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Wooster Voice Editors

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VOICE

freedom of speech,
freedom of conscience,
and the prudence never
to practice either.
-Mark Twain

PUBLISHED BY THE STUDENTS OF THE COLLEGE OF WOOSTER

Volume XXI

February 20, 1976, Wooster, Ohio

Number 15

Committee calls for new assassination probe

by Doug Weaver

"We aren't experts. We're definitely going to be keeping an open mind about it," said Brian Questel, referring to the Kennedy assassination. Questel is the chairman of the Wooster Citizens' Committee of Inquiry which is following up on Mark Lane's recent presentation on the assassination. The committee's first efforts involved setting up information tables Wednesday, Feb. 11, in Lowry Center.

"Mark Lane was extremely pleased with the Wooster audience, and I think that's a good indication of the interest that lies here," Questel said. Lane presented his lecture to a crowd of 900 on Feb. 4 in McGaw Chapel. "Most of the oppo-

sition here is largely due to apathy. Our committee, then, is going to be a public awareness type of thing."

The committee's tables provided petitions that could be signed by students, as well as information on where to write their respective Congressmen. The committee provided stationery, envelopes, and stamps for those interested.

Both the letters and petitions request the acceptance of a resolution sponsored by Rep. Thomas Downing and Rep. Henry Gonzalez. The resolution calls for the re-opening of the Kennedy investigation. "Congress isn't the final answer," Questel contended. "But where else are we going to get the subpoena power necessary to

investigate this matter?"

Questel, the only non-student on the ten-member committee, was elected chairman largely because of his non-student status.

He reported the Mark Lane lecture for the Daily Record, where he is normally a sports writer. "My personal stake in this, especially after Watergate,

is that I want to know the truth."

Presently a faculty discussion representing opposing viewpoints on the assassination is being planned. And though the committee plans to focus heavily on the College, Questel would like to go into the Wooster community with their petitioning. They are

considering a door to door campaign, as well as writing letters to the various homes. Questel feels the citizens might see the effort as being one-sided, and Questel admits that the committee largely accepts a conspiracy theory. "But we're also trying to be objective. I hope we'll be impressing people as a sincere group."

Walker elected SGA head; Council runoff needed

Dean Walker was elected President of S.G.A. in last Wednesday's elections. Walker came in first in the voting with 379 votes; Anne Smith was second with 228 votes, Phil Kreider third with 123, and Randy Dol-epski trailed with 61.

Stewart Massey won the Vice-Presidency with 435 votes. Jeff

Lang received 114 votes.

Cindi Meister was elected Secretary of S.G.A., Artie Kropp was voted in as Treasurer. Loren Hintz became the chairperson of the Financial Affairs Committee, Susan Lundal was elected Social Affairs chairperson and Jeff Kachmar became Student Services and Special Projects chairperson.

Bob Beane and Rod Kennedy were chosen Campus Council members-at-large. A runoff election will be held to choose between Graham Newson and Tracy Robinson for the third Council spot.

Approximately 800 students cast votes, out of the 1800-odd students eligible.

Patsy Neal to speak on role of sport

Patsy E. Neal, Associate Professor at Brevard College, will be the guest at an informal discussion this Sunday, Feb. 22, 2:00 p.m. in Lowry Center 119.

She will discuss her basic philosophy of sports and physical education as they pertain to a liberal arts college.

Neal received her B.S. in Psychology from Wayland College and her M.S. in Physical Education from the University of Utah. She is the author of four books and numerous articles. She

is a former A.A.U. All-American and was the captain of the U.S. team in the 1964 World Basketball Tournament.

Meg Meakin, a senior, will begin the discussion with questions she has on "Freedom in Sport." Meg is comparing Neal's theories on this subject to that of Warren Fraleighs for her senior I.S.

The program is being co-sponsored by the Women's Athletic Association and the Physical Education Majors Club.

Population workshop set for Babcock

The International Students Association will present a World Populations Workshop, Saturday, from 2-4 p.m. in Babcock Hall.

Participants will be divided into five subgroups each containing a professor and four international students representing Asia, Africa, Latin America and Europe.

ISA President Elizabeth Browne sees the need for such a campus program because "population control is a crucial matter in today's world and people are overlooking it."

Topic areas for discussion will include the influence of education, politics and religion on population growth. Urbanization and population redistribution will be con-

sidered with the international representatives contributing information from their respective countries.

All interested persons are invited to participate.

Harambee to hold benefit record hop for Youth Center

Harambee House (8th section) is planning to hold a record hop and book drive at the Cage on Feb. 20, 1976 from 9 p.m. to 1 a.m.

All books received will be donated to the City Youth Center.

The final cast includes Bob Coffey in the title role of Henry David Thoreau and Jon Fancher as his brother, John. Mary Beldler will portray the young Ellen Sewell and Ralph Waldo Emerson will be played by Dr. James Haden. Other cast mem-

bers include Susan Shamp, Dottie Kriebel, Bill Hasse, Richard Figge, Dave Henke, and Andy Fox. "The Night Thoreau Spent in Jail" is a product of the American Playwrights Theatre (APT). The APT is a program developed in the mid-60s by Jerome Lawrence and Robert E. Lee. It is aimed at the decentralization of theatre and enables regional and university centers to present premiers of major works. Lawrence and Lee estimate that "Thoreau" has been give over 2000 performances by members of the APT. The play is based on a true

incident: the night Henry David Thoreau spent in the jail of Concord, Mass., for refusing to pay his poll tax. The action is not contained within the cell, however. Throughout the play we see the young Thoreau's attempts at teaching school, watch him fall in love and observe his relationship with Ralph Waldo Emerson, his older mentor.

"Time is awash in this jail cell," write the authors. "The man imprisoned in our play belongs more to the 1970s than to the age in which he lived." Tickets for the show are on sale at the Freedlander box office, Ext. 543.

The play is based on a true

Wagner Talent Show

Tomorrow is the big day--Saturday, February 21 is the Wagner Talent Show in the Cage. The show begins at 8:30, admission is just 35¢, and its sure to be a fun evening. Stupendous acts will try to out do each other and win one of two \$25.00 prizes--one for comedy and one for musical expertise. The distinguished judges will not

find it easy to judge between such exceptional talent as: Becky Boyer

and Bunny McKee; Barb Blair and friends; Patt Carpenter; Deb Gurney and friends; Janet Smeltz and Matt Obey; Bob Amos and Chris Pritchard; Debbie Schwinn and Martha Jameson; Sarah Emerson and friends; Kip Coerper and friends; KEZ, The Wagner Ballet Company; Mary Biedler; Stuart Thomas and Gary Cosnett, and More!

Editorial

Choose your causes carefully

Since the appearance of Mark Lane on campus two weeks ago, a number of Wooster students have become enthusiastic supporters of his quest for the truth about the assassination of John F. Kennedy. (See article on page 1.) Not being by any means an expert on assassination lore, I would not attempt to dispute any of Mr. Lane's conclusions; and I have nothing but admiration for him, and his Wooster followers' willingness to get deeply involved in a cause they feel important. But I have to admit some doubts as to whether their cause actually is as important as they believe. It's important to uncover the injustices of the past; but isn't it more important to know what injustices are going on right now and work to prevent them? This is no time for us to expend all our emotion and effort on a 13-year-old murder case--not when, so many injustices and dangers threaten the living rather than the dead.

As just one example of a threat to the future that goes relatively unnoticed while we fix our attention on the past, we might consider "Bill S-1", a measure upon which Congress will vote sometime in 1976. This bill was intended as a general revision of the U.S. Criminal Code. Its general effect is reportedly to organize that Code more rationally and efficiently, which is probably a worthy enough goal. But it includes provisions which many people feel are dangerous to civil liberties. One of these provisions makes the penalties for revealing governmental secrets much tighter. Another provides that virtually any governmental action can be legally justified if the official performing it claims to have done it under orders from higher authority.

Do we want to give the government the renewed power to hide its crimes and mistakes behind a "classified" label, and punish any citizen who dares reveal them? Do we want to insure that, if State crimes are nevertheless uncovered somehow, the criminals can successfully cop a Nuremberg plea, "I was only obeying orders"? If we really want to find out what's going on in our government, we might start by finding out whether Bill S-1 will in actuality have these effects, and, if so, how such a measure came to be opposed in the first place. If we want to write our Congressmen and keep an eye on what our legislators are doing, we might profitably use our ink and stamps to let them know that we don't want S-1 to go through unless its objectionable measures are cut out.

Of course there are many other causes and issues to which we may turn our attention--and many possible disagreements on the merits of the causes and issues. One of the few shortages we aren't likely to face in the coming years is a shortage of things to worry about. But it seems only sensible to face the problems of the present and the future before we worry over-much about the past.

Bill Henley, editor

VOICE

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LETTERS

Formal Dance Committee thanks students

The members of the Valentine's Day Formal Committee would like to take this opportunity to express their thanks to the many members of the College Community who contributed to the evening of February 14, 1976.

Proceeds exceeded expectations, as we were able to donate \$500 to the scholarship fund presently being established in honor and in memory of Dr. Francis Guille-Secor. This fine woman has made such a significant contribution to The College of Wooster, and we are so very pleased to contribute to this fund designed to reward people

who follow in her footsteps.

Thanks go to all of those people who helped with the nitty-gritty preparations, from ticket sales and publicity to food and decorations. The generous monetary contributions of the Student Government Association and Lowry Center Board were greatly appreciated, too.

The Committee would also like to thank the campus community as a whole. The student body turned out in large numbers to support the program, with 424 people purchasing tickets. Several members of the faculty, administra-

tion, and office staffs were also generous with donations, and a number attended the dance. It is great to see professors and administrators mingling with the students at programs like this one!

The Valentine's Day Formal was successful in more ways than one. Besides netting a substantial sum to be contributed to a worthwhile cause, the dance united several portions of the campus to organize an entertaining evening. I guess that's why Wooster is such a super place to be--even in the middle of Winter Quarter!

Lynn Bozich

Student doesn't thank Dance Committee

It is disappointing indeed to have to tell my friends that I did have a good time at the Valentine Formal in spite of the band. Once again the planning committee for a semi-formal/formal underestimated the sophistication of the Wooster students in selecting a band for their dance. Instead of choosing a band appropriate to the attire and spirit of the occasion we were subjected to the Cagey sounds of a rock band--a poor one at that.

The Cage provides ample opportunity for us to dance to the fast, harsh sounds of rock music, dressed in our usual platform shoes and translucent jeans. Thus when the opportunity to dress up and dance to gentle music in peaceful surroundings arises, it is no wonder that formals receive such attention.

We romantics are deceived, however, time and time again by the organizers of the formals. We keep hoping that maybe THIS TIME they will overcome their fear of

appearing old-fashioned or mawkish and select a musical group compatible with such an enjoyable mood and spirit as were evident last Saturday evening. Until our social sophistication is acknowledged, I suppose we must endure the aural torture and dance three feet away from our partner, as the petals of the ladies' corsages are jarred loose and drop, unnoticed, to the floor.

Jon Fancher

Book thieves show immaturity, idiocy

Dear Sir:

I am happy to see that the VOICE is devoting some space to the problem of theft in the Library. In the midst of grading some reports on research turned in to me by my students in English 401, I am moved to add my own remarks.

In the last three papers I've read, four crucial books are noted as missing. I estimate their combined cost at around \$50.00. One of them may be out of print. All will have to be re-ordered, of course. Each of the students has had either to buy the missing title or to journey to another library to find it.

In defense of Lowry food

Dear Mr. VanHorn,

Yes, Mr. VanHorn, Lowry Center food IS unique--but NOT for the reasons you stated in your editorial on the Wooster experience, February 13, Lowry food is GOOD, and THAT makes it unique.

Oh sure, college dinners

One hears tales of developing private libraries in the rooms of habitual pilferers. Apparently, these libraries are on open display, catalogue tags and all.

Perhaps one should not think of those who carry off books from Andrews as sneak-thieves. Given the level of maturity that must lie back of the repeat offender, the title would probably be accepted with pride. And anyway, I don't think books are taken for their monetary value; the used-book business has few rewards. No, these cretins must delight in causing pain to others. For that is the main effect of their

aren't like "Mom's home cooking". But, remember the night your Mom tried a new eggplant casserole? There was no second choice, no salad bar, no dessert buffet, no ice cream, no peanut butter to fill up on. Well, you wouldn't want to hurt

work.

Given how much harm to others the removal of unchecked-out books from the Library does, perhaps students need to be reminded of the section of the Code of Conduct dealing with their responsibility to confront the inconsiderate. You can do your part not only by checking out books. You can encourage--in no uncertain terms--those who have not bothered to return their loot. Otherwise, you become an accomplice in selfishness.

I am sorry this letter does not take a more benign tone. But I can summon no sympathy for the book-piggies this evening. They cause too much trouble for too little imaginable reason to deserve my concern.

Peter Havholm

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continued on page 5

The Higher Criticism

Quiet beauty, tawdry glory

by Niall W. Slater
The film I'm about to review is at present no nearer to Wooster than Akron or Canton, but it is well worth travelling that far to see. Also, you might keep an eye out for it over the break.

Stanley Kubrick's new film **BARRY LYNDON** above all is a beautiful film. As a counterpoint to the sordid scenes of court life in the eighteenth century he gives us long panoramic shots of the Irish, English, and German countrysides. Kubrick particularly likes to start with a close shot of one of his characters and pull away to reveal the landscape behind. Two such shots of Barry on a road, one in Ireland at the beginning of his adventures when he has just been robbed by two highwaymen, another in Germany while he is deserting from the British Army, are worthy of Constable. Indeed, much of the film is so composed as to be vaguely reminiscent of famous paintings of the period. The last image of the film is of Lady Lyndon, seated in a hall in her castle surrounded by advisors, light streaming in from windows at the left. The camera pulls back and frames them for an instant. I have tried to think of the painting that so resembles and cannot, but it summarizes the air of the century and this film.

Kubrick developed a new filming process for this film which enabled him to shoot totally by the avail-

able natural light, even interiors lit only by candles. The result in these interior scenes is a warm glow that suffuses the entire screen. For beauty of effect it is unbeatable. No respectable historical piece will ever again be made by the glare of electric lighting. Kubrick's candlelight is now the basis for successful illusion.

BARRY LYNDON is the kind of film every filmmaker dreams of making and rarely can. Kubrick must nearly have bankrupted Warner Brothers if the actual cost is anywhere near what I estimate. It also sets a stately and graceful pace that few commercial filmmakers would dare use. It is perfectly attuned to the period, it allows the viewer time to savor the beauty of the vistas, but it makes the film, with intermission, three and a half hours long. I hasten to add that **BARRY LYNDON** is not boring; it does not drag. The score helps in this. Most of it is very faithful to the period. Indeed, music by Frederick the Great of Prussia is included, presumably in the Seven Years' War sequence. A sarabande by Handel recurs quite frequently, stately yet just mournful enough to drive home the impact of the final scenes.

For all its beauty **BARRY LYNDON** is a decidedly unromantic film. Barry joins the British army to escape the law and to win some glory fighting the

French. The first battle, in which his best friend is killed, cures him of such romantic delusions. This is just to be expected: I'm convinced it would be impossible to seriously film a romantic view of war in the 1970's. Kubrick's treatment elsewhere is equally unromantic. There is not an admirable character in the entire film. Even Barry's sweet old mother in Ireland turns out to be quite the house tyrant and social climber. In frame after frame Kubrick catches the absurd, the contemptible in the faces of his characters. This is not at all difficult to do in the courts of Europe in the 18th century. Men and women are equally painted, powdered, and daubed with "beauty spots." Kubrick spares us none of this. At one point in the film, while he's still on his way up, Barry meets Lady Lyndon (he takes her name when they marry, because she is nobility and immediately falls for her. The only problem is that she is still married to her crippled first husband, Sir Charles Lyndon. In a confrontation Barry taunts Sir Charles into a fit of apoplexy with insinuations of his dalliance with Lady Lyndon. Kubrick stays in a tight close-up on the wrinkled and painted face of Sir Charles as he chokes, fights for breath, and tries to get out his pills. As he is dying the narrator pronounces Sir Charles' obituary from a

London newspaper. It is a grim and bitter view of the character and his death.

The performances are all quite good, even Ryan O'Neal. All these characters are really quite shallow people, so little more than a two-dimensional portrayal is needed. Marisa Berenson is convincingly disturbed as Lady Lyndon. There are a host of fine performances such as milady's chaplain and Barry's friend in the army.

Is the message of this film, then that men are despicable but nature is beautiful? The epilogue, a few sentences in white on a black screen, seems to support this. Roughly paraphrased, it runs: these people lived and loved in the reign of good King George the Third; good or bad, they are all equal now. That is a profoundly cynical view. Kubrick has the eye of the satirist for the follies of mankind and for the ideal with which he compares man, in this case nature. It is not a view of total despair, however. The act of creating the satire is at least an act of hope—hope that the satire will change some men for the better. Also, in the very simple overall structure of the film (Part I, Barry on his way up, Part II, Barry on his way down) there is implied the moral of a Hogarthian "Rake's Progress." Barry's dissolute ways eventually return to haunt him.

BARRY LYNDON, despite its cynicism, is a work of hope. Its beauty reassures us, even as it indicts us. By all means, see this film.

OATs not Third Section

To the Editor,
In the February 13 edition of the Voice, an article on Hell Week appeared. In it, Omega Alpha Tau, the new fraternity on campus, was referred to as Third Section. It should be made clear that Omega Alpha Tau is NOT Third Section.

Furthermore, it has no formal connection with the Third Section that dissolved several years ago. In the future, please refrain from associating the OATS with Third Section.

Thank you,
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The D.V. Yeates Report

Fear & loathing in the democratic process

It's election time again. Have you observed the candidates parading around, all smiles, handshakes and promises? I am not talking about the New Hampshire primaries (Yes kids, this is also a national

election year, and even though you can, you probably won't vote there either). No, I am talking about right here at good old COW. Since the last election, there have been some changes in the elec-

toral process which many students don't know about. I sent my two research assistants out to interview those concerned with these changes. Here is the report from the field.

We first went to the candidate selection committee. This is an obscure group, preferring to stay out of the limelight. Their function is to see that there is adequate representation of all groups in the candidates. According to the committee chairperson, "Since there is little difference between candidates as far as their input and effect on policies, it therefore becomes important that there be a selection in the type of people running for office. If we failed to have minor-

ities, be they racial, ethnic, or ideological, running as candidates, the students might get the idea that student government was unimportant. By seeing to it that there is a proper mix of people, representing the minorities, we facilitate the belief that everyone really cares about student government."

We asked the committee chairperson which group usually wins the elections? The chairperson said, "The Creeps".

Our next step was the chairperson of the campaign publicity committee. Their function was to see that every candidate had equal access to the mimeograph machine, on which so many of the candidates

print their posters. The budget for this group is more than \$500, which comes out of tuition. According to the spokesperson, there are two factors which account for this high budget. One is the sheer amount of posters. (It is impossible to see in or out of the doors at the Library and Lowry Center because of the campaign posters.) He said that since so many people don't know the candidates, and there is no difference anyway; the real issue of the election is who has the prettiest poster. The other factor influencing the high poster budget is the semi-literate nature of the candidates. "These people can hardly spell their names let alone design a poster. It takes a lot of tries before they get something that the voters can read."

On our way to the student council meeting, we stopped at the library to steal the last copy of Robert's Rules of order. Our first impression at the meeting was that this group was well integrated; Polish, Italian, Blacks, Whites, male, female, straight, not so straight, and so on. However, after listening to this group for a few minutes, we realized that the chairperson of the campaign committee was right about the creeps usually winning. Furthermore, this group did not have any power (except the power of illusion). The discussion concerned rising tuition costs as a result of stolen books at the library. All seemed to agree that based on their estimates, if book snitching were eliminated, tuition would stay the same. (They had all read it on a poster put up by a candidate.) Little did they know that it was inflation that was the real culprit in tuition raises.

We conclude this survey of campus politics somewhat disillusioned, and we leave it for the reader to draw his own analogies between this system and the one mentioned at the beginning of the article.

(Editor's note: DV Yeates has just returned to our staff after an emergency medical leave. Stricken with a malignant case of acedemitis, D.V. took a 10 day recuperation trip to Shreve.)

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Ossie Davis and Ruby Dee presented a program of black culture in McGaw Tuesday night. (Photo by Ken Myers)

Prof. Berglund rides the whitewater

by David Johns

"I felt like a little leaf being tossed about, with a mountain of water collapsing around me," said Donna Berglund, professor of chemistry, and the campus's leading kayak enthusiast.

She described her voyage down the Colorado River, during an informal slide presentation Monday evening in the Douglass lounge. Berglund started the 314-mile float near the Grand Canyon, in the summer of 1974, along with 10 other kayakers.

The group floated through several spots where the river crashed into rocks and formed white water. "The waves explode and throw you into the air," said Berglund. "You don't fight white water, you travel with it."

Rivers are classified according to the level of difficulty caused by rapids. Many of those in the Colorado River were created by lava flows. Crystal, the largest rapid, was born in 1966, when debris accumulated in a shallow area. Berglund said there

are only 20 "really difficult" rapids in the river. The float trip was "lots of fun and lots of splash," according to Donna. It is a challenge because "you must constantly be prepared for what is going on." She called kayaking "a humbling, independent sport."

Berglund represented the United States in the world championship of kayaking held in Yugoslavia last summer.

A vote for Lowry food

continued from page 2

Mom's feelings, so...you ate eggplant! Why do you insist, therefore, on hurting Lowry Food Service Workers' feelings by insulting what they have worked hard to prepare?

As part of your "athletic experience", I'm sure you have eaten in other college cafeterias. Could you compare the quality of Wooster's food to theirs? Visitors from other schools are always amazed by the selection Wooster has, by the unlimited amounts available, and most of all, by the good taste of the meals. A former Wooster grad, returning for a visit, commented that there was no comparison between the food at Wooster and that of grad schools she had visited. At Radford College last fall, 60% of the student body was found to be anemic. The cause was attributed to their cafeteria diet.

Your "athletic experience" has undoubtedly taught you the destructiveness of the "Monday morning quarterback". These type of comments do nothing for the team's morale. I find your article on the

Wooster experience to be of this brand of criticism. It is highly unconstructive. The Wooster experience is a positive one—not the negative absurdities you briefly described.

Ulcers from I.S. maybe—but not from Lowry Center food. Indigestion from overeating—but who can stop when they have a GOOD thing? And we DO have a good thing.

Respectfully,
Becky Lamp

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by John Delcos

The Wooster Scotties continue to play sound, exciting basketball as evidenced by their three wins over the weekend over some highly touted competition.

On Friday evening at Timken, the Scotties butt heads with Mt. St. Joseph and won with a second half barrage, 63-55. The Scotties drew first blood, but Mt. Joseph bounced back and took a commanding 19-9 edge with 10:50 left in the half.

Although Joseph looked rather disorganized on offense, they dominated the offensive boards and took advantage of their extra shots. Wooster was very cold from the field and losing control of the game. Down by ten, Coach Nichols called time to break Joseph's momentum. At this point, Cindy Barr joined Kim Fischer in the backcourt and sparked the slumping Scotties. Barr threw up a hook to slice the lead to 19-15.

Unmoved, Joseph came back

several minutes later with a three-point play to widen the gap to 26-19. The Scotties then rattled off 7 unanswered markers to knot the count at 26 all. At the half, the score read 30 apiece.

The Scotties finished the first period with a flurry, and the momentum carried over into the second half. With Kim Fischer excelling as playmaker, Wooster opened the half with an 11-0 spurt to open up a 41-30 lead. For all practical purposes, the game was now over. Fisher took it to the iron, or dumped it off to Laura Page underneath. Page was a dominant figure under the boards in the second half. She continually got good position, and her quick outlet passes ignited the fastbreak to Fischer or Barr.

With Page doing the job under the hoop, Joseph directed their attentions toward her. This left Beth Binhammer open to consistently come up with the rebound or clutch shot, often

deflating an attempted Joseph comeback. Binhammer collected seven markers, Eve Campbell added eight, but the big guns were Laura Page with 16 and Kim Fischer with 18.

The Scotties, with the big lead swapped buckets with Joseph the rest of the way, with the final being 63-55.

Wrestlers place third at Wabash

The Wooster Scot wrestlers placed third in the Wabash Invitational Saturday. The team finished only two points behind second place DePauw's 84 points. Wabash won the meet with 124 points. Ohio Wesleyan and Oberlin finished fourth and fifth respectively.

Freshman Jay Crawford ran his dual match record to 0-2-2 as he won the 126-pound class. Crawford tied Oberlin's Matt Hirschberg, 4-4, but otherwise had an easy time. He downed DePauw's Karl Cain, 16-4; Wabash's Steve Brownless, 7-2; and Jim Barger of OWU, 8-0.

Junior Chuck Snyder took the honors at 142 pounds. He dropped defending GLCA champion Dave Walpole of Wabash, DePauw's Delfino DeLeon, drew against OWU's Chuck Biscotti, and gained a forfeit. His superb record now totals 13-1-1.

Another freshman, Jim Dickson, picked up a second in the 134-pound class. He lost his opening match, 7-2, to Charles Dinwiddle of DePauw but fought back to win his next three contests.

Every Scot managed to pick up points during the affair. Forfeits at 118 and 167 proved to be their downfall.

The Scots travel to Capital Saturday for their final dual meet of the season. The OAC championships begin the following weekend at Baldwin-Wallace College.

Wooster, confident over this win took on Wittenberg the following afternoon. Page, came up with another strong effort canning 25, giving her a lofty average of 17.7 per contest. Fischer had yet another sparkling day directing traffic and threw in 16

from the field. The Scotties played a seat squirmer, and had a slim 30-25 edge at the half. During the second round, both teams played even up, which obviously wasn't good enough for Wittenberg. The final, a hard fought 70-65 triumph.

After copping two on the home-woods, the Scotties took to the road and won where it is the hardest. Ohio Wesleyan fell, 52-46. The firepower was supplied in this one by Ann Cleary. Cleary caught fire in the second half, netted 16 and lifted the Scotties from a 26-26 halftime tie. The Scotties worked the ball, and found Cleary open around the key. It has to be assumed that Page's two big games forced a defensive adjustment on her, leaving her teammates open. The result was an extremely well balanced scoring thrust, leading to a 52-46 win.

After seeing the Scotties, the key to their success seems to depend on how well Page rebounds and if the guards Fischer or Barr can penetrate. Fischer in particular has sparked the Scotties with her driving ability while Barr can direct the game's tempo either slow or fast. The next home game for the Scotties is today at 7:00 against Ohio Dominican.

Grove City sinks Scots

Scot swimmers found their five-meet win streak halted Saturday when powerful Grove City, 13th-ranked nationally last year, defeated them 66-47.

The team did manage four firsts. Freshman Mark Pruss won the 200-yd. IM in 2:06.3. Sophomore John Wilson turned in his best time of the year, 2:05.2, in the 200-yd. backstroke.

Freshmen Steve Day and Kurt Muntzinger placed one and two in the 500-yd. free with respective times of 5:12.6 and 5:14.5.

Junior Don Haring took the final Wooster first, winning the 200 yd. breaststroke in 2:29.5, second place in both the one and three-meter diving.

The Scots host Denison Saturday at 2:00 p.m. for their final home meet of the year.

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Heidelberg different Scots nip ONU on Altman's free throws

by John Delcos

Last Saturday eve, Heidelberg trekked to the Wooster hardwoods, stalled, and then crept away with a 60-52 win while everybody was asleep. The Scots entered the contest high off an 88-66 thrashing over Mt. Union, but were flatter than a three-day old Coke against the Student Princes.

In the first half, the Scots were very sluggish, doing nothing right. Heidelberg set the game's tempo from the opening tap, forcing the Scots into their game. The keys to Heidelberg's early success were their board dominance and a stall. Heidelberg cleaned the glass at both ends, giving them the second and third shots. Their rebounding also limited the Scots to one pop each trip down the floor. Couple this with a 28% shooting touch and you're in trouble.

The Scots managed to keep Heidelberg away from the iron,

but the Princes compensated by lacing the nets from outside. Heidelberg shot 59%, and jumped out to leads of 6-0, 12-6, and 18-10. With 11:00 left in the half, Heidelberg went into a stall to get the Scots out of their zone.

Heidelberg slowed the Scots offense down to a walk. And the loss of Phil Shaffer didn't help matters any either. Shaffer played sparingly due to a bad case of tendonitis in his knees. Shaffer is a Bill Bradley type player. A very heady player with a fine outside shot. "No question we need him. He creates movement in our offense and when he is good he makes the others play better also," says Coach Al Van wie.

With Shaffer gone, and the shots not dropping, the Scots became stagnant and were down 28-16 at the half. Wooster was slowly but surely slipping away. In order to get back into the contest, the Scots switched from the zone

to the man-to-man defense. Van Wie says, "the reason that we didn't switch earlier was because it would have created match-up problems."

The Scots tightened the clamps on D, and gradually chipped away the lead. Dave Frye quarterbacked the club, setting up Wayne Allison and Preston Burroughs underneath. Burroughs pumped in a gimme to slice the score to 38-34 at 12:20. The Scots were closer now than any time since 8-4.

Wing man Tim Shetzer tickled the chords from 20, and then broke away from the pack on a bunny to knot the score at 40-40. The teams then swapped buckets making it 42 up. Says Van Wie, "at this time came the key of the game. We had four opportunities to score but couldn't convert. We took some bad shots that didn't drop." Heidelberg took advantage of this and inched out to an insurmountable lead

of 54-46 with 3:11 left. The game ended at the foul line, with the final being 60-52, Heidelberg.

The Heidelberg contest was crucial to the Scots because the homecourt advantage in the tournaments was at stake. The loss to the Princes dropped Wooster to 5-5 in the OAC, placing them in the middle of the road. However, three days later, the Scots licked their wounds and scrapped with the top squad in the division, Ohio Northern.

Like Heidelberg, Ohio Northern had some success in shutting off the Scots' inside game. But, unlike the Heidelberg contest, Wooster rattled the iron from long range. Ohio Northern, being 8-2 wasn't phased. The squads played nip'n tuck during the first half, but Wooster opened up to a 34-26 edge with the help of Donn Calloway.

Calloway, playing in his final home game went out in style. Calloway has come off the bench

sparkling the Scots all season in his Don Nelson, sixth-man role. Donn started against Ohio Northern due to Shaffer's injury and netted 16 markers and sparkled off the glass.

The Scots nursed a narrow margin throughout the second half until Ohio caught them at 54 each. Ohio Northern then moved out to a 64-60 edge, but Allison and Shetzer closed the gap again. With both teams in the bonus, the rest of the action was supplied from the line with Dick Altman being the star. Altman hit three shots from the stripe during the last minutes, including both ends of a one-and-one with fifteen seconds to go to give the Scots a 69-68 win. Another key that sealed the win was two rebounds in the last minute by Dave Frye. The win almost insures the Scots the homecourt in the playoffs. They wrap up the regular campaign tomorrow at Oberlin.

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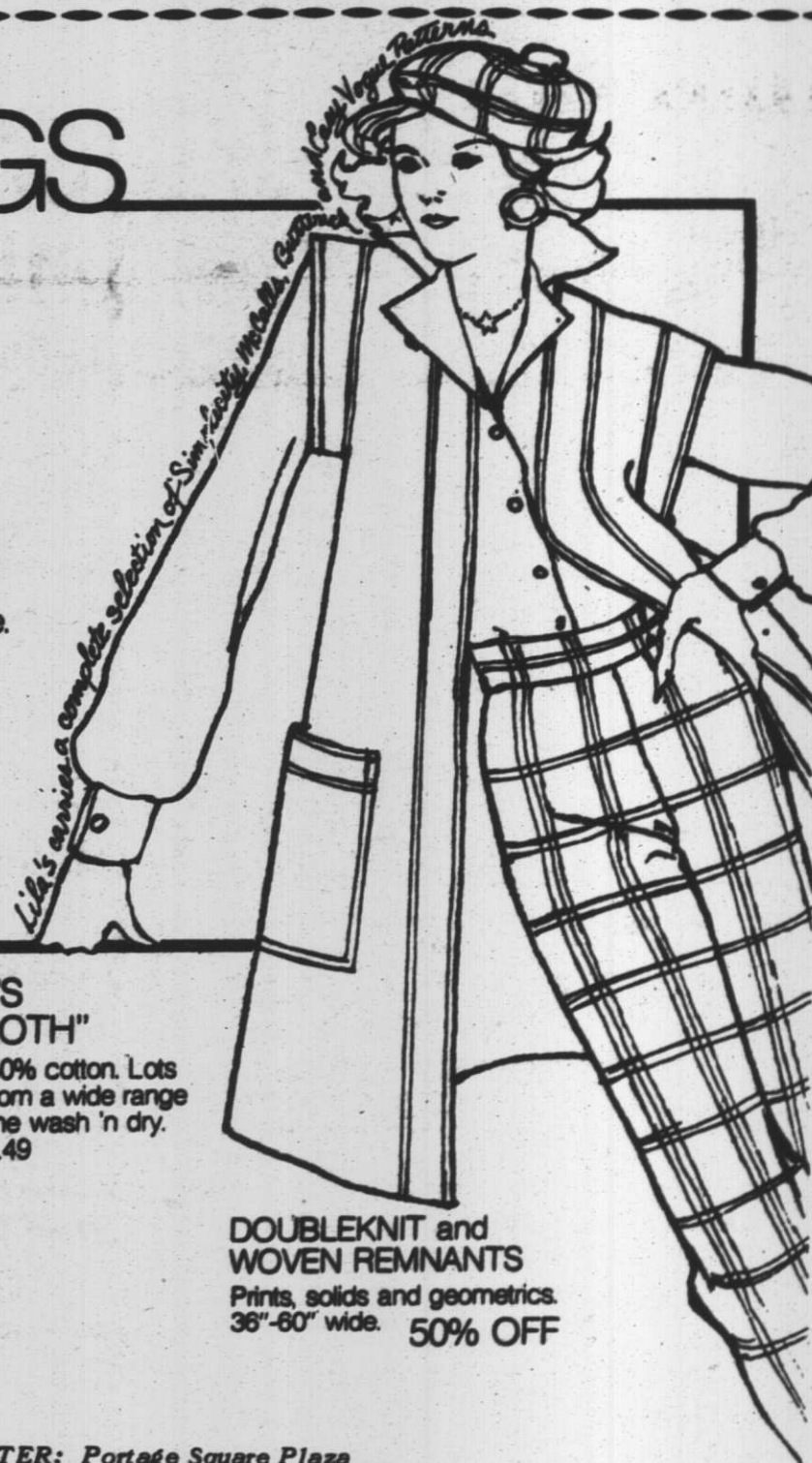
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McClintock typifies sports for fun

by John Delcos

The names Rick Koeth and Wayne Allison are synonymous with sports on this campus. The name Jon McClintock is not. Who exactly is Jon McClintock? Well, he is a friend of mine, but that and a dime will get you a cup of coffee. McClintock plays IM basketball with the Slater House Five and exemplifies the true meaning of sport.

Jon goes out he said, "because I love to play. Sports should

be for fun, and not to beat the heck out of the other guy." Jon goes on, talking over the Rolling Stones on the stereo, "sure, it's nice to win. When we lose I'm disappointed, but not depressed. And those guys out for blood have no business playing."

McClintock is by no means a frustrated jock. He played football in jr. high school and ran track, but gave them up because "it was a waste of time and I had better things to do." After

some prying, Jon revealed an incident that turned him away from organized sports for good.

Going into the story slowly, Jon says, "I was playing end and I was a rather small guy. Well, one day the coach had us in a lineman drill and I was up against this real big guy who must have weighed 250 lbs. He runs me over. Then the coach comes over and says, 'That was awful, do it again.' Well, we do it again and he runs me over again. Then, he makes us do it another time, and I get stomped on again. So for the fourth time we line up,

and I have my legs spread back so I can keep my balance. The coach comes over and kicks my legs out from under me and I fall on my face. That was it for me."

McClintock still liked track, but got blackballed because the football coach also coached the track team. You'll never see Jon going out for a team again, but maybe you'll catch him down at the gym shooting some hoops with the guys from the house and having just a good time with no pressures. And isn't that what sport is about anyways?



Action from Saturday's basketball game with Heidelberg (see story page 7). (Photo by Steve Wilson)

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