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# The Wooster Voice (Wooster, OH), 1967-03-17

Wooster Voice Editors

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"You Don't Negotiate With Student Groups. You Listen To What They Have To Say. But If They Don't Abide By The Rules . . .

# Wooster Voice

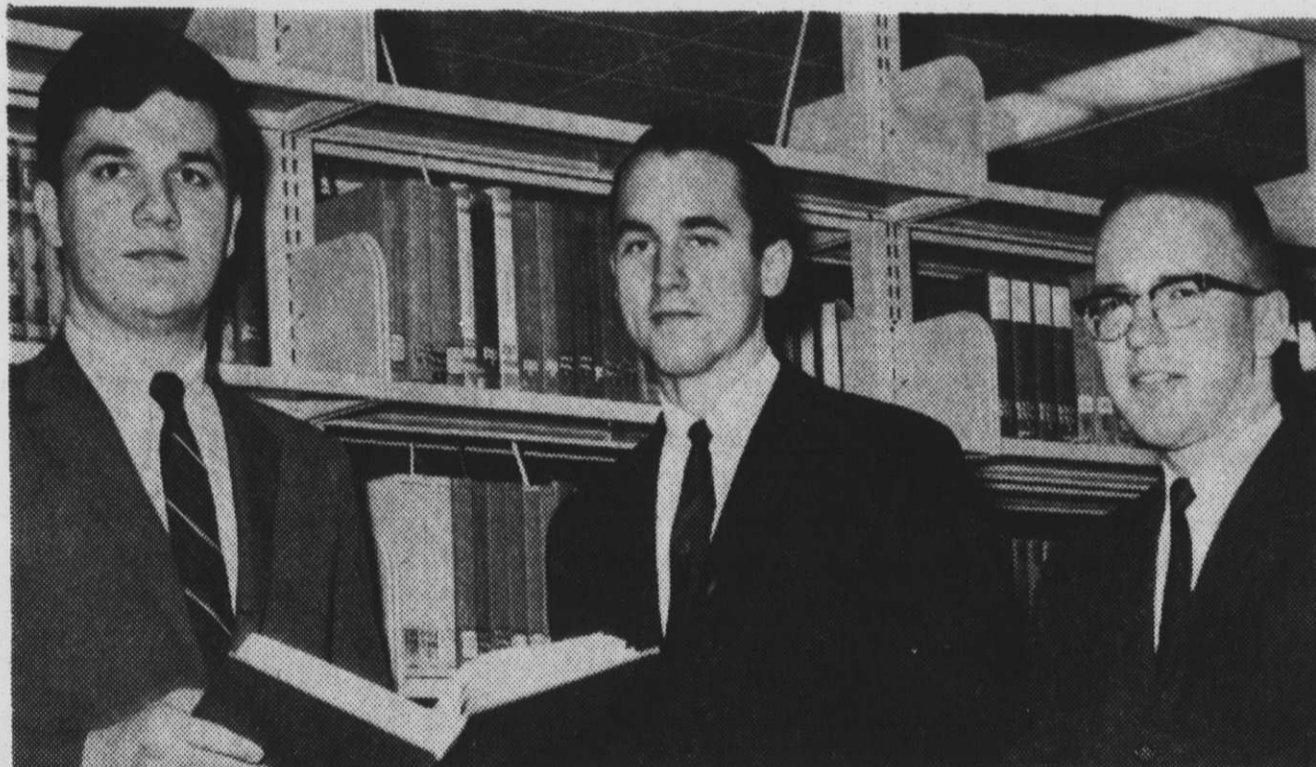
They Can Pack Their Bags, Get Out, And Seek Their Education Elsewhere."  
—Ronald Reagan

Published by the Students of The College of Wooster

Volume LXXXIII

Wooster, Ohio, Friday, March 17, 1967

Number 16



**WOOSTER BOASTS** three Woodrow Wilson Fellowship winners for careers in college teaching. From left to right are Lee Kreader (history), Don Hauelsen (physics), and Wayne Cornelius (political science).

## Interview Sessions Reveal Faculty Concern About Composition Of Wooster Student Body

by Jim Young

Is there a great centennial problem that Wooster has yet to face or even recognize? Questions of this sort were put to a dean, an admissions officer and the members of the Faculty Committee on Admissions. The purpose of the interviews was to determine whether or not these people, who supposedly formulated whatever admissions policy there is, feel this is the best possible for the College—in the light of the financial situation and of criticism of the student body.

Is the composition of the student body really a problem? If so, what is being done by the college and members of the college community to alleviate it? Further, what else can we and should we do?

The first cries that the student body was not what it should be have come to be expressed in the common charge that: the student body of Wooster is the largest collection of senior high youth fellowship leaders in higher education. Though Wooster's "little boxes made of ticky-tacky" come highly recommended, some professors feel that in general they are somewhat overrated. When asked these two different questions of homogeneity and ability, Dr. Robert Cope, the man responsible for admissions here, replied that there is in reality much diversity or balance on campus and that the intellectual achievement of the Wooster students is as high and as substantial as that on most campuses. He added that there is an honest attempt to bring a variety of people to Wooster.

While conceding that there is diversity here in terms of the students' interests and aptitudes, Dr. Gordon Collins feels that Wooster is pretty homogeneous, especially with regard to family financial background and intellectual ability, though the latter he believes should

be left unchanged. As to the intellectual maturity of the student body, Dr. Collins rates Wooster above those at the only other school where he has taught, Ohio State.

Both Mr. Michael Davis and Dr. Charles Moke, the chairman of the Faculty Committee on Admissions, contend that the level of academic potential is quite high, Dr. Moke basing his judgment on the changes in the profile of the freshman classes. Dr. David Powell feels that there are not enough good students at Wooster—those that have both a good mind and a willingness to use it.

### Stagnant Student Body

When the question "Why?" was asked of those who feel that the student body isn't as good as it should be, the most prevalent answer entailed some discussion of financial considerations. Dr. Cope admits that the scholarship funds for freshmen have not increased as rapidly over the last few years as have the tuition charges. Dean Drushal points out that he called the psychological barrier: students, hearing that Wooster is so expensive, don't bother to apply. Mr. Davis and Dr. Moke both see this problem, but felt that it is more symptomatic of the liberal arts situation in the United States than in a particular institution.

### Family Income

While Dr. Collins wishes more diversity in the "socio-economic" backgrounds of the students at Wooster, Dr. Powell is concerned that other considerations, family income being the most important, are coming before academic and motivational ones in the selection of the freshman class. The major part of the problem as delineated by members of the Faculty Committee on Admissions then is that most Wooster students are coming from an increasingly narrow range of family income distribution—those in the higher brackets. This makes for good alumni, but not for good education.

What is Wooster trying to do to solve this problem? Dean Drushal mentioned that now that the Centennial Campaign is over the search for scholarship money is being intensified. In the Development Office Mr. G. T. Smith said that although buildings are the most visible aspect of the Centennial Campaign, some of the money did go for scholarship endowment.

Wooster has applied for U.S. government grants, but so far has been turned down, according to Dean Drushal.

What should Wooster be doing now that it isn't to alleviate this situation? Dr. Collins and Dr. Powell feel that money, or lack of it, was only part of the problem—the real question being are we getting the best students at the College of Wooster? Their chief suggestion concerns the Faculty Committee which usually meets once a year to discuss only the academic criteria for admission. Powell and Collins feel that this is the perfect forum to discuss the questions about admissions policy and others feel should be raised.

Another suggestion that these two professors share is that the faculty take an active part in protecting their interests with respect to an incoming freshman class by actually participating in the selection process, in addition to encouraging students who have the capability but not the financial resources. Dr. Powell and Dr. Collins are representative of many other faculty members in calling for the faculty as a whole to accept the responsibility for ensuring that Wooster's student body be of the highest quality.

## Students Question Inefficiency Of Newly Enlarged Bookstore

by Kathy Ellison

"How to Succeed in Business Without Really Trying" was a great Broadway musical, it may be a reasonably good movie, but as a Beall real life adventure it is, say some, simply less than successful. The enterprise in question, of course, is the College Bookstore; the "some" are the students, faculty, and specifically the members of the Student-Faculty Bookstore Committee and the SGA Student Services Committee. The complaints include the chronic problem of late-arriving texts, under-ordering, inefficient use of help, random shelving, unnecessarily high prices . . .

According to results from a Services Committee-sponsored poll last spring, nearly every faculty member has suffered some inconvenience in dealings with the bookstore. There is the case of the vanishing collateral reading list whose bookless victims numbered more than 100. There is the case of another disorder rectified in part with books left over from a complementary error made the semester before, and there are countless instances when texts appeared on the shelves several weeks after they appeared on assignment sheets.

Just as displeased as the professor whose syllabus suffers from such technical difficulties is the literature student who finally finds the paperback he needs on the sociology shelf, the girl whose special rush order takes two months, and the hurried shopper who finds no one manning the cash register or no price marked on his intended purchase. Better disposed perhaps are those who find it easy to walk out with a few thousand dollars worth of "free" merchandise each year.

Much these same complaints were voiced in past years, but future plans to enlarge the store were usually viewed as the solution. The long-awaited expansion did take place last summer and has permitted a welcomed expansion in inventory. But, in the words of one disappointed student, "In

the long run, the expansion seems only to have enlarged the room for improvement."

This year intermittent agitation directed by the Bookstore Committee against operational inefficiency has achieved temporary inroads. A token stack of books has been reshelfed, promises have been made, or a contest has been held to improve public relations rather than the circumstances which led to their condition.

In the face of such a secure monopoly, the committee's "memoranda powers" are largely ineffective. Like all student groups it can suggest, but not implement, policy. But undaunted, it will draft a new list of proposals—better use of student help, a turnstile at the main entrance and tables blocking other exits, pricing, reshelfing, re-ordering—later this month.

Yet, even were these proposals enacted, it remains to be seen whether all the problems would become

(Continued on Page 4)

## Lloyd-Jones Lauds Hutchison, Meister In Review Of Thistle

by David Lloyd-Jones  
Political Science Dept.

The creative promise of December's *Thistle* is excitingly fulfilled in the second number edited by Gary Houston. "Op Art" orange leads us into a sequence of colorful pages. It's a pity that the mixture of types in the Table of Contents is so fussy. It does not produce an harmonious page, whereas the black background is entirely appropriate to Larry Haise's poem. This is artfully juxtaposed with a photo of the "intricate balance" of the elements.

The fine landscape photos of Seth Burgess are very well placed as comments or variations on the literary themes they face. A literary magazine can be dipped into for pleasure and this one will satisfy most tastes besides naturally falling open at the center spread of Parr's lissome nudes. In addition this volume seems to have a developing theme; the loss of innocence and the acceptance of responsibility.

Anybody starting with Hudson White's "Fern Heaven" might infer that Wooster's highly regulated social life at least produces powerful sublimations. That torrid tale doesn't need the rather overwrought style of the introductory paragraph. In Wade Boyle's sensual and strange story Nature is again the theatre for action and the green pages are right. The theme of both stories is that awakening to "the marvellous complexities of love" that Haise's poem describes. He highlights also the contrast between our boundless feelings and the circumscribed expression of them.

The mysteries of time are in-  
(Continued on Page 6)

### VACATION BUSES

Final sign-up lists for SGA spring vacation buses will be on the TUB Bulletin Board beginning tomorrow morning. All students who definitely plan to use this service should initial their signatures by next Friday; fares will be collected March 25-26.

### SGA, CCA, AND COLOR DAY QUEEN TALLIES

1203 students—approximately 80 percent of the student body—participated in Monday's SGA voting. Following are the results:

#### SGA PRESIDENT

John Jimison, 738; David Hicks, 424.

#### VICE-PRESIDENT OF CAMPUS AFFAIRS

Carol Hackler, 685; Jenny Coddington, 477.

#### VICE-PRESIDENT OF MEN'S AFFAIRS

Jon Rubens, 394, Robert Drake, 177.

#### VICE-PRESIDENT OF WOMEN'S AFFAIRS

Kitty O'Neill, unopposed.

#### SGA SECRETARY: RUN-OFF

Betsy Ridge, 455; Carli Cremeans, 386; Karen Haus, 292.

Wednesday's runoff election was won by Betsy Ridge.

#### SGA TREASURER

Tom Hammer, unopposed.

#### PROPOSED CONSTITUTIONAL AMENDMENT

Yes, 1022; No, 114.

#### COLOR DAY COURT: RUN-OFF FOR QUEEN

Carol Hackler, Deborah Powers, Judy Dolar, Jean Simmonds, Jean Adair, Sue Schweikert.

Wednesday's run-off vote was won by Carol Hackler.

#### CCA OFFICERS

President, Jeff McIntyre; Vice-President of Campus Life, Steve Scott; Vice-President of Service, Ron Hine.

## The Most Vital Pursuit

The front page article concerning admissions policy poses probably the most vital problem for any academic institution, but due to the unique character of a small liberal arts college, it is perhaps more acute here than elsewhere. How can a school secure the best possible student body? Can it afford to be passive in accepting a certain percentage of those who apply without an active recruiting program? If the school's name is Harvard, the answer is yes. If the school's name is Wooster, the answer is probably no.

Faculty interviews have indicated that a large number believe that Wooster has not faced up to the problem of admissions as it should. Further, a large number of faculty and students will admit they believe the average Wooster student to be disappointing. Regardless of the relative validity of this contention, there is definitely room for improvement in this area. Weaknesses lie on two fronts: passivity in the classroom, and the homogeneous atmosphere of the community. A primary objective of a liberal arts education is to make the recipients more aware of their world; without more varied types of student contacts, this becomes increasingly difficult.

Wooster wants and needs the best students possible, chosen without regard to academically unimportant criteria, specifically the family's ability to pay. This is idealistic of course, but it represents the goal toward which judicious use of a scholarship endowment must aim. What additional steps can be taken? First and foremost, the faculty must accept some, if not most, of the responsibility for determining the success of this goal. When the Faculty Committee on Admissions meets this week for the first time in over a year, its members should be asking the questions which delineate the problem at Wooster, and enable them to arrive at a positive approach to it. Other faculty members should express their ideas about the same subject with the idea that the committee publicly report the conclusions drawn from its investigations.

Secondly, a stronger effort must be made to increase the amount of money invested in scholarship endowments; better use must be made of what we have. We recognize that the Wooster student pays less than the full cost of his education, and that a large amount of this is absorbed by non-tuition revenue, but we question this decision to keep the tuition down for all students. Other private institutions operate under the philosophy that those who can afford to pay the higher price will. The school will then not have to foot part of the bill for all students, but can concentrate on more needy ones.

This is only one type of solution; we are hardly expert enough in college financial affairs to flatly recommend its adoption. The main point is that more efforts at improvement must be made. This job of bringing, actively recruiting the best students, and then providing them with proper financial aid is undoubtedly the college's most vital pursuit.

## Stall - Safe

The controversy concerning compulsory freshmen church attendance has cooled somewhat since the Town Meeting. Students, however, have not been inactive; the SGA passed a resolution to abolish the standard. Somewhat later the SFRC followed suit by a vote of 12-3. Students were told, however, that the Trustees could not possibly concern themselves with the matter at their December meeting. Because of a full agenda it would have to wait until the April session.

Meanwhile, students were to meet with the Trustee sub-committee on the college's "church-relatedness" so that this committee could make a sound recommendation. This student-trustee meeting was originally scheduled after Christmas, but then rescheduled after semester break, then February 6, and finally March 10. It still has not been held. Even the most patient students must wonder about the sincerity with which Trustees view these student feelings.

No time delay will eliminate the unrest. When freshmen refuse to sign the attendance cards this spring, the church attendance rule will again rear its head. It is vital that trustees meet with students before the Board's April meeting. The College must have a more meaningful expression of its Christian concern.

## Nason Here To Consider Student Programs In Asia

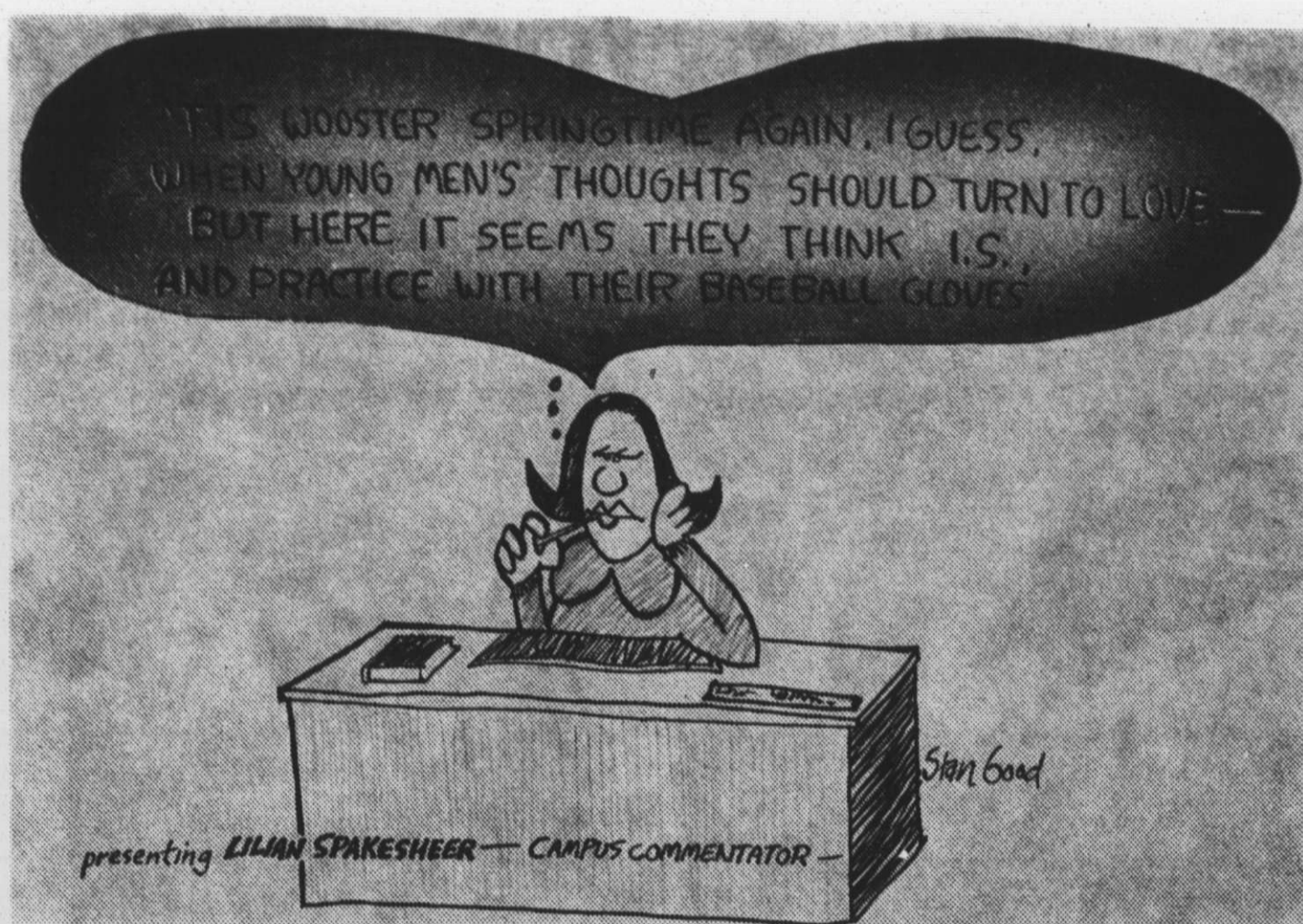
Wooster hosted the U.S. Conference on Asian Inter-Collegiate Programs last weekend. The stated purpose of the Conference was to bring together colleges and universities sponsoring student programs in Asia, or those planning to initiate such a program. Emphasis focused on evaluation of the current service- and study-centered programs.

Dr. John Nason, president of Carleton College, launched the Conference by tracing the development of existing programs, most of which grew from a missionary heritage into a more generalized humanitarian idea. Dr. Nason pointed up some necessary questions in determining the goals of service-centered programs: does the host institution need it, do they want it, and what are the avenues, if any, for some sort of return or exchange program?

Questions relevant to study-centered programs are, according to the Asian countries? Dr. Nason's remarks served to focus the discussion in Saturday morning's workshops on the service-study dichotomy and the necessity for carefully defining the purpose of the particular program.

The Saturday discussion session emphasized the personal aspects of the programs. The small student delegation pointed out that the major motivation for student participation in the programs rested in the opportunity to study and teach in a foreign culture. The faculty delegation expressed dissatisfaction with the lack of communication that results from the fact that most students do not return to their colleges to report on the programs. Oberlin insures Dr. Nason: have we found a way of maximally involving the student

(Continued on Page 4)



### The Palmer St. Irregulars

## You Only Live Once, Right?

by Steve Avakian

It all began down at Tom and Jack's as we started out the door near curfew.

"Hey, man," a friend sitting nearby said, "How 'bout a lift up the hill?"

Since my car's been used for every variety of service—including taxi duty from time to time—I told the friend, "Sam", I'd be down about 1:15. Innocent enough beginning.

Dutifully the '56 Chevy chugged downtown punctually after the uphill jaunt and matters seemed well in hand when the friend, joined by two comrades in thirst, stood outside T&J's.

"Stevie," Sam began, "I've got a proposition to make with you." He closed the car door—slamming it as usual—looked at me with near-closed eyes and began to proposition.

### Where the Action Is

"New York, man, that's where the action is." From the back seat, a chorus of grunts echoed "Where the action is!"

Okay, so New York's where the action is. That's nothing new, I've lived there 21 years and know all about the so-called action. But Sam and Co. were adamant.

"We got an idea," the Wooster brain-truster confided. "We're going to New York tonight. Wanta come?"

Picture the situation. Four rational collegians cruising down the main drag of Wooster, Ohio, at 1:15 a.m. on Friday night-Saturday morning.

"You're crazy," Avakian analyzed out loud.

"No, man, look at it this way," Sam assured me. "You only live once, right? Well, we want to live in New York this weekend. It'd be great and we should be back by Monday."

### Wallet, Backbone, and I.S.

They could have taxied a jet down Liberty Street and flown me to New York before I'd swallow this line, but I was willing to help others experiment in areas where my wallet, backbone and I.S. wouldn't permit.

"So what do you want out of me?" I nibbled.

"Just a ride up to the airport," the chorus chanted, unaware, perhaps, of the hour but determined to get "where the action is," even if that meant Cleveland Hopkins. "How long 'til you get ready to leave?"

"About 10 minutes," the jet-set comforted, minus one if its members now (he'd fallen asleep).

Ten minutes later we were off to the Airport, stopping enroute at Royal Castle for burgers and a few tart remarks from the waitress, who took about as much delight from Sam as he did from her offerings.

### Youth Fare??

Three o'clock found the band of idiot Woosterians at Hopkins, where all of one counter—United—was open. Mumbling something about "youth fare", the pair purchased stand-by tickets and awaited the 7:45 to Gotham.

Predictably they had a typical

New York weekend, returned to Woo by Sunday night after two days of unforgettable walking and talking in that city so often termed "A great place to visit but I'd hate to live there."

I probably should have known all would be right when Sam's comrade shook my hand as I turned to begin the sunrise trip back to Milky Wayne.

"If people ask where we are on Tuesday, tell them we'll be back Wednesday . . . if they ask on Wednesday, tell them Thursday . . . if on Thursday, say Friday. And if we're not back by Friday, just say we should be back for finals."

That's one helluva great way to start a trip.

## Letters To The Editor

To the Editor:

As former presidents of the National Student Association we feel that a responsible and thoughtful explanation of the relationship of the NSA to the CIA is desirable. Each of us speaks for the year he served as president.

The International world of the 1950's and early 1960's was largely a bipolar world and that fact was important in shaping NSA's decisions. NSA recognized the vital importance of American student participation in international student affairs which otherwise would have been dominated by the well trained and well informed representatives of Eastern Europe and the Soviet Union. But ours' was no reflex Cold War action. Indeed it was precisely out of NSA's dissent from many aspects of American post-war foreign policy which often seemed to us intransigent and inflexible that many of the Association's international programs were born.

NSA believed that there was a critical need for the American student movement to be an active participant in world affairs in order to create a more sensible international atmosphere. Students were one important voice among many American voices abroad in a complex world which required that many American viewpoints in addition to the governmental viewpoint be heard.

Without substantial funds, NSA's international program would have been immobilized. Yet each of us concluded that, without question, we would have chosen immobilization if the only funds available were conditioned on impairment of the independence of any of NSA's

principles or programs.

And so the question became whether CIA funds entailed any such conditions. We state categorically that they did not. Each of us after being elected to office was fully informed about the CIA relationship. Allegations that we were "trapped" or "duped" are arrant nonsense. While we constantly searched for alternative sources of funds, this relationship was the only realistic and responsible alternative available to us at that time. Each of us authorized its continuation subject to the controls and safeguards which we each deemed necessary to ensure the complete independence and integrity of NSA.

In retrospect we feel that in the world in which we worked the relationship helped make it possible for the American student movement to make important contributions toward the development of democratic student organizations. We reaffirm our sense of pride in the free and independent accomplishments of NSA during those years. We reaffirm our conviction that all those individuals who shared in carrying out NSA's international activities did so with honor in the best traditions of American voluntary service.

William T. Dentzer, Jr. 1952  
James M. Edwards 1954  
Harry H. Lunn, Jr. 1955  
Sanford L. Glass 1956  
Harald C. Bakken 1957  
K. Ray Farabee 1958  
Robert R. Kiley 1959  
Donald A. Hoffman 1960  
Richard A. Rettig 1961  
Edward R. Garvey 1962  
W. Dennis Shaul 1963  
Gregory M. Gallo 1964

## Gay Flory Narrates Winesburg Story As Creative Speech IS

by Sue Anderson

A number of seniors are caught up in the nerve-wracking business of completing a creative I.S. Tomorrow Gay Flory, who adapted *Winesburg, Ohio* to the Chamber Theatre, will produce the play for her senior I.S. in speech.

Such works in I.S. have a reputation for professionalism, and *Winesburg* is no exception. Many of the cast members have performed before Wooster audiences, and the obviously competent set and light crews of *Cocktail Party* and other productions are behind the scenes of the Chamber Theater.

The Chamber Theater is a technique particularly emphasizing the narrative point of view. Miss Flory's adaptation of Sherwood Anderson's novel brings the characters of a small Ohio town to the audience through the eyes of an old man, George Willard. James Hawley of the Speech Department plays this key role, unifying the stories that each character must relive in the old man's mind. The play opens as he is old and sick, lying in bed recalling his youth as an aspiring writer in Winesburg.

The figures of his past have become grotesques in his mind, and they creep on stage as a series of gnarled, twisted shapes. These strange creatures set the tone of the play, as George Willard relives his encounters with people sick in different ways, whose frustrated passions and personalities poison them.

Her adaptation of Anderson's book preserves many lines intact, selecting a core of characters to present a unified story. The characters open up both in dramatic action and in George Willard's reflections as narrator. The intended effect of unfolding the story both immediately and reflectively is to give the audience a highly organized impression of the play's meaning.

There will be two performances of the play this weekend: 9 p.m. Saturday and 2 p.m. Sunday. Admission is 25 cents.



THE "GNARLED, TWISTED SHAPES" of George Willard's past huddle about senior Sally Patton in a scene from Gay Flory's adaptation of "Winesburg, Ohio." Miss Flory's adaptation and production of the Sherwood Anderson novel constitutes her senior independent study project in speech. James Hawley of the Speech Department plays the central role of George Willard, an aged man who is tormented by the grotesque figures of his past. The play will be performed on Saturday at 9 p.m. and Sunday at 3 p.m. Admission is 25 cents.

## Ancient Monuments, Soho Clubs Offer Cultural, Aesthetic Touring

by Ron Wallace

After the language difficulties encountered in France, England offers the welcome sounds of a near understandable dialect.

Accommodations in England are excellent and inexpensive. A Youth Hostel card, which admits you to one of the thousand-odd 90c a night dorm type establishments, is a necessity. The numerous parks in England provide a nice resting spot if you don't mind the rain, in which case you can visit the local police station which will put you up for the night free of charge.

The most interesting tourist attractions in England are the Ancient Monuments which consist of castles, abbeys and homes of famous Englishmen. At these sites the perceptive visitor will encounter such vestiges of Old England as the marvel of medieval plumbing which hangs functionally out over the Severn river in Chepstowe Castle.

Englishmen are very proud of the material reminders of their artistic heritage. One of the most interesting houses to be seen is that of William Wordsworth which

contains for viewing the very handkerchief in which Dorothy Wordsworth blew her nose.

London, the present theatre center of the world, boasts such talent as Barbra Streisand for under \$1, and Soho strip clubs for under \$3. Thus, art in London is structured to the common, medium-income man.

Hitch-hiking in England is reputed to be better than anywhere in the world. Both sexes hoist ruck sacks upon their backs and venture into the countryside for vacations, usually relying on hitch-hiking as their primary means of transportation. If you have read, however, a recent newspaper with statistics on the occurrence of murder and rape via hitchhiking and would prefer not to experience quite that much excitement, automobiles are easily acquired. We purchased a nice 1952 Ford Anglia for \$35 and drove 1,500 miles through England and Scotland before being arrested for not having proper insurance, test certificate, or ownership papers. And when the police checked the license plates to dis-

cover that the car was stolen, they kindly suggested that we either remain in England for several years, or leave immediately. But, after all, the goal is to pursue the bizarre.

### Italy

A trip to Italy will no doubt offer many possibilities for "different" experience. I spoke to no American in Europe who had been to Italy without being robbed, cheated, or molested in some manner. The Italian men are indeed amorous and rarely bother to distinguish between the sexes. Having secured passage in the third class section of an Italian train (usually reserved for animals and drunks) I was approached by a rather grotesquely large Italian who nearly succeeded in terminating my travels. After he hit me twice in the mouth, he fell out of the train where he may be still.

Of course, no one should miss the traditional cultural and natural attractions of Europe; the lights and sounds of rushing Paris, the rough beef and mutton hills of the Lake Country in England, the staggering immensity of the Swiss Alps, and the sun and flesh of the Riviera.

But I hope that the few anecdotes and suggestions have encouraged some of you who wish to "live, live" in Europe this summer, to search out the bizarre, to avoid the typically American, and to have a vacation quite unlike the stop-and-go-rapid-transit-tours of rich, withered American tourists.

## CCA Panel Features Driver; Analyses Theatre's Purpose As More Than Entertainment

by Gary Houston

What is the place of the theatre today? This may have been the discussion topic of this last Sunday evening's CCA seminar discussion in Wishart Hall, but the participants (Winford B. Logan of the Speech Department, Roger Nicholls of the English Department, and special guest Tom Faw Driver, Associate Professor of Christian Theology at Union Theological Seminary) were at pains to get at it.

This is not to blame the participants but rather to blame the poor organization with which this presentation was handled. It is to be

hoped that the next time the CCA calls a panel discussion of experts together in this manner, there will be a definite aim in mind and the experts will have an opportunity to meet each other more informally prior to the panel.

Yet there was value in this admittedly lumbering dialogue, and what this writer proposes to do now is to blend as well as he can the elements both of opinion and reportage, hoping that the one does not too often encroach upon the other.

Each of the experts spoke out of a theatrical tradition (or, at least, out of an *academic conditioning*) unique to himself, and this gave the discussion what life it had. Certainly the audiences would have been treated to all sorts of rhetorical blossoms had they been allowed to continue longer.

The point upon which Dr. Logan chose to begin was an inquiry into whether or not we must look upon the theatre as an innovator of ideas or as a reflector of them. Dr. Driver, in repudiation of this kind of dichotomizing, stated that *never* has the theatre been able to reflect the "ideas" of current interest because never has it bothered to. The assumption that a "theatre of ideas" exists, he was to develop later, more directly, is erroneous. Yet surely the inquiry is legitimate. An idea needn't be, after all, a systematized concept or thesis. The word has come to connote any-

(Continued on Page 6)

## Wooster Theater

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"MACBETH"

## Monro Resigns Harvard Post To Become Director At Miles

by Harry Thragus

Wooster joins exalted company in its concern for the future of Miles College. The Dean of Harvard College announced last week that he would resign to devote his full time to this small Negro college in Birmingham, Ala.

John U. Monro, according to the March 10 *New York Times*, "will leave one of the most prestigious positions in American undergraduate education on July 1 to become director of freshman studies at Miles College, an institution that is only just approaching full accreditation. He will also head a faculty committee to revise the curriculum."

"I want to disassociate myself from any idea that this is a sacrifice," said the 54-year-old educator; "I see it as a job of enormous reward." Monro, at the request of Miles president Lucius H. Pitts, has spent the past three summers at Miles helping to prepare freshman curriculum and to instrument a pre-college program for graduates of nearby Negro high schools.

The contrast between Miles and Harvard is striking. While the Cambridge institution enjoys an endowment of over \$1 billion, the Negro college lost its accreditation in 1958 because of deficient library facilities and lack of Ph.D.'s on the faculty. According to Mt. Pitts, the accreditation committee will review Miles' qualifications in April.

Wooster's relationship with Miles has blossomed during the past two years. Mrs. Ruth Smyth of the mathematics department is spending her sabbatical leave at Miles, and the student-exchange program is in full operation.

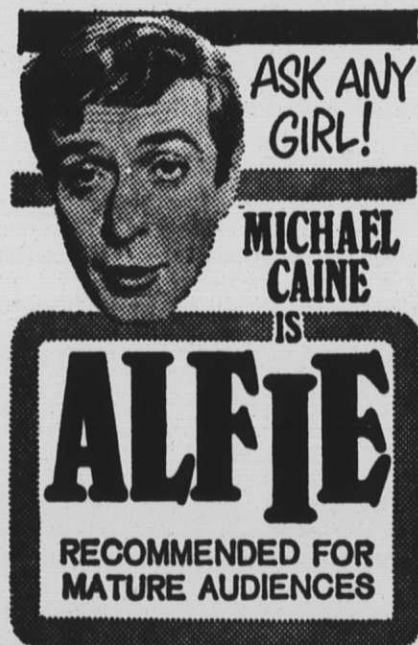


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Men occasionally stumble  
over the truth, but most of them  
pick themselves up  
and hurry off  
as if nothing had happened.

—WINSTON CHURCHILL

## Wooster Lumber Company

## Wooster Voice

Published by the students of The College of Wooster during the school year. Opinions expressed in editorials and features are those of the students and should not be construed as representing administration policy.

This newspaper welcomes signed letters to the editor. Address all correspondence to the VOICE, College of Wooster, Wooster, Ohio 44691.

Member of the Ohio College Newspaper Association. Entered as second class matter in the Post Office, Wooster, Ohio.

DON KENNEDY, Editor-in-Chief

LARRY HANAWALT

Associate Editors

RON WALLACE

### MORE ON

## Asian Conference

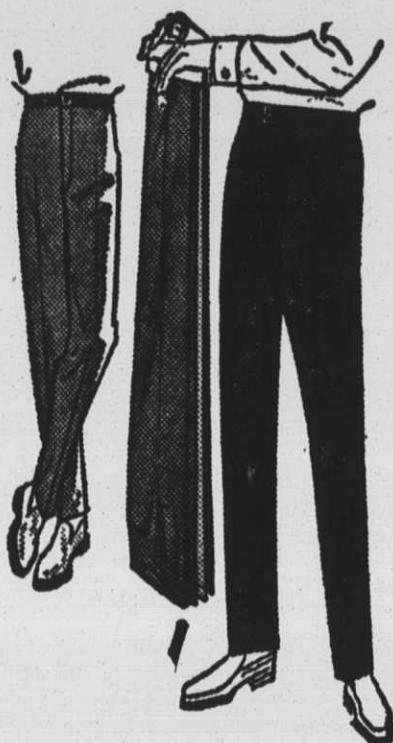
(Continued from Page 2)

body, can we use the same amount of money more productively, and, most importantly, are we exploiting communication by requiring that delegates return to Oberlin after two years in India.

Wooster's program in India is

unique in that it subsists totally on student funds. Wooster student delegates suggested that although few tangible accomplishments may be evident, the conference, through a sharing of ideas, will probably lead to program re-evaluation.

## "For Your Easter Selections"



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## Miles Visitors To Meet With Teacher, Student Prospects

The academic dean of Miles College, Dr. Richard Arrington and three other members of the Miles faculty (Professor Sutton in Math, and Professors Crute and Donnely in Chemistry) will be at Wooster this coming Monday and Tuesday. They are here to meet with students, faculty and administration and will return to Miles with books and equipment offered by the Chemistry Department, the Library and other departments.

The visit is sponsored by the Faculty Committee on Negro Education, and returns visits made to Miles by Wooster students and faculty last spring and summer.

Dean Arrington is interested in talking with students who might consider participating in one of the Miles summer programs (Upward Bound, Headstart); in a student exchange program; or in a teaching assistant position for graduates in a special freshman program. Louisa Stroup, now at Miles, and Alberta Singleton and James Rand at Wooster are participating in the exchange program. Cathy Petersen and Diane Liff are now teaching in the freshman program at Miles.

Students who would like to make an appointment to talk with

Dean Arrington about one of these programs should call Dr. Raitt at his office (472) or at home (262-6411).

Dean Arrington and the faculty members visiting with him will speak informally at an open meeting for interested students and faculty in the Lean Lecture Room of Wishart Hall, 4:15 Monday.

### MORE ON

## College Bookstore

(Continued from Page 1)

extinct. A similar situation several years ago at Oberlin was remedied with a more radical measure—formation of a faculty-student co-op. Independent of the college administration, its operational policies are subject to constant student scrutiny and control.

It is not required to show a profit to subsidize other student services as the Wooster bookstore profits are used to make up TUB deficits. A full investigation of the potentialities of the Oberlin model may fill the future agenda of bookstore committees. Their vision is admittedly utopian: A bookstore which could not afford to loll behind a "Ring for Service" sign, but which would live up to its "We Try Harder" button.

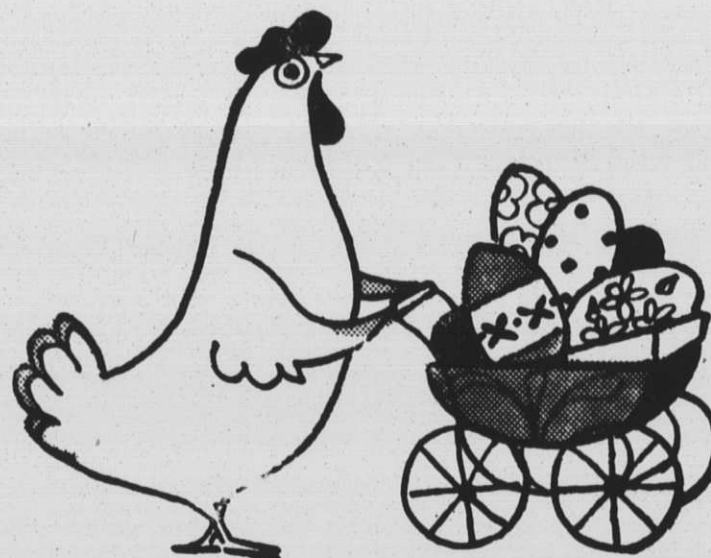
## Faculty Committee Invites Student Aid On Teaching Load

The Student Educational Policy Committee has been invited to send two or three students to present their ideas to Dr. Hans Jenny's sub-committee on Teaching Load and to attend meetings to keep students informed as to problems being considered by the sub-committee.

The "Voice" traditionally changes staffs after spring vacation. Due to the large number of seniors on the present staff, there is a need for experienced and inexperienced amateur journalists for the future "Voice" staff. Any interested students are encouraged to submit their names to the "Voice" Office via campus mail or to get in touch with the editor-in-chief who will be named in next week's "Voice".

The Student Educational Policy Committee has also been invited to bring suggestions concerning graduation requirements and course distribution to a combined meeting with the Faculty EPC in early April. Dean Drushal is also seeking suggestions on these questions from other student groups.

The question of student involvement in faculty committees was discussed at the last SFRC meeting Wednesday, March 8. The SFRC passed a motion at that meeting to encourage the faculty to give students a minority vote on the Lecture Committee.



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# Lacrosse Club Nets Goal With New Varsity Status

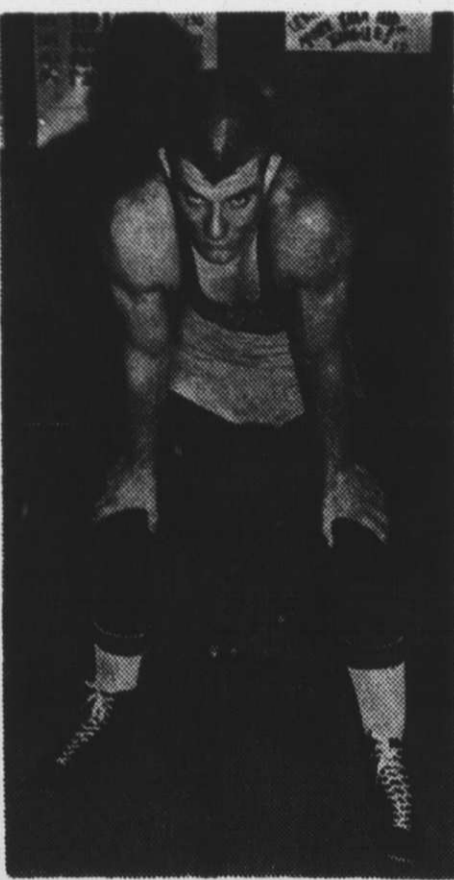
After two years of playing under their own steam, Wooster's Lacrosse Club got a big boost from the Administration on March 1. The club was granted official varsity status, given a piece of the athletic budget, and assigned a coach. Football coach Jack Lengyel now adds lacrosse to his duties starting this season. The Club will achieve full varsity status early in 1968 and so compete as a regular intercollegiate, College-sanctioned team that spring.

In 1965, the game of lacrosse was initiated at the College of Wooster. Two freshmen from Maryland who were familiar with the game formed the Wooster Lacrosse Club for all students interested in learning and playing the game. Through the United States Inter-Collegiate Lacrosse Association, equipment was brought to the campus, financed by loans from the Student Government and the Wooster "W" Association.

After practicing for four weeks, an intra-squad scrimmage was held to introduce the new sport on campus. The following week Wooster played its first inter-collegiate lacrosse game with Oberlin College,

losing 16-2 on Oberlin's home field. In spite of the score, the season ended with a feeling of accomplishment for all members of the club and an optimistic outlook for the 1966 season.

Last year, lacrosse picked up where it had left off after the 1965 season. A five game schedule was played, resulting in two victories over Defiance College Club (14-2), and Denison University (10-2); and three defeats to Ohio State (7-2), Kenyon College (8-4), and Oberlin College (5-4 overtime). Twenty-one men participated throughout the season adding interest and strength to the Club's bid for varsity sport status.



Don Black

# Scots Black, Rajabi Compete In NCAA Small College Meet

by Jim Hanna

Last weekend Scot grapplers Mo Rajabi and Don Black traveled to Wilkes-Barre, Pa., to take part in the Small College NCAA wrestling tournament. Matmen representing 80 small colleges collected in the Wilkes College gymnasium for the tournament. Rajabi and Black were both drowned in the mass of fierce competition. Rajabi wrestling three men before being eliminated and Black one.

Rajabi entered the second round on a bye and then met Portland State's Masora Yatabe, an Oregon wrestler with a fruit salad of awards in his pouch. Yatabe bombarded Rajabi with takedowns, picking up a fat lead before turning Rajabi over for the pin.

Yatabe ended up winning the national crown and Rajabi was therefore able to enter the consolations. There he faced Akron's Bill Moody, whom Yatabe had done away with in the first round. Rajabi made quick work of Moody, pinning him in the first period to earn himself a bout with Dave Mentzer, a Pennsylvanian from Drexel College in Philadelphia.

Rajabi made a strong effort against Mentzer but found himself on the short end of a 6-3 score as the match narrowed to its final seconds. Rajabi then gained himself a brief intermission by breaking Mentzer's arm. Mentzer, however, chose to suffer out the last few seconds and so took home a sixth place medal.

Black's first and only opponent was Ray Schmertzler from Western Maryland. Schmertzler pocketed the the match, 9-3, picking up the winning margin on a near fall.

This was Black's second year at the Tournament. The sophomore from Shaker Heights finished the year with a 10-2-1 record. Rajabi, from Paramus, N.J., stands at 9-2-3 at season's end. Both wrestlers took second place honors at the Ohio Conference Tournament in Hiram last week.



Mo Rajabi

# Delts Take B-ball Honors; Third Leads IM Keglers

Intramural A League basketball is all over and Fifth Section has withstood the final challenge and buried all contenders. The Delts proved you can't beat perfection as their 10-0 record topped them all.

A newly developing race, if not a closer one, is unfolding at the Point every Saturday afternoon. Already intramural bowling has produced some fine keggers. The Delts' March 4 performance of a 924 series, for example, is liable to go unbeaten for some time.

## Pointless Battle

In action this week, Seven A was the third team to fall pointless to the Oats, who hold first spot uncontested. Larry Griffis rolled a 194 for Third, totaling a 506 series with previous scores of 147 and 165. The Kappas' high man was Arch Holcomb, knocking over 499.

Second place is held by the Delts who on Saturday took four points from Fourth. Fifth didn't have to come close to their record performance this time, but they hit a total

Smith rolled a 476 series, and high game honors went to Terry Heaphy and his 194.

## First Rolls Eighth

In the other contest, First rolled 3-1 over Eighth, using Tim Dirks' 175 and Bill Voter's 172 to launch themselves. John Stelter continues to roll well for 8A, including games of 170 and 178. Stelter's 461 series was high for the meeting; John Frarer having the Betas' high of 443.

High game honors this week belong to John McClarran for his 218, Lary Rand, 203, and to the Sigs' Terry Heaphy and Oats' Larry Griffis, each with 194. Delt McClarran's 571 was high series, followed by Dick Amos (Fourth) with 565, and Larry Rand at 528 was third.

## Standings:

Third	12-0
Fifth	11-1
Second	7-5
Seventh	4-8
Eighth	4-8
First	4-8
Sixth	4-8
Fourth	3-9

# Trackmen End Last At Conference Meet

by Bob Landman

Wooster's lack of adequate athletic facilities was manifested last Saturday at Denison as the Scot track and field team finished last among OAC schools in the conference indoor finals. Wooster was only able to amass 51½ points in the competition. The only individual who placed was Jon Marti. His jump of 20' 7¼" in the long jump earned him a seventh.

In the relays, the 8-lap team of Wallis Calaway, Paul Reeves, Marti and Artie Wilson placed fourth with a time of 2:16. The other Wooster entry in the relays was the mile relay team composed of Reeves, Wilson, Marti and Hugh Ruffing. They tied with Baldwin-Wallace for fifth place, covering the distance in 3:36.6.

The outdoor season is next. With warm weather approaching and a chance to participate with some real practice behind them, the Scots are looking for a brighter spring. The first meet is a triangular affair at Oberlin with Baldwin-Wallace on Saturday, April 15.

# There Really Is Another BOOK STORE In Wooster!

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# CITY NEWS

151 West Liberty Street  
(West of Freedlander's)

# 1966-67 Scot Basketball Statistics

	G	FG	FGA	FG%	FT	FTA	FT%	REB	AVG.	PTS.	AVG.
Tim Jordan	24	140	254	55.1	134	206	65.0	257	10.7	414	17.3
George Baker	24	131	336	39.0	62	87	71.4	133	5.5	323	13.5
Rich Thompson	24	117	275	42.5	44	71	62.0	236	9.8	278	11.6
Luke Hoffa	24	53	137	38.7	39	60	65.0	109	4.5	145	6.0
Larry Hackenberg	24	51	134	38.1	36	44	81.8	47	2.0	138	5.8
Steve Bone	22	44	141	31.2	26	39	66.7	89	4.0	114	5.2
Trevor Sharp	19	31	99	31.3	16	26	61.5	40	2.1	78	4.1
Tom Beeching	11	11	23	47.8	5	7	71.4	16	1.5	31	2.8
Mike Beitzel	10	11	27	40.7	4	9	44.4	19	1.9	26	2.6
Dan Roseberry	15	14	44	31.8	10	20	50.0	19	1.3	38	2.5
Kenny McHargh	9	6	18	33.3	2	6	33.3	9	1.0	14	1.6
Buzz Ellis	7	1	3	33.3	1	3	33.3	4	0.6	3	0.4
Joe Fay	4	0	3		2	5	40.0	5	1.3	2	0.5
Rich Bennett	2	0	2		0	0		2	1.0	0	
TOTALS	24	610	1496	40.8	381	583	65.4	1126	46.9	1601	66.7
OPPONENTS	24	690	1609	42.9	331	484	68.4	1038	43.3	1711	71.3

of 2526 pins, or an average of about 168 per man. John McClarran rolled a 218 high, with Larry Rand adding a fine 203. McClarran's 571 series was tops for both teams, Dick Amos bowling a 565 for Fourth. His high game was 213.

Back a notch, but firmly there is 2A, who scored a 3-1 victory over Sixth. Second's Bill Seese's 187 was high for the winners and he rolled well all day to compile a total of 517 pins. The Sigs' Bruce

In B-League bowling, 2B stayed on top, even as they bowed to previously winless 5B, by a score of 3-1. Art Saby was high for the winners with a 187 game, and the Delts were led by Tom Williamson's 179. Seven B stayed just back of Second, beating 2C 2½-1½, in a contest that involved a tie game, after adding handicaps. Tops for this meeting was Seventh's Tad Messenger at 187. 2C is in third place and the Delts occupy the cellar.

# Giffin

FOR DRUGS

"Closest to the Campus"

After lunch in Kittredge Dining Hall, the coaches gathered in darkened Severance for a "1966 All American" film. Talks by two more top coaches and an Akron high school team physician rounded out the afternoon. Dick Walker (Columbus Waterson) dealt with "New Innovations Off the Wing T Formation." Dr. Sam Barley (Akron Hoben) spoke on "The Prevention and Rehabilitation of Injuries in High School Athletics. Dick Hunter (Miami U.) finished the day with his address on the "Wadsworth Split 40 Defense."

The program for the day's events pictured four coaches who combined gave 155 years of service to athletics at Wooster. Gazing determinedly away from the camera were Coaches John Swigart, E. M. (Mose) Hole, Carl Munson and Art Murray. Present football coach Jack Lengyel hopes to continue to honor great athletes or coaches on the Clinic's program cover in future years.

Just inside the cover of the program was Wooster's football schedule for next season.

- Sept. 16—Ashland
- Sept. 23—CARNEGIE TECH
- Sept. 30—Mt. Union
- Oct. 7—Denison
- Oct. 14—DEFIANCE
- Oct. 21—KENYON
- Oct. 28—Hiram
- Nov. 4—Capital
- Nov. 11—OBERLIN
- Oct. 7—Denison

MORE ON

# CCA Seminar

(Continued from Page 3)

thing from thesis to feeling, and given the possibility of the latter, the inquiry becomes one of milieu: Does the theatre help create a syndrome or does it merely express the feelings engendered by it? From the traditional and perhaps outdated concept of "message" plays, therefore, we have still inherited the playwright's desire to tell the audience *something*, except that a sense of visual purity demands that that "something" remain nonverbalized, suggested, obviated by three-dimensional reality.

## Relative 'Excitement'

Mr. Nicholls spoke of theatre as entertainment plus something else, and he seemed to extend this to the point of saying that *art* is entertainment plus something else. This is another way of saying that art must always be entertaining, or, to use the word which Mr. Nicholls favors, "exciting." But relativism, which is just as much a bogey man to aesthetics as it is to ethics, demands here an explanation as to why Albee, for example, may "excite" one person and not another (assuming that they both are watching the same performance, of course), and if one replies that this is simply because of differences in taste, he has not thereby defended the universality of entertainment nor the concept that there exists an essential element which at all times identifies that which is entertaining or, for that matter, "exciting."

Rather than employing the refinement of the word "idea" which I have suggested above (as a clue to Mr. Driver's objection), Mr. Logan has further implied that the "idea" concept of theatre has been slowly supplanted by the "form" concept. In modern playwrights as different in theatricality as Harold Pinter and Peter Weiss, for example, we gain theatrical experiences solely in terms of form, rather than in idea. True, *Marat/Sade* is rich in ideational content (in Weiss's words, "the conflict between an individualism carried to extreme lengths and the idea of a political and social upheaval . . ."), but it does not try to embody a thesis as do the plays of Sartre or Pirandello, who always have a philosophical axe to grind.

Most interesting, here, was Dr. Driver's contention that the great

minds (i.e., the great men of letters) rarely show their genius in the theatre. Hopefully, he meant something more than the fact that Einstein, for instance, never bothered to stage his theory of relativity.

## Aesthetic Legitimizing

To do him justice, Mr. Driver was probably saying that the effectiveness of, say, Sartre or Pirandello or Shaw, is that the playwright's craft and theatrical sense aesthetically legitimize, so to speak, the imposition of his philosophy upon the theatre rather than the other way around.

One more point should be accounted for. A question from the audience was raised as to the responsibilities of a college drama department in educational theatre. Mr. Logan suggested that, especially in a Wooster-type situation, such a department is responsible to the college audience, the town audience, and the student novice actors in such a way that a variety of theatrical forms is presented.

Mr. Nicholls then quite justly took our present season to task as being highly questionable in fulfilling these criteria. (Surely, for example, two plays by T. S. Eliot—who wrote only four plays—within the past two seasons is highly unrepresentative!)

It is fortunate that this discussion ended upon this somewhat localized note. The discussion was well-attended by members of the college community, and if I sounded sassy about the CCA in the opening paragraph, it is to be commended for bringing about such an encouraging turnout.

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MORE ON

# Lloyd Jones Reviews Thistle

(Continued from Page 3)

vestigated in the poems of Mike Allen and Dohrman Byers. "Our time is the no-time twist tasting and knowing," says "Hanc Igitur," a poem that is most effectively integrated with Carolyn Seamen's photo of ruins. The anguish of the moment of youth is most strongly conveyed by Peter Meister's fine, economical poetry. Yes, it is "the duty of the beautiful not to lose the beauty"; but Allen's "Two for Breakfast" faces up to the realities of the morning after the night before. Nasty as this process is, Stan Good's powerful woodcut comes as a shock. With "Universal Military Training" the elegaic tone deepens.

## False Punditry

Houston's play is a burst of ironic energy, mainly directed at the pretentiousness of man as he creates himself in the eyes of others. It's salutary to learn that a successful academic "perpetually exists upon moments of false punditry." Can bluff lead to higher planes of honesty? Can a man "remain aloof from a nightmare that practically shrieks its way into the terms of his existence"? The Pinteresque characters need more than One Act in which to explore their dilemmas. The pace of the volume has become uncomfortably hectic as one character exclaims "It's almost impossible to catch up with ourselves and if we don't catch up with ourselves the only thing left to cling to is nostalgia." We are certainly in a jungle of hot ochre and olive pages, but Martha Mock's lion doesn't really combine the power and innocence that would relate it to the Douanier Rousseau's strange visions.

It is soothing to have Allen's Orpheus "to swab love's death" and reconcile us to nostalgia before turning to what Tim Leary calls "the great mythic work of our time"—Tolkien's world of Hobbits. Dr. Urang perceptively analyses the cult, pointing out that "in this 'analogy-to-history' force

and overthrow rather than persuasion and transformation are the key; that grace is seen in terms of power. This perhaps justifies those of us who, while recognizing that fantasy remains a human need, have turned away from Tolkien. We search for some other myth of man as a political being, striving to create in his environment a work of art without the intervention of the gods. Hargreaves' poem is political in the sense that it is about "the rule and ceremony that conceals" passion. It tries to establish a relation between the personal and the public, "The Queen became the sacrament".

The passing of innocence and the renunciation attendant on the acceptance of responsibility are treated in a more personal way in Mike Hutchison's beautifully realized story, "The Boys of Summer." His poem describes "the windy feeling" we all get sometimes at the seeming inescapability of our destiny. For my money Mike Hutchison and Peter Meister share the palm for consummate craftsmanship.

## Gold and Gems

On the back of Stan Good's clearly un-stuffed shirt Marshal McLuhan leaves us with some thoughts on the way we translate "new art forms into social navigation charts." Some readers will find *Thistle* just such a chart, and enjoy the trip. Others will look on these works with astonishment and delight "as an explorer might regard the gold and gems used as

the ornaments of simple non-literates." As an explorer from the old world I have been lucky enough in reviewing *Thistle* to begin with this exciting encounter and then to venture a little way along with the "extended faculties" of these authors. Here are the hopeful indications that Wooster will be ready to "cope with the psychic and social consequences of the next technology."

## Attention!

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