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Wooster Voice Editors

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"You thought that you could run but you see, it's hard to hide —

WOOSTER VOICE

there are certain laws of life which cannot be defied."

— Doug Murphy

Volume XC11

Friday, May 7, 1976

Number 6

Campus Welcomes Parents for Weekend

by Irene Korsak

The campus is gearing up for the annual onslaught of families and parents as Parents' Weekend edges near. This weekend will provide the families and parents of Wooster students with a chance to sample campus life. "Many parents really haven't seen the college, so the weekend gives the parents an opportunity to see what the college is like and what is happening here," says Robin Light, '78 Chairperson of Parents' Weekend.

A wide variety of activities are planned for Parents' Weekend. The weekend officially starts with registration from 5-8 p.m., Friday in Lowry Center. Kirtredge Dining Hall will be open for dinner Friday night. Activities for the night include "West Side Story" at 8:15 p.m. in Freedlander Theatre, the movie "Adam's Rib" in Mateer Auditorium 7-9:30 p.m. and a rock group at "The Cage."

Parents' Weekend activities get into full swing Saturday morning starting with a coffee with faculty and administration on the top of McGaw Chapel from 9-10 a.m. Right from there,

parents and students can walk to the Chapel at 10 a.m. to hear President Drushal's Parents' Day Convocation Address.

If sports are of interest, in the morning the women's varsity tennis team (10-1), will play a hard-hitting Denison squad at 10 a.m. on the General Hard Memorial Courts. The women's softball team has a game against Capital at Freedlander Park at 11 a.m. Also L.C. Boles Golf Course will be open from dawn to dusk on Saturday with no green fees for students and their families.

From 11:15-1:15 a cafeteria style luncheon will be served at Lowry Center and at Kirtredge Hall.

After lunch the sports continue with the powerful Wooster baseball team facing Baldwin-Wallace at 1 p.m. While on the track, Coach Bean's squad will compete against Ohio Northern at 1:30 p.m.

There will also be open faculty lectures. The professors will talk about their individual departments as a whole. Parents will have an opportunity to meet the professors and ask

questions. The lectures will be given in two shifts 1:30-2 p.m. and 2:15-2:45 p.m. James Hodges — History will speak in Room 225 Kauke Hall during the first shift. Gary Hesser — Sociology will speak in the same room on the second shift. David Moldstad — English will speak in the first shift in Room 101 Severance Hall and Gordon Tait — Religion in the second shift. Ted Williams — Chemistry will speak in Room 101 Severance Hall first and then will James Roche — Geology.

From 1-2 p.m. there will be a discussion of Career Planning and Placement conducted by CPPS director Acy Jackson in Lowry Room 119. Following the discussion there will be an open house in the CPPS office on Lowry Center lower floor.

In the late afternoon, 3:30-5 p.m. there will be a formal-informal reception at the President's home attended by many from the administration. During the reception the Scot Bag pipers and Dancers will perform.

Dinner will be a steak fry from 4:45-6:30 p.m. on Lowry Center Patio. The steak fry will cost



President Drushal will address parents Saturday. (For article see pg. 7)

parents \$3.50 a piece.

Saturday night a wide range of events are offered. "Stuffed," a play by former first section member, Scott Weingart, will be offered as another form of entertainment in Scott Auditorium because "West Side Story" is sold out. "Lost Horizon" will be shown in Mateer Auditorium at 7

and 9:30 p.m.

Zeitgeist coffee house in the Church House will offer a warm atmosphere with gentle music performed by students from 9-12 p.m. At "The Cage" at 7:30 p.m. there will be a folk concert with the group "Tom, Tom and Sue" continued to page 4



WEST SIDE STORY highlights a full theatre weekend. Directed by Professor Schutz, the show runs through Sunday. (Photo by Ken Myers).

Hell Week Challenged

by Ray Bules

A resolution that "the concept of Hell Week is contrary to educational ideals of the college was approved by the College faculty by a vote of 66-8. The resolution was proposed at the May 3 faculty meeting by Mr. Arnold Lewis.

The resolution, in full, reads, "The concept of Hell Week is contrary to educational ideals of the College and that the faculty asks its representatives on Campus Council to express this viewpoint in pertinent discussion and decisions of Council."

Lewis sees the resolution as an opportunity for the faculty to draw together and "assume responsibility for a decision." Although aware that similar resolutions have previously been passed and forgotten, he thinks this resolution "expresses a concern present in the minds of a lot of faculty for years."

That concern is not presently the elimination of Hell Week; this is not within the faculty's legislative jurisdiction. Lewis' concern in proposing the resolution was "for students, ethics, and values — to produce humane people sensitive to other human beings and concerned

with humanity."

By encouraging faculty representatives on Campus Council to oppose the present concept of Hell Week, Lewis hopes to erase the implication that the faculty approves of Hell Week.

Campus Council, in fact, several days before the May 3 faculty meeting, "indicated some concern for Hell Week activities which violate the prescribed guidelines," according to faculty council representative Bob Blair.

At that time, Campus Council passed a resolution continuing a continued to page 3

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Letters to the Editor

Robbery In

Taxes

Dear Editor:

I see by this morning's news, April 29th, that a bill has passed both houses of The State Assembly, to strictly limit the playing of Bingo, to charitable organizations, recognized by the federal government to be non-profit. Positively no other Bingo playing will be allowed.

In carefully checking the write-up, I find no mention that Bingo will be permitted to church organizations, for any reason other than charitable.

It so happens that with the legally directed robbery of state taxes, for public schools only, that Catholics for one, have undoubtedly been using Bingo funds to keep their schools open.

Are we to assume that circumstances which force the need of required support for education, need to be considered as charitable before they are allowed? While church organizations generally meet the requirement of non-profit status, the use of funds as indicated above, is not charitable.

Until, and unless, this matter is clarified, permitting a free hand to dispensing church Bingo funds, I am requesting the governor to veto this bill.

I resent thoroughly the fact that church schools, for the education of their own children, are denied their share of taxes for education, and I loudly protest the evident need of charitable status, in order to be permitted use of these funds for education.

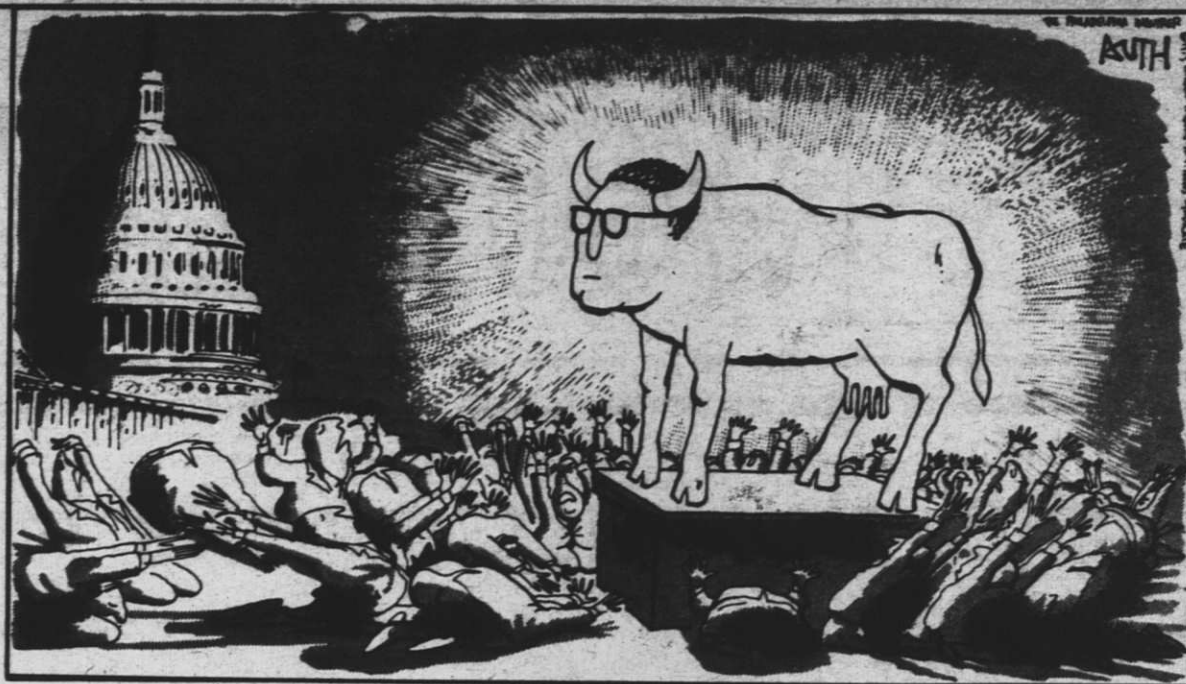
This could be another effort to force all primary and secondary education into the public schools. It is about time that church authorities recommend that payment of real estate taxes

be withheld until their large minority is treated justly.

It may be presently the understanding that church organizations may dispense funds as they see fit, but there is positively no mention of it in the news.

Hence, I am offering this letter to various newspapers and asking, particularly the Catholics, to hold Governor Rhodes accountable for vetoing this measure. Another bill that should be vetoed is the one that would grant increase in pensions to civil officials. Pirating of public funds needs to be stopped.

Henry E. Gulling
P.O. Box 622
Alliance, Ohio 44601



Sacred C.O.W.s make the best hamburger.

(For article see page 7)

History Resources Nearly Exhausted

by Don Frederico

A History professor approached me in the library recently with an expression of intense anxiety on his face. Looking around to be sure no one else could hear, he whispered in my ear, "We're in trouble." When I asked him what the problem was, he answered, "We've almost depleted all our resources. We're using history faster than we're making it, and we've almost run out. Except for a few emergency stockpiles in Colorado, we have only enough history to last us two years. Soon there will be no history left anywhere!"

I was startled. Of course I'd become accustomed to the problem of scarcity ever since the Arab oil embargo, but I had mistakenly assumed that shortages were limited to natural resources. How could I have overlooked our extravagant use of information?

The problem for the History department is drastic. America is the foremost user of world resources in the field. At Wooster, we have imported history from every continent except Australia (where there apparently is none). Because of increased tariffs imported history is becoming expensive as well as sparse but it is removed that we have connections with the History Black Market which illegally smuggles history into America from foreign nations.

The problem of resources extends beyond our History department. The English department has noticed in its writing courses an extravagant use of words unprecedented in Wooster's history. One English professor has estimated that by 1980 English majors will have used every word in the English language. The rate of word usage exceeds the rate of the creation of new words by at least 85 per cent, so that soon the department will be forced to rely entirely on repetition.

While the problem of information scarcity is widespread, many departments at the College have begun to meet the challenge in creative ways. Members of the Religion department have initiated several esoteric religious cults in Wayne County in order to replenish the resources in this field, though they emphatically deny any part in the founding of the Unification Church. Art History professors have begun designing buildings and take fake slides to use in their architecture courses, while the Speech department has invested in balloons in which to store surplus hot air. A joint effort between the Music and foreign language departments has resulted in the composition of several 18th-Century operas for their majors to perform.

In the social sciences, one professor has begun to plant brains in inanimate objects in order to expand the Psychology department's research. Consequently, he is offering a seminar next fall on the psychological development of Pet Rocks from childhood to old age. The Economics depart-

ment, in an effort to gain new sources of information, has begun counterfeiting twenty-dollar bills, and is spending them in major cities to examine the resulting impact on inflation.

The natural sciences have suffered the most from information scarcity. The Biology department has had to allow their majors to dissect ants, fleas, rhubarb, and ad-

ministrative interns to counterbalance its shortage of resources.

The only department to be unaffected by the information shortage is the Mathematics department. The department is far from discovering every number that exists, but is presently conducting an exploration for all numbers. It has not yet exceeded 1,347.

Perennial Soiree to be Held

by Douglas A. Slobodien

May 17 will mark the beginning of another perennial springtime event at the College of Wooster. Not Alfred E. Packard Day, and not the Section Formals, and certainly not Graduation, but All-Campus Room Draw, a game in which many compete and in which quite a few feel they lose.

Actually, All-Campus Room Draw is a game. There are rules, regulations, judges, contestants, and even prizes. Here is how the game of All-Campus Room Draw is set up for this year:

1. Eligibility — all students living on campus next year are eligible, except those planning to live in Douglass Hall, Westminster Lodge, Myers House, blocked housing, program houses, Babcock Hall, and Sections. The housing decisions for the people involved in the above programs will have been finalized by Sunday, May 16, when Douglass and Babcock have their room draws at 2-4 p.m. and 7-9 p.m. respectively in the Dean of Students Office. They will both have their priority number draws on Thursday, May 13, 1-4 p.m. in the Galpin Board Room.

2. Procedure — a) All those competing in All-Campus room draw will pick their priority numbers on Monday, May 17 at 3-5 & 7-9 p.m. at the Promenade, on the Lower Level of Lowry Center. (This is where all events will be held.) The priority number determine the contestants' odds of getting the rooms they desire.

b) On Thursday, May 18, next year's senior women begin

room draw competition at 7 p.m. and the juniors begin at 7:30 p.m. Competition resumes on May 19 when the sophomore women vie for the remaining prizes.

Men's competition commences at 6:30 p.m. on Thursday, May 20, with the upcoming seniors, followed by the Juniors at 7 p.m. and all events come to a halt at the end of the competition among next year's sophomore men, which begins at 8 p.m. on the same day.

3. Rules— a) All decisions of the judges (Galpin) are final.

b) People trying for doubles, triples, and quads must have their roommates chosen by draw (Those trying for singles should keep someone in mind just in case).

c) There is still room for some people in small houses as well as in dormitories. All contestants should have some idea of where they want to live before participating in room draw.

4. Prizes — To those lucky enough to draw high priority number — their dream rooms.

To those not so lucky — a furnished room.

Any further questions about All-Campus room draw should be directed to Mrs. Morrison in the Dean of Students Office at Extension 498.

The Amateur Radio Center will have an Open House this Sunday at 8:30 p.m. Find out about amateur radio and listen to foreign radio broadcasts.

Wooster Voice

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Convocation Reviews Men's Liberation Movement

by Michael McDowell

What is Mens' Liberation? How does it relate to the Womens' Liberation and Gay Liberation movements?

In his lecture, "Men's Liberation: A Response to the Feminists," Gordon Medlock, attempted to answer these and other questions dealing with the relatively new Mens' Liberation Movement. The lecture was during the convocation period Wednesday. Medlock, an instructor in Philosophy is a liberated man and is very interested in seeing the movement develop.

Medlock began by discussing the four basic concerns that lead me to become involved in the movement: 1) the alienation from emotional expressions that men experience because of their roles (it is not manly to cry, for example). 2) the burden of being "success objects" (men must earn wages; be successful bread-winners). 3) the fear of being labeled a homosexual for showing their emotions, and 4) a preoccupation with performance that limits feelings in relationships.

To explain Mens' Liberation, Medlock talked about what the

movement is trying to do. He said the major task of the movement is to destroy the myths of what he called the masculine and feminine "mystique." Medlock defined the masculine mystique as the stereotyped qualities of men such as aggressiveness, independence, and physical strength. He defined the feminine mystique as the "typical" qualities in women such as submissiveness, weakness and sensitivity. Medlock went on to say that Mens' Liberation movement is trying to break down the male

roles with the help of mens' groups which help men to talk about their fears and needs involving their sexuality, and psychology encounter groups that help men to break through their roles. He emphasized that Mens' Liberation is not a political organization as the Womens' Liberation movement is. Men are just beginning to realize the importance of discarding roles.

At this point, Medlock turned to the relationship of the Mens' Lib movement to the Womens' movement and that of Gay Liberation.

Medlock said that Womens' Lib has had the greatest effect on the Mens' Lib movement, because it was the women who first confronted society's roles. By studying how the Womens' movement knocked down these roles, the men can learn how to overcome their roles. Medlock said.

He added, "Equalization of women helped men to realize their more "womanly" (sensitive, emotional) sides." Medlock warned that the breaking of "masculine" roles must begin with children. He said, early in life, the male child is taught that there are certain "womanly" labels he should seek to avoid (sissy and homosexual, for example).

This discussion of "labels" led Medlock to his discussion of

Mens' Lib and its relationship to the Gay Liberation movement. Medlock said that society had developed certain stereotypes for the homosexual as well as for the heterosexual. He said that "straight" men often attribute the same qualities to homosexuals as to women (such

as weakness and dependency). Medlock went on to say that the Gay movement is important to Mens' Lib because homosexuals prove that men can have feminine qualities and still be manly. "The presence of homosexuality is threatening in a society where distinctions between male and female qualities are clearly drawn," said Medlock. He said that Mens' Lib must overcome the classifications of "gay" and "straight." He added that through relationships (of any kind) with other men, men can find what it really means to be a man.

Medlock then focused his talk on where the Mens' Liberation movement is headed. He said the Mens' Lib is now at "a point of separateness," and that, although men and women can and should work together, men need to deal with their own

problems. He said that both Mens' and Womens' Lib is moving toward elimination of roles.



Gordon Medlock discusses Men's Liberation (Photo by Mark Snyder)

Grant Defends Film Committee

by Michael McDowell

To many of the avid moviegoers on campus, it seems as though the movies picked from the 75 of the Film Committee's Questionnaire are never the ones that eventually are shown. This brings about complaints that, in the end, the approximately 20 Film Committee members choose the films they want to see instead of going by the questionnaires.

There are, however, more factors involved in the selection of a movie that many realize. The committee must consider the cost of a movie, the possibility of it being a box-office failure, and (in the case of "big-time" films), whether they are available.

Tom Grant, Film Committee Chairman, said in defense of the committee, "We try to bring films the campus wants, but we have to take costs into account." Grant added, "We also have to root out some questionable films (X-rated or obscene films, for example) and films we don't think we'll break even on."

Grant emphasized that questionnaires ARE used in selecting films, but because of "typical Wooster apathy" only about half of the 1,800 questionnaires sent out come back to the committee.

To prevent further misunderstanding as to how films are selected, Grant explained the

selection process in detail. When the questionnaires are returned to the committee, they are run through a computer, which tabulates the number of votes for each film listed. Then, the committee meets to discuss and vote on the films. If a committee member nominates a film in the top 20 on the computer list, it is automatically written on the blackboard. If the film is below the top 20 or is a write-in, the member who suggested it must defend the movie. These films require a majority vote to reach the blackboard.

The process continues until the committee has approximately twice as many films as needed. Then there is a vote on each movie, and the top 20 vote-getters are the films to be shown. The others serve as alternates for the next quarter.

Grant went on to say that there are two major reasons why films

Faculty Downs Concept of Hell Week

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Hell Week Committee, made up of representatives of Campus Council, Inter-Section Council, and Inter-Club Council. Members, appointed by Campus Council, are responsible for reviewing pledging guidelines and reviewing, with section and club leaders, their proposed Hell Week activities for the spring of 1977.

Lewis sees the effect of the faculty resolution extending beyond this to faculty-sponsored programs discussing alternatives to Hell Week and faculty encouragement of those alternatives. The resolution, he asserts, is a "collective platform from which individuals may express their responsibility; we can't shoot arrows from a distance."

Lewis emphasizes the

relationship between what we should be trying to in the classroom and what's going on on campus; Hell Week, which, "in principle," he finds "offensive," does not, in his view, strengthen that relationship. This was the motivation behind the resolution.

Blair and senior Don Frederico, present at the May 3 meeting, concur that, in Blair's words, "we're talking about individual sections and a minority of members," and that Hell Week guidelines and observers have been generally effective.

Frederico notes, however, that, "it is important to realize that the faculty is concerned, and not just closing its eyes to Hell Week." The fate of the resolution is unknown at this time.

Levi's Levi's Levi's Levi's

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Crafts and Hobbies from A to Z

that students select are not shown. First; the movies may be withdrawn from campus circulation because theatres want them for re-release. Second; the movies are sometimes just too expensive. Grant used "The Exorcist" as an example. This film costs \$600 to rent. Even if there were three showings, and all of Mateer's 240 seats were filled for each show, charging \$75 per person, the Film Committee would only make \$540. After paying audio visual and projectionists, the committee would experience a fairly substantial loss.

Applications for the editorship of the THISTLE are invited by the Publications Committee. Editorial responsibilities will begin in the fall of 1976, the new editor cooperating with members of the old staff on the first issue. If you are interested, please send a letter of application to Professor Richard Figge, Chairman, Publications Committee indicating your qualifications and relevant background as well as your views on the aims and goals of the THISTLE. Applications should be received no later than Monday May 10.

Political Language Deceptive

by Tom Cashman

Murray Edelman, professor of political science at the University of Wisconsin, said Monday, that there is "no such thing as immaculate perception."

Edelman, a noted author and educator, spoke on the topic, "Political Language and Social Problems." His fifty minute talk concerned how language can alter the perception of social and political issues. Edelman outlined how both the public and government officials can be victims to language misrepresentations.

Citing the abortion issue, Edelman said some see it as freedom and others as murder, depending on one's chosen perspective.

Poverty also is another misrepresented issue, noted Edelman. He said, there is a common belief that the poor are responsible for their plight and there is a belief that institutions are solely guilty for perpetuating poverty. Edelman said both of these positions are disputable in that they are based on preconceived assumptions. "They perpetuate themselves because they function for us by helping us to live with a plaguing problem which we are responsible for," said Edelman.

The word "crisis" also presents a problem of misunderstanding said Edelman. He said, the term is a "problematic characterization." It is a word which "hits us like a sudden surprise." Edelman said that if

we treat the word crisis properly, we would see that we are, "chronically in a state of crisis." Wars, depressions, corruptions, assassinations, and riots were cited as examples.

Edelman pointed out that most crises do not come upon us by surprise, but are conceived as doing so. "Crises come about suddenly from actions which have been going on for a long time." The so called energy crisis, said Edelman, resulted from a long series of actions.

"Language is important," he said, "but it is not the independent cause of dubious beliefs." Edelman said that effective reform must come in "changes of economic and social conditions."



Professor Edelman

Red Cross Blood Drive at C.O.W. Is Successful

by David Johns

The Red Cross bloodmobile collected 226 pints of blood on April 29 in the Westminster Church House. Lois Bixler, office manager of Wayne County's Red Cross, said 200 of the donors were College students, faculty members, and workers, while 26 donors came from the community.

Thursday's collection was "excellent," according to Bixler. "The average from the College is usually between 175 and 250 pints."

After the life-sustaining fluid is collected, it is shipped immediately to the Northern Ohio Blood Center in Cleveland. There it is tested for disease, put in components, and made into whole blood. The next day it is sent out to hospitals in Northern Ohio, where it is administered.

Everyone in Wayne County, including College students, can receive blood free of charge when they need it. Through the Red Cross, residents of the County can get free blood while they are anywhere in the United States. They are able to do this, because "we are running well over the quota of 150 at each collection."

In some areas of Ohio, such as Cuyahoga County, blood is not as readily available because of large populations. Many College students from these areas donate blood in the name of another person, who may need it in the future.

The act of giving blood is "not a painful operation," said Bixler. "It's no worse than a pin prick."

Nurses check the donor's temperature, pulse, blood pressure, and medical history before the extraction. The one-pint donation takes from 10 to 15 minutes. A 15-minute rest period, complete with refreshments, follows the operation.

Although the body replaces the lost liquid within 24 hours, it takes three weeks for the blood count to return to normal. A person can donate blood up to six times a year. The blood mobile, which visits the College twice a year, will make its next stop on Oct. 21.

Student Play Reflects C.O.W.

If you've experienced life in Wooster, you'll recognize "Have A Nice Life," an original three-act play by Walker Joyce to be presented May 13-15 in the Shoolroy Experimental Theatre. Tickets, \$1. a piece, go on sale Monday.

A play of character, "Have A Nice Life" is described by Joyce as "a mosaic of a school like Wooster." Joyce, an English major, wrote the play, originally an I.S., "especially for the Wooster audience — to let them have a look at themselves."

"Have A Nice Life" follows the senior year of two students at a small private college, John Palomine and Clifford Stokes. John is played by senior John Rice, a veteran of Wooster Little Theatre, and Clifford by Bruce Longworth, a sophomore equally adept with comic and dramatic material.

The production will be directed by senior speech major Kathy Williams Clyde, best remembered for her powerful interpretation of Saint Joan in last year's Freedlander Theatre opener. The cast also includes Mary Beidler, Alice Taylor, Mike Buytendyk, Rob Stetson, Jamie Epps, Larry Kurth, Adele Rapport, Tim Grubb, and Abby Wilson.

"Have A Nice Life" deals with universal characters and situations. Almost everyone has

seen or experienced "a case of Bud-itis," the pain of getting up at 7 a.m., and been counseled, "never let your studies interfere with your education." Everyone has known the hall moocher, the leftover radical, and the other character types exhibited by Joyce.

Joyce, who has high praise for the advice given him during the show's writing by his adviser, Dr. Raymond McCall, has appeared in a dozen Little Theatre productions at the College. In addition, he has served as director or assistant director on two others.



John Rice and Alice Taylor discuss College Life in "Have a Nice Life."

Philosophy Announcement

The Philosophy Club presents, Professor Douglas MacLean, from Rutgers University and the State University of New Jersey. MacLean's lecture topic will be, "The Right to Life," and will be held this afternoon at 3:30, in Lowry 119. Everyone invited.

A panel of townspeople and professors will discuss the presidential candidates of their choice, in the Lowry Center Pit, Thursday, at 6 p.m.

College Welcomes Parents

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On Sunday morning from 8:30-9:30 there will be a continental breakfast at Lowry Center and at 10:30 a.m. there will be the Westminster Church Service. Both Kittredge and Lowry will be open for Sunday Brunch from 11:15-1:15 p.m.

All the activities for Parents' Weekend were organized by the committee for special events and interests under the auspices of Lowry Center Board and a record hop will be offered from 10 p.m. on.

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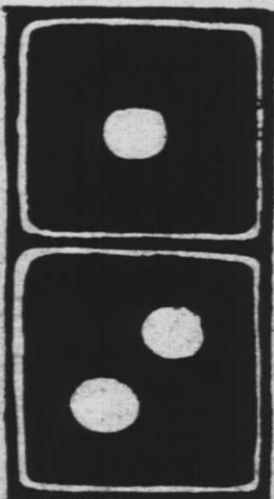
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Saturday's Stuffing

Want something different to do with Mom and Dad Saturday night of Parent's Weekend? First Section and Lowry Center present "Live from Wooster: It's Saturday Night!" in Scott Auditorium. Curtain is at 7:39 p.m. ... sharp.

The program features "Stuffed," a musical spoof of college life by Scott Weingart, and a host of skits by "The-Not-Ready-For-Academics-Players."

The first half of the program will follow the format of NBC Saturday Night. Weekend Up Date, home movies, songs and skits will be featured. After a brief intermission and the raffle drawing, the players will present "Stuffed."

"Since 'Stuffed' takes place in the 1930's, we are trying to recreate the atmosphere of that era," says John Rice, president of First Section who is coordinating the evening. "There will be guys selling pop corn, peanuts and cracker jacks. We're having a raffle and assorted other surprises. All proceeds from the raffle and the concessions go to the March of Dimes campaign."

"Stuffed" is the touching story of a college student who accidentally jams a football down his speech professor's throat. Dr. Winford B. Logan gives a performance which is "all choked up," as the speech professor. He is assisted by Dr. Raymond McCall who plays the president of Ruck-A-Muck-A College.

Sally Patton, a member of the Development Staff, plays Lola, sexy girlfriend of Sam Spade (Scott Weingart) who is investigating the football stuffing murder.

Elaine Fisher, a freshman from Miami, Florida, plays Wendy Wiggle. Wendy is in love with Freddy (Brian Fidler; the misguided youth who lets his professor have it with the football.

"Everything should be finished about 9:15 p.m.," says Rice. "There's a folk concert in the Cage, then, and it will also give people a chance to go the movie if they want. Parents, students, faculty ... everybody is welcome. You can't beat the price, either."

"Live from Wooster: It's Saturday Night" is open to everyone without charge.

Parents' Weekend (May 7-9).

— Registration — Friday 5 p.m.-8 p.m., Saturday 9 a.m.-1 p.m.

— Coffee with faculty and administration Sat. 9-10 a.m. (McGaw Roof).

— Parents's Day Convocation Sat. 10 a.m. (McGaw).

— President's Reception Sat. 3:30-5 p.m. (Pres. Home).

— Steak Fry Sat. 4:45-6:30 p.m. Lowry Patio.

— L.C.B. Movie "Adam's Rib" Fri. 7-9:30 p.m. (Mateer).

— L.C.B. Movie "Lost Horizon" (Mateer) 7-9:30 p.m.

Sat.

— Folk concert 7:30 p.m. (Cage) — Friday.

— Record hop 10 p.m. (Cage) — Saturday.

Saturday 5-8

Parents' Day.

"West Side Story" 8:15 p.m. (Freedlander).

L.C.B. movie "Lost Horizon" 7-9:30 p.m. (Mateer).

Sunday 5-9

Parents' Day.

Wednesday 5-12

Bicentennial 8 p.m. (McGaw).

Convocation 10 a.m. (Mateer).

Thursday 5-13

Student recital 7:15 p.m. (McGaw).

Friday 5-12

L.C.B. Movie "Ben Hur" 6-9 p.m.

"Stuffed" a play by Scott Weingart and Dr. Logan will be shown in Scot Auditorium (Taylor Hall) at 8 p.m., Saturday, May 8th. It is a play based on college life of the 1930's. And is also based on the format of NBC's "Saturday Night." The actors will be members of 1st Section.

Lowry Center Board Special Events Committee has issued the above agenda for the upcoming weekend program. In addition to the above activities, there will be a variety of sporting events and faculty lectures. "West Side Story," "Stuffed," and a Saturday night steak fry are special weekend highlights.

Drama, Songs, To Be Feted

"What good is sitting, alone in your room? Come hear the music play; Life is a Cabaret, my friend, Come to the Cabaret!"

Nestled between Parents' Day Weekend and the Country Fair will be one of the most unusual and creative programs of the year. On a scale with the all-popular Wagner Talent Show, the "French Cabaret" will present an all-star cast in various forms of French nightclub entertainment. Acts will include a Debussy piano solo, a French folk dance, a puppet show to the tunes of Edith Piaf, some Zeigtgeist-type French folk singing, dramatic readings, skits, clowns, and even a can-can! The Cage especially chosen to add to the nightclub atmosphere, will be decorated with Toulouse-Lautrec posters and fresh flowers. French punch and fruit dishes will be served by costumed, French-speaking waitresses. The entire program will be in French, but the entertainment, the atmosphere, and the refreshments should appeal to everyone - even the slowest American "tourist." Cabaret will be on Wednesday continued on page 7

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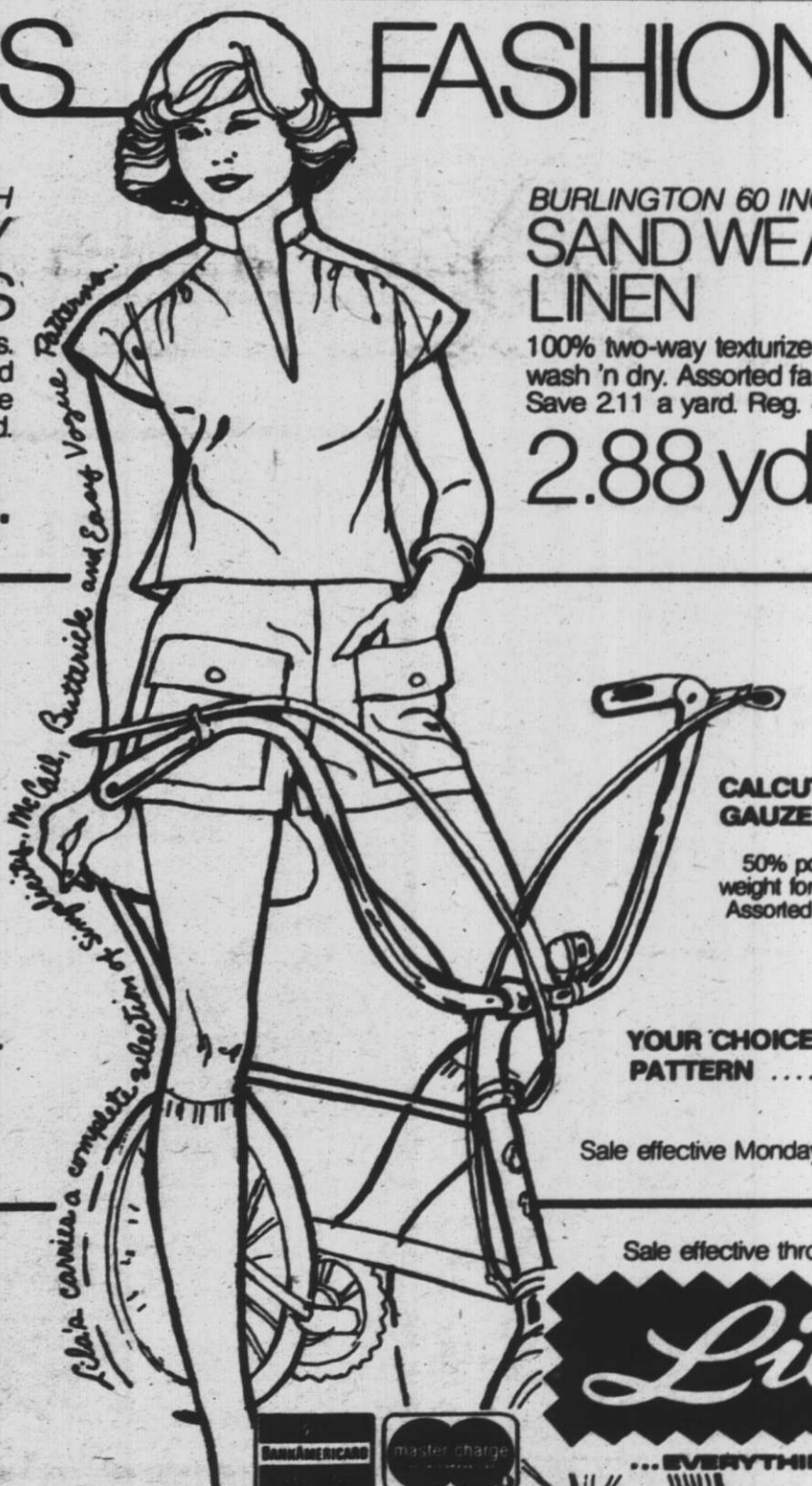
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Ned Loughridge, male lead of "West Side Story."

Faculty Committees Open

Applications for student positions on the Judicial Board and Faculty Committees are now available at the Lowry Center front desk. These positions are open to all students and applications are to be submitted before May 16. Through this application procedure, SGA hopes to finalize the student membership of these bodies before the end of this quarter.

The Judicial Board is comprised of eight students (four voting members, two hearing counsels, and two referees), two faculty members, and two deans. Judicial Board concerns itself with violations of the academic and conduct codes and receives and adjudicates all appeals from Hall Councils.

Judicial Board has original jurisdiction in cases involving repeating offenders and in cases that are referred to college officials by civil authorities. Judicial Board, under the Inter Section Council guidelines, also sets penalties for Hell Week infractions. For a more detailed explanation, see the Scots' Key.

The SGA has student representation on the following faculty committees: Academic Standards, Athletics, Educational Policy, Publications, Upperclass Programs, Cultural Events, Admissions, Status of Women, International Education, and Library.

continued on page 8

Council Offers Travel Funds

Campus Council has instituted a student travel fund to make grants available to students in amounts up to \$50.00, enabling them to attend conferences and meetings away from the College. The purpose of the fund is to encourage students to participate in and attend professional meetings in their selected disciplines.

The following guidelines are set for applying for these grants:

1. Applicants for student travel fund monies will complete

the standard general fund request form required of all applicants for SGA funds. The Financial Affairs Committee of SGA will process all applications and make decisions about the grants.

2. The student should indicate the total cost of the trip and the amount to be contributed by the student.

3. The request form should be signed by a sponsoring faculty member and the chairperson of the department.

4. A written report of the event which is attended should be filed with the sponsor, the department chairperson, and the Financial Affairs Committee of SGA.

5. The student should be able to show a direct connection to his-her educational program.

6. The student should also be able to show how this event would contribute to the program of his-her major department through reports and class contributions.

Difficult "West Side Story" Succeeds; Cast Energy High

by John Hamlin

"West Side Story" is an extremely difficult show to produce successfully. Beautiful as it may be, Leonard Bernstein's music isn't easy to perform. Arthur Laurents' book, based on "Romeo and Juliet," is too long and hard to carry off. But above all, the tension, the sense of breathlessness so important to this play must come from the dancing, which must be exceptional.

Directed by W. Stanley Schutz, musical direction by Stuart J. Ling, assisted by Rob Grandy and Cyndi "the wonder" Raftus, the Little Theatre production has a lot going for it. Douglas Hall's set is functional and appropriate. The choreography by Maggie Patton and Mary

Schladen is superb. The dancers have amazing energy. And Tony and Maria both sing beautifully.

The main problem with the show is pace. Part of this lies in the play itself. The first act is too long and carries almost all of what little plot there is — and then some. In this production, the second act is more effective — especially the Ballet Sequence — but much of it seems extraneous to the plot. Still, this could be helped by speeding up the non-musical sections of the play.

Meg Hackett has the youthful glow and the voice necessary to play Maria. As Tony, Ned Loughridge is at his best during his songs, which are tough. Rick Bardine (Bernardo) and Jon Fancher (Riff) are greasy and powerful enough in their roles. As Anita, Mary Robertson is

dynamic and consistently pleasing. Although all of the leads are good, some of the most entertaining performances are given by lesser characters with few lines.

The effort of the dancers put into the show pays off. What they lack in precision they make up for in energy. Several women dancers are consistently excellent. In the Ballet Sequence and some other spots the dancing is stunning. At other times it is rough.

Much of what seemed rough on opening night will probably work itself out by tonight or Saturday. Considering the difficulty of this show and the relatively short amount of time in which it was produced, it is surprisingly good.

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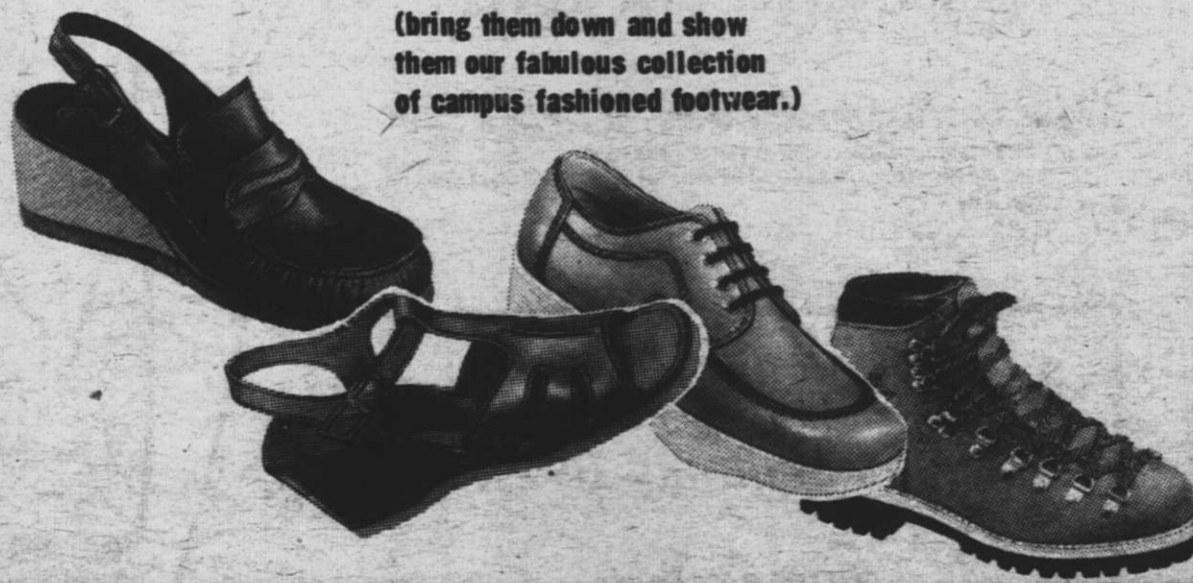
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The Higher Criticism

Connery Marches to Martyrdom

by Niall Slater

'Ship me somewheres east of Suez Where the best is like the worst Where there ain't no Ten Commandments And a man can raise a thirst.'

Rudyard Kipling

This Tuesday last I spent an evening somewheres east of Suez at the invitation of Rudyard Kipling and John Huston, seeing "The Man Who Would Be King." Once more I could breathe the heady air of empire, feel the chill at the first sight of a land no white man has ever seen before. It was a violent and adventurous time when a man with ambition, courage, and not too great a sense of the white man's burden could make himself a king.

That is precisely what Sean Connery and Michael Caine set out to do in this film. As just two more British ex-soldiers in India, they haven't much of a future. Their solution: to set out with a few rifles and some ammunition for Kafiristan, an unknown country beyond Afghanistan, last seen by

western man when Alexander the Great marched through on his way to conquer India.

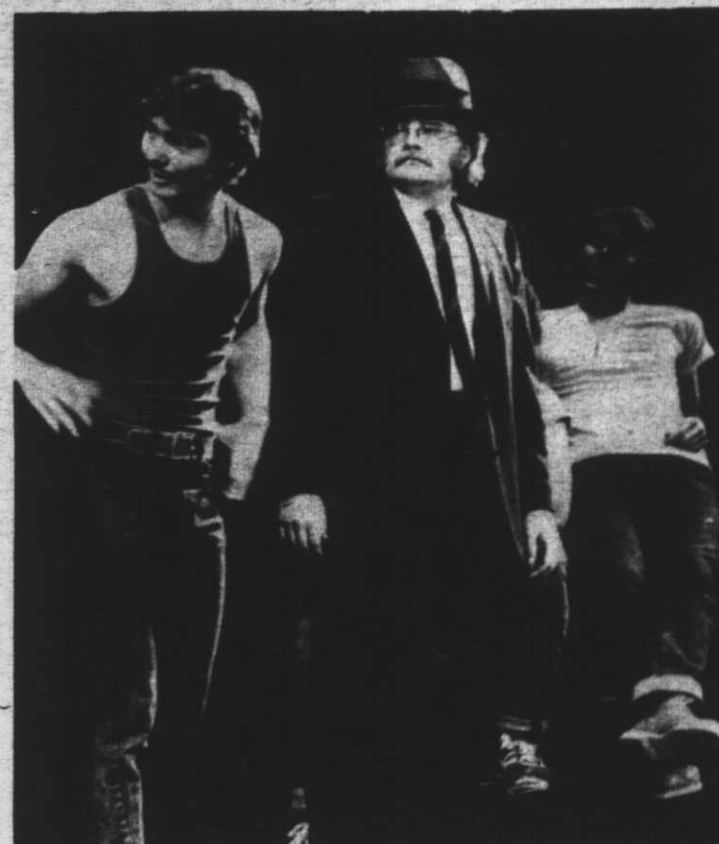
My respect for Sean Connery grows with every film I see him do. How many times have you portrayed a king who lets his power go to his head? Connery without any straining makes it fresh and more important convincing. Michael Caine as usual is the lower-class realist; he doesn't care about being a king, he only wants to be rich. His first appearance on the screen to begin the story in flashback could have been a triumph of his make-up man's art; instead he draws us into his tale with just the proper amounts of wonder and terror.

There are so few historical epics made these days, we must be grateful that the few such as "The Man Who Would Be King" are made with such style. The photography of the mountain ranges as the two adventurers enter into Kafiristan is breathtaking. Maurice Jarre has contributed a score in the

symphonic style that Miklos Rosza would have been proud of, right down to the native Kafari songs. John Huston seems perfectly at home amidst the grandeur of the Hindu Kush. He sets a leisurely pace that sweeps us into the tale and the time.

The charm of a teller of tales lies in his power to dazzle with new and strange details. I will not do you the disservice of revealing the ending to this heroic film. I must say it calls up image after image of British courage: the Thin Red Line at Balaclava, Chinese Gordon facing the troops of the Mahdi at Khartoum. Sean Connery becomes the king he wants to be, but there is a fearful price. I hardly know whether to call it a martyrdom or an apotheosis, but he goes to meet his destiny gaily — singing.

"The Man Who Would Be King" has left Wooster by now, but you might catch it this summer. By all means do, for don't we all in some shameless corner of our hearts want the splendid wealth and power, the adventure, and the glory that only lie "somewheres east of the Suez, where the best is like the worst?"



The action revolves around a stoic Chris Wing in WEST SIDE STORY. (Photo by Ken Myers)

continued from page 5

night, May 12th at 8 in the Cage. 50 cent admission charge at the door.

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Disney Progresses

by Sharon Leech

Most of you are aware of the rather unique Disney exhibit presently up in Lowry Center. Your first response has probably differed from those responses after a second or third look. The exhibit also takes on a different tone once you read the biography and comments of the artist, Bill Snyder, placed at the beginning of the exhibit. I encourage all viewers to take the time to read this as it may help to clear up questions of the artist's intentions.

Bill Snyder is a Californian artist who has exhibited his works since 1957 on the west coast. This particular exhibit of his work is now a collection of Mr. Joe Erdelac, an AMC dealer in Cleveland. Mr. Erdelac has taken a personal interest in Wooster in his desire for students to appreciate various forms of art. His own extensive collection has been the source of previous exhibits in Lowry: the Hirschfield celebrity characters, the Norbert Lenz collages, and the Longstreet — Tracy Sugarman exhibit during Jazz Week. He will also sponsor the works in our next exhibit. We are grateful in his interest in the arts and his generosity in sharing this with Wooster.

I would like to supplement the biography with some remarks about this particular exhibit. It obviously centers around the large seven foot by ten foot painting, "After the Nightwatch" — a parody of Rembrandt's "Nightwatch." The drawings preceding this painting illustrate the progression of conception to actual execution of this work. Many of the pencil drawings contain the artist's own written thoughts and reflections as he worked on the painting. It was conceived when Snyder was awed by Rembrandt's "Nightwatch" in Amsterdam. (Snyder had been working with Disney characters previous to this time.) Take time to study the painting — the characters are indeed adapted from Disney, but they are not the

original Disney cartoons. Instead they are portrayals of the actual costumed three-dimensional characters running around in Disneyland. Snyder is fascinated with "imitations of imitations" and thus has really painted a group portrait of costumed people dressed as Disney characters (except for Snow White who plays herself). Snyder is not trying to destroy our "Disney image" — he is using such characterers as a basis to make a statement of his own. The group is arranged in an artist's studio, and by looking closely, you can see a portrait of the artist himself peering from inbetween two of the dwarfs in the background.

This is an exhibit that should be viewed several times. Think about it, talk with friends about it, and then feel free to send constructive comments and reactions to me. The artist is interested in knowing your responses. Send your comments to Sharon Leech, Box 2111, LCB Art Committee Chairperson.

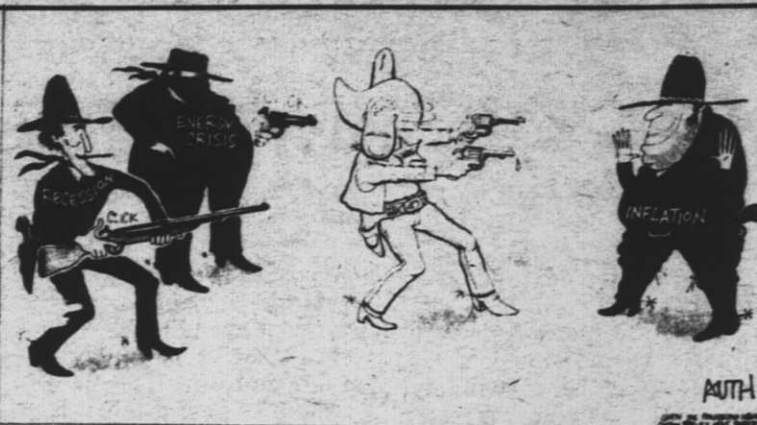
I.S.C. Elections Held

by Ray Bules

Inter-Section Council (ISC) has undergone its yearly leadership turnover, as have Wooster's seven individual sections. Steve Staley will serve as I.S.C. president for the 1976-77 school year, replacing Mike Buytendyk.

New section presidents include: Bill Huffman (First Section); Tom Iglar (Second); Kim Utt (Oats); Bob Courtney (Fourth); Mark Seker (Fifth); Steve Cobb (Sixth); and Bill Gantzer (Seventh).

Staley, as President of I.S.C., will, in cooperation with I.S.C. adviser Dwight Moore, will be charged with the primary responsibility for discharging the I.S.C.'s function of acting as a buffer between sections and the campus community.



Tony Auth, award-winning cartoonist, makes hamburger of two more American sacred cows.

Political Cartoonist to Appear

by Tom Cashman

Nationally syndicated an award-winning political cartoonist, Tony Auth, will present, "Sacred Cows Make the Best Hamburger," May 12, at 8:15 p.m., in McGaw Chapel.

Through words and slides including some of his own work, Auth will offer both humorous and serious insights into contemporary issues facing the nation. He will also discuss problems which confront today's political cartoonists.

Auth graduated from UCLA in 1965 beginning work as a medical illustrator. In 1967, he began doing political cartoons.

While in college, Auth drew cartoons for the Los Angeles anti-war weekly, Open City.

Presently, Auth is staff editorial cartoonist for the Philadelphia Inquirer, where his work appears five times a week. Auth's cartoons are also nationally distributed by the Chicago Tribune-New York News Syndicate.

Committees Open

continued from page 6

of the SGA's Educational Affairs Committee and are under the auspices of the U.P. of SGA. Student input to these committees is vital and through the application process SGA hopes to select the most qualified and dedicated students for these positions of representation and responsibility.

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I.S.C. is also responsible for drawing up guidelines for Hell Week and making sure they are following. The I.S.C. president is also charged with mediating any conflicts that arise between sections and independents or between two sections.

Myers-DREC To Expand

Myers House has expanded its program for next year in order to better serve the needs of the college community. The focus of the program will be promoting and facilitating personal and inter-personal growth and awareness. As in the past, the program will include sexuality and contraceptive workshops, alcohol and drug information sessions, as well as drop-in and resource services.

Myers House will be expanding into the areas of value clarification, assertiveness training and interpersonal communication. The library has been enlarged to include such books as "Love and Addiction," which promotes the idea that what is considered love by some couples is in reality a form of addiction or dependence. Other books are "The Case Against College," "The Challenge of Being Single," "How to Live With Another Person" and "Creative Coping."

If you are interested in participating in this program as a live-in staff member in a small co-ed house or as an out-of-house staff member, please feel free to stop by Myers House at the corner of College and Pine, attend one of the meetings (5:30 Thursdays — Faculty Lounge; or pick up an application at Myers House or Galpin, the Housing office. Applications **MUST** be in by May 10th.

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Laxmen Turn Season Around

by David Johns

The laxmen have turned their season around from a potential disaster by winning three of their last four games. After losing 22-1 and 22-2 in the first two encounters, their future did not look bright. By Saturday the lacrosse team had come out of hibernation, boosting its record to 3-3.

A revitalized Scot team won its first game in a high-scoring battle against Bethany. Coach Jamie Thomas was pleased with the offense, which scored 17 goals, but said the defense, which allowed 13 points, did not play as well. Ned Thompson and Rob Rutan each tallied 3 points for Wooster, while Bo McCaffray scored 2.

Three days later the laxmen travelled to Kenyon, where they were shot down 19-6. The Scots

played "fairly well," said Thomas, but they were up against a "much stronger team." He was pleased with everything but the goalie play. Scott Baxter led Wooster with 2 goals.

The Scots showed their comeback ability on April 28 when they beat Ohio University 8-6. Wooster, down 5-4 at half-time, was able to capture the lead by controlling the tempo of the second half on offense. Thomas said both offense and defense played consistently and "cut down on penalties quite a bit." High scorer for the Scots was Dave Luken with 2 points.

In their most exciting contest this year, the laxmen squeaked by Oberlin, defeating them in overtime 10-8. Wooster's 4-2 half-time lead quickly diminished when a red-hot Oberlin team scored 5 goals in the third

quarter. Art Hoffman turned the momentum around when he made the score 7-5. With 6 minutes left the Scots scored again to move within one point of Oberlin.

The pressure mounted as Oberlin's nationally acclaimed goalie, Mark Walsh, tried to hold off Wooster. Walsh led the country last year in number of saves per game. "It was us against him," said Thomas.

In the closing minutes, Oberlin increased its lead to 2. Wooster clung on, even though the game seemed beyond their reach. With only 1:49 left they scored their seventh goal, then tied it up with 1:29 left. The come-back paid off as the Scots scored 2 in overtime and knotted up their record at 3-3. Rob Rutan and Scott Baxter were high scorers with 3 and 2 points respectively.



DENNIS RIESLEY contributed to Wooster's victory Saturday by clearing 13' 6" in the pole vault. See track story on page 11.

Netters Win Again

Doc Sexton, the Women's Tennis Coach, deems this season one of the best the Wooster Scotties have ever had. Saturday (May 1) was one of the team's high points when a victory over Wittenberg was scored for the first time in the team's history. Ann Cleary, in the number one singles spot, defeated her opponent in two sets — 6-3, 6-3. Carol Hahn, in second singles, blitzed her opponent 6-0, 6-0. Undefeated Fran Kielbowicz took third singles 6-0, 6-4, in her tenth victory of the season. In a rough match, Wooster's first doubles team of Pam Hampton and Janet Smeltz were defeated by their opponents — 4-6, 1-6. The second doubles team of Molly Magee and Wendy Newton added to the team's overall victory with a 6-2, 6-3 score. The 4-1 win was a first for Wooster.

With Monday's 3-2 victory over Capital, the Scotties' record for the season stands at 10 wins and 1 loss. Tomorrow's match against Denison (another team that Wooster has never beaten) and Monday's meeting with Ohio Wesleyan will close the regular season before the State Tour-

namment (May 13-15).

The beginning of this year's season brought out many good women tennis players who continue to support the core seven players. This, along with the return of five of last year's seven and the continued coaching of Doc Sexton may be the reason for the outstanding Scottie record.

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AT



Delcos Picks Celtics over Cavs in NBA Semi-Finals

by John Delcos

Several issues ago, this writer predicted that the Washington Bullets would defeat the Cavaliers in the NBA quarter finals. And, if not for the fact that Joe Tait is God in disguise, they would have. But, three prayers have vaulted the Cavaliers in the Eastern Conference Championships and put me on a steady diet of "Cav crow."

Because of their dynamic win over the Bullets, the Cavs will square off against a perennial powerhouse, the Boston Celtics. Here are the match-ups:

SHOOTING: As far as pure shooting is concerned, the Cavs have the edge over Boston. However, that means little since the Celtics are more potent or deadly when it comes to scoring.

The Celtics score the bulk of their points on offensive rebounds and off their lightening fastbreak. Paul Silas is the leagues' best offensive rebounder and does all his scoring here.

On the scoring end of the fastbreak are Jo Jo White, Charlie Scott, and John Havlicek. White and Scott are

both streak shooters who are either fire or ice. White likes to hit his jumper from the wings, while Scott doesn't hesitate to put his shot up from anywhere. Both Celtic guards penetrate very well, which enables them to go to the line more than most.

John Havlicek is the epitome of class and hustle. He can drive or shoot from outside and will get the basket for you when you need it.

Dave Cowens. Merely the best player in basketball. I'll take him over anybody, bar none. Like Silas, Cowens does the job off the offensive boards. Dave can shoot inside, but also likes to pop the jumper from downtown.

The bench is a key to the Celtic success. Don Nelson, although retiring, can still do the job. Steve Kuberski, Kevin Stacom, and Glenn McDonald can all hurt you.

Even though they beat the Bullets, Washington outscored the Cavs. Which just proves the theory that the Cavs don't shoot enough. They also don't drive enough or play inside basketball.

Cleveland does shoot from outside more than it should which could produce these ef-

fects: One, Cowens won't have to worry about picking up driving guards, therefore, reducing his chances of getting in foul trouble. Two, it gives the Celtics a rebounding edge because they will be the only ones in the lane. Finally it could help STOP the Celtics break. By shooting from outside, the Cavs would fall back easier, giving them better position in guarding against the break.

Quickly running down the Cavaliers shooters; the exploits of Bingo Smith, Dick Snyder, Austin Carr are legendary. Clemons has shown he can come through in the clutch, as have all the Cavs.

Jim Brewer is being hailed as the next Paul Silas. However, he will be up against the first Paul Silas. Brewer showed a surprisingly good outside touch in the Bullet war. But, his real value comes off the offensive boards.

Jim Chones has developed into a big offensive threat for the Cavs. For a big man, his outside shooting is superb. The biggest inside weapon for Cleveland.

The bench, well Foots isn't a shooter, but a driver. The most

consistent penetrator on the club. Campy Russell. The man can shoot anywhere from the lane to the locker room. Look out when he is hot.

PLAYMAKING: The Celtics live and die on the fastbreak, and the secret to the break is passing the ball. A skill in which Boston excels. Cowens on the outlet is tremendous. Havlicek is an uncanny passer in the middle man position. Scott has shed the label of being a 'non-passer.' He has fit in well with the Celtic system. White is a little above average, nothing superb, but far from terrible. The forwards in Havlicek, Nelson, and Silas are the best passing forcourt in the game. Cowens is one of the better passing pivot men around.

For Cleveland, the playmaking still centers around Clemons and Walkers. The Cavs cannot pass with Boston. They play set-up basketball and rarely do they have to make the risky pass. The Cavs won't throw the ball away which is good, but they will also miss out on several buckets by not attempting the inside pass. The surest way for the Cavs to lose it

is to try and run with Boston. If they set it up for the conservative but good shot they'll be alright.

REBOUNDING AND DEFENSE: Both teams are excellent, with Boston being better at rebounding. The Celtics have established their tradition on good defense and rebounding. For the Cavs, it was defense that got them here. They shot miserably against the Bullets but beat them with a tenacious defense. Cleveland just totally shut down one of the best offensive machines in the game.

OUTLOOK: I'm thrilled that the Cavs beat the Bullets. Really am. They can beat the Celtics but it will take a super effort. Yes, Cleveland is capable of it but it always takes a super effort to beat the Celtics. Are the Cavs for real? They most certainly are. But so is Boston. Very real, and the best playoff team in the game. And they have the homecourt. Picking the Cavs would be an emotional move. Picking the Celtics however is the best bet. And I'll take Boston to win. I've developed a taste for Cavalier Crow and hope Chef Fitch will serve me some more.

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Trackmen Taste Victory Twice in a Row

by Doug Dill

The Scot trackmen turned in one of their most impressive performances of the season at home last Saturday defeating Wittenberg and Kenyon. Wooster's winning total of 83½ points topped a strong 77½ point effort from Wittenberg and a 9 point contribution from Kenyon. It was the team's second victory of the week. The previous Wednesday the Scots knocked off Oberlin's Yeomen 82-52 at at Oberlin.

"It was a tremendous team effort," said Coach Jim Bean about Saturday's victory. "Things are starting to fall into place for us." He noted that he was especially pleased with some timely third and fourth place finishes that, coupled with the team's victories, gave his squad the depth needed to win the meet. Every point was critical and the Scots showed their character by battling to the last event.

In addition to claiming valuable points, several Wooster runners added individual laurels to the triumph. Amazing Manny Stone scored in five events. Joe

Williams' 4:24.4 time in the mile and Rick Day's 4:25 were fast enough to qualify them for the OAC championships. Bill Reedy's outstanding 14:58.9 in the three mile qualified him for the big meet also. The Scots burned their way to first place in eight events. King Lewis won the 120 high hurdles and the high jump. Dennis Riesley, Nathaniel Wimberly, Forrest Merten, and Manny Stone bested the competition in the pole vault, 100, 880, and 220 respectively. The quicksilver quarter of Lewis, Stone, Willie Grimes, and Wimberly dashed to a 43.2 clocking in the 440 relay. Stone later joined Hal Gerspacher, Jeff Rice, and Merten for a 3:28.4 win in the mile relay.

Six Wooster runners fought their way to strong second place finishes. These men included Day in the mile, Tim Field in the 120 hurdles, Dan Gerhart in the 440, Stone in the 100 and high jump, Gerspacher in the 880, and Wimberly in the 220. Valuable third place points were added by Don Bordine in the discus, Mike Dever in the pole vault, Willie Grimes in the 440, Lewis in the

triple jump, and Fred Jones in the 440 hurdles. Fourth place points were picked up by Ted Koontz in the shot put and Field in the 100.

At Oberlin the Scots were equally successful. The Wooster weightmen were particularly formidable sweeping both the shot and the discus. Ted Koontz won the shot while Don Bordine and Al George wrapped up second and third. In the discus, the trio exchanged positions with

Bordine claiming the longest toss and Koontz taking second and George third. In the 880, another trio of Scots captured all

the honors with Merten, Gerspacher, and Rice finishing in that order. Lewis also accepted a starring role as he won the long jump, the high jump, the triple jump, and the 120 hurdles. Once again the spring duo of Wimberly and Stone made the dashes a personal duel. This time it was

Wimberly first in the 100 and Stone first in the 220 while each grabbed a second behind his partner. Riesley and Dever finished second and third in the vault. Bill Reedy was second in the three mile. Day, Jones, and Grimes were third place winners in the mile, 120 hurdles, and 440 respectively.

Tomorrow the Scots run against Ohio Northern in their last home contest of the season.

Softball Team Plays Tomorrow

by Janet Smeltz

All the sports action will not be on the campus tomorrow. Women's Softball is on the roster starting at 11 a.m. in Freedlander Park. The Scotties' face a tough Capital University in their fourth contest of the year, and Saturday's game promises to be a Parents Weekend thriller.

Wooster's softball team is heading into its third season, led by veterans Meg Meakin and Deb Gurney, this years co-

captains. Other returnees include Kim Fischer, Nancy Brown, and Beth Carozzi. Rounding out the team are: Debi Berg, Patt Carpenter, Lisa Holbrook, Pat Horth, Mary Keller, Bo Luken, Kathy Osborn, Lisa Stedman, Karen Weisel, and Tricia Wilkinson. Laurie Priest, a two year veteran of the team, is taking the helm this year as a non-playing student coach.

This week has been a busy one for the Scotties. Last Wednesday

the women faced Ohio Wesleyan in a double header, going into that series with a 1-2 record. Upcoming games will take the Scotties to Oberlin on May 12th and Kent State on May 22nd. After tomorrow's game the team will play one more home game against Youngstown on May 20th. Tomorrow's game is an important one for this hard working team, and hopefully they will add to the festivities of the weekend and make it a Scotties Softball Day.

Scots Split Doubleheader

by John Delcos

When a team runs away with the game, the standard line is "let's save some runs for the next game." The quote is as predictable as the Fonz is cool. Also predictable is that they will not save any runs for the next time and often lose. Such read the script in the Scot-Kenyon twinbill last Saturday. Wooster laughed through the opener 10-3, but found life less enjoyable in the 4-3 nightcap loss.

For Wooster, it was a seven run explosion in the fifth and

sixth innings that gave them the game. With the help of Steve Sunagel's double and Danny Taylor's triple, the Scots led 1-0 after four. Nelson Glover, Sunagel's second hit of the game and Rob Steele's single were the keys to three run explosion.

Glover was the big stick for the Scots in the opener. Besides his fifth inning single, he contributed a double to highlight the four run burst in the sixth. He got his third straight hit, a run scoring single to cap the scoring in the seventh.

With Denny LaDuke on the hill with a seven run lead, the Scots were untouchable, coating home at 10-3.


In the nightcap, Greg Cox was stung for a three run shot in the first inning and it was all uphill from there. The Scots chipped away, but Kenyon hung tough for a 4-3 win.

The loss has deeply hurt the Scot pennant hopes. They faced Ohio Northern on Wednesday (results unavailable at press time). The results of that game will make or break the Scots.

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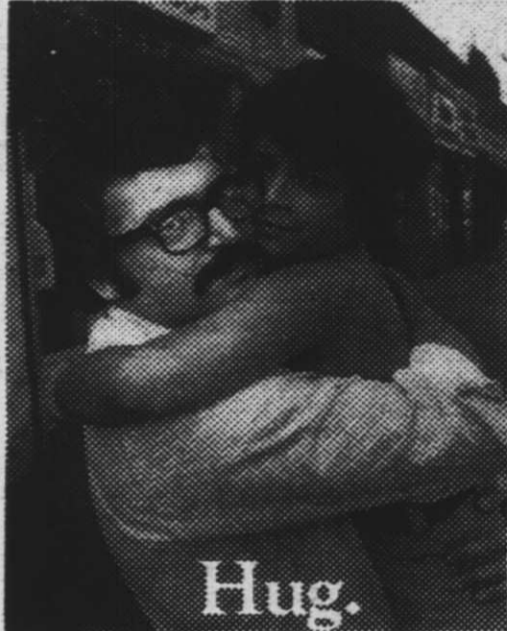
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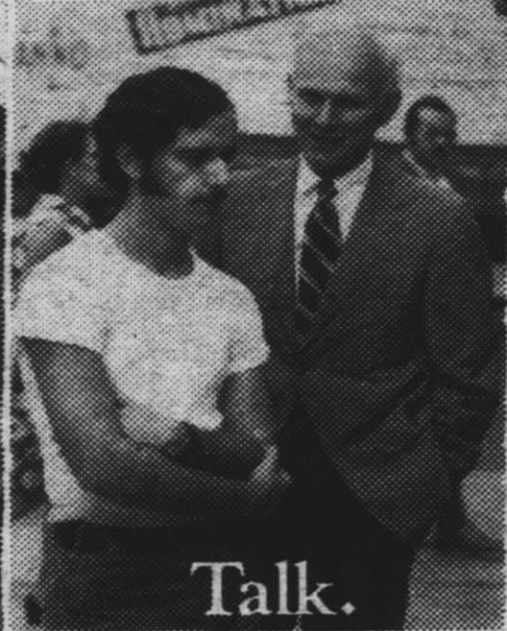


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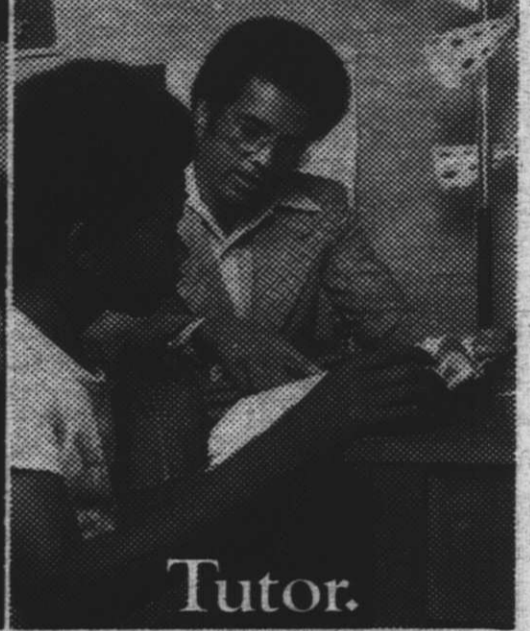
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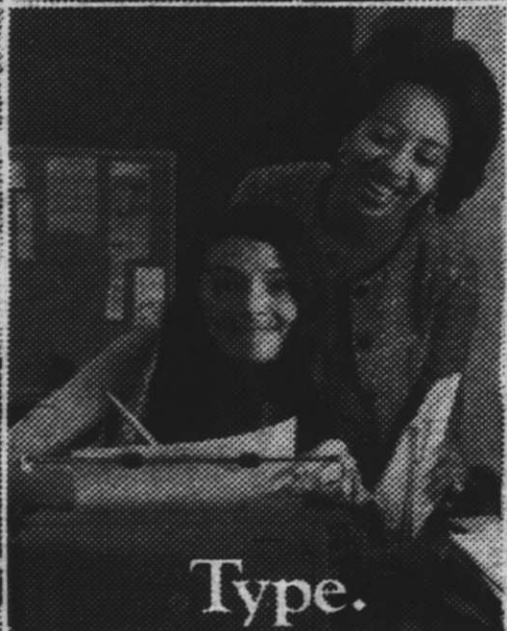
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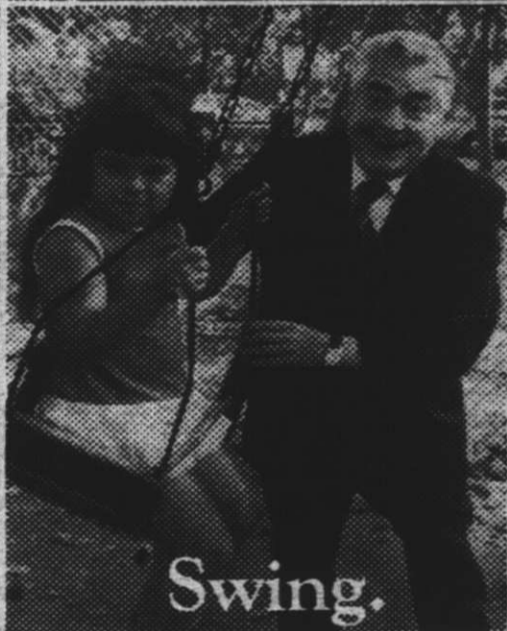
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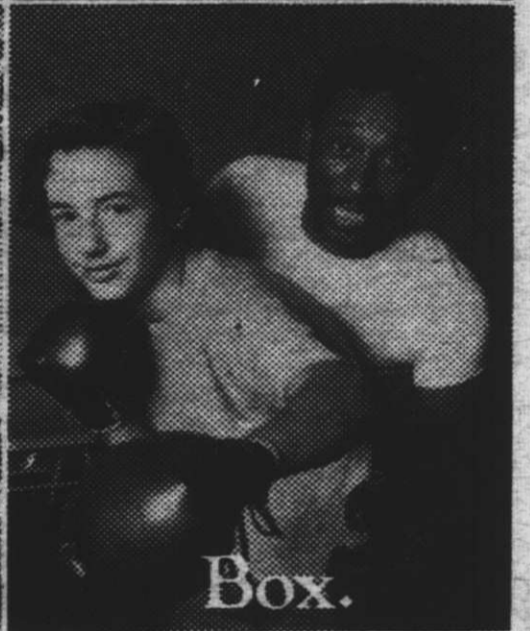
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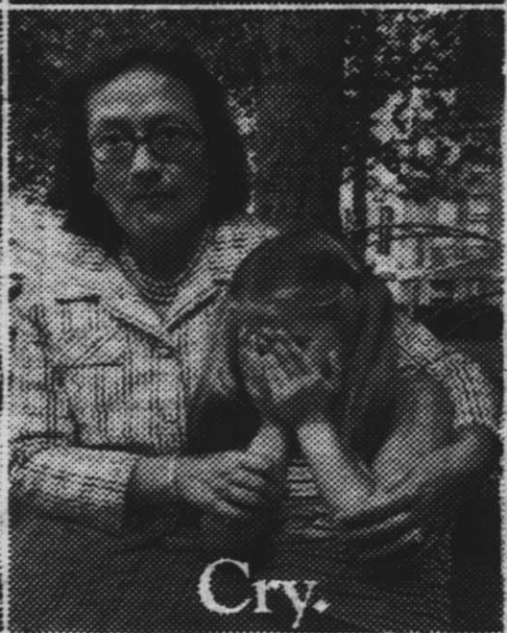
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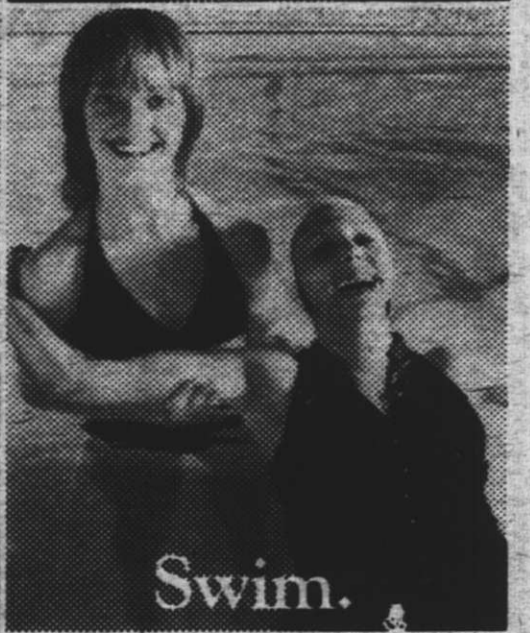
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