protective statements from the Commissioner and begin protecting the players with better referees and more frequently used whistles.

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John Helm Raises Two-Meet Total To Eight Medals
by Tom Fitt

The consistently strong performances of freshman John Helm earned him a field of two for the way the College of Wooster indoor track team in the Ohio Conference championships at Denison last Friday and Saturday.

Helm won four medals at Grand-

The College of Wooster's wrestling team will be represented for the fourth consecutive year in the NCAA Conference-Division National Wrestling Championships today and tomorrow.

The Scots' 160-pound Ohio Conference champion Steve Lynch and coach Phil Shippe are at California State Polytechnic College, San Luis Obispo, Calif., for the seventh annual NCAA event.

Steve's goal will be to place in the top six of the 160-pound class. Not only are medals awarded in these positions, but All-American ratings are also won. If Steve places in one of the first six positions, he will be automatically eligible to enter the NCAA University-Division tournament, which is held at the University of Iowa later this month. To win the title, Steve will have to win about five straight matches.

Asked about the trip, coach Shippe said, "Steve is quite excited about the whole thing, and I know he'll represent the College of Wooster to the best of his ability."

"Ageless" Scots Take OC Basketball Crown

The College of Wooster Fighting Scots have won their first Ohio Conference championship in this season. A team of eight faculty members traveled to Wooster University last Saturday for the second annual Ohio Conference Invitational Faculty basketball tournament and came back with the championship trophy.

The Scots upset the defending champion Wittenberg team in the morning round of the tournament, 45-38, and totally humiliated a Denison squad, 62-23, in the afternoon championship final. Denis- son had previously defeated a tough Ohio Wesleyan team in the morning round.

This was the first year the Scots had been invited!
Dr. J. Arthur Baird will be present at the College Bookstore to autograph copies of his new book on March 19, 2:00 to 4:00 p.m.

Get Expert Travel Assistance

"FOLLOW THE SUN," the 1969 Sharks Show, features a trip to cities around the world in music and synchronized swimming routines tomorrow night at 8:15 in Severance Hall. Fourteen girls, under co-captains Pat Penovich and Marty Kent, are performing in this year’s version of the annual swimming show. The show, a perennial sell-out, was presented Wednesday and Thursday nights this week. Tickets may be purchased for 50 cents from members of Sharks or at the door.


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