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Jazz & assassination headlines LCB lineup

Lowry Center Board plans a diversified program of campus events for Winter Quarter, including a jazz festival, a look at the assassination of John F. Kennedy by noted author Mark Lane, and a selection of travel, leisure and cultural events.

Jazz Week, January 22 - February 2, will be highlighted by Les McCann in concert in McGaw February 2. The Bowling Green State University jazz group will kick off the festival at dinner January 26; seven musicians will present a program of "Impact" tracing the history of jazz from its Dixieland beginnings to its present involvement in the rock scene. Jan. 29, The Cage will present Dixieland music Jan. 30, and Walt Harper & All That Jazz from Pittsburgh will appear before Jan. 31.

On Feb. 4, Mark Lane will visit the campus to discuss his透视 of the conspiracy to kill President Kennedy and the implications of alleged CIA involvement. Also appearing will be the movie, RUSH TO JUDGEMENT, based on Lane's book.

The next LCB mini-concert will present "BACH", a diversified rock'n'roll group, Jan. 13 in McGaw.

Students with an urge to get out of Wooster will be offered New York City weekend Feb. 16-18; $40 per person will pay for round trip transportation plus two nights' lodging at the Empire Hotel on 63rd Street, information on tours, Broadway shows, restaurants and museums will be offered.

Groups scheduled to appear in the Cage Winter Quarter include "August", "Bremen-Compo", "Boreal's", "Carnival Night" and others, plus a "Eclipse in the Cage" night of campus talent.

The LCB movie program, now being finalized, tentatively includes CHINATOWN, MURDER ON THE ORIENT EXPRESS, BLAZING SADDLES and CASA-BLANCA. A full list will be available next week.

Wooster Chorus to celebrate early Yule

by Ruth Benny

The Wooster Chorus will present a concert of celebration in the English tradition of Lessons and Carols on Sunday (Nov. 16) at 4:30 p.m. in McGaw Chapel.

Chorus director Chester Alves explained how a Christmas candleslight concert came to be held in November.

"Wooster's quarter system does not give an opportunity for the group to present Christmas music at the usual time, which is December," he said. "As a student, I always found the pagentry and sentimental feeling provided by a candleslight service to be most meaningful. Wooster's students miss that."

Alves went on to say that when he was first discussing music for the program with the Rev. J. Barrie Shephard, Shephard suggested a Christmas service of celebration rather than a straight concert.

College of Wooster President Garber Drushal and music department chairman Daniel Winter both said, "Why not?" and students questioned felt the pagentry of such a non-dominational event would appeal to a wide segment of the student body.

Baroque, Renaissance and contemporary composers have been fitted into the Lessons and Carols theme, Lesson readers will represent many areas of campus life. They include Barrie Shephard and Cynthia Jarvis, pastors of Westminster Presbyterian Church; College President Drushal; Benjamin Berry, director of history and director of the black studies program; James Bean, professor of French; Pauline Brig, retired music faculty member; Lynn Borch of Salien, a College of Wooster graduate and now an administrative intern; Dan Owens, a senior from Coshocton; David Cropp, Wooster's vice president for academic affairs; F. W. Cropp, author of "The Magi," an original composition by Chester Alves which will be performed for the first time, The Brass Choir is featured in a movie, a major speaker, and live entertainment in the Cage.

Skating Weekend, Jan. 16-18, will offer round trip transportation to the Cockaigne ski area, Cherry Creek, N.Y., with two nights accommodations in Woodlawn Motor Lodge, all area ski passes for Saturday and Sunday, and breakfast Saturday and Sunday plus dinner on Saturday for $43 per person.

For the first time in 3 years students have an opportunity to visit the Holiday Exhibition and Sales at the Art Center Museum beginning Friday, Novem-

ber 14. The Sale features prints, prims, weaving, jewelry, stained glass and lots of other unusual handmade items, many inexpensively priced. The Sale continues through Thursday, November 20.

Students who are beginning a senior independent thesis during winter quarter may apply to Mrs. Taft at the Main Desk after 3:00 p.m. on Friday, November 21, for a carrel. Any available carrels will be assigned on a "first come" basis. An authori-
zation card signed by your faculty advisor is needed to obtain a carrel. Authorization cards can be obtained from the Main Desk now.

Galghan's "Christmas Cantata," which Alves describes as the musical climax of the evening, will be done to the small part of ignorance that we arrange and classify." - Ambrose Bierce

Garrett to speak on African culture

Dr. Naomi Garrett, art expert on the Literature of Africa and the Third World, will visit the College of Wooster on November 17 and 18. She has been invited by the departments of French and Black Studies.

Monday evening at 8 p.m. in the Faculty Lounge, Dr. Garrett will lecture on "The African Writer: A Search for Identity." The Wooster Community is invited to attend.

Please note that FUNNY GIRL with Barbara Streisand will appear this weekend in Mather, DAYS OF WINE AND ROSES, originally scheduled, was cancelled due to damage to the reel film print.

In addition, she will visit Judy Miller's French Drama course on Monday, the 17th, to lead a discussion on the Martinican poet and playwright, Aimé Césaire, Monday afternoon, she will spend an hour with David Widick's French Conversation class discussing "la negritude" (a movement in France and French-speaking countries toward interest in Blackness, and Black culture, literature and thought).

Tuesday, Dr. Garrett will meet with Benjamin Berry's "Introduction to Black America" class to speak on the relevance of "la negritude" to Black Americans.

Dr. Garrett received the Ph.D. degree from Columbia University. She has been a Fulbright, Ford and Rosenberg fellow and is the author of numerous articles, reviews and a book, THE RENAISSANCE OF AFRICAN POETRY, published by the Library of Congress, and contributed to THE ENCYCLOPEDIA OF POETRY AND POETICS, published by Princeton University Press.

Dr. Garrett's area of special academic interest includes the literature of the Third World, the writings of French and English Africa and the West Indies. Several years ago, she began her study of the literature of black Americans, she presently specializes in African literature of French and English expression and has published several articles on the literature of the French Caribbean. In 1971 she was invited by President Senghor of Senegal to participate in a conference on Negritude in Dakar.

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LETTERS

Hostetter thanks those who cared

Thank you all for caring and sharing with my family and me during the saddest time of my life—the death of my dad. You all helped me find a beautiful peace in the midst of confusion, hope in the midst of despair, and faith in the midst of bewilderment.

For sharing yourselves with me, I would like to offer a few thoughts from me to you,

I know you've got all kinds of friends to lean on, God has blessed them each with clear minds and helping hands to aid you through the days and nights to come, over those thousand people are not to be found, this friend would like very much to help,

Happiness,
Jane Hostetter

Why bar frosch 'from VP post?'

FACT: The past four Vice Presidents of S.G.A. have resigned during the term, of office.

FACT: The latest Vice President of S.G.A. has resigned 3/4th of the way through the fall quarter of the 1975-1976 school year.

FACT: A special election is being held to determine a new S.G.A. Vice President. People who want to run can be nominated DEMOCRATICALLY by signatures numbering 100 on a petition which can be signed by seniors, juniors, and freshmen.

FACT: In the upcoming election, freshmen ARE eligible voters.

FACT: In the upcoming election, freshmen ARE eligible voters.

QUESTION: If this is a DEMOCRATIC election for the Vice Presidency of S. G.A., and freshmen ARE eligible voters, why have two freshmen who have successfully completed the petitions for nomination been turned down from running because they were freshmen?

Since when, in a DEMOCRATIC election, do the voters not have the right to represent themselves? The freshmen make up 25% of the total attendance at the college, yet it cannot be represented in the Student Government (SGA), what will happen when the next Vice President resigns? Everyone will say, "We all voted for the wrong candidate," freshmen, "but the freshmen don't even have a candidate!" It seems to me that freshmen are being treated as a mere commodity of constituents with no common representative. Or is it that the other upperclass candidates are afraid that a lot of freshmen voters will vote for a freshman candidate? I am sure a candidate with 25% of the votes could win even if he were a freshman.

It was explained that freshmen were not included until the first quarter was over. In that case, the freshmen are not eligible until the end of the first quarter; but we, the freshmen, have paid our tuition, and are taking classes at the College of Wooster and do indeed deserve to be included in the SGA offices in the Student Government.

Alan R. Reynolds
Box 2594

Eat less, live better

In the past few days and in the past year, we have heard and will hear about the world hunger crisis and hopefully in the time you have feed to give it some thought. The problem is very serious.

One that is affecting at least one out of every three people on this earth. In this time you have also heard something about the soup and crackers meal which is being organized for next quarter. We feel that this is a valuable starting place for us to aid in the battle against starvation and malnutrition. As I see it, this meal is important for two reasons. First, money saved in food preparation will be sent directly to Oxfam which is an agency combating world hunger on several different fronts, second, it will give us each a chance to see something of what it is like to live on a little less than we are normally used to. We may, in fact, find out that we need less than we thought we did.

Next Tuesday, Wednesday and Thursday (November 18-20) there will be a table set up in the lobby of Lowry Center with more information about the soup and crackers meal and giving you a chance to sign up to participate in this meal. 350 students are needed if this meal is to be at all feasible for the college, but the more of you who sign up the better the meal will be. It will only work if you give it your support. You may be surprised and find out that soup and crackers are not as bad as when shared in the company of friends in the spirit of giving and may leave you feeling better than if you had eaten a more lavish one.

Please consider this meal and take a moment next week to stop by our desk and add your name to the list.

Thank You, Bread for the World

A very special team

Dear Editor,

A few of us feel that it is important to let Wooster know the kind of team which is representing us as the national level of play.

The Wooster women's field hockey team is incredibly special but not because of our 12-0-1 record. We are a team of unique individuals who care about each other and an indying love for hockey. As a result we try to play our best. We have had an unstable JV, both in playing skills and support, and a coach who has earned our deepest love and respect, Robin Chambers has been more than a coach to us; she has been our best friend. She has taken the time to know each person, her hardships, and her joys. Coach Chambers has brought us together through a mutual love. She has our admiration and affection because of the ingenuity which she has demonstrated, she has been able to tap the potential of each player and has incorporated each player's ability into one winning team. We have produced great results on the score sheet and most importantly in the feeling of fulfillment and fun we have been experiencing in our sport this season.

One thing which I cannot understand is how the Athletic Committee can presume to say that Wooster is not a good enough team to go to the tournament, Of course, the NSA selection committee, with experience in selecting the best teams that they are good enough. I feel that not only is this decision hurting the soccer program here at Wooster, but it is harming interest on this level of play.

For a committee working under the pretense of helping athletics, in my opinion they are doing a damn bad job. I have given to Al Van Wle, the Committee FOR athletics, for they are doing nothing but hiding the program.

To the students who supported the team this season, the team wishes to express its thanks and apologize for the hurt that couldn't go further than it did.

Jim Van Horn

EDITIORAL

I would like to take this opportunity to congratulate the women's field hockey for their success during the regular season and for their bid to enter the national tournament. Under the able coaching of Robin Chambers, the field hockey team has flourished. Her contributions, not only to the athletic program as a whole, but to the college community have been tremendous. Next year, Chambers will not be with us here at the C.O.W., leaving a void in the Physical Education Department which will be difficult to fill, but I would like to say the best way to prepare for success as she brings to an end her field hockey season here at the College of Wooster, and what that would be.

This brings into view the sad fact that while the field hockey team was allowed by the College Athletic Committee to enter into National competition, the soccer team, for the second year in a row, was not allowed to do so. The soccer team, which received the 3rd seed in the Division II Midwest Regional a year ago, was told by the committee to decline the bid, bringing the year to an abrupt end. This year, upon the conclusion of the season, it was learned, that if the Scots so desired, they would be able to again receive a bid in the Midwest Regionals. However, the Athletic Committee, under the apparent guidance of W Van Wle, dictated that the team would not be allowed to enter the tournament.

The Committee's basis for the decisions in the past two years has been that the Scots did not win the Ohio Athletic Conference. Firstly, I would like to state that there was no conference champion last year, for there was no official championship game. This year, however, a championship game was played, and the result was that Wooster lost to Ohio Wesleyan 1-0. Anyone at the game, or those who heard of it, knew that the OAC outclassed OWU and that in their minds that they could beat OWU if given another opportunity.

The final seedings are in and the Scots are not in them. Of the four teams seeded for division III in the Midwest, OWU is seeded #1, MacMurray from Illinois, whom the Scots beat earlier this season 2-1, is seeded second, Lake Forest of Illinois is third, and Wheaton, also from Illinois, whom MacMurray defeated earlier this season 5-0 is the fourth and final seed.

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Telephone: (216) 394-1234, ext. 433.
The D. V. Yeates Report

A Wooster first: Salvation to visit campus

The Dept. of Theology has just announced that during the month of January, the college is privileged to have as guest, theologian, the Rev. Hon. Dr. Joseph Schramm, Dr. S., as he is known, is a noted philosopher, author, orientalist, ventor, explorer, and theologian.

The announcement was made while Dr. S. was presenting a paper to the International Society of Retail Clergymen.

Dr. S. is presently a member of the faculty at Cairo University where he is the Manochevitz professor of comparative religious cosmology. He is the author of numerous books, and has published nearly 1,000 papers presenting results of his research. His latest research ranges from the study of ecological niche.

**PAPER MOON: a gray, pappy film**

by Niall W. Slater

To dub PAPER MOON the Best Picture of 1966, as is the predecessor in this column, does not do full justice to its inception. I now go into second-rate details at the first sight of even a short clip of this film.

We start with the minor feelings of this film and work up. It is shot in black and white, which makes a nice balance point but rapidly grows tiresome. YOUNG FRANKENSTEIN works in black and white, but the stark contrast is integral to the Gothic atmosphere. The uniform gray tone of PAPER MOON seems only to reinforce its natural dullness.

The pace and editing of the film is very slick. McDonald-blames director Peter Bogdanovich for much of this, especially because he clearly knows how to avoid the problem elsewhere. One need only compare the coherence in WHAT'S UP DOC. and this to see how much PAPER MOON drags.

Ryan O'Neal does dutiful back work as the Bible-toting bonzo artist. In analyzing his daughter's work, try to put aside my natural hatred for children and my belief that a special circle of the Inferno is reserved for child movie stars, and I still find her performance undeserving of the Oscar it received.

The one performance of note is given by Madeline Kahn. In her confrontation with Tatum, she manages to prevent the child from stealing the scene, no mean feat in itself. Her performance occasionally touches one.

**Sierra Club discusses alternatives**

by David Johns

The Sierra Club held an informal meeting last Tuesday concerning alternative lifestyles. The discussion, which lasted about an hour, drifted through a variety of topics, ranging from farm.plows to overpopulation.

The small group which met discussed the wastefulness of the American people and suggested ways to conserve energy. The United States, which represents less than ten percent of the world population, consumes more than fifty percent of the national resources. One way to reduce this senseless waste is to design houses differently, by building smaller, smaller homes with lower ceilings, Americans would save the energy used in heating excess space. The spacious sitting in McGaw Chapel was cited an example of inefficient architecture.

Another way suggested to save energy is to incorporate intermediate technology into our society. Smaller unit size less energy, are more efficient, and cost less. An example is the substitution of a simple motor pulling a blade in place of a John Deere tractor.

The possibility of producing energy with wind power was discussed as an example of what we can do with technology, but the future looks. It is very clean and can be stored more easily than other energy sources. While our power reserves a minuscule amount of attention, millions of dollars are poured into research for nuclear power, a highly unprofitable source.

Another idea thrown around at the meeting was that technology displaces, as well as creates, jobs. The group discussed the fact that overpopulation has resulted because the advances made in medical science have expanded our life expectancy. A good conclusion which came out of the discussion is the idea that we must reduce the quality of our lifestyles because everything we do affects the earth.

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Logan, Bennett, Liske triumph in ‘Salesman’

by Stephen Coppick

Wednesday evening the LITTLE THEATRE PLAYERS entertained a near-capacity audience in the Freedlander Theatre, with their production of Arthur Miller’s DEATH OF A SALESMAN. The show marked the second presentation of the theatre’s “All American Season.” The reasoning behind the selection of the play seems obvious. Originally produced in 1949, Miller’s play has since become internationally renowned as a classic of American theatre. It has received, among other honors, the Pulitzer Prize and the New York Drama Critics Award. Without question, the show deserves a place in any “All American Season.”

The play tells of an aging, worn-out salesman in his last days on earth. Discarded and stripped of all he has ever held valuable, Willy Loman, the salesman, takes his dreams and his illusions and crawls toward his grave where he believes he will be worth more to his family.

Dr. Winford Logan, who directed the production, is a perfectionist. He instills this trait in his cast and crew. The care and effort which went into each scene—each specific effect—was evident. Guest performer Burton Russell, in the lead role of Willy Loman, gave an admirable performance. Through his mannerisms and expressions he managed to achieve the perfect image of a man lost and confused, a man beaten yet refusing to yield.

William Savino, as Willy’s son, Happy, gave a performance that was believable right down to the accent. Whether picking up a date or munching on a sandwich, Savino walked through his part with the cool grace and ease of either a polished professional or of one unaware of the presence of an audience.

Despite this talented and polished group of performers, however, for the most part the show belonged to the two people: Jon Bennett and Anne Liske. As Willy’s ever-suffering wife, Anne Liske was able to display a wide spectrum of emotions—a task she pulled off like a professional. Although the actual age difference between Anne and Russell was apparent, this could not be helped and Anne did a commendable job of “aging.”

On Bennett portrayed Willy’s older son, Biff. Returning after an absence of several years, Biff tried to break down his father’s fantasies and force him to see the way they are. He finds, however, that his father, and now his younger brother, are already too deeply imbedded in their illusions. Bennett shows all the frustration, the fury, and the anguish.

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Prestamo joins Orchestra

by Elizabeth Eaton

Pumpkin cake and bird calls marked the debut of conductor Manuel Prestamo with the Wooster Symphony Orchestra. The Orchestra performed Festi-"val Orchestra by Shosta Rovitch, “Senza Mamma” from Puccini’s Angelica, and "Un Bel di Vedremo” from Madame Butterfly by Puccini as well as Respighi’s Pines of Rome.

Festival overture, a block-buster of a piece, expressed the soul of the Orchestra. Though not an especially profound work and not always played in tune by the Orchestra, it had the most spark and drive, and was an excellent choice for an opening number.

Patricia Kaufman’s rendition of the two Puccini arias, though not always effortless, did provide entertainment. This section was the weakest part of the evening’s concert. The Orchestra at its stage is perhaps better as a soloist than as an accom-panist.

The most difficult and most talked about piece of the Pines of Rome by Respighi, a tone poem in four parts, Frequent meter changes, frequent changes of mood, and technically difficult passages provided a challenge for the Orchestra. Challenge music makes” for better performances by the musicians.

There were some tense moments especially when the bird calls started too soon in the Respi-gh’s Pines of Rome. It seems that the technician in the Projection booth got a cue from a percussion player who just happened to sit down at the right time. Mr. Prestamo, having heard about this odd cue before the concert, instructed all of the percussion players to sit down before the third movement so that the cue would come from the conductor or not at all. However, the techni-cian, unaware of the change, and seeing all of the percussion section sitting down, thought he had missed his cue and flipped on the birds.

On the whole, the concert was entertaining, musical, and well-received. Good performances were given by the principal players of each section, Special note should go to Peter Heilman, clarinet, Ken Holsworth, trumpet and to the piccoloist.

The audience had a chance to meet Mr. Prestamo after the concert at a reception organized by the women’s committee. Punch; pumpkin cake and howudoyoudo’s were served,
'Salesman' triumphs
continued from page 4

and plays it to the hilt. It is superb, and when he is through, the entire audience is as drained as he is. It was a superb performance.

The leads are backed by an excellent supporting cast: a myriad of talent. Everyone gives superior performances, however certain characters stand out. Elaine Fisher, as Willy's 'woman-friend,' was perfect and Brian Riese, fading in and out as a ghost from Willy's past, gave a first-rate performance. Jamie Eggo was excellent as Bernard, the 'liked, but not well liked' boy next door.

Technically the show was a triumph. Both the sound and light crews had been left free to experiment with new ideas. The results were highly effective and contributed greatly to the story. The lighting effect at the show's opening by itself was worth the price of the ticket. The set, designed by technical director Douglas Hall, was simple yet realistic and workable. It was constructed on three levels and was totally in keeping with the period of the show. Aside from the color scheme of greens and yellows, which was easy enough to ignore after the first few minutes, it was highly believable, right to the brick chimney which can't tell us is painted until you are standing next to it. Costumes, props, and make-up all worked together to create the proper mood atmosphere of the play.

The show was a success and a tribute, both to the American Theatre and to the College of Wooster Little Theatre. I believe Mr. Miller would be pleased. I know I was pleased.

ABOVE: Burton Russell and Anne Lisko as Willy Loman and his wife. BELOW: Russell and William Savino as Happy Loman. (photo by Ken Myers)

continued from page 2

We would like to thank the Faculty Athletic Committee and Nan Nichols for their support and the spectators who were more to us than what that word implies. Above all, to our priceless captains, Magic Forbush and Addie Sapp, we give our biggest smiles, Barbara Leyden, Joanne Olson, Betty White and Tilly Vanterpool.

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First international match

Dutchman playing Barbados Nov. 19

According to Wooster head basketball coach Al Van Wie, international teams play against the clock and are not as conservative as the Ohio Conference brand of play.

"We expect Barbados to be small, quick and looking for the fast break," anticipates Van Wie, "we hope to be just as quick and the game will be a high scoring match." A follower of the Fighting Scots will play an exhibition game Nov. 19 at Armington Physical Education Center against the Barbados National Basketball team. The Wooster stop is one of ten scheduled throughout the mid-west and eastern United States for the international team from Barbados, West Indies. The game is jointly sponsored by the People-to-People Sports Committee, Inc., and The College of Wooster.

Four players average 20 on the international squad, Richard Clarke not only scores but is known for his defensive skills. The 5-8 guard averages six steals per game.

Victor Bowen, 5-11, plays forward, averages 20 points and has toured other Caribbean Islands with the team. Another 5-10 forward, Jeffrey Boutle is considered a good outside shot. Guard Richard Toppin is Barbados sixth 20 point scorer.

The baby of the squad is the tallest, 6-5 Roger St. John, At 17, St. John is on his first tour internationally.

"This is the first time I know of that a Wooster team has played international competition in basketball," Van Wie stated, "if we can get good support this year with Barbados we might be able to continue in the next years with International competition."

Tickets are available at the Physical Education Center, Pierce's Sporting Goods and Maurer Drug Store. Reserved seats are $2, general admission $1, and student $1. Wooster College students and personnel are free.

Sailors place sixth at OSU

by Heidi Conover

Last weekend, November 8-9, 1975, Ohio State University hosted the Area B Eliminations Regatta. The top three teams qualifying at OSU, will compete in the Mark Timke Augsten Memorial Regatta at the Chicago Yacht Club on November 28-29, 1975, for the National Collegiate Sailing Championship.

Schools competing in Area B were: Ohio State, Miami, Indiana, Cincinnati, Wooster, Denison, Xavier, and Ohio Wesleyan. Chris Price, Ray Lyon, Liz Britton, and Heidi Conover, represented the College of Wooster.

The boats used in the eliminations were Penguins—2 42 cat-

rigged plywood dinghies. The races were short: 10-15 minutes at most, due to the race committee's hope of running all of the required sixteen races in one day. The size of the course was also limited by the fact that it was set up on a river, which didn't allow much width to the course.

Due to the shortness of the course and the type of boats used (the crew basically functioned as 'dead weight'), the races were pretty much won or lost at the starting line. The skipper who managed to get the boat pointed towards the mark, had the race pretty well won.

Competition to inter-collegiate racing reaches its tensest moments during these eliminations. Parties and comradeship among opposing teams is held at a minimum. Teams tend to stick close together, discussing tactics and weather conditions in hushed tones, often glancing warily about to see if they are being overheard.

Wooster ran pretty consistently at about sixth place. In

skippers, Ray Lyon, got a good start and moved into a strong lead in the first leg of the second race, which he held to the finish. Unfortunately, this victory was counteracted by the loss of a protest in the "A" race, which resulted in disqualification of the "A" crew for that race.

At the end of the tenth race (first "AA" and five "Bl"), Wooster was in sixth place, seventeen points behind the third place team. In the following race, "A" skippers Price captured a close fourth. At that point, it was decided that the team would not finish the regatta, as there was little chance of qualifying. Ironically, the team still managed to show some "school spirit," and went to Ohio Wesley to cheer the soccer team to a win.

The Wooster team was invited to a regatta to be held at Michigan State this coming weekend, November 15-16, though at this time there is a shortage of experienced sailors who have the time to attend the regatta.
Field hockey team in Nationals
by Susan Hughes

The women's field hockey team has done it again. They made their way into the regional finals as the Ohio State runner-up. Wooster had defeated Wittenberg 2-0, and then went on to win two tie-breaker games, first against Ohio State 3-1, and then Ohio University 1-0. The Scotties dropped a heartbreaker to OWU 0-1 to finish second in the state and receive the regional invitation.

The women's volleyball squad had a big weekend at Ashland with Lakeland Community College and Ashland College Friday night. They won decisively over Lakeland; 15-1, 15-8 but then lost a close one to Ashland 15-15, 15-11 after winning the first game 15-13.

Saturday the team travelled to OOU where they met Cedarville and OU. They won both matches there defeating Cedarville 15-9, 15-6 and OU, 15-10, 15-15, and 15-6.

The team is now down to nine players: S. Huff, K. Meeker, L. Fritz (captain), B. L. Brick, D. Gurney, K. Fischer, C. Colvin, B. Bishammer, and L. Page. Alpha Alexander was forced to quit the team with an illness.

Coach Coller is pleased with their performance and feels confident of continuing their outstanding play at the state tournament.

Twenty-four teams have been invited to the tournament, which begins Friday. The top two teams of each 4-team division go into the Saturday single elimination play. Wooster has never failed to make it in this Saturday's play. They have finished second in the state twice and have gone on to national play twice.

Against Indiana in their first match the Scotties trampled I-O 45-0 at the half. But the team faltered, Marli Kelsee scored twice and Cindy Clark once, while Barb Lye kept the opponents scoreless in the second half.

Judy Miller replaced injured Marli Kelsee in the second game and scored twice. However, White added a third goal, making the final score Wooster 3-0 over Eastern Michigan.

Saturday's championship game against Central Michigan, the Michigan state champions, was hard-fought.

Central Michigan out-played the Scotties the first half, scoring their only two goals. But Wooster came back in the second half, holding Michigan scoreless. Unfortunately, they could not score themselves. It was a disappointing loss for Wooster, but they are 2nd in the Midwest and got the bid for the national playoffs on Thanksgiving Day.

Ton Oilers: Oilers may have lost last week, but they played well. At home in the Dome, Miami is ripe to be upset by playoff hopeful Others.

New York Jets at Baltimore Colts: Baltimore knows how to score, which is more than can be said for the Jetas. Joe Willie is having a tough season, and the one smelling like perfume is Bert Jones.

Denver Broncos at San Diego Chargers: Denver came awful close to beating Bengals last week and should have. Broncos are all but out of the playoff picture, and will salvage something against Chargers who were never in it.

Cleveland Browns at Oakland Raiders: Anything said here is academic, even before the kickoff. Bring your calculators to this one because the Raiders will be scoring all day. Ray Guy will pile up plenty of kick-off practice.

Buffalo Bills at Cincinnati Bengals: Buffalo peaked against Steelers in second-week and have played mediocre since. Once a show-in for the playoffs, Bills have cut their own throats and will be hard pressed to make it. Cincinnati's Anderson will pick the Bills secondary aprt,
Championship is heartbreaker: Scots lose 1-0

In what was the biggest disappointment of the year to Wooster soccer fans, players and coaches, the Fighting Scots ended their season last Saturday in Delaware, Ohio. Their opponent was Ohio Wesleyan, the score led, and the reason for the loss was.

In what was one of Wooster's finest performances of the year, some strange force seemed to be against them. They were unable to score. To add to their frustration, unable to bring home the OAC championship, though they dominated play and controlled the game from beginning to end, the Scots could just not put the ball in the net. They outshot Wesleyan 10-1 but Wesleyan's defense always came up with the big saves. Most of the saves were made by goalie W.T. performance was spectacular.

The game started with Wesleyan's Chris Ighodalo goal. They were able to manage a couple of shots but then the Scots defense began to dominate. The defense, led by senior Chris Ighodalo played solidly throughout the course of the season and their performance last Saturday was similar. Controlling OWU's attack, they were able to keep the ball and initiate the Wooster offense.

With the Scots taking over after the first five minutes it seemed as though a score was inevitable. The Scots offensive line took a shot after shot, but the ball would not go in. The first half ended with the score tied 0-0. Mentor Bob Nye's halftime talk must have inspired, the Scots took the field in the second half determined to take the OAC championship back home to Wooster.

Not only did Wooster outplay Wesleyan in the second half, outshooting them 8-3, but they did so under the lights, which they were not accustomed to. Soon fate prevailed, as it seemed to have done so often in the past. Wesleyan halfback George Samuels chipped a pass to left wing John Spofford, who was cutting infield. The ball was handled by Spofford, who proceeded to slide the ball past onrushing goalie Phil Lincoln.

The goal came with fifteen minutes left in the game, but the Scots were not about to die, surprisingly. Coming right back they pressured the Wesleyan goal hard, forcing OWU goalie George MacGlen to make several key saves.

With 4:36 left, Matt Lawrence appeared to have scored for the Scots. He took a corner kick and put the ball on the inside of the front post where it was batted out by MacGlen. The ball looked as if it had been to the goal but the official disagreed. The outstanding performance by the Scots was good for a win. They lost the Championship and the opportunity for an NCAA tournament berth. A hope for a berth had glimmered but the Athletic Committee would not allow the team to go.

Two fine individuals leave the Scots, by graduation this year. They are Co-Captain Dan Baysa, who was sidelined much of the season with knee trouble and Chris Ighodalo.

Their leadership and outstanding ability will be missed. But the Scots were a complete team. Certainly individuals shown this year, but to win games you need 11 men. More fine play from the Scots is expected next year.

Brown watches as Lawrence goes up for header in loss to Ohio Wesleyan (photo by Ken Myers)