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Wooster Voice Editors

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Campus decorates, elects Queen for Homecoming ‘75

by Polly Beals

The 1975 Homecoming will combine tradition with some new dimensions for the weekend events. New this year is the dorm decoration, and an abbreviated voting procedure for Homecoming Queen, Changes were made in hopes of stimulating more student interest in Homecoming, according to Sue Hicks, however, chairman of Homecoming 1975, her associate Jayne Hart and Ms. Lundal work through the Student Activities and Interests Committee of Lowry Center Board, which sponsors Homecoming this year.

The dorms get to work with the theme "Circus" in their decorating schemes, (Note: the theme is meant in no way to reflect any attitude toward Homecoming.) Participating in the decoration contest are: Helden, Compton, Wagner, 7th Section, ICC, Kenarden and Andrews quad, and a combined effort with Miller Manor Korner Club, and Troyer. Each group is limited to a maximum of $15. First prize is $50; second prize $25.

Eleven young women will vie for the roses this year, and the honor of becoming Homecoming Queen between 1975, Each of the five will be entitled to one queen candidate, Anyone else will be encouraged at half time festivities of the football game.

Isaac Asimov to speak

by Bill Henley

Dr. Isaac Asimov, one of the world’s most popular and prolific writers of science fiction and science fact, will visit the College of Wooster Thursday, October 23, and will speak in McGaw Chapel at 4:15 p.m. He is presenting the 23, 2000, research on "Man: Toward the Year 2000." Prior to the public lecture, Asimov will participate in a question-and-answer session with science majors at 4 p.m. in Severance Hall.

In the 1950’s Asimov expanded into the field of science fiction writing, and quickly demonstrated great skill at making the natural sciences interesting and understandable to the ordinary reader. He has produced books and articles on countless aspects of science, for audiences ranging from eight-year-olds to advanced students, in addition to science columns in SCIENCE DIGEST and THE MAGAZINE OF FANTASY AND SCIENCE FICTION, and the omnibus works ASIMOV’S GUIDE TO SCIENCE and ASIMOV’S GRAPHICAL ENCYCLOPEDIA OF SCIENCE AND TECHNOLOGY, (Being a self-proclaimed monster of vanity and egocentricity, Asimov likes to put his name in his book titles whenever possible.)

During the 1960’s the frontiers of science became too narrow for Asimov’s interests, and he expanded into a number of new areas, including history (THE GREEKS, THE EGYPTIANS, THE ROMAN REPUBLIC and others), literary study (ASIMOV’S GUIDE TO THE BIBLE), the theory and practice of humor (ASIMOV’S TREASURY OF HUMOR) and lechery (THE SENSUOUS DIRTY OLD MAN). At least count Asimov had written at least 559 books and thousands of articles and stories, Asimov describes himself as a "cynical, unprincipled writer" he usually works on several things at the same time, switching from one subject to another as his mood changes, and claims to be desperately uncomfortable when his family forces him to abandon his beloved typewriter and go on a vacation, However, he manages to tear himself away from writing long enough to do a lot of talking; he has become one of the country’s most popular speakers and toastmasters and is sought after to appear before audiences of all sorts.

Most of Asimov’s work is bound together by a continuing concern for the future of mankind, which he views with a sort of "cautious optimism." He seriously fears that human civilization may be doomed by "certain dangerous trends, particularly overpopulation, are not soon checked, but he believes that if man will take responsibility for his own future caring for the consequences of his actions, making necessary changes in his way of life and taking advantage of the positive uses of technology, as Fadiman said, ‘will not only survive, he will prevail.’"
Homecoming '75: Can you go home again?

"Wooster's Home coming is just like a large family reunion. The dormitories are adorned, the trees are at their best, and nothing is too much trouble for the guests who are returning home...For this is the home of the alum, has been long before we came here. It's almost like old times to see them on the campus, they belong there somehow. Homecoming is one of Wooster's greatest Feast Days, and it is with one more that we shout to our returning friends, "Welcome home!"

—from a VOICE editorial, Oct. 18, 1934

Homecoming '75 clearly isn't what it used to be. To many of the students and perhaps some of the alumni, the event is possibly less like a great family reunion than like a mildly hostile confrontation of two alien races. While the alumni may be thinking "What happened to the fine clean-cut kids I used to know here?" the students are apt to be muttering "What do they think this is, a zoo?" or Why don't those old fogies go home so we can get things done?" It isn't, perhaps, the hottest atmosphere for Great Feast Day, nor is anyone shouting anything in particular with "one voice,"

But, if we can't summon up undying loyalty and joyful welcome, we at least owe each other respect. Students should remember that the Wooster of the past was a positive experience for the returning alum, and wish them a happy nostalgia trip. Alumni for their part must hopefully recognize that change is often growth; the College legitimately needs to change, to enable new students to learn and grow in their own way.

But Homecoming will again become a really vital part of COW life only if we make of it a scene, not either of reunion or confrontation, but of communication, Wooster past and present need to get together, in discussion and interaction, to find out how to make Wooster future the best possible blend of both.

LETTERS

Ecology begins on campus

In recent years there has been considerable interest in the environment on college campuses. Courses have been offered on the independent studies given in these areas. Our college has been no exception to this trend. It is of interest to note that very little effort has been made to address the environmental problems on our own campus. Areas such as solid waste, energy consumption, disposal of pollutants, and regeneration of natural wildlife have not been the focus of our campus discussions.

The Higher Criticism

A saint who loved life

by Niall W. Slater

What shall we do with this embarrassing man, Sir Thomas More? Henry VIII, a man of youth and passion, first befriended him and honored him, then excommunicated him. The Catholic Church declared him a saint. Through the centuries the debate has gone on.

The problem is that Thomas More, if one looks at the wretched man who succumbed, seems more and more an unlikely candidate for martyrdom. He was in playwright Robert Bolt's words "almost indecently successful." Here was no wild-eyed fanatic nor unworldly innocent destined for martyrdom from the very first. He was well to do, something of a social climber, a good and faithful servant of his King. He did not wander the back streets of impoverished London, distributing alms to the wretched, some who rewarded him in his own way. But he is just as puzzling as that curious martyr of the English church, Thomas Cranmer, the Archbishop of Canterbury, a very plausible prelate, who bent his conscience to Henry VIII's every whim, and then chose to be burnt for refusing to do the same for Henry's daughter Mary, why?

What makes More a saint? Is he merely, as Ambroise Paréz acidly put it in THE DEVIL'S DICTIONARY, "a dead sinner, revised and edited?"

The students, alumni to mingle at Kittredge luncheon

by Jane Hawkes

This Homecoming Weekend may very well satiate any burning curiosity you have felt concerning Wooster's campus life in the past. The opportunity to exchange ideas and attitudes with a number of Wooster Alumnae over lunch on Saturday, The Student/Alumna Luncheon will be held in Kittredge Dining Hall at noon, where all students are welcome to enjoy a meal and conversation together, free of speeches, in a relaxed atmosphere.

John E. Meyer and Frank L. Knoor are enthusiastic about this event, sponsored by the Alumnae Club. "Mr. Knoor, Director of Alumnae Relations, said, "Homecoming needs a vehicle for students and alumnae to interact, and the luncheon is the opportunity for those who want to converse over a meal."

The idea came about by assessing the results of last year's Homecoming, Mr. Knoor, along with Hal Clineen and Ken Plumquill discussed the fact that the people were there, but a means did not exist to bring them together.

The luncheon was later decided upon by Lowry Center Board and the Alumnae House, with Sue Lundal, Chairperson of Special Events and Interest of LCA, helping in the coordination of the event.

To avoid some of the present confusion, Kittredge Hall will be open to all students and an area will be designated for the luncheon. The reservation form, which 100 alumni have already signed, does not have to be filled out by students. There is no extra cost for lunch to students on Powder Service, and the Student/Alumna Luncheon is open to all.

VOICE

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VOICE October 17, 1975

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**Good cast makes success of early Simon comedy**

by, R.G. McCall

"Come Blow Your Horn," which delighted a capacity audience at Freedlander Theatre on its Wednesday night opening, is not vintage Neil Simon. Dating from his TV period, the comedy has all the standard features of a tube sitcom, including stereotyped Jewish parents and aggressively cute plays on words.

But even Simon's inordinate has a distinctive bouquet because he tramples in the vineyards where the grapes of laughter are stored. His recipe is based on the tried and true principle of reversal. In this instance the protagonist is a Casanova who turns out to be a latent monogamist masquerading as a swinger. Furthermore, he must watch helplessly as his efforts to transform his younger brother into a Joe Namath boomerang.

As Alan Baker, the suave man about town, the willfully marital bliss, Walker Joyce gives a smoothly professional performance. Although in expressing agitation and (as he has plenty to be agitated about), he tends to touch his brow with his right hand too often, he modulates beautifully and with appropriate sincerity to sweet reasonableness to indignation. He works with the telephone as if Bell invented it just for him, and he handles throwaway lines with the confidence of a major league pitcher tossing a curve on a 3-2 count. In Act II when trapped in a dilemma posed by the one girl he really loves (marry me or have an affair, she demands), it emits a desperate giggle that brings down the house and that ought to be recorded as an object lesson of perfect timing and intonation.

Mr. Joyce is capably supported by Greg Long as the 21-year-old brother who advances from a taste for Scotch and ginger ale to a convincing impersonation of Alan only to be snubbed by a visitor who is and who is not the sexpest he has been eagerly expecting.

Donna Washington, the round headed, would-be starlet with an endearingly vague sense of geography, convinces us that no thought ever disturbed her pretty head. Alice Taylor, as the "nice" girl who leads Alan to the alter and then escapes a dreary career as a performer in industrial shows (she was Miss Pop-Up Toaster in one and was buttered by three, salesmen), makes the most of a predictable role.

In the equally predictable roles of the parents Tim Grubb and Vicki Marx have enough shrugs, raising inflections, and walls between them to furnish a whole new Molly Goldberg series. Mr. Grubb gets the maximum mileage out of one word--"bum"--a word that comes frequently from the exasperated father.

Lynne Marthey is good in the small but crucial role of A Visitor.

Director Niall Slater has the good sense to keep the farcical hysteria under control and to prevent his energetic performers from telegraphing their punch lines. His direction is enormously aided by Douglas Hall's set: a bachelor's apartment that looks more substantial than most new apartments one would find in New York today. Not only is it substantial. It also has the coordinated colors and the sort of abstract wall sculpture inevitably provided by the anonymous decorators of such places.

Although the program asserts that the time of "Come Blow Your Horn" is the present, the play clearly belongs to the early 1960s. Some minor updating is evident, but references to beatniks and 85-cent cab fares and the senor Mr. Baker's broad-brimmed hat jerk us back more than a decade, back to the time Felix Ungar was only the name of a forgettable character (in Act II) and not the fully realized comic hero he became in "The Odd Couple."

Performances continue in Freedlander Theatre at 8:15 through Saturday.

Editor's note: The VOICE thanks Dr. McCall for the use of this review, which also appeared in the Wooster DAILY RECORD.

Study Skills Clinic

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to teach effective budgeting of time, "We encourage people to think about their weekly study schedule—they usually find it encouraging. People think there isn't enough time for all their work, but when they make out a schedule they see there really is enough, with time left over that they don't have to feel guilty about."

This quarter the Clinic helped organize a special study skills mini-course, based upon the "QUEST" course that was successfully used at the University of Michigan and Albion College. Dr. Peter Ratholm volunteered to teach the course, consisting of one hour session each week for six weeks. Twenty-five places were available in the course this quarter; despite limited publicity, about 40 people applied to get in. It is expected that the course will be offered again in future quarters.

In addition to teaching students general study skills, the Clinic hopes to fill the role of a liaison between students and faculty members. Ultimately the Clinic hopes to include among its resources a file on each faculty member, including taped and audio-visual as well as written materials, in which the instructor would outline for each of his courses the purposes of the course, the teaching methods, and advice on how to study for the course and how to get the most out of it. This information would aid in choosing courses as well as in coping with them once chosen. The project has barely begun, but the Clinic is now collecting faculty statements for its files, as well as past syllabi, tests and course papers for student guidance.

Also, the Clinic hopes to serve as a discussion forum for faculty-student exchange on academic matters and problems.

The proposal for a Study Skills Clinic was presented to the SGA and approved last year, and the project officially began last quarter, although it went into full operation only this quarter. The SGA has allotted $1500 per year to the clinic, all of which goes to pay the salaries of staffers, who are paid at the standard College hourly rate, "Two staffers man the Clinic each evening.

The Clinic hopes that its staffers and its growing resource library will be of significant aid to students who wish to strengthen their study abilities."
The not-so-great American dream machine

SPACE 1999: beautiful but improbable

by Wild Bill

Since STAR TREK left the network, these many years ago (six, to be exact), space freaks and devotees of variety in television have been waiting eagerly for a successor. The few claimants to the title—UFO, THE STARLORD, PLANET OF THE APES—have been half-hearted and basically inept. Now a

British TV producer has come out with the most ambitious attempt yet to fill the gap. SPACE: 1999 (seen in this area Saturdays at 7 p.m., on Ch, 43), the result is something of an uncertain success. In part SPACE: 1999 is a delight, and as a whole it is probably the most worthwhile checking-out entry of a lachkuster TV season; but there are flaws numerous and serious enough to keep it out of STAR TREK's league—and definitely out of the category of serious science fiction.

With one exception, the actors detailed to live, work and adventure among these strange places are up to par in LANDO's good company, although he—or his role—needs to develop. Barry Morse is intriguing as the chief scientist of the whole enterprise, though he hasn't yet been given much to do, and supporting roles are shaping up well. Guest stars, including a few big names, are competent. The weak spot in the cast is Barbara Bain as the doctor and Landau's love interest; she walks through her role like a space zombie.

As for the story concept, the most promising part of it is expressed in the series title: "SPACE: 1999"—as opposed to SPACE: 2199 or SPACE: 3001, which are all based on unspecified number of centuries in the future and in a vaguely concept of a city of the far-future, and in a space program directly descended from that we know. Result: greater immediancy, stronger viewer identification, and the possibilities of better social comment. The Federation of STAR TREK was too close to being an apparent utopia; it was too easy for the "Enterprise" to assume it already had the perfect way of life and go around upsetting that of other people. The space travellers of 1999, on the other hand, are clearly a long way from perfection, more capable of learning from as well as teaching the alien peoples they meet on their journeys. What, then, are the dangerous flaws of SPACE: 1999? Primarily that, in an attempt to make their series "different" and superficially exciting, the creators have saddled it with premise that threatens to be unworkable. And that, in concentrating on character, they have risks of having a rather "human" story, with that good science fiction can produce, they seem to be neglecting the technical care and scientific accuracies they must underlay some sense. The story of SPACE: 1999 begins when Earth's moon is blasted out of orbit by an accidental explosion of nuclear waste burled on the far side of the moon. As the satellite flies off into space, there are 317 survivors on Moonbase Alpha, a station set up to guard the dangerous wastes and watch for alien contacts; they are the heroes of the series. The subsequent episodes deal with their struggle to survive, cut off from Earth, and their search for a new planetary home.

So, to be scientifically sane, SPACE: 1999 should be limited to telling stories about incidents on the Moonbase's long, long journey into empty space, and eventually perhaps to the exploration of a single planet. It shouldn't have the star-hopping scope of STAR TREK.

Only the producers decided to give it that scope anyway, and let credibility go hang. In later episodes the Moonbase goes flying between solar systems at fantastic speed, and its accidental trajectory puts a new planet in its path. This is fantasy, not science fiction, and it isn't even well-developed fantasy. The series deserves some support. Some aspects, again, are excellently done. Format flaws might be repaired in the future (say, by letting the Moonbase castaways develop their own "war drive" and become a real vehicle). If it succeeds, it may encourage the production of more and better television science fiction.

Embarrassing saint

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This is even clearer in the film version of A MAN FOR ALL SEASONS, Bolt has eliminated the Common Man, a character in the stage version who played numerous small roles and also served as a dispassionate commentator on the action. Without him the story unfolds more clearly.

Paul Scofield gives a brilliant and sensitive performance of More, the warrer, he fears at first, but in the end he commends himself to God without hesitation without hatred toward Henry. The supporting cast, from the excellent Henry of Robert Shaw to Wendy Hiller's Alice. More, to whom these issues of conscience seem unimportant next to saving her husband, is the photography is simply superb. Water scenes and references abound in A MAN FOR ALL SEASONS. The liquid gold of the Thames at sunset, a vision of the gorgeous royal barge of More crossing the river by night linger in my mind after a good span of years since last I saw this film.

I heartily recommend this film to you all, It is drama, titanically acted, and deeply intriguing. Having seen it, though, you will still be left with the problem where with we began: What shall we do with this embarrassing man, Sir Thomas More?
Employment office serves student jobhunters

The office for the hiring of students has swung a complete cycle. It began in the College Employment Office and was later moved to the Career Planning and Placement Office and this fall it is back in the original office under a new name, "Career Employment Office." Changes in procedures and hopefully some improvements have developed each step of the way. As an example of this, the Financial Aid Office sells a program of assistance through work priority. All job openings are listed in one office. A referral service provides information for students about jobs that are available both on and off campus. The Career Employment Office is a part of the General Services Office of the College. Mr. Palmer, Director of General Services, and Mrs. Stevens, Personnel Assistant, are assisted in the employment program by Student Aides who do much of the paper work and filling, and help in the processing of job applications. The role of the CEO has been expanded from the employment of non-student applicants for full-time work to include the employment of students for whatever position they can fill. It seeks to try and create more student jobs on campus. A great deal depends upon the hours of the job and the skills required.

The Career Employment Office will maintain a centralized listing of every job opening and every available applicant. The job openings include work on campus and off. Here is where the referral service fits into the picture. All departments on campus and outside employers need only go to one office to find help in filling a job opening, and to return anyone wanting to get a job may find all jobs listed in one place.

Many jobs can be filled by students as long as there is a willingness and ability on their part to test the requirements set down by the employer. This standard applies to on-campus and off-campus work. Many students have demonstrated reliability and good performance which has encouraged employers to look to them for help. It only takes a few to fall down on the job and cause a bad name for others.

The Career Employment Office will maintain a close contact with Mr. Jackson, Career Planning and Placement, throughout the year so that contact is not lost with those students who would like career guidance or placement in a job leading to a chosen career.

This is a year-round service.

A) Jobs on campus will be offered first to students who are given job priority by the Financial Aid Office. As soon as these students are placed, the CEO will help others without priority to find jobs on campus.

B) If a student is placed in a job and can't meet the work schedule or perform the responsibilities of the job, and is released by the employer, the CEO will find a replacement. It will seek to find out why the first student was released and whether anything can be done to place that student in other work.

The role of the Financial Aid Office is to determine eligibility of students for financial aid. If there are any questions concerning one's eligibility for job priority, one should consult the Financial Aid Office. The Office will also advise students when they have completed the work complement of their aid, or interview those students who are falling short of earning that aid.

Dilyard experiences African life

by Betsy Billings

John Dilyard, a senior history major, found himself in Ghana last year after he decided that the best way to pursue his interest in Africa was to study it first hand.

John went to Ghana on the GLCA program under which he studied Ghanaian history and politics and African religion and archeology. The program, sponsored by Kalamazoo College, lasts from October to July and, as John noted, leaves plenty of time for independent travel.

He took full advantage of this opportunity with side trips to Upper Volta, Togo, Dahoney, and two weeks in Nigeria. John found that traveling throughout the country was not only easy, with the local transportation system, but very pleasurable considering the friendliness of the people. Said John, "The people are very friendly. You can go anywhere, and if you don't have a place to stay someone will put you up." John really enjoyed the completely new environment of Ghana. The university consisted of about 3,000 students. He found the social life quite different than Wooster, with the primary activity being ball dances twice a quarter.

As for the food, John said it took a while to get used to, but he really liked it. The Ghanaans eat alot of rice and starchy foods such as yams.

John hopes to continue his overseas experiences, and to pursue his interests in third world history and the underdeveloped nations with a career in foreign relations.

He strongly recommends the GLCA program, which is open to all juniors. Also available this year will be programs in Sierra Leone, Dakar, and Senegal. Any interested students can contact the Babcock International Office.

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The Ohio Chamber Ballet will perform at McGaw Chapel on the campus of the College of Wooster, Saturday, November 1st at 8:00 p.m. The Ballet was founded in 1968 by Heinz Poll and is the resident ballet of the University of Akron. The Ohio Chamber Ballet receives support from the National Endowment for the Arts and is a part of their dance touring program.

The program for November 1st includes a dance entitled "Bandinage" with music by Antonio Vivaldi; "Adagio for Two Dancers," and the light-hearted "One Ring Circus," also to be performed to Chopin's "Romanza," Piano Concerto No. 1 in E minor op 11, a dance entitled "Summer Night," and "Pachbert Waltzes." The other dance promised the audience by the Ballet.

Tickets are on sale at Lowry Center on the College of Wooster campus and the Wooster Music Center, Public Square, Wooster. The cost to students is $2.50, $3.75 for children and $5.00 for adults.

Heinz Poll, founder and director of the Chamber Ballet, was a teenage ice-skating champion in East Germany before he began the study of ballet and later took up a professional career. He danced with the Berlin State Opera Company until his refusal to attend a Russian indoctrination meeting forced him to flee East Berlin. He joined the National Ballet of Chile and toured a number of countries with it, receiving much acclaim. Later he was invited to Paris as dancer, choreographer and ballet master for the Ballet de la Jeunesse Musical de France. While with this company he created four ballets, danced on tour, and taught ballet. He took up residence in the United States in 1964; an invitation to teach in Akron led him to found, with Catherine Firestone, the Dance Institute of the University of Akron, and in 1968 he established the Chamber Ballet.

Associate Directors of the Chamber Ballet are Gena Carroll and Thomas Skelton. Mrs. Carroll has been involved with ballet since childhood in Europe; although ill health forced her to abandon hopes of a dancing career, she continued with backstage activities. After she came to Akron, her admiration for Mr. Poll and his dance classes led her to join his organization and become involved with the Chamber Ballet.

Skelton has designed sets, costumes and lighting for ballets in Mexico, England, Holland, Israel and Canada. In addition, he has worked on a number of Broadway and off-Broadway musicals, and was nominated for a Tony Award for his work on Arthur Kopit's play INDIANS.

Two members of the Ohio Chamber Ballet perform.

**STS program meets contrasts of German life**

by Pam McArthur and Ellie Stratton

The German STS program, led by Frau Professor Doktor Nancy Lukens and Barbara Green, assistant, today begins its fourth week of extreme culture shock. At a retreat house in northern Germany we underwent a unique initiation, including skinny-dipping, survival on the autobahn, encounter with new friends and illnesses, and intensive language preparation. We then went to Hamburg, the second largest city in Germany, our focus—to experience various forms of Christianity in the German way of life. In the Chris-

Two men of the Ohio Chamber Ballet perform.

of sternness was later dispelled by their carefree abandonment to singing, dancing, and games. Our time has been divided between morning work in the fields (sowing potatoes and hauling stones) and more traditional language and history instruction. Immersion in German culture has added to our usage of the language, making it more than a classroom exercise.

We go on to three more communities, in Hannover, Cologne, and Munich, where we will have further contact with the dynamics of intentional lifestyles and challenges in communication.

Those participating in the program are: Larry Ackerman, Judy Applegate, Sue Belden, Sue Cordell, Sarah Emerson, Steve Hammond, Winnie Heflin, Pam McArthur, Kaki Rhodes, Patti Sken, Claire Smith, Ellie Stratton, and Joe Wermers.
Akintunde and Brown shine in wins

Last Saturday the Wooster Scots soccer team took the field against an improved Baldwin-Wallace team and received a bit of a scare before recovering to grab a 5-2 victory. The win was the booters third of the season, against two losses, both from the previous week.

The Scots controlled play a vast majority of the first half and appeared destined for an easy victory with the halftime lead of 3-0. But the Jackets were not to go down without a fight and at the beginning of the second half put in two goals and gathered momentum, Coach Nye shifted personnel and the Scots were soon back in control to stay, scoring twice more to finish the action.

Forwards Key Akintunde and Bruce Brown combined for all of the Wooster goals, with Akintunde accounting for three and Brown two. The game, although won with a comfortable margin, pointed out the Scots need for improvement.

On Wednesday Wooster faced the Lords of Kenya on their domain. They emerged victorious, 3-0. Ball control and crisp passing were hindered by a strong, gusty wind at the challenge.

Both goals came in the first half with the wind at the Scots back. Bruce Brown tallied both markers bringing his total to eight goals, tied for the club lead with Akintunde. There is a long string of players tied for second with zero spot for Brown and Akintunde have been the only booters able to score thus far.

With the wind facing them the second half, defense was the name of the game, and the Scots fullbacks responded with their second straight shutout.

In all it was a performance the Scots would like to carry over to their next two encounters. They face Heidelberg on Saturday at 11:00 a.m., personality tough MacMurray on Monday at 3:00 p.m. Both games are at home turf.

Princes down Scots 14-0

by Glenn Forbes

The Fighting Scot gridders took it on the chin again last Saturday, suffering a 14-0 loss to the Heidelberg Student Princes.

Early in the first quarter it looked as though the Scots offense had come to life. A thirty yard pass from Pandalidis to Koehl gave Wooster a first and goal at the Heidelberg 4. However, after three plays and an illegal procedure penalty, the Scots found themselves facing a fourth and goal and the Wooster drive had netted no points.

Later in the first quarter the Scots once again moved the ball deep into Heidelberg territory. Runs by Grippo and Hubbard moved the Scots from the Heidelberg 48 to the Heidelberg 23. The three succeeding plays however, left the Scots with a fourth and 1 which they couldn't convert. An uneventful first quarter thus ended 0-0.

The game remained uneventful through the second quarter until, with 9:15 to go, Pandalidis fumbled and Heidelberg had the ball on their own 49. The Student Princes then proceeded to drive for a touchdown in 7 plays, scoring on a nine yard run by Chapman. The extra point was good and as the half ended the Scots found themselves down by a score of 1-0.

The second half began as a defensive struggle, neither team being able to move the ball. Thus, for the first 25 minutes of the third quarter Heidelberg exploded, Stewart found a hole off tackle and scampered 65 yards for the touchdown. The extra point was good and as the quarter ended the Scots trailed 14-0.

As the fourth quarter began, Scot fans had something to cheer about, a 25 yard completion from Pandalidis to Koehl which moved the Scots to their own 43. They could not, however, make another first down and had to punt the ball away.

The Scots mounted one more drive but a Heidelberg interception in the end zone killed the drive and gave Heidelberg a first down on their own 30. The Student Princes then chewed up the remaining 1:25 and left Heidelberg Stadium with a 14-0 victory.

The statistics show Heidelberg's complete dominance of the game. They made 18 first downs to Wooster's 9 and out-gained the Scots in total yardage 412 to 192. A bright spot for the Scots was the passing of Dave Pandalidis. He completed 8 out of 13 passes (62%) for 104 yards.

Tomorrow the Scots host Marletta in their Homecoming contest.

Harriers lose, times dropping

The Fighting Scot cross country team traveled to New Concord last Saturday where they suffered a 17-45 defeat at the hands of Muskingum. Leading the field was Dave Brummel of Muskingum with a time of 29:30, Wooster's top finishers were Joe Williams and Rick Day who tied for fifth place with times of 30:44. Following them for the Scots were Geoff Miller (37:43), Hal Gerspach (38:30), Charlie Pepper (39:45) and Jeff Pepper (39:45).

Coach Jim Bean commented that "the course was short and the hills were murder," and more importantly that "the times are coming down." Tomorrow the harriers travel to Delaware for the AB-Ohio,

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Cavs inconsistent: Trapp's shot decides match

by Glenn Forbes

The Cleveland Cavaliers and the Detroit Pistons put on an exciting, if somewhat sloppy, show for a near 12,000 fans at the Coliseum Tuesday night in an NBA exhibition game.

The Cavaliers started out flat but had made up a 6-0 deficit by the 9:26 mark of the first quarter. By 7:10 they led 14-10 and at the end of the first quarter the score was Cavaliers 26, Pistons 18.

The Cavaliers extended their lead to twelve early in the second quarter. They poured on the offense to take a 41-40 lead with 8:20 to go in the half. The Pistons then answered with a full court press which handcuffed the Cavs. Only poor Detroit shooting kept Cleveland in it, and at the half the Cavs trailed by two, 57-55.

Cleveland came out hot in the third quarter and built up a 75-55 lead. But they got cold and Detroit came back to trail 90-86 at the end of the third quarter.

The fourth quarter was close all the way for one team, then the other, would get a small lead, but neither of them could break the game open. With 2:27 left to go the Cavs led 107-104 but within 48 seconds Detroit had regained the lead 108-107.

Bobby Smith scored two key baskets for Cleveland as the clock marched toward 0:00, and within only 3 seconds left the Cavs led 113-110. Detroit called time out and put the ball in play at half-court. The inbound pass went to George Trapp, who dribbled twice, faked once, and canned a 22 foot jumper to give Detroit a last second victory.

The game, of course, didn't mean much. The play did. The Cavs made too many mistakes, too many unnecessary fouls, and too many sloppy passes to be considered a contender. Certainly, there were bright spots for Cleveland. Sometimes they sparkled, but sometimes they bumbled. Sometimes they patiently waited for the good shot, sometimes they forced the bad one. In fact, from my seat it looked like this: when the Cavs were good, they were good; when Detroit was good, the Cavs were bad.

Scotts expecting Homecoming handful

WOOSTER, OHIO -- The last time the Marietta Pioneers played a Wooster Invitational Stadiuum, the Fighting Scots mauled them 56-0. That was in 1964, however, and the tide has changed since then.

The Pioneers (3-3) return to Wooster Saturday evening. They stumbled to victory over Otterbein, 34-14, last week and the Scots dropped a 14-0 verdict to previously winless Heidelberg.

Few bright spots were found, but the bright idea was the return of junior quarterback Dave Pile of Cincinnati, Pile was the number one quarterback last year and played brilliant ball for one game and five minutes. A severe ankle injury caused him to miss his sophomore year. This year Pile ran the defense over the nose and was the first player taken off the field in the final minutes.

He responded with eight completions in 11 attempts for 108 yards. His passes showed his inexperience, but he was not afraid to challenge the defensive end on the sideline, a dimension Coach Don Hunsinger has been looking for all year from his quarterbacks.

The biggest bright spot to the Scots lineup was junior tackle Tom Hubbard (Sherwood) who garnered 20 yards in four carries. This will help in spelling sophomore Tom Grippa (Reading) who has carried much of the Scott rushing load this year.

The Scots must be prepared to stop a good Marietta attack centered around senior quarterback Dan Settles (Wellsville). The big (6-2, 230) signal caller was an All-OAC choice last year while missing fifth in the league in passing. This year he missed two games with an injury, but is back and healthy.

Teamming with Settles is split end Jim Crowley, a senior from Euclid who has the ability to get open when he needs to. Also sure to be a headache for the Fighting Scots will be sophomore backfield Terry McRae of Newcomerstown, the Pioneers leading rusher.

Saturday's game will be Wooster's 57th Homecoming and Coach Hunsinger would like nothing better than to celebrate it with a victory over Marietta. It would need a 33 point win, a one-pointer would do.

Any interested wrestler not participating in a fall varsity sport is invited to attend pre-season wrestling practices on Mondays, Wednesdays, and Fridays at 4 p.m. For further information, contact Coach Dave or Coach Fowler at the P.E.C.