Lane charges deception

by Sue Tew and Mike McDowell

Did you know that Jack Ruby and Lee Harvey Oswald were both employed by the FBI at the time of the Kennedy assassination? And, according to Mark Lane, much of the Warren Commission's findings can be proved to be false? In a combination lecture and film series held in McGaw Wednesday night, Mark Lane stated his opinion about the Kennedy assassination and the parts played by Oswald and Ruby. Lane's major charge was that the Warren Commission, CIA news and the government covered up the facts surrounding Kennedy's death. The testimony was done by ignoring eye-witness accounts of the assassination; doctoring the findings to prove the hypothesis that Oswald acted alone and additional evidence to the 128 volume Warren Report. The Zappruder film that was shot live of the assassination, was also shown to prove some of Lane's accusations. His own film, RUSH TO JUDGEMENT, was shown at the end. This included interviews with witnesses of the assassination and more. The effects of that fateful day in Dallas, Lane started his speech by naming the members of the Warren Commission: These included Chief Justice Earl Warren, 2 members of the House (one of whom was Gerald R. Ford), John McCloy, chairman of the Chase Bank, and Allen Dulles, a representative of the CIA. Lane stressed the point that Dulles was fired from his position in the CIA by President Kennedy for lying both to the President and to the American people about the CIA's covert activities. This, Lane emphasized, did much toward slanting the findings of the commission.

New measures planned to curb library rip-offs

by Sue Tew

What's the biggest rip-off on campus? Food Service, you might suggest, or inflating tuition, but library officials and regular users contend that it is book thefts from Andrews Library. Approximately 800 books leave the library each year never to be returned. This is a loss of about $10,000 a year—a loss which ultimately affects all of us in increased college costs and reduced services.

How often do you fail to find the book you need from the library? This happens to students one-third of the time, according to library statistics, and the basic cause is missing books. Fall quarter, 311 requests were made by students and faculty to find books that appeared to be lost. This figure could probably be doubled if it were included all those who never bother to file a request for a lost book. This loss of books also affects the courses offered in every department. Out of a total of 200 books needed by the Art Department for various classes, none were in the library. Forty percent of the books on a required reading list for a class in another department were missing.

Tuesday evening, Feb. 2, a meeting was held to acquaint various leaders on campus with the magnitude of the problem. At the end of this week, an exit control system will be installed to discourage people from taking books out of the library without signing them out. It will consist of cards placed along strategic areas of the main desk which will force students to leave by going past the desk. The north stairwell will be blocked off from student use. Further details will be available later continued on page 5

To prevent cutbacks

by David Johns

A tuition increase of $450 for next year was officially approved Monday by the Board of Trustees, at a meeting in Cleveland. The raise, which was enacted to keep pace with inflation, should help the College operate on a balanced budget and prevent a reduction in the quality of education at the College.

The board approved the hike after considering the predicted effect of inflation on each component of next year's budget. The administration predicted a deficit, which could be prevented by raising the comprehensive unit fee to $4,330. Last year the College was saved from a deficit by a special fund-raising drive, which involved more than 4,000 donors.

In a letter Friday, given to all students at Wooster, President Drushal said the College could "either increase fees or eliminate valuable parts of our educational program." The trustees decided they should not reduce the quality of education in order to balance the budget. Drushal said they felt committed to "provide new and sound opportunities for learning to respond to the needs of their generation of students."

The trustees decided to increase the financial aid budget for next year, and the hike will create difficulties for some students. Although some of the funds come from gifts and endowments, many students receive grants from programs outside the College. "As our previous experience has shown, aid we get from these other sources goes up," said Hans Jenny, vice-president. Applications of our ability, we will try to help the students, especially those who are enrolled now."

Campus Council, SGA elections set

SGA announced Monday night that the elections for the Spring Board, representative of the SGA and three Campus Council members at large will be held Wednesday, February 24, at dinner. Petitions are now available at Lowry Center Front desk and must be returned by 2 p.m., Wednesday the 13th.

Two fund requests were also approved at the meeting, Kleffer House was allocated $350 for their environmental program of recycling clear glass and non-paper paper. The Wooster Inn was allocated $200 for their fund raiser one night a week. The money is available to anyone who needs it to help with any project that is being conducted. The board approved the budget, and the money is available to anyone who needs it to help with any project that is being conducted. The board approved the budget, and the money is available to anyone who needs it to help with any project that is being conducted.
Cheers for you

It is very seldom that the student body as a whole receives commendation. Usually such praise is directed at individuals, or a group of individuals. Such examples of these may include a letter from Dean Cropp congratulating you upon being placed on the Dean's List, congratulations from a fellow student on acing an Economics test, or writing a praiseworthy article for the VOICE. But rare and far between, praise for playing a good game or swimming well or winning or whatever the day before, or just a slap on the back for cracking a good joke. Yes, praise abounds in the College campus, but it often eludes those that do the praising, namely the student body in general. It is for this reason that I would like to attempt to right the injustice and congratulate all the students.

As most students know, aside from academics, athletics plays one of the most important roles in our campus community. This program involves a great percentage of the student body in one capacity or another, be it actual participation, coaching, scorekeeping or just watching. It is for this latter form of participation that I wish to give praise to the student body. A school the size of Wooster is often placed in a weaker position with regard to much of its competition and is often chosen as an underdog. Why is it, then, that Wooster sports come out on top more often than not? I contend it is the student support.

Speaking as a participant, when a player hears a crown cheering for him or her team's every move, a little something is added to the individual that makes him or her want to strive harder to attain their goal. The end result is often a victory for a Wooster team or individual.

At last Saturday's basketball game against Kenyon, I had the opportunity to witness Wooster playing a well-played game, but a crowd that showed its support in the most outstanding manner. And not only basketball gets this kind of support, but swimming, wrestling and any other campus sport, any season. I tip my hat to the whole student body and praise them for a job well done, knowing that this spirit is bound to continue.

Jim Vannorn, associate editor

Tait asks library theft halt

To the Editor of THE VOICE:
I was very impressed with Mr. Goler's letter in the January 15th issue. He stated the Library problem clearly and then came up with a plan to meet the problem—without overkill. I simply want to lend my support to the whole idea.

Formerly, I was not bothered by the losses in the Library. They seemed to be small enough and there could not be that many people involved, I said. But now I am concerned, and so are many of my students and fellow faculty members. A couple of things are getting to us: interference with education and money. I have seen in our department all too many instances of students being frustrated in their research, and papers being the poorer, because a significant book or periodical was missing. The quality of education, and ultimately the worth of a degree, is being affected—and that's no laughing or shoulder-shrugging matter.

I am a member of the Faculty Financial Advisory Committee which studies the College's finances and makes recommendations to the president. From where I sit, this College, and particularly the Library, cannot afford the kind of losses Mr. Goler reports.

I am going to support the Library's new traffic control plan, and I hope EVERYONE in the College will do so.

L. Gordon Tait
Religion Department

Of plants and people

by John Delcos

Plant collecting has become one of the hottest fads on this campus. And though all well and good. To see bright green while the outside is a blanket of white is a peaceful feeling. However, plants aren't everything as the story I want to share will testify. My friend and I were beside a trellis, How carefully I tended the little sprout, watering it and teaching the tendrils to twine about the slats. Warned by the strong sun, the real freshening, the vine grew, and little by little climbed halfway up the trellis. In a little while it began to provide shade, and became a thing of beauty.

But one dark night a storm came. The wind blew furiously, and the rain fell in torrents. The next morning the little vine was lying on the ground, half submerged in muddy water.

I stopped down and tenderly lifted the fallen vine out of the mirle, and twined it carefully about the trellis again. In places I fastened its tendrils to the slats with pieces of soft string. When I watched it grow day by day, and observed with pleasure that the vine I had lifted up was patient in the fresh hold.

Am I ever as considered of my fellowmen—the men and women who suffer, and weep, and waver, and fall—as I was of that little vine, that knew neither pain nor pleasure? Am I as eager to lift up my brother man who has fallen low? Let us give men and women, with undying souls, as fair a chance to begin life over as we would an insignificant plant.

McCann: Love and rebirth

by Tom Cashman

Very simply, Les McCann generated love in his concert Monday night.

McCann, the final event of the College of Wooster's "Six Days of Jazz," program was in the Wooster. The opening night was McCann and Van Horn, holding together throughout the concert.

McCann captured the sentiment of all the feeling childhood is, "When I Ever See a Butterfly." In a philosophical tone, McCann sang to the college and community, "let learning be your eye, let feelings be your guide."

Les McCann's quality was assisted by the excellence of Mihos, Ruvikowska and Dees on drums, and Jimmy Rowser on bass.

The two hours of jazz, pop and soul concluded with McCann leading a vocal, clapping congregation in a "Song of Love."
**The Higher Criticism**

**“Musketeers” & “Murder” offer ’75’s best**

by Niall W. Slater

This weekend’s films might be subtitled “The Best of 1975.” THE THREE MUSKETEERS is a swashbuckling comedy without peer in the last five years, if not the decade. MURDER ON THE ORIENT EXPRESS marks the return of the stylized and intelligent mystery, done with the lavish attention to period and detail that marks the best of English detective fiction.

Director Richard Lester has always been something of a puzzle to critics. He’s had yet to settle on a genre particularly his own, He provided himself originally in the swashbuckling comedy style with A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, then went on to make a Beatles’ movie, HELP! and the disaster in JUGGERNAUT and bombed (anyone who saw that regrettable effort can be pardoned that unintentional pun) in THE THREE MUSKETEERS. He hit the best balance between his frenetic, quick-cut editing style and great perception for visual comedy, and his novel and exciting camera work.

THE THREE MUSKETEERS is a beautiful film, for Lester, when it opens with a breath-taking action sequence of a sword bout, we know this will be a lush film. The royal ball scene is a stunning display done in silver and white, a cool and interesting contrast to the frantic slapstick chase in a sedan chair that is interwoven with the ball scene. Lester is very sensitive to the wildly absurd situation that the stark contrast of wealth and poverty, luxury and misery that the gold of old days of Louis and Richelieu afford. The image of the idle king playing chess with a full complement of live chess pieces, both animal and human, is at once terribly funny and hauntingly memorable. An even more indelible comic and bitter vision is one in a prison massacre: Cardinal Richelieu (Charlton Heston), is one of the best performances of the year. He (give) walks along and an emaciated, barely human figure hanging in an iron cage croaks in a cheerful voice, “Good morning, Your Grace.”

Most of all THE THREE MUSKETEERS is such a joy to watch because it was obviously made fun to make, Raquel Welch, whose usual acting style is best left undescribed, actually rises to the level of a two-dimensional characterization, which for Constance is more than enough. Michael York plays our hero D’Artagnan with the fervor of youth and innocence, while Lester shows us what utter fools such men can be.

Everyone has a simply gorgeous time as the escapism of a sword epic can afford. These people are not above getting a laugh with a pratfall: they revel in them. Altogether, the laughter just rolls on and on.

THE THREE MUSKETEERS was in my opinion the best film of 1975. You owe it to yourself not to miss this one.

A close runner-up must be MURDER ON THE ORIENT EXPRESS. Like MUSKETEERS it displays an incomparable gallery of five performances, for the more scenes are shot by the vesper Albert Finney, one of the best young actors in England, as the great Belgian detective Hercule Poirot. This too is a visual delight of a film, done in the rich and elegant wood and velvet tones of a thirties train. In the way, I hoped the strength used in the projectors at Mateer last week have been replaced so these details can be appreciated. Last week I had trouble distinguishing Arthur for a tree on that dim screen.

The plot of a murder in a snowbound train is a new and admittedly exciting locale for the classic closed box problem. The murderer must still be on the train, and Potrot must determine who done it. The redoubtable Miss Christie, whose loss the world mourns even now, has provided a novel solution that I could not in justice even hint at.

The film is very well paced. The logical process of reasoning out the solution could very easily become dull. The crises give the sense of accelerated movement to the plot revelation. The visual impact is carefully calculated in a climactic effect such as the discovery of the murderer weapon. A woman appears holding the dagger, a sudden and awful contrast to the cool frosted glass design on the pane.

For performances, including the one that earned Heston his Best Supporting Actor Oscar as Best Supporting Actress, for photography for careful and stunning production MURDER ON THE ORIENT EXPRESS is not to be missed.

**Koppy’s copy**

**One man’s battle of the beard**

by Dave Koppenhaver

This article is meant to console any and all of you gentlemen who fall somewhat short of the lionlike paragon of hairiness. Yes, I would like to deal with that touchiest of touchy subjects, facial hair.

I’ve been trying desperately to achieve some semblance of a beard, I struggle despite such comments as: “Hey, did you want to wash this morning?” or “There’s a caterpillar on your lip!” or “Have you been eating peaches? That’s just all over your face!” These are frequently followed by mocking snickers or even outright belly laughs, which should give some idea of how successful my attempts have been.

Curious to determine what bullying force drives me on in this quest for a beard, I recently looked up the definition. Beard: the growth of hair on the face of an adult man, not being curious there. But wait: Re-reading carefully I discovered the key, it is the adjective “adult.”

A beard is a symbol of maturity, of manliness, of masculinity, of machismo! That is why I, and countless others, strive for the seemingly unattainable, we seek to prove our adulthood, our independence, our emancipation from the ranks of babyhood. And we shall reach that goal...some day.

A beard, or relative approximation, is useful as well. As with the above-mentioned caterpillar, beards are better than bare cheeks on a gusty, wintry day. At mealtime or when you have just had a beer it can also be useful. It can even solve girl problems. If you have the problems I do of finding frantic females off whenever you try kissing them, women do not appreciate looking like they’re brushing their teeth.

But perhaps the greatest advantage is for you late-arrivers. When you get up late you’re in a hurry. You don’t have time to shave and so you go to class looking like hell. But, if you don’t shave at all you look like hell every morning, so no one will notice any change.

In my my quest for whiskers I have discovered a few trade secrets. Beards are very much like plants in their need for TLC. As just plants like to be shaken so too do the chin hairs appreciate a little rubdown.

Ever more welcome is music. I found that after singing in the showers my beard would frequently wilt to nothingness. "It’s hot and steamy, I’m hot and steamy..." some unmentionable number. In late October and you can wear a Halloween mask; start growing it anytime and wear a paper bag (this is frequently advisable when one doesn’t grow a beard); walk everywhere with your chin in your hands (people will think you are a philosopher); or tell people it’s a part of your US project. Try a beard — you’ll like it. Besides it has a way of growing on you.

**First Section to get “Stuffed”**

Scott Weingart’s comedy, STUFFED, will be presented in the Cage tomorrow night at 9:30 p.m. Starring in the play are Elaine Fisher, Deb Meacham, and Brian Fiddler; directors are John Rute and Al George.

Weingart describes the play as a “light-hearted spoof of ’30s detective stories and old-time college life”. It tells of the events which follow when a private eye Sam Spade (direct from his feature with the Maltese Falcon) is called in to track down soda jerk Freddy Posholate, who accidentally stuffed a football down the throat of one of his professors and fled for his life.

The play was written by Weingart in 1972 and first performed in 1973 by the members of First Section. It has since been performed as entertainment at Section rush functions, and has been used as such again this year, but the performances have shown that too much effort had been put into it this year not to present it also to the public at large. Other plays Weingart has written and seen produced at the College include SOUTHERN COMFORT, WE’VE GOT TO STOP MESSING LIKE THIS, the TUESDAY SPEED SHOP. He just finished HIS AND HERS, a two-person full-length comedy, scheduled to be staged by the Engler Players, a semi-professional acting troupe in Salem, Ohio, in June.

— The Sierra Club, Portage Trail Group, meeting will be held Tuesday, Feb. 17 at 8:30 p.m. at the John North Branch Library, 183 E. Cayugahoe, Falls Avenue, Akron.

The speaker will be Max E. K. Johnson, US Department of Natural Resources. He will talk about the protection of non-game animals and wildlife in the state of Ohio.
Financial aid hopes to speed decisions

by Mike McDowell

This year, Wooster's financial aid office will attempt to present financial aid awards before students leave for summer recess. When interviewed Monday in his Galpin office, Mr. Paul Oreovech, Director of Financial Aid, made it clear that this plan was not a sure thing, but said, "All efforts are being made to make aid awards before students leave for the summer." Oreovech also talked about misconceptions students might have about financial aid and how a tuition hike would affect financial aid.

Oreovech said the plan of prerecess aid awards was developed so that students could come into the office and talk about anything they did not understand about their awards. The plan is to get all student's aid papers in by the February 15th deadline, Students have their Parent's Confidential Statement (P.C.S.), and the College of Wooster aid application (and Ohio Instructional Grant and Basic Educational Opportunity Grant, if needed) in by the deadline will receive their aid awards. Those students not prompt will be mailed a checklist telling them what they must do before they get their aid awards.

"The sooner students get their applications in, the sooner they will receive the financial aid statements," said Oreovech. To help expedite this "early awards" plan, the college has dropped all applications before Christmas to all upperclass students previously on Financial Aid. Oreovech said that anyone who did not receive this application for aid should go to the financial aid office immediately.

"Almost anyone can get aid," Oreovech said. "Then be went on to explain that many students feel that their fathers make too much money to be eligible for aid. He said that need has nothing to do with your year in school, but is determined by the family income, the number of children in college, and the number of dependents in the household. If these remain under $15,000, aid is available."

Campus Council approves budget, mulls Honor Code

by Martha Jameson

Campus Council at Monday's meeting approved the formation of a committee to study the Code of Academic Integrity and to make recommendations at next week's meeting about possible changes in it. The committee includes Liz Burgos-Lovec, Lyle Hanna, and Larry Kurtz. Council members agreed that the present Code needs some changes. The committee's duties are to question faculty and to recommend some ways of polling students about the Code. However, any changes in the Code of Academic Integrity would not be made by students since it was initiated by students.

Last spring Ted Williams of the chemistry department brought up the possibility of submitting to the students the question of keeping the Code of Academic Integrity. At that time, Council endorsed an educational approach to the problem, and SGA launched an investigation to determine the extent of violations of the Code.

Bob Beane, treasurer of Council, reported that the fall quarter Council had received a total of $3,86,25 available in funds. Beane noted, however, that the figures were prepared before the receipt of November and December bills.

"Beane said that the '6 voice' had a deficit of $184,00 at the end of last quarter. A deficit of $2,74,36 from the 1st-75 school year is made up of the money in a contingency fund controlled by the Publications Committee. Council members said that if the "Voice" continues last year's spending pattern, it will end up with a large deficit and no contingency fund.

Polly Judson was concerned about how much more responsibility a treasurer should take for keeping reliable paper for treasurer of campus organizations. Many organizations do not keep careful, accurate budget records and fail to get financial reports to Beane on time. Council members suggested impounding funds of organizations and suspending salaries of treasurers who fail to get reports in. The matter of Council's role in the bookkeeping of individual organization was referred to the Budget Committee.

Other action at Monday's meeting included:

- The authorization of Larry Kurth to look into the status of a committee formed last year to deal with student labor grievances.

POLYJUDON

The week in music

by Liz Eaton

The first musical events being presented this weekend by the Department of Music, scheduled performances include a senior recital by soprano Jill Wahlgren Henry assisted by Holly Mitchell, an organ recital by junior Kip Coerper and performances by soprano Susan Bowman and pianist Bernadette Johnson in the New Haven Symphony as well as "soo performances with the opera Orchestra of New York." New School clarinetist with the Pittsburgh Symphony. As to the Boston Pops with Arthur Fiedler. Classical music is the limit of Ms. Buckingham's professionalism. "The works by Weber, Schubert, and Chopin will be suspended, and the Ohio premier of Ruth Stiller's EDGE OF AUTUMN. This piece, composed by Wooster music faculty member Ruth Stiller, was premiered at the University of Miami last fall by Ms. Buckingham's ability. She has played in several off-Broadway musicals and, occasionally, plays a mean Dixie Land clarinet.

Sunday's recital will include works by Weber, Schubert, and Chopin. The composition by Woody music faculty member Ruth Stiller, was premiered at the University of Miami last fall by Ms. Buckingham. She has played in several off-Broadway plays and, occasionally, plays a mean Dixie Land clarinet.

The recital will begin at 8:15 Sunday, February 8 in McGraw chapel.
Dr. Trimmer deep into electronics

Many professors are involved in other work as a sideline to their teaching job, but for Dr. William Trimmer, assistant professor of physics here at Wooster, teaching is the sideline.

Dr. Trimmer is a physicist but was asked by the college to teach astronomy. He received his Physics Ph.D. in 1972 from Wesleyan University in Connecticut.

Trimmer is currently interested in electronics and optics, in the teaching "off-seasons," he has built a fully automated apparatus to measure the shadow bands of an egg. The question, which the apparatus can best be answered in Trimmer's own words: "I'm interested in teaching because it gives me freedom to work on what I want to work out".

As if this was not enough to keep him occupied, Trimmer also has been recently working on CMOS (a new type of computer logic). Trimmer's most recent work has been on the Data Acquisition System (DAS). This system will fully automate data-gathering and can save scientists hours on the tiny, but the best thing about DAS is that it can operate any type of experiment because the system is computer controlled.

According to Trimmer, "DAS should be completed in two or three months. The money for the work will come mainly from a federal grant, 'funds from the college are hopeful,'" said Trimmer.

February is Black History Month

In honor of the Bicentennial, the month of February will be celebrated as Black History Month. Events highlighting the past, present and the strength and culture of Black Americans will be featured.

Monday, February 17

ART THOMAS, Professor at Wright State University, dynamic lecturer, and co-author of "The Black American: A People's History," will be speaking on the topic "The Black Woman," 8:00Lean Lecture Room

Wednesday, February 18

"MAQNYA MATRIKA: Reflections of Africa," a company of 10 dancers and musicians who came together asformed members of the African Art Society. The Black Student Union will be presenting a dance workshop and performance.

6:00 Workshop 8:00 performance

7:30 Maat Auditorium

Thursday, February 19

"THE DAMNED THINGS," a musical performance

Friday, February 20

"ESSENCE," one of Columbus' best all-black dance bands, will be getting down.

9:00-10:00 $1.50 The Cage

Saturday, February 20

"TOGETHER BROTHELS," a movie about five young Black who desperately search for the murderer of their respected papa.

Lane enlists support

continued from page 1

 investors and partners. The investor fled, the killer stalked a 6-year-old, who witnessed his deed, was technically advised by Art Thomas - our ex-colleague. The black man was the black man's 6 inches of his shoulder in the middle of his back, he fired upward and came out of his throat (however the doctors who examined Kennedy at Parkland Hospital said the throat wound was an ENTRANCE wound), and left his body. After this, the bullet made a left hand turn and entered Connally's exiting through his chest, leaving right hand turn and struck his wrist, shattering a bone. After that, it made a complete turn about and embedded itself in Connally's thigh. Of course, this was "evidence" and "evidence" upon examination by the Warren Commission.

a gaping hole. It then took a When computing the number of shots, the Warren Commission neglected to consider the testimony of an eye witness, who said he heard "one more shot" than witnesses claimed. In another case, the Commission failed to listen to a Dallas policeman's testimony that he went to the place where the shots were fired, and concluded that some of the shots were fired from behind a wooden fence behind the crowd. To make matters worse, the LBJ office in the motorcade, and confronted two men who were running away. He aimed a gun at them and ordered them to stop. They did, and showed Secret Service identification. Later, when checking the records of the Secret Service, it was revealed that all the Secret Service men were in the motorcade. LBJ also says that JFK, who did a CBS special on the assassination recently, knew about much of this evidence and failed to produce it for the special. He also failed to mention that the film company he called an expert in the field and who was consulted on the Zapruder film interpretation was ITEC, the film company that is the private constituent of the CIA.

To illustrate inconsequential evidence that was included in the report, Lane mentioned the fact that a portion of the report was devoted to RUBY'S mother's denial records. As Lane pointed out, this evidence would not matter even if it was contained with President Johnson.

Lane's final implication was that the reason for the Warren Commission's negligence was that the cover-up was supposed to hide a "government" plot to continue the Vietnam War. This was a result of Kennedy's state of a month or so earlier that he would withdraw all the American troops from Vietnam within the next year (1965-69). Lane tied the speech together by associating the Kennedy assassination with the beginning of the violence in the last twelve years, including the Martin Luther King assassination, the Robert Kennedy assassination, and the assassins lost in Vietnam. Finally Lane made a plea for support for his citizens commission of inquiry. He had member of the audience take a picture of all the people who favored Congressman Ralph Regula's support for this commission, which he said would be sent to Regula. He then enlisted the aid of interested students to set up a branch of this commission in Wooster. Petitions were signed by practically all the people in McGaw to enlist the aid of the Kennedy assassination.

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264-6505
Scotties upset Cedarville; nipped by ONU

by Susan Hughes

The Scotties took a halftime lead of 36-29 last Saturday and never relinquished it as they defeated Cedarville 64-61. Coach Nichols felt it was the best early season game she's seen. Forced to use a 3-2 zone defense before ever practicing it, everyone adjusted quickly and cut off Cedarville's outside shooters. The defense also caused key turnovers.

Starters Saturday were Laura Page, high scorer with 21 points and 14 rebounds, Evelyn Campbell, who went 7 for 8 from the free throw line contributing 17 points, Cindy Barr, with 5, Sue Rohrer with 7, and Alpha Alexander with 5. Kim Fischer added 6.

The entire team played a controlled game, shooting 50 per cent from the line and 30 per cent from the field, Cedarville pressured the Scotties with a "person-to-person" defense. They executed a full court press in the closing minutes and came within one point of Wooster.

The J.V. squad picked up their second win, dumping Cedarville 45-32. Lisa Holbrook was high scorer with 18 points, Martha Edick added 12 and pulled down 16 rebounds.

Both teams lost heartbreakers at Ohio Northern. The varsity score was 49-48. High scorer was Evelyn Campbell with 12. Ann Cleary added 10 and Laura Page, Kim Fischer and Beth Bingham each had six. Freshman Page who is averaging 11 points and 15 rebounds a game, had 17 caroms in the contest.

The Scotties cut off Ohio Northern's 6 foot 2 inch shooter but couldn't stop the outside shots. Wooster made more field goals but couldn't control the offensive, falling on the offensive boards. Turnovers and poor foul shooting also hurt.

The J.V.'s lost 43-40. Holbrook was again high scorer with 14 points while Martha Edick had 12 points and 14 rebounds. She has been averaging the same figures.

Swimmers win

The Wooster Scot swim team hosted and toasted comparatively weak Ohio Wesleyan team 64-44 Saturday.

Actually competing against themselves and the clock the Scotts swam, as head coach Bob Wagner said, "relatively well."

Freshmen standouts Mark pruning and Steve Day set new pool records in the 100-yd, free in 49.86 and 5000-yd, free in 25.7 respectively. "They're both outstanding swimmers," praised coach Wagner. "They're doing a fine job."

The 400-yd medley team of J. Wilson, Haring, Day, and Boeworth recorded the first Scot victory of the afternoon. Rest of the team capably followed their lead.

Dual 3-3

Matmen nip foes

Scott wrestlers evened their dual meet record at 3-3 after weekend wins over Muskingum, 18-15, and Ohio Wesleyan, 23-21. They also lost to defending champion Ohio Northern 34-8.

The Scots hosted Muskie and ONU Friday evening and travelled to Delaware to face the Bishops Saturday.

Freshman Jay Crawford and Junior Chuck Snyder led the Scots with three victories apiece. Crawford upped his record in the 120-pound class to 6-1. Snyder has moved to the 142-pound class this season. Last year, at 126, he was the only Scot to place in the OAC. He has continued to win at the heavier class, thus far losing only to defending OAC champ Doug Beck of C.N.O.

118-pound Ken Frankel, 134-pound Jim Dickson, 167-pound Dean Walker, and 177-pound Karl Lohwater all contributed to the Wooster win over Muskie.

In the nail-biter at Wesleyan it was no 2nd Bill Bower's pin that clinched the Scots third victory.

The team boats Heidelberg and Mount Union Saturday at 5:00 p.m. in their final home appearance of the season.
Shaffer’s steal clinches controversial win

by John Delcos

Phil Shaffer stole the ball and sank both ends of a one-and-one with 13 remaining to help seal a thrilling 72-71 win over the Kenyon Lords. Shaffer’s brilliant theft was just a part of what Coach Al Van Wie calls, “our most intensely played defensive effort of the season.”

Wooster played a converge and intimate style of defense, where two or more Scots would swarm the ball forcing turnovers. Because of Wooster’s aggressiveness on defense, they created a crisp moving and running offense that produced a number of easy hoops.

While the Scots’ defense was the key in sparking the offensive movement, it was the playmaking of Sam Dixon that executed it. Dixon was in total control. He either drove the lane for lay-ups, stopped and popped from around the key, or fed Preston Burroughs and Wayne Allison underneath the hoop.

At any rate, the result was that Wooster was taking the high percentage shots while Kenyon was forced to unload from downtown. Kenyon hit 47% from the field while Wooster totaled at 63%. Since both squads launched 34 aerals apiece, those figures loom very large in the Scots 44-34 halftime edge.

The Scots took control of the game right after Kenyon knotted the score at 16. Wooster blasted Kenyon 16-8 during a seven-minute span, providing the catalyst for the internation margin.

Burroughs was a key figure in the spurt, collecting 8 markers. Dixon led the charge with 12, but a scoring trend developed that would benefit the Scots greatly. Everybody for Wooster collected net, creating balanced offense.

Kenyon, however, relied too heavily on Tim Appleton. This caused the other four to stand around. Very rarely does one man beat five, as Kenyon would learn.

With the game going Wooster’s way, Kenyon had to adjust or get blown away. Gradually, they worked their way inside taking the better shot. They clamped up on D forcing the Scots to slow down the tempo.

Bit by bit, Kenyon whittled away the Wooster bulge. Kenyon’s Leonard nailed a jumper with 2:25 left, giving the Lords a 67-68 lead.

Now, for the first time in 32 playing minutes, the Scots were on the short end of the score. It didn’t last, however, because Dave Frye immediately put Wooster up again with a baseline howitzer.

Then, came the fireworks, Tim Sheltzer hit from the line with 25 remaining giving Wooster a slim 71-69 lead. Kenyon, now had the ball and plenty of time to tie the score with a play by Appleton.

Knowing this, the Scots chocked off the passer, hoping for a turnover. White harassing the passer, Shaffer stole the ball and was fouled. He collected two from the stripe, seemingly putting the game out of reach.

Not so, Appleton dropped one in from 25 feet with seven seconds. This created a controversy that Kenyon will long remember.

After the score, Wooster didn’t get the ball in play and ran out the clock. Since a team must put the ball in play within five seconds, Kenyon claimed that they should have two seconds to get off another shot, possibly sending the game into overtime.

However, according to Van Wie, “the rules state that the ball must be inbounds within five seconds AFTER THE BALL HAS BEEN MADE READY TO PLAY. What happened was that the ref didn’t make the ball ready to play until four seconds were left, and Preston just wisely held on to the ball. He could have blown a whistle stopping the clock but didn’t.”

This Saturday at 7:30 p.m., the Scots take on Otterbein at home. Otterbein is the sixth-ranked small college team in the nation and by the end of the week could move up another notch.

The Scots are playing good ball and seemed to be playing better as a unit with each game. Their defense was very aggressive against Kenyon, and if sustained for a whole game they could upset the highly-touted Cardinals.

The Holden–Compton All–Campus Formal is slated for Valentine’s Day, next Saturday, February 14. The formal will commence at 9 p.m., in the Lowry Center Ballroom and is expected to end by 1 a.m. Fully formal attire is not mandatory: semi-formal wear is considered proper.

Tickets are $3.00 per couple and $1.50 per individual.
Sam offers suits, sacks & friendship

by Steve Monaco

"I never have to wait for work in here, there is always something to do," said Sam Gordon. Sam is in charge of the College of Wooster's equipment room in the physical education center. "Each quarter we have at least three sports going on, so that alone can keep me fairly busy," Sam said. The varsity basketball team was practicing on the roof of the student union building and Sam was being considered as a possible assistant coach.

"I often talk to students for as long as an hour. They watch me work and I try to be a good listener, as well as a counselor at times," he noted.

Likeable Sam is in his fifth year as head equipment man. Before coming to the College, he was a construction worker, Sam spent nine years in the business with The, Bogner & Sons in Wooster, Pigeon to that he was a lineman, not football, but electrical.

Sam said the women athletes are very easy to work with. He said, "No matter what you do for the girls they think you are the greatest in the world. The men are very appreciative too, but don't let their feelings be known as quickly," he added.

Sam does all the repair work to any equipment. He seems to be a master with his hands. He not only uses the tools from his large tool box, but is one of the best seamstresses in town. Sam learned to sew once he got his present position.

"Every day is a little different, which makes it a real pleasure to come to work," he said.

As the clock read 3:30, business at the equipment window increased rapidly. But no matter what the number of students and faculty waiting in line, Sam is friendly and patient to each one.

As a friend, father and one of the best handymen around, Sam Gordon is a true asset to the College of Wooster. If you haven't had the opportunity to meet him, take a few minutes out of your day and introduce yourself. You will be delighted to get to know you.