

THE FACULTY CLUB
of
THE COLLEGE OF WOOSTER

presents

ABIE'S IRISH ROSE
by Anne Nichols

Scott Auditorium

Taylor Hall

November 21, 22, 24, and 25, 1958

The cast in order of appearance

MRS. ISAAC COHEN	Eve Roine Richmond
ISAAC COHEN	Ralph A. Young
DR. JACOB SAMUELS	H. William Taeusch
SOLOMON LEVY	William C. Craig
ABRAHAM LEVY	Paul H. Morrill
ROSE MARY MURPHY	Marjorie Suhs
PATRICK MURPHY	Winford B. Logan
FATHER JOHN WHALEN	Karl R. Trump
BRIDESMAIDS	Peggy Bridges,
	Judith Wilks, Patricia Lengel, Wanda Sammons, Marjorie
	Golder, Viola Startzman, Mary Jean Buccalo, Pauline Ihrig,
	Elizabeth Coyle, Sybil Gould, Carolyn Giffried, Maxine
	Schnitzer, Helen Osgood, Eva May Newnan, Ruth Smyth,
	Josette Nedelec
SOLOIST	Arthur Baird
TAXI DRIVER	Howard F. Lowry

SYNOPSIS OF SCENES

— Act One —

Solomon Levy's Apartment, New York City

— Act Two —

Same as Act One (One week later)

— Act Three —

Abie and Rose Mary's Apartment, New York City
(Christmas Eve, one year later)

The play is produced by special arrangements with Samuel French, New York.
Patrons in the last six rows are asked to use caution when stepping into the aisles.

Faculty Club Play Committee.....	Frances Guille, Chairman, Charles McClain, Patricia Lengel, W. Stanley Schutz, Arthur Palmer, Robert Voelkel, William C. Craig
Book-holder.....	Wanda Sammons
Stage Manager.....	Verne C. Bechill
Stage Crew.....	John Baker, Philip Shipe, John W. Warner, Byron Morris, Vincent Miller, Daniel F. Calhoun, Robert Voelkel, William H. Wilkening, David R. Batcheller, Stewart Butler
Orchestra.....	Daniel Parmelee, Conductor, violin; Clarice Parmelee, piano; Alan Collins, 'cello; Bea Collins, horn; Arthur Palmer, 'cello; Terry Ling, 'cello; Stuart Ling, trumpet; William Kieffer, violin; W. Stanley Schutz, bass; Vincent Miller, trombone; Vergilius Ferm, percussion; Vee McClain, violin; Charles McClain, flute
Ticket Committee.....	Arthur Palmer, Chairman; Arthur Baird, Mrs. Arthur Baird, Allen Snyder, Mrs. Allen Snyder, Mrs. Gordon Tait, Mrs. Ralph Bangham, Rodney Williams, Gordon Tait, Kermit Yoder
Property Committee.....	Patricia Lengel, Chairman; Maxine Schnitzer, Carolyn Gibfried, Mrs. Alan Collins
Electricians.....	Mr. and Mrs. David Batcheller
Costume Committee.....	Sarah Painter, Chairman; Mrs. Joseph Harris
Make-up.....	Patricia Drury
Publicity.....	Robert Voelkel
Ushers.....	Myron Peyton, Chairman; Sibyl Gould, Josette Nedelec, Mrs. Verne Bechill, Daniel Calhoun, Lowell Coolidge, Mrs. Lowell Coolidge, Ralph Bangham, Maxine Schnitzer, Winfield Hutton, Mrs. Winfield Hutton, Judith Wilks, Peggy Bridges, Carolyn Gibfried, Myron Peyton, Mrs. Myron Peyton, Frank Tillman,

The members of the Faculty Club wish to express their appreciation to the staff of the Department of Speech for the use of the facilities of its Box-Office and Little Theatre.

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Abie's Irish Rose was first produced at the Fulton Theatre in New York City in 1922. Abel Greene has written concerning it: "The miracle show of 1922 was *Abie's Irish Rose*, of which *Variety* said skeptically, 'It may waver while the public decides whether it is to bloom or wilt.'" Dramatic reviewer Robert Benchley lamented the new depths to which the legitimate theatre had sunk, and spent five years thinking of ingenious ways to ignore the existence of the play. By 1924 Anne Nichols was holding down the number of road companies deliberately to keep her profits under a million for income tax purposes. By 1925 it had broken every record for long runs in the American theatre . . . There were six *Abie* companies. (It has been played in practically every country in the world and in many languages). *Abie* finally called it a day—until revivals popped up—with the all-time record run of five years, five months, or exactly 2,327 performances . . . Only *Life With Father* and *Tobacco Road* have eclipsed it in American theatre annals.

This present production represents a revival here. The Faculty produced the show here previously in the fall of 1945. Of that company only Mr. Tausch, Mr. Lowry, Mr. Young, and Mr. Craig repeat the roles they played at that time.