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The race is not always
to the swift, nor the
battle to the strong --

VOICE

-- but that's the
way to bet.
-Damon Runyon

PUBLISHED BY THE STUDENTS OF THE COLLEGE OF WOOSTER

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Number 4



A member of KEZ prepares a Homecoming decoration.

(photo by Sam Haupt)

Study Skills Clinic ready to give aid

As the quarter reaches midpoint, many COW students are doubtlessly eyeing mountainous study work-loads and abandoning hope of survival, or perhaps pondering previous failures and wondering if they are truly cut out for the ivy halls. A group of students is now attempting to provide a viable alternative to panic in such situations; the Study Skills Clinic, aimed at helping students help themselves to learn how to learn in college. The Clinic is operated by student staffers Sunday through Thursday nights in the Rose Room of Andrews Library.

Sue Purves, director of the SGA-sponsored Clinic, stresses that the operation is not just a remedial program for "poor students"; she believes that even already-successful students can learn things from the Clinic to make their lives easier and their grades higher. She believes that "high school doesn't prepare you for college in terms of study skills and self-discipline--maybe we can make up for that."

The Clinic is gathering resource materials and training staffers to deal with problems of general study skills--organization, note taking, proper use of time, etc.--and also with reading problems which it believes are at the root of many

study troubles. But Purves notes that the Clinic is not involved in giving aid on specific subjects; "that's the job of the SGA tutoring service, which is separate from us."

She also notes that perhaps the greatest study problem is one which the student must deal with himself before the Clinic can help him; that of motivation. "No one is required to come to us, and we don't solicit people to come in," she explains. "You've got to want to help yourself."

But she is confident that once the desire for help is there, the Study Skills Clinic is in a particularly good position to fulfill it. She believes the student-run Clinic is bound to be more successful than an administration-run operation because "we're more sensitive to students' needs--students are more likely to talk to other students."

Next to motivation, the most important problem encountered by Clinic staffers has been in the area of reading skills; not only reading words mechanically, but reading effectively, assimilating facts and ideas from the reading as quickly and completely as possible. To help teach effective reading is a major goal of the Clinic. Another goal is

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Campus decorates, elects Queen for Homecoming '75

by Polly Beals

The 1975 Homecoming will combine tradition with some new dimensions for the weekend events. New this year is the dorm decoration, and an abbreviated voting procedure for Homecoming Queens. Changes were made in hopes of stimulating more student interest in Homecoming, according to Sue Lundal, co-chairperson of Homecoming 1975. Her associate Jayne Hart and Ms. Lundal work through the Special Events and Interests Committee of Lowry Center Board, which sponsors Homecoming this year.

The dorms get to work with the theme "Circus" in their

decorating schemes. (Note: the theme is meant in no way to reflect any attitude toward Homecoming.) Participating in the decoration contest are Holden, Compton, Wagner, 7th Section, ICC, Kenarden and Andrews together, and a combined effort with Miller Manor Korner Klub, and Troyer. Each group is limited to a maximum of \$40. First prize is \$50; second \$25.

Eleven young women will vie for the roses this year, and the honor of becoming Homecoming Queen 1975. Each living unit, section, and club is entitled to one queen candidate. Anyone else who wished to become a queen candidate could have done so by obtaining 50 student signatures

in their support. The candidates and their sponsors are: Sue Alford (BSA) Jeanne Bacon (2nd section) Linda Dixon (1st section) Shirley "Aruba" Daniel (Babcock) Laura Goulding (EKO) Marti Keiser (KEZ) Molly Magee (7th section) Anne Meakin (Douglass) Margie Miller (6th section) Julie Rhind () Cathy Sheldon (Pi Kappa) and Shelly Stokes (by petition).

Ballots will be cast once for Homecoming queen, with students indicating their three choices in order of preference. This new procedure eliminates the need for re-voting. The top five of the eleven will serve as the Homecoming Queen and Court. The queen is to be crowned at halftime festivities of the football game.

Isaac Asimov to speak

by Bill Henley

Dr. Isaac Asimov, one of the world's most popular and prolific writers of science fiction and science fact, will visit the College of Wooster Thursday, October 23, and will speak in McGaw Chapel at 8:15 p.m. on "The Future of Man: Toward the Year 2000."

Prior to the public lecture, Asimov will participate in a question-and-answer session with science majors at 4 p.m. Thursday in Severance Hall. If he arrives on campus early enough, he will also discuss Robert Heilbroner's pessimistic look at man's future, AN INQUIRY INTO THE HUMAN PROSPECT, with Freshman Colloquium students in Lean Lecture Room.

Asimov is recognized as a scientist, having received a doctorate in chemistry from Columbia University School of Medicine. However, he first became publicly known for his writing of science fiction, which he began as a college student in 1939 and still continues. According to Dr. Thomas Clareson, Wooster professor of English and scholarly authority on science fiction, "Asimov has been one of the main influences on the shape of science fiction today." Probably his most famous work of science fiction is THE FOUNDATION TRILOGY, describing the slow destruction of an old galactic civilization and the rise of a new one; also important are his robot stories, among the first science fiction stories to present mechanical man and computers

as useful creations operating on logical principles rather than uncontrollable "Frankenstein's monsters". These and other Asimov stories helped start a movement in science fiction away from blood-and-thunder "space opera" toward a more cerebral type of story with the emphasis upon scientific plausibility and serious technological and social speculation.

Asimov's most recent science fiction novel, THE GODS THEMSELVES, won the Hugo and Nebula Awards, the highest prizes given by science fiction readers and authors.

In the 1950's Asimov expanded into the field of science fact writing, and quickly demonstrated great skill at making the natural sciences interesting and understandable to the ordinary reader. He has produced books and articles on countless aspects of science, for audiences ranging from eight-year-olds to advanced students, in addition to science columns in SCIENCE DIGEST and THE MAGAZINE OF FANTASY AND SCIENCE FICTION, and the omnibus works ASIMOV'S GUIDE TO SCIENCE and ASIMOV'S BIOGRAPHICAL ENCYCLOPEDIA OF SCIENCE AND TECHNOLOGY. (Being a self-proclaimed monster of vanity and egocentricity, Asimov likes to put his name in his book titles whenever possible.)

During the 1960's the frontiers of science became too narrow for Asimov's interests, and he expanded into a number of new areas, including history (THE GREEKS, THE EGYPTIANS, THE ROMAN REPUBLIC and others),

literary study (ASIMOV'S GUIDE TO SHAKESPEARE), Biblical study (ASIMOV'S GUIDE TO THE BIBLE), the theory and practice of humor (ASIMOV'S TREASURY OF HUMOR) and lechery (THE SENSUOUS DIRTY OLD MAN). At last count Asimov had written at least 159 books and thousands of articles and stories.

Asimov describes himself as a "compulsive writer;" he usually works on several things at the same time, switching from one subject to another as his mood changes, and claims to be desperately uncomfortable when his family forces him to abandon his beloved typewriter and go on a vacation. However, he manages to tear himself away from writing long enough to do a lot of talking: he has become one of the country's most popular speakers and toastmasters and is sought after to appear before audiences of all sorts.

Most of Asimov's work is bound together by a continuing concern for the future of mankind, which he views with a sort of "cautious optimism." He seriously fears that human civilization may be doomed if certain dangerous trends, particularly overpopulation, are not soon checked. But he believes that if man will take responsibility for his own future--caring for the consequences of his actions, making necessary changes in his way of life and taking advantage of the positive uses of technology--man, as Faulkner said, "will not only survive, he will prevail."

Editorial

Homecoming '75: Can you go home again?

"Wooster's Home-coming is just like a large family reunion. The dormitories are adorned, the trees are at their best, and nothing is too much trouble for the guests who are returning home...For this is the home of the alumni, has been long before we came here. It's almost like old times to see them on the campus, they belong there somehow. Homecoming is one of Wooster's greatest Feast Days, and it is with one voice that we shout to our returning friends, 'Welcome home!'"

—from a VOICE editorial, Oct. 18, 1934

Homecoming '75 clearly isn't what it used to be. To many of the students and perhaps some of the alumni, the event is possibly less like a great family reunion than like a mildly hostile confrontation of two alien races. While the alumni may be thinking "What happened to the fine clean-cut kids I used to know here?" the students are apt to be muttering "what do they think this is, a zoo?" or "Why don't those old fogies go home so we can get things done?" It isn't, perhaps, the cheeriest atmosphere for a Great Feast Day, nor is anyone shouting anything in particular "with one voice."

But, if we can't summon up undying loyalty and joyous welcome, we at least owe each other respect. Students should remember that the Wooster of the past was a positive experience for the returning alumni, and wish them a happy nostalgia trip. Alumni for their part will hopefully remember that change is often growth; the College legitimately needs to change, to enable new students to learn and grow in their own way.

But Homecoming will again become a really vital part of COW life only if we make of it a scene, not either of reunion or confrontation, but of communication. Wooster past and present need to get together, in discussion and interaction, to find out how to make Wooster future the best possible blend of both.

VOICE

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LETTERS

Ecology begins on campus

In recent years there has been considerable interest in the environment on college campuses. Courses have been offered and independent studies given in these areas. Our college has been no exception to this trend. It is of interest to note that very little effort has been made to address the environmental problems on our own campus. Areas such as solid waste, energy consumption, disposal of pollutants, and regeneration and repopulation of natural wildlife have NOT been the focus of our campus discussions.

This year an Environmental House has been formed to act as a focus for some of these concerns. The residents of Kieffer House are presently planning campus-wide programs for this year. Some of these programs include: the organization and establishment of a campus and community recycling program for newspaper, glass, and aluminum; the installation of trash containers on campus; and the organization of scheduled campus clean-up days.

Also, as many of you have noticed, the number of trees on this campus is drastically decreasing. This can be observed

around the tennis courts and other areas on campus. One of the Environmental House projects for this quarter is to replace a number of these trees. This will be done toward the end of October with the help of Mr. Phil Williams and his campus crew.

On Wednesday, October 29 at 7:00 p.m. there will be an open discussion on campus ecology and conservation. This will be held in the Kieffer House lounge. All are welcome to attend and refreshments will be served. We solicit the cooperation of all in our efforts.

The Higher Criticism

A saint who loved life

by Niall W. Slater

What shall we do with this embarrassing man, Sir Thomas More? Henry VIII, a man of action and strong passions, first befriended him and honored him, then executed him. The Catholic church declared him a saint. Through the centuries since the debate has gone on.

The problem is that Thomas More, if one looks at all deeply into his life, seems more and more an unlikely candidate for martyrdom. He was in playwright Robert Bolt's words "almost indecently successful." Here was no wild-eyed fanatic nor unworldly innocent destined for martyrdom from the very first. He was well to do, something of a social climber, a good and faithful servant of his King. He did not wander the back streets of impoverished London, distributing alms to the wretched poor who abounded there. In his own way he is just as puzzling as that other curious martyr of the English church, Thomas Cranmer, the Archbishop of Canterbury, a very pliable prelate, who bent his conscience to Henry's every whim, and then chose to be burnt for refusing to do the same for Henry's daughter Mary. Why?

What makes More a saint? Is he merely, as Ambrose Bierce acidly put it in THE DEVIL'S DICTIONARY, "a dead sinner, revised and edited?"

These questions bothered Bolt in the writing of A MAN FOR ALL SEASONS. His eventual solution

was to make More the hero of the indomitable self. To Bolt More's defense of his beliefs is admirable and heroic, not because those beliefs are true or even meaningful, but because those beliefs define the core of his self (Bolt will not call it his soul). It is a singularly undramatic concept.

Bolt's problem is that he is a rationalist trying very hard to explain a Christian saint in rationalist terms. It won't work but paradoxically he succeeds in creating a deeper and more believable picture of the Christian saint, for he demythologizes More. More loved life; he

was a legalist at heart who sought any means he could within the letter of the law to save himself, but when his last recourse had failed he chose death rather than swear to some-

thing in which he did not believe. That is what in the end makes Sir Thomas More a "saint"—he believes in a truth worth dying for. In showing us the doubt and agony that goes into that choice, Bolt has saved his story from the saccharine heroics in which it could so easily have wallowed.

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Students, alumni to mingle at Kittredge luncheon

by Jane Hawken

This Homecoming Weekend may very well satiate any burning curiosity you have felt concerning Wooster's campus life in the past. The opportunity is yours to exchange ideas and attitudes with a number of Wooster Alumni over lunch on Saturday.

The Student/Alumni Luncheon will be held in Kittredge Dining Hall at noon, where all students are welcome to enjoy a meal and conversation together, free of speeches, in a relaxed atmosphere.

John E. Meyer and Frank L. Knorr are enthused about this event, sponsored by the Alumni House. Mr. Knorr, Director of Alumni Relations, said, "Homecoming needs a vehicle for students and alumni to interact, and the luncheon is the opportunity for those who want to converse over a meal." The

idea came about by assessing the results of last year's Homecoming. Mr. Knorr, along with Hal Closson and Ken Plusquellec discussed the fact that the people were there, but a means did not exist to bring them together. The luncheon was later decided upon by Lowry Center Board and the Alumni House, with Sue Lundal, Chairperson of Special Events and Interests of L.C.B., helping in the coordination of the event.

To avoid some of the present confusion, Kittredge Hall will be open to all students and an area will be designated for the luncheon. The reservation form, which 100 alumni have already sent in, does not have to be filled out by students. There is no extra cost for lunch to students on Food Service, and the Student/Alumni Luncheon is open to all.

Good cast makes success of early Simon comedy

by R. G. McCall

"Come Blow Your Horn," which delighted a capacity audience at Freedlander Theatre on its Wednesday night opening, is not vintage Neil Simon. Dating from his TV period, the comedy has all the standard features of a tube sitcom, including stereotyped Jewish parents and aggressively cute plays on words.

But even Simon's vinordinaire has a distinctive bouquet because he tramples in the vineyards where the grapes of laughter are stored. His recipe is based on the tried and true principle of reversal. In this instance the protagonist is a Casanova who turns out to be a latent monogamist masquerading as a swinger. Furthermore, he must watch helplessly as his efforts to transform his younger brother into a Joe Namath boomerang.

As Alan Baker, the suave man about town headed unwittingly toward marital bliss, Walker Joyce gives a smoothly professional performance. Although in expressing agitation (and he has plenty to be agitated about), he tends to touch his brow with his right hand too often, he modulates beautifully from fake sincerity to sweet reasonableness to indignation. He works with the telephone as if Bell invented it just for him, and he handles throwaway lines with the confidence of a major

league pitcher tossing a curve on a 3-2 count. In Act II when trapped in a dilemma posed by the one girl he really loves (marry me or have an affair, she demands), he emits a desperate giggle that brings down the house and that ought to be recorded as an object lesson of perfect timing and intonation.

Mr. Joyce is capably supported by Greg Long as the 21-year-old brother who advances from a taste for scotch and ginger ale to a convincing impersonation of Alan only to be stuck with a visitor at the end who is not the sexpot he has been eagerly expecting.

Donna Washington, as the roundheeled would-be starlet with an endearingly vague sense of geography, convinces us that no thought ever disturbed her pretty head. Alice Taylor, as the "nice" girl who leads Alan to the alter and thus escapes a dreary career as a performer in industrial shows (she was Miss Pop-Up Toaster in one and was buttered by three salesmen), makes the most of a predictable role.

In the equally predictable roles of the parents Tim Grubb and Vicki Marx have enough shrugs, rising inflections, and wails between them to furnish a whole new Molly Goldberg series. Mr. Grubb gets maximum mileage out of one word—"bum"—a word that comes frequently from the exasperated father.

Lynne Marthey is good in the small but crucial role of A Visitor.

Director Niall Slater has the good sense to keep the farcical hysteria under control and to prevent his energetic performers from telegraphing their punch lines. His direction is enormously aided by Douglas Hall's set: a bachelor's apartment that looks more substantial than most new apartments one would find in New York today. Not only is it substantial, it also has the coordinated colors and the sort of abstract wall sculpture inevitably provided by the anonymous decorators of such places.

Although the program asserts that the time of "Come Blow Your Horn" is the present, the play clearly belongs to the early 1960s. Some minor updating is evident, but references to beatniks and 35-cent cab fares and the senior Mr. Baker's broadbrimmed hat jerk us back more than a decade, back to the time when Felix Ungar was only the name of an offstage character (in Act II) and not the fully realized comic hero he became in "The Odd Couple."

Performances continue in Freedlander Theatre at 8:15 through Saturday.

Editor's note: The VOICE thanks Dr. McCall for the use of this review, which also appeared in the Wooster DAILY RECORD.



Study Skills Clinic

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to teach effective budgeting of time. "We encourage people to think about their weekly study schedule—they usually find it encouraging. People think there isn't enough time for all their work, but when they make out a schedule they see there really is enough, with time left over that they don't have to feel guilty about."

This quarter the Clinic helped organize a special study skills mini-course, based upon the "QUEST" course that was successfully used at the University of Michigan and Albion College. Dr. Peter Havholm volunteered to teach the course, consisting of one hour session each week for six weeks. Twenty-five places were available in the course this quarter; despite limited publicity, about 40 people applied to get in. It is expected that the course will be offered again in future quarters.

In addition to teaching students general study skills, the Clinic hopes to fill the role of a liaison between students and faculty members. Ultimately the Clinic hopes to include among its resources a file on each faculty member, including tape and audio-visual as well as written

materials, in which the instructor would outline for each of his courses the purposes of the course, the teaching methods, and advice on how to study for the course and how to get the most out of it. This information would aid in choosing courses as well as in coping with them once chosen. The project has barely begun, but the Clinic is now collecting faculty statements for its files, as well as past syllabi, tests and course papers for student guidance.

Also, the Clinic hopes to serve as a discussion forum for faculty-student exchange on academic matters and problems.

The proposal for a Study Skills Clinic was proposed to the SGA and approved last year, and the project officially began last quarter, although it went into full operation only this quarter. The SGA has allotted \$1500 per year to the clinic, all of which goes to pay the salaries of staffers, who are paid at the standard College hourly rate. Two staffers man the Clinic each evening.

The Clinic hopes that its staffers and its growing resource library will be of significant aid to students who wish to strengthen their study abilities.



On this page are scenes from COME BLOW YOUR HORN by Neil Simon, the Little Theatre's Homecoming play. Seen are Tim Grubb (upper right, above), Walker Joyce and Greg Long (lower right), Vicki Marx (above). (photos by Ken Myers)

The not-so-great American dream machine

SPACE 1999: beautiful but improbable

by Wild Bill

Since STAR TREK left the network, these many years ago (six, to be exact), space freaks and devotees of variety in television have been waiting eagerly for a successor. The few claimants to the title—UFO, THE STARLOST, PLANET OF THE APES, have been half-hearted and basically inept. Now a

British TV producer has come out with the most ambitious attempt yet to fill the gap: SPACE: 1999 (seen in this area Saturdays at 7 p.m. on Ch. 43). The result is something of an uncertain success. In part SPACE: 1999 is a delight, and as a whole it is probably the most worthwhile TV season; but there are flaws numerous and serious enough to keep it out of STAR TREK's league—and definitely out of the category of serious science fiction.

Good points first; the producers spent \$6.5 million on the making of 24 episodes (not only more than any previous science fiction series, but I believe more than any continuing drama series of ANY kind) and it shows, at least in the technical aspects. The sets and the special effects make STAR TREK look like something put together with an Erector set. The show creates a marvelously convincing feeling of being physically in space; projected onto a large screen would be nearly as beautiful as the famous ones for 2001: A SPACE ODYSSEY, and even on the small tube it's pretty blamed impressive.

With one exception, the actors detailed to live, work and adventure among these sets are up to par. Martin Landau makes a good commander, although he—or his role—needs to develop more of a sense of humor. Barry Morse is intriguing as the chief scientist of the space travellers, although he hasn't yet been given much to do, and supporting roles are shaping up well. Guest stars, including a few big names, are competent. The weak spot in the cast is Barbara Bain as the doctor and Landau's love interest; she walks through her role like a space zombie.

As for the story concept, the most promising part of it is expressed in the series title—SPACE: 1999—as opposed to SPACE: 2199 or SPACE: 3001. Where STAR TREK was based on an unspecified number of centuries in the future and in a vaguely conceived "Federation of Planets", SPACE: 1999 is set in our potential lifetimes, in a society of our near future, and in a space program directly descended from that we know. Result: greater immediacy, stronger viewer identification, and the possibilities of better social comment. The Federation of STAR TREK was too close to being an apparent utopia; it was too easy for the "Enterprise" to assume it already had the perfect way of life and go around upsetting that of other people. The space travellers of 1999, on the other hand, are clearly a long way from perfection, more capable of learning from as well as teaching the alien peoples they meet on their journeys.

What, then, are the dangerous flaws of SPACE: 1999? Primarily that, in an attempt to make their series "different" and superficially exciting, the creators have saddled it with a premise that threatens to be unworkable. And that, in concentrating on the "sense of wonder" that good science fiction

can produce, they seem to be neglecting the technical care and scientific accuracy that must underlay that sense.

The story of SPACE: 1999 begins when Earth's moon is blasted out of orbit by an accidental explosion of nuclear waste buried on the far side of the moon. As the satellite flies off into space, there are 311 survivors on Moonbase Alpha, a station set up to guard the dangerous wastes and watch for alien contacts; they are the heroes of the series. Subsequent episodes deal with their struggle to survive, cut off from Earth, and their search for a new planetary home.

Isaac Asimov (the well-known science fact/fiction writer who will soon be visiting the COW campus) has pointed out the initial scientific flaw in this premise; no conceivable amount of atomic waste, even assuming something could detonate it, could release enough force to move the moon from its orbit. He is willing to write this off to artistic license, and so am I. But the premise leads to deeper problems.

For Moonbase Alpha is a projectile, not a vehicle. Its passengers cannot make it go faster, let alone control where it goes. It cannot go flitting from planet

to planet at will as the "Enterprise" did; since it is travelling below the speed of light it can't reach even ONE planet in less than years, unless it runs into a conveniently located "space warp".

So, to be scientifically sane, SPACE: 1999 should be limited to telling stories about incidents on the Moonbase's long, long journey into empty space, and eventually perhaps to the exploration of a single planet. It shouldn't have the star-hopping scope of STAR TREK.

Only—the producers decided to give it that scope anyway, and let credibility go hang. In later episodes the Moonbase goes flying between solar systems at fantastic speed, and its accidental trajectory puts a new planet in its path practically every week. This is fantasy, not science fiction, and it isn't even well-developed fantasy.

Even so, the series deserves some support. Some aspects, again, are excellently done. Format flaws might be repaired in the future (say, by letting the Moonbase castaways develop their own "warp drive" and become a real vehicle). If it succeeds, it may encourage the production of more and better television science fiction.

Embarrassing saint

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This is even clearer in the film version of A MAN FOR ALL SEASONS. Bolt has eliminated the Common Man, a character in the stage version who played numerous small roles and also served as Bolt's commentator on the action. Without him the story unfolds more clearly.

Paul Scofield gives a brilliant and sensitive portrait of More. He wavers, he fears at first, but in the end he commends himself to God without doubt and without hatred toward Henry. The supporting cast, from the excellent Henry of Robert Shaw to Wendy Hiller's Alice More, to

whom these issues of conscience seem unimportant next to saving her husband.

The photography is simply superb. Water scenes and references abound in A MAN FOR ALL SEASONS. The liquid gold of the Thames at sunset, a vision of the gorgeous royal barge, or More crossing the river by night linger in my mind after a good span of years since last I saw this film.

I heartily recommend this film to you all. It is high drama, titanically acted, and deeply intriguing. Having seen it, though, you will still be left with the problem wherewith we began: What shall we do with this embarrassing man, Sir Thomas More?

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Employment office serves student jobhunters

The office for the hiring of students has swung a complete cycle. It began in the College Employment Office and was later moved to the Career Planning and Placement Office and this fall it is back in the original office under a new name, "Campus Employment Office." Changes in procedures and hopefully some improvements have developed each step of the way. As an example of this, the Financial Aid Office sets up a program of assistance through work priority. All job openings are listed in one office. A referral service provides information for students about jobs that are available both on and off campus.

The Campus Employment Office is a part of the General Services Office of the College. Mr. Palmer, Director of General Services, and Mrs. Stevens, Per-

sonnel Assistant, are assisted in the employment program by Student aides who do much of the paper work and filing, and help in the processing of job applications. The role of the CEO has been expanded from the employment of non-student applicants for full-time work to include the employment of students for whatever position they can fill. It seeks to try and create more student jobs on campus. A great deal depends upon the hours of the job and the skills required.

The Campus Employment Office will maintain a centralized listing of every job opening and every available applicant. The job openings include work on campus and off. Here is where the referral service fits into the picture. All departments on campus and outside employers

need only go to one office to find help in filling a job opening, and in return anyone wanting to get a job may find all jobs listed in one place.

Many jobs can be filled by students as long as there is a willingness and ability on their part to meet the requirements set down by the employer. This standard applies to on-campus and off-campus work. Many students have demonstrated reliability and good performance which has encouraged employers to look to them for help. It only takes a few to fall down on the job and cause a bad name for others.

The Campus Employment Office will maintain a close contact with Mr. Jackson, Career Planning and Placement, throughout the year so that contact is not lost with those students who

would like career guidance or placement in a job leading to a chosen career.

This is a year-round service.

A) Jobs on campus will be offered first to students who are given job priority by the Financial Aid Office. As soon as these students are placed, the CEO will help students without priority to find jobs on campus.

B) If a student is placed in a job and can't meet the work schedule or perform the responsibilities of the job, and is released by the employer, the CEO will find a replacement. It will seek to find out why the first student was released and whether anything can be done to place that student in other work.

The role of the Financial Aid Office is to determine eligibil-

ity of students for financial aid. If there are any questions concerning one's eligibility for job priority, one should consult the Financial Aid Office. The Office will also advise students when they have completed the work complement of their aid, or interview those students who are falling short of earning that aid.

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Dilyard experiences African life

by Betsy Billings

John Dilyard, a senior history major, found himself in Ghana last year after he decided that the best way to pursue his interest in Africa was to study if first hand!

John went to Ghana on the GLCA (Great Lakes College Association) program under which he studied Ghanaian history and politics and African religion and archeology. The program, sponsored by Kalamazoo University, lasts from October to July and, as John noted, leaves plenty of time for independent travel.

He took full advantage of this opportunity with side trips to Upper Volta, Togo, Dahomey, and two weeks in Nigeria. John found that traveling throughout the country was not only easy, with the local transportation system, but very pleasurable considering the friendliness of the people. Said John, "The people are very friendly. You can go anywhere, and if you don't have a place to stay someone will put you up." John really enjoyed the com-

pletely new environment of Ghana. The university consisted of about 3,000 students. He found the social life quite different than Wooster, with the primary activity being hall dances twice a quarter.

As for the food, John said it took a while to get used to, but he really liked it. The Ghanaians eat a lot of rice and starchy foods such as yams.

John hopes to continue his overseas experiences, and to pursue his interests in third world history and the underdeveloped nations with a career in foreign relations.

He strongly recommends the GLCA program, which is open to all Juniors. Also available this year will be programs in Sierra Leone, Dakar, and Senegal. Any interested students can contact the Babcock International Office.



John Dilyard and friend in African garb. (photo by Ken Myers)



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Ohio Chamber Ballet to perform in McGaw

The Ohio Chamber Ballet will perform at McGaw Chapel on the campus of the College of Wooster Saturday, November 1st at 8:00 p.m. The Ballet was founded in 1968 by Heinz Poll and is the resident ballet of the University of Akron. The Ohio Chamber Ballet receives support from the National Endowment for the Arts and is a part of their dance touring program.

The program for November 1st includes a dance entitled "Bandinage" with music by Antonio Vivaldi; "Adagio for Two Dancers;" and the light-hearted "One Ring Circus." Also to be performed is Chopin's "Romanze," Piano Concerto No. 1 in E minor op 11 is a dance entitled "Summer Night," "Schubert Waltzes" is the other dance promised the audience by the Ballet.

Tickets are on sale at Lowry Center on the College of Wooster campus and the Wooster Music

Center, Public Square, Wooster. The cost to students is \$2.50, \$.75 for children and \$5.00 for adults.

Heinz Poll, founder and director of the Chamber Ballet, was a teenage ice-skating champion in East Germany before he began the study of ballet and later took up a professional career. He danced with the Berlin State Opera Company until his refusal to attend a Russian indoctrination meeting forced him to flee East Berlin. He joined the National Ballet of Chile and toured a number of countries with it, receiving much acclaim. Later he was invited to Paris as dancer, choreographer and ballet master for the Ballet de la Jeunesse Musical de France. While with this company he created four ballets, danced on tour, and taught ballet. He took up residence in the United States in 1964; an invitation to teach in Akron led him to found, with Catherine Firestone, the Dance Institute of the University of Akron, and in 1968 he established the Chamber Ballet.

Associate Directors of the Chamber Ballet are Gena Carroll and Thomas Skelton. Mrs. Carroll has been involved with ballet since childhood in Europe; although ill health forced her to abandon hopes of a dancing career, she continued with backstage activities. After she came to Akron, her admiration for Mr. Poll and his dance classes led her to join his organization and become involved with the Chamber Ballet.

Skelton has designed sets, costumes and lighting for ballets in Mexico, Belgium, England, Holland, Israel and Canada; in addition he has worked on a number of Broadway and off-Broadway musicals, and was nominated for a Tony Award for his work on Arthur Kopit's play INDIANS.



Two members of the Ohio Chamber Ballet perform.

STS program meets contrasts of German life

by Pam McArthur and Ellie Stratton

The German STS program, led by Frau Professor Doktor Nancy Lukens and Barbara Green, assistant, today begins its fourth week of extreme culture shock. At a retreat house in northern Germany we underwent a unique initiation, including skinny-dipping, survival on the Autobahn, encounter with new friends and issues, and intensive language preparation. We then went to Hamburg, the second largest city in Germany. Our focus--to experience various forms of Chris-

tian community in the German way of life--began in the Christuskirche congregation, in a wealthy residential area of the city. We lived with members of the congregation and worked daily in areas of social concern such as the city mission, the Red Cross, and a home for the elderly.

By way of contrast we are presently living in a rural community of seventeen men and women. They live a rhythm of work and worship, while maintaining a genuine humor and joy in living. Our initial impression

of sternness was later dispelled by their carefree abandonment to singing, dancing, and games. Our time has been divided between morning work in the fields (sorting potatoes and hauling stones) and more traditional language and history instruction. Immersion in German culture has added to our usage of the language, making it more than a classroom exercise.

We go on to three more communities, in Hannover, Cologne, and Munich, where we will have further contact with the dynamics of intentional lifestyles and challenges in communication.

Those participating in the program are: Larry Ackerman, Judy Applegate, Sue Bedient, Sue Crandall, Sarah Emerson, Steve Hammond, Winnie Heintz, Pam McArthur, Kaki Rhodes, Patti Slone, Claire Smith, Ellie Stratton, and Joe Wermer.

The longest reign as a world champion is 27 years by the Basque tennis player, Pierre Etchbaster.

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Akintunde and Brown shine in wins

Last Saturday the Wooster Scots soccer team took the field against an improved Baldwin-Wallace team and received a bit of a scare before recovering to grab a 5-2 victory. The win was the booters third of the season, against two losses, both from the previous week.

The Scots controlled play a vast majority of the first half and appeared destined for an easy victory with the halftime lead of 3-0. But the Jackets were not to go down without a fight and at the beginning of the second half put in two goals and gathered momentum. Coach Nye shifted personnel and the Scots were soon back in control to stay, scoring twice more to finish the action.

Forwards Key Akintunde and Bruce Brown combined for all of the Wooster goals, with Akintunde accounting for three and Brown two. The game, although won by a comfortable margin, pointed out the Scots need for improvement.

On Wednesday Wooster faced the Lords of Kenyon on their

domain. They emerged victorious, 2-0. Ball control and crisp passing were hindered by a strong, gusty wind but the Nyemen were equal to the challenge.

Both goals came in the first half with the wind at the Scots back. Bruce Brown tallied both markers bringing his total to eight goals, tied for the club lead with Akintunde. There is a long string of players tied for second with zero apiece for Brown and Akintunde have been the only booters able to score thus far.

With the wind facing them in the second half, defense was the name of the game, and the Scot fullbacks responded with their second straight shutout.

In all it was a performance the Scots would like to carry over to their next two encounters. They face Heidelberg on Saturday at 11:00 a.m. and perennially tough MacMurray on Monday at 3:00 p.m. Both games are on home turf.



Akintunde grins menacingly in last Saturday's action vs. B-W
(photo by Ken Myers)

Princes down Scots 14-0

by Glenn Forbes

The Fighting Scot gridders took it on the chin again last Saturday, suffering a 14-0 loss to the Heidelberg Student Princes.

Early in the first quarter it looked as though the Scot offense had come to life. A thirty yard pass from Pandalidis to Koeth gave Wooster a first and goal at the Heidelberg 8. However, after three plays and an illegal procedure penalty, the Scots found themselves faced with a fourth and goal from the Heidelberg 12. Cirlegio's field goal attempt from the 18 was no good and the Wooster drive had netted no points.

Later in the first quarter the Scots once again moved the ball deep into Heidelberg territory. Runs by Grippa and Hubbard moved the Scots from the Heidelberg 42 to the Heidelberg 23. The three succeeding plays, however, left the Scots with a

fourth and 1 which they couldn't convert. An uneventful first quarter thus ended 0-0.

The game remained uneventful through the second quarter until, with 2:15 to go, Pandalidis fumbled and Heidelberg had the ball on their own 49. The Student Princes then proceeded to drive for a touchdown in 7 plays, scoring on a nine yard run by Chapman. The extra point was good and as the half ended the Scots found themselves down by a score of 7-0.

The second half began as a defensive struggle, neither team being able to move the ball. Then, at the 5:35 mark of the third quarter Heidelberg exploded. Stewart found a hole off tackle and scampered 66 yards for the touchdown. The extra point was good and as the quarter ended the Scots trailed 14-0.

As the fourth quarter began, Scot fans had something to cheer about, a 25 yard completion from

Pandalidis to Koeth which moved the Scots to their own 45. They could not, however, make another first down and had to punt the ball away.

The Scots mounted one more drive but a Heidelberg interception in the end zone killed the drive and gave Heidelberg a first down on their own 20. The Student Princes then chewed up the remaining 2:29 and left Severe Stadium with a 14-0 victory.

The statistics show Heidelberg's complete domination of the game. They made 18 first downs to Wooster's 9 and out-gained the Scots in total yardage 412 to 159. A bright spot for the Scots was the passing of Dave Pandalidis. He completed 8 out of 13 passes (61%) for 108 yards.

Tomorrow the Scots host Marletta in their Homecoming contest.

*Harriers lose,
times dropping*

The Fighting Scot cross Country team traveled to New Concord last Saturday where they suffered a 17-45 defeat at the hands of Muskingum. Leading the field was Dave Brummel of Muskingum with a time of 25:20. Wooster's top finishers were Joe Williams and Rick Day who tied for fifth place with times of 26:44. Following them for the Scots were Geoff Miller (27:43), Hal Gerspacher (28:36), Charlie Pepper (29:45) and Jeff Pepper (29:45). Coach Jim Bean commented that "the course was short and the hills were murder," and, more importantly, that "the times are coming down." Tomorrow the harriers travel to Delaware for the All-Ohio.

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Cavs inconsistent: Trapp's shot decides match

by Glenn Forbes

The Cleveland Cavaliers and the Detroit Pistons put on an exciting, if somewhat sloppy, show for a meagre 4000 fans at the Coliseum Tuesday night in an NBA exhibition game.

The Cavaliers started out flat but had made up a 6-0 deficit by the 9:26 mark of the first quarter. By 7:10 they led 14-10 and at the end of the first quarter the score was Cavaliers 26, Pistons 18.

The Cavaliers extended their lead to twelve early in the second quarter but Detroit came back to take a 41-40 lead with 5:23 to go in the half. The Pistons then put on a full court press which handcuffed the Cavs. Only poor Detroit shooting kept Cleveland in it and at the half the Cavs trailed by two, 57-55.

Cleveland came out hot in the third quarter and built up a 75-65 lead. But they got cold and Detroit came back to trail 90-86 at the end of the third

quarter.

The fourth quarter was close all the way. First one team, then the other, would get a small lead, but neither of them could break the game open. With 2:57 left to go the Cavs led 107-104 but within 48 seconds Detroit had regained the lead 108-107. Bingo Smith scored two key baskets for Cleveland as the clock marched toward 0:00, and with only 3 seconds left the Cavs led 111-110.

Detroit called time out and put

the ball in play at half-court. The in-bounds pass went to George Trapp, who dribbled twice, faked once, and canned a 22 foot jumper to give Detroit a 122-111 victory.

The game, of course, didn't mean much. The play did. The Cavs made too many mistakes, too many unnecessary fouls, and too many sloppy passes to be contenders for playoff spots. Certainly, there were bright spots for Cleveland. Sometimes they sparkled; but sometimes

they bumbled. Sometimes they patiently waited for the good shot; sometimes they forced the bad one. In fact, from my seat it looked like this: when the Cavs were good, they were good; when Detroit was good, the Cavs were bad.

Scots expecting Homecoming handful

WOOSTER, OHIO --The last time the Marietta Pioneers played in Wooster's Severance Stadium, the Fighting Scots mauled them 52-0. That was in 1962 however, and the tide has changed since then.

The Pioneers (2-3) return to Wooster Saturday, the decided favorites following a 13-9 win over highly touted Otterbein.

Wooster is struggling. Its lone win came over Kenyon 9-7 and last week the Scots dropped a 14-0 verdict to previously winless Heidelberg.

Few bright spots were found, but the biggest has to be the return of junior quarterback Dave Pandilidis of Cincinnati. Pandil-

idis was the number one quarterback last year and played brilliant ball for one game and five minutes. A severe ankle injury finished his season. This year Pandi reinjured the ankle in preseason practice. The Heidelberg tussle was his first appearance of the year.

He responded with eight completions in 13 attempts for 108 yards. He also showed he is unafraid to challenge a defensive end on the option, a dimension Coach Don Hunsinger has been looking for all year from his quarterbacks.

Also returning to the Scot lineup was junior tailback Tom Hubbard (Sherwood) who garnered

20 yards in four carries. This will help in spelling sophomore Tom Grippa (Reading) who has carried much of the Scot rushing load this year.

The Scots must be prepared to stop a good Marietta attack centered around senior quarterback Dan Settles (Wellston). The big (6-2, 190) signal caller was an All-OAC choice last year while finishing fifth in the league in passing. This year he missed two games with an injury, but is back and healthy.

Teaming with Settles is split end Jim Crowley, a senior from Euclid who has the ability to get open when he needs to. Also sure to be a headache for the Fighting

Scots will be sophomore tailback Terry McCrone of Newcomers-town, the Pioneers leading rusher.

Saturday will be Wooster's 57th Homecoming and Coach Hunsinger would like nothing better than to celebrate it with a victory over Marietta. It needn't be a 52 point win, a one-pointer would do.

Any interested wrestler not participating in a fall varsity sport is invited to attend pre-season wrestling practices on Mondays, Wednesdays, and Fridays at 4:00. For further information, contact Coach Shippe or Coach Fowler at the P.E.C.

Gridders stink? Maybe not

Geez, we lost again! To puny Hiram! To those chumps at Heidelberg! Those bums stink! We'll never win! We've got such a weak defense. No, it's our offense. Did you know that our team has laugh tracks accompanying its game films?

These are comments I've recently heard about the Scots football team. Are they fair? If one looks at the win-loss record only, 1-4, it would appear so.

But I think not. There is more to this team than just a win-loss record. This is a relatively young team having a new program thrown at them by new coaches. One cannot expect instant victory.

Regardless of whether they win on the field, this team is much-improved over last year. The major factor in this improvement is head coach Don Hunsinger. As one player stated, "Coach Hunsinger makes us want to play for him, while last year we played in spite of the coach."

The team's record certainly

has not fazed the coach. "We play to win. But I realize winning isn't final and losing isn't fatal," he noted. "I feel the same each week. The sun comes up each morning, we do the best we can, the sun goes down. The sun is going to come up tomorrow."

Coach Hunsinger is trying to do more than build a team which wins many games. He is trying to build a winning program and work with individuals. "We're really trying to develop an attitude of excellence," he stated. "In this way we try to tap each individual for his highest level of performance."

Attitudes are not an easy thing to develop. After all, most of these players have been forming their attitudes for 19 or 20 years. They are not going to change overnight. It is going to take time, but Hunsinger feels that the team is definitely making progress.

In short, something good is building here in Wooster and it seems a shame that some many people are not aware of it. They refuse to watch a 'losing' team,

★ **THREADS** ★

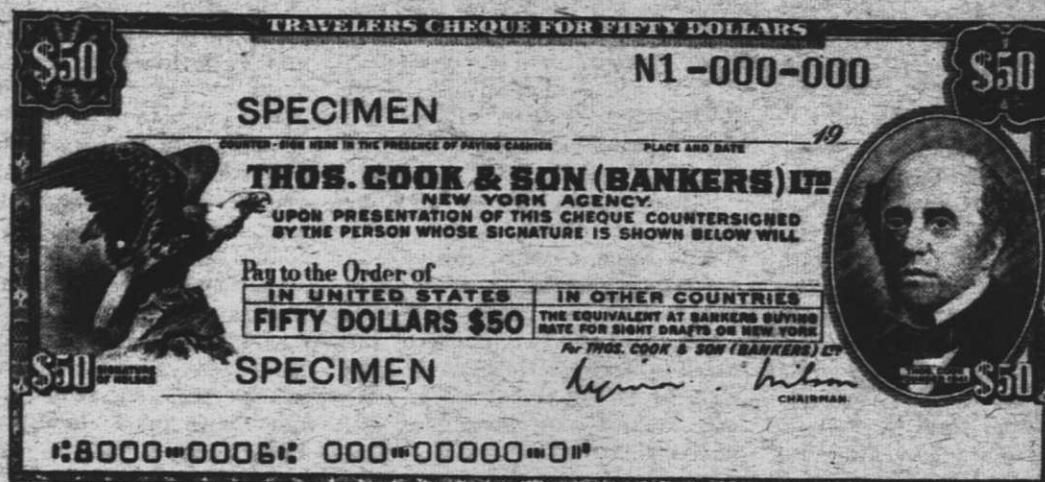
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