The Wooster Voice (Wooster, OH), 1976-04-16

Wooster Voice Editors

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S.G.A. Committee Proposes New Visitation Policy

by Tom Cashman

The Ad Hoc Student Government Association Committee on Visitation has prepared a policy proposal for the college to deal with the on-going concern and confusion about inter-dorm visitation. In an effort to prevent rumor and false information, the Committee has quietly conducted its work under the leadership of its chairman, Mario Miranda. The Committee has, therefore, formulated this proposal to be presented to the S.G.A. for its consideration.

The proposal is involved and affects the current operations of room selection, security, resident staff training, along with faculty and professional counseling services.

Each of the three housing options—program dorms, houses and sections—will have different rules for program housing and block housing, and general room draw. A visiting policy will be specified differently by new visitation proposal.

The Committee stresses that the student will maintain a distinct choice in his or her housing decision and no student will be forced to adopt a situation which would conflict with personal lifestyle standards. The student will be able to choose between the current limited visitation policy of 12 o'clock to 12 o'clock on weekdays and 10 o'clock to one o'clock on weekends, and the new determined visitation, decided by the individual or roommate if necessary—with limits up to 24 hours.

BookstoreWorks Revealed

by Jim Van Horn

Have you ever thought that Florence O. Wilson Bookstore is fragile, methodical, manipulative, monstrous money-eater, specializing in ripping-off students here at the College of Wooster? Would it reinforce your belief to learn that the bookstore sells approximately $400,000 worth of merchandise to students each year, for which the bookstore pays a profit of approximately $250,000? This figure, being made public for the first time ever in an article, gives one a good idea of not only the tremendous volume of the bookstore, but also of the large amount of operating expenses.

For program dorms; Babcock and Douglas, the established program houses; i.e. Westminister and Kiefert, and the sections, it is assumed that the program shall take precedence over the visitation policy. Under the proposal, the living unit would meet and come to a decision as to what visitation option to adopt. If the whole house cannot agree, possibly corridors would and the house would then be built along those preferred lines. If the unit still cannot agree, it could take part in a room draw for that specific unit only, with those students desiring a certain policy choosing rooms on like floors.

Single-year program houses and block housing will work differently than the established program housing. The group houses will have to make their decision about this housing option will have to include on its applications what the consensus of the group is toward visitation. The application will still be signed by all members of the proposed living unit.

In the general room draw, the student will be asked to specify what visitation policy he or she desires. The Dean's office will then collect the statements and divide the available campus housing according to the choice preference.

Incoming freshman will also have an opportunity to participate in the room selection, but their choice will be parenthetically approved. Should a change in policy be warranted, approval of two-thirds of the living unit or corridor must be secured. If an individual wishes to change, he or she would go through the Dean's office to do so.

With regard to enforcement of a policy, it is assumed that students are responsible and they will abide by the program they have selected. If not, the resident staff will have been trained to deal with a problem.

The proposed policy will necessitate an alteration in security procedure. The student will be issued two keys, one for a room and one for the outside door of the dorm. For intra-dorm security, a night porter will be employed. This person will be a student trained by the Security office in fire protection and first aid. The porter will be on duty all night and will not simply serve as a desk sitter.

There will be an initial cost for these changes, mainly the production of extra keys. The money for night porters will come from what is presently used for the desk sitters, who will be eliminated. The SGA Committee views the current desk sitter as unnecessary, in that only some members of the campus community have the privileges of these services.

The Committee is not worrying about the possibility of mass production of the exterior door keys since it would be uneconomical and unnecessary to do so. For lost exterior door keys, the Committee recommends a stiff fine, possibly close to $35. The reason for the high penalty is that with the loss of a key, all outside door locks will have to be changed.

Community training will be altered to cope with potential problems which a new policy might create. Resident Assistants will also be trained in dealing with questions and problems which may arise.

Continued to p. 6
Letters to the Editor

To The Editor:

Pog2

from deep who will never know how functional, worthwhile and just plain fun it all is, and never will know how
to appreciate it.

As far as being eloquent and dividing the unity the campus could have... would you think you're kidding? Clique is going to form no matter where you are and in no matter how big or small the campus. Even if there were no clubs or sections it doesn't mean you, or, I assorted group is suddenly going to be more open to friendships. If anything, joining a club has brought me closer. I still am of the people I would have met before, and has exposed me and made me more accepting of a greater variety of people!

Concerning the comment about "blind acceptance"—novelism is twisting anybody's arm. In an individual option one can:

1. Not be blind, but for everyone but no hard feelings or a superior attitude is ever held toward the people either or those who drop out.

Acceptance, however, is not really the issue. For the small minority who do look for the acceptance they— all the more reason we should be there to give them a sense of belonging because it is obvious nobody else on this campus will.

Pog2

To The Editor:

of yellow-billed carder in flux... 'bunny-rabbit' people, who has SUBJECTS, cards in the audience... "Hell say... "things are not healthy on this campus."

Allen Hauge  
PHOTOEDITORIAL 7th Section

False Unity Disclaimed

To The Editor:

When I went through Hell Week last year, I developed some ideas about the new one week, or one event.

PHOTOEDITORIAL 7th Section

False Unity Disclaimed

To The Editor:

When I went through Hell Week last year, I developed some ideas about what is wrong with Hell Week, or one event.

This year's display confirmed my fears about the attitudes promoted during Hell Week.

The most important problem is the roles that the active feels they must play. If the club or section is a team, then an individual's benefit, then it should encourage him to be the team. Only if he gives the team he should give himself freedom by accepting his uniqueness in private.

The members’ sincerity should convey the true spirit of the group, which is how the attitude we see during Hell Week.

Instead, the active lower tradition. They believe that because they have one week, or even less to unify the pledges.

They forget that the truly permanent bonds develop over many years when they live together and participate in the activities. If they "only wish" they should use it constructively, in activities that will let them get to know the real people in the group. Face it, the emotional State (exhausted, nervous, callous) of the active and pledges CAN NOT build bonds between REAL people, only between false, unstable pledges who have lost their humanity.

These groups are hung up on tradition. They believe that because they have always used certain methods to build pledges they must perform the same role year after year. They don't create tradition to teach an active to shoulder the leader's needs every year. Instead, they mold the members to fit tradition's demands.

As a result, the pledges say that "they just can't take it" and how "hard it is to get used to the pledge life."

They don't understand that "DOING NOT HAVE TO BE THAT WAY - the club should be individuals, not a group subjugated to a set of priority rules. Just because other types of Hell Weeks (or even better) haven't been tried, doesn't mean that they couldn't work, and lead to a truer feeling of friendship.

~Judy Miller

Letters to the Editor

To The Editor:

Concerning the letters of Ms. Applegate and the individual who signed "Mr. X".

"A Concerned Student (hereafter referred to as "Mr. X")" will not attempt to utilize appeals to emotion nor will I make value judgments upon the Independents for they are undoubtedly just as diversified as the Section community. However, I wish to provide Ms. Applegate and Mr. X with some facts of which they seem to be unaware. For a long time which all of us must ask ourselves in order to form a cohesive union in a small college, "Section Week and Sections in general are not the Sections just as much a part of the campus community as the Independents?"

Is the philosophy behind Hell Week as "degrading and downward"? Does Mr. X or Ms. Applegate suggest? Has she talked to actives? Pledge? Independents? Activities of various Sections? Actives who later became Independents? A strong opinion such as Ms. Applegate's should be based on more than

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A Page of Opinion

Students Should Realize Importance of Writing

by Molly Powers

In response to Joe Williams’ article on prevalent writing skills among college students, it’s good to know that someone else feels the way I do. This is an important problem worth talking about. I happen to be one of those “White suburban” students who attended a school where the basics of effective writing are drilled into the students from eighth grade through twelfth. However in this particular area there is no need to draw attention to Black “urban” students from White “suburban” students. The problem is just as vital among both groups. In fact there seems to be a widespread lack of concern about the way in which students express themselves on paper throughout all types of schools both urban and suburban.

I wonder why writing skills are not a major emphasis in most schools. Perhaps the reason is that we live in an era of poetic license: contemporary authors, singers, and poets have done away with “punctuation, grammar, ” and structure in their writing.

As long as they successfully convey the message anything goes. But that’s their job. Their messages are often effective without being grammatical. Probably, they either know nothing about punctuation, syntax, and vocabulary that they can manipulate them; or they know enough about expressing things from ideas in words that they do not need other aids. That knowledge is something that would be useful in certain situations. The problem then may rest in the fact that there is no emphasis on grammar placed on verbal communication than on written communication.

Today people read fewer books than ever before. To my dismay, I am a good example. I usually don’t read much outside of the course books for my classes. The media has certainly been dominated in recent years by radio, and television, entertainment is sought primarily in television (a death blow to the domination of the very generation gap” is no longer the household expression. It is no longer the case that people in recent decades have certainly communicated effectively without our country losing of excitement, anguish, hope, frustration. Feminists, clergy, athletes, and probably Ekimos if they felt important to say are speaking out more clearly than ever. But writing is still only two ways to accomplish this - to the mouth or from the pen. And one is just as important as the other. I wonder how to get decent grades on papers here at the college is only the public and prep. Fort as high school is concerned with writing skills, chances are that his teachers were not concerned when he was a student either.

There are many reasons why we need to know how to write well. The problem is, is that we need to write efficiently and effectively will continue throughout the future. It is important that unless we master this well enough to be understood, we may frequently be unable to communicate exactly our thoughts on paper we cannot expect others to know exactly what we are trying to say. It is amazing what one little comma in a sentence can do to mean the meaning. Pauses in writing are just as effective as pauses in speech. I feel that there is the vast repertoire of clues which we use to convey messages.

I would urge students, as Williams did in his article, to take advantage of the services of the reading and writing specialist who has been hired by the college, or at least to be interested in improving our writing skills, because they are half of our means of communication. I would urge teachers to tell students who don’t write very well that they don’t write very well because in many cases the students just don’t realize it, a fact which is understandable considering the rubbish that they may have had. As long as we are here in an environment where we can learn the basics of writing—all over again. If necessary, it seems reasonable to every student’s philosophy, at least in showing us where they are bad, if not helping us to correct them.

Section Proponent Speaks on Games

Dear Editor:

I guess it’s that time of the year again. As soon as Hell Week is over, the flood of anti-Hell Week letters begins; indignant independents launch a crusade to stamp out the menace. This year’s letters, though, were some of the least specific I’ve read in the four years I’ve been here. People seem to oppose generalization on the part of others, while they themselves generalize merrily along.

Taking into account the composition and characteristics of various sections on campus, it seems impossible to generalize about their Hell Week. So I will only refer to the one I know, that of First Section.

It may interest some of the crusaders to know that the purpose of our section is to promote personal development on individual and group levels. That development also is a goal of Hell Week. I’m afraid I don’t find that philosophy works as an all-embracing one. Rather, I find it somewhat refreshing.

Personal group development is no easy task. Most men arrive at Wooster believing in “brotherhood” and in the happy ideal that no bright and independent college student could ever feel. They arrive afraid to depend on others, shuddering at the thought that they might feel something strange enough for others that they might be (heaven forbid!) reduced to tears. These people, unfortunately, would not make good First Section members. Our group is diverse enough that we have many serious conflicts. It is the feeling that holds the section together. The pledges that they should indeed have strong feelings about the other guys in the section and we all try to convince them during Hell Week.

Our method of convincing the pledges is a simple one. We work against the idea that group pressures force one to do something. We know that any pledge is asked to do something he feels is personally degrading, the pledge knows it. And the pledge is only to have to mention to his active that feeling to the active in question. I have seen the pledges at work. I have seen the effect that the pledge feels is personally degrading. Is personal integrity part of the section’s philosophy too?

Concerned Student

I challenge you, too, to find an instance where we have acted a fantasy of dominance or power. I also challenge you to tell me why, if I am a member of a “super clique” so many independents have been known as since the 1940’s. First Section will disintegrate. If the readers will permit me a little self-righteous anger, I would like to challenge you, the independents, to find a pledge from this year or the others when I’ve been active, who thinks that he’s been subjected to undue pressure or abuse or that I’ve treated any pledges like animals. Before you answer let me ask you, if you have ever been in a section dorn? Do you think we live in those cubbyholes for fun? I tell you, if the sections really dominated housing, they’d have Douglas, Andrews, and Babcock as their pledges.

For several years now, I’ve seen the indignation of independents after Hell Week. Every year I’ve felt that the attacks were so general as to be meaningless. Every year I’ve felt that the letters have been written as though the authors had a monopoly on truth. Otherwise, how could they make such broad assertions on the basis of such obviously insufficient evidence.

I feel unqualified to speak for any other section’s Hell Week, but one of last week’s letters written by a pledge to feel qualified to speak about all the sections. Hell Week as a mere sophomores.

I considered not signing my name to this for fear of Independence of Independence. I feel that my ideas receive the greatest scrutiny possible - that is one of the benefits of a free press.

Glenn Forbes

Improvements Sought

Dear Editor:

Your paper is looking better but I still think you have a long way to go before the letter rises out of the deaths of irrelevancy and poor journalism. As a matter of fact, I first saw it two years go. Now that I’ve read all that I would like to know that the staff are actually faculty and their ideas were good. I don’t think I care to have a 3” by 5” photo of Bill Baird with the other pictures added anything to the paper. If anything, they substracted space from the paper for which you have very little. Pictures are very good used properly. Space is very critical when you’re only dealing with eight pages. Look over the paper and recommend how to use the space. The faculty is probably your best source of material but most of these ideas that they say is bullshit and irrelevant. They are supposed to be above this on subjects so go to them with your issues and find out what they think about it. Don’t just accept articles because that isn’t journalism. Look at the UPI and AP in Vietnam, just reported the press releases that the military gave them. Look what’s going on in the U.P.I. community and whatever and ask a prof what he thinks about it. Knock-off the sports page entirely. Do it for a couple weeks and see what happens. The only people that will complain are those that play on the teams, coaches, and some few others. Sports are games and totally irrelevant outside the actual playing of the game. Sports is NOT NEWS and shouldn’t use your newspaper’s space and the efforts of the staff. Just try it and maybe you’ll like it. Keep on experimenting and have fun while doing it.

Good Luck,
Phil Kreider
Politics, Religion Do Mix

by Doug Weaver

Many people through the years have suggested that politics and religion just do not mix. Dr. Gordon Tait, chairman of the religion department, tends to disagree. Tait recently concluded a study on a number of clergyment currently involved in the wheeling and dealing of Washington life. Last Friday he reported his findings to the religion majors on campus.

"I have long been concerned about the traditional separation between the sacred and profane, or the Christian and secular," Tait said. "I think we've been hearing too many people say that politics is a dirty business, so I wanted to find out just what makes these clergyman involved in politics tick."

Dr. Tait went about this endeavor with the support of a College grant, and during Christmas break, proceeded to interview eight clergy-politicians. Seven presently reside in the House of Representatives and one is a former representative but now a mayor of one of our major cities.

Included is the first Roman Catholic Priest even elected to Congress, Rep. Robert P. Drinan (D-Mass.). Also Southern Baptist John Buchanan (R-Ala.), Roman Catholic Robert J. Cornell (D-Wis.), United Methodist Robert Edgar (D-Penn.), Tennessean Geyer of the Church of God (B-Ohio), and Andrew Young (D-Geo.) of the United Church of Christ. Additionally he talked with Progressive Baptist Walter Fauntroy, Southern Baptist democrat from Washington, D.C., and former representative from Indiana and now mayor of Indianapolis, Presbyterian William Hudnut.

The basic question Tait raised to each Congressman was, why did these individuals relinquish their clerical positions to work in Congress? "In effect I asked different immediate answers from each person," Tait said. "But all of them saw Congress as a way of being much more effective as individuals on ethical matters facing the nation today."

Generally it can be said that the turmoil of the 60's and the concern resulting from Watergate motivated these individuals, though for different reasons. For example, Father Drinan's views, Tait noted, differed considerably with those of conservative Republican William Hudnut's. But this isn't to say that all Congressmen are new on the Washington scene. Dr. Tait notes that there have been several clergy-involved in Congress since John Witherspoon, Presbyterian minister and one of America's first clergy-politicians, helped sign the Declaration of Independence.

Dr. Tait's conclusions, based on the interviews, emphasized the concept that religion and politics can mix. "None of the eight in any sense would regulate their work in the parish ministry," Tait said. "Secondly, all thought of their work as an extension of the work they'd been doing before. And all thought that they'd get quicker results by going to Congress."

Tait warns, though, that these individuals did not claim to

Regula to Speak

This Monday evening, April 18th, Bread for the World is holding an informal survey session concerning the present food stamp program. Kim Tape, a Wooster graduate now working as a Community Action Food Programs' Advocate, will be speaking to the group on current legislation concerning food stamps. Bread for the World's main objective in having Kim speak is to inform students on national food legislation in preparation for a visit from Representative Ralph Metcalfe Wednesday afternoon. Regula will speak and discuss current issues in the Pit, Wednesday, April 31st, at 4:30 p.m.

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Kieffer Has Eco-Purpose

Are you actively concerned about the environment? Would you like to become involved in any projects to better the Wooster campus and its environment? You might then consider joining Kieffer House, the campus environmental house. This house works closely with the Sierra Club to correlate environmental programs on campus. Kieffer House sponsored the recycling program for newspapers and magazines during the winter and spring quarters of this year.

Kieffer House also has a unique view of the world. The members of the house feel an awe of nature, which prompts them to struggle to preserve the environment and keep it free of the rape of technology. To keep their work alive in other parts of the campus, they have had several open forums to discuss the environment and have spoken in classes dealing with environmental issues. This spring, Kieffer House and the Sierra Club are working to bring several speakers to campus during Earth Week. It may be fair to say that the members of Kieffer House are working to preserve a balance between nature and technology.

Interested students should contact Chris Pilman, Loren Hints or Stu Thomas at ext. 51A.

Letter Appeal

I am a resident in a prison in Southern Ohio seeking friendship in anyone with an open heart and liberal mind willing to write letters with me. I prefer ladies in their 30's or 40's but I welcome all letters.

Please Write to: Merlin Owens, No. 137259 Box 787
Lima, Ohio 45804.
Family Plot, Good, Not Great

by Niall W. Slater

Alfred Hitchcock seems to have been around forever. Indeed, if Jean Renoir and Charlie Chaplin have really retired, he is probably the oldest man making films today. It shows — for both good and ill — in his latest effort, FAMILY PLOT, now playing downtown.

The plot manages to be both trite and unrealistic. The expectations at the beginning sounds like so many other badly set-up mysteries, while the basic device of one half of the plot, a missing heir to a fortune, smels of the dusty old days before confessional death duties, when people could really leave money to their children instead of to foundations and charities. The plot, veritably, is this: Miss Juliana Rainbird (a fine character study by Kathleen Nesiht) wants to leave her millions to the illegitimate son of her deceased sister; the son was given away as an infant, to whom no one knows. Miss Rainbird consults a medium to contact her dead sister for the information. When offered a reward, the medium, being a very realistic lady, decides to do some detective work to find the missing heir. This heir turns out to be a very successful jewel thief, masquerading as a respectable businessman who has no interest in being located by anybody.

The acting raises from quite good to mediocre. Bruce Dern, who plays the taxi driver in love, with the medium and up for the all the grubby detective work, proves that he can after all do something besides grind his teeth in a spaghetti western. Barbara Harris as the medium is rather wooden as a nymphomaniac but nicely mercenary. A welcome cinematic appearance is William Devane as our heir-kidnapper. You may have seen him as President Kennedy in "The Missiles of October." This isn't much of a part for him to work with, but we may hope for more on the basis of this.

The technical quality of the film is poor. It seems incredible, but Hitchcock must have made this movie on a shoestring budget. The vast majority of it was shot in a studio and the exterior views outside windows and doors in these scenes added by overprinting. The quality of this overprinting is just terrible. One can often see the over-printed scene shining through supposedly solid objects. Hitchcock is too good a filmmaker for this to be the result of carelessness. He just is using a cheaper process than what is now generally employed.

Why then do I still think this is a very good B-grade movie? There are the magnificent Hitchcock touches shining here and there. Though not as consistent as one might hope, they are still enough to make this film superior to all his imitators' work. Hitchcock is the master of suggesting the eerie just beyond the edge of the screen. When Bruce Dern is checking dates on headstones in a cemetery we get a lovely shot at ground level past his as he stands gazing. In the background of this shot we see dirt beginning to be thrown up by the ground moment we're just not sure if something might not be coming up from the subterranean rest. Then the gravedigger emerges from his latest project, and the scene concludes. This is the sort of story-telling Hitchcock is known for. Hitchcock's greatest asset as a director is his sense of humor. These scenes where their car is out of control, and the medium clammers all over the taxi driver in terror, as he tries to keep the car under control. Still, this shows us that Alfie is not quite the sick and bitter man that some of the more gruesome scenes of his previous FRENZY might have suggested.

FAMILY PLOT is not a great Hitchcock movie. Rated by THE LADY VANISHES, THE THIRTY-NINE STEPS, or NORTH BY NORTHWEST it must be classed as B-grade, but it's so much better than whatever else is put out in that style that it's well worth seeing.

Every Hitchcock effort cannot be a classic, but I confidently expect the master to keep turning them out until he's ninety. He's got a few more gems in him yet.

Corrigendum: Normally I don't complain about the typography in my articles; however, I don't want anyone to think that I am so Philistine as to doubt the worth of the DEAN LE H. merely because it seemed long. My lead quote last week should have read, "God writes LOUSY theatre."

Bookstore

cont. from page 1

that may easily turn the skeptic into a believer.

First, he points out that the college does not charge the store for rent, which is normally a major expense for any store. The telephone bill for the store runs from $180-$120 a month, and utilities average $383 a month. Postage is a big expense, running from $1,500-$1,700 a year. The college takes a 5 to 10 percent cut. These figures may seem large, but in comparison to this next figure, they seem almost inconsequential. The figure is $6,000, $10,000 a year, and the expense — theft. To illustrate the point, Noll pulled out a bagful of empty boxes, containers, and book covers saying, "See what we have to contend with?" The display is indeed impressive and sufficient to make one upset at the fact that they must pay for their supplies and books while others simply walk away with a five-finger discount.

If you are interested in the bookstore's policy on marking up books, this is how it works: For every hard-cover book that the store buys, they increase the price by 20 percent. For every paperback, the increase rate is 40 percent. For every used book bought from the student, they increase the price by 33 and one-third percent. Of the books in the store, 41 percent fall in the 20 percent mark-up category, 41 percent fall in the 40 percent mark-up category, and 18 percent fall in the 33 and one-third percent mark-up category.

As for other items, such as stationary, posters, lamp, rings and calculators, this is where the bookstore makes a real killing.

In defense of the bookstore's prices on books, Noll claims that the total cost of books runs about 3 per cent of the total cost of the college education for the average student, which to him does not seem too much to ask.

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(p) photo by David Koppenhofer

Noll is proud of the fact that the Florence O. Wilson Bookstore ranks in the top 3 per cent of college bookstores across the nation in sales per student. He claims that Wooster is a good school in that students buy many books for outside reading, not limiting themselves to classwork alone. While proud of the bookstore, Noll is also distraught by the fact that while complaints of the store abound on campus, no one is willing to come and air their gripe with the Bookstore Committee, which meets regularly and advertises its meetings. So to all students who don't like the prices in the bookstore, the committee is the proper outlet for complaints and grievances.

The major question which all of these facts and figures bring out is: Should the bookstore be self-sufficient, or should it be willing to operate at a loss for the benefit of the students? The answer lies in the $100,000 that it would cost annually to allow the store to sell books at cost. The money would have to come from somewhere, and knowing how old Wooster U., it would end up coming out of the students' and parents' pocketbooks.

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Young Reviews Wooster Experience
by Ray Bules

Dean Young is truly "a man of action." His head is the one that knocked up against the brick wall of men's problems. And it is his right to worry over these difficult questions in order that the college student may enjoy his much-needed sleep.

—The Index, 1947

No other statement could better sum up the forty years of service that Ralph A. ("Racky") Young has given the College of Wooster. That service will come to an end on September 1, 1974, but not without great rewards, both for Young and the thousands of students, faculty members, and administrators whose lives he has enriched.

Young has been closely associated with the College since September 14, 1925, when he arrived from West Middlessewick, Pennsylvania as a freshman. His decision to attend Wooster was brought about by a high school teacher graduated from Wooster in 1922, and a neighbor, Rueben F. Ferwer, who brought Young to the college's 1925 commencement exercises. At this time, Wooster was a relatively young Presbyterian college of about 700 students.

When you see "Racky's" plunge through the line, lead a "V" meeting, hear him laugh, or see his grades, you know that he is unequal to his abilities. He is a big man on campus and was class president in his Sophomore year. "Racky" is one of the best fellows in school.

Young excelled in every facet of his college career. He lettered consistently as a halfback and made a name for himself as a reliable placekicker. (He kicked with the "V" at every game from 1928 to 1937.) In addition, he starred for three years as a centerback with Scott, a preministerial society. His college record, in fact, was so outstanding that, upon graduation in 1929, President Wishart offered him the post of Director of Admissions; Young turned it down.

Chooses Ministry

Instead, he chose to attend McCormack Seminary, he graduated in 1932 and was ordained as minister of the Harbor Springs, Michigan Presbyterian Church.

In February, 1937, Young was invited to return to Wooster as a member of the Kenarden Refurnishing Commission. After a commission had been completed, John D. McKee drew Young aside and offered him the post of Assistant to the President for promotion.

In Young's words, "I had never thought of myself as a minister. I talked to people I knew and prayed as hard as I could. But when President Wishart thanked me, no,"

"Young continued to consider the offer, though, and within a week, called President Wishart to accept the post. A week later, on March 16, 1937, he began the four years of service he is now concluding. "I don't know why I'm here," he told Wishart, "I guess it's because I think I know too much of 'Wooster.'"

It's not because Young thinks he's better than Wooster today that he is seeking a part-time teaching position elsewhere after his main job as President of Wooster. He believes he can make his best contribution as a teacher, and has sent out resumes to several small Presbyterian colleges. By September, he hopes to be teaching again the introductory Old and New Testament courses he has taught since his return from study leave at Harvard Divinity School in 1970.

Faculty Best Ever

Young is quick to note that Wooster has always had an outstanding faculty, and equitably quite well since his present faculty is the most impressive he has ever seen. Commenting on the "quality known almost every Wooster faculty member since 1925, and studied under legendary names like Ries, Dunn, Hensley, and Notestine, this is high praise indeed. Some of his greatest accolades, in fact, are reserved for the professors "beyond-the-classroom" activities.

Young knows that Wooster has always tried to "present a program that touches every phase of a student's development." His own relationships with professors during the unacademic is that you certainly enhanced this development.

When this English professor discovered that Young had never heard an opera, he immediately rented a car and took Young to Cleveland to see Verdi's Aida. His French professor, Mrs. McWeeney, held nightly open house in her faculty and students in her home, stressing the importance of conversation and the classics.

Young's Sunday School teacher, Professor Westhafer, answered then behind the "dreaded questions of evolution, then a popular subject of debate. (The Scopes 'Monkey Trial' had just ended.) "Even if we are descended from the apes," stated Westhafer, "look how far we have come." This statement, made in the face of much Presbyterian anti- evolution sentiment, both an- swered Young's questions on evolution and taught him to be unafraid to speak his mind on an issue.

Young's philosophy of work and life, which I call it, was by Dean Kelso, his Greek professor. During Young's freshman year, Kelso told a junior Greek major that "Wooster is doing very good work in my class."

By his own admission, Young was not the most outstanding student, he was always at 3:30 each morning to study Greek. Kelso's confidence in Young led him out to do even better work, and taught him one of his fundamental rules of life, "When you know someone believes in you, you'll do your best to live up to that belief."

Dean Of Men

Young is proud to have his philosophy to Wooster students during his 25-year tenure as Dean of Men. After serving as Assistant to the President for nine years, and simultaneously as 44th Director for eight, Young was named Dean of Men in 1945 by newly appointed President C. Lee Watts.

When he retired from the Dean's office in 1969, he had served longer as Director and another person in the 100-year history of the College.

As Dean of Men, Young's main concerns were the "social and religious dimensions" of the college experience. He has "always desired to have a program which where boys and girls are better, rather than worse, off the morning after the night before."

His hardest decisions, in fact, have been to avoid confrontation. Peer pressure, he asserts, has created "more problems than anything" but has been his on-campus position. As a teacher at the College, but he realizes that "this has been true throughout the years."

Social Policy Enforces

Social policy at the College evolved a great deal during Young's tenure as Dean of Men. During the term, attendance at Sunday School and church was required. (Even though he chose the ministry as a career, Young readily admits that he did not go to church by choice until Seminary.)

In the 1920's, Freshmen were allowed two days a week; all of them had to be out of school to meet with "campus parties" of two or more people had to be registered with the Dean's office, and off-campus days were assigned a faculty chaperone. Though some of the policies pursued by the College during Young's tenure as Dean of Men may seem prohibitive by our standards, they were necessary for their time, and represented Young's personal initiative toward change.

Young quotes Louis Holden, past President of President of Wooster, in "A college rises or falls with its faculty." Young continues, "I Random Reflections Continued cont. from page 7"

His studies serious attention. At this time, he also learned that "no prayer is unanswered: 'to me is an answer as well as 'yes'."

In 1951, Young continued his studies at the University of Chicago Divinity School. Here, he was taught the "interpretation of historical tendencies which support personal values." He developed a "belief that city and state governments neglect personal values in their legislation and wrong decisions in Watts and Detroit" in the 1960's.

After graduation from Chicago, Young was hired as a pastor of the Harbor Springs Presbyterian Church, while his father, the Honorable of the Springs community is demonstrated by the fact that Young's first wedding was held in the great farmer in a tarpaper shack; his first wedding, a few days later, was for a member of one of the wealthiest families in the state.

As a minister, Young saw his primary function to be "saying people in relation to God." "Many people today," he noted, "feel sorry for the Church, I think should be the other way around."

Young retired to Wooster in 1937 with the understanding that after a few years, he would look for a position in which he might. "And here I am," he said, "29 years and 29 days later ... the oldest living Associate Professor anything."

Young has high praise for Wooster's present faculty and program, but he represents first-rate quality, and its overall academic quality is the same. He believes that Wooster has never been," he asserted. "The extensiveness of our physical education program is a program of all-American quality." Young stated that the goals of social development are "beautifully expressed" in Young's Code of Conduct, but was quick to caution that the way in which it is understood. Alcohol, he notes, is frequently misused, and sex frequently misunderstood.

"Kissers and carers," he asserted, "lose their meaning when they are reduced to mere biology," referring to a high school speaker who once told his class that, "a kiss or caress is an aimless. 'Love and marriage' should be based on mutual concern; it is unnecessary to reduce intercourse and intercourse," he reiterated.

Further, he noted that "love" can be beautiful and through strong bonds of affection. He added, however, that "it is not what others do, but what you do that contributes to your own maximum social development."

Young had several suggestions for tapping the "acres of diamonds" he sees in the resources of Wooster's faculty. He questioned the feasibility of having faculty members speak to the question of "What makes life worth living?"

Young chided education for doing very little to change man-man attitudes and encouraged his audience to give their attention on people's goodness. "The smallest bit of goodness," he concluded, "is of great importance and is reason enough for doing the right thing."

Young imparted to the audience, which included six of his Wooster professors, as well as 17 visiting alumni students and faculty, his deep belief is prayer.

"When I pray," he asserted, "my life is significantly different in a way that I do not am impressed with Wooster's faculty today; with their unique educational, their interest in their students, and the seriousness with which they take their disciplines."

End Of An Era

For the first time in forty years, "Racky!" Young will not be a member of that faculty, and that, in itself, is a great loss. He has been among 21,000 students pass from the Hill; 81 per cent of the number that have attended Wooster since its inception in 1886. He has seen 82 per cent of Wooster's living alumni during those years, and taught almost 900 of them; his class roll is always full. His six children are married now, and he is a grandfather thirty times over, and a great-grandfather six times.

Still, "Racky!" Young wants to teach. No one can measure his contributions to this college, nor to whatever college has the foresight to hire him. I believe we have many useful days left in our lives.

—Ralph Andrew Young

Prayer for me is a one-way conversation throughout the day: I ask God's help for others and for myself. The answer is often no, and I don't understand 1969. "Prayer," he continued, "doesn't prevent me from having problems; it just helps me to cope with them ... God is real!"

Young concluded on a note of high praise for Wooster, citing the distinctive and high academic status of the College, and its concern with knowledge and competence.

Young will retire effective September 1, 1976, joining an exclusive group of Wooster Professors Emeritus.
Racky Young...

...Through The Years
Casse Rejects Refuge, Apathy

by Pam McArthur

The happenings Sunday evening are hard to describe. It began with fine performances by Pat Carpenter, Annie Fisher, and Janet Smelts, and then Casse Culver took the stage. From that point on, good music mingled very freely with radical politics, audience reactions ranged from empathy to rejection, and the positive feelings which the concert gave to some were not a euphoric high but the product of some in-depth thinking.

Casse's musical talent was immediately evident; she played a variety of instruments and did songs that were, with few exceptions, her own creation. Yet this was not the primary focus of her concert; through her words and music she expressed her own character and politics, and tried to establish and firm contact with the audience. At the end of the concert, instead of doing an encore as requested, she sat on the edge of the stage and discussed with us why she felt she had failed in her purpose—why she had felt both oppressed and oppressive while on stage.

One of those reasons was the phenomenon that few people take an event seriously if they have paid only 50 cents for it. Casse is not well-known (among the ruling people who govern the standards for talent) and she was not taken seriously by the local promoters of cultural events; there were therefore some people among the audience who had come with no great expectations, wanting only to be entertained and amused. This is a sad comment on our value system, which judges worth by the numbers on a price-tag; and it contributed to the tension which was felt both by Casse and by members of the audience.

Going beyond this, probably the main reason for the tension was that Casse was, as she herself cheerfully said, talking treason. She spoke with pride as a woman and a lesbian, and on behalf of many other minority-status groups. She criticized America's policies on economics, race, education and family. In fact, she challenged almost every power structure which contributes to our present way of life. Far from falling into the category of simple entertainment, Casse asked us to let our minds stretch and grow a bit—something that we who take refuge in an institution of higher education often fail to do. She had said near the beginning of the concert that she was just another person “trying to make a living—and have a little fun;” but she proved to be much more than that. The strength and enthusiasm of the woman, and the force of her convictions, came across very clearly. Through her songs, and especially during the time she took to sit and talk with us, she expressed herself not as an entertainer but as a person who is concerned with the lives we are creating (or destroying) and with our reactions both to her and to ourselves. It is unfortunate that so few people allowed themselves to be open to her concern, for without that vulnerability and without the positive energy that could have been brought out very strongly in the concert, Wooster will never be much more than an institute of pseudo-education—a refuge.

Recent warm weather has brought out the frisbees and high spirit as spring once again visits the Wooster campus.
Timmy Tramplie Ruins Grass on Campus

by Professor Retag

As one with a longstanding interest in social phenomena, I have taken it upon myself to research the current epidemic sweeping the College of Wooster. No, it is not “the gift which keeps on giving.” Rather, it is variously known as Shred, cuttis, Grass-Roots Apathy, or Path-Beatniks. The proposed methodology involved administering a questionnaire to a random sample of students suffering from the malady (after an appropriate time period). Unfortunately, sample response rates proved inadequate (possibly were “too much of a hurry” so the only interview gained was with the person whom I generally regarded as the originator of the craze, Timmy Tramplie. Devotees of the phenomenon reverently refer to Tramplie as the Holy Mudder. The following excerpts were taken from this interview.

Q. Why is it, Tramplie, that you have had such a pervasive impact on this campus?
A. To me it’s clear that beating paths across the grass — which, if you’ll forgive me my immaturity, I’ll refer to as Trampling — was an idea “whose time had come.” For years America has been putting saving time ahead of saving natural beauty, so it was inevitable that Wooster would eventually “follow the beaten path,” so to speak.

My arrival on campus was, however, the real turning point. After completing my Ph. D. from Saks College (title: Withering Heights) I arrived at COW only to find a single path — from the Library to Lowry, I understand now that this was created by book thieves making their escape. After analyzing the non seasonal layout of existing brick and concrete walkways I knew I was critically needed.

Q. How did you first mobilize support for Trampling?
A. My greatest hurdle to overcome was the basic human instinct to respect life. Most kids coming out of high school think that lawns are beautiful things, everyone starts taking the paths instead of the sidewalks! What I try to do, you see, is to create a “pathbreakers ethic,” or PATRIETIC for short. I try to make them feel the way I do about grass — if you can’t smoke it, choose it.

Q. What kind of people have become Tramplers?
A. Oh, all kinds. Physicists love to measure the nanoseconds they can save by shortcuts. Radical Political Scientists see it as a means of treading under the status quo. Philosophers find walking through mud brings orgasmic existential awareness. A lot of P.E. majors are afraid of failing hills in the Oak Grove and prefer cutting across open areas. And Economists find it very “efficient” to travel in straight lines.

Q. So, what does the future hold for the Tramplers?
A. My pet project is to connect all Tramplers with a CB radio frequency so I can broadcast Art Life whenever new grass attempts to grow on one of our paths. This way we can collectively rush to the trouble spot and stamp the intruder to death. I’m also starting a pool for the exact day when the path between Bissman and Ketteridge across Compton’s lawn will be completely devoid of life.

Q. But aren’t paths quite impalpable when it rains?
A. Yes, we used to get a lot of grumbling on rainy days when Tramplers had to take the sidewalks to avert drowning. But I kept reminding them that muddy grass was the most vulnerable to new paths and, sure enough, now I see people on the grass rain or shine. Actually, to eliminate the messy mud problem I’ve proposed paving all of our trampled paths.

Q. But wouldn’t that cost a fortune? And what about the baseball diamond between Kenarden and Lowry?
A. I’m glad you asked that, because we did a study and found that paving paths would force a tuition hike of only 50 per cent next year. We figure since time is money it’s well worth it.

Music and Activity Booths Planned

for Country Weekend Golfers Lose

As an alternative to the traditional Alfred E. Packard Day, this year the college will present a Country Fair weekend. The weekend will be May 14 and 15 and will be geared to representing many aspects of our community’s heritage.

Optimistically planning for good weather, all the events have been scheduled outdoors. The weekend will begin with 3 bands playing for enjoyment by different groups. For the ballroom dancer, the 14 piece Buddy Young Band will offer mellow music on Lowry Patio from 8 - 11:30 p.m. for the rock fan, H.C. Hooker will play in the Arminington Quad at the same time. And, for those with more of an ethnic flair, there will be polka music on the roof of McGaw.

Saturday brings forth many craft shows and activities similar to Alfred E. Packard day. Activity booths of many campus organizations will run all day. There will be varied sports events for all ages, such as relay races, volleyball, softball, skate board contests and obstacle course. An ice cream social will run all afternoon and from 2-4 p.m., there will be a square dance on the roof of McGaw. Chalk portrait sketching and face painting will take place all day on the Kakeau grounds. For musical entertainment during the day, Alex Young, John Bascle, Tom, Tom and Sue and hundy gurdy man will play from 12-5 p.m. in the Kakeau arch.

There are, however, some unusual events to honor the country fair theme. Twenty antique cars will be on display on the Kakeau lawn from 1-4 p.m. Then, the Wooster Symphony will present a Pops Symphony in the Kakeau arch from 7:30-9:30.

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Delcos' NBA Predictions

Cleveland v. Washington

Although I hate to say it, it is entirely possible that the Washington Bullets can beat the Cleveland Cavaliers four straight in the playoffs. The Cavs beat the Bullets once during the season, but you can throw that out the window.

SHOOTING: Both teams can shoot the eyes out of the basket. Washington can score in any variety of ways. However, they thrive on the fast break. When Wes Unseld and Elvin Hayes triggering the break, the Bullets are tough to beat. Hayes isn't the best, but he is a streak shooter. Phil Chenier and Mike Riordan are tough around the perimeter and Dave Bing penetrates with the best. They like to work Hayes inside, and Unseld is tough offensively.

Cleveland on the other hand has exceptional outside shooters in Bingo Smith, Austin Carr, and Dick Snyder. However, the Cavs seem to live on the outside shot. They don't penetrate enough. Often the Cavs run down the second clock, shooting as it expires. As a result, Cleveland doesn't shoot as much as they should, and often the other team will shoot 10-15 more times than the Cavs per game. This is one reason why Cleveland is ranked second on defense. When you hold the ball and don't shoot, well neither can the other team. And when you don't shoot, you don't score. Simple. A key will be how well Jim Chones and Jim Brewer handle themselves offensively. Big games from them could tell the tale.

PLAYMAKING: For Washington it begins and ends with Dave Bing. Despite being hailed as the second coming of Walt Frazier, Chenier cannot drive Clyde's Rolls as a passer or clutch shooter for that matter. Unseld isn't bad, but Hayes is allergic to the word "pass." Passing isn't what they pay Riordan for either... All told, it lies with Bing. Cleveland meanwhile depends on Jim Cleamons, Dick Snyder, and Foote Walker to set things up. Forget Carr. He needs the ball to either shoot or drive. A Carr pass might hit Pete Franklin in the mouth. On second thought... To the Cavalier tall timber, a pass is something made at a barmain, done on the highway, or used in a bridge game. Bingo Smith? Can't even spell the word.

REBOUNDING: Rebounding and Wes Unseld go together like ham and eggs or Nixon and deceit. Hayes is also a terror. Because both exact, the others tend to stand around and watch like its a John Wayne movie. Chenier and Bing will mix it up underneath, but Riordan is better off receiving the outlet. Truck Robinson and Nick Weatherspoon could surprise. Rebounding is a Cavs weakness. Their Achilles Heal. Nate Thurmond has helped tremendously and is why Cleveland is here. Brewer is cut from the Paul Silas—Dave DeBusschere mold which says alot. Chones has played super all year. Campy Russell must help out when he is in, because the Cavs receive no help from the backcourt or Bing. DFENSE: Both teams are excellent. Unseld is a monument underneath, Hayes swats away shots like King Kong did planes. The backcourt is one of the best. Riordan learned defense from the Knick's Red Holman which has also helped Washington. A way to beat them is to get them to play outside, try to draw out Unseld. That's why Brewer will be a key. Cleveland is also good defensively. It's worth noting, but the offense patterns are a factor to why Cleveland has had success. Beat them on the boards and you've beaten the Cavs'. Bingo and Campy have improved tremendously in this area. Brewer and Chones are the stalwarts. Big Nate has given a clinic on how it's played. The backcourt isn't bad, but can be exploited underneath, especially Walker. Cleveland is scrappy on defense but not aggressive to the point of being too risky. They jostle and you must earn what you get.

I'd love to see the Cavs win and I think they might. But Washington won't fold like the did to Golden State last year. They haven't played that well of late but could explode on you. If Cleveland loses on the homecourt, they will be in hot water. Even though Cleveland has whipped Washington in their backyard, these are the playoffs and a different story. It will take some kind of effort to nail the Bullets, but the Cavs are capable of it. No telling what will happen. But Washington is the safest bet and I'll have to take them. Experience being the key. I hope I'm wrong. Go Cavs!

Golfers Lose

by Doug Dill

In their second outing of the season last weekend the Scot linksmen finished third in the 7th Annual Tournament of the Ashland Invitational. The Scots lost their first game to highly-touted Bowling Green by a score of 25-1, and a brilliant Denison team beat them 22-2.

The scores, according to Thomas, "were not a fair representation of how the games went." Two bright spots in the lineup are co-captains John Long on defense and Beau McCaffray in midfield. Other standouts are Scott Baxter, a freshman, on attack, Bob Rutan in midfield, and Bob Dyer on defense.

Because of "inexperience and weakness on defense," he said, the Scots "should not be expected to compete with them."

The taxmen, who have lost their first two games, will have the opportunity to turn their season around when they play Bethany on Wednesday. (photo by Ken Myers)

by David Johns

Even though the taxmen lost badly in their first two games of the year, Wooster's young coach, Jamie Thomas, is optimistic about the rest of the season. The Scots lost their first game to highly-touted Bowling Green by a score of 25-1, and a brilliant Denison team beat them 22-2.

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Because of "inexperience and weakness on defense," he said, the Scots "should not be expected to compete with them."

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Scots Take Tailspin
by John Delcos

After being blown away twice, and with a three game losing streak, the Scots regrouped behind Andy Macaskill, the Baldwin-Wallace 5-4. Wooster staked Matanock to a quick 2-0 lead on bases-loadedalk scoring Tom Grippa, and a roundtripper by Pat McLaughlin. Rob Steele hit plated Tom Traver for the Scots' third run, and Dan Taylor singled home Grimpa for their fourth. The winner proved to be Hopkins' homer in the eighth.

The Scots now post a 14-4 mark overall, and are 3-4 in the OAC. They will battle Otterbein in a doubleheader at home tomorrow afternoon.

Students Invent New Sport
by David Koppenhaver

In 1891 Dr. James Naismitt invented a game in Springfield, Mass. to keep his bored athletes happy in the winter. This game was called basketball and its phenomenal growth was the world's third most popular sport behind soccer and bicycling — is well known.

In 1976 four bored Wooster youths did not wait for a coach to keep them happy. They invented a game called attic soccer. In just seven weeks participation has quadrupled and where is anyone's guess. Those four founding fathers were "Fats" Gresaley, "Gun" Stools, "Crash" Sillimuns, and "Flush" Johns. They played on the fourth floor because of what can only be regarded as fate.

Playing a rowdy and corrupted version of attic soccer on the first floor, the lads were chased upstairs by some unsympathetic onlookers. Their reputation preceded them and second floor residents told them in no uncertain terms to look elsewhere. The story was the same at the third floor and the frustrated gentlemen were forced to settle in the attic. The game was born.

Under these attic addicts' careful protection the game has bloomed. This growth has been assisted by several facts.

First, the game is easy to learn; there are only four rules:
1) teams consist of three men — the National Organization for Women fortunately has not corrupted the sport yet; 2) action is to be continuous; 3) there is no rule number three; 4) in case of a broken leg the game is to be called.

Second, there are the fame and recognition that accompany the AA (attic addicts). The players are now greeted with 'there come those obnoxious... wherever they go. They even have groups who cheer them on "Still cries of, "Shut up on there!" and "Oh, no, they're at it again."

Third, the choir has benefited. Several of the players now have upper vocal ranges well beyond that of the ordinary male — in fact, Minnie Rippon now has male counterparts. This condition results from carelessness not looking out for the three-feet high radiators, and or slow reflexes.

Attic soccer is gaining intensity and it is not wise to enter the playing area before one is fully prepared mentally. I asked a few players who they get up for games. "I walk up the stairs to the attic and turn left at the top," explained Crash.

Gun shot back, "Well, there's foreplay and him? What?... oh, you mean soccer games."

Of course no sport is without its hazards. Gun has the dubious distinction of receiving the first serious injury. He broke his leg in three places when one of his moves back fired.

"I had just ripped the ball away from one bulking brute and made a magnificent move to get past another," explained Gun. "Then just as I made another brilliant maneuver I slipped on a wet spot. As I was going down I still vauntingly took the shot and scored, as it rocketed through the goalie's feeble defense."

"He tripped over his big feet and stepped on the ball," stated Crash quietly.

"Dim," Ridahorse tried a little psychology, "Get you baby! Walk it off!" Dim's father was a football coach.

Gun was taken to the hospital and now manages well with a cast and crutches. Gun has experienced more physical anguish during his forced "cold turkey" from the game.

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Ann Cleary won first singles 6-4, 6-4, 6-0.
Carol Hahn won second singles 6-2, 6-4.
Fran Kliebowski won third singles 6-3, 6-0.
Pam Hampton and Jan Smelz won first doubles 7-6, 6-2.
Molly Magee and Wendy Newton won second doubles 6-2, 6-0.

Toledo on April 10
Ann Cleary won first singles 6-4, 6-4, 6-0.
Carol Hahn lost second singles 7-6, 6-0, 6-7.
Fran Kliebowski won third singles 6-4, 6-4.
Pam Hampton and Jan Smelz won first doubles 6-2, 6-4.
Molly Magee and Wendy Newton won second doubles 6-7, 6-2, 6-2.

Ashland on April 11
Ann Cleary won first singles 6-3, 6-3.
Carol Hahn won second singles 6-2, 6-1.
Fran Kliebowski won third singles 6-3, 6-2.
Pam Hampton and Jan Smelz won first doubles 6-4, 6-4.
Molly Magee and Wendy Newton lost second doubles 4-4, 6-1, 5-7.

The next match is on Monday against Muskingum.

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NEW! 2 DOLLAR BILL

"WITH PURCHASE OF ANY
TOP AND BOTTOM!"
You'll see that our Pants and Top
IDEAS are more exciting than
anything anywhere!

Come and see where it all starts.
Barney's Leisure and Casual Level
where you'll see more pants to go
with more tops to go with more
shirts to go with more sweaters
anywhere. And they're brighter and
more exciting than anything.

AND RECEIVE A "FREE" NEW 2 DOLLAR BILL.

OFFER GOOD FOR
One Week While They Last
ONLY - APRIL 15 TO 22
LIMIT - ONE NEW $2 BILL
PER PURCHASE!

ALWAYS FREE PARKING
IN OUR ADJACENT PARKING LOT

BARNEY LEHMAN'S
W. LIBERTY ST. DOWNTOWN WOOSTER BLOCK AND HALF WEST OF THE SQUARE