Smith Recounted

by Tom Cashman

Dr. William M. Baird, of the Department of Economics, said Wednesday, that the philosophy of the eighteenth century economist, Adam Smith has often been misunderstood. Baird discussed this in his convocation address Wednesday, entitled, "Adam Smith & THE WEALTH OF NATION."

Baird sought to clear up misconceptions about both Smith, the individual, and his "masterpiece," "The Wealth of Nations."

Smith took 12 years in writing the work which many have said is the basis of "laissez faire" economics. Baird said that Smith never used the phrase which has been ascribed to him. "It was invented by the followers of an overoptimistic French economist who totally misrepresented Smith's concept of economic liberty."

The main purpose of Smith's work, said Baird, was to "explain the forces that permit a nation to grow and reach its full economic potential." To do this, Smith said that the system of merchantilism existing at the time had to be destroyed.

Baird pointed out that Smith never used the terms "capitalism" or "capitalist" but that they were invented by Karl Marx "in order to have a straw man to knock down."

Another misconception of Smith, said Baird, is that he is seen as advocating the absence of government from the economic system. Smith said that government should have a limited role, being active in only three areas: national defense, providing a system of justice, and providing public welfare.

Baird said Smith "legitimized" almost all the economic programs carried out in the United States, including anti-trust activity, minimum wage legislation, and a system of public welfare.

Commenting on business entrepreneurs, Smith said that in pursuing their own interest they frequently "promote that of the society more effectually than when they really intend to promote it. I have never known much good done by those who claim to trade for the public good."

Baird was astonished and amused at his popularity with business leaders. Much of his writing was quite critical of them. He wrote that "a proposal of any new law or regulation would be anathema to them." He continued on page 4.

Women's Center Opens

By Ray Bules

The Women's Center, sponsored by Wooster Women's Alliance, opened its doors Monday night. Designed to offer Wooster women information on both women's health and campus activities for women, the center is located in the former study room in the basement of Holden Hall.

At this time, the Women's Center consists of an information center, which has details of local programs and activities for women, and a women's library.

The focus of the Women's Center library is on women's health; the revised edition of Our Bodies, Ourselves, the landmark text by the Boston Women's Collective has just arrived in Wooster and is being featured by the Center library.

The library is by no means complete, and the Women's Alliance whose members have loaned or paid for the present books, have asked the campus for literary contributions.

Texts concerning black women and their contributions to society are especially needed, as well as non-fiction literature by and about women. Independent study theses and other unpublished papers are also welcomed.

Texts belonging to WWA members will be placed on reserve; those belonging to the Women's Center may circulate for two weeks.

The Women's Center is open Sunday, Monday, and Wednesday evenings from 7 to 9 and Tuesday and Thursday afternoons from 3 to 5.

The Women's Alliance is also sponsoring a concert Sunday at 8 p.m. in Lowry Center Ballroom by feminist singer Casse Culver, Ms. Culver, who hails from Washington, D.C., will be joined by local singers and poets.

Another Women's Alliance project is a journey to Ohio Wesleyan April 15 to hear a speech by author Kate Millett. Ms. Millett will speak at 8:30 that night; transportation to Ohio Wesleyan may be obtained through Wooster Women's Alliance contact person Melinda Kramer at Box 2051.

Students Featured at McGaw

Manuel Prestamo will conduct the Wooster Symphony Orchestra in a concert on Sunday, April 11, featuring solo performances by two College of Wooster students and a high school student. The concert will start at 8:15 p.m. in McGaw Chapel.

The three soloists were selected by a panel of judges in a contest held on Jan. 21, 1976. The winner in the college division, which was restricted to Wooster students, was Elizabeth Downs. The winner in the division for high school students, was Julie Evans, a sophomore music major.

Downs, a student of Nancy Buckingham, will play Weber's Concertino for clarinet and orchestra. Evans, a student of Daniel Winter, will play the first movement of Schumann's Piano Concerto in A minor.

Amy Smukler of Cleveland won the high school division, which included contestants from all over the state. She will perform the first movement of Beethoven's Piano Concerto No. 1. Smukler, 16, attends Laurel School and studies piano with Elizabeth Pastor in the preparatory division of the Cleveland Institute of Music.

The program also includes Beethoven's Egmont Overture and Schubert's Unfinished Symphony. Admission is $2.00, but students and college personnel will be admitted free.

Hunger Examined

Carrie Levenson, a representative from Oxfam-America will visit the College of Wooster today. Her visit is in response to Wooster's Wednesday Soup and Bread program. Soup night, organized by the Bread for the World Committee, earned $2,029.00 for this hunger aid association.

Oxfam-America is a small voluntary overseas aid organization that aims its support toward agricultural, educational, and resource development. The organization focuses upon programs that are operated by the underdeveloped communities themselves. This continued on page 4.

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Small School Proposal

Dear Editor:

I'd like to take this opportunity to present the campus community of a proposed new entity of life and activity. This proposal is one of the proposals for a program house on campus, and in part the proposal for a new kind of organization within the student community. This organization's name would be the Wooster Inter-Faith Community Council. Our reason for proposing such a council is that, although Wooster has a fine college (and not in name only) and a vast majority of the students come from Protestant or Catholic families, there are no organizations (outside of Wooster Christian Fellowship and Newman Club, which reach but a minute percentage of the campus population) whose purpose is the provision of the conditions for free and open expression of religious (moral, existential, and secular) issues. Just as the Douglas Humanities House is sponsor to discussions whose topics are greater than understanding between science and the humanities, the Inter-Faith Council would be a resource center for faith-related questions, with input from both Wooster area churches and religious organizations. Students could get answers to their questions, or at least get help in reformulating these questions so that they can find their own answers; so students could learn more about what it means to be a Mennonite, or Baptist, Catholic, Methodist, Lutheran, etc., and attend services and other functions of these church organizations. For the most part, this council's activity would be planning and communication: here are professors who would like to share Bible study and prayer with students, here are students who meet regularly for just these purposes... here are Catholic and Protestant students living together in ignorance of this important aspect of each other's individuality; here are people who "see God" when they get high, and people who "get high" when they see God. Let's tap these potentials, ask the questions, dialogue and discuss, and find new answers, share new experiences, and understand ourselves and each other a little better. This is what the Inter-Faith Community Council is about. In order to best achieve these goals, the "community" aspect of this forum has two sides: the first is our focus on the issues, needs, etc. facing our academic community, the second is an experiential focus on religious community, rather like that of Westminster House, but with more emphasis on prayer and a search for quality rather than quantity, as much caring for the students as for the campus. As a community, we can be a more efficient organ of the surrounding local community. This proposal, YOUR program interests, YOUR views on the side of life. As a known and visible resource center, we can provide a visible presence on campus and be on call for religious needs of students who are not affiliated with organized churches. We might work out some arrangements with College of Wooster to have religious care centers for each other in our shared life. This is why we hope to get a Program House.

On Sunday, April 11 at 7:30 in Lowry Room, we will have an organizational meeting of this council, the program house proposal. We extend an open invitation to all professors, staff and students of the College of Wooster, to attend this meeting with your suggestions and openness. We would like to be a community that is fully open to a one-sex house if that is only our choice. If you are interested in living in a community where you enjoy common prayer, Bible study, and open discussion, if you'd like to help us facilitate new kinds of programs on the Wooster Campus, come to the meeting, or call me at extension 373 (Douglas Room 221). Here is an opportunity to make a new kind of community, what it becomes is up to YOU. I'll see you there.

Lawrence P. Ackerman

To Bunnies or Or Cattle

To the Editor:

It wasn't until I felt a real sense of shear anger that I knew how dangerous "Hell Week" can be. I thought, even though they were not something I would engage in, it seemed a subject the needs of some at C.O.W. After being exposed to the side of this subject, and seeing this past week, I find my respect for them is gone.

I'm completely, with how degrading and downright SICK the philosophy behind Hell Week is. And I write, subject. Perhaps the most disgusting game I see played during Hell Week is seen in the corridors of Women's Dorms, where we have the tragedy-struck girl told over the reactions of their pledge, who just couldn't hold it anymore. I CAN'T ACCEPT ANYMORE WASTE ENERGY ON FALSE GAMES OF CONTROL AND ABUSE...

But I think it goes to the part of the games going on in the world. We don't need to make them up. Games presumed in my book, would be an outline of the philosophy behind a contradiction. Id. to spell out the correlation... it should be evident enough. Perhaps this revelation of Hell Week or two to the plight of an 18-22 year old, who decided on a college education, help him bring a place in life. Granted, we are each alone, and quite scared, and sometimes desperate in searches for acceptance, but let's not get so starved that we must resort to games of forced unity to feel accepted. The reality of acceptance and respect comes to the past traditions, or perhaps, when done with our own hands, our OWN minds, and not in the form of naivete, or a false world, you don't know who's playing games or not, and the "in" group is no more by your self, as a person who can who make mistakes, can control his mistakes, can be resource centers for each other in our shared life. This is why we hope to get a Program House.

As I said before, I only saw the intense danger of "Hell Week," when "sheer anger" raced through my bones. I feel I can now understand what causes wars, just from feeling the intense hatred I have of these social issues. Our lives are controlled by the shots of hoarse-voiced section acts standing outside of the pledged group, and the blind cattle, herded, in obedience... or from the joy of being a member. I can see a sweedly, hopping from class to class, ears on their heads, stuffed in their ears till they no longer hear. There's only so many of these creatures one can see before it seems time to arm and attack those who wish to make us into animals.

I know it's been said before, and I know I've already become a meaningless cliche to most, but look in the mirror and see those feelings hold back the ones that release our humaness. Our ability to feel and to cry goes beyond our bodies and mind, and most importantly surpasses a fear of thinking we have to lower ourselves into being controlled, in order to receive the reward of acceptance. To accept another is to recognize their commonality with yourself, and to CAST ASIDE all doubt of their likeness to you, by BLEEDING... Sections that exist to obstacles and stumbling blocks before them.

-Judy Applegate

Country Clubs Live

Dear Editor:

I am writing in response to your recent columns, and I would like to raise an issue. I thought it was a good column and would like to take the opportunity to present my feelings towards hell week and sections in general.

Before we start digging, this is a small school. A campus and a student body this size should be able to have some unity. Instead of unified, this is a divided, sectioned campus. Sections do not dominate social life, intermural sports, and housing activity to name but two things. This is a reality time here. Perhaps these sections should have received more coverage in the news instead of the large catalogues that the two or three lines now given them.

This college dominance was brought to a peak recently during Hell Week. One would have to be pretty withdrawn not to notice it. Hell Week is the rerouting of the new bands on campus. It gives section members the chance to act out fantasies of dominance and power. It makes the whole isolated campus even further from reality.

I don't think genuine friendship and brotherhood can be generated by writing names in a book and memorizing them, or by bringing activists their food on command. But it goes then. Comes the awarding of almighty titles; the one thing that transforms a group of upper-middle class whites into super cliche.

I think the whole section operation is the beginning of the "country club" mentality that is to be carried into like outside the college. By 'country club,' I mean the lowering of one's self respect and kissing ass for acceptance and advancement. Like an office — possible, pledge, or independent, but rather a student of the College of Wooster.

Perhaps, DO NOT use my name if the letter is printed. The wrath of adverse section reaction is indeed something to be awared.

I think the last sentence shows that things are not healthy on this campus.

A Concerned student

A Board Burn Out

Dear Editor:

An intolerable situation can be tolerated only so long before becoming unbearable. Such is the case in regard to the astonishing vaudville lighting effects encircling the LCB announcement board in Lowry Center. The lights first of all fail to deliver what they promise. The risque illumination hints of innocent events in store for the upcoming week, but upon examination one disappointingly (for the true scholar) discovers no such debased events listed. The lights in addition are an homage to the past traditions of The American Broadway Theatre. However, those are the least of the offenses wrought by this ungodly sight. An overpowering feeling of nausea fills the onlooker with each passing, and who enjoys being nauseated? This is not to mention the host of just plain UGLY lights are a cruel eyesore (literally in that one gets bloodshot eyes from trying to read the events). They break up the beautifully color-coordinated Lowry Center main floor.

Perhaps more important, the lights are a senseless waste of electricity. What is the logic of turning out the lights in other buildings on campus while the LCB lights burn all day? As previous attempts to alter this mockery of our aesthetic tastes and conservation efforts have all failed, I call for STUDENT PROTEST in the form of deviously unswerving the lights, and by花开 wherever passing the board... Peace with honor.

Unscrupulously yours,

J.K. Plett

Design Contest

Sunday is the deadline for designs to be submitted for the VOICE masthead contest. All designs must be submitted to the VOICE input box at Lowry Center by Sunday 5 p.m. The winning designer will win a $20 prize. Write on!

Wooster Voice

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The WOOSTER VOICE welcomes all signed letters to the editor. Open letters are attracted, subscriptions are from members of the greater Wooster community. All correspondence may be addressed to WOOSTER VOICE, Box 3187, The College of Wooster, Wooster, Ohio 44691.

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Offices of the WOOSTER VOICE are located in lower Lowry Center, Room G-19. Telephone: (216) 844-2344, extension 439.
Double Irony: Crime Reaches Students

by Doug Weaver.

At the risk of being pretentious in bringing up the issue of crime and delinquency to such a safe place as the College, I feel it might be beneficial to begin a dialogue on this issue. Indeed, we have represented at Wooster many of the major disciplines (law, psychology, sociology, political science, etc.) that have been, or should be, commenting on such a concern. If there are courses designed to deal with these issues, I'm presently involved in the Criminal Justice course, I have always viewed a newspaper as a "non-classroom" means of hitting at some hard questions. The rise of crime across the nation and possibly here at our school certainly poses one of these questions.

Joseph T. Williams

A few days ago a faculty member told me that 75 per cent of the students at Wooster do not write at a college level. While one might argue about the per centage, one must concede that the writing ability of students at the College and other colleges across the country has decreased in the past few years. This decrease may be, in part, attributed to the increasingly heterogeneous make-up of the student body. (Heterogeneity itself has not caused the decrease in the overall writing abilities of students.) Students with lower-class backgrounds are more likely to have attended schools where teachers were not as concerned with teaching "the basics" as were the teachers of students from "better" backgrounds. The number of Black students at the college, most of whom are from urban areas, has increased in the past 5-10 years. The urban public school system in which these students attended usually did not prepare them for college as well as the suburban school that more White students attended. By increasing the heterogeneity of the student body, the College has attracted a larger number of students whose academic preparation is difficult in certain areas. At present the College provides a Learning Center program and a Basic Complimentary course to aid students who need or desire help with their writing skills. Students who submit a poor writing sample may "qualify" for the Learning Center. Basic Composition classes are offered to many students, although most students who take the course are required to. Learning Center and the Basic Composition have not been as effective as many faculty and students had hoped they would be.

At What Cost Brotherhood?

To The Editor:

Being aware in advance that the Hell Week Open helps fund this column would be a feature in last week's issue, I turned immediately to the article. I first noticed that the "random sample" did not include any club pledges and included only a small number of club actives. I am sure that comments from these groups would have been interesting and enlightening...

I read with interest the comments from independents. One junior independent noted that Hell Week denies one the right to human dignity. I wonder how this conclusion was reached. In my club (and I'm sure this applies to the others if you read the sections) any pledge has always had the opportunity to refuse participation in any activity.

People are available to talk to anyone who feels the need to talk or feels the need for encouragement. This helps. And printing the pledges because they are the type of security every human hopes to find in friends. A close knit group of people who like to talk or enjoy knowing people is created but a couple of people who are afraid to be alone. I would also like to address the other junior independent. An activity is degrading only when one views it that way. I personally feel that I participated in the degenerating activities during my Hell Week. It is unfortunate that - the whole campus is "subjected" to hell week. It is also unfortunate that the clubs and the sections have no place to hold a Hell Week. We unfortunately have the chance to share the campus with the rest of the community.

I am proud to be a club member and - I am also proud to be a resident of Douglass Hall, but I do not feel that the "brotherhood" of Douglass is anything like the "brotherhood" of a club or section. Finally, perhaps Hell Week is discouraging to some students, but there are many other activities on this campus.

I have always felt that Hell Week is an excellent experience, but that it's not for everyone. I often wish that people would remember that those who want to experience it are not able to do it and not be put down by people who would want the same consideration of their rights.}

Debbie Starr
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One-Acts Hit
by Scott Weingart

The Shoolroy Theatre plays host to three student-directed one-acts this weekend. Directed by Vicki Marx, "The Apple Tree," starts off the evening. The mini-musical stars Meg Hacken as Eve, Steve Hammond as Adam, Bruce Longworth as Satan (complete with black tux and red ruffled shirt) and Jim Wilson as the voice from above. The voice of the actors was actually the voice from somewhere in the lighting booth.

"The Window," a radio drama by Lawrence and Lee ("The Night Thoreau Spent in Jail"), runs second. Directed by Niall Slater (Audiences will remember him for his articulate performance as the deaf mute in "Ray's Speed Shoppe"), "The Window" recreates a radio studio of the 1930's.

Finishing out the program is a completely insane one-act by George Bernard Shaw entitled "Passion. Poison and Petrifaction." Directed by John Hamlin (Audiences will remember him for his stellar performance as the moon in "Bloop Wedding," the tender drama of a girl who gets run over by a lawn mower on her wedding day). "Passion, Poison and Petrifaction" takes a comic look at melodrama, love, and murder. Next imagine yourself watching Orson Welles and the cast of the Mercury Theatre in the 1930's. Seated at a small deck, scripted commercials to hand, the announcer booms a deep, eerie, baritone voice. "Good evening and welcome to my favorite stories." Standing by the microphone the actors prepare for a stirring rendition of "The Window."

The atmosphere of a radio studio is brilliantly brought to life by the cast. Kirk Fisher on the sound effects and the voice of your friendly announcer John Brooks combine with the superb oral interpretation of Tim Grubb, John Fancher, David O'Dell and Deb Sauder. A salute to Niall Slater for his authenticity in every detail from sound effects to Tim Grubb's short hair. Remember, Tim, until it grows back, a little daily do it! Last and certainly last is John (Moonbeam) Hamlin and G. B. Shaw's "Nightmare." I must be honest and say I did not see the production, but the cast tells me it is great. The cast also tells me that Ronald Reagan doesn't dye his hair.

I saw "Passion, Poison and Petrifaction" done once by an obscure group of actors. I remember thinking to myself what an obscure play it was. Seriously, it is an indescribably funny show. And even if it isn't, seeing John Rice get squirted with a soaker bottle is worth the price of the admission. The plays get under way at 8:15 p.m. Tickets are available at the door.

Baird on Smith

continued from page 1
which comes from the order of businessmen ought to be listened to with great precaution, and ought never to be adopted till after having been long and carefully examined, not only with the most scrupulous, but with the most suspicious attention. It comes from the order of men whose interest is never exactly the same with that of the public, who have generally an interest to deceive and even to oppress the public, and who accordingly have, upon many occasions, both deceived and oppressed it.

B.S.A. Retreat Today.

This afternoon, at 4 p.m., approximately 25 Black students will depart Wooster for Granville, Ohio to attend a Career Information Conference for Black students. The conference, co-sponsored by Wooster and Denison College Black Students' Associations, will last two days, and will include workshops and self-assessment sessions.

Oxfam Rep Visits

continued from page 1
form of aid facilitates ongoing assistance in problem areas rather than temporary efforts toward hunger relief.

Ms. Leveston's agenda for today includes:
3:30 Slide presentation of present projects in Lowry

--- Store Hours: Mon. thru Thurs. 9:30 to 5:30
Friday and Saturday Nights Till 9

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TV Newsman Warns of Advertising Deception

by Mike McDowell

If you missed the Consumer Protection Workshop on Wednesday at 8:30 in Douglas Hall, you may be in for a 'rip-off.'

The workshop, led by Mr. Jay Seaton, WYBC/TV Action 3 News, was held to make people aware of the various types of rip-offs around today and to answer people's questions about the world of the consumer.

Seaton was introduced by Ellen McKnight, who told of her previous consumer-protection work as a Nader's Raider in 1972 and in VISTA in 1970.

After the introduction, Seaton opened his talk with a brief account of the beginnings of the "consumer movement". He praised Ralph Nader as "the founder of the consumer movement," and said that Nader was so important because "he provided alternative information on products." Before Nader, consumers had to get product information from very companies that were ripped them off.

Seaton went on to mention some examples of typical "rip-offs" that appear in many current magazines. The first offered five woven polyester towels for ONLY $1.50. The ad, however, neglected to tell people that these "towels" were smaller than "Handi-Wipers," and of poorer quality. Another example was an ad for a cosmetic kit containing five samples of name-brand perfumes. The bottles pictured in the ad led people to believe that is what they would get. What they got was a small box containing five perfume "packets" with enough in them for one usage. By law, neither of these constitute false advertising, because people get exactly what the ad says, the ads simply neglect to mention size or amounts.

"Most commercials are pointed toward women in the 18 to 49 age group," said Seaton. He felt television would be the most effective way to make Americans aware of false advertising and gimmicks to take people's money. This is because Americans watch so much television each day.

Secondly, Seaton said consumer protection agencies must use individual complaints (from people who have been taken) as a group to combat the larger "operators."

Chapin Brightens McGaw

By David Johns

"Anything you want to try — just let go and fly high. Be the wind, be a star. Make a wish and you'll go far."

Tom Chapin lifted the emotions of those who were fortunate enough to attend his concert Monday in McGaw Chapel. If anyone came to the concert feeling depressed, he probably left feeling happy. His lyrics were light, lively, and humorous, while his music was fresh and vibrant.

The concert was a success because the audience became emotionally involved by clapping, jingling keys, and singing the lyrics. Chapin performed at his best after the crowd began to generate enthusiasm. As the concert rolled on, the pace seemed to pick up, Chapin relaxed, and let his talent flow.

Although injected a few mellow songs between the light ones, this did not change the mood considerably. Chapin bounced back after each serious number: with one of his "silly" songs. A light crowd embraced the changing moods by throwing different shades of color on the singer.

The most impressive aspect of a Tom Chapin song is its lyrics. This is where his real talent lies. The words, which are poetry in themselves, create an image while they reflect the mood created by the music. His poetic ability is seen in one of his more mellow songs: "When the music's gone and sorrow takes a bow, like the memory of a rainbow or the shadow of a cloud, it's sure hard when sorrow takes a bow. And my life goes on without you, anyhow."

Chapin, too, can write the mood with one of his lively songs: "How happy we will be — you and me. There will be times when I lift you up and times I let you down. Two in the heart of me."

Tom's music is good, but it lacks the deep emotional power that his famous brother Harry produces. They both play upon different kinds of emotion.

Harry instills a deep, melancholy emotion into much of his music, while his younger brother creates a lighter, less serious type of music.

Shull Analyzes U.S.-Soviet Detente

by Tom Cashman

Tuesday night, Dr. Gordon Shull outlined the current situation concerning detente between the Soviet Union and the United States. Shull, a professor of Political Science, spoke to the Babcock Contemporary Issues Forum, a weekly discussion of major international issues.

The present Ford administration definition of detente is "peace through strength." Ford recently shunned Secy. of State Henry Kissinger's use of the French reference to mutual relations. The Russian conception of the word is "peaceful coexistence."

Shull said the present situation has "deep historical roots," relating to a phenomenon that great powers will always be at odds.

"Such powers," said Shull, "tend to look upon themselves as God's gift to humanity ... that their greatness is proof of their virtue, and they must guard the world."

The Russians represent "three devils" for Americans, said Shull: "socialism, Stalinist-Leninist totalitarianism, and atheism." At least one of these, if not all touch on adverse chord in the minds of many Americans.

Shull said the United States has had little trouble getting along with other socialist states, except for "messianic complex" of the Soviets has drawn the ire of America.

One major issue of detente which Shull said has been overlooked is that of the Ostpolitik of former West German Chancellor Willy Brandt. Brandt's program recognized the existence of East Germany, an issue which heretofore has been unstepped between East and West.

Future Contemporary Issue Forums will include a discussion of an international environmental problems.

In closing, Shull advocated the organization of a consumer protection group here on campus. This group would make the campus and surrounding community aware of the consumer rip-off problem. He also emphasizes Action 3 News' volunteer internship program in consumer protection. Anyone interested in this program or wishing to get more information about consumer protection can send to:

JAY SEATON, WYBC/TV National Broadcasting Co. 160 East Sixth Street, Cleveland, Ohio 44114.

Poet Visits

Howard Nemerov will read a selection of his poems in the Auditorium Saturday night at 8:15. As teacher of English at Washington University, Nemerov has taught at Hamilton, Bennington, and Brandeis. He is a fellow of the American Academy of Arts and Sciences and is a former consultant in poetry to the Library of Congress.

Nemerov's appearance is co-sponsored by the local chapter of Phi Beta Kappa and the Cultural Events Committee.
ADELE - A Fragile Study in Madness

by Niall Slater

"God writes long theatre."
—Anonymous

I am afraid that I am about to become the Wooster heretic. I saw "Adele II" this past week and quite frankly, I think there are some problems with it, inherent in any attempt to dramatise history (rewriting God's theatre), but not insuperable.

The problems lie in the very conception of the film. In essence, we have half a film. If Adele's story is to be conceived as a tragedy, we need to see the hubris and nemesis: the love affair in which Lieutenant Pinson led Adele on, as well as her mental unravelling after his rejection of her, and his departure. By showing us Adele only on her downhill slide, the filmmakers deprive us not only of the tension of the drama, but also confuse us about the real previous story and most of the characters other than Adele. Lieutenant Pinson in the film is a schlep of such romantic and intellectual impoverishment that it is virtually impossible to conceive what Adele found in him worthy of her love.

Adele herself can be a very distant figure. Some background material in Adele's reaction to her family might have enlightened us as to the origin of her highly romantic nature.

The final image of Adele is a haunting one for me, but I fear it may have meaning only because of what I have learned of her from sources outside the film. The film itself supplies us precious little information as to the state of Adele's mind at the end. Is Adele at the end in such a wasted physical condition that she can no longer even recognize Lieutenant Pinson? Or has her love become such a noble passion that it transcends Pinson, the unworthy object, and can now live, self-sufficient? The latter is supported by other critics, but does the film support that?

The technique exercised in the film does not disappoint us: Truffaut's work is always beautiful and visually exciting. The score of the film is distinguished music in its own right. Truffaut for a number of years has been looking for an opportunity to use the work of Maurice Jaubert, an early twentieth century French composer. Here, it works extremely well in context.

These problems do not involve the title character, played by Isabelle Adjani. Now I know she should have won the Oscar for Best Actress, rather than Louise Fletcher. Adjani's meticulous study in progressive madness is awe-inspiring. The touch is very delicate.

In one scene, she tells a story. Recital to be Presented

by John Fancher

Voice soloist Louise McClelland arrives on campus this evening for a two-day vocal workshop. Saturday evening will feature a recital by Miss McClelland, to be presented at 7:15 p.m. in Mackey Hall. The other event scheduled for Miss McClelland's visit to her alma mater will be a Master's Vocal Workshop. This Sunday afternoon presentation will consist of performances by Wooster voice students who will then be critiqued by Miss McClelland. She will also speak about opportunities and experiences in the field of music performance. Sunday's Master's Workshop is at 3 p.m.

As an athlete at Wooster in the mid-1950's Miss McClelland was a student of Karl Trump. She augmented her vocal training with a position as soloist with the travelling Wooster Men's Chorus.

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Woman Athlete Excels Competitively

by John Delcos

George Allen, the coach of the Washington Redskins, claims that only "a disaster or a winning season can bring a sports team together." With those words Allen has accurately described the increasing influence sports has on our society. From the sandlots to Dodger Stadium, the play grounds to Madison Square Garden, sports has captivated the imagination of our nation. Americans religiously spend millions annually to either play the game or watch their heroes do battle. On levels ranging from Pee-Wee football to the NFL, sport has attracted such a vast following, that it can no longer be considered the "entertainment of the lower-class male." Sport now maintains such a solid foundation in our culture that women can no longer be excluded. Female participation has risen sharply in the last decade, and this can be directly related to the attitudes of Scottie basketball player Cindy Barr and thousands like her. "I love to play," says Cindy matter-of-factly. Because more women are expressing this feeling, athletics will continue to grow.

Cindy has been playing organized sports since the fifth grade, and currently plays for the Scottie basketball, field hockey, and softball teams. She feels that the degree of interest is higher for the men's teams, but "there is still considerable interest for the girls' teams."

Since she has played for nearly a decade, Barr has seen the rise of women's athletics through many phases. Barr says, "I think the reason for the rise is that more girls have become interested as society's interest has increased. This means that the competition is going to increasingly get better."

Are the competition levels between men and women equal, and can they compete with each other? "I don't think it's possible," says Barr. "The levels of competition are too different. The best man can always beat the best woman because of the physical element." This by no means detracts from female sports. Despite the differences in levels of competition, women's sports can be just as exciting if not more so, as Barr will candidly tell.

One of the similarities, is the philosophy of team play and COMMUNITY. In his book, "Meat On The Hoof," Gary Shaw poignantly shows the importance of team togetherness. The team becomes an emotionally close-knit unit as they endure the hell of the Texas Longhorns practice schedule. Cindy says, "The COMRADEIRIE on the team is one of the reasons why I play."

Playing to the best of one's ability is important, but Cindy adds, "while playing on a team the desire to win must be inserted - one must have a winning spirit."

To Cindy, the nature of sport is competition. But what does she feel about being an athlete? To some people, being an athlete is equivalent to being King of England. Cindy feels totally different. "An athlete is not really set apart from others that merits them special status," says Barr. She feels that she should only get enjoyment from competition and not special privileges for playing. I have found this feeling quite common among many Wooster athletes, and it is a refreshing attitude.

Watching Cindy perform, one can obviously see her pride and determination shine through. And this pride is no different from any other athlete, male or female.

Cindy Barr, Sophomore Basketball player

Scot Linksmen Sweep Course

By Doug Dill

The Wooster golf team opened their 1976 season in devasting fashion Saturday and proved to be a rather insensitive host in the process. The powerful Scots rudely trounced a ten-game field in their own Wooster Open. The Scot linksmen returned to the clubhouse with a score of 371. 13 strokes in front of second place Youngstown State University. Though coach Bob Nye said his squad had "some advantage because the course is in such good shape," it is obvious that this unit is going to be a powerful one. He admitted, "We're off to a good start."

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Hitters Achieve 13-1, 2-0

By John Delcos

When asked why Tom Seaver is a great pitcher, Hank Aaron replied, "Because even when he is off, he can still beat you." That, is the trademark of a great pitcher. And even though comparisons with Seaver are pre-mature, Wooster's Andy Matonak and Denny LaDuke are outstanding in their own right.

Both hurlers showed that Seaver-trait last Saturday against Heidelberg as they won, while off of their games.

In the opener, Matonak didn't have his best stuff and feel behind the hitters. He scattered nine safeties, walked two, and fanned five. But Andy always squirmed off the hook, making the big pitch.

The Scots broke the ice in the third with three tallies. Single by Tom Grippa and John Crasi put runners on the corners. Dan Taylor scored Grippa with a sacrifice fly and Rick Blastic a homer. Score: 3-0 Scots.

The Student Princes nipped Matonak for an unearned run in the fourth, but the Scots gave him a 5-0 lead and Matonak was in command from then on.

Seaver-trait was present, as with nine men on base, Matonak got them out. The key hit was a sacrifice fly by Kip Lewis. The Scots couldn't knock him out.

Down 3-1 in the sixth, the Scots exploded four times to steal the game. Tom Travoglia opened the rally with a one-out single. Rick Taylor walked, and Travoglia scored on the error. Denny LaDuke faced the third baseman who threw to first, and Travoglia scored all the way to second, knotting the game. Dan Taylor doubled, scoring two, and came home on Steele's triple to right center. When the smoke cleared, the Scots scored and LaDuke bore down in the ninth and walked away a winner.

Wooster uptipped their season's slate to 13-1 and are 2-0 in the OAC. They have played good ball as their record indicates. But Saturday they showed something very important, and ability to comeback in the clutch. Their pitching was done as much with guts as with arm, and that's what winners are made of.

Netters Meet Mixed Fortune

By Don Berkeley

The Fighting Scot netters met with mixed fortunes in their last two matches. They jumped invading Mt. Union, 9-0 last Saturday, but played the roll of the cordial host on Tuesday by handing Kenyon an 8-1 decision.

The line-up remained the same: junior Jim Cooper was at first singles, senior Reid Hadlick second, junior Jim Rakestraw third singles, junior Dave Roberts at fifth, and junior Bill Fox played sixth singles. Cooper and Rakestraw team at first doubles, Hadlick and Kirkpatrick are the second doubles duo, and Roberts and Fox man the third court. All were easy winners in the Mt. Union match with only one contest going three sets.

The story on Tuesday was just the opposite. Cooper remained undefeated at first singles in a touch 6-2, 4-6, 6-4 decision. Kirkpatrick, Fox and the third doubles match went three sets, but the Lords proved to be too much for the locals.

The Scots will take their 2-1 record into today's match with Capital on the Hard Courts. Deidson invades Wednesday in an important conference contest.

Trackmen Excel Despite Loss

By Doug Dill

The Wooster track squad was edged by Marietta 88-57 in the Scots' first meet of the outdoor season Tuesday. The meet was decided by the final event, the mile relay, which Marietta won by a mile. Jeff Miller placed third in the high jump and Roger Risley cleared 12'6" for second place in the pole vault.

Taylor is still an OAC

The distance events were all won by Marietta but the Scots hung in. Joe Williams and Hal Gerspacher finished second and third in the mile run. Jeff Rice took third in the 800- and Bill Reedy and George Chambers placed second and third in the three-mile run.

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