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Wooster Voice Editors

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Which is it: is man
one of God's blunders --

VOICE

-- or is God one of man's
blunders?
--Friedrich Nietzsche

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Mark Lane evaluates the Warren Report. (Photo by Ken Myers)

Lane charges deception

by Sue Tew and Mike McDowell

Did you know that Jack Ruby and Lee Harvey Oswald were both employed by the FBI at the time of the Kennedy assassination? And, according to Mark Lane, much of the Warren Commission's findings can be proved to be false? In a combination lecture and film series held in McGaw Wednesday night, Mark Lane stated his opinion about the Kennedy assassination and the parts played by Oswald and Ruby.

Lane's major charge was that the Warren Commission, CBS news and the government covered up the facts surrounding Kennedy's assassination. This was done by ignoring eye-witness accounts of the assassination; doctoring the findings to prove the

hypothesis that Oswald acted alone; and adding inconsequential evidence to the 128 volume Warren Report. The Zapruder film, a film that was shot live of the assassination, was also shown to prove some of Lane's accusations. His own film, RUSH TO JUDGEMENT, was shown at the end. This included interviews with witnesses of the assassination and their accounts of that fateful day in Dallas.

Lane started his speech by naming the members of the Warren Commission. These included Chief Justice Earl Warren, 2 members of the Senate and 2 from the House (one of whom was Gerald R. Ford), John McCloy, chairman of the Chase Manhattan Bank, and Allen Dulles, a representative of the CIA. Lane stressed the point that Dulles was fired from his position in the CIA by President Kennedy for lying both to the President and to the American people about the CIA's covert activities. This, Lane emphasized, did much toward slanting

the findings of the commission. Another question posed by Lane was this: Why weren't the American people concerned about the fact that all the Warren Commission hearings were held behind closed doors, and that the reports were, for the most part, marked top secret and were not available to the public. The effect of the assassination was more widespread, Lane said, than any other single event in the last 20 years, and yet, the public did not protest that they were not allowed to read the findings of the commission.

The Commission itself ignored much evidence that would have led to conclusive proof that Oswald did not act alone. For instance, there is a theory that Lane called the "Magic Bullet" theory. Since the experts could not shoot the required number of shots (5) that Lane contends were needed to inflict the wounds to both Kennedy and Gov. Connally, the commission settled on the

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New measures planned to curb library rip-offs

by Sue Tew

What's the biggest rip-off on campus? Food Service, you might suggest, or inflating tuition; but library officials and regular users contend that it is book thefts from Andrews Library. Approximately 800 books leave the library each year never to be returned. This is a loss of about \$10,000 a year--a loss which ultimately affects all of us in increased college costs and reduced services.

How often do you fail to find the book you need from the library? This happens to students

one-third of the time, according to library statistics, and the basic cause is missing books. Fall quarter, 311 requests were made by students and faculty to find books that appeared to be lost. This figure could probably be doubled if it were to include all those who never bother to file a request for a lost book.

This loss of books also affects the courses offered in every department. Out of a list of 200 books needed by the Art Department for various classes, none were in the library. Forty per cent of the books on a required

reading list for a class in another department were missing.

Tuesday evening, Feb. 2, a meeting was held to acquaint various leaders on campus with the magnitude of the problem. At the end of this week, an exit control system will be installed to discourage people from taking books out of the library without signing them out. It will consist of cords placed along strategic areas in front of the main desk, which will force students to leave by going past the desk. The north stairwell will be blocked off from student use. Further details will be available later

To prevent cutbacks

Trustees okay \$450 fee hike

by David Johns

A tuition increase of \$450 for next year was officially approved Monday by the Board of Trustees, at a meeting in Cleveland. The raise, which was enacted to keep pace with inflation, should help the College operate on a balanced budget and prevent a reduction in the quality of education at the College.

The board approved the hike after considering the predicted effect of inflation on each component of next year's budget. The administration predicted a deficit, which could be prevented by raising the comprehensive unit

fee to \$4,830. Last year the College was saved from a deficit by a special fund-raising drive, which involved more than 4,000 donors.

In a letter Friday, given to all students at Wooster, President Drushal said the College could "either increase fees or eliminate valuable parts of our educational program." The trustees decided they should not reduce the quality of education in order to balance the budget. Drushal said they felt committed to "provide new and sound opportunities for learning to respond to the needs of their

generation of students."

The trustees decided to increase the financial aid budget for next year, since the tuition hike will create difficulties for some students. Although some of the funds come from gifts and endowments, many students receive grants from programs outside of the College. "As our price goes up, the aid we get from these other sources goes up," said Hans Jenny, vice-president for finance. "To the best of our ability, we will try to help the students, especially those who are enrolled now."

Campus Council, SGA elections set

SGA announced Monday night that the elections for the seven SGA officers and three Campus Council members at large will be held Wednesday February 18 at dinner. Petitions are now available at Lowry Center Front desk and must be returned by 5 p.m. Wednesday the 11th.

Two fund requests were also approved at the meeting. Kieffer House was allocated \$95 for their environmental program of recycling clear glass and non-glossy paper. The Wooster - in - India program was given \$200 for a fund raising dinner to start the reinitiation of the program. It has been four years since Wooster sent a student to study in India at our sister college.

Other orders of business were:

- The Educational Affairs committee is investigating the lesson fees music students must pay, and evaluating the I.S. program and admissions.

- President Drushal will be conducting a workshop on the Student's Role on Faculty Committees.

- A study break for all candidates in the SGA elections may be held to inform the campus of the campaign issues.

- SGA needs a bulletin board

so that the campus is informed about all actions it takes.

- The Visitation Committee is still conducting preliminary investigations. It will begin to meet with R.A's and Dorm Directors this week and submit a report soon.

Applications for the positions of editor and co-editors of THE VOICE for 1976-77 are invited by the Publications Committee. Editorial responsibilities will begin with the first issue of the spring quarter, the new editor cooperating during the spring quarter with the old staff. If you are interested, please send a letter of application to Professor Richard Figge, Chairman, Publications Committee, indicating your qualifications and relevant background as well as your views on the aims and goals of THE VOICE. Applications should be received no later than Friday, February 20, 1976.

Editorial

Cheers for you

It is very seldom that the student body as a whole receives commendation. Usually such praise is directed at individuals, or a group of individuals. Such examples of these may include a letter from Dean Cropp congratulating you upon being placed on the Dean's List, congratulations from a fellow student on acing an Economics test or writing a good article for the VOICE (few and far between), praise for playing a good game or swimming well or winning or whatever the day before, or just a slap on the back for cracking a good joke. Yes, praise abounds in the College campus, but it often eludes those that do the praising, namely the student body in general. It is for this reason that I would like to attempt to right the injustice and congratulate all the students.

As most students know, aside from academics, athletics plays one of the most important roles in our campus community. This program involves a great percentage of the student body in one capacity or another, be it actual participation, coaching, scorekeeping or just watching. It is for this latter form of participation that I wish to give praise to the student body. A school the size of Wooster is often placed in a weaker position with regard to much of its competition and is often chosen as an underdog. Why is it, then, that Wooster sports come out on top more often than not? I contend it is the student support!

Speaking as a participant, when a player hears a crowd cheering for his or her team's every move, a little something is added to the individual that makes him or her want to strive harder to attain their goal. The end result is often a victory for a Wooster team or individual.

At last Saturday's basketball game against Kenyon, I had the opportunity to witness not only a well-played game, but a crowd that showed its support in the most outstanding manner. And not only basketball gets this kind of support, but swimming, wrestling and any other campus sport, any season.

I tip my hat to the whole student body and praise them for a job well done, knowing that this spirit is bound to continue.

Jim VanHorn, associate editor

VOICE

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LETTERS

Tait asks library theft halt

To the Editor of THE VOICE:

I was very impressed with Mr. Golter's letter in the January 30 issue. He stated the Library problem clearly and then came up with a first-rate plan to meet the problem—without overkill. I simply want to lend my support to the whole idea.

Formerly, I was not bothered by the losses in the Library; they seemed to be small enough and there could not be that many people involved, I said. But now I am con-

cerned, and so are many of my students and fellow faculty members. A couple of things are getting to us: interference with education and money.

I have seen in our department all too many instances of students being frustrated in their research, and papers being the poorer, because a significant book or periodical was missing. The quality of education, and ultimately the worth of a degree, is being affected—and that's no laughing or shoulder-shrugging matter.

I am a member of the Faculty Financial Advisory Committee which studies the College's finances and makes recommendations to the president. From where I sit, this College, and particularly the Library, cannot afford the kind of losses Mr. Golter reports.

I am going to support the Library's new traffic control plan, and I hope EVERYONE in the College will do so.
L. Gordon Tait
 Religion Department

Hell Week observers needed

The Inter-Section Council is in the process of compiling a list of observers for Hell Week. Each section is required to have at least three observers; at least one observer should be present during all the activities of initiation. Each observer should

try to attend as many of the initiation functions as possible. The observer is to help with the enforcement of initiation guidelines as well as make a written evaluation at the end of the initiation period. The ob-

server plays a vital role as an intermediary between pledges and actives.

If you are willing to observe a section initiation, please submit your name and section preference (if any) to Mike Buytendyk at P.O. Box 1271.

Of plants and people

by John Delcos
 Plant collecting has become one of the hottest fads on this campus. And that is all well and good. To see bright green while the outside is a blanket of white is a peaceful feeling. However, plants aren't everything as the story I want to share will testify.

"Once I planted a vine beside a trellis. How carefully I tended the little sprout, watering it and teaching the tendrils to twine about the slats. Warmed by the strong sun, and nourished by the refreshing rain, the vine

grew, and little by little climbed halfway up the trellis. In a little while it began to provide shade, and become a thing of beauty.

But one dark night a storm came. The wind blew furiously, and the rain fell in torrents. The next morning the little vine was lying on the ground, half submerged in muddy water.

I stooped down and tenderly lifted the fallen vine out of the mire, and twined it carefully about the trellis again. In places I fastened its tendrils to the slats with pieces of soft

string. Then I watched it grow day by day, and observed with pleasure that the vine I had lifted up was taking a fresh hold.

Am I ever as considerate of my fellowmen—the men and women who suffer, and weep, and waver, and fall—as I was of that little vine, that knew neither pain nor pleasure? Am I as eager to lift up my brother man who has fallen low? Let us give men and women, with undying souls, as fair a chance to begin life over as we would an insignificant plant."

McCann: Love and rebirth

by Tom Cashman
 Very simply, Les McCann generated love in his concert Monday night.

Instrumental and vocal sound, interspersed with humorous comments.

McCann, the final event of the College of Wooster's "Six Days of Jazz," program was in the third of a seven week national tour. He quickly established a warm rapport with the near capacity crowd in McGaw Chapel by presenting a pleasing touch of

"Tomorrow is the beginning of your life," sang McCann. The theme of love and rebirth carried throughout the concert. McCann captured the sentiments of all be reliving childhood in, "When I Ever See a Butterfly." In a philosophical tone, McCann

sang to the college and community audience, "let learning be your eyes, let feelings be your guide."

Les McCann's quality was assisted by the excellence of Mirowslaw Kudykowski on lead guitar, Hal Davis on drums and Jimmy Rowser on base.

The two hours of jazz, pop and soul concluded with McCann leading a vocal, clapping congregation in a "Song of Love."

The Higher Criticism

"Musketeers" & "Murder" offer '75's best

by Niall W. Slater

This weekend's films might be subtitled "The Best of 1975". THE THREE MUSKETEERS is a swashbuckling comedy without peer in the last five years, if not the decade. MURDER ON THE ORIENT EXPRESS marks the return of the stylish and intelligent mystery, done with the lavish attention to period and details that marks the best of English detective fiction.

Director Richard Lester has always been something of a puzzle to critics. He has yet to settle on a genre particularly his own. He proved himself originally in the slapstick comedy style with A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, then went on to make a Beatles' movie. He tried the disaster epic in JUGGERNAUT and bombed (anyone who saw that regrettable film will pardon that unintentional pun). In THE THREE

MUSKETEERS he hit the best balance between his frenetic, quick-cut editing style, his great perception for visual comedy, and his novel and exciting camera work.

THE THREE MUSKETEERS is a beautiful film. From the moment it opens with a breath-taking stop-action sequence of a sword bout, we know this will be a lush film. The royal ball scene is a stunning display done in silver and white, a cool and inviting contrast to the frantic slapstick chase in a sedan chair that is interwoven with the ball scene.

Lester is very sensitive to the wildly absurdist vision that the stark contrast of wealth and poverty, luxury and misery, that the good, old days of Louis and Richelieu afford. The image of the idle king playing chess with a full complement of live chess pieces, both animal and human, is at once terribly funny and hauntingly memorable. An even more

indelible comic and bitter vision is one in a prison passageway as Cardinal Richelieu (Charlton Heston, is one of the best performances I've seen him give) walks along and an emaciated, barely human figure hanging in an iron cage croaks in a cheerful voice, "Good morning, Your Grace."

Most of all THE THREE MUSKETEERS is such a joy to watch because it was obviously such fun to make. Racquel Welch, whose usual acting style is best left undescribed, actually rises to the level of

a two-dimensional characterization, which for Constance is more than enough. Michael York plays our hero D'Artagnan with the fervor of youth and innocence, while Lester shows us what utter fools such men can be. Everyone has a simply glorious time as only the escapism of a sword epic can afford. These people are not above getting a laugh with a pratfall; they

revel in them. Altogether, the laughter just rolls on and on.

THE THREE MUSKETEERS was in my opinion the best film of 1975. You owe it to yourself not to miss this one.

A close runner-up must be MURDER ON THE ORIENT EXPRESS. Like MUSKETEERS it displays an incomparable gallery of fine performers, headed by the vesative Albert Finney, one of the best young actors in England, as the great Belgian detective Hercule Poirot. This too is a visual delight of a film, done in the rich and elegant wood and velvet tones of a thirties train. By the way, I hope the strength bulbs used in the projectors at Mateer last week have been replaced so these details can be appreciated. Last week I had trouble distinguishing King Arthur from a tree on that dim screen.

The plot of a murder in a snowbound train is just a new and admittedly ex-

citing locale for the classic closed box problem. The murderer must still be on the train, and Poirot must determine who done it. The redoubtable Agatha Christie, whose loss the world mourns even now, has provided a novel solution that I could not in justice even hint at.

The film is very well paced. The logical process of reasoning out the solution could very easily become dull. The crises give the sense of accelerated movement to the plot revelation. The visual impact is carefully calculated in a climactic effect such as the discovery of the murder weapon. A woman appears holding the dagger, a sudden and awful contrast to the cool frosted glass design on the pane.

For performances, including the one that earned Ingrid Bergman her Oscar as Best Supporting Actress, for photography, for careful and stunning production, MURDER ON THE ORIENT EXPRESS is not to be missed.

Koppy's copy

One man's battle of the beard

by Dave Koppenhaver

This article is meant to console any and all of you gentlemen who fall somewhat short of the leonine paragon of hairiness. Yes, I would like to deal with that touchiest of touchy subjects...facial hair.

For the past three months (God! That long!) I have been striving desperately to achieve some semblance of a beard. I struggle despite such comments as: "Hey, did you forget to wash this morning?" or "There's a caterpillar on your lip!" or "Have you been eating peaches? There's fuzz all over your face!"

These are frequently followed by mocking snickers or even outright belly laughs, which should give some idea of how

successful my attempts have been.

Curious to determine what surging force drives me on in my quest for a hirsute countenance I looked up the definition. Beard: the growth of hair on the face of an adult man. Hmm, nothing curious there. But wait! Re-reading carefully I discovered the key. It is the adjective "adult."

A beard is a symbol of maturity, of manliness, of masculinity, of machismo! That is why I, and countless others, strive for the seemingly unattainable. We seek to prove our adulthood, our independence, our emancipation from the ranks of babyhood. And we shall reach that goal...some day.

A beard, or relative approximation, is useful as well as ornamental. Even a little fuzz is better than bare cheeks on a gusty, wintry day. At mealtime or when you have wet hands it can also be useful.

It can even solve girl problems. If you have the problems I do of fending frantic females off wherever you go try kissing them.

Women do not appreciate looking like they've been smooching a steel wool pad.

But perhaps the greatest advantage is for you late-arisers. When you get up late you're in a hurry. You don't have time to shave and so you go to class looking like hell. But, if you don't shave at all you look like

hell every morning, so no one will notice any change.

In my Quixotic quest for whiskers I have discovered a few trade secrets. Beards are very much like plants in their need for TLC. Just as plant leaves like to be shaken so too do the chin hairs appreciate a little rubdown.

Ever more welcome is music. I found that after singing in the showers my beard would frequently wilt to nothingness (it didn't have far to go).

At first I attributed this to the excessive moisture, but then I came down with laryngitis. Not being able to stand silence I played my radio while showering. Lo and behold, my beard sprouted to never-before-seen lengths!

Realistically everyone can't have my fierce determination, so I have some suggestions to pull you through the growing pains. Shave the hair off your knuckles and paste it on your chin (others I know have even shaved their arms, legs, and...well, use your own discretion); start growing it in late October and you can wear a Halloween mask; start growing it anytime and wear a paper bag (this is frequently advisable when one doesn't grow a beard); walk everywhere with your chin in your hands (people will think you are a philosopher); or tell people it's part of your L.S. project. Try a beard - you'll like it. Besides it has a way of growing on you.

First Section to get "Stuffed"

Scott Weingart's comedy, STUFFED, will be presented in the Cage tomorrow night at 9:30 p.m. Starring in the play are Elaine Fisher, Deb Smith, Jim McArthur and Brian Fiddler; directors are John Rice and Al George.

Weingart describes the play as a "light-hearted spoof of '30's detective stories and old-time

college life". It tells of the events which follow when ace private eye Sam Spade (direct from his adventure with the Maltese Falcon) is called in to track down soda jerk Freddy Phosphate, who accidentally stuffed a football down the throat of one of his professors and fled for his life.

The play was written by Wein-

gart in 1972 and first performed in 1973 by the members of First Section. It has since been presented as entertainment at First Section rush functions, and is being used as such again this year; but the producers decided that too much effort had been put into it this year not to present it also to the public at large.

Other plays Weingart has

written and seen produced at the College include SOUTHERN COMFORT, WE'VE GOT TO STOP MEETING LIKE THIS, and RAY'S SPEED SHOP. He had just finished HIS AND HERS, a two-person full-length comedy, scheduled to be staged by the Engler Players, a semi-professional acting troupe in Salem, Ohio, in June.

The Sierra Club, Portage Trail Group, meeting will be held Tuesday, Feb. 17 at 8 p.m. - Akron North Branch Library, 183 E. Cuyahoga Falls Avenue, Akron.

The speaker will be Dennis Case of the Ohio Department of Natural Resources. He will talk about the management of non-game species of wildlife in the state of Ohio.

Financial aid hopes to speed decisions

by Mike McDowell

This year, Wooster's financial aid office will attempt to present aid awards before students leave for summer recess. When interviewed Monday in his Galpin office, Mr. Paul Orehovec, Director of Financial Aid, made it clear that this plan was not a sure thing, but said, "All efforts are being made to make aid awards before students leave for the summer." Orehovec also talked about misconceptions students might have about financial aid and how a tuition hike would

affect financial aid.

Orehovec said the plan of pre-recess aid awards was developed so that students could come into the office and talk about anything they did not understand about their awards. The plan is to get all student's aid papers in by the February 15th deadline. Students who have their Parent's Confidential Statement (P.C.S.) and the College of Wooster aid application (and Ohio Instructional Grant and Basic Educational Opportunity Grant, if needed) in by the deadline will receive their aid awards. Those students not prompt will be mailed a checklist telling them what they must do

before they get their aid awards. "The sooner students get their applications in, the sooner they will receive their financial aid statements," said Orehovec. To help execute this "early awards" plan, the financial aid office sent applications before Christmas to all upperclass students previously on file as needing aid. Orehovec said that anyone who did not receive this application for aid should go to the financial aid office immediately.

"Almost anyone can get aid," Orehovec said. Then he went on to explain that many students feel that their fathers make too much money to be eligible for

aid. He said that the family's financial situation is not the only determinant of eligibility, and that the number of dependants in the household and the number of children in college also play a major role in deciding whether a student needs aid.

Orehovec said the student's other major misconception about aid was that their aid would automatically go down each year they were here. He said that need has nothing to do with your year in school, but is determined by the family income, the number of children in college, and the number of dependants in the household. "If these remain

constant the student's financial aid program will not change," said Orehovec.

This also applies to a tuition hike. Orehovec said that an increase in tuition will not directly affect the payments of the students on financial aid; aid awards will go up in proportion to the increase in tuition. Orehovec stressed, however, that should the tuition go up, financial aid students, along with everyone else, will be expected to contribute more towards their tuition through work-study, and greater loans in addition to the increased grants they would receive.

Campus Council approves budget, mulls Honor Code

by Martha Jameson

Campus Council at Monday's meeting approved the formation of a committee to study the Code of Academic Integrity and to make recommendations at next week's meeting about possible changes in the Code.

Council also unanimously approved the fall quarter budget report, discussed Council's role in monitoring organizations' treasuries, and discussed a committee to hear student labor grievances.

The committee to study the Code of Academic Integrity consists of Lain Burgos-Lovece, Lyle Hanna, and Larry Kurth. Council members agreed that the present Code needs some changes. The committee's duties are to question faculty and to recommend some way of polling students about the Code. However, any changes in the Code should be made by students since it was initiated by students.

Last spring Ted Williams of the chemistry department brought up the possibility of submitting to the students the question of keeping the Code of Academic Integrity. At that time,

Council endorsed an educational approach to the problem, and SGA launched an investigation to determine the extent of violations of the Code.

Bob Beane, treasurer of Council, reported that at the end of the fall quarter, Council had receipts totalling \$33,654.80, expenses totalling \$29,676.45, and a total of \$6,450.25 available in funds. Beane noted, however, that the figures were prepared before the receipt of November and December bills.

Beane said that the "Voice" had a deficit of \$134.09 at the end of last quarter. A deficit of \$2,174.36 from the 1974-75 school year used up much of the money in a contingency fund controlled by the Publications Committee. Beane said that if the "Voice" continues last year's spending pattern, it will end up with a large deficit and no contingency fund.

Polly Judson was concerned about how Council could "take more responsibility in finding reliable people" for treasurers of campus organizations. Many organizations do not keep careful, accurate budget records and fail to get financial reports to Beane on time. Council members suggested impounding funds of organizations and suspending salaries of treasurers who fail to get reports in. The matter of Council's role in the bookkeeping of individual organizations was referred to the Budget Committee.

Other action at Monday's meeting included:

--The authorization of Larry Kurth to look into the status of a committee formed last year to deal with student labor griev-

vances.

--Dan Amari's report that he spoke with Richard Figge of the

Publications Committee about a progress report for next meeting.

The week in music

by Liz Eaton

A host of musical events are being presented this weekend by the Department of Music. Scheduled performances include a senior recital by soprano Jill Wahlgren Henly assisted by Holly McClure, an organ recital by junior Kip Coerper and performances by soprano Susan Bowman and pianists Bernadette Barone Nancy Brown and Vivian Balzer. Recital times and locations are: Jill Wahlgren Henly, Friday February 6, at 7:15 in Mackey Hall, Kip Coerper, Susan Bowman, Vivian Balzer, Bernadette Barone and Nancy Brown Saturday February 7 at 7:15 in McGaw Chapel, a general student recital Sunday at 2:00 in Mackey Hall and a Faculty recital Sunday February 8th at 8:15 at McGaw Chapel.

Highlighting this weekend's concerts will be a recital by Nancy Buckingham, clarinetist. Ms. Buckingham, a new member of the music faculty, comes to Wooster with an impressive list of credentials. Depth is the only way to describe Ms. Buckingham's background. She did her undergraduate work at Crane School of Music, Potsdam, N.Y. and graduate work at the Manhattan School of Music. She has studied with Nadia Boulanger this century's leading teacher of composition and with Leon Russianoff, Stanly Drucker, Charles Russo and Harold Wright

Charles Russo and Harold Wright, leading American clarinetists.

Ms. Buckingham's professional work includes posts with the Opera Orchestra of New York, principal clarinetist with the New Haven Symphony as well as solo performances with the Westchester Pops Orchestra and the Boston Pops with Arthur Fiedler. Classical music is not the limit of Ms. Buckingham's ability. She has played in several off-Broadway musicals and, on occasion, plays a mean Dixie-Land clarinet.

Sunday's recital will include works by Weber, Schubert, D'Ollone, Brahms and a special Ohio premier of Ruth Still's EDGE OF AUTUMN. This piece, composed by Wooster music faculty member Ruth Still, was premiered at the University of Missouri last fall by Ms. Buckingham and Missouri professors Dr. Betty Scott trumpeter, and Ms. Barbara Wood bassoonist. The same trio will perform on Sunday.

Ms. Buckingham will be assisted by Mr. Daniel Winter, chairman of the Music Department, Mrs. Linda Brandt, member of the music faculty as well as Vivian Balzer and Susan Muller, music majors at the College. The recital will begin at 8:15 Sunday, February 8 in McGaw chapel.

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Dr. Trimmer deep into electronics

Many professors are involved in other work as a sideline to their teaching job, but for Dr. William Trimmer, assistant professor of physics here at Wooster, teaching is the sideline.

Dr. Trimmer is a physicist but was asked by the college to teach astronomy. He received his Physics Ph.D. in 1972 from Wesleyan University in Connecticut.

Trimmer is currently interested in electronics and optics.

In the teaching "off-seasons," he has built a fully automated apparatus to measure the shadow bands of an eclipse, has worked for the Bureau of Standards, and owns and works for Accon, Inc., a consulting company for industries. Through this business, Trimmer has designed a system for Wooster's telephone company and has built electronic systems to automatically run machinery in factories. Accon has been in business for approximately one year.

Dr. Trimmer is an energetic

person and becomes very excited when talking of his latest project. So why, one might ask, does Trimmer teach? The question can best be answered in Trimmer's own words: "I'm interested in teaching because it gives me freedom to work on what I want to work on".

As if this was not enough to keep him occupied, Trimmer also has been recently working on CMOS (a new type of computer logic). Trimmer's most recent work has been on the Data Acqui-

sition System (DAS). This system will fully automate data-gathering and can save scientists hours in the laboratory. The best thing about DAS is that it can operate any type of experiment because the system is computer controlled. According to Trimmer, "DAS should be completed in two or three months." The money for the work will come mainly from a federal grant, but "funds from the college are hopeful," said Trimmer.

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February is Black History Month

In honor of the Bicentennial, the month of February will be celebrated as Black History Month. Events highlighting the past, the present and the strength and culture of Black Americans will be featured.

Monday, February 9

ART THOMAS, Professor at Wright State University, dynamic lecturer, and technical advisor of "Together Brothers" (February 14th's movie in Mateer), will be speaking on the topic "The Black Woman".

8:00 Lean Lectuer Room
Wednesday, February 11

The fine film series presents "BLACK ORPHEUS" --- the legend of Orpheus and Eurydice in a modern setting, the Black quarter of Rio De Janeiro.

7:30 Mateer Auditorium
Thursday, February 12

MAONI YA KIAFRIKA (Reflections of Africa), a company of 10 dancers and musicians who came together as former students of the African Arts Workshop at Kent State University, will be presenting a dance workshop and performance.

6:00 Workshop 8:00 performance
McGaw Chapel

Friday, February 13

ESSENCE, one of Columbus' best all-Black dance bands, will be getting down!

9:00-1:00 \$50 The Cage

Saturday, February 14

"TOGETHER BROTHERS", a movie about five young Blacks who desperately search for the murderer of their respected po-

liceman friend while the killer stalks a 5-yr. old who witnessed his deed, was technically advised by Art Thomas - our Monday night speaker.
7:00, 9:00, 11:00 \$75
Mateer Auditorium

Sunday, February 15 - March 7
The "BLACK ARTISTS OF NORTHEASTERN OHIO'S" Art Show will be in the Art Center. Opening reception will be held on Sunday.

3-5 p.m. Art Center
Tuesday, February 17

"AN EVENING OF BLACK AMERICA WITH RUBIE DEE and OSSIE DAVIS." A program of with a history of Black art and culture.

8:00 McGaw Chapel
Wednesday, February 18

A "ONE OF A KIND JEWELRY SHOW" where every piece sold is an original, but is moderately priced.

10:00 a.m. - 6:00 p.m. Lowry Ctr.
Friday, February 20

A BAD HARAMBE HOUSE RECORD HOP will be given by the Brothers of Eighth Section.
The Cage
Tuesday, February 24

"PORTRAITS IN BLACK," another dynamic original production of Annetta Jefferson and the students of COW will be presented. Black history will be told through literature, dance, and song.

7:30 McGaw Chapel

Lane enlists support

continued from page 1

three bullet or magic bullet theory. Of the three shots that supposedly were fired, one missed totally, and hit a bystander, the other blew off part of Kennedy's head, and the third was the magic bullet. This bullet supposedly entered Kennedy's body 6 inches below his shoulder in about the middle of his back, veered upward and came out of his throat (however the doctors who examined Kennedy at Parklane Hospital said the throat wound was an ENTRANCE wound), and left his body. After this, the bullet made a left hand turn and entered Gov. Connally's exiting through his chest, leaving right hand turn and struck his wrist, shattering a bone. After that, it made a complete turn-about and embedded itself in Connally's thigh. Of course, the bullet was "pure and pristine" upon examination by the Warren Commission.

a gaping hole. It then took a When computing the number of shots, the Warren Commission neglected to consider the testimony of an eye witness, who said he heard "one more shot than was fired." In another case, the Commission failed to listen to a Dallas policeman's testimony that he went to the place where the shots were fired (Lane contends that some of the shots were fired from behind a wooden fence to the right of the motorcade route) and confronted two men who were running away. He aimed a gun at them and ordered them to stop. They did, and showed Secret Service identification. Later, when checking the records of the Secret Service, the fact was revealed that all the Secret Service men were in the motorcade. Lane also says that Dan Rather, who did a CBS special on the assassination recently, knew about much of this evidence and failed to produce it for the special. He also failed to mention that the film company he called an expert in the field and who was consulted on the Zapruder film

interpretation was ITEC, the film company that is the private counterpart of the CIA.

To illustrate inconsequential

evidence that was included in the report, Lane mentioned the fact that a portion of the report was devoted to RUBY's mother's dental records. As Lane pointed out, this evidence would not matter even if it was contended that Ruby hit Oswald!

Lane's final implication was that the reason for the Warren Commission's negligence was that the cover-up was supposed to hide a "government" plot to continue the Vietnam War. This was a result of Kennedy's statement a month or so earlier that he would withdraw all the American troops from Vietnam within the next year (1962-63). Lane tied the speech together by associating the Kennedy assassination with the beginning of the violence in the last twelve years, including the Martin Luther King assassination, the Robert Kennedy assassination, and the lives lost in Vietnam. Finally Lane made a plea for support for his citizens commission of inquiry. He had a member of the audience take a picture of all the people who favored Congressman Ralph Regula's support for this commission, which he said would be sent to Regula. He then enlisted the aid of interested students to set up a branch of this commission in Wooster. Petitions were signed by practically all the people in McGaw to enlist the aid of their own home Congressman in aiding the committee to get the government to re-open the Kennedy case.

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Shaffer's steal clinches controversial win

by John Delcos

Phil Shaffer stole the ball and sunk both ends of a one-and-one with :13 remaining to help seal a thrilling 73-71 win over the Kenyon Lords. Shaffer's brilliant theft was just a part of what Coach Al Van Wie calls, "our most intensely played defensive effort of the season."

Wooster played a converge and intimidate style of defense, where two or more Scots would swarm the ball forcing turnovers. Because of Wooster's aggressiveness on defense, they created a crisp moving and running offense that produced a number of easy hoops.

While the Scots' defense was the key in sparking the offensive movement, it was the play-making of Sam Dixon that executed it. Dixon was in total control. He either drove the lane for lay-ups, stopped and popped from around the key, or fed Preston Burroughs and Wayne Allison underneath the hoop.

At any rate, the result was that Wooster was taking the high percentage shots while Kenyon was forced to unload from downtown. Kenyon hit 47% from the field while Wooster sizzled at 61%. Since both squads launched 34 aeriels apiece, those figures loom very large in the Scots 44-34 halftime edge.

The Scots took control of the game right after Kenyon knotted the score at 16. Wooster blitzed Kenyon 16-8 during a seven-minute span, providing the catalyst for the intermission margin.

Burroughs was a key figure in the spurt, collecting 8 markers. Dixon led the charge with 12, but a scoring trend developed that would benefit the Scots greatly. Everybody for Wooster collected net, creating a balanced offense.

Kenyon, however, relied too heavily on Tim Appleton. This caused the other four to stand around. Very rarely does one

man beat five, as Kenyon would learn.

With the game going Wooster's way, Kenyon had to adjust or get blown away. Gradually, they worked their way inside taking the better shot. They clamped up on D forcing the Scots to slow down the tempo.

Bit by bit, Kenyon whittled away the Wooster bulge. Kenyon's Leonard nailed a jumper with 2:58 left, giving the Lords a 69-68 lead.

Now, for the first time in 32 playing minutes, the Scots were on the short end of the score. It didn't last, however, because Dave Frye immediately put Wooster up again with a baseline howitzer.

Then, came the fireworks. Tim Sheltzer hit from the line with :25 remaining giving Wooster a slim 71-69 lead. Kenyon, now had the ball and plenty of time to tie the score with a play by Appleton.

Knowing this, the Scots choked

off the passer, hoping for a turnover. While harrasing the passer, Shaffer stole the ball and was fouled. He collected two from the stripe, seemingly putting the game out of reach.

Not so. Appleton dropped one in from 25 feet with seven seconds. This created a controversy that Kenyon will long remember.

After the score, Wooster didn't get the ball in play and ran out the clock. Since a team must put the ball in play within five seconds, Kenyon claimed that they should have two seconds to get off another shot, possibly sending the game into overtime.

However, according to Van Wie, "the rules state that the ball must be inbound within five seconds AFTER THE BALL HAS BEEN MADE READY TO PLAY. What happened was that the ref didn't make the ball ready to play until four seconds were left, and Preston just wisely held on to the ball. He could

have blown a whistle stopping the clock but didn't.

This Saturday at 7:30 p.m., the Scots take on Otterbein at home. Otterbein is the sixth-ranked small college team in the nation and by the end of the week could move up another notch.

The Scots are playing good ball and seemed to be playing better as a unit with each game. Their defense was very aggressive against Kenyon, and if sustained for a whole game they could upset the highly-touted Cardinals.

The Holden-Compton All-Campus Formal is slated for Valentine's Day, next Saturday, February 14.

The formal will commence at 9 p.m. in the Lowry Center Ballroom and is expected to end by 1 a.m. Fully formal attire is not mandatory: semi-formal wear is considered proper.

Tickets are \$3.00 per couple and \$1.50 per individual.

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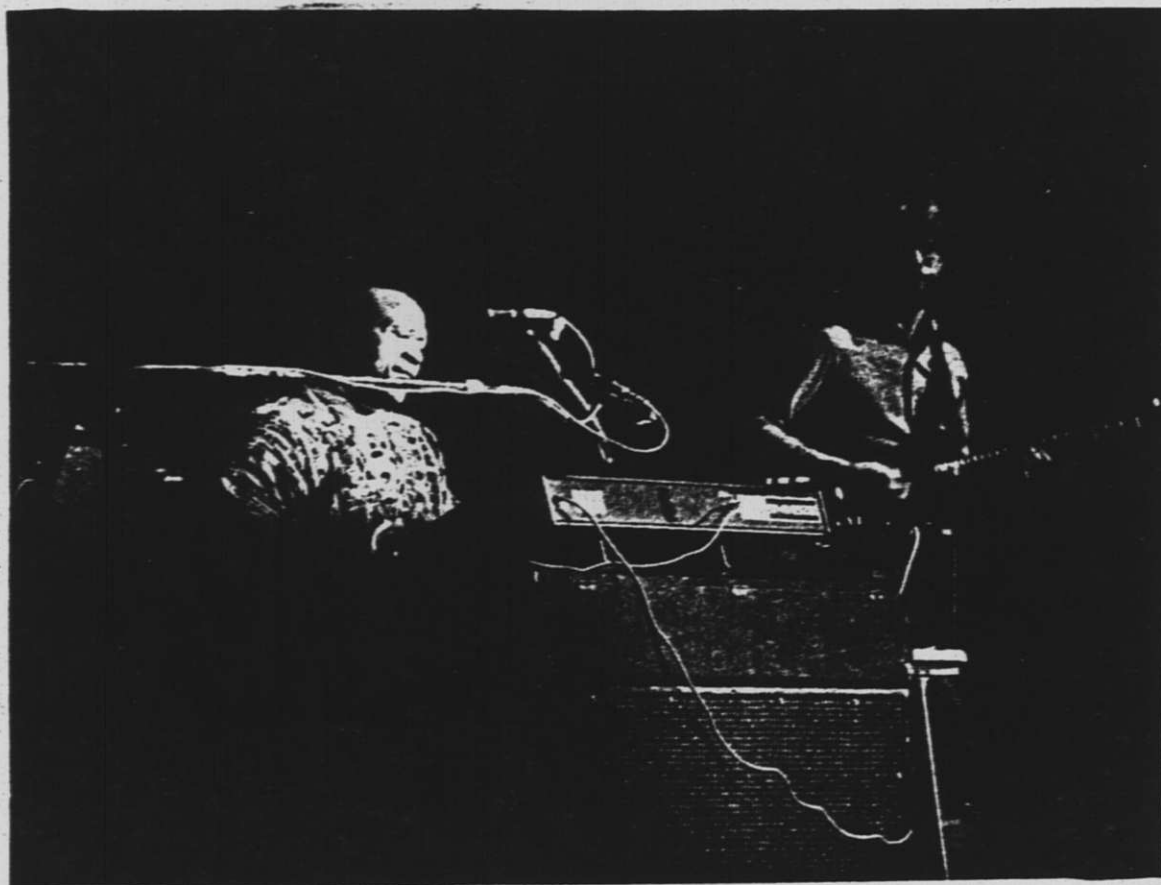
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Two views of Les McCann from his Monday night concert (see review on page 2).



Sam offers suits, sacks & friendship

by Steve Monaco

"I never have to wait for work in here, there is always something to do," said Sam Gordon. Sam is in charge of the College of Wooster's equipment room in the physical education center.

"Each quarter we have at least three sports going on, so that alone can keep me fairly busy," Sam said. The varsity basketball team was playing away on the day I spoke with Sam. He had all their bags packed and uniforms hung. The players simply came to the window and Sam handed them their equipment.

"I had the opportunity to glance at the interior of the equipment room. There were numerous racks on which bags of every color imaginable were draped. Sam pointed out that each sport has a different colored bag for their practice clothes. He explained that each day before practice the players come to the window and get their clean practice clothes. "This is the best security system I have found," Sam noted. Sam washes the practice clothes after each practice and has them ready for use the next day. "If I couldn't get the clothes washed I would give the kids a new outfit," he added. Sam recalled with a grin on his face, "There was a guy on the lacrosse team who said to me, 'The only reason I came out for the team was to get free laundry service.' It is moments like this that make my work so enjoyable."

a busy man he takes the time to get to know the athletes and is always friendly. "I enjoy my work. It gives me the opportunity to meet a lot of great young people each year," he said. "I often talk to students for as long as an hour. They watch me work and I try to be a good listener, as well as a counselor at times," he noted.

Likeable Sam is in his fifth year as head equipment man. Before coming to the College, he was a construction worker. Sam spent nine years in the business with Theo. Bogner & Sons in Wooster. Previous to that he was a lineman, not football, but electrical.

Sam said the women athletes are very easy to work with. He said, "No matter what you do for the girls they think you are the greatest in the world. The men are very appreciative too, but they don't let their feelings be known as quickly," he added. Sam does all the repair work to any equipment. He seems to be a master with his hands. He not only uses the tools from his large tool box, but is one of the best seamstresses in town. Sam learned to sew once he got his present position.

"Everyday is a little different, which makes it a real pleasure to come to work," he said.

As the clock read 3:30, business at the equipment window increased rapidly. But no matter what the number of students and faculty waiting in line, Sam is friendly and patient to each one.

As a friend, father and one of the best handymen around, Sam Gordon is a true asset to the College of Wooster. If you haven't had the opportunity to meet him, take a few minutes out of your day and introduce yourself. He will be delighted to get to know you.

Sam is well known to the athletes and coaches, but few outside that circle come to know and appreciate all that Sam does.

The washers and dryers are working continuously from 8:00 a.m. to 7:00 p.m. in the equipment room. Even though Sam is

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