THE FACULTY CLUB
of
THE COLLEGE OF WOOSTER

presents

ABIE'S IRISH ROSE
by Anne Nichols

Scott Auditorium Taylor Hall

November 21, 22, 24, and 25, 1958

The cast in order of appearance

MRS. ISAAC COHEN ........................................... Eve Roine Richmond
ISAAC COHEN .................................................. Ralph A. Young
DR. JACOB SAMUELS ......................................... H. William Taeusch
SOLOMON LEVY .............................................. William C. Craig
ABRAHAM LEVY ............................................... Paul H. Morrill
ROSE MARY MURPHY ......................................... Marjorie Suhs
PATRICK MURPHY ............................................. Winford B. Logan
FATHER JOHN WHALEN ...................................... Karl R. Trump
BRIDESMAIDS .................................................. Peggy Bridges,
  Judith Wilks, Patricia Lengel, Wanda Sammons, Marjorie
  Goldier, Viola Startzman, Mary Jean Buccalo, Pauline Ihrig,
  Elizabeth Coyle, Sybil Gould, Carolyn Gibfried, Maxine
  Schnitzer, Helen Osgood, Eva May Newman, Ruth Smyth,
  Josette Nedelee
SOLOIST ....................................................... Arthur Baird
TAXI DRIVER ................................................... Howard F. Lowry

SYNOPSIS OF SCENES

— Act One —
Solomon Levy's Apartment, New York City

— Act Two —
Same as Act One (One week later)

— Act Three —
Abie and Rose Mary's Apartment, New York City
(Christmas Eve, one year later)

The play is produced by special arrangements with Samuel French, New York. Patrons in the last six rows are asked to use caution when stepping into the aisles.
Faculty Club Play Committee
Frances Guille, Chairman,
Charles McClain, Patricia Lengel, W. Stanley Schutz, Arthur Palmer,
Robert Voelkel, William C. Craig

Book-holder....................................................Wanda Sammons
Stage Manager...............................................Verne C. Beechill

Stage Crew.............................................John Baker, Philip Shipe, John W. Warner,
Byron Morris, Vincent Miller, Daniel F. Calhoun, Robert Voelkel,
William H. Wilkening, David R. Batcheller, Stewart Butler

Orchestra...................................................Daniel Parmelee, Conductor, violin;
Clarice Parmelee, piano; Alan Collins, cello; Bea Collins, horn; Arthur
Palmer, cello; Terry Ling, cello; Stuart Ling, trumpet; William Kieffer,
vioin; W. Stanley Schutz, bass; Vincent Miller, trombone; Vergilius Ferm,
percussion; Vee McClain, violin; Charles McClain, flute

Ticket Committee..........................Arthur Palmer, Chairman;
Arthur Baird, Mrs. Arthur Baird, Allen Snyder, Mrs. Allen Snyder,
Mrs. Gordon Tait, Mrs. Ralph Bangham, Rodney Williams, Gordon Tait,
Kermit Yoder

Property Committee..........................Patricia Lengel, Chairman;
Maxine Schnitzer, Carolyn Gibfried, Mrs. Alan Collins

Electricians........................................Mr. and Mrs. David Batcheller

Costume Committee..........................Sarah Painter, Chairman; Mrs. Joseph Harris

Make-up..................................................Patricia Drury

Publicity.................................................Robert Voelkel

Ushers.....................................................Myron Peyton, Chairman;
Sibyl Gould, Josette Nedelee, Mrs. Verne Beechill, Daniel Calhoun,
Lowell Coolidge, Mrs. Lowell Coolidge, Ralph Bangham, Maxine Schnitzer,
Winfield Hutton, Mrs. Winfield Hutton, Judith Wilks, Peggy Bridges,
Carolyn Gibfried, Myron Peyton, Mrs. Myron Peyton, Frank Tillman.

The members of the Faculty Club wish to express their appreciation to the
staff of the Department of Speech for the use of the facilities of its Box-Office
and Little Theatre.

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Abie’s Irish Rose was first produced at the Fulton Theatre in New York City
in 1922. Abel Greene has written concerning it: “The miracle show of 1922
was Abie’s Irish Rose, of which Variety said skeptically, ‘It may waver while
the public decides whether it is to bloom or wilt.’” Dramatic reviewer Robert
Benchley lamented the new depths to which the legitimate theatre had sunk,
and spent five years thinking of ingenious ways to ignore the existence of the
play. By 1924 Anne Nichols was holding down the number of road companies
deliberately to keep her profits under a million for income tax purposes. By
1925 it had broken every record for long runs in the American theatre . . .
There were six Abie companies. (It has been played in practically every
country in the world and in many languages). Abie finally called it a day—
until revivals popped up—with the all-time record run of five years, five
months, or exactly 2,327 performances . . . Only Life With Father and
Tobacco Road have eclipsed it in American theatre annals.

This present production represents a revival here. The Faculty produced
the show here previously in the fall of 1945. Of that company only Mr.
Tauesch, Mr. Lowry, Mr. Young, and Mr. Craig repeat the roles they played
at that time.