Women's Awareness programs scheduled

by Sue Tew

Assertiveness training, life planning, decision making, self-defense. What do these all have in common? Well, for a start, they are all designed for Wooster women. These are all workshops geared to make Wooster women realize their potential in many situations. Using movies, demonstrations and other sources, Nancy Cady, Sue Roberts, Alison Hitchcock, and Robin Rose are striving to make Wooster women aware of the opportunities open to them in many areas. At the time that this article appears, two of the three assertiveness training workshops will already have been held, but the third will still be open to all women on Sunday evening from 6:30-8:00 p.m., in the Faculty Lounge. This workshop will specifically deal with helping women to assert themselves and to gauge appropriate behavior in various situations.

Starting in February, Life Planning workshops will be held. These will be led by women faculty members and are designed to help women realize their potential in planning for their futures. Sign-ups are required for this workshop. Any interested women should call the CPFOS office at ext. 496 or 972. Also in February, decision making workshops will be held for women. These are designed to help women develop skills in educational, career and personal decisions. Sign-ups for these are also available in the CPFOS office.

Finally, the last two self-defense workshops will be held this Sunday from 9:00 -10:15 p.m., in Westminster Living Room, and next Tuesday, from 8:00 10:15 p.m., in Lowry Center IIB. All women are urged to attend all of these workshops.

Les McCann to headline next week's Jazz Festival

by Tom Cashman

Lowry Center Board promises the most exciting days in Wooster music history at the end of its month when LCB and the College of Wooster present "Six Days of Jazz". Jan. 25 thru Feb. 1. Features will be the sounds of brilliant amateur performers and the undeniable quality of great professionals.

The Six Days begin Wednesday evening at 8:30, with jazz at Bowling Green State University Lab Band playing in the Lowry Center Lobby at 6 p.m. The 20-member Lab Band has toured Ohio extensively playing various styles in contemporary jazz.

Much of the music is written by the group, Thursday evening at 8:30, McCann Group will hold host jazz night. A seven-member group which will present at time expede of jazz history including the music of such greats as Dizzy Gilleaple, Miles Davis, and the Beattles. Beginning with the late 19th century, when jazz bands accompanied funeral processions, Jazz Night will take the audience through the music created by Scott Joplin and the Chicago sound of the 1920's, where jazz has been played. Ralph Harper will give the music. Ralph Harper is well known for his work in the first of seven clubs to make measure, rather than the first and the city's Market Square come third bands of the New Orleans style, for Harper has recorded albums. The music is followed by the "be-boop" of the dict to his own work, that of Benny Goodman, Burt Bacharach and the Beatles.

Sunday, the Wooster Jazz Ensemble under the direction of Stuart Ling will take part in the "Six Days of Jazz." Traditional religious jazz will be played and the Westminister Churchus will sing.

The grand finale of Six Days of Jazz will be Les McCann in concert at 8 p.m., Monday night in McGaw. A limited number of tickets are on sale now at the Lowrey Center front desk, Student prices are $1.50, all other tickets are $2.50. At the door, all tickets will be $3.00.

Les McCann has moved from basic traditionalism to a strong gospel-soul sound. McCann's raspy yet mellow voice has its roots, it's blues and jazz. McCann began his career on L.A.'s famous Sunset Strip. It is unfair to classify him solely as a jazz artist; his music includes elements of soul, blues, pop, gospel and funk. McCann has recorded more than 40 albums and has contributed greatly to the careers of singers Lou Rawls and Roberta Flack.

Dorms plan new campus programs

The dormitories are in the process of scheduling their campus-wide programs for Winter Quarter.

Andrews is presenting a "Study Break on the Campus" at 6:30 p.m., on January 28, by Myers D規.

Kenwood is planning the "Faculty Jazz Quartet" for February 16, a "Casino" night in the Cage for February 27; and an "Off-campus Study Workshop" for March 4, which will give students a chance to learn about the off-campus programs from "Vale Show" in the Cage for participants, and a "Study Work February 21, and a "Library shop for Exams" on March 9.

Wagner is planning its annual "Haircutting Workshop" for January 28, and an "Overseas Program Seminar" for January 25, and Holden is also planning to take requests for "Ging Valentine Messages" for Valentine's Day.

Compton is cooperating with Holden on the annual "Formal" for February 14.

Jazzman Les McCann will appear in concert in McGaw

Mon., Feb. 2.

Published by the students of the college of wooster

January 23, 1976, Wooster, Ohio

Number 11

- you must be honest.
- Bob Dylan

The Committee will be accepting applications from anyone who wants to be an active participant in the functioning and management of THE CAGE for Spring quarter. People are wanted with a genuine and dedicated interest (possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possibly possib
What excuse do you use?

Beer, wine, liquor: the common denominator for most students on campus. After all, when a party is planned or the Cage is open, the major concern is about the amount of alcoholic beverages provided. Would you go to and enjoy a party where alcohol did not play a major part? "A few beers, just to relax," you say, or "I'm feeling really down tonight, maybe I'll get drunk and forget my problems." How many times have you used such excuses?

Or have you stopped using an excuse at all? Isn't drinking expected on this campus? Wouldn't you feel strange offering a drink to someone and having them REFUSE? Could you, or would YOU refuse a drink? Just think about it and come to your own conclusions.

Sue Tew

No grudge on soccer decision

Dear Editor,

Due to some responses which I have received concerning my most recent article, I believe that I must clarify what I consider to be an important point. My comments concerning athletic Director Al Van Wae were in no way intended to be further criticisms of the decision made last fall against the soccer team.

As a result of the complaints which I received last semester concerning this decision, I was made aware of several other instances involving either individuals or athletic teams. These instances, as related to me, appeared to be of substantial nature to warrant many students negative feelings toward the athletic director. It is for this reason that I wrote what I did in the last issue.

I would like everyone to realize that I do not, in any way, carry a grudge toward the decision against the soccer team. I am quite aware of the facts concerned in the issue and simply chalk it up to a decision which had to be made by someone. I apologize for not making myself clear on this point and hope that those who did misunderstand my intent are now set straight.

Sincerely,

Jim Van Horn

Faculty Athletics Committee makes decisions

On behalf of the Faculty Athletics Committee I wish to clear up any misunderstandings about the recent decisions on post-season competition by athletic teams or individuals. Such decisions are made by the Committee based on its adopted standards for post-season competition. Each coach and each committee member has a copy of those standards and they have been presented to the F. C. C. In particular such decisions are not made by either of the athletic directors.

Charles R. Hampton, Chairman, Faculty Athletics Committee

Editorial shows stereotyped attitudes

Dear Editor:

I have just finished reading the editorial in today's VOICE by Associate Editor Jim Van Horn. I find the following statement by Mr. Van Horn extremely offensive: "...some people do seem to be spreading rumors, such as members of the female persuasion who see visions of a nose chalky and simply chalk it up to a decision which had to be made by someone. I apologize for not making myself clear on this point and hope that those who did misunderstand my intent are now set straight.

Sincerely,

Jim Van Horn

LETTERS

"Childish hypocrisy" charged

Dear Editor,

It is little more than tiresome to return to Wookie and find the VOICE continuing its well established pattern of demagoguery in editorial policy. It is a downward irration to be confronted with the childish hypocrisy offered under the byline of the Associate Editor in the January 16 issue. If the spreading of rumors is dangerous, the spreading of bankruptcy skeletal stereotypes is inexcusable, particularly in a publication which could be an alternative to irresponsible "hotline" activity. Perhaps Mr. Van Horn needs to be reminded that good journalism requires that a little integrity seek forth above the colorful alliterative phrases.

Regarding rapists and rumors: remember Jim, YOU don't have to worry about the possibility of rape. It seems singularly patronizing to characterize people as "panic" the legitimate feeling of vulnerability which you could never share.

I would expect more care from an Associate Editor. As it stands, what began as a well-intentioned editorial was reduced to an offensive rhetorical mis-take.

Sincerely,

David S. Johnston
Box 1964

Correction on film review

Dear Editor,

I would like to make a correction in the McDowell review of "Hearts and Minds" so that credit can be given where it is due. The film was not a part of the Fine Film Series but was, instead, funded jointly by SGA, LCB, and the Cultural Events Committee. It was an expensive film and those three organizations were very generous with their limited budgets. The film was quite an experience for the students of the campus and I think the financial contributions of "Hearts and Minds" deserve to be recognized.

Sincerely,

Marcia Ruff
The D.V. Yeates Report

Participating in the presidential process

Like it or not, President Drushal's days are numbered. President Drushal will be retiring at the end of the 1977 academic year. The selection process to find a new president has begun with the organization of four committees representing, faculty, alumni, students and trustees.

Although the final choice of a new president lies with the trustees, they are soliciting input from the other three groups. As these groups are just organizing, they have yet to determine what qualities they seek in a president.

What qualities should be looked for in a new president? The president is a reflection of the college; can the college be a reflection of the president? The president's attitude towards academic, financial, public relations, social affairs on campus, and the image he presents ought to be considered when the college chooses its next president.

The nature of small colleges is in a state of turmoil. The college has done well in the past and we hope it will continue to do so in the future. We offer here a few suggestions on the matter and include some of the ideas solicited from various interest groups on campus.

The president has to get along well with the alumni. He must get along well with the trustees, and he ought to get along well with the faculty, but does that leave any room for his relationship with the students? Most students don't know what the president of a college does. Does the president know what the students do?

Are students qualified to select a president? What knowledge do they have of endowment matters, of fund raising, college operation or academics? Will the student selection committee become just another impotent organ?

Here are a few of the suggestions and recommendations we received:

The Christian Alliance suggested that the president hire a more conservative president. The name of Sun Myung Moon was submitted.

Among the ethnic groups, we have been informed of the need for a woman president.

The Wooster Liberation Alliance, in the spirit of equal opportunity suggests the hiring of a Jewish, Chicano, lesbian, communist dwarf, or reasonable facsimile thereof.

The Presidents Union Local 749 AFL-CIO sent us their hiring list. They threatened the use of force if the college continued with scab labor.

One co-ed suggested that they get someone cute this time.

Babcock recommended an "exchange president". Whoever the president might be, all of us concerned with the college should consider the kind of college we have, the kind we want, and how the new president can improve a good thing.

The Higher Criticism

Terrors on the edge of vision

I have been struggling to define precisely what it is that Nicholas Roeg's DON'T LOOK NOW is all about. Roeg is DON'T LOOK NOW the brilliantly gripping piece it is. The best explanation I can give is that Roeg has the power to endow simple objects with an ominous sense, a foreboding that is all the more terrifying for its indefinability.

I do not wish to undervalue the viewer of this film to give more than the barest plot outline. Donald Sutherland plays an art historian restoring a church in Venice, Julie Christie is his wife. The death of their young daughter, near the start of the film becomes an obsession with Julie Christie. She cannot accept the fact and so comes to believe completely in a sympathetic supernatural theory which holds that their daughter is alive and happy.

The film has a fascinating time scheme, where events form sequences and by developing themes. In a way, DON'T LOOK NOW has taken some of the techniques of scene repetition and fiction/fact interplay that were the only re-occurring feature of the otherwise unapologetically vile film of CATCH-22.

These recurring images establish themselves very early in DON'T LOOK NOW; the red color of a child's rain coat, a broken piece of glass, and sparkling water. Roeg weaves these into the texture of his film again and again, creating building tension. Each recurrence heightens our demand for explanation for some meaning. If the ending is not a rational answer to these questions, they have nonetheless made us experiencing shock value devastating.

Both Sutherland and Christie give superb performances. Both at first come to some sort of terms with their daughter's death. The first meeting with the psychic who claims her daughter is well and happy devastates Christie. She, with her hopes and her desperate belief in what MIGHT be, chips away at her husband's rational world until he too runs off in pursuit of what might be and finds something horribly different.

You may well ask what it all means when this film is over. That admits of no pat answer. The real worth of DON'T LOOK NOW is that it penetrates for a moment our shell of security, of our belief in a rational world, and thrills our raw nerves with a vision we usually see only out of the corner of the eye. By all means, go and see it.

I regret last week's paper was not out in time to recommend the first work in the fine film series, GRAND ILLUSIONS. This coming Wednesday you can see the next in the series, Alfred Hitchcock's films THE LADY VANISHES. Hitchcock's films are so rarely here on campus that you should make every effort to see one, especially as important a Hitchcock film as this. It's free, Wednesday the 28th at 7:30 in Mather.

Things to make life worth living

by Irving Padunerd

The average C.O.W. student feels that he/she endures many hardships in order to better their mind. But even the most stolid among us are forced to rely on the numerous opalates of college life to soothe our frazzled nerves. We may deprive ourselves of a great deal but to starve these people, our bodies and minor victors (or defeats) would mean certain loss of sanity for all. Have you ever heard the saying, "What would we do without?"

-Econ majors who write checks that bounce?

-Enron majors who write checks that bounce?

-Science majors who have an 8 o'clock, while you have a 10. He drops his Right Guard, gets well in the pool and then laughs with sadistic pleasure as you sit bolt upright in bed, thinking the fire alarm has sounded.

-Being able to look at your Right-Guard can with the knowledge that you will have the 8 o'clock the next quarter,

-That stack of quizzes you brought to do your wash? You remember, the ones you used to play pinball?

-The Fonz?

-Saturday night? (For the recreation of your choice)

-Covering up your Sunday morning? (To help you recover from the recreation of your choice on Saturday night)

-Space cadets? You know, the guys who, when you ask if that is chocolate or chocolate nut ice cream they are eating, say "Yes!"

-MacDonald's after Lowry has given you a choice of liver or chicken tetrazzini for dinner that evening?

-While her boost you get from getting an 80 on a chem test and the guy beside you, with a 3.8 acum, gets a 75?

-The thrill of victory when you see there is mail in your box and the agony of defeat when you discover it is a notice that a slide show on the Fauna of Upper Volta, will be given in Babcock at 9:00 P.M. Friday?

-That slide show on the Fauna of Upper Volta to give you something to do on Friday night?

Susan Waller to present

flute recital in McGaw

by Elizabeth Eaton

Sunday, January 25, marks the Wooster debut of flutist Susan Waller. Ms. Waller, a member of the Wooster music faculty, has studied with some of this country's foremost flutists as well as Jean-Pierre Rampal, the world's leading flute player. The program will include classical, romantic and modern pieces by Beethoven, Roussel and Paul Hindemith. A program of this type, which involves changes in style and technically difficult passages as well as lyrical melodies, is a recital not to be missed. The recital begins at 4:30, Sunday, January 25 in McGaw Chapel.
Fertilizers necessary to stem hunger crisis

by Garry Cosnett

On Tuesday Jan. 20 the Wooster "Bread for the World" group sponsored a talk on the topic, "Are Fertilizers Necessary?" Speaking was Dr. Dan Jeffers of the OARDC (the local agricultural research center).

Dr. Jeffers sought to answer some of the controversial questions about whether "natural" or "organic" methods of fertilization are sufficient. Essentially, he stated, plants need three main minerals for productive growth. These are nitrogen, potassium, and phosphorus. Most soil is lacking in one or more of these minerals and they must be added for a successful crop yield.

There are many "natural" ways to add minerals to the soil such as crop rotation, animal wastes, etc., but Dr. Jeffers claims that these are not sufficient and must be accompanied with manufactured fertilizers.

The major problem with manufactured fertilizers, according to Dr. Jeffers, is not the possibility of polluting water supplies (which he claims is minimal), but the scarcity of the raw materials and energy needed for their production. Natural gas, which is to a large extent, is essential in producing nitrogen fertilizer. The potash deposits in Canada from which potassium is derived should be sufficient far into the future. The major severe problem appears to be in the increasing cost and difficulty in extracting phosphorus from scarce deposits of rock phosphate.

The high quantity of hydrogine needed for the production of phosphorus and nitrogen fertilizers is now dependent on our short supply of fossil fuels. As an alternative, Dr. Jeffers sees nuclear fusion (not fusion, today's method of nuclear power which he feels cannot be made safe).

Dr. Jeffers' conclusions were, yes, fertilizers are needed to keep maximum production of food in today's growing hunger crises.

Where they will come from in the future in light of present methods of production research must seek to answer now.

TOM SAWYER on stage
Jan. 28-31

by Stephen Coppick

The College of Wooster LITTLE THEATRE is currently readying its production of Saratoga's TOM SAWYER, a dramatic presentation of Mark Twain's famous book, which is to be presented in the Freedlander Theatre the evenings of January 28 - 31 at 7:00 p.m. In addition, there will be special matinee performance Saturday afternoon at 2:00 p.m.

A large cast of college students will be led by Jim Black in the title role. The Part of Becky Thatcher will be portrayed by Susan Shaw, Kathy Ruth and Gordon Copp will play Aunt Polly and Huck Finn, respectively.

The show, under the direction of Ma. Barbara Elser, is also scheduled for presentation to area grade school children. Carol Rooks is assistant directing the production and sets and lights are being designed by Douglas Hall.

Tickets, which will be sold at the door only, will cost $1.50 for adults and 50c for children. The play, a light adventure story, was intended, like the book, primarily for the entertainment of children. It is, though, equally enjoyable for adults. In the author's words, "Part of my plan, like Mark Twain's, has been to pleasantly remind adults of what they once were themselves, and of how they felt, and thought, and talked, and what queer enterprises they sometimes engaged in."

WCWS returns to air

by Bill Hanley

WCWS Radio will return to the air tomorrow at 10 a.m. The delay in the start of the College radio station's winter quarter schedule was caused by a technical problem in the broadcasting equipment which has now been repaired.

The weekday WCWS program schedule for this quarter is:

11:30 am-Sign-on--Rock music
6:00 pm--News and sports
5:30 pm--Public affairs and special interest programming
6:00 pm--Classical music
8:00 pm--Public affairs and special interest programming
8:30 pm--Variety of music, including soul, folk jazz, etc.
10:00 pm--News and sports
10:30 pm to signoff at 1 or 2 am--Rock and jazz music

Weekends, WCWS will sign on at 10 am. The Metropolitan Opera will be heard Saturday afternoons at 1:30 pm, and Sunday classical music will be heard from 4 to 6 pm.

Several new staffers will be presenting shows this quarter, including Jane Hawken, Donna Diaz, Dave Herron, Betsy Robb and Leslie Saunders.

In addition to the half-hour news programs daily at 5 and 10 pm, news headlines will continue to be heard hourly.

Recycling

The Kieffer Environmental House is initiating a clear glass recycling program. At this time, clear glass is the only financially feasible waste to recycle. Paper may be added later, though, Kieffer House urges you to buy your beverages in cans or returnable bottles when ever possible, and when not, to buy CLEAR glass bottles -- no cans. Please be saving these bottles (metal collars MUST be removed from bottles -- labels are ok) and be looking for recycling barrels that are soon to appear in your dormitories. The recycling of these bottles makes more efficient use of this country's resources and keeps the bottles off the campus grounds. The Kieffer Environmental House and the Sierra Club remind you to save energy and to respect the environment.
**Watts sees no wider war in Angola**

by Tom Cashman

Dr. Floyd Watts said Tuesday night that the current crisis in Angola "is not a potential Vietnam" and that "big war couldn't possibly come of it."

Watts, professor of history at the College, spoke before a group of sixty gathered in Babcock Hall for the first in a series of fireside discussions the dorm will present concerning contemporary issues.

Watts ruled out any "physical" participation in the war by the United States, saying, "The overwhelming masses of this country would not permit" that form of involvement. The Africa expert noted that the Ford Administration has already, however, committed larger sums of money to the conflict and that it desires to contribute more.

The present crisis has developed between three political factions seeking independence for this nation of 6 million people located in southeastern Africa. The two largest opposing groups have received aid from both the U.S. and the Soviet Union. In addition the Soviet faction has secured Cuban troops and Russian weapons.

Watts believes the USSR is considering its Angolan policy with regard to Chinese reactions. China has consistently upstaged Russian failures in Africa.

No early end to the conflict is seen by Watts. He believes none of the three factions are strong enough to win; they can only perpetuate the fighting.

---

**Koppy's copy**

**Lore of the laundry**

by Dave Koppenhaver

Being the Thoreau of Wooster's Walden I find myself subjected to a wide range of experience. Obtaining from it a surfeit of practical knowledge I have decided to enlighten those who might be somewhat less fortunate than I.

This week I would like to discuss the seemingly-trivial act, but nevertheless necessary, of doing the laundry. There is more to clothes-washing than meets the eye. One must determine such things as: which clothes go together, how much detergent to use, how much laundry the washer will hold, yes, and even whether one's clothes need washing or not.

The questions I am most frequently asked regarding this ancient Chinese art are:

Where should I do my laundry?

I suggest in a washing machine, it is difficult to chip through the ice on streams and ponds this time of year and, although the rinse cycle is easy, the washing can be tiresome.

When should I do my laundry?

The best time is when the washing machine has no one else's clothing in it. You can wait for the person to remove his clothes after he is finished, or, if he is not present, remove them yourself and save a quarter.

How often? Whenever you've run out of clean clothes or gotten tired of turning your underwear inside out. Another sure sign is if the only person who will come within five feet of you is Charlie with the terrible sinus condition. Often this is deceptive since it can indicate the need for a bath.

Seriously, though, indications can be tricky. Some of the best indicators are: when you step into your jeans and they remain standing; when the ring around your collar extends down your shirt sleeves; and when your roommate threatens to punch you in the nose if you don't launder.

Why should I do my laundry?

Why not? What would you rather do? Mop the floor?

The final question - how should I do my laundry? - is most easily answered: Very carefully.

In conclusion, if you dislike laundry day as much as I, try some of these alternatives: matches; leaving soiled articles in a gift-wrapped box inside an unlocked car in downtown Cleveland (this also works for unwanted cars), don't get your clothes dirty; or join a nudist colony.
Scots drop two consecutive and first in OAC

by John Delos

After losing B-W 71-60, two weeks ago, the Fighting Scots dropped consecutive decisions to Walsh (75-74) and Mt. Union (82-75). The Walsh Cavaliers journeyed to the Wooster hardwoods on Jan. 14, and immediately took it to the Scots. Using an aggressive defense and a Celtic style running game, Walsh jumped to an early 9-2 edge after two minutes of play. Van Wie called time and put in Donn Calloway in. Donn shared several misfires from the glass and chipped in with a few steals. The Scots exploded with a 17-6 spurt to take a 15-15 margin.

For the remainder of the half the Scots exchanged duces with Phil Shaffer’s halftime buzzer shot knotting the score at 40. Despite the improving defense, Wooster showed a terrible weakness that would eventually lose them the game. From the charity stripe, Wooster hit on only 46% during the half. This trend worsened in the latter stages of the game when 22% was the figure.

During the second half, Wooster cut off Walsh underneath. But, the Cavaliers bombarded the nets from downtown with incredible accuracy. When the smoke cleared Walsh had jumped to a 75-65 with 2:00 left.

The Scots, visibly shaken, refused to yield. Wayne Allison completed a three-point play to renew some hope. Allison followed a minute later with a jumper to silence the lead in half. Manny Stone layed one in at 1:32, and the Scots were in the ballgame.

After an intestinal foul, Wooster had the ball with 11.5 left. Needing a three pointer, all the Scots could muster was a desperation howler by Dave Frye at the horn. Final 75-74. The Scots had their chances but lost them at the icy foul line.

Three days later, Wooster traveled to Mt. Union where they met up with Zette Sims and company. The Scots opened with a 12-4 barrage, but Sims knotted matters with four hoops in two minutes.

FREE Earrings
Stop in . . . Get all the details today — and join
The Earring Club

The Gift Corner
Distinctive crafts and gifts
At Public Square and
the Wooster Inn - 264-6517

GRACE’S WINE SHOPPE
FREE DELIVERY
262-5866

Pre-Wash denim bells $16.50
at Young Men’s Pantry
Freedlander’s
Main Floor

LEVI’S

Swimmers 2-0

by Dave Koppenhaver

The Wooster swimming team is now 2-0 as it attempts to better last year’s school record of 15-5.

Bob Wagner is the new head coach and brings some impressive credentials. At Muskingum he reversed the fortunes of a 1-6 team and posted a 23-11 slate over the next three years. Not only is the coach new but nearly half of the 30-man squad is freshmen. Two have already sparkled, Mark Prutes set new school records in the 150- and 200-yard individual medley. Steve Day chipped 17 seconds off the old school record in the 1000-yard freestyle.

Wagner’s task will be to combine this young talent with his already star-studded squad. Returnees include sophomore John Wilson, selected All-American in both the 100- and 200-yard backstroke. The co-captains are seniors Bob Clark and Norm Schoenfeld. The only other seniors are divers Kevin Cameron and Paul Post.

Coach Wagner said of the squad, “We’re off to a real good start. We really have some outstanding kids and they’ve worked hard. They should produce some excellent times and exciting performances this season.”

The water wizards face a stiff challenge this week in Armington P.F.C. at 2:00 p.m. They face Wright State and Ashland, sixth-ranked nationally last year in Division III.
Ever-improving sophomore Wayne Allison goes up strong for 2 over Walsh.

Van Wie explains current team’s aims & attitudes

by John Delmos

Willis Reed, former star of the New York Knicks once said that there is no "I." in teamwork. Knicks’ coach Red Holzman has emphasized this philosophy and the results have been six consecutive playoff appearances. It is unwise to argue with success, and Wooster Scot coach Al Van Wie knows this.

He is trying to implement the same style of play into the Fighting Scots.

Since Wooster doesn’t have that dominant, awesome player, they must execute the fundamentals in order to win, “We hope to be like the old Knicks and emphasize the team concept,” says Van Wie.

“We must adapt to the personnel we have at hand.”

Van Wie notes that the greatest weakness of 99% of young players is their inability to move without the ball. “Shooting is fun,” says Van Wie, “but during the game you might handle the ball only 5% of the time.” Since the individual player controls most of the game without the ball, he must master this technique and excel to win.

When a team has movement in their offense things open up. Movement creates mismatch underneath the hoop, it also leads to picks that create an open man.

At this point, the Scot offense is centered around Wayne Allison. A strong forward much in the same mold as Dave DeBusscher. He is extremely aggressive and holds his own under the boards. He moves well, plays sound defense, rebounds, and possesses a soft shooting touch. “Wayne is getting better everyday and his best basketball is ahead of him,” claims Van Wie.

Allison’s presence creates the movement that is vital to the Scots’ success. When Wayne is on his game, the play of the others improves, notably Phil Shaffer. Often Phil is left open to pop his jumper while the defense key on Allison.

Van Wie has been coaching in Wooster for quite some time now, piling up a very impressive record. He has had some solid offers from other schools but stays at Wooster because he believes in its philosophy of “getting a good education, with athletics being just a part of it.”

Women dribblers drop opener

by Susan Hughes

The women’s varsity basketball team dropped their opener to Capital by a close margin of 36-32. Starters were captain Sue Rohrer, Addie Sapp, Evelyn Campbell, Laura Page and Kim Fisher.

Freshman Laura Page led the attack with 8 points, 16 rebounds and 2 steals. Behind her in the scoring attack were Addie Sapp, Alpha Alexander and Ann Cleary, each with 6 points.

Capital opened the game with a man-to-man defense which the Scotties handled well. Coach Nichols felt the team just didn’t take enough shots. The Scotties attempted 55 shots to Capital’s 70 attempts.

It was a close contest throughout. Wooster trailed by one at halftime and with a minute remaining the score was knotted. Capital scored a quickie and then Wooster fouled. With 16 seconds remaining both shots were made to reach the final of 36-32.

The major factor in Scotties’ downfall was their 27 turnovers. This opener for the Scotties was the 7th game so the loss wasn’t entirely discouraging.

IF you HAVE to send a Money Order, why not use our Federal Home Loan Bank Money Orders? (You get a copy!)

They NEVER cost MORE than postal Money Orders - and OFTEN cost LESS!

FIRST FEDERAL SAVINGS & LOAN ASSOCIATION
1812 Cleveland Rd., 264-7812, Wooster
We also sell American Express Traveler’s Checks. Charge NO Fee on Thomas Cook Traveler’s Checks to College Students representing I.D. Cards.
When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.