Committee calls for new assassination probe

by Doug Weaver

"We aren't experts, we're definitely going to be keeping an open mind about it," said Brian Questel, referring to the Kennedy assassination.

Questel is the chairman of the Wooster Citizens' Committee of Inquiry which is following up on Mark Lane's recent presentation on the assassination. The committee's first efforts involved setting up information tables at Wednesday's meeting, Feb. 11, in Lowry Center.

"Mark Lane was extremely pleased with the turnout of the audience and I think that's a good indication of the interest that's here," Questel said.

Lane presented his lecture to a crowd of 500 on Feb. 4 in McGaw Chapel. "Most of the opposition here is largely due to apathy. Our committee, then, is going to be a public awareness type of thing."

The committee's tables provided petitions that could be signed by students, as well as information on where to write their respective Congressmen. The committee provided stationery, envelopes, and stamps for those interested.

Both the letters and petitions request the acceptance of a resolution sponsored by Rep. Thomas Downing and Rep. Henry Gonzalez. The resolution calls for the re-opening of the Kennedy investigation. "Congress isn't the final answer," Questel contended, "but where else are we going to get the subpoena power necessary to investigate this matter?"

Questel, the only non-student on the ten-member committee, was elected chairman largely because of his non-student status.

He reported the Mark Lane lecture for the Daily Record, where he is normally a sports editor. He stated that after Watergate, he would like to go into the Wooster community with their petitioning. "They are considering a door to door campaign, as well as writing letters to the various homes," Questel feels the citizens might see the effort as being one-sided, and Questel admits that the committee largely accepts a conspiracy theory. "But we're also trying to be objective. I hope we'll be impressing people as a sincere group."

Walker elected SGA head;
Council runoff needed

Dean Walker was elected President of S.G.A., in last Wednesday's elections. Walker came in first in the voting with 370 votes; Anne Smith was second with 233 votes, Phil Kreider third with 123, and Randy Dolopez tallied with 61.

Stewart Massey won the Vice-Presidency with 435 votes, Jeff Lang received 114 votes, Cindy Meister was elected Secretary of S.G.A., and Lucy Darrow was voted in as Treasurer.

Loren Hints became the chairperson of the Financial Affairs Committee, Susan Lundal was elected Social Affairs chairperson, and Ritchie Kachmar became Student Services and Special Projects chairperson.

Patsy Neal to speak on role of sport

Patsy E. Neal, Associate Professor at Brevard College, will be the guest at an informal discussion this Sunday, Feb. 12, at 8:00 p.m., in Lowry Center B. She will discuss her basic philosophy of sports and physical education as they pertain to a liberal arts college.

Neal received her B.S. in Psychology from Wayland College and her M.S. in Physical Education from the University of Utah. She is the author of four books and numerous articles. She is a former A.A.U. All-American and was the captain of the U.S. team in the 1964 World Basketball Tournament.

Meg Mekin, a senior, will begin the discussion with questions on such as "Freedom in Sport," and will compare Neal's theories on this subject to that of Warren Fréligh for her senior L.S.

The program is being co-sponsored by the Women's Athletic Association and the Physical Education Majors Club.

Population workshop set for Babcock

The International Students Association will present a World Populations Workshop, Saturday, from 2-4 p.m., in Babcock Hall.

Participants will be divided into five sub-groupings each containing a professor and four international students representing Asia, Africa, Latin America and Europe.

ISA President Elizabeth Brown sees the need for such a campus program because population control is a crucial matter in today's world and people are overlooking it."

Topic areas for discussion will include the influence of education, politics and religion on population growth, Urbanization and population redistribution will be considered with the international representatives contributing information from their respective countries.

All interested persons are invited to participate.

Harambee to hold benefit record hop for Youth Center

Harambee House (8th section) is planning to hold a record hop and book drive at the Cage on Feb. 20, 1976 from 9 p.m. to 1 a.m.

All books received will be donated to the City Youth Center.

Wagner Talent Show

Tomorrow is the big day—Saturday, February 21 is the Wagner Talent Show in the Cage. The show begins at 8:30 p.m., admission is just $3 and its sure to be a fun evening. Super Six contestants will try to outdo each other and win one of two $25.00 prizes—one for comedy and one for musical expertise. The distinguished judges will not find it easy to judge between such exceptional talent as: Becky Boyer and Bunny McKee; Harb Blair and friends; Deb Gurney and friends; Janet Smeltz and Matt Obey; Bob Amos and Chris Fritchard; Debbie Schwinn and Martha Wiegand; Sarah Emerson and friends; Kip Coerper and friends; K.E.Z., The Wagner Ballet Company; Mary Biedler; Stuart Thomas and Gary Costnett, and More!
Editorial

Choose your causes carefully

Since the appearance of Mark Lane on campus two weeks ago, a number of Wooster students have become enthusiastic supporters of his quest for the truth about the assassination of John F. Kennedy. (See article on page 1.) Not being by any means an expert on assassination lore, I would not attempt to dispute any of Mr. Lane's conclusions; and I have nothing but admiration for his words. Wooster followers', willingness to get deeply involved in a cause they feel important, but I have to admit some doubts as to whether their cause actually is as important as they believe. It's important to uncover the injustices of the past; but isn't it more important to know what injustices are going on right now and work to prevent them? This is no time for us to expend all our emotion and effort on a 15-year-old murder case—not when, so many injustices and dangers threaten the living rather than the dead.

As just one example of a threat to the future that goes relatively unnoticed while we fix our attention on the past, we might consider "Bill S-1", a measure upon which Congress will vote sometime in 1976. This bill was introduced as a general revision of the U.S. Criminal Code. Its general effect is reported to organize that Code more rationally and efficiently, which is probably a worthy enough goal. But it includes provisions which many people feel are dangerous to civil liberties. One of these provisions makes the penalties for revealing information about criminal activities much tighter. Another provision that virtually any governmental action can be legally justified if the official performing it claims to have done it under orders from higher authority.

Do we want to give the government the renewed power to hide its crimes and mistakes behind a "classified" label, and punish any citizen who dares reveal them? Do we want to be the State of Ohio of 1976? If State crimes are nevertheless uncovered somehow, the criminals can successfully cop a Nuremberg plea, "I was only obeying orders"? If we really want to find out what's going on in our government, we might start by finding out whether Bill S-1 will in actuality have these effects, and, if so, how such a measure came to be opposed in the first place. If we want to write the government and keep an eye on what our legislators are doing, we might profitably use our ink and stamps to let them know that we want S-1 to go through unless its objectionable measures are cut out.

Of course there are many other causes and issues to which we may turn our attention—and many possible dilemmas on the merits of the causes and issues. One of the few shortages we aren't likely to face in the coming years is a shortage of things to worry about, but it seems only prudent to use the willingness to be present and the future before we worry over much about the past.

Bill Hasley, editor

LETTERS

Formal Dance Committee thanks students

The members of the Valentine's Day Formal Committee would like to take this opportunity to express their thanks to the many members of the College Community who contributed to the success of the 1976 Formal.

Proceeds exceeded expectations, as we were able to donate $500 to the scholarship fund presently being established in honor of the memory of Dr. Francis Guillie-Secor. This fine woman has made such a significant contribution to the College and Wooster, and we are so very pleased to contribute to this fund designed to reward people who follow in her footsteps.

Thanks go to all of those people who helped with the economy of this project, from ticket sales and publicity to food and decorations. The generous contributions of the Student Government Association and Lowry Center Board were greatly appreciated, too.

The Committee would also like to thank the campus community as a whole. The student body turned out in large numbers to support the program, and 424 people purchasing tickets. Several members of the faculty, administration, and office staffs were also generous with donations, and a number attended the dance. It is present to see professors and administrators mingling with the students at programs like this one.

The Valentine's Day Formal was successful in more ways than one. Besides netting a substantial sum to be contributed to a worthwhile cause, the dance united several portions of the campus to organize an entertaining evening. I guess that's why Wooster is such a super place to be—even in the middle of Winter Quarter!

Lynn Bozich

Student doesn't thank Dance Committee

It is disappointing indeed to have to tell my friends that the dance will be at the Valentine Formal in spite of the band, once again planning committee for a semi-formal, formal underestimating the sophistication of the students in the lunacyin selecting a band for their dance, instead of choosing an appropriate one.

As usual, the attitude and spirit of the occasion we were subjected to the Casey sounds of a rock band—a poor one at that.

The Cage provides ample opportunity for us to dance in the fast, harsh sounds of rock music, dressed in our usual platform shoes and campy-adolescent jeans. When the opportunity to dress up and dance to gentle music in peaceful surroundings all too often wonder that formalas receive such attention, we. romantically desired, however, time and time again by the organizers of the formal, keeping hope that maybe THIS TIME they will overcome their fear of appearing old-fashioned or mawkish and select a musical group consistent with such an enjoyable mood and spirit as were set last Saturday evening. Until our social sophistication is acknowledged, we suppose we must endure the aural and dance three feet away from our partner, as the petals of the ladies' corsages are jarred loose and, unnoticed, to the floor.

Jon Pfeffer

Book thieves show immaturity, idiocy

Dear Sir:

I am happy to see that the VOICE is devoting some space to the problem of theft in the Library. In the midst of grading some reports on my lecturer, I was in to me by my students in English 401, I am moved to add my own remarks.

In the last three papers I've read, four crucial books are noted as missing. I estimate their combined cost at around $300.00. One of them may be right of print. All will have to be reordered, of course. Each of the students has had to either go to the interlibrary network or journey to another library to find it.

In defense of Lowry food

Dear Mr. VanHorn,

Yes, Mr. VanHorn, Lowry Center food is certainly NOT for the weak of stomach. But for the reasons you stated in your editorial on the Wooster spectator, which I agree with, Lowry food is GOOD, and THAT makes it unique.

Oh sure, college diners aren't like "Mom's home cooking," but, remember the night you Mom tried a new recipe or cooking for the first time? There was no second choice, no salad bar, no “I don't want them.” All you could have was cream, no peanut butter to fill up on. Well, you wouldn't want to hurt continued on page 5

VOICE

Published weekly during the academic year except holidays and examination periods by the students of The College of Wooster. Opinions expressed in editorials and features are not necessarily those of the staff and should not be construed as representing administrative policy.

This newspaper welcomes signed letters to the editor. Address all correspondence to VOICE, Box 3187, The College of Wooster, Wooster, Ohio 44691.

Member of United States Press Association and Ohio Newspaper Association. Entered as second class matter in the Post Office, Wooster, Ohio. Subscription rates: $4.00 per year, second class; $9.00 per year, first class.

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February 20, 1976

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The Higher Criticism

Quiet beauty, tawdry glory

by Niall W. Slater

The film I'm about to review is at present no nearer to Wooster than Akron or Canton, but it is well worth travelling that far to see. Also, you might keep an eye out for it over the break.

Stanley Kubrick's new film BARRY LYNDON above all is a beautiful film. As a counterpart to the assorted scenes of court life in the eighteenth century, he gives us long panoramic shots of the Irish, English, and German countryside.

Kubrick particularly likes to start with a close shot of one of his characters and pull away to reveal the landscape behind. Two such shots of Barry on a road, one in Ireland at the beginning of his adventures when he has just been robbed by two highwaymen, another in Germany while he is deserting from the British Army, are worthy of Constable. Indeed, much of the film is so composed as to be vaguely reminiscent of the famous paintings of the period. The last image of the film is of BARRY LYNDON seated in a hall in her castle surrounded by admirers, light streaming in from windows far left. The camera pulls back and frames them for an instant. I have tried to associate with the painting that so resembles and cannot, but it summarizes the air of the century and this film.

Kubrick developed a new filming process for this film which enables him to shoot totally by the available natural light, even interiors lit only by candles. The result in these interior scenes is a warm glow that suffuses the entire screen. For beauty of effect it is unbeatable. No respectable historical piece will ever again be made by the glare of electric lighting. Kubrick's candlelight is now the basis for successful illusion.

BARRY LYNDON is the kind of film every film-maker dreams of making and rarely can. Kubrick must nearly have bankrupted Warner Brothers if he tried this film. Anywhere near what I estimate, it also sets a stately and graceful pace that few commercial filmmakers would dare use. It is perfectly attuned to the period, it allows the longer time to savor the beauty of the vistas, but makes the time with intermissions. Three and a half hours long, I hasten to add that BARRY LYNDON is not boring; it does not drag. The reason helps in this. Most of it is very faithful to the novel. Indeed, Kubrick uses more of the novel than Prussia is included, presumably in the Seven Years' War sequence. A sarabande by Handel recurs quite frequently stately yet just mournful enough to drive home the impact of the final scenes. BARRY LYNDON is a decided unromantic film, Barry joins the British army to escape the law and to win some firy fighting the French. The first battle, in which his best friend is killed, curst him of such romantic delusions. This is just to be expected: I'm convinced it would be impossible to seriously film a romantic view of war in the 1700's. Kubrick's treatment elsewhere is equally unromantic. There is not an admirable character in the entire film. Even Barry's sweet old mother in Ireland turns out to be quite the housemaid and social climber. In frame after frame Kubrick catches the absurd, the contemptible in the faces of his characters. This is not at all difficult to do in the courts of Europe of the 18th century. Men and women are equally painted, powdered, "beauty spots," Kubrick spares us none of this. At one point in the film, while he's still on his way up, Barry meets Lady Lyndon who takes her name uncomplainingly, because she is nobility and immediately falls for her. The only problem is that he's still married to her crippled first husband, Sir Charles Lyndon, in contrast to Barry's taunts Sir Charles into a fit of sappophecy with instructions to Lady Lyndon, Kubrick stays in a tight close-up on the wrinkled and painted face of Sir Charles as he choked, fights for breath, and tries to get out his words. As he is dying the narrator pronounces Sir Charles obtusity from a London newspaper. The last line is a grim and bitter view of the character and his death.

The performances are all quite good, even Ryan O'Neal. All these characters are really quite shallow people, so little more than a two-dimensional portrait is needed. Marisa Berenson is convincingly disturbed as Lady Lyndon. There are a boat of fine performances such as milady's chaplain and Barry's friend in the army. In the message of this film, then that men are despicable but nature is beautiful? The epilogue, a few sentences in white on a black screen, seems to support this. Roughty paraphrased, it runs: these people lived and loved in the reign of good King George the Third. Good or bad, they are all equal now. That is a profoundly cynical view. Kubrick has the eye of the satirist for the follies of mankind and for the ideal with which he compares man. In this case nature. It is not a view of total despair, however. The act of creating the satire is at least an act of hope that the satire will change some men for the better. Also, in the very simple overall structure of the film (Part I, Barry on his way up, Part II, Barry on his way down) there is implied the moral of a Hogarthian "Rake's Progress." Barry's fall, Barry's eventual return to haunt him.

BARRY LYNDON, despite its cynicism, is a work of hope. Its beauty reassures us, even as it indict us. By all means, see this film.
The D.V. Yeates Report

Fear & loathing in the democratic process

It's election time again. Have you observed the candidates parading around, all smiles, handshakes and promises? I am not talking about the New Hampshire primaries (yes kids, this is also a national election year, and even though you can, you probably won't vote there, either). No, I am talking about right here atgood old COW. Since the last election, there have been some changes in the electoral process which many students don't know about. I sent my two research assistants out to interview those concerned with these changes. Here is the report from the field.

We first went to the candidate selection committee. This is an obscure group, preferring to stay out of the limelight. Their function is to see that there is adequate representation of all groups in the candidates. According to the committee chairperson, "Since there is little difference between candidates as far as their input and effect on policies, it therefore becomes important that there be a selection in the type of people running for office. If we failed to have minorities, be they racial, ethnic, or ideological, running as candidates, the students might get the idea that student government was unimportant. By seeing to it that there is a proper mix of people, representing the minorities, we facilitate the belief that everyone really cares about student government."

We asked the committee chairperson which group usually wins the elections. The chairperson said, "The Creeps."

Our next step was the chairperson of the campaign publicity committee. Their function was to see that every candidate had equal access to the mimeo-graph machine, on which so many of the candidates print their posters. The budget for this group is more than $500, which comes out of tuition. According to the apokathysarion, there are two factors which account for this high budget. One is the sheer amount of posters, (It is impossible to see in or out of the doors at the Library and Lowry Center because of the campaign posters.) He said that since so many people don't know the candidates, and there is no difference anyway; the real issue of the election is who has the prettiest poster. The other factor influencing the high poster budget is the semi-literate nature of the candidates.

"These people can hardly spell their names let alone design a poster. It takes a lot of tries before they get something that the voters can read."

On our way to the student council meeting, we stopped at the library to steal the last copy of Robert's Rules of order. Our first impression at the meeting was that this group was well integrated; Polish, Italian, Blacks, Whites, male, female, straight, not so straight, and so on. However, after listening to this group for a few minutes, we realized that the chairperson of the campaign committee was right about the creeps usually winning. Furthermore, this group did not have any power (except the power of illusion). The discussion concerned rising tuition costs as a result of stolen books at the library. All seemed to agree that based on their estimates, if book switching were eliminated, tuition would stay the same. (They had all read it on a poster put up by a candidate.) Little did they know that it was inflation that was the real culprit in tuition raises.

We conclude this survey of campus politics somewhat disillusioned, and we leave it for the reader to draw his own analogies between this system and the one mentioned at the beginning of the article.

(Editor's note: D.V. Yeates has just returned to our staff after an emergency medical leave. Stricken with a malignant case of acedia-mit-is, D.V. took a 10 day recuperation trip to Shreve.)
A vote for Lowry food

continued from page 2

Mom's feelings, so...you
ate eggplant! Why do you
insist, therefore, on hurt-
ing Lowry Food Service
Workers' feelings by in-
sulting what they have
worked hard to prepare?

As part of your "athletic
experience," I'm sure you
have eaten in other college
cafeterias. Could you com-
pare the quality of
Wooster's food to theirs?
Visitors from other
schools are always amazed
by the selection Wooster
has, by the unlimited a-
mounts available, and most
of all, by the good taste of
the meals. A former Woo-
ster grad, returning for a
visit, commented that there
was no comparison between
the food at Wooster and
that of grad schools she
had visited. At Radford
College last fall, 60% of
the student body was found
to be anemic. The cause
was attributed to their
cafeteria diet.

Your "athletic expe-
rience" has undoubtedly
 taught you the destructiv-
ness of the "Monday morn-
ing quarterback"]] These
type of comments do noth-
ing for the team's morale,
I find your article on the

Wooster experience to be
of this brand of criticism.
It is highly unconstructive.
The Wooster experience is
a positive one—not the
negative absurdities you
briefly described.

Ulers from L5, may-
be—but not from Lowry
Center food. Indigestion
from overeating—but who
 can stop when they have
a GOOD thing? And we
DO have a good thing.
Respectfully,
Becky Lamp

Prof. Berglund rides the whitewater

by David Johns

"I felt like a little leaf
being tossed about, with a
mountain of water col-
lapsing around me," said
Donna Berglund, professor
of chemistry, and the cam-
pus's leading kayak enthu-
siast.

She described her
voyage down the Colorado
River, during an informal
slide presentation Monday
the Douglass
lounge. Berglund started
the 314-mile float near the
Grand Canyon, in the sum-
mer of 1974, along with 10
other kayakers.

The group floated
through several spots
where the river crashed
into rocks and formed white
water. "The waves ex-
plode and throw you into
the air," said Berglund.
"You don't fight white
water, you travel with it."

Rivers are classified ac-
cording to the level of
difficulty caused by rapids.
Many of those in the Colo-
rado River were created
by lava flows, Crystal,
the largest rapid, was born
in 1966, when debris ac-
cumulated in a shallow
area. Berglund said there
are only 20 "really dif-
ficult" rapids in the river.

The float trip was "lots
of fun and lots of splash,"
according to Donna. It is
a challenge because "you
must constantly be pre-
pared for what is going
on." She called kayaking
"a humbling, independent
sport."

Berglund represented
the United States in the
world championship of ka-
yaking held in Yugoslavia
last summer. 

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Scotties riding crest of victorious weekend

by John Delcos

The Wooster Scotties continue to play sound, exciting basketball as evidenced by their three wins over the weekend over some highly touted competition.

On Friday evening at Timken, the Scotties butted heads with Mt. St. Joseph and won with a second half barrage, 63-56. The Scotties drew first blood, but Mt. Joseph bounced back and took a commanding 19-9 edge with 10:30 left in the half.

Although Joseph looked rather disorganized on offense, they dominated the offensive boards and took advantage of their extra shots. Wooster was very cold from the field and losing control of the game. Down by ten, Coach Nichols called time to break Joseph's momentum. At this point, Cindy Barr joined Kim Fischer in the backcourt and sparked the slumping Scotties. Barr threw up a hook to slice the lead to 11-10. Unmoved, Joseph came back several minutes later with a three-point play to widen the gap to 26-11. The Scotties then rattled off 7 unanswered markers to knot the count at 26 all. At the half, the score read 30 apiece.

The Scotties started the second period with a flurry, and the momentum carried over into the second half. With Kim Fischer excelling as playmaker, Wooster opened the half with an 11-0 spurt to open up a 41-30 lead. For all practical purposes, the game was now over. Fisher took it to the iron, or dumped it off to Laura Page underneath. Page was a dominant figure under the boards in the second half. She continually got good position, and her quick outlet passes ignited the fastbreak to Fischer or Barr.

With Page doing the job under the hoop, Joseph directed its attentions toward her. This left Beth Spinhammer open to consistently come up with the rebound or clutch shot, often deflecting an attempted Joseph comeback. Spinhammer collected seven markers, Eve Campbell added eight, the balance was taken by Laura Page with 16 and Kim Fischer with 18.

The Scotties, with the big lead swapped buckets with Joseph the rest of the way, with the final being 62-56.

Wrestlers place third at Wabash

The Wooster Scot wrestlers placed third in the Wabash Invitational Saturday, the team finished only two points behind second place DePauw's 84 points. Wabash won the meet with 124 points, Ohio Wesleyan and Oberlin finished fourth and fifth respectively.

Freshman Jay Crawford ran his dual match record to 0-2-3 as he won the 138-pound class. Crawford tied Oberlin's Matt Hirschberg, 4-4, but otherwise had an easy time. He knocked DePauw's Karl Cain, 16-6. Wabash's Steve Brownlee, 7-2, and Jim Bargen of OWU, 8-0.

Junior Chuck Snyder took the honors at 143 pounds. He dropped defending GLCA champion Dave Walpole of Wabash, 5-0. Delino DeLeon, drew against OWU's Chuck Biscotti, and gained a forfeit. His superb record now totals 13-1-1.

Another freshman, Jim Pickens, picked up a second in the 134-pound class. He lost his opening match, 7-5, to Charles Dry Middle of DePauw but fought back to win his next three contests.

Every Scot managed to pick up points during the affair. Forfeits at 118 and 187 proved to be their downfall.

The Scots travel to Capital Saturday for their final dual meet of the season. The OAC championships begin the following weekend at Baldwin-Wallace College.

Wooster, confident over this win took on Wittenberg the following afternoon, Page, came up big with another strong effort gaining 25, giving her a lofty average of 17.7 per contest. Fischer had yet another sparkling day directing traffic and threw in 16

from the field. The Scotties played a set smirmer, and had a slim 30-25 edge at the half. During the second round, both teams played even up, which obviously wasn't good enough for Wittenberg. The final, a hard fought 70-68 triumph.

After coping two on the home-woods, the Scotties took to the road and won where it is the hardest. Ohio Wesleyan fell, 58-46. The firepower was supplied in this one by Ann Cleary. Cleary caught fire in the second half, netted 16 and lifted the Scotties from a 26-26 halftime tie. The Scotties worked the ball, and found Cleary open around the key. It has to be assumed that Page's two big games forced a defensive adjustment on her, leaving her teammates open. The result was an extremely well balanced scoring thrust, leading to a 59-46 win.

After seeing the Scotties, the key to their success seems to depend on how well Page rebounds and if the guards Fisher or Barr can penetrate. Fisher in particular has sparked the Scotties with her driving ability while Barr can direct the game's tempo either slow or fast. The next home game for the Scotties is today at 7:00 against Ohio Dominican.

Grove City sinks Scots

Scot swimmers found their five-meet win streak halted Saturday when powerful Grove City, 16-rated nationally last year, defeated them 68-47.

The team did manage four firsts. Freshman Mark Prouts won the 200-yd. IM in 2:06.3, Sophomore John Wilson turned in his best time of the year, 2:05.2, in the 200-yd., backstroke.

Freshmen Steve Day and Kurt Muntingeh placed one and two in the 500-yd., free with respective times of 5:12.6 and 5:14.5.

Junior Don Haring took the final Wooster first, winning the 200-yd. breaststroke in 2:32.5, second place in both the one and three-meter diving.

The Scots host Denison Saturday at 2:00 p.m., for their final home meet of the year.

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Chicago, Ill. 60636

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February 20, 1976

THE PARTY SHOP
Heidelberg different
Scots nip ONU on Altman's free throws

by John Delco

Last Saturday eve, Heidelberg trekked to the Wooster hardwoods, stalled, and then crept away with a 60-52 win while everybody was asleep. The Scots entered the contest high off an 88-86 thrashing over Mt. Union, but were flatter than a threemday-old Coke against the Student Princes.

In the first half, the Scots were very sluggish, doing nothing right. Heidelberg set the game’s tempo from the opening tap, forcing the Scots into their game. The keys to Heidelberg’s early success were their board dominance and a stall. Heidelberg cleared the glass at both ends, giving them the second and third shots. Their rebounding also limited the Scots to one pop each trip down the floor. Couple this with a 28% shooting touch and you’re in trouble.

The Scots managed to keep Heidelberg away from the iron, but the Princes compensated by lacing the nets from outside. Heidelberg shot 59%, and jumped out to leads of 6-0, 18-6, and 18-10. With 1:00 left in the half, Heidelberg went into a stall to get the Scots out of their zone, Heidelberg slowed the Scots offense down to a walk. And the loss of Phil Shaffer didn’t help matters any either. Shaffer played sparingly due to a bad case of tendinitis in his knees. Shaffer is a Bill Bradley type player. A very steady player with a fine outside shot, “No question we need him. He creates movement in our offense and when he is good he makes the others play better also,” says Coach Al Van Wie.

With Shaffer gone, and the shots not dropping, the Scots became stagnant and were down 28-16 at the half. Wooster was slowly but surely slipping away. In order to get back into the contest, the Scots switched from the zone to the man-to-man defense. Van Wie says, “the reason that we didn’t switch earlier was because it would have created match-up problems.”

The Scots tightened the clamps on D, and gradually chipped away the lead. Dave Frye quartered-becked the club, setting up Wayne Allison and Preston Burroughs underneath. Burroughs pumped in a gimme to allow the score to 33-34 at 18:30. The Scots were closer now than any time since 8-4.

Wing man Tim Shetzer tickled the cords from 20, and then broke away from the pack on a bunny to knot the score at 40-40. The teams then swapped buckets making it 43 up. Says Van Wie, “at this time came the key of the game. We had four opportunities to score but couldn’t convert. We took some bad shots that didn’t drop,” Heidelberg took advantage of this and inched out to an insurmountable lead of 54-46 with 5:1 left. The game ended at the foul line, with the final being 60-52, Heidelberg.

The Heidelberg contest was crucial to the Scots because the homecourt advantage in the tournaments was at stake. The loss to the Princes dropped Wooster to 5-3 in the OAC, placing them in the middle of the road. However, three days later, the Scots latched their wounds and scrapped with the top squad in the division, Ohio Northern.

Like Heidelberg, Ohio Northern had some success in shutting off the Scots’ inside game. But, unlike the Heidelberg contest, Wooster rattled the iron from long range. Ohio Northern, being 8-3 wasn’t phased. The squads played nip’n tuck during the first half, but Wooster opened up to a 34-26 edge with the help of Don Calloway.

Calloway, playing in his final home game went out in style. Calloway has come off the bench sparking the Scots all season in his Don Nelson, sixth-man role, Donn started against Ohio Northern due to Shaffer’s injury and netted 16 markers and sparkled off the glass.

The Scots nursed a narrow margin throughout the second half until Ohio caught them at 54 each. Ohio Northern then moved out to a 64-60 edge, but Allison and Shetser closed the gap again. With both teams in the bonus, the rest of the action was supplied from the line with Dick Altman being the star. Altman hit three shots from the stripe during the last minutes, including both ends of a one-and-one with fifteen seconds to go to give the Scots a 69-68 win. Another key that sealed the win was two rebounds in the last minute by Dave Frye. The win almost insures the Scots the homecourt in the playoffs. They wrap up the regular campaign tomorrow at Oberlin.
McClintock typifies sports for fun

by John Delcos

The name Rick Koehl and Wayne Allison are synonymous with sports on this campus. The name Jon McClintock is not. Who exactly is Jon McClintock? Well, he is a friend of mine, but that and a dime will get you a cup of coffee. McClintock plays 1st basketball with the Slate House Five and exemplifies the true meaning of sport. Jon goes out he said, “because I love to play. Sports should be for fun, and not to beat the heck out of the other guy.” Jon goes on, talking over the Rolling Stones on the stereo, “sure, it’s nice to win. When we lose I’m disappointed, but not depressed. And those guys out for blood have no business playing.”

McClintock is by no means a frustrated jock. He played football in jr. high school and ran track, but gave them up because “it was a waste of time and I had better things to do.” After some proying, Jon revealed an incident that turned him away from organized sports for good. Going into the story slowly, Jon says, “I was playing end and I was a rather small guy. Well, one day the coach had us in a linemen drill and I was up against this real big guy who must have weighed 300 lbs. He runs me over. Then the coach comes over and says, ‘That was awful, do it again.’ Well, we did it again and he runs me over again. Then, he makes us do it another time, and I get stomped on again. So for the fourth time we line up, and I have my legs spread back so I can keep my balance. The coach comes over and kicks my legs out from under me and I fall on my face. That was it for me.”

McClintock still liked track, but got blackballed because the football coach also coached the track team. You’ll never see Jon going out for a team again, but maybe you’ll catch him down at the gym shooting some hoops with the guys from the house and having just a good time with no pressures. And isn’t that what sport is about anyways?

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AUDITION AND INTERVIEW SCHEDULE

Pitahrg, Pa.—Fri., Feb. 27, 1976
Wheeling Inn Hotel
Audition 10 a.m. Tech interviews 1:00
Sheraton Inn—Cincinnati Inn
Tech interviews 11:00
Indianapolis, Ind.—Tues., Mar. 2, 1976
Cedar Point Hotel
Tech interviews 4:00 Audition 8:00
Chicago, Ill.—Mon., Mar. 8, 1976
Crowne Plaza Hotel
Tech interviews 4:00 Audition 8:00
St. Louis, Mo.—Thurs., Mar. 11, 1976
Cedar Point Hotel
Tech interviews 4:00 Audition 8:00
Dayton, Ohio—Sun., May 3, 1976
Cedar Point Hotel
Tech interviews 4:00 Audition 8:00
Atlantic City, N.J.—Sat., May 9, 1976
Cedar Point Hotel
Tech interviews 4:00 Audition 8:00

AUDITIONS

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