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Wooster Voice Editors

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Plans to Visit Dorms

Cropp Explains Tenure, Reappointment Process

by Ray Bules

"The effect of the tenure decisions we make now will be with us for 30 to 35 years...we're looking for outstanding professors." This was the thrust of Academic Affairs Vice-President Fred Cropp's explanation of the process of tenure and reappointment. Mr. Cropp will be speaking on the tenure subject around campus for the next two weeks.

Mr. Cropp noted that, due to a decrease in faculty mobility (especially among senior tenured professors) and a projected 33% drop in enrollment by 1990 which would require a reduction of faculty size, tenure decisions have become increasingly difficult to make.

All faculty members are first hired as instructors, usually on a one-year probationary contract which is renewable for four years. During this time, they may be reappointed to a one, two, or three-year contract and/or promoted to the position of Assistant Professor.

After a period of seven years, however, (or nine years for faculty hired be-

fore 1971) a tenure decision must be made. Before this time, at least three reviews of the faculty member's performance must have been conducted, and these are taken into consideration in the tenure evaluation.

Students, professors, and other department members, noted Mr. Cropp, play a large part in the evaluation process leading to a tenure decision. The department chairperson must evaluate his department members' performance each fall through discussions with other tenured department members and analysis of student evaluations.

The chairperson's evaluation, which is forwarded as a recommendation to the committee on Teaching Staff and Tenure includes statements on the professor's ability as a teacher and I.S. advisor, his versatility within the department program, his contributions to interdepartmental teaching such as Colloquium, IFQ, and the module program, and his work on college committees.

Also included in the

chairperson's evaluation are an assessment of the professor's professional competence (including his attendance at professional meetings and any original materials he might have published), a rating of the professor in relation to other department faculty, and the recommendations of other tenured department members. A statement must also be included which explains how the conclusions of the evaluation were reached.

This evaluation is forwarded to the Committee on Teaching Staff and Tenure, which includes six faculty members elected by the peers. This year's committee consists of Ms. Osgood, Ms. Holliday, Mr. Weaver, Mr. Baird, Mr. Moldstad, and Mr. Fobes, as well as Mr. Cropp. No students are included on the committee at the request of the faculty, which has voted a preference for personnel decisions by peers.

The committee studies the chairperson's recommendation, as well as student evaluations, and finally makes its recom-

mendation to President Drushal, who sits as committee chairman. The committee has reversed departmental recommendations, as has President Drushal, in one instance.

Students, Mr. Cropp noted, may have a voice in reappointment decisions merely by registering for courses. The committee checks registration levels for each professor's courses to determine if he or she is reaching a significant number of students.

Student evaluations are also important in the committee's decision-making process, as are letters to the committee. Mr. Cropp advised students whose professors do not use evaluation forms to suggest that the forms be employed.

The tenure decision is a long-lasting one, in most cases, one which will endure for at least thirty years. The Teaching Staff and Tenure Committee, which also evaluates performance for salary increases, examines a faculty member for at least five years before granting tenure, which 58% of the College faculty now has.



"We're looking for outstanding performance," Mr. Cropp reasserted. The professor must first be outstanding in the classroom...as well as being good in research to help I.S. students...and must also be an outstanding PERSON, as an advisor, counselor, and colleague." Tenure, he noted is a major investment on the part of the college, and a prediction for the future concerning the performance of a given professor.

Hey, it's good to be back home again...

Wooster Voice

... Sometimes this old farm feels like a long-lost friend.
- John Deutchendorf

PUBLISHED BY THE STUDENTS OF THE COLLEGE OF WOOSTER

Volume XCII

Friday, April 2, 1976

Number 1

Barrie Shepherd to Leave Wooster

by Tom Cashman

Easter Sunday will be the last sermon of the Rev. J. Barrie Shepherd at the College of Wooster. The 41 year-old native of Yorkshire, England, will be the senior minister at Swarthmore Presbyterian Church in Swarthmore, Pa. Shepherd has served the Westminster Presbyterian Church since 1972.

Swarthmore Presbyterian Church is not the college church of the Quaker Swarthmore College, but many of its 1200 members are of the college community. The church also consists of suburbanites from the local area.

Shepherd says his role at his new church will be to bring to the congregation a

"greater awareness of social issues, stressing the need for a change in our national priorities."

"The gifts of affluence--time, money, and talent," says Shepherd, "need to be shared in order to bring about positive change."

While at Wooster, Shepherd has been a leader in keeping the campus alive with social concerns. Upon his arrival he was involved in the anti-war movement and has since been active in the issues of hunger and amnesty.

"I leave Wooster with mixed feelings," says Shepherd. "People have been good to me and my family and I express my deep gratitude. The best

thing about the College of Wooster is the caliber of its students. They are an exciting group of young people and I have enjoyed working with them."

Some of Shepherd's "mixed feelings" center on what he describes as a "certain narrowness" in the local community. "I have felt a steady sense of criticism from some members of the college community which has made me question whether my work here is achieving very much."

"I have a high regard for President Drushal," says Shepherd. "He has been a very forthright and straightforward person,



Open Forum

Hell Week: What does it Accomplish?

To produce free debate on major campus issues, the VOICE is initiating this week an Open Forum column. This week's topic is, 'Hell Week: what does it accomplish?'

Following are the verbatim reactions of random samples of actives pledges, and independents to this question, set down without editorial comment. We invite your response (in the form of a letter) to any or all of these reactions.

It helps pledges and actives work together to build unity and brotherhood. -a sophomore active

It pulls the pledge class together into one group. -a freshman section pledge

The supposed purpose of Hell Week is unity through pressure. It's the only way to get through- you need the others during Hell Week. But as soon as it's over, everybody goes his own separate way; it's not a lasting effect...I suppose they'd help me in a fight. -a sophomore section member

It makes us depend on one another. -a freshman section pledge

Hell Week makes me appreciate why I joined the section; it reinforces the brotherhood. -a sophomore member

Hell Week is responsible for a lot of emotional pressure to sacrifice your own goals for those of the club.

You should be able to start with yourself and then reach out, but when I brought that up in a meeting, one of the girls asked me, "Isn't the club worth not being yourself for?" -a sophomore club dropout

Hell Week is a time to build new friendships we would not otherwise have the chance to realize...the variety of types of Hell Weeks is good- the people most suited to a specific type of Hell Week usually wind up with that type. -a senior club active

Hell Week activities are degrading and inhumane, and the whole campus shouldn't have to be subjected to them. I'm proud to be a GDI; dorms like Douglass breed community feeling and brotherhood without putting THEIR members through hell. Hell Week is discourteous to study and sleep. -a junior independent

The best way to develop unity and trust is through hardships. With just a party week, you face no hardships; you don't know how your friends will react under pressure, whether they'll think of themselves first. We try to teach people, "Help others at your own expense." Hell Week has helped me with experiences in and out of school cause I can always tell myself when I'm in a bind, "Well, I've done harder things." I can count

on anyone in that section, whether my problem is monetary or emotional. -a senior section active

It all comes down to pride, to denying someone the right to human dignity. Hell Week leads to security for some people- people who are afraid of being alone- but you can't instill brotherhood through artificial means...Hell Week is degrading to human dignity; it divides the campus up and does as much harm as good. -a junior independent

Yes, there might be other ways to have a Hell Week, but until I find a better way, I won't change. It's all in the attitude of the pledges. It's not so brutal; it's nothing they can't take. You don't know until you go through it- I'm glad I did. -a sophomore active

A violent Hell Week has no redeeming value. It builds camaraderie, for sure, but how artificial that camaraderie is is another question. It does accomplish its purpose, though, I think. -a junior pledge class dropout

Our goal is to unify the pledge class...to get the guys charged up, gung-ho on the section. It's a crystallization period. -a senior section active

Being at college, we shouldn't need the bull that sections represent. We should be trying new ways of creating brotherhood,

ways that don't involve violence and male chauvinist teachings. Hell Week is sheer degradation...Afterwards, the members feel superior to independents, because they've been taught that they are "Men" to have made it through the week...Thinking people should be able to transcend those fallacies. -a sophomore independent

Many Hell Weeks tend to stop short of the more important goal of unifying the whole group. We're trying to unify the pledges during Hell Week, then at the end of the week, unify them with the actives. -a junior section member

Hell Week makes the pledges get to know each other and teaches them to work together...to unite through work. -a sophomore section active

Hell Week probably accomplishes its purpose within the girls' clubs... however, it tends to disrupt the campus a little with all the broken bottles and all. The section members tend to forget about everybody else. -a junior club active

If a person joins a section, he must learn personally about the other members. Hell Week, as it is, is probably necessary- at least as an incentive to learn about the other members. -a freshman section pledge

In case you were wondering, we don't like our masthead either, so... we're giving you a chance to design a new one for us, and earn a little pocket money for yourself on the side! We need a masthead nine and three-quarters inches long, using the words WOOSTER VOICE and the words LETTERS TO THE EDITOR, five and three-quarters inches long in the same style as the masthead.

A committee of VOICE executive staff members and art department instructors will choose the best design; the winning designer will receive a \$20 prize. All designs should be done in pen-and-ink, and must be submitted to the VOICE input box at Lowry Center front desk by 5 P.M. Saturday, April 10. Help make the VOICE the true voice of the student body of Woo U.; submit a design and win \$20!

Is Galpin day off warranted

LETTER TO THE EDITOR: When we have Saturday classes, professors and students have to work all day. Why, then, is Galpin Hall closed when everybody else has to work? Andy Robertson and Ed Weill

Social Affairs
Head to
be elected

A special election for the office of chairperson of S.G.A.'s Social Affairs Committee will be held Wednesday, April 7th. The Social Affairs Committee is concerned with inter-student relations, student relations with members of the College faculty and administration, and with housing and visitation policy.

Students interested in these concerns, as well as in serving on S.G.A., the S.G.A. cabinet, and Campus Council (all of which are duties of the Social Affairs chairperson), should pick up a petition at Lowry Center front desk. These petitions must be returned to the front desk no later than 5 P.M. April 5th.

The Social Affairs Committee was created in September, 1975; its exact powers and duties have not yet been defined. This definition and the challenge of shaping an entirely new committee will be the first task of the new chairperson.

Students having questions concerning the Social Affairs Committee should contact Jeff Kachmar at extension 218 or Box 1966.

Editorial

Help Wanted

If you've always seen the WOOSTER VOICE as a potentially powerful student service, welcome to the club. If you've always wanted to exploit that potential to its fullest, this is your chance.

The goal of this year's WOOSTER VOICE staff (which has undergone an almost complete turnover) is to make the VOICE truly the voice of the student body of the College of Wooster. Like you, we want to see campus events publicized before they take place, rather than merely reviewed. We'd like to see you air YOUR opinions in the VOICE, either in letters to the editor or by becoming a member of the staff.

We're trying to reach every student's needs with the VOICE; we realize that's impossible, but we're going to try anyway. If you're the head representative of a campus organization, we want to talk to you and help you publicize your programs. If you have suggestions as to how we can better represent the College of Wooster, we want to hear from you. If you're interested in reviewing concerts or College theatre, covering a specific organization, or helping with layout, we want to meet you as soon as possible. If you can help us design a new masthead, we have \$20 waiting for you.

We'd hoped to impress you with a new appearance; unfortunately, due to circumstances beyond our control, we can't do that this first week. So, we'll have to impress you with our content, instead; we hope we CAN do that. Thanks in advance for your support; we'll try to live up to your expectations--and ours.

Wooster Voice

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The WOOSTER VOICE welcomes all signed letters to the editor from students, faculty, administrators, subscribers, and members of the greater Wooster community. All correspondence may be addressed to WOOSTER VOICE, Box 3187, The College of Wooster, Wooster, Ohio 44691.

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The Higher Criticism Flawed "Cuckoo's Nest" sweeps Oscars

by Niall W. Slater

The scheduling of the Oscars this year prevented me from making my advance predictions on the results (and probably saved me from considerable embarrassment in the process). So instead of that I'll recap the results and complain about some of them.

The Best Supporting Actor went, as just about everyone expected, to George Burns, whose SUNSHINE BOYS was the first picture he had done in almost 40 years. One can sadly reflect, though, that had he lived long enough, Jack Benny would probably have been up there accepting that award. He had been cast in Burns' role originally.

The Best Supporting Actress category this year was a rather thin one. Lee Grant, a very fine actress, won for a very weak film, SHAMPOO. SHAMPOO, for

those of you who have been spared the experience of seeing it, is about a hairdresser with hyperactive glands and the 1968 Presidential election—an unbeatable dramatic combination, as you can tell.

The major awards were consistent, if nothing else. Best Director, Picture, Actor, and Actress all went to ONE FLEW OVER THE CUCKOO'S NEST. That does not, however, justify them individually.

Best Director and Best Picture really should be inseparable issues, as they clearly were in the Academy's mind this year. Milos Forman is certainly an accomplished director, but he rode the popularity of his film to the award. I believe that Stanley Kubrick's BARRY LYNDON represents many more important innovations in technique than ONE FLEW OVER THE CUCKOO'S NEST. There is the fur-

ther question of the films themselves. Kubrick has taken a very bad Thackeray novel and made a very good film of it; Forman has made of the commendable Kesey novel a flawed film. I do not demand of a filmmaker painstaking transcription of a novel to a film. That is uncreative and very stifling. I do ask an honesty to the characters created by the author of the book, and I find cause for complaint in the film of ONE FLEW OVER THE CUCKOO'S NEST. First of all there is the problem that the filmmaker sacrifices the novelist's all-important advantage in such a psychologically-oriented work as this of directly revealing to us the character's thoughts. A major character like the Chief, who pretends to be mute through most of the film, is truncated almost beyond recognition. The prime

example is the climax of the film when the Chief decides to put his lobotomized friend MacMurphy out of his misery by smothering him. In the film this action seems sudden and very poorly motivated. In the novel the agony of the Chief's decision to kill his friend is much clearer.

The question of honesty to the characters relates to the acting awards as well. Louise Fletcher won as Best Actress for her role as Nurse Ratched. Not having yet seen THE STORY OF ADELE H. I am not prepared definitely to assert that Isabelle Adjani should have won the award instead, but it is important to note that a certain prejudice against foreign performers exists in the Academy. I feel that the film adaptation actually blunted the villainy of her character. The small tyrannies that Miss Ratched specialized in were less in evidence. Her power even to dominate the doctor who runs the hospital was not

even hinted at.

Lastly, we come to Jack Nicholson. I have grown very tired of seeing Jack Nicholson play Jack Nicholson. I have seen him in FIVE EASY PIECES, THE LAST DETAIL, CHINATOWN, THE FORTUNE COOKIE, and now finally this. He never changes his character; his rebellious anti-hero persona just becomes more and more blatant. This was obviously his role, the epitome of the one character he does, but to give him the Academy Award for it seems questionable. Walter Matthau's work in THE SUNSHINE BOYS seemed much more deserving.

After this past weekend's LOVE AND DEATH and THE AFRICAN QUEEN, the films at Mateer go rapidly downhill, at least in this first half of the quarter. Let's hope they improve in the second half. For this weekend THE PINK PANTHER might prove worth your while.

LCB creates campus Nerve Center

In an effort to increase student interest and participation in campus events and to decrease paper waste and "sight pollution," Lowry Center Board Publicity Committee has established the "Nerve Center." Located in Lowry Center near the Game Room, the Nerve Center will serve as the hub of publicity for campus events.

The Nerve Center is a series of large bulletin boards on which all posters, flyers, and announcements of upcoming events may be hung. The L.C.B. Publicity Committee will monitor the area, removing all outdated materials and adding new information.

L.C.B. will continue to maintain the light board in the main lobby of Lowry Center, as well as the movie marquee, the travel-ride board, and the want-ad board in the Mail Room. Other posters and notices, however, will be removed to the Nerve Center.

In addition to the Nerve Center, four large calendars will be used to announce upcoming events on campus. These calendars, which will be

posted two weeks in advance of the scheduled events and updated each day, will be placed in Lowry dinner lines one and two, in the Mail Room, and in the lobby of Kittredge dining hall.

The calendars will include all events scheduled through the College Facilities Office, with which all campus activities must be registered. Students who wish to add other events to the calendars should send information concerning their program to the Lowry Center director's office or call extension 558 or 559.

According to assistant Lowry Center Board chairperson, Jane Denovchek, the Nerve Center is

"an experiment"; the system is totally flexible. The Nerve Center is, however, intended to organize campus publicity and to enable students to more easily determine what programs are taking place around campus, and when and where they are being held.

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Recycling Continues

by Stuart Thomas

Last quarter the Kieffer Environmental Program House started its Recycling Program here on campus. Collection boxes were set up in every housing facility on campus, and before final exams descended upon us, weekly pick-ups were made of the waste. Propaganda and other literature was circulated throughout the campus informing students of the nature of our program, yet there are still people on this campus who are unaware of the Environmental Recycling Program.

In order for a successful program to continue on this campus the cooperation and assistance of all members of the college community is necessary. It is not much to ask everyone to save their old newspapers, notebook paper, junk mail, brown paper including cardboard, and their clear glass. However, we ask that this waste be separated from the regular trash that cannot be recycled.

All of the above waste can be recycled back into use instead of being thrown away with the rest of the garbage. In today's age of vast technical advancement the resources available will not last forever. It is of the upmost importance that the value and contribution of such a recycling program be recognized before it is too late. Try to imagine how much waste four billion people in this world produce daily. If only one-half or even one-third of that waste were recycled then tomorrow's society would not be in danger of running out of resources. What little contribution a program such as the Kieffer Recycling Program can add will be minute when thinking in these terms, but every little bit helps.

Kieffer House is the meeting place of the Sierra Club, which is an organization that meets every Sunday at 7:00. Anyone who is interested in becoming involved in an organization which concerns itself with many different types of environmental problems is welcome to come. Also for anyone who may be interested in helping out in the Recycling Program can call ext. 218, or simply drop tance will be greatly needed.

Chapin to Sing

Writer and folk-singer Tom Chapin is coming to the College of Wooster. The ABC recording artist and star of "Make a Wish" will appear in McGaw Chapel on Monday evening, April 5, at 9:00 p.m.

Chapin, the brother of Harry Chapin, began his performing career during his school years with his two brothers and father. In recent years he's appeared with Mt. Airy, a versatile group which included his brother Steve and banjo-picker Eric Weisberg. He is now on a solo tour that will lead him to Australia and New Zealand in addition to his many national dates.

Chapin has also established himself in the television and film industry, having written the score for "Blue Water, White Death" and "The Sea People," as well as narrating the documentary "Up With People." His most recent achievement includes his receiving both Emmy and Peabody awards for "Make a Wish."

Tickets can be obtained only at the door and are \$1.00 for students and \$1.50 for the public.



Student audience for Irish Forum

No End Seen to Irish Strife

by Tom Cashman

To obtain a solution to the crisis in Northern Ireland, says history professor Hayden Schilling, "the British must realize that the problem is not solely an 'Irish Mess.'" Speaking Tuesday night before the weekly Babcock Contemporary Issues Forum, Schilling asserted that the British are "actively involved," and they cannot simply brush the problem away. The recent London bombings, attributed to the outlawed Irish Republican Army, served to demonstrate this involvement.

In a thirty minute presentation, Schilling outlined the contributing factors pertaining to the present crisis--some of which center on centuries-old Protestant/Catholic antagonisms. The college's British history expert was quick to say that many view the Irish struggle as "solely a religious conflict." Schilling says this is a generalization which neglects many socio-political factors.

Freshman Gary Dorman,

a native of Northern Ireland whose home is just thirteen miles from Belfast, shared some of his experiences with the gathering of concerned students. Dorman said "the people of Ireland are completely mixed up as to what is going on." The rise and fall of the extremist factions cause the confusion. Dorman cited hypocrisy in some of the factional organizations in that many of the leaders are "living in high style," benefiting from the on-going conflict. A greater difficulty, said Dorman, is the problem of the children. Many have been raised in the turbulent environment and are having hatreds impressed upon them by their parents.

Schilling said he sees little in the direction of easing the turmoil. "Northern Ireland," he said, "may represent the society of the future--no peace, no war." He said the possibility of rationally dealing with the situation is "close to impossible in a continuing state of violence."

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Shepherd departs

continued from page 1

supporting me when I've asked for it, and staying out of my hair when I've wanted him to. You couldn't ask for more in a college president."

The Shepherds' time at Wooster has been marked by at least three important events -- the birth of their daughter Ailsa Catriona in August of 1974, the publication of Mr. Shepherd's book, DIARY OF DAILY PRAYER by Augsburg Press, and the coming of Cindy Jarvis as Associate Pastor. "My association with Cindy Jarvis," says Shepherd, "has been one of the most worthwhile aspects of my time here."

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Income Tax Program kicks off Real Life Skills Workshops

Are car costs driving you crazy? Do you find filling out the 10-40 short form is taxing? You say you're going to buy your toilet some sneakers because it's always running? Fear not, Real Life Skills Workshops are here to help.

Every Tuesday evening from March 30 through May 18, students will have an opportunity to explore the problems which they

might encounter in day to day living away from Wooster.

According to Larry Kurth, coordinator of the program, the idea is to give students some practical information about life that they do not get in college. Each session runs 8:30-9:30 p.m. and is open to all students.

The first workshop was

March 30. Dr. Hans Jenny offered a program on income tax. Held in Lowry Center, the session covered exemptions, deductions and various types of tax forms.

Jay Seaton of Action 3 news in Cleveland will host a program on consumer protection April 6 in Douglass Hall. The WKYC-TV reporter will explore consumer rip-offs and how individuals can guard against them.

Basic car repair is the topic April 13, in Lowry Center pit. Lynn Sheets from Texaco Inc. will cover

the basics of engine repair and how to get the most for your money.

Insurance anyone? On April 20 in Seventh Section Lounge, Michael Steiner of Whitaker Meyers Insurance will talk about various insurance policies and what insurance young adults really need.

Larry Kelly of Larry Kelly Securities will offer a program on investment and banking April 27, in Douglas Hall.

Basic home repairs is the topic May 4. Employees of the College Service Building will offer

tips on how to repair basic home fixtures. Hammers will be provided. The program is being held in the service building.

Heidi Conover will host a session on shopping, cooking and budgeting for singles on May 11 in Compton Lounge. Nutrition, diet and economy are topics of the day.

On May 18 interior decorator Mr. Perret will discuss decorating on a budget. Held in Holden Hall, the program will explore ways to make your apartment look like a million bucks for \$9.95.

KTG production

One-acts on Stage

Kappa Theta Gamma, the honorary theatre society, is currently preparing an evening of one-act plays to be presented April 8-10 in the Effie Shoolroy Arena Theatre. The evening will consist of three one-act productions directed by student members of the society.

Niall Slater, a senior KTG member, will direct "The Window," a Jerome Lawrence and Robert E. Lee radio script about murder in a paralytic ward. "Passion, Poison and Petrification," a George Bernard Shaw comedy farce, is being directed by John Hamlin, a senior. Jonathan Harvey will assist direct this absurd melodrama about the English aristocracy.

Vicki Marx, a sophomore, will direct "The Diary of Adam and Eve." This musical adaption of Mark Twain's classic story is taken from the full-length play, "The Apple Tree," by Sheldon Harnick and Jerry Bock.

Kappa Theta Gamma is an honorary organization for students who have demonstrated outstanding interest in theatre at the College of Wooster. KTG president this year is Bruce Longworth.

Tickets for the presentation will go on sale Monday, April 5, in the

Freedlander box office, ext. 543. A limited number of seats are available and reservations should be made early. Curtain time each night is 8:15.

McClelland

Appears

One week from now a private Homecoming will occur for 1957 Wooster graduate Louise McClelland. Next weekend, Miss McClelland, a mezzo-soprano soloist, will be the guest of the Department of Music for a two-day excursion into the realm of vocal artistry.

On Saturday, April 10, Miss McClelland, will give a recital in Mackey Hall at 7:15 p.m. A former student of Wooster's Karl Trump, Miss McClelland is an accomplished vocalist with an intense interest in the works of Austrian song writer Hugo Wolf.

The other half of the weekend will center around a Masters' Vocal Workshop.

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Persichetti to lecture, lead concert and recital APRIL 3 and 4

As part of their bicentennial program the College of Wooster has invited Composer Mr. Vincent Persichetti to spend April 3 & 4, 1976 on campus to participate in a variety of activities designed to explore American music and, specifically, to highlight the composer's contributions.

Mr. Persichetti is a versatile and dynamic musician. He has written a wide range of works for symphonies, chamber groups, piano and chorus as well as collections of songs with texts by great American poets. He has been the recipient of numerous commissions from outstanding American institutions and has been an asset to the St. Louis Symphony, the Martha Graham Ballet Company and many other performing groups of the highest calibre. Mr. Persichetti

has been the subject of several dozen articles in periodicals and has himself written and published articles in his field. A sympathetic and helpful advisor to young composers, his textbook, TWENTIETH CENTURY HARMONY, is used on many campuses and he is a frequent guest at colleges and universities throughout the country.

While at Wooster, Mr. Persichetti will participate in an intensive schedule of activities. Those of interest to the general public include:

1) Saturday, April 3, 9:00 a.m. - 12 noon - Mr. Persichetti will lead a dis-

cussion on: a) the composer and conductor; privileges and responsibilities, and b) the teaching of music theory. Location to be announced.

2) Saturday, April 3, 8:15 p.m. - A concert of Mr. Persichetti's works, conducted by the composer and featuring the Wooster Chorus, the Symphonic Strings and the Scot Symphonic Band, McGaw Chapel.

3) Sunday, April 4,

4:00 p.m. - A chamber recital of the composer's works for solo instruments and small ensembles, Mackey Hall.

4) Sunday, April 4, 8:15 p.m. - A lecture by Mr. Persichetti on the topic "Reflections of an American Composer." McGaw

Chapel.

This program is part of the Ohio College Bicentennial Program of the Ohio American Revolution Bicentennial Advisory Commission and is supported by a grant from the George Gund Foundation.

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Kathy Chambers practices with the women's lacrosse team. Their first game is on April 8 against Kenyon. (Photo by Mark Snyder)

I. M. sports to be exciting

by David Johns

As men's intramural director, Bob Withington has planned a variety of exciting programs, which are open to all students. This spring's intramural events include softball, tennis, team frisbee, a marathon, and a superstars contest.

For softball players, there will be a regular season as well as a tournament at the end of May. Teams can enter

either A- or B-league. "It is usually a very big sport," said Withington. "There is a lot of scoring in softball, so it's exciting."

Tennis players can enter singles and doubles tournaments, at A- and B-levels. The tournament, which lasts all quarter, is "a pretty leisurely thing," according to Withington.

"We organize it and people play on their own time. It's not a one-day thing."

The first Wooster marathon is planned for the end of April. The five-mile event has not yet been finalized. "We think many people will be interested in running for fun," said Withington.

Women will be allowed to participate in another new sport, team frisbee. It is a non-contact sport, played on a field which is 35 feet wide and 50 feet long. The five members on each team pass the frisbee around until they score, by completing a pass in the inzone.

A turn-over occurs if the frisbee is intercepted or touches the ground. A player cannot carry it more than three steps and must get rid of it within five seconds.

Students will have the chance to prove their overall athletic ability during the superstars competition. The athlete who

accumulates the largest number of points in the five events will emerge as winner of the contest. It will be held near the middle of the quarter, perhaps on Alfred E. Packard Day. Sign-up sheets for all intramural sports are posted in the Nerve Center. The names of A-league

winners will be engraved on a plaque in the P. E. C. Ribbons will be awarded to winners in B-league competition.

The goal of intramurals according to Withington, is to provide exercise and enjoyment. "We're aiming at the person who wants to get out and have some fun."

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Baseball team burns South during spring break

by John Delcos

More than any major sport, success in baseball is determined by individual performance. The baseball player must do it himself; the hitting, the fielding, the pitching. There isn't anybody to block for him, or set him up to score a goal, basket, or touchdown. In baseball, it's solo time. And usually it is one or two guys that carry the club; then somebody else gets hot and assumes the burden. But how do you explain when the whole starting nine and then some all catch fire at once? You don't. You just accept the good fortune and perhaps don't change your socks until you lose.

Right now, the Wooster Scots diamond men are that hot. They are doing every-

thing fundamentally perfect, and simply appear worldbeaters.

During the spring break, the Scots toured the South. Purged is a better word. The South hasn't been burned as much since Sherman.

While the entire squad is presently excelling, special recognition must go to senior southpaw Andy Matonok, who is hurling like another Andy, Messersmith of the Dodgers. Matonok, nicknamed "Goose" by this scribe for his egg winging streak, has simply been outstanding. Matonok shutout Milligan 7-0, on a nifty two-hitter.

Matonok then teamed with Denny LaDuke to lead the Scots to a twinbill sweep of Tusculum 3-0, 5-0. In

the opener Goose fanned 15 and yielded only two safeties. The Scots waited until the eighth frame before swinging the lumber. Don Becket broke up a no-hitter by leading off with a single. A fielder's choice, Tom Grippa's walk, and a groundout put runners at second and third. Danny Taylor broke the ice by lacing a hit, bringing in two. Taylor eventually crossed the plate on John Crast's hit. With a 3-0 margin, Matonok shut the door, collecting the win.

In the nightcap, LaDuke also yielded two hits while throwing eight K's. Wooster gave LaDuke all he needed in the fourth on walks to Taylor and Jeff Whetsel, an error, a double steal and Rick Hopkins' single. LaDuke coasted with the 3-0 lead and the Scots gave him an

insurance pair in the seventh.

The Scots swept three more twinbills during the trip that are deserving of special notice. Wooster collected 23 runs and 22 hits as they crushed Walter State, 16-2, 7-2. Greg Cox and Mike Melia picked up the Big "W" for the Scots.

Hopkins provided a round-tripper in the first game. Wooster also proved

double trouble for Morristown State, 19-1, 9-0. Mike Matthes chalked up the win in the opener, which saw the Scots explode for 13 runs in the seventh. What makes it even more incredible, is that nobody homered for the Scots. Thirteen runs without the longball. Incredible.

In the nightcap, Jeff Carle pitched a no-hitter for six innings, but escaped with only one nick against him. Carle also fanned ten

and walked one as he white-washed Morristown 9-0. Whetsel homered for the Scots.

The other doubleheader sweep was a 7-0, 7-3 taming of Emory & Henry. LaDuke and Cox hurled for the Scots. There is no doubt, that Wooster is playing very solid ball. Their winning streak reached double figures before it was snapped last week, 4-3 in extra innings.

Scots win opener

by Don Berkey

The Fighting Scot tennis squad opened the 1976 season in impressive style by dumping host OSU-Mansfield 9-0 on a wind-swept court last Tuesday. This was the first victory for new head coach Don Hunsinger. "I was really pleased with our performance," he commented. "It's a great way to begin a season."

Junior co-captain Kip Coerper opened the shut-out with a 6-3, 7-5 win at first singles. Senior Reid Haddick countered with a 6-4, 6-3 decision on the second court.

The doubles matches took the same straight-set route as did the singles contests. Coerper and Rakestraw teamed for a 6-4, 6-0 triumph at first doubles. Haddick and Kirkpatrick downed their second doubles opponents by a 6-2, 6-1 count. On third court, Roberts and Fox made a nifty pair as was evidenced by their 6-1, 6-2 win.

The Scots open a four match home stand tomorrow as they host Mt. Union, Kenyon, always an OAC powerhouse, invades the hilltop on Tuesday.

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