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Wooster Voice Editors

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FACULTY VOTES REVAMPING OF FRESHMAN COLLOQUIUM

Freshman Colloquium will undergo a change of name and emphasis starting September 1, 1976. It will be changed to Freshman Studies. and will place a greater emphasis on reading and writing skills. In addition to this change, each professor will have to submit an outline for the class based on a specific theme. The incoming freshman class will be able to choose from these themes and be placed accordingly. These themes are designed to provide a more intellectual atmosphere for the freshman. The third change is that the class will be graded. "These changes are taking to promote more academic rigor for freshmen," explained Henry Copeland, Dean of Faculty, Learning Center will also serve an expanded function next year. Mr. Peter Havholm is pioneering some changes this fall that will be incorporated into the center next year. These changes include self-instructional packages, where the student is allowed to pace himself. After this, there will be another writing class, English 102. This will be run by a new English professor trained in developmental reading and writing and will serve as a third direction for students who are having reading or writing problems.

The function of the Colloquium advisor will remain the same, advising the students.

CO-ED DORM PROPOSALS ASK VISITATION ‘FLEXIBILITY’

The four-page proposal states that the co-ed dormitories “ask for flexibility in visiting hours so that we may have more control in fulfilling the goals of our programs and our co-ed living situation.”

In its present form the proposal applies only to Babcock, Douglass, Myers-Drex and Westminister, all co-ed housing units. The proposal asks, in effect, for self-determination of visiting hours within the dormitory.
LETTERS

Eat soup & crackers to help the hungry

As the world hunger crisis has grown in the last several years, colleges of Wooster and faculty and concerned members of the Wooster community have undertaken and supported several tests in order to feel a little more acutely what it means to be hungry as well as raising some money to aid in world hunger relief. The problem of a one day test, that it turned out to be only a one-shot deal, with no follow up, to many that has become frustrating. There needs to be some kind of continuing action going on in campus and in Wooster.

The Bread for the World group has come up with an idea which I think will relieve the frustrations of one day fast while still raising money to aid in hunger relief as well as helping us to become accustomed to eating a little less.

The idea is for a soup and crackers test one meal a week for a quarter and the money saved will then be given to help relieve the world hunger crisis. If enough students sign up for this meal, it will be served at Kitteredge Dining Hall. There is one major problem; in order for this to be feasible, that is, for the College at least 350 students need to agree to eat this meal of soup and crackers one week a week. 350 is the very least that we can have in order for this to work. We very much need more than that if this idea is to work well.

In the coming two weeks members of the Bread for the World group and others who are concerned will be passing out more concrete information on the soup and crackers meal and the agency to which the money will be sent. Towards the middle of the two weeks we will be asking those who are interested to sign up for the meal. If at any time we ask you to please look for the information which we will be making available and to take a few moments to think about the possibility of making a commitment to this meal.

Thank you.

Paul Alcorn
Bread for the World,

VOICE neglects value of musical events

Dear Sir:

I have noticed a marked lack of attention bordering on indifference by this paper in its coverage of musical events on this campus. Wooster may be a small liberal arts college but it has an excellent and very active Music Department. In this quarter alone there have been five recitals, four presented by known performers and one presented entirely by students. In the next three weeks there will be two more recitals presented by students and performances by the Wooster Symphony Orchestra, Scott Band, the Jazz Ensemble, and Wooster Chorus.

Perhaps the lack of reviews of student recitals can be explained. Perhaps the failure to list Junior and Senior recitals, as well as composition recitals, can be excused one but the complete lack of any advance listing or reviews of the large performing groups is incomprehensible and inexcusable. Plays on this campus are reviewed, every athletic event is covered in minute detail; records and books, as well as movies, are given ample coverage, but the artistic effort and hard work of music students on this campus go unnoticed by this paper.

Athletes, actors, imagine a game or a play without an audience. Certainly you would still play or act, but the stage is lost without an audience.

It is unfair to the performers and the potential audiences on this campus to continue with scantly or no coverage of musical events on the campus. The arts are considered as frills and therefor insignificant. The arts are alive and relevant on this campus and should not continue to go unnoticed.

Elizabeth A. Eaton
Sec-Treas, Scott Band and Wooster Symphony Orchestra

EDITOR'S NOTE: The VOICE apologizes for any neglect of administrative personnel on the campus. Anyone interested in writing reviews or news articles on this subject in the future, please contact the editor through the VOICE-Input Box.

Thanks for United Way response

As the director of the College's United Way campaign, I would like to thank all contributors to this important cause. Last minute contributions are still welcome.

Bob Bruce
Department of Physical Education

College faces hard financial choice

If the College has to cut costs significantly in the future, there will be cuts. Hopefully, the College will not make significant cuts in its academic and extra-curricular programs, for it is these programs which bring students to Wooster.

The College is not in the kind of financial trouble it was in two years ago, nor is it out of financial trouble. It is not in danger of closing, as so many small colleges have in recent years; but its future is not rosy either. The College does not want to raise fees; but it has no choice.

EDITORIAL

A time for caution

Over the last two days, I have heard many rumors about rapes here on campus. Only one has been officially confirmed, but that is still enough to scare me, and I would venture to say, many other women here on the campus, the editorial is simply to warn women not to walk around alone at night. Find any kind of reliable escort, but DO NOT leave yourself open to a rapist.

I would also like to prod some organized group to renew an escort service. This was in effect during my sophomore year but has since gone out of existence. Maybe we suggest a renewal of this service starting immediately? The women of this campus need the protection of an escort, now!

Susan Tw

DEATH OF A SALESMAN

continued from page 1

and Betsy McGee.

The technical crew, which is working under the supervision of Director Douglas Hall, includes Allan Johns, sound; David King, light design; Nan D. Scott, Box Office; Betsy McGee, costumes and make-up Kay Welty, program; Sally Carr, props; and Randi Smith, stage manager. John Rice is the As- sistant Director and Carol Books is serving as Business Manager.

The entire production is under the direction of Dr. Winfred Leger of the Speech Department. The play, itself, in 1949 won both the New York Drama Critics Award and the Pulitzer Prize for its author. It tells the story of a worn-out salesman who, dismancled in his old age from the only world he knows, claws into his grave where he is con- vinced that he will be worth more to his family than he is alive.

Tickets for the show are on sale in the Freelandler Box Office and may be reserved by phoning Ext. 543. All seats are by reservation only. All Wednesday night tickets are $1.00, The remaining night tickets will be $2.00 for General Admission, and $1.50 for College of Wooster students with ID's.

Continued from page 1

a deficit, but more financial problems lie ahead for the College. The rapid loss of student aid commits the College to large sums of money that are not presently guaranteed. The number of gifts the college receives could be seriously reduced. Any law changes in '71, "the big change", will become law. And finally, what will the College do five or six years from now, when the size of the college age popula- tion declines significantly?

The College will then have to make a hard choice. Will it accept fewer applicants and less money or will it accept applicants who will not be able to make a living out of college?

If you have any comments to the above editorial, please write to The Voice, Box 3187, The College of Wooster, Wooster, Ohio 44691.

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Drinking & debouching with D.V.

This week your two intrepid reporters followed their sage and mentor, D.V., to get a streak of the bars of Wooster. D.V., suggested this tour because in his words, "You can't know what drinking is without knowing about drinkin'.'"

Our first was Happy Hour. It is located on the 14th floor of 33 East 57th Street, which D.V. referred to as "the block, the block, the block!"

Our second was the Blue Note, which D.V. described as "classy."

Our third was the World Cafe, which D.V. said was "amazing."

Our fourth was the Russian tea room, which D.V. called "the best tea room in the world."

Our fifth was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our sixth was the Blue Note, which D.V. said was "the best bar in the world."

Our seventh was the Russian tea room, which D.V. said was "the best tea room in the world."

Our eighth was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our ninth was the Blue Note, which D.V. said was "the best bar in the world."

Our tenth was the Russian tea room, which D.V. said was "the best tea room in the world."

Our eleventh was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our twelfth was the Blue Note, which D.V. said was "the best bar in the world."

Our thirteenth was the Russian tea room, which D.V. said was "the best tea room in the world."

Our fourteenth was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our fifteenth was the Blue Note, which D.V. said was "the best bar in the world."

Our sixteenth was the Russian tea room, which D.V. said was "the best tea room in the world."

Our seventeenth was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our eighteenth was the Blue Note, which D.V. said was "the best bar in the world."

Our nineteenth was the Russian tea room, which D.V. said was "the best tea room in the world."

Our twentieth was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our twenty-first was the Blue Note, which D.V. said was "the best bar in the world."

Our twenty-second was the Russian tea room, which D.V. said was "the best tea room in the world."

Our twenty-third was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our twenty-fourth was the Blue Note, which D.V. said was "the best bar in the world."

Our twenty-fifth was the Russian tea room, which D.V. said was "the best tea room in the world."

Our twenty-sixth was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our twenty-seventh was the Blue Note, which D.V. said was "the best bar in the world."

Our twenty-eighth was the Russian tea room, which D.V. said was "the best tea room in the world."

Our twenty-ninth was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our thirtieth was the Blue Note, which D.V. said was "the best bar in the world."

Our thirty-first was the Russian tea room, which D.V. said was "the best tea room in the world."

Our thirty-second was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

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Our thirty-ninth was the Blue Note, which D.V. said was "the best bar in the world."

Our fortieth was the Russian tea room, which D.V. said was "the best tea room in the world."

Our forti-first was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our forti-second was the Blue Note, which D.V. said was "the best bar in the world."

Our forti-third was the Russian tea room, which D.V. said was "the best tea room in the world."

Our forti-fourth was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

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Our forti-sixth was the Russian tea room, which D.V. said was "the best tea room in the world."

Our forti-seventh was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

Our forti-eight was the Blue Note, which D.V. said was "the best bar in the world."

Our forti-ninth was the Russian tea room, which D.V. said was "the best tea room in the world."

Our fiftieth was the Greenwich Village Bar, which D.V. referred to as "the greenest bar in the world."

The Moscow Symphony brings rewarding music

by Kip Cooper

On Monday, October 27, a group of students from both the Russian and Music Departments went to the Auditorium in Columbus to hear the Moscow State Symphony Orchestra at the program comprised of "A Night on the Bald Mountain" by Modest Mussorgsky, Concerto No. 5 in G Major for Piano and Orchestra by Sergei Prokofiev, and Symphony No. 5 in E minor by Pyotr Tchaikovsky. The latter was clearly the highlight of the evening.

There were noticeable differences between the Russian orchestra and many American orchestras. From the beginning, the Russians were more orderly and formal; they entered the stage in lines and took their seats. The concert master walked in the last of the orchestra, unlike the American orchestras, where he often enters alone. The conductor then made his appearance. Throughout Mussorgsky's work other examples of precision were noticeable, particularly the cymbal player, who seemed very well practiced. His playing appeared pretentious, yet I believe he simply was well-taught as if the cymbals were as important an instrument as the piano and violin.

At the conclusion of the concert, the soloists in the Moscow State Symphony were singled out by the conductor. In addition they walked up to the podium to accept the applause. Likewise, the pianist, Vladimir Viardo, acknowledged his applause, for playing Prokofiev's Piano Concerto by walking to the front of the stage rather than from the piano.

The music was played very sensitively. In Mussorgsky's composition, the orchestra was clear and precise. This was evident in the loud sections where the orchestra's chords were only occasionally broken. In the softer sections, however, the orchestra changed mood superbly at the end of the piece where lyrical soloists were soloistically over a quiet background.

Prokofiev's Piano Concerto 2 was another instance of various talents of the orchestra. The piece is very percussive in style and the band accordingly. My impression is that he could be an excellent jazz pianist. Unfortunately, the piece afforded him little opportunity to display more sensitive and lyrical playing. To the audience's delight he played an encore, but again, the piece displayed heavy rhythmic chords in a jazz-like texture. Thus, his total technical versatility was never tested.

The climax of the evening was Shostakovich's "Fifth Symphony." The phrasing was superb. The warm sound produced by the string section was particularly impressive. I would guess this piece becomes a perfect example of the great Russian Musician and surely they play it like no other band can, The highlight of the evening was the French Horn solo, The hornist played the theme with a strong vibrato. This technique is very common among Russian performers, but not among other French Hornists in the world. An encore was played at the end of the concert, Russian and Ludmilia by Mikhail Glinka. This piece clearly depicted the strings versatility as fast as they played.

The entire concert was a worth-while experience, especially the stop at Burger's after the concert.

Adirondack Wilderness Program shares experience

by Michael McDowell

This past Tuesday night (Nov. 4) at 9:30, the people who are interested in the Adirondack Wilderness Program last fall presented a slide show. The group, which is called (Nor) the Adirondack Wilderness Program, presented 149 slides, which covered a wide variety of topics from the program. Approximately fifty people attended this presentation, held in Lowry Hall.

The Adirondack group first met on August 31st of this year to divide the food and make plans here at the college. The group was comprised of 31 people, including a collegian group, upperclassmen, and several adult advisors (profes).

From the time of their arrival in the Adirondack wilderness, (Nor) the Adirondack Wilderness Program had been extended and had had a great advantage over "on-camp" studies in these fields.

Also emphasized was the feeling of appreciation of simple life and the friendships developed within the group. The members of the Adirondack group experienced an intimate touch with nature that everyone should experience before their life is over.
Chamber Ballet triumphs in McGaw

by Niall W. Slater

I was gratified to see so many in attendance at the Ohio Chamber Ballet performance this past Saturday in McGaw, for it was an event not to be missed. Professional dance performances here are such a rarity that no chance should be slip by, but a group of this quality was even more impetus, I should note before we proceed that dance criticism is not my specialty; I'm writing this review in hopes of encouraging more interest in dance and perhaps more presentations here.

BADINAGE, to music of Vivaldi, opened the program. There were some very slight problems with this piece, it demanded absolute precision of poise coupled with easy grace of presentation. There were a few stumbles and a certain uneasiness present. The next piece, ADAGIO FOR TWO DANCERS, erased any doubts I had. It was a gem of two superb performers, The grace, the ease, the sinuous charm of their performance admitted of no argument, Heinz Poll's choreography showed to great effect in SUMMER NIGHT, set to Chopin's "Romance." A clearly demonstrated that the company's ensemble work is every bit the equal of such small ballets as the ADAGIO. The scherzo waltzes were danced with great grace and distinction also. The waltz is a very rhythmically repressive form, but while one might fault Mr. Poll's choreography as an exercise in imposing as many variations as he could on this basic theme, one could not fault the performance.

The evening closed with ONE-RING CIRCUS to Kabalevsky's "The Comedians," a delightful proof that ballet need be neither rigid classicism nor slapstick romanticism. The performance of the company's ensemble work is every bit the equal of such small ballets as the ADAGIO. They're armed with a balance of skills in mime and comedy to their proven abilities in dance. The familiar clown and lion acts had great beauty in addition to their innate humor and excitement. All told, it was an event not to be missed.

The next dance event I know of in the area will be the Co-Op this coming February 20-21, when the Pennsylvania Ballet will appear at the E.J. Thomas Hall in Akron. Their performance of Ortil's CARMINA BURANA at Blossom this past summer was awesome. Keep this one in mind.

Nearer to hand: while I don't have the temerity to review their performances, I can with hesitation recommend to you the booster Symphony's debut this Sunday night under their new conductor, Manuel Prestamo. Student admission is admitted free, so join me there.

Pure Prairie League ready to move on

by Ray Buce

There is no question that Pure Prairie League is one of America's finest - and most underestimated - rock bands. Their newest album, TWO LANE HIGHWAY, reinforces that fact, but it also raises the question where the band is heading. Will they continue to expand on their pure country roots? Will they explore hard-drives' rock and roll any further? The choice is theirs; they handle every style equally well.

Pure Prairie League traditionally has been typed a country-rock band (with emphasis on the country), TWO LANE HIGHWAY, however, sees a major turnover in personnel (including the additions of an excellent lead guitarist, Larry Gooshorn and Mike Reilly on bass, and the return of premier steel guitarist John David Call) and an equalshakeup in style.

Pure Prairie League is still best at the smooth, easy country style for which they are known, J. D. Cali's lyrical compositions and the low-key, effortless vocals of the Prairie Choir for what many critics label as the band's "signature." They have lived up to that reputation.

Overall, the band's versatility is what impresses most. Having emerged from a pure country-rock typology with Two Lane Highway, they have proved themselves excellent musicians regardless of style.

Visitation proposals

continued from page 1

Code of Conduct, however, this is implied by the phrase "greater flexibility."

The proposal has been given to the Office of the Dean for evaluation. The proposal will then be returned to the proposed dormitory committee with criticism and suggestions for revision.

The proposal is expected to go directly from the committee to President Drubula, who may approve or disapprove the proposal and suggest changes; or it may be presented to the Board of Trustees for action; or sent back through Campus Council for its opinion.

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**Morning Song: a rising new sound**

"One of the real joys of music is finding an artist on a small label, unknown to the general public who has turned in a genuinely excellent piece of work. This is the case with Morning Song, a group whose harmonies at times come close to those of CSN and Y, who can handle soft rock, country, traditional folk with equal ease and are vocally and instrumentally as capable as any of the "major" people around today." 

Billboard, Sept. 14, 1974

About Listen to the Sunrise, The Morning Song Album

"Morning Song is tremendous..." The State University of N.Y.

From University Park, Pennsylvania. Morning Song, a recording group, a record company, and a great new sound will perform Friday night, Nov. 7 in McGraw Chapel. The concert will open with Tom, Tom and Sue at 8:30 p.m.

Tickets are: 500 for C.O.W. students, $1 for all others. Doors open at 7:30 p.m.

Just what is this band all about? Morning Song consists of five men playing violin, recorder, acoustic and electric guitars, banjo, and drums. But what makes this band outstanding is their musical arrangements and vocal harmonies -- all members of the band write and sing. Although greatly influenced by Crosby, Stills and Nash and Young, they have developed a distinctive style of their own and in addition to their original material boast a repertoire of over 75 songs by such artists as Neil Young, Cat Stevens, Stephen Stills, Graham Nash, James Taylor, Seals and Croft and THE Grateful Dead.

Morning Song has played back-up to well-known bands like the Eagles, Amherita and Fairport Convention.

### Tongue-rolling: the wave of the future

by Dave Koppenhaver

Early this quarter, while perusing a friend's intro to psychology text, I came across a striking passage, "Seven out of ten people have the tongue-rolling ability transmitted by a dominant gene."

Being of the tongue-rolling persuasion myself, I rushed to the library where I delved into several periodicals and checked out several books on the subject. Since then my interest has grown to mammoth proportions and I have spent countless hours in research, experiment, and discussion with tongue-rollers and non-rollers.

Being a relatively young and therefore small body of science (I know of no other tongue-rolling experts besides myself), my research into TR has nonetheless been fruitful and I would like to share some new information I have uncovered.

TR is a subject that has long been misunderstood. So to give you a feeling for the topic here are some miscellaneous quotes referring to the tongue-rolling experience: Glen Forbes, "It's almost orgasmic." D.J. "I get off on it." B.B., "It's an everyday experience." Anonymous, "There is a divine purpose in it."

This would seem to indicate that tongue-rolling is something deep. It is more than just a physical act. There is something mystical, an element of the supernatural which puts it in the category of transcendent experience.

A student, Glenn Forbes, told of his experience, "I've been practicing since I was three years old. It is only hard work and determination that brought me to the level of tongue-rolling I have achieved.

Glen was clearly pleased with his skill and demonstrated several, nearly-full curls with his tongue. He has not achieved perfection and probably never will, owing to the fact that he possessess too many Eve genes.

This brings me to another discovery. While digging through some archaic manuscripts I came across a passage proving Adam had a tongue roller and Eve was not. The implications are profound but I have not sufficiently arranged my findings so that I can present them to Gloria Steinem and Co. Suffice it to say that 70% of our population can now roll their tongues. Who is superior, man or woman?

TR (transcendental tongue-rolling) is an answer to many of our problems. As Mr. Forbes noted, "I think it could solve our economic difficulties. If tongue-rolling were encouraged we'd have more interest. More interest means more professional tongue rollers which would lead to more job availabilities. It's simple!" (Note: Such a bill was proposed in the House but narrowly defeated. The congressmen felt such positions discriminated against non-tongue rollers.)

"I couldn't pronounce the letter R until a speech pathologist gave me tongue-rolling exercises," explained another student, "I'm more or less saved my life." (Note: This student can now trill an R that would make Dougal MacPherson proud.)

David Young observed, "It helped increase the trajectory of my watermelon seed shots 90%."

And yet another student commented, "I find it extremely useful for holding pencils."

TR, as far as I could ascertain, has remained a private practice. Most parents are not aware that their children tongue-roll and vice versa. This may possibly be the major factor behind the current generation gap.

If tongue-rolling became more public it might provide the common ground on which to unite all mankind, even non-rollers could be taught, although they would obviously be practicing an inferior brand. This is where the future day problem lies: What do we do with those people who can't or won't learn to tongue-roll?

continued on page 6
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**IT TAKES A RARE AND SPECIAL MOVIE**
to each week; attract larger audiences than in each preceding week.

"Mountain" is such a movie…here, and everywhere where the noble tankers have already had a successful season, winning three dual meets and two tri-meets. They have captured fifteen flags in a row of seventy-two events, and have broken eight school records and two national records.

The women's swim team began its string of victories by soundly defeating Ohio Wesleyan 78-49. They won on to beat Wittenberg 80-42 and the University of Toledo 79-46 in dual meets. Wooster's only loss came in a tri-meet when Denison squashed the 94-32, Ashland compiled only fifteen points in that meet. Three days later Wooster got back on the victory trail by adding 106 points in a tri-meet against Capital with 44, and Muskingum, with

by David Johns

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by Sue Hughes

Jim Collier is back for his second year as the women's volleyball coach. Returning with him are varsity players Sally Huff, Althea Alexander, Laurie Priest (captain), Kay Meeker and Kim Fischer.

The team got off to a slow start but Jim Collier attributed that to the team's need to concentrate on the basics. He said they had a lot of technique problems which discouraged the team.

The team plays a 6-0 offense and they substituted in to retain a 3-in-set attack in the front row. He substitutions he goes with 8 starters. Fischer and Calvin are the players and are in almost all the time. In the game, it is the playmakers job to set up the spikes. Mr. Collier said they're playing a strong defense. Everyone is hustling and they're not settling.

The greatest weakness of the team is their inexperience but that is counterbalanced by their greatest strength, spirit and hustle.

**Volleyball team looking toward tournament action**

by Sue Hughes

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**Tongue-rolling**

Certainly some cases should be treated compassionately. For instance, that of Andy Janowics, who cries himself to sleep every night. "Why can't I be like the other guys?"

But others, such as Judi Miller, who are adamant in their refusal to learn, "No, no, no. I'm already perfect. But I would like to learn how to whistle."

But there may be an answer to the transposed words of Robert Heinlein, "No son-gu-e-rolling is like treating hemophilia. The real cure is to let hemophiliacs bleed to death...before they breed more hemophiliacs."

Tongue-rolling awareness is growing now and societies are being formed. Discussion groups and films are currently in the planning stages. Everyone is encouraged to participate and get their ticks in.

**Business leaders to meet academic world Nov. 14**

Business leaders representing the National Association of Manufacturers will be on campus November 14 to meet with faculty members and students from central Ohio colleges in a College-Industry Dialogue. Approximately 200 students and faculty from Wooster, ATI, Ashland, Baldwin Wallace, Denison, Hiram, Kent State - New Philadelphia, Kenyon, Muskingum and Ruskin in the state will conclude their week-long participation in the College - Industry dialogue and Technical College will meet informally at 9 a.m., with NAM member companies to discuss questions concerning the American Free Enterprises System.

At 10:30 a.m., a panel composed of David B. Meeker, President of Robart Corporation and NAM's Chairman, Herbert E. Markley, President of Timken Company; and Donald E. Noble, Chairman of Robar Industries, will answer questions from the students and faculty.

The program will conclude with a buffet luncheon in the Cage where informal discussions can continue.

Wooster students and faculty interested in receiving an invitation to this NAM College - Industry Dialogue should send their names to F. W. Cropp, Vice President for Academic Affairs or William Baird, Chairman, Department of Economics, by no later than noon on Monday, November 8.
Field hockey team second in state

by Robs Chambers

The third annual state field hockey tournament was held at Ohio Wesleyan College last weekend. The Scotties seeded second went up against Wittenberg College in the first round of play. Wittenberg defeated the midfield and the attacking twenty-five but were unable to add to their lead in the first half. The second half scores were finally started when right half Joanne Olson scored on a penalty corner drive. Freshman Cindy Clark tallied the second and final goal, assisted by Betty White. Final score of the match was 3-0 for Wooster.

Friday afternoon the Scotties played against Ohio State to a frustrating 1-1 tie. Neither team dominated the action with both scores coming late in the second half. Cindy Clark was able to score on a full line rush to the goal. Due to the fact that no goals are allowed in the tournament, State and Wooster were required to have a second half around the clock. Wooster's final team effort was a penalty corner play which was deflected off the goalie.排球的

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Delcos' predictions for pro football

by John Dekos

ATLANTA FALCONS at MINNEAPOLIS VIKINGS: Vikings. The only question is by how many.

GREEN BAY PACKERS at CHICAGO BEARS: Either could win and nobody cares who does. For the record, take the Packers.

NEW ORLEANS SAINTS at OAKLAND RAIDERS: Shoudld have been a breeze for Snake Stabler and his mates.

Mount's harriers dominate OAC

At Delawary, last Saturday, the OAC Cross Country Championships were run, Mount Union dominated the field, easily defeating second place Ohio Northern.

The winner of the race was Rich Kempe of Mount Union with a time of 28:29, Wooster's top finisher was Joe Williams with a time of 30:36, good for 3rd place. Other Wooster times were 28:33 (Jim Wilkins), 28:49 (Geoff Miller), 29:19 (Rich Day), and 30:38 (Bill Twiss).

The final scores were: Mount Union 44, Ohio Northern 97, Wittenberg 133, Denison 134, Baldwin-Wallace 141, Oberlin 150, Ohio Wesleyan 153, Marietta 155, Muskingum 167, Otterbein 194, Wooster 223, and Kenyon 350.

Sailing team places second

by Jeff Cull

Sailing the Ottawa River, the Wooster Sailing Team placed 2nd in the University of Toledo Regatta this past weekend (Nov. 1st and 2nd). After three races on Saturday, the regatta was postponed until the next day because of high winds. After an evening of sky-larking in the true sailing spirit, the Wooster team got back in their boats and won the B division, placing 2nd for the whole regatta with 49 points (this was a combined score of Division A and B results).

Out of thirteen races in two days there was only one capsizing incident, Wooster's Commodore Christopher Price took the dunk. His only comment was "damn cold".

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Booters get title shot

It would be a understatement to say that the Wooster Scot soccer team has had its ups and downs this season, but it seems that when faced with a must game they come out on top. Such was the case this past Saturday as Wooster beat a previously undefeated Mount Union Squad 2-1, in a thrill-packed game. The game not only left the booters Ohio Athletic Conference record unblemished at 5-1, but won them the Conference Northern Division Championship, as well, which is the chance to face Ohio Wesleyan in the OAC Championship game tomorrow in Delaware. It has been a rocky road to success this year for the Scots. The victory over Mount was the only win in the Scots last four outings. Losses to nationally ranked Akron University and to Ohio State set a dreamy stage for the Mount Union game.

The 2-1 score in Wooster's loss to Akron was not indicative of the play on the field, in that senior Bob Nye scored as the best half of soccer he's seen a Wooster team play, the Scots held the 14th ranked Zips to only 2 shots the first half. Akron managed one goal in the half, but only due to a freakish 57-yard pass on the part of a Wooster deep back. The second half saw the Zips come to life and pound in three early goal leads. Play then settled down for the rest of the game. The performance showed the Scots at best but only at times.

The following Wednesday the Scythes traveled to Ohio State to face the Buckeyes on astroturf. Early in the game the change in turf didn't seem to bother the Scots as Key Akin- tunde put in a goal inside of two minutes. Little did they realize that this was to be the only bright spot of the evening for the Scots.

Playing with a definite home-field advantage, the Buckeyes proceeded to press the Wooster defense. It was only a matter of time before the Buckeyes scored to tie the game at halftime 1-1. Things got worse in the first half, the Buckeyes got two breaks which resulted in goals, one a free shot in the Scots own net by fullback Jim Van Horn. The 2-1 loss was hard for the Scots to accept and the field was a definite handicap.

The booters did an about-face immediately, as they defeated highly-touted Mount Union. The Purple Raiders had a 5-0 slate going into the game and a 13-4 game regular season victory streak. The Scots had to win it or lose it, if they wished to receive an NCAA post-season bid.

The game started slowly with neither team taking control of the play. At the thirty-minute mark midfielder Kevin Kolka, who played an excellent game, lobbed a delicate pass over Mount's defense to Key Akin tunde, who banged the ball home for a 1-0 lead.

It wasn't until the 18-minute mark that either team posed another serious scoring threat. Then a Mount player was called for putting at midfield, Jim Van Horn chipped the free kick to Bruce Brown at the 10-yard line. Brown, noted for his heading ability, tapped the ball over the cornering goalie and into the net. The Scot defense was then put to the test, five individual plays by Nick Crierman all key to the defense's success.

The second half of the game tended to favor Mount Union. But again the defense met the challenge, with fullbacks Crierman and Ighodalo playing superbly. Mount did manage a goal, but then goalie Phil Lincoln turned it on, turning in a stellar performance to shut them out the rest of the way.

Tuesday the Scots played their last regular season game, hosting powerful Alderson-Broaddus from West Virginia. The first half was scoreless although Alderson held the advantage. They constantly pressured the Scot defense, Wooster gave up nothing to smoking in the second half but just couldn't manage to put a shot in the net. And, which was not able to get many second half shots were able to make on count and the final score was 1-0.

Muskie quashes upset hopes

by Dan Taylor

The Fighting Scots, continuing to improve with every game, season in Saturdays, 35-14, loss to division leading Muskingum, with Quarterback Jeff Brown connecting with ace receivers Rick Koth and Jim Gerard nine times, the Black and Gold kept the pressure on until rushes the-ticker penalty late in the fourth quarter ended the Scots hopes of upset.

Muskingum, heavily favored to remain unbeaten in conference play, was forced to rely on Scot mistakes in posting their fourth consecutive victory.

The Muskies first scoring opportunity came as a result of a Wooster fumble on its own 57 yard line. With the aid of two major penalties, Muskingum was able to sustain a nine-play scoring drive capped by Fullback Dave Caldwell's three-yard burst. The PAT was missed and with all remaining in the first quarter, the home team led, 6-0.

Muskingum padded its lead in the second quarter when Caldwell registered his second TD of the game. The fullback's one yard run capped a 10 play, 67 yard drive. With the extra point, the Muskies held a 13-0 advantage with 6:59 remaining in the half.

Following the kickoff the Scot offense finally got untracked, with Cooper hitting Gerard and Koth and Gary Bleeket gaining yardage on the ground, Wooster moved steadily down the field, Cooper capped the 10 play, 69 yard drive with a 3 yard scoring strike to flanker Jim Gerard, with Kevin Lynch's placement, the Muskies lead had been cut to 13-3.

A third quarter touchdown by Brent Mayo gave the Muskies a 30-7 advantage but the Scots, undeterred, countered with a score of their own midway through the final quarter. A pass interference penalty against the Muskies placed the ball on Muskingum's one-yard line where freshman fullback Gary Bleeket bulled over. Lynch's placement was perfect and with 3:38 remaining the Scots trailed 30-14.

Not only a touchdown to

Apology to women's athletics

This is an open note of apology to Robin Chambers, Nan Nichols and Jim Collier and all the women who participate in Varsity sports. It has recently come to my attention that as a sports editor I have been grossly negligent in coverage of women's sports. Why it was not brought to my attention sooner or why it was not brought to me before I don't know.

The point is that I alone am responsible for the lack of print the women's sports program has received in the voice. I was not trying to slight women's sports by omission and apologize to all that I may have offended. I can only promise to attempt to rectify this situation in the future.

All the women who are interested in writing women's sports please contact me, David Koppenhaver, Sports Editor - The VOICE.

Hi there. Hi. We are the Voice staff. We need help. Help us. You will like us. We have fun and we play games. Come on down and play with us. You will enjoy it. You will. YOU WILL YOU WILL.