Housing Explained

by Douglas A. Slobojen

With Spring Quarter of 1976 rapidly drawing to a close, the campus is humming with activity. Students and faculty are finishing their work for this year and planning their academic and social calendars for the upcoming year, but few have been as busy as the people of Galpy Hall, particularly those in the offices of Carol Morrison and Nancey Cadle, who are processing applications for Section housing, blocked housing, program houses, and special cases, as well as All-Campus Room Draw, have been evaluated and decided. The following is a summary of these decisions:

All of the Sections will remain in their traditional places, with the exception of the one untraditional Section, the OATS, which will be located in Scott Cottage next year.

There will be five housing blocks, including two groups of men and three groups of women. One group of men will live in Kenarden Lodge with the objective of communicating with and being an aid to the Frosh men, while the other male group will be comprised of a senior and men from Sixth Section residing over Fourth Section with hopes of bettering relations between the fraternities. The first women's block will be in Wagner Hall with a program similar to that of the men's block in Kenarden, but in relation to next year's new male students. The second block of females will be an integrated group of Blacks and Whites, living in Andrews Hall, with the hopes of sharing and understanding their cultural differences. The last women's block will also reside in Andrews and will work with the Big Brother and Big Sister programs in Wooster, many of the girls acting as Big Sisters.

Next year's program houses also offers a variety of interesting objectives. Keiffer House will continue its work as a pre-professional center, but with an essentially new staff, all male. Lewis House will be occupied by a group of women doing volunteer work at Boy's Village. The men of Hesson House next year will be working in conjunction with Art Jackson and CPFS, while Calbertson will house a group of women involved with the Wooster Art Center. The last program house is Dunn House, whose female students will be concerned with nutrition, working with the Wooster Food Co-op, the Bread for the World Program, and Food Service here on campus.

There was one more announcement made by Mrs. Morrison and Miss Cadle which, to say the least, surprised a number of people. Next year, the Holden Annex will be taken over by upperclassmen. This was done for two reasons—first, it gives independent men a new alternative for college housing besides Douglass, Balcock, or extra room in a Section, and, second, it enables a more equal dispersion of small houses between men and women. There is much speculation at this point as to some of the changes that this decision will effect, such as continued on page 4

Scholarship Honors Young

by Ray Buls

Ralph A. "Racky" Young, who will retire from College service in June, will be honored with a scholarship in his name. Young, a 1929 Wooster graduate, has served as Assistant to the President, Director of Admissions, Dean of Men, and Assistant Professor of Religion since 1938.

The Ralph A. Young Scholarship is to be awarded each year "to a junior religion major for his or her final year at Wooster, who has demonstrated a need for financial aid and who, in addition to outstanding academic work, has demonstrated a willingness to participate in co-curricular activities." In years when no religion major qualifies, the award will be presented to another humanities major.

The Scholarship, according to Dean Cross, "recognizes three of Racky's interests: religion, helping students who need financial aid; and the importance of co-curricular activities."

Young, who will serve as an honors pastor for a church in the area following his retirement, hopes to continue his writing activities, and plans to continue his service to the college as a member of the Alumni Advisory Board.

INRIDE

-Spring In Pictures
-Logan Review
-Women's Tennis

Students Clued On Candidates

by David Johns

Many Wooster students who feel isolated from the outside world will cast their ballots in November for a Presidential candidate. Those who attended Thursday's panel discussion in Lowry Center will probably be better informed on election day.

Five major candidates were represented during the hour-long debate. Each representative summed up his man's views on five pressing national issues. Bradley Karan, assistant professor of political science, argued for Morris Udall; James Hodges, history professor, represented both Hubert Humphrey and Jimmy Carter; Dave Selfens, a Kent State graduate, spoke for Ronald Reagan; and Stuart Piper, a Wooster graduate, supported President Ford.

Economic Policy

All three Democratic contenders see unemployment as the greatest economic problem. Non-candidate Humphrey (senator from Minnesota) is a co-sponsor of the Humphrey-Hawkins Bill, which would supposedly bring about full employment through government jobs. Morris Udall (representative from Arizona), a supporter of the bill, says he would not tolerate the 8 per cent unemployment rate that "Ford is planning for." According to Hodges, Jimmy Carter (ex-governor of Georgia) is for fuller employment, although he is "considerably more moderate."

In the Republican camp, both candidates advocate less governmental interference in the economy. Piper pointed out that unemployment dropped from 12 to 7 per cent during the Ford administration. Because of the improvement in the economy, he said, the Democrats have "no economic issue." In his appeal to break down big government, Ronald Reagan (ex-governor of California) emphasizes the importance of private enterprise in the recovery. "The private sector is the place to increase employment, not the public," said Seffens.

Tax Reform

Both Udall and Humphrey oppose loopholes in the tax system which allow the rich to pay small amounts. The Arizonaan says he would discourage corporate monopolies, oppose capital gains, and increase the tax on multi-nationals. Carter does not deal much with the issue because, as he says, "The President doesn't have much control over taxes."

According to Reagan, the middle-class has the burden of supporting Uncle Sam financially. "GM, Exxon, and ATT don't pay the taxes," said Seffens. "You and I do, so we have to close these loopholes." His candidate blames Congress for the problem, since it has the power to change the tax laws.

Foreign Policy

Mo Udall, an early critic of the Vietnam War, supports Israel and advocates economic aid to the Arab states. He favors detente and says he would cut back on U.S. troops stationed around the world. Humphrey and Carter also support detente, although the latter disagrees with the way it is carried out. If elected, the Georgian says he would cut defense spending by $8-10 billion and improve social programs.

In the GOP, both candidates are involved in a hot dispute over the Panama Canal. Piper accused Reagan of using the issue to "scare people back to the Cold War." He was careful not to add that the President is against any "post-Vietnam letdown." Ford's intra-party opponent fiercely advocates U.S. control of the canal, which he calls "an important defense asset." One of Reagan's most controversial plans is to greatly strengthen the defense department.

Karan called his candidate "the leader in Congress in energy and wildlife legislation." As he pointed out, Udall introduced a bill to prohibit unregulated strip mining, which was vetoed twice by the President. The Arizona congressman supports research continued on page 3
Discrepancy
Clear Up
Dear Editor:
I would like to address an open letter to all friends and acquaintances of Mary Randall and myself. I feel it necessary to clear up some misunderstandings which have unfortunately arisen, and to express our gratitude to those who have stood by us these past few weeks.

First let me say that the stories in the Wooster Reports as well as elsewhere are entirely fallacious. Mary does not, and never has had infectious hepatitis. It is unnecessary to go into the reasons why her illness was described as such, for it would only fill up bitter feelings for that is not my purpose. To set the record straight, however, I will consider some of what you have heard.

She is fighting a malignant tumor located in the pancreas and is currently recovering from surgery at the Mayo Clinic. She will return there June 1st to begin radiation treatments for an as yet undetermined period of time; but the outlook is encouraging.

To all of you who have expressed your concern and compassion: I thank you. Faculty as well as students have been tremendously kind to both of us. Dr. Alfred Hall, David Moldstad, Floyd Watta, Maria Sexton, and the women's tennis team, as well as numerous friends of us both: To you I extend my heartfelt appreciation. Your kindness has not only been limited to the college community. For example, at the state women's tennis tournament (where she would have placed very high), the players from throughout the state gathered to dedicaed the tournament finals to Mary, and are forwarding a plaque to that effect in the near future. For myself, I feel I should apologize for some of my recent behavior. There have been times when I was less than friendly; times when I couldn't be met with the same courtesy that I received from you. I am trying to get the money together to visit her in the near future, and I will try to convey to her all that you have conveyed to me. Academic and athletic awards are great, but affection and concern for friendship: That is the richest and most valuable reward which anyone can receive, and we are, very grateful to have won that. I will feel better in leaving this place. Mary will not be the same with the rest, but I will speak for her in thanking all of you. You're fantastic, and we will not soon forget.

Kirk Fisher

Moronic Meal Charged
Dear Editor:
I am writing this letter in regard to the lunch that was served in Lowry Center Saturday May 15. It was the sorriest excuse for a lunch that I have ever seen in my life. That bag lunch may have been fine to sell to the townies at a nominal price since it added to the carnival atmosphere but the food could also get something better at home if he wanted. The student who depends upon Lowry Center food service can not get something better. That lunch was awful. The person who made it was either a moron or merely making the best thing possible with the ingredients that a moron gave him. As far as I was concerned the best thing in that bag that was edible was the small bag of potato chips and a packet of cookies.

After paying $4 a year for the use of this school's facilities I expect more than that bag of garbage that I was served on Saturday.

Robert L. Whitney

Grades, Graces Condemned
Dear Editor:
I found the article by Michael Routh last week regrettable enough to deserve extensive comment, so after four years here I'm finally writing you a letter. Mr. Routh misses the point. The collapse of college grading standards is too far too fast to have gone far. The point is that the college HAS NO RIGHT to judge students in terms of grades. To try to apply morality to the upholding of academic standards is nonsense. The fact is that the morals of educational system we have now, so to say, nothing of the system itself and is totally screwed up. The point is that if a system doesn't make life easier or make anyone's life any better (and this system fails on both counts), the latter being the more important, it's NO GOOD. I've spent four years here trying to undo the knots this college has tied in people's heads, because they come to me for that. I've failed; I've succeeded. But it's a hard war to fight. I'm limited to retaliation for wrongs incurred by the system, and those wrongs pile up quicker than they can be accounted for.

Mr. Routh's statement, "The university owes the upholding of academic standards to the students, to itself, and to society" holds only so long as it reflies the thought that an individual is in control of the judgment of the students. The fact that "I'm an angel in nobody in particular", merely stresses that we on Earth have ZERO right to strify and judge who is somebody and who is nobody. In quasi-English terms, perhaps if we behave as if we were in heaven, we will find we are; otherwise, not.

"We all humanists," is not merely that we have little admiration for a defacto grading system which has no more regard for the humanity of the individual than does the college grading system. "...in most cases the result will be lower performance than would have been the case under a system of statement made by factory-managers concerned only with profits and smooth-running systems, not by open minds fascinated with, and revolving in, humanity. I am not a machined ceaselessly turning out a product "for the benefit of continued on page 3

well-deserved Honor
It's NO LONGER in fashion to be anything but cynical about others' achievements. Words of praise for genuine achievement are too seldom heard, overshadowed by bursts of public focus on temporary, shallow heroes. And that's what makes the Ralph A. Condemned
Dear Editor:
There has been some confusion on campus about the faculty resolution concerning Bill Hellweek. The body of your article accurately conveyed what happened in the meeting of May 3, however the headline on pg. 3 of the May 7 VOICE edition may have continued on page 3

Thanks and Congratulations
AN OPEN LETTER from the Voice Staff:
Thanks! Thanks for your support of the new WOOSTER VOICE this quarter. We said we'd try to make some changes this quarter... for the better... and try we have. We asked for your support and that we've received. We're hoping for — and planning on — better, more comprehensive VOICE next year... but, then, we know that's what you expect, too.

We'd like to say "Congratulations!" too, to the Class of '76 for surviving and conquering four years at Wooster. It's a long road from Freshman Week to graduation day, but the past few years' education — not necessarily in the classroom, but in other respects — can't be easily forgotten.

We'd especially like to congratulate four graduating VOICE staffers that WO VOICE won't soon forget: Niall Slater, Latin major and class of '76 vaudeville specialist; Dean Farmer, a voice of unique style — as our film and drama critic since early 1974; John Hamlin, speech major from Eggertsville, New York; and Mike Bergin, psychology major from Rochester, New York, who has served the VOICE for four years; last year she was co-managing editor. She is editorial consultant to the staff this quarter. And last, but in no way least, Bill Henley, history major from Uniontown, Ohio will be remembered. Bill is one of the most versatile VOICE writers in recent years, equally at home with art, reviews and straight reporting. He served as editor for the 1975 school year.

Thanks again to these four, and to all of you who have made our first quarter with the VOICE a success!

Discrepancy
Clear Up
Dear Editor:
There has been some confusion on campus about the faculty resolution concerning Bill Hellweek. The body of your article accurately conveyed what happened in the meeting of May 3, however the headline on pg. 3 of the May 7 VOICE edition may have continued on page 3

TREASURER WANTED. The Publications Committee is looking for a treasurer next year to work with the committee in keeping the books for the VOICE. TUESDAY, THURSDAY, and FRIDAY. If you are interested in this position, please send a letter of interest to Mr. Flagg, Chairman, Publications Committee, immediately. Your application will be reviewed by the committee.

Monday, May 11.
Security A Success
by Sue Tew
Beginning on April 22, an exit system was installed in Andrews Library. This system involved blocking off the stairway by the Audio-Visual room and putting up movable barriers directing students leaving the library to go past the front desk. The only stairways that students now have access to are the main and south stairwells.

When asked about the response to this system, Mr. Robert Goiter, the head librarian, replied that he has heard only favorable responses from all concerned. "The success of the system is a fine reflection on the students," he said, "it shows a sense of pride in the Wooster community. The students are showing a sense of respect for the system and a willingness to cooperate."

Goiter went on to state that there have been some initial signs of progress since the installation of the system. Although he had no statistics available, he felt more students are taking the time to sign out materials, rather than just walking out with them.

Goiter concluded his remarks with a further compliment for the Wooster student body. "I have gained real satisfaction from working with cooperative people, rather than having the need to impose machines to solve the problem of missing books," he said. "I have a sense of pride in the caliber of the people here."

Candidates Viewed
continued from page 1

In harness power from the wind, sun, and tide. According to Hodges, HHH and Carter are slightly to the right of Udall on the energy issue.

In what Piper called "a dangerous political move," the President voted for a big energy bill instead of vetoing it. He credited Ford with making people aware of the energy problem. Reagan criticized Congress for "playing football with energy." The Californian says the big oil companies should not be broken up because this would raise the costs.

Big Government And Social Services

The Democratic contenders defend big government, which they say benefits everyone. Udall favors national health insurance, expanded child care facilities, nationalization of the welfare system, a revision in the food stamp program, and an end to "the inequities in education." The "Happy Warrior" from Minnesota is also a strong supporter of national health insurance, whereby everyone would receive free medical care.

Unlike their liberal counterparts, the Republicans are skeptical about the role of big government. Reagan says he is against government "doesn't do the job." If elected, he plans to "give it to the people who need it and take it away from those who don't." The President shares some of the same views.

Hill Week Remains
continued from page 2
...ed the issue. We would like to assure the campus that the faculty is NOT abolishing Hillweek. They resolved: "That the concept of Hill Week is contrary to educational ideals of the college, and that the faculty asks its representatives on Campus Council express this viewpoint in pertinent discussions and decisions of the Council." This viewpoint has been and will continue to be expressed through the proper channels.

If anyone from the community has special questions concerning this issue please direct them to either Steve Staley, Ext. 328 or Dwight Moore, Ext. 316.

Sincerely,
Steve Staley, ISC President
Dwight Moore, Advisor

Routh Disputed
continued from page 2

The economic experience of Mr. Routh (where tight grades mean the loss of the monetary unit, the student, whereupon the college loses up or goes bankrupt; merely demonstrates the inherent self-destructiveness of this kind of system. Further, his comparison of academic toughness to the hideous arena of football, that symbol of all the evils of competition, and no less revolting than the arenas of Rome, bears out my point, I think, better than it does his.

Did we learn nothing from the sixties? This system is not human, but exploitive! Unless it learns a bit about love and care, it will never learn about living.

Terry Seaton

Poets For Summer
by John Holman
For anyone with some time this summer, there are a number of contemporary American poets whose recent work would be well worth picking up. Yet it's always nice to have some idea of what to expect from a book of poetry, and to know which poets might be especially worthwhile and accessible. Here are a few suggestions:

"The Freeing of the Dust," Denise Levertov's latest volume of sixty astonishingly beautiful poems, shows a substantial period of personal and poetic growth. Her past work has been well received and enjoyed, and this is certainly a volume to match any of the others. Always there is the feeling that some important mystery is being uncovered, some foggy experience is being clarified and sharply defined.

John Ashbery just won the National Book Award for poetry (the Pulitzer Prize too?) for his latest and apparently his most impressive volume "Self-Portrait in a Convex Mirror." I have read only the title poem, and only because it appeared in a journal before the book was published. Ashbery's poetry, since his first book, has been very mysterious—a almost painfully so—in spite of his masterful capturing of sensory experiences. I would recommend this book only to the serious reader of poetry.

Other poets to look for: Robert Duncan (often associated with Levertov and Creeley), Frank O'Hara (like Ashbery, one of the "New York school" of poetry), Allen Ginsberg (who has a new book out), Gary Snyder (whose book "Turtle Island" won the Pulitzer Prize last year), Diane Wakoski, or Ann Sexton (whose posthumously published "At Mercy Street" is now available).
The Arts: Film

"The Go-Between" A Brilliant Adaption of the Novel

by Christy L. Brown

"The past is a foreign country. They do things differently there." So begins Joseph Conrad's 1924 novel "The Go-Between," 1971 winner of the Cannes Film Festival's Grand Prix, which will be shown in the Mstärke Auditorium on May 21 at 7 and 9:30 p.m. This beautifully photographed film, adapted by Harold Pinter from an L. P. Hartley novel, makes the past -- in this case some 150 years ago -- become most vividly, for a time, our present.

Hartley's novel concerns an older man's painful recollection, and reliving of the incidents of a crucial summer in his youth which ended so traumatically that he is doomed to be forever "a foreigner in the world of emotions" -- a kind of melancholy onlooker at life rather than a participant in it. The poor but genteel Leo Colston, now 83, is invited to spend his summer as companion to schoolmate of his youth, Marcus Brose, who seems the least patronizing and most sympathetic of the Musters, but who is in fact using him to further her love affair with a young tenant farmer in the neighborhood. Without comprehending the full significance of what he is doing, Leo becomes the carrier for this pair. Against the background of inviolate ritual associated with upper class British life, the drama unfolds as if fated, and Leo is cruelly forced to play the discoverer of the unpardonable relationship.

In the film the sense of narrative recollection is rendered by periodic cuts or flashes forwards to a distant future where the action shows the adult Leo in the process of returning to the scene of the fatal summer, as he does at the end of the novel. This journey in space and time takes the viewer back through time taken as we along with the older Leo relive the events. After the climax of the story past, present and future merge in quick shots which place together the aftermath of the tragedy.

The film maintains a double perspective. As adults we are aware of the ironies of the situation, but we can also see from Leo's naive point of view the awareness of complex adult relationships dimly dawning. The camera is effectively used to capture the boy's sensations as when he entered the unfamiliar world of Brandon Hall -- the formidable staircase must be mounted before Leo can catch a glimpse of Marian from the window.

Some of the ambiguity of "The Go-Between" lies in the fact that despite the book's overtly sexual, hypocrisies and cruelties, the world of the past is presented with all the nuances, sensuality, and languor of a Renoir painting. On the surface it has a seductive appeal that contrasts favorably with the mechanical colorlessness of modern life, but beneath its exterior charm and grace lies a tangle of unpredictably motivations which peoples Leo and Ed are very threatening to him.

The cast gives some excellent performances. Dominic Guard plays Leo with a Victorian graviness and innocence; he is a child who must play the adult role. The book is full of adult passion. One feels that for all her power to victimize, she is terrifyingly vulnerable. She is, in some ways, as much a victim of her castle as those outside it. Alan Badel's interpretation turns the farmer in a combination of rough sensuality, good nature, and the last because he knows that he is in a very dangerous situation. Margaret Leighton is good as Marian's mother, a very proper aloof lady who loses her cool. Michael Redgrave plays the older Leo and Edward Fox is a viscount engaged to Marian.

Joseph Losey and Harold Pinter have worked together before on "The Accident" and "The Go-Between." In "The Go-Between" one can tell that they are in tune with each other and with the material. To my mind, Pinter's adaptation turns a good novel into an even better film, which should be seen for its craftsmanship, photography and performances, as well as its brilliant recreation of that foreign country, the past.

The Hammer Horror and The Classic Cartoon

by Niall W. Slater

"The Horror of Dracula" is a Hammer film. I don't think much more than that statement is necessary. After a while all the products of the Hammer studios begin to look alike. We are promised all the trappings of the Count himself. There is the usual array of backdrops, fowls, swastikas, and several crypt scenes. The Count passes on with a finality that would seem to prevent sequel, but the Hammer people never let such details bother them. Still, it must be admitted that "The Horror of Dracula" is one of the earliest and best of the type and mercifully free of what we now have - shock-hock.

Much more interesting is a film which just closed downtown, but which you might catch this summer: "Bugs Bunny Superstar." The last time I reviewed a film that wasn't filled with sex, violence, relevance, and vulgarity. I got a diverse letter to the editor, but bear with me a minute.

"Bugs Bunny Superstar" is a retrospective on the golden years of the Warner Bros. cartoon. The cartoons created in the forties and fifties are still delighting audiences today, because they are so obviously 1940s. The same can be said of The Adventures of Superman. The rampaging Rhapsody is rolling along.

"Bugs Bunny Superstar" is a chance to relive one of the best parts of your childhood, and you needn't be ashamed of it, either. Today as few as three thousand drawings go into a half hour TV show.

The film gives us interviews with the creators of these cartoons interspersed among the classic examples. An hour and a half of pure Bugs Bunny would be trying, but with the background material the pace is comfortable but not dull.

If you haven't seen these cartoons for a few years you may be surprised to learn how much musical comedy you first became aware of in Bugs Bunny cartoons. The arranger of the scores loved to quote Wagner, for example. If you like the classics, you will be interested in this film.

YEARBOOK EDITOR WANTED. The Publications Committee invites applications for the position of Editor of the INDEX. Editorial responsibilities will begin with the fall quarter. If you are interested, please send a letter of application to Richard Figs, Chairman, Publications Committee. Applications should be received by Monday, May 28, 1976.

New Housing

continued from page 1
whether or not the Esophagus, the tunnel running from the main part of Holden to the Annex, was to be cemented off, but one thing is certain -- students in the Holden Quad will never be the same.

Any questions about housing for next year should be directed to Mrs. Morrison at Ext. 408.

Racky Young Scholarship

continued from page 1
retirement was "overwhelmed" by the honor. "I hope," he said, "that in some small way it will support Wooster's desire to provide an educational experience that will very closely approach students' maximum potential." Young, who has taught about 45 percent of Wooster's present student body, noted that the scholarship should "make a small difference in what Wooster's doing to extend to Wooster's continuing to be a first-rate liberal arts college where students deal with every phase of student life.

The Ralph A. Young Scholarship will be announced at Alumni June 30, at the Alumni Luncheon. Should enough funds be raised, more than one Young scholarship might be created.
The Arts: Theatre

"Nice Life": Two Views

by Winford B. Logan

Last week's premier production of Walker Joyce's play entitled "Have a Nice Life" was presented in The Effie Schoole Arena Theatre. The odds against it were considerable. Even a casual examination of the recent history of American theatre will reveal why. With one or two exceptions, "Brother Rat" in the thirties, and "Tea and Sympathy" later, all plays that find themselves confined to dormitories, classrooms or any of the other shimmering grotesques of American College campuses, and do so under the high suspicles of realism, also find themselves abysmal failures. Be they comedies, melodramas, or social statements, the bulk of them end up as tragedies. There is something about this genre and sphere that won't spin. For all of their purported theatricals the college scene and the college programs, the inhabitants will not transplant to the more liberal theatrics of the stage. We can extend this recent literature development, medium of film as well and find proof in the fact that your Robert Mitchum and Ronald Reagans won no better or worse in their 'good old' college tries than your Dustin Hoffman or Elliott Goulds today in their cinema verite efforts. Good producers rarely risk touching the academic challenges and good playwrights seek elsewhere for their slices of life and the universals which go with it. The reasons for this are complex, I am sure, and probably have something to do with the idea that there is a great deal of both provincialism and non-reality in this post-pubescent half-way house, and consequently that there is a large amount of real human drama and human reaching that is elusive to the poet and the playwright. Whatever the reasons I would sooner advise a beginning dramatist, especially one who is attending college, to write about the letters of Paul rather than tackle the contrast with the extremely realistic, conversational (non-narrative) language of the rest of the play.

The subject of the first act involves John's efforts to set up his roommate Clifford with a date. Having led us to believe that this is a woman of no particular repute, Joyce surprises us with a charming but misunderstood Sharon Baker, played with that quality most difficult to portray - wholesomeness - by Mary Beidler. The handling of the romance is neither syrupy nor superficial, but rather warm and deep.

Joyce uses the device of a party to open the second act, still in the same dorm room where we begin. This is a very effective bridge, because of the tone of the play, which has been quite comic up to this point, shifts to a much more serious level, and the fluid situation of the party is the ideal place to do it. The Merriment floods in, swiris to a peak, and ebbs away, leaving behind the best and one bitter drunk - Bobbie, the leftover '60's radical. The role is a demanding one; there is little definition or character until he is left there on the stage with a three page monologue to deliver. Jamie Epps acquitted himself nobly in this part, earning a surprising ovation at Saturday's performance - surprising only because I like the characters around Bobbie in the play have thought the time for his views long past.

The next scene finds John in bed with his girlfriend Julie. Alice Taylor gave a strong-willed performance in this role. It is always difficult to play late-night mother-confessor, and she managed it without the sticky sentimentism endemic to the situation.

The scene ends with the announcement played with two sets of people - first, all of John's friends as we met them at the party, then alone with his roommate. The supporting roles of the men are the most fully written. One might mention here Rob Stetson as Arthur; he had a real flair for the anecdote. William Savino gave Bill Daley just the right oily and carless charm. Mike Buytendyk took the character of Strenowski, originally little more than a running gag, and gave us a likeable teddy bear by the end.

I cannot neglect to mention that thoroughly realistic set of a dorm room created by David King, right down to the rough-textured walls. It functioned well while still giving that claustrophobic feel that all dorm rooms have.

As a first effort, "Have a Nice Life" is a brilliant success. Joyce has demonstrated great virtuosity in his use of dramatic technique and particularly in full character realizations. With some editing, perhaps even redistribution of some of the first act subplot, I think the piece would command a much wider audience than Wooster and be eminently worth seeing again. Curiously, the strong links that the play has with the specific time period of the early 1970's may make the play all the more enduring. That temporarly directionless period between crusades is the heart of this play. I hope we all will be able to go back to this play in thirty years, when memory will have edited our experiences, to rediscover just what the spirit of that time was.

Theaterpraktikum

Presents German Play in Shooolry

by Pam McArthur

The German theater class will finish the quarter with its most ambitious project, Guenter Wiesenborn's play Das Verlorene Gesicht, to be performed Sunday and Monday in the Shooolry Theater. This full-length play is based on a novel by Victor Hugo; "L'Homme Qui Rit" or "Der lachende Mann." As the title suggests, the play revolves around the laughter of the face, which is used to represent one's identity in a more complex way. The main character, Lohier, was kidnapped as a young child and had his face mutilated, carved so that he always appeared to be laughing. (It was a common practice for kidnappers to deform children and then sell them to the courts of the nobility, who enjoyed having such oddities as a kind of diversion.) As a grown man, Lohier, was seen as an actor in the Green-Box Theater, a group of travelling comedians. These were a ragged bunch, barely making a living by their work, and their theater often contains a criticism of the way the nobles live (a fact which is not greatly appreciated by the nobles, who chase these rebels from town to town).

CONGRATULATIONS
to the Graduating Class

Thanks,
Pike's Peak Camera Shop
They formed a kind of ensemble acting that was sustained throughout the play. Again, the familiarity of the setting, a dorm room authentically transferred by David King for a distance of only two city blocks did much for this spontaneity, but the words and the people who spoke them had to be created first and created well.

The flaws in this play are probably obvious to the author as he looks back on the production. Primarily, and simply, it is too long. The comedy is frequently hilarious and the people deserve our concern. But somewhere along the line of his writing he decided to tell all, or nearly all, and in the process, came dangerously close to making us long for Commencement. It is hoped that in his next effort he will tighten the structure with more care, and a next effort is surely called for. To be able to mix the trivial with the consequential, to be able to capture a small portion of experience, to be able to entertain in the demanding areas of theatre is no small talent. And to be able to do this in the graveyard of theatrical settings, the "dormitory room on the campus of a small private college, somewhere in the midwest," is all the more remarkable.

I feel that a feature article should be something that provides students with some entertainment, is informative, or both. For this reason, I am asking that YOU tell ME what you would like to see in the way of features for next fall. Please drop off any ideas in Box 2266.

Michael McDowell
Voice Feature Editor

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The Arts: Theatre
Life: Entertaining, Frequently Touching

continued from page 5

catacombs of Armmington or Holden.

With all of this atmosphere, how did Mr. Joyce and his collegiate drama fare? Well, indeed. I feel reasonably sure that most of the three hundred who managed to get tickets to this short run will endorse my state that "Have a Nice Life" accomplished what it set out to do - to reveal to us both the discomforts and delights of a complicated maturation process in a believable dormitory room. We were highly entertained and we were frequently touched. If we expected the usual charade we were startled to find that the under images emerged true and right and that the familiarity the author had with his setting did not breed contempt. His people were, their affairs true. To deny this would be to deny that the John Rices and Bruce Longworths and their friends do not exist on this campus. And the amazing thing about their presence before us in three acts was that they convinced us without once mentioning the academic honor code, or any other such critical issue, that would have served well for dramatic conflict. What, Mr. Joyce reported about them was so skillfully done that we were satisfied to believe as he did, that his friends were foolish and wise, humble and overbearing, graceful and awkward, and that he loved them and considered them worthy of revelation. If at times his affection led him into a sentiment that seemed a bit dangerous for a beer can and pizza marked dorm room, we should forgive him solely on the grounds that the stage prompts a certain temptation to go larger than life and that even the best realists have succumbed to that temptation.

In particular, I was impressed with the craftsmanship of the piece. Quite apart from the themes touched on and the internal conflicts revealed, Mr. Joyce displayed a real talent for dialogue. Despite the well staged horseplay, the play is generally static. It advances with only sporadic flurries in relief of its ponderous nature. The build to any kind of a traditional climax is almost imperceptible and it needs every bit of the wit and verbal naturalism that the author has inserted. I admired as well his conceptual ability, which is to say, his ability to visualize what constitutes all of the potential bits and pieces that make up a sturdy vehicle for actors. His own stage experience served him well, I suspect, since his actors seemed rarely awkward in their requirements and openly delighted with their opportunities. Under the skillful direction of Katherine Clyde
The Arts: High and Low

"Mary H." Addictive

by Bill Henley

There was a time when I regarded the faithful devotees of TV soap operas as denizens of a most lowly and debased level of humanity, in pitiable company with dope fiends, drunkards and unregenerate pinball-machine addicts. No longer, however, can I take such an attitude. Of lofty condescension towards the sorts of people, I have myself discovered the hypnotic power of the daily dose of misery. I am hopelessly hooked on "Mary Hartman, Mary Hartman."

"Mary, Mary" was of course created by Norman Lear (creator of "All In The Family" and half the other comedies on TV) as an affectation parody of the authentic daytime soaps. But its effect transcends parody. Despite my having plenty of problems of my own to fret about, I find myself worrying over the travails of all the residents of Fernwood, Ohio. Will Loretta Haggars make it as a Nashville singing star before she gets evicted from her trailer? Will young Cathy Shumway's touching romance with a deaf mute poet survive the blandishments of the lecherous Sergeant Foley? Can Mary Hartman ever trust her husband Tom again now that he has committed adultery with the factory vamp Mae Olinsky, and can she overcome the guilt feelings resulting from the tragic death of the local basketball coach by drowning in a bowl of Mary's own chicken soup? Such questions as these are enough to keep the most flint-hearted soul tuning in each night after the eleven o'clock news to learn the answers. And even if you don't really care whether Grandpa Larkin can find true love and overcome his frustrations which led him to become one of those wiseguys at the famous Fernwood Flasher, there are bits of brilliant satire and humor to be found amongst the rude doings; Lear and his crew have not become so wrapped up in the deadpan soap pattern as to forget the original parodic intent.

Louise Lasser is excellent at the center of the show's bizarre proceedings as the bewildered Mary Hartman, whose spaced-out attitude often seems the only sensible way to cope with improbably reality. But most other members of the cast are equally good, including Greg Mullavey as Mary's seventeen-year-old hopelessly insensitive husband; Dody Goodman as her ever-possessed mother; Mary Kay Place as her hapless infatuated friend Loretta, who counts on "good of God" to help her out of the murderer; and Bruce Solomon as her would-be lover Sgt. Foley, who makes women's hearts flutter both behind and in front of the TV screen.

In addition to the serialized weirdness of "Mary, Mary," Lear has scored a success in another of his conventional weekly situation comedies, "One Day At A Time," starring Bonnie Franklin as a divorced mother of two teen-age girls trying to build a life of her own. The show has the standard Lear nonsense routines of witty writing and a fine, personal cast spotlighting Franklin, Mackenzie Phillips (the bratty pre-adolescent bitchbitch in "American Graffiti") as an almost equally bratty adolescent, and Richard Masur as a bemused but persistent suitor. Along with the successful comedy, there are occasional genuinely touching moments as the show deals seriously with the problems of a woman raising a family alone. "One Day At A Time" is probably the best new sitcom of this season, well worth staying tuned for after "M*A*S*H" on Tuesday nights.

Theaterpraktikum Presents German Play

continued from page 5

It is then discovered that Lofter himself is of noble birth, having been stolen by a non-family of England. He is restored to his rightful position, and is amazed by the power this position gives him over other human beings. It does not take him long to use the hypocrisy in the lives of the wealthy people around him, and their lack of concern for the commoners. Angered by their attitudes, Lofter rejects his newly-found status and returns to the Green-Box players who are again on the move, having been evicted from London.

Within this basic framework many dynamics blend together: tensions and loves, evil and wisdom. The play is very compact, consistently making use of symbolism as well as actual events, and has a strong impact.

It is not surprising to find Weisenborn writing such a play, as his own life at times was that of a rebel and a man in conflict with the authorities. Living in Germany during the time that Hitler was coming to power, he realized very early what was happening and left the country. He returned a few years later, only to leave again in 1933, this time for America; then in 1939 he went back to Germany.

Fall Symposium on Life in U.S. To Be Held; Zinn, Heilbroner, to Speak

The first major all-College event will be a Symposium spread out over three weeks on the subject, "Leadership and The Quality of Life in the USA: Past, Present and Future." An impressive list of outstanding speakers is being brought together by a committee of faculty, administration and students, beginning with Dr. Howard Zinn on Sept. 28 and ending with Dr. Robert L. Heilbroner, Oct. 7. From Sept. 30 to Oct. 2, nine contemporary leaders from different fields and expertise will speak and conduct seminars. Wide participation by students, the whole college community and the city is expected to make this an exciting and stimulating event.

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PUT IT INTO YOUR SCHEDULE NOW; you will be hearing more about it during the fall.
WOOSTER AT PLAY

photos by Ken Myers, Steve Wilson and Dave Damron
Scot OAC Champs to Nationals

by Doug Dill

The defending national champion Wooster golf team will be going to the national tournament once again as a result of a marvellous 20-stroke victory in the OAC Tournament on Thursday and Friday at Kenyon's Apple Valley course. The Scots slipped their usual final round dramas and calmly led the battle from the first round to the last hole. In the process the Wooster players fired three rounds of 77, 77 and 74 for a total of 228 and rewrote the OAC record book.

At the close of the first round the Scots had already jumped to a seven-stroke lead over the closest of the 12 other squads, Ohio Wesleyan. After the second round it was simply a two team race between Wooster and Wittenberg. Wittenberg was the only squad to finish the tourney with shooting distance of the Scots. The Tigers' 1.164 total entitled them to second place and Muskingum claimed third by virtue of a 1.185 score. Ohio Wesleyan was fourth at 1.186.

Kenyon's Doug Dorer carved out an excellent 220 total on his home course to finish as tournament medalist. Wooster's own Mike Schneider carded an outstanding 223 and tied for the runner-up spot with Marletta's Barry Jirousek. Bill Bonar of Heidelberg shot a 228 which was good for fourth. Greg Nye's 231 enabled him to tie for sixth and Rodger Looch and John Gill both ended play at 232 to tie for ninth place.

Now that they have earned the honor of defending their national crown, the Scots will travel to Springfield, Ohio to begin their attempt to keep it. Wittenberg will host the national contest which starts May 25 and will be one of the strongest teams vying for the Scot's title. Coach Nye also listed Lynchburg College, Hampton-Sydney, and Ashland as the teams most likely to make repeating difficult for his team.

Scotties End Highly Successful Year

The women's lacrosse team has been quite successful during the past two weeks. On May 1st the Scotties played their old nemesis Ohio Wesleyan. Even though the team controlled the ball and outscored Wooster, the half time score was only 6-4. The Scotties picked up the tempo in the second half not only to continue to outscore, control the ball and stop their opponent's attack, but also to give the home spectators a treat to good lacrosse play. Final score was 11-7 with freshman Gwen Hutton scoring the game high of 4 goals. Betty White with 3, Tracy Chambers with 2 goals and 3 assists, and Carol Bowers and Marjo Forbush with one goal each.

Thursday, May 6, was the Scotties' last home game. Once again the team controlled the ball from the opening minute to rout Ohio University 12-1. The three keys to Wooster's success were the amount of shots on goal, 45 to O.U.'s 13, complete control of the midfield play by Kathy Chambers, Joanne Olson and Betty White and the blanket defense that was able to come up with key interceptions and blocked goals.

The Scotties journeyed to Delaware during Parent's Weekend to play Ohio Wesleyan again for their Parents' Day. Wooster dominated the action in the first half through excellent defensive play by co-captain Susan Rohrer and Kathy Chambers at center. Even though there were time-outs in the second half, the Scotties did not lose their rhythm and eventually handed Wesleyan an 11-4 decision.

The Scotties played their last game of the season Tuesday, May 18, against Wittenberg. In an amazing show of team play and ball control, the Scotties handed Wittenberg a 18-3 defeat. Gwen Hutton had 5 goals, Tracy Chambers and Betty White 3 each Carol Bowers and Kathy Chambers with 2 and defense person Joanne Olson scored her first goal of the season which turned out to be the last goal of the season for the team.

Last weekend the Scotties played in the Midwest Women's Lacrosse Selections for national play. Wooster placed 8 individual players on the two all-star teams. Marjo Forbush and Joanne Olson repeated last year's performance and were joined by Betty White to be selected to the Midwest I team. On Midwest II were Susan Rohrer, Gwen Hutton, Nancy Wiemann, Cecily Sprouse and repeater Betsy Bruce. These selected individuals will play against national competition over Memorial Day weekend. The Scotties ended their regular season with a record 8-1-1 and an overall record of 14-2-1. The team in regular season play has scored 125 goals against 43 for the opponents with three players scoring over 30 goals this year. Coach Chambers attributed the Scotties success to excellent teamwork, team attitude, and a very supportive JV squad. Chambers leaves The College of Wooster with a three year lacrosse record of 55-5-2 and has helped place 23 individuals on Midwest All-Star Teams.

Spikers Conclude '76 Season

by Doug Dill

The Scot track team tied for seventh place in the OAC Track Championships last weekend. Baldwin-Wallace hosted the two day competition and the awesome Yellow Jackets demolished the 13 other participants with a total of 135 points, almost double the score of runner-up Otterbein with 78 markers. Ohio Wesleyan placed third with 48, Mount Union was fourth with 44, Denison grabbed fifth with 38, Ohio Northern claimed sixth with 35, and the Scots came away with 22 to finish in a deadlock with Capital.

Wooster was shut out in the win column but did produce some performances. As expected the Scot total was registered by men who have been formidable all season. Manny Stone flashed to second place in the 220 with a 22.09. The 440 relay unit of King Lewis, Stone, Fred Jones, and Nathaniel Wimbry needed only 42.98 to dash to second place in that event. Wimbry also scored in the 100 finishing third in 10.21. Lewis' 21'10" attempt in the long jump earned him a fourth. The mile relay team of Stone, Merten, Gerspacher, and Rice ended the Scot scoring with a fifth place in a time of 3:37.98.

GOLF CAPTAIN STEVE BANBERGER practices the National Meet to be held in Spring Field. (Photo by Ellen Thomas)
Next time you see someone polluting, point it out.

It's litter in the streets. It's air that smells. It's a river where fish can't breathe. You know what pollution is. But not everyone does. So the next time you see pollution, don't close your eyes to it. Write a letter. Make a call. Point it out to someone who can do something about it.

People start pollution. People can stop it.
Women Netters #4 in State Tourney

by David Johns

The Scots capped off an outstanding season by taking fourth place in the power-packed state tournament. In a field of 23 teams, Wooster battled the traditional powerhouses in women's tennis and finished near the front of the pack.

After coaching the net squad for six years, Maria Sexton says this year's team is "the best ever at Wooster." Although they are not blessed with a superstar, she says the team is "solid all the way through with good players." This depth is what carried the Scots to a strong finish in the state tourney.

In first singles, freshman Ann Clearly won the first round, lost the second, then lost in the consolation match. Carol Hahn, seeded sixth at the start, captured third place in second singles. Playing in the third doubles, Fran Kleinbowitz improved Wooster's position by finishing second.

At the end of the tournament, the Scots had collected 48 points, behind the three traditional leaders in the state. Ohio State took first with 110, followed by Miami with 35, and Bowling Green with 63.

In regular season play, the netters won 19 and lost 3. Wooster barely lost the last two games of the season to Denison and Ohio Wesleyan by a score of 3-2. "We were a breath away from beating both," said Sexton.

Diamondmen Win Doubleheader

by John Delpo

The continued good pitching of Andy Matonak, Denny LaDuke, and the bat of Dave Bramfield keyed the Scots to a double dip win over the Mt. Union Raiders last Saturday, 0-3-2.

Matonak, after dropping his last outing, regained his sharp-shooting form that has made him the OAC's top hurler. Andy scattered five safeties, and walked only one in picking up his third shutout and ninth win of the campaign.

Matonak was given two insurance tallies in the sixth. Bob Steuie singled and immediately stole second. Rick Hopkins walked and Dave Gorsuch followed with a sacrifice to put runners on second and third. Steve Sunagel walked to load the bases. Don Beckett was hit with a pitch, scoring Steeie, and a pitch plated Hopkins. Matonak, displaying superb control, breezed the route making his record 8-2.

In the nightcap, Denny LaDuke took the hill for the Scots. The Scots started quickly for LaDuke. Taylor singled in the first and swiped second where he rode home on Dave Bramfield's single.

With the Scots up by one and Denny sailing along, Wooster tallied twice in the third. Nelson Glover reached second on a two-base error. Sunagel walked, and both runners advance on a wild pitch. Rob Steele was walked intentionally to load the bases and get to Bramfield. Bramfield however, foiled the Raider's strategy by grounding a two-run single up the middle. Score, 3-0 Scots.

With this kind of lead, Denny is usually unbeatable. Mt. Union made a run at him in the sixth scoring twice on five singles. Denny, equal to the task, got out of the inning without further damage and hung on for his eighth win (8-2).