College, City Show Support At Three Gilligan Day Rallys Monday, Oct. 14, was Jack Gilligan day in Wooster. Speaking before three enthusiastic gatherings of students and local supporters, the Ohio Democratic candidate for the U.S. Senate thanked his followers for their support and urged them to continue their involvement in the "new politics." Gilligan's first appearance, a chapel speech at the College, set the tone of his visit. He chose to depart from the standard political cliches and focus on the significance of the campaign and the upcoming election. In his chapel address and at two other appearances, Gillig and repeatedly emphasized the importance of debate as well as the growing alienation from the political process among various segments of our population. Gilligan described a political campaign as a time when the issues should be presented to the voters and discussed rationally. "Debate," he said, "is not just a political tactic or weapon, but the very essence of our democratic system of government." Our election campaigns, however, have degenerated to a point where dialogue is replaced by political rhetoric. (Continued on Page 5)

CCA Presents "Thursday's Child" Author THE QUEEN, ULRINE BROWN and her Court (from L. to r.), - Deidre, Deloyle, Daisy Irwin, Jane Graham, and Kathie Patterson.

Queen Ulene to Reign Over Weekend Activities If you've checked out a book from the Library recently, perhaps you noticed an especially big smile on the student librarians. If so, your book was probably stamped by Ulene Brown, this year's "Halley King." She described her job as "real exciting" about having been chosen to reign over the weekend's activities. A senior music major from Philadelphia, Pa., Ulene will be crowned during half-time at tomorrow's football game. Her parents and her brother, a freshman at Ohio State, will be on hand for the ceremony. Although she lives in Babcock, Ulene shows no signs of becoming one of the traditional music "Babcock Bums." In addition to her job at the library, she plays the violin in the orchestra, is a member of the Merry Maids Club and teaches violin to several elementary school pupils. Ulene's past accomplishments include being elected president of her class last year and secretary-treasurer her freshman year. She also played the flute in the Steely Band, was a member of the Ad

BOMB THREAT FAILS TO INTERRUPT INAUGURATION by Mark Johnson

"Excuse me, ladies and gentlemen, we just had a phone call of a bomb threat to the College," stated Patricrom J. Richey as he closed the doors at the beginning of the gymnasium. Inside the inauguration of Wooster's new President, J. Gar-

v

Norwood, with bow, along with Boward, Haill Williams, Secretary of the Col-

lege and the police considered and decided not to evacuate the build-

ing but to search it thoroughly. Boward was quoted by the Daily Record as saying: "If we can't find a bomb they'll be playing right into their hands. All that's necessary is to ruin this wonderful event." The bomb threat was found, and fortu-

ately there was no explosion. The police file contains a report on the bomb threat and a list of student names and addresses, as to who made the call or why.

 nerve of our democratic system of government." Our election campaigns, however, have degenerated to a point where dialogue is replaced by political rhetoric. (Continued on Page 5)

The Campus Christian Association opens its 1965-66 lecture se-

series this weekend with one of contemporary America's most well

known "radical theologians," Wil-

liam Hamilton. Originally a Bap-


tist minister, Mr. Hamilton was

recently a professor of sys-

tematic theology and ethics at Col-


erge-Rochester Divinity School, where he developed his views on

radical Christianity and the death of God which has made him a controversial theological figure

since 1966. He comes to Wooster from San
cota, Fla., where he is teaching at New

Innovative libraries school. He will be on campus from Sunday afternoon, Oct. 20, through Monday morning.

He will give a before Tuesday evening at 9:00 in the library at Lowrey Center. He is also sched-

uled to speak in Chapel on Mon-

day, and will have other times

open for informal discussions, es-

pecially Monday morning after

Chapel.

Hamilton's first published articu-

lations on the death of God came in 1964 in an article entitled "Thursday's Child," originally a paper which was included in a book written by Hamilton and Thomas Altieri, Radical Theology and the Death of God. It contained a number of eye-brow raising state-

ments in which Hamilton begins the beginnings of his doubts about contemporary theology and their implications in regard to tradition-

al beliefs, for example: "America is the place that has traveled farthest along the road from the cloister to the world that has laid the Reforma-

tion aside. We are the most profane, the most banal, the most utterly worldly of peoples. . . . Taking faith, hope and love together, the feeling that the American theologian can really live in only one of a time, perhaps only one in a lifetime. If so, and if it is, and if it is, then as that American he is le-

tered to be a man without a sense of past or future, then it follows that the theologian today and to com-

birth is a man without faith, without hope, with only the pres-

ent, with only love to guide him. (Continued on Page 6)

INAUGURATION DELEGATES preparing for procession outside the Lowrey Center.

"Excuse me, that was a poor choice. Do all students answer the question to the College?" asked Richey as the last of the names was taken.

No, and apex was to be given to the police and official; the students were empty-handed.

"Nobody on campus called for these men to come in . . . as far as we are concerned they're not out of place—but there is nothing we can do," said one of the campus police officers.

As the last of the delegates filed into his appropriate place, the Col-

lege operator received an anony-

mous phone call warning that there was a bomb in the physical education building.

She claims to have heard the same drop in a pay phone but Capt. James Wilson of the Woor-

ter police force says they have a partial number, and it does not coincide with any of the pay phones in the area.

The College operator then called the power house which in turn con-

acted Campus Security Head East-

man B. Lowther. Lowther then called the Wooster police who moved in to search the building along with College personnel.

Richey wrote a note for Howard King, Assistant Dean of Men, to notify him of the situation but the note was somehow intercepted by Elton Taylor, reporter for the Daily Record, who approached Public Relations Director Lowell Billin who handed the note to "Col-

lege Office" and advised him of the situation.

Igno He, Bourn along with Lowther, Bowill Williams, Secretary of the Col-

lege and the police considered and decided not to evacuate the build-

ing but to search it thoroughly. Boward was quoted by the Daily Record as saying: "If we can't find a bomb they'll be playing right into their hands. All that's necessary is to ruin this wonderful event." The bomb threat was found, and fortu-

Drushal Assumes President's Seat by Josh Stroup

Accepting the key to the Col-

lege's old main building as a symbol to his "supreme auth-

ority over the College," J. Gar-

ver Drushal became the eighth president of the College at Wooster Friday at a regal inauguration ceremony in the College's new Physical Educa-

 tion Center. Representatives from 300 col-

leges and universities across the country, as well as Wooster faculty, students and trustees, watched the historic event in the bright decor-

ated gymnasium, largest hall on the Wooster campus.

Marching to the strains of Clif-

ton Williams' "Regal Procession," played by theSelection Band, the college and university represen-

tatives filed into their seats at 2:30 p.m. dressed in the academic con-

tration—gown, hood and mortar-

board. Paul F. Sharp, President of Drake University and father of Wooster SGA President Ted Sharp, delivered the induction address, entitled Beyond Change, (Continued on Page 3)
Inferred . . .

There are certain people within a community trained formally and by experience to make snap decisions concerning the well being of individuals and large groups of people. A director of public relations within a college is one such person. A Campus Security man and police officers should be such people.

There are certain situations in which for safety's sake priorities of action must be well established. A bomb threat is such an action which should be taken to evacuate the area threatened, even if no bomb is present.

The incident at the inauguration last Friday centering on a bomb scare, or a small contingent of students, depending on your point of view, was unfortunate. It shows all too clearly how easily personal interests fog and corrupt the more human concerns for safety and rational reaction to tense situations.

A bomb scare should never be approached as a calculated risk action with all relevant laws and regulations being available. If they were present on Friday, they should be consulted and heeded. Those making decisions should think and act responsibly, taking into consideration more than a few of the absurdities of formalism, which they did not. Wooster was simply fortunate the "bomb" did not go off.

RALPH GRABER's furniture lines the front of his Beavil Avenue lot after eviction notice from landlord E. E. Miller.

Rent Covers Prejudice Issue In Eviction Case

by Rosemary Menninger

Racial prejudice is believed by Earl Graber to be the hidden rea- son behind the eviction notice which was received last Friday, granddaugther and their furniture out into the front yard at 755 Beavil Avenue last Friday. Graber and his daughter are white, al- though his grandpa is part Negro.

The complaint, filed by the resident in the case, E. E. Miller, was on the grounds that the tenant was behind in his payments, however that he gave, his lawyer, John E. Cox, checks to be held to, and that Miller to given to Mr. and Mrs. Miller, and he had been behind three days in August, in he said, and that Mrs. Miller claimed she never saw the money, Cox said, "I don't accept it. Ohio law states that even without paying on time may be evicted.

Underground Returns To Wooster

An underground film series sponsored by VOC and arranged through Bell and Howell will be shown Thursday. The first show- ing, "The International Under- ground," comes from award-winning avant garde films from Sweden, Italy, France, England and Gerda- dova into a two-hour program as part of Bell and Howell's Art and Culture Calendar. Upcoming showings will include bases on the Canadian Underground, Animation and Abstracts, the Historical Underground, the Teenage Underground, and the California Underground. Each will be shown in Mater auditorium at 7:00 Thursday evenings.

Started at Wooster last spring, the series brings out the ex- tending experimental cinema, likely to be included in the sched- ule of commercial films by the SCA, and ordinarily shown in underground or art the- aters, however, often standard- ate of the contract with Bell and Howell. VOC is obligated to charge $1 admission.

VOICE

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Your Rights

by Bob Bontrius

Once again it is time for the United College of Wooster to take a position, to ask townspeople and faculty alike to support legislative bills for the money of the benefit of the poor. Once again Red Feather will claim that it is helping the op- pression of the tenant, indeed, will publicize that the City is indeed doing their "Fair Share." But once again the poor of our nation will see the results of only a small portion of the Red Feather budget.

This year in Colorado the People's Partnership (a multi-ra- cial, multi-ethnic coalition of Cleve- land's poor) have determined to make Cleveland and Cuyahoga County aware of the myths and realities of the United American Red Feather drive. Calling their program Poor Feather, the PPP has levied several justifiably charges at the United Appeal and has launched its own fund raising campaign.

Poor Feather charges that only 21 percent of the Red Feather budget reaches Cleveland's Indeed Cuyahoga county's poverty areas, while 71 percent goes to non- poverty areas. The remaining 8 percent is used to defray admin- istrative costs; that Red Feather is addressing itself to the needy instead of the primary needs of the underprivileged and poor. Poor Feather is simply another denigrating form of capitalistic patronism allowing the wealthy to pay little or nothing for the services.

It should be noted that although Poor Feather is dealing with the Cleveland-Cuyahoga area United Appeal, the charges are viable in all Red Feather campaign areas (with statistical variations). Poor Feather charges that it is meeting the needs of the poor, with parks, neighborhood houses, and poor children's hospitals, the like, all of which are available in Cleveland.

Poor Feather is quick to admit that these things are all well and good, but they say these are merely sec- ondary needs. What we need is clothing and clothing for our 15,000 sub-poverty level children. we need job training and a decent education for the members of Cleveland's 15,000 sub-poverty level families, we need a change in the present welfare system which only provides 83 percent of the necessary health and decency, and these needs are NOT being met.

On the third point the United Appeal registers a complete denial, and here the poor folk are represented on all of our committees; Poor Feather thought that perhaps the 36-man Red Feather Board of Directors, in charge of "the poor people" (and that this addi- tion was made only last weekend and only under pressure.

Poor Feather is not completely rejecting Red Feather, rather it is letting to us the name, and I am forced to ask, how can any continuous contribution to the poor of your community.

If you support the self-determination of the poor then I urge you to support the Poor Feather Cam- paign, in care of: The Poor Peo- ple's Partnership, 6924 Superior Ave, Cleveland, Ohio.

What Mr. Wolf would really like to see happen is a new system, but rather in condition, that system. In the future shuffled, there have being the same people and the basic same.

If the section system does be- come extinct, I am quite sure that there would be a vast number of campus communications as well as unprecedented polarizations of all forms of communication. At least the section system has the potential for various factions, if history has taught us to meet and reach compromises. On the other hand it is easy to imagine students abandoning the Sections for lost, can see but we can expect to see the full extent of the hands of "old-fashioned" conserva- tionists among those who wish to work with their Section brothers to improve Sections, rather than wanting to substitute themselves. I really is no hope for Sections at Wooster.

I never joined a section expect- ing to become as excitedly as I was expected. Rather I joined to see what would be an opportunity to exert my energies toward what I wished to see happen. If anything, it is there for anyone who will take it.
The Variety Of " Happenings"

It takes a special kind of talent to turn the "now generation" on to a song like "My Mammy." And the Happenings have that kind of talent. They sold a million copies of their record of "My Mammy," and they've done the same for even more popular tunes like "I Got Rhythm." How do The Happenings happen?

They feel comfortable with the great tunes, they enjoy and enjoy singing them. Unlike so many other pop groups, The Happenings are as good on stage as they are in the recording studio. They don't need electronic miracles to perform. They can stand up in front of a packed concert hall and come on as strong in person as they do on wax.

But the Happenings wouldn't be "The way they are without their sense of humor. Once asked to give interpretations of other titles, this is what came out: Tom Giuliano looks like the paperboy who was working his way through college but decided he liked being a paperboy better. Bernie La Porta is a sensitive musician who cuddles his electric guitar close to his heart. This is dangerous because Jill Libert likes to pour water over the strings while they're being played. Dave is responsible for creating, off the top of his head, a new hair style—S.O.S. soap pad, with sideburns. Bob Miranda wants to go to Italy and become a movie star. He's learning to speak dubbed English.

On stage, The Happenings do everything from straight ballads to Fats Domino-type of other groups, including The Beach Boys, The Rolling Stones, The Four Seasons, Bob Dylan, Johnny Mathis, Dean Martin, and a special appearance of Robert Kennedy. Part of their stage act is rehearsal and part of it is just happenstance.

"For minor pains of grumpiness, bad haircuts and St. Dye's Day, they take one Happenings appearance, they say, "It's outlandish. And it is mild."

Editor's Note: Unable to suppress a competitive desire to flaunt the rules of conventional journalistic style and courtesy hopefully displayed in the adjoining article, VOICE here indulge in a totally disconcerting account of the very same inauguration ceremony that "tells it like it really was."

Smiling wryly as he accepted the key to Wooster's Old Main building—the symbol of the office he was to hold in effect since April 1—Gerard Drushal officially became eighth president of the College of Wooster Friday at a pompous coronation ceremony in the College's new Physical Education Center.

Representatives from 300 colleges and universities across the country attended, some because they'd been told to by their Presidents, some who were probably in the area anyway, and a handful that actually wanted to see most of the names on the nationwide list. Everyone looked-at least momentarily familiar, many to be found in the College of Wooster's "Harvard Roll" of Friends, trustees and an undetermined number of students who also watched the ceremony, but the majority of students plopped the afternoon off of classes in bed, at libraries, or in Peer Dean Sneaky's offices. Tables and bowling alleys in Lowery Center were inaccessible all afternoon.

The brightly decorated gymnasium was crowded to the rafters and the carpeting hung from the walls to the hard, rough, Cinderblock undersurface.

Soon after the opening academic processional began, a College maintenance man delighted the audience by testing the sound equipment three times in barely five minutes.

A hurriedly convened committee and university representatives came filing down the center aisle in a broken line of uneven pairs making no attempt to step with the rhythm of the formation, played by the Scout bandswinging in soul of the dead zone.

After the last representative had clumsily squeezed into the tightly packed gym, seats were removed, seats and the presidium.

Following the singing of the National Anthem, and the invocation by Rev. Raymond H. Swartlaub, minister of Westminster Presbyterian Church, the audience shifted elbows and flipped through the names in back of the pews while Ralph A. Young, Wooster's Dean of Men, read several passages.

Studding the names of scholarly institutions as Georgia College, Alfred University, Westminster State College, Lenoir Rhyne College, the Media College of America, built-in back in 1925, page-flippers also noticed figures in the education field including Walter J. Tarnacki, Eleanor Aggarwally, E. Charles Funk, and Mary Kent Lawdermilk.

Paul F. Sharp, President of Drake University, then delivered the induction address. As father of former President Paul F. Sharp, he owned an appropriate choice for a speaker. Not so appropriately, Sharp's speech, entitled Beyond Change, focused on the problem of change of place in American higher education.

Following Sharp's address, Dr. Richard T. Gere, commissioner of the Ohio Department of Music, conducted Paul Dobyck, a choral number sung by the Westminster Church Choir and accompanied by piano, trumpet and percussion. Dr. Gere composed the work especially for the instrumentalists from the band who switched to the opposite, and the remainder of the performance by slipping back.

Page-Flippers Shift Elbows At Drushal Burnt-Key-Arrival

Page Three

by Josh Stewp

The 1968 Homecoming Play was an embarrassment of cost, red and Black. The Theatre of the Soul was black, but not, as the title might suggest, in the Afro-American sense. There was no "seal in the Soul. It was black as in dull, as black as in featureless.

In this mercilessly old 1941 "sound of expressionism" by Nickolai Eiermann, we watch a commonplace struggle of mutuality between the heart (Bill Catalin) and the conscience (Kent Wrampmier).

There are two bright patches in this dark wave of monotonous acting. Lexi Holm and Sue Baker are the first brightness in their miscast but notable roles as a monster from the mind and pin-curl of black. Maggie Pettingall is the second flash. Her effective portrayals of a sultry torch singer is hampered only by an obvious lack of cre-
In 1919 the College of Wooster won the first of the school's Homecoming football games, while dressing up as Gairs and Paturs.

The last game of the season was against Denison, who had won all but one game that year and was favored by many to win.

Denison led by a score of 7-0 at halftime, but Wooster fought back and won the game 21-7.

The Homecoming game against Denison was a major event for both schools and was often referred to as the "Big Game."
Boothers Cap Third, Kenyon Lords Next

by Dave Berkeley

There aren't many athletic teams who can be down, come back to tie, have it taken away, come back to tie again, then go ahead and win," observed Woo- ster coach Bob Nye. "It takes a mature, veteran team to come back twice.

Such a team is Nye's booters, who last Saturday registered the first scooter victory ever by a Woo- ster team over one from Oberlin, 2-1. These same Scots put their 3-1 record on the line in the Homecoming contest tomorrow at 11:00 a.m. against Kenyon.

Kenyon's squad consists of the same players that formed last year's small college NCAA bowl champions. With the exception of two veterans, Bob Nye rates the Lords even with Oberlin in ability and neither team seems to.yield a "weak" side.

The Kenyon-Wooster clash will take place behind Wagnen Hall with the 600-captity spectator stands up for the game. Wooster carries a two-game winning streak into the contest, and the Scots are undefeated in regular season play at home.

"Containment was the key to victory," said Nye. "We shut them all up in the ear on the way back from 'Yeomen City.' "The fact that the Scots (Oberlin 2-0) showed that Wooster contained the ball on the 'Yeomen's' half of the field throughout most of the game." It was evident during the game that the Scots rarely had an opportunity to score because they simply didn't get the ball away from their half of the field.

Oberlin jolted off to an early lead with a fast attack on the Wooster goal. A scrum ensued and Oberlin's right kicked the ball towards the goalmouth. A Wooster boot deflected it, fouling Scoot goalie Ted Callahan and the ball rolled through for the score. This occurred at 4th game in the period.

The College of Wooster Fly- ing Dutchman would like to invite all new and interested stu- dents to attend "A Plane is Born," Oct. 24 at 7:30 p.m. in the flexible dining room, sponsored by the Center. Free cider and donuts after the meeting.

The Yeomen turned to the advantage of putting their entire team on defense, thus relying on that goal for the winning one. For the rest of the half, the Scots found it easy to hold the ball near Ober- lin's goal, but the added men proved enough to keep the ball away. The center forward Chuck Neth came close with a shot that just blocked too far and hit the goal post. In one of Oberlin's rare offensive plays in the second quarter, Scoot defenderman Chico Martinez twisted his knee in trying to make a sliding tackle on the ball handler. Chico had to be taken out of the game with a slight knee injury but he should be ready for action tomorrow.

The second half was even more

BONUS PHOTO PRINTS AVAILABLE
(2 for 1)

WHAT'S BIG AND GREEN SMELLS GOOD?

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The controversy which arose over Hamilton's early statements has been prime to see the death of God movement as one of hopelessness and pure negation of tradition. A review of Hamilton's thoughts, however, shows that his true interest is in the development of a Christology which expresses in unconventional and startling ways the truths the figure of Jesus holds for modern man. His more recent writings seem to suggest that the organized church has badly distorted modern theology in its refusal to move with history, a new community of radical Christians must rise if there is to be any relationship built between the modern world and Christ's personality.

He closes a recent article in "The嗡鸣" in a way:

"In my morning paper is the story of Father Berrigan and the Protestant minister James Mengel breaking into the office of the draft board in Baltimore and pouring blood on the records. If we can read this as a clue to a common Christology, we have begun the long road back to our obedience and disciplship."

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MORE ON

HAMILTON

(Continued from Page 1)

in unconventional and startling ways the truths the figure of Jesus holds for modern man. His more recent writings seem to suggest that the organized church has badly distorted modern theology in its refusal to move with history; a new community of radical Christians must rise if there is to be any relationship built between the modern world and Christ's personality.

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MORE ON

PAGE FLIPPERS

(Continued from Page 3)

In an advertisement for the speakers' platform. Once in place, one of the two, the peremptoriness, posed for the line:—"Praise him with the loud cymbals"—proceed

ed mightily to crush his music to the floor.

Preceding the formal induction ceremony, Gary Wagner, Chairman of Wooster's Board of Trustees, addressed the assembly with a nameless speech condemning the history of man into just over four minutes, starting with the apex, and working down quickly to Homo sapiens and President Drushal.

In the course of his speech, Wagner observed that "today we're in danger of being overcome with a flood of paper." In addition, he cited a writer from the Royal Bank of Canada.

Wagner then administered the "pledge of fidelity" to Drushal and presented him with the banner, but handily mentioned key to Old Main.

For his inaugural address, Drushal chose the topic: Partners in Understanding, during which he compared the launching of his Presidency with that of the Apollo rocket that morning.

Drushal's major theme, however, was that the College seeks to "help a student gain understanding" with the help of the College's partners—administration, alumni, faculty and trustees. The definition of "partners", Drushal candidly explained, had been extracted from Black's Law Dictionary.

Following the hymn, God of Our Fathers, and the inaugural prayer, the benediction was delivered and the ceremonies closed.

The audience rose once more to the representatives try and march back out, again accompanied by the Scott band.

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