Harmony with oneself

Murray explains process of self-realization

Mae, Murray believes that the search for self-realization is a never-ending process, which extends into eternity. "Getting it all together" involves bringing together one's fragments into a whole, being. She explained that one can do this by realizing the potential of talents and by becoming whole in oneself. In her talk, Murray stressed the need for "confidence that we can cope with the ups and downs of life. We should always be prepared to leave a question open and be able to stand without fear of uncertainty.

According to Ms. Murray, competitive success is not central to self-realization. She said that success often comes people to lose some values of self-realization and contends that it is more important to be in harmony with oneself. Ms. Murray calls herself "a wanderer and challenger of hierarchy and status quo." This self-concept is reflected in the fact that she gave up a secure law career for the struggle against racism.

Struggle and conflict are the principles of human existence, according to Ms. Murray, and there is no way to avoid them. The real issue is how we face problems, come to terms with them, and overcome them. She explained that people are born with certain "gifts" which are part of their destinies. She said she could not control the fact that she was born black, female, short in stature, and left-handed. These inherent qualities are not important, according to Ms. Murray, but "what is important is how we use these gifts.

She spoke about self-limiting factors, which all people face sooner or later. People limit themselves by not having a sense of control. She related this principle to prejudice and bias. She cited fear of failure as another self-limiting factor, where one is afraid to risk certain things.

A person can overcome these negative factors by finding his or her own personal identity, according to Ms. Murray. If one can see himself or herself as a different person, he or she will achieve "a sense of uniqueness and worth and other people's uniqueness and worth, This leads to acceptance of others.

Though she did not speak in-depth on the subject of race, Ms. Murray did touch on it, "I believe in wearing one's racial identity, but wearing it as a light coat. Blacks and whites are related not only in culture, but also in blood and ancestry."

Before entering the audience, Ms. Murray has been involved in a variety of careers, ranging from poet to lawyer. She was primarily a civil rights lawyer and has worked with the Supreme Court. She was one of the founders of the National Organization of Women. As a seminarian, she is a candidate for the priesthood in the Episcopal Church.

Douglass, Babcock present new fall programs

Program houses, as students and administration alike agree, provide one of the most successful and unique living-learning experiences available at the college. Yet, program houses tend to come and go as interests shift each year. In light of the large turnover of programs from year to year, it is worth taking note of two houses that are continuing to pursue their interests again this year — specifically, Douglass Hall and Babcock International House.

Now in its second year, Douglass Hall prides itself in being a co-ed living environment of unique scope on this campus. It is comprised of people who consider artistic, scientific, and social achievements a basis for understanding humanity. The program, procuring in Douglass Hall, is devoted to foster open-mindedness to all areas of interest, not only within the dorm but throughout the campus. The ultimate goal, states the philosophy of Douglass, is coming to grips with the wholeness of human achievements.

Douglass has established itself as a campus forum for any point of view, and hopes to continue the reputation this year. The group feels that small interest groups are often neglected on campus. Their program of events hopes to stimulate the special interests of students all over campus who have no chance to explore certain topics in their academic curriculum.

Already this year, Douglass has presented a folk musician and lawyer-in-residence Paul Murray in an informal discussion. Ms. Murray, and other speakers to come, will be ushered to Douglass by the administration when seeking an informal atmosphere for their presentations. Upcoming for fall is Bob Blair on the California prison, experiment, a music weekend including student recitals and tentatively the Middle East as seen by Hondros, and a poetry reading.

Douglass is also aware of its role as a coeducational community. The objective is to extend awareness of and sensitivity to changing roles and expectations between men and women, through discussions and respect for each other.

As though the years, Babcock has an innovator and set an example that a co-ed group of diverse national background can be a thriving community. Compared to Douglass, Babcock is the elder of the program houses. The purpose of Babcock International House for 1975-76 is to provide a co-ed all-campus center for students and members of the Wooster community who are interested in foreign languages and international affairs, and to promote the exchange of international interests. Stress is on personal responsibility, and so far, all has gone well in making the Babcock environment really one of community.

The key word for programming at Babcock this fall is enthusiasm. The VI member board has already lined up events for every week of the quarter, since school began, Babcock has held a well-received exception for international students, African and English slide presentations, and a German film.

Babcock sees the success of many of its programs in the past, and will continue such events as the GLCA speakers and weekly focuses on various countries on culture areas. Besides a Russian and South American week, highlighted will be a socialism seminar toward the first of November and the Festival of Nations during the Oktoberfest for the weekend of Oct. 35. The two-day festival gives a historical perspective of the traditional campus Oktoberfest, and provides another whole day of activities. In all, Babcock plans from 3 to 4 campus events each week.

Also keenly aware of their role as a co-ed living unit, Babcock feels its mission is to set an example that coeducational living is quite realistic and workable.

Their goal lies in creating a sense of community where everyone is comfortable and free to maintain personal lifestyles, yet getting along well with others at the same time, The success of their programs depends a great deal upon the support of the rest of the campus also. Each house stresses its sincere hope that everyone will feel free to attend the programs. Douglass and Babcock have high ideals. They are anxious to have an active year as part of the whole college community.

'Bread for the World' meets

by Linda Smith

A local meeting of the Bread for the World organization was held Monday evening in Lowry Center. Barrie Shepherd led the group in a litany of responsibility and Cindy Jarvis offered prayer. Linda Smith introduced those present to the Christian grass-roots lobbying movement, explaining the objectives and activities of the national organization.

Kim Tape of the Community Action Commission gave a short description of the national food stamp program and invited people present to participate in a volunteer outreach program in Wayne County.

Before adjourning, a discussion centered on future plans for the group and several persons volunteered to gather information to report at the next meeting, scheduled for Monday, October 13, at 6:30 in the Westminster Church House.
I would like to make a somewhat social comment on the nature of actions that take place on a typical Saturday night here at Wooster. While visiting in Compton last Saturday, I observed an act of, in my opinion, complete stupidity. Some undoubtedly drunken males had placed a steel bike rack in the left lane of Beall Avenue and a car containing a guy and his girl friend ran into the rack. It is beyond my comprehension why someone, even under the influence of alcohol, would do something like that. Not only can this be termed malicious, but there is no logical reason whatsoever for such a destructive act. Luckily, the car could still move after running over the rack, but the effects could have been much worse. I am assuming this was supposed to be some sort of practical joke, but when these jokes are carried to this extent, I begin to question their motives. If the Saturday night partier wants to confine his destructive tendencies to his own room, assuming he is willing to pay the price, that is one thing. When they affect the town and college community that is something quite different.

Sue Tew
Associate Editor

Opporknockity tunes

Would YOU like the supreme egoboo of seeing your name in print in the fearless, fighting VOICE? Are YOU interested in expanding the cultural horizons of your fellow Cow students? Are YOU ready to share the feature page of the VOICE with the exalted Niall Slater? You can achieve all these incredible lifetime goals if you can successfully write the following on a regular basis:

A column of serious and well-informed opinion about campus, national or world events.

A column of humor or satire about those same events.

A music review column, covering new records and/or concerts (we have in mind mainly rock and popular and maybe classical, but other forms of music are possibilities).

A regular cartoon or artwork feature.

Anything else that you can convince us would enhance the feature pages of the VOICE. If you'd like to try any of these things, please contact the VOICE through the VOICE Input Box at Lowry Center Desk.

Bill Henley
Editor-in-chief

Wooster Love Song

by Mike Hutchinson

Hey buddy,
Who are you?
I see your face
every day;
it smiles at me
as we pass
on the sidewalk,
and mine smiles too,
Sometimes we talk
quite seriously
about things
I don't remember
five minutes later;
we laugh agreeably
at each other's jokes;
but I don't know you
and I'm sure you don't
know me. Somehow
there's a wall
between us
that's built of jokes
and friendly familiarity
and cemented with small talk,
and no matter how hard
I try, I can't
see through it,
I can't turn to you
and say "Tell me
something that MEANS
a little".
Maybe you're the one
who understands
what's going on,
but I sure don't
know you, buddy.
We should
get drunk
and talk
some time.

Hey girl,
How come I
don't know you?
I buy you coffee every day,
we've talked a thousand
hours at least,
about books and friends
and other things
I guess,
You've trumped my ace

Impractical joke

Dyer explains waterfall dedication

I would like to correct a misleading article which appeared in the Oct, 2 issue of the VOICE.

The article on the waterfall stated that "administrative authorities are unaware at this date how much water will be diverted by the falling water from the waterfall.

That is not entirely correct. The waterfall itself is to be designated in honor of Dan Lockhart, a standout member of the class of '74 who died in an auto accident shortly after graduation. This has been understood since the inception of the waterfall project nearly one year ago.

The tribute was made possible by gifts from Dan's family and friends, and by the efforts of the

College community during Outstanding Senior Award Weekend in January 1975. The Weekend consisted of numerous special activities and events designed to raise funds to erect the entire project with the annual selection of an outstanding senior. The Outstanding Senior Award, established last spring, goes to the student who has made the greatest overall contribution to the College, as selected by a committee of four administrators and three students.

A plaque listing the names of each year's OSA winners will be located on or near the waterfall.

Your article was correct in that there is still some opposition as to the dedication of the remainder of the project...the pool, the benches, and the surrounding landscape. Money for that portion of the project which is very definitely the lion's share...has come from sources entirely unrelated to the OSA. The OSA project will NOT be dedicated on Homecoming. Finishing touches are still to be made, the plaques have not been ordered, and several parties which should be present at the dedication ceremonies are unable to be present at that time.

Conference Committee

Students chosen for faculty committees

"This is an excellent group of students," is President of the Executive Committee, Hal Hearst, to the student body, "I urge you all to support the efforts of these young people and to help them achieve their goals." The students chosen for membership in the College of Wooster include:

Meanwhile, the students are working on their projects, trying to raise money for the fall festival.

Bill Dyer, on behalf of the Outstanding Senior Award Committee

VOICE

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VOICE
$4000 a year: how far does it go?

by Glenn Forbes

A common complaint on this campus goes something like this: "For four thousand dollars a year you'd think they could..." This kind of complaint is understandable. We pay a lot of money to go to school here and have no one but the proverbial "they" to blame for the school's inadequacies. An examination of college finances, however, shows that "they" are doing a better job than most of us think.

The college spends its money like most colleges: approximately 27% for officers and faculty salaries, and another 29% for other salaries and benefits including student wages, according to last spring's interim budget report. The rest is spent on various kinds of maintenance supplies, new equipment and all the other things it takes to run a college (coal alone takes up approximately 25% of the budget). Not all of these expenses, though, are paid by unit fees.

This puts a strain on us all; and an almost unbearable strain on those who can hardly make ends meet anyway. I asked Vice-

President in charge of Finance, Hans Jenny, if there was any way that the college could keep tuition from rising in the foreseeable future. Like a true economist, he told me that we could either increase revenue or cut costs. Increasing revenue without raising tuition wouldn't be quite difficult. The college can, of course, appeal to its many benefactors for more money. That alternative, however, is really not a good one. To appeal to alumni and friends just after the Challenge seems almost unfair.

The college could also hope for an upturn in the stock market (where it has considerable investments) but that is unlikely.

In fact, according to last spring's interim budget report, the comprehensive fees that we pay constitute only about 66% of the college's total revenue. The rest is made up by endowments, gifts, auxiliary enterprises, etc. Even so, the fees continue to go up.

So, the college must cut costs if it is to keep from raising tuition. Yet that is more difficult than it sounds. No one wants to fire faculty (except those one doesn't like). No one wants to take money away from extra-curricular activities (except those in which one doesn't participate).

Certainly, the college could let some of its other employees go, but many of the college's non-academic departments are understaffed already.

The only alternative that seems to hold out any prospect for success is increasing efficiency. But that, too, is easier said than done, as Mr. Jenny said, "We can probably be more efficient, but that's not as easy in reality as it is on paper. We need decent ways of doing it."

Obviously, the college could cut salaries across the board, but is that fair in these hard times? Striving for efficiency poses some interesting problems.

Often, inefficient practices are used in a college project and they are recognized to be inefficient. But by the time a new practice has been proposed and approved the project is over, maybe it can't cost money.

An interesting case is the question of new typewriters for college secretaries, but should the college go on and buy new typewriters in its present financial situation? The answers are not clear.

The college also has some old inefficiencies too expensive to take care of, the heating system for example. Steam is transferred all the way from the power plant to the campus buildings through underground pipes. Most of it anyway is transferred; we've all seen some escaping from various places around campus. Certainly, if the college's heating system were designed today it would be designed differently.

There are also unpredictable factors which led to the deficit made up by the Challenge. The cost of utilities increased approximately 27% last year over the 1973-74 cost. Food cost, during the same period increased approximately 16%. Interest rates stayed higher longer. These increased costs are part of the inflationary spiral presently gripping the United States. Inflation affects the college just as it affects all of us. Costs could increase dramatically this year, putting the college once again in debt. And what if no angels appear to pull us out?

The new budget, due to be released in a few weeks, will reflect the efforts of the financial staff of the college, and the trustees, to predict the unpredictable, to cut costs wherever possible, and, believe it or not, to keep tuition down.

Springsteen strikes again

"Tenth-Avenue Freeze-Out" and the album's only commercial hit, the title song.

Clemence's powerful sax and Roy Bittan's pounding command of the keyboards provide the perfect background for Springsteen's vocals and double-edged lyrics. When combined, they create an effect not easily forgotten. BORN IN THE U.S.A.

Gurupu janand to share knowledge

Friday, October 10, Mahatma Gurupu janand, who was one of the first Americans to instruct others in the meditation called "knowledge" will be speaking in Lean Lecture Room, Wishart Hall at 7:30 p.m. This event is open to the public.

Two weeks ago, Monday, September 25, 47 students participated in the first meditation meeting. The topic discussion was why these people had decided to take part in this meeting and what exactly this meeting was.

There was a survey done earlier this quarter in order to find out what degree of interest and knowledge there was in this area. 176 surveys were returned with 91 of these people being interested. Out of those 176, 144 replied that they do experience stress and strain in their daily routine.

"Run to the right is Springsteen's best, one great forty-minute ode to the lonely, the frustrated and the desperate, of hopeless life and love; though set down in urban terms, speaking to everyone who has ever been "searching for his groove." Lyrically, vocally, and instrumentally, a towering "runaway American dream."

The man who reads nothing at all is better educated than the man who reads nothing but newspapers. -Thomas Jefferson

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Several new arrivals join '75-76 faculty

by Carol Kreysenbom

The English, Music, Physical Education and Religion departments at COW each received two new faculty members this year. New faculty can also be found in the math, speech, economics, French, and Sociology departments.


Spotlighting on Ms. Dearlove, one discovers she has previously taught composition and literature (which she is teaching here) at the University of Virginia. What is particularly new for Ms. Dearlove is the teaching of a colloquium group. According to Ms. Dearlove, she and her colloquium students "are discussing Wooster together."

The music department welcomes Nancy Buckingham, Instructor of Music, B.A., Crane School of Music, State University College, Potsdam, New York, 1968, M.M., Manhattan School of Music, 1970. Making his debut in the music department along with Ms. Buckingham is Manuel Prestamo, Assistant Professor of Music, B.M., Cleveland Institute of Music, 1972.


Spotlighting on Sister Jane, as she is commonly called, she explains that her community did not have a college, thus she accepted a position here. Belonging to the Coeds of Franciscan (Sr. Sisters) of Allegheny, Sister Jane has previously taught high school in Florida, worked on a hometown newspaper, worked for Bell Telephone Company, and with groups of Indians. This summer she conducts courses of continuing education for the sisters of her community. Sister Jane, comes from Clinton, New Jersey and is replacing Bell who has moved to the Philosophy Department.

Other new faculty members include: Patrick Michael Brown, Assistant Professor of Mathematics, B.A., University of California, Los Angeles, 1966, M.A., University of California, 1969, Ph.D., Indiana University, 1975; Douglass Hall, Instructor of Speech, B.A., M.A., Kent State University, 1975, M.A., Kent State University, 1976.


COW goes cosmopolitan for 'Festival of Nations'

by Jane Hawken

If one Friday evening you are brought to your door window by the sights and sounds of costumed students playing musical instruments and carrying torches while parading around campus, you are encouraged to follow them to Babcock for the opening of Wooster's first Festival of Nations. During the weekend of October 24 and 25, the language and departments and Babcock International House will be presenting the nations of the world to Wooster, with the help of students, faculty, and the community.

The Torch Procession will lead to Babcock House at 9:00 where a German marriage ceremony will begin. The ceremony will be followed by the Oktoberfest activities, giving the sight a historical background. A small orchestra will provide German music for polka and waltzes, or just for listening while munching on the traditional snacks of pretzels, chips, radishes and drinking beer. The Oktoberfest evening, which is coordinated by Professor Judy Miller and sponsored by the German department and Program Board of Babcock, will continue until 10:00 p.m.

The next morning at 9:00 a.m., Babcock Ma Ma Luna, an ecumenical service will be conducted in four or five different languages, under the guidance of Professor Pablo Valencia. Musical pieces will be played by students during the service, followed by a brunch consisting of coffee, tea, pastry, doughnuts, and fruit, which takes place between 9:45 and 10:30 a.m.

From noon until 5:00 p.m., Lowry Center will host the International Bazaar. The departments people from the present 15 nationalities in the pit area of the main lounge and the backrooms 118 to 119. With Professor David Wilkins and Kent Brimhall in charge of entertainment and the diversified booths, the foreign countries will be depicted by displays, posters, pictures, artifacts, and costumes. These countries will not be limited to Western European nations and will include different bands from the whole world. Various international activities, involving craft demonstrations, samplings of German, Italian, and French pastries, folk dancing, songs, playlets, puppet shows, panel discussions, slide presentations, and music concerts will be performed every 20 minutes.

The first part of the Smorgasbord will begin at 5:00, Saturday evening in Babcock dining room with a "singing hour" of various finger foods and hors d'oeuvres prepared by the community groups. The international main courses will be served at Kilbridge dining room from 7:00 to 8:30 p.m., with international music provided for the appropriate atmosphere.

Immediately following the Smorgasbord, a Masquerade Ball presented by Babcock Program Board will bring the Festival to an end. All participants must be in costume, and there will be prizes from local merchants, and refreshments all to be enjoyed in the music of a rock band in decorated Lowry Center Ballroom.

This weekend has been under consideration by Language professors since last spring, and the lack of coordination has gone to Pamela Albert, director of Babcock and Office of International Programs. Ms. Albert sees the purpose of the Festival of Nations as, "To unite students, faculty, and community who had travel experience, and provide the opportunity for all of campus to share and participate in an imaginative, colorful, and exciting way. Any person interested, is encouraged by Ms. Albert, to become involved in the presentation or participation of the Festival. The Festival of Nations will serve to deepen campus and community awareness of the unity and diversity in different nations, along with the chance for all to take part and enjoy themselves.
Alumni conclave surveys COW '75

Wooster alumni came from all over the country to attend the Fall Quarter Alumni Board meeting last weekend. The Board members attended dinners, meetings, discussions, and informal questions—answer sessions.

The Board kicked off the weekend by holding informal committee meetings on Friday afternoon. The five committees that met were publications, development, career planning and placement, alumni activities, and admissions. Each meeting involved four or five alumni and staff members from the College. Following the meetings, the alumni at dinner at the Wooster Inn, where President Drushal gave a speech on the future of the College. The group wrapped up the day—with a session in which the Board reacted to the talk.

On Saturday morning Rev. Barrie Shepherd and four students held a panel discussion on the religious dimensions of the College. Most of the alumni watching the discussion had compulsory chapel every day while they were students at Wooster. Later that morning, Prof. Peter Navholm of the English Department talked about developmental education. His talk covered the freshman technical crew under the direction of Douglas Hall, Mr. Hall, who also designed the set for COME BLOW YOUR HORN, is new to the theatre staff. He is a graduate of Kent State University where he worked with the Stump Theatre. He has also worked with Fordham at the Blooms Music Center and with the Savoy Dinner Theatre in Cleveland.

The play, a contemporary comedy, tells of a 23-year-old, unmarried man-about-town and his younger brother moves in with him. He attempts to reconcile himself with his very Jewish father and his distaste for his father's wax fruit business all add up to a delightful evening of comedy that no one will want to miss.

Curtain every night at 8:15. Tickets go on sale October 4. All seats are by reservation only and may be reserved by calling Extension 543, All opening night tickets are $1.00. Other nights the prices are $2.00 general admission and $1.50 for college students with their I.D.'s.

The Alumni House is divided into the alumni relations and development departments, Frank Knorr, director of alumni relations, is in charge of Homecoming, alumni week-end, alumni tour groups, and club meetings in various cities. As director of development, Howard Strauch works with the Wooster Fund, which is a program of annual giving by alumni, parents, and friends of the College, G. T. Smith, vice-president of development, was influential in negotiating the "Angel's Challenge" last year. Six anonymous alumni pledged a total of $500,000 if the College could raise $50,000, Wooster passed the mark and the fund reached an all-time high of $464,670.

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Have you ever dreamed you went to this country or that? You can still get close to the country of your dreams by listening to our new program called AT YOUR REQUEST. Dylan is a weekly international program featuring international albums. This program also offers you the chance to wish your friends, on the air, a good luck in their undertakings, especially in their forthcoming examinations. Listen to your request on Friday nights at 8:30. All you have to do is send the name of your friends and the record of the country of your choice to Nancy Smith, WCWS, Wharton 3980 Joe Eze Childs, Era 3223.

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Springsteen strikes thrice

by Ray Bules

"I wanna die with you on the streets tonight/In an everlasting kiss."

-Bruce Springsteen

IS Bruce Springsteen the "Dylan of the 70's" that the national magazines have crowned him? Maybe. Does he have the supreme writing, vocal, and instrumental talents to make him one of the brightest new lights in American music? Definitely.

Springsteen, on the surface, sings a strongly urban-oriented lyric of hot-roddding, gangs, tenements, and everything else foreign to Wooster, Ohio, or any other All-American City. It doesn't take much, though, to realize that whatever the actual subject of Springsteen's lyrics, the real thrust of his music is at something very universal - even in Wooster, Ohio - loneliness and frustration.

Springsteen's hot-roddding teenagers are anything but modern. Fouised cribbed from "Happy Days", They are desperate, reaching for one last chance for recognition - if only by themselves - as something special. They are truly "prisoners of their dreams." Escape is Springsteen's only hope in almost every lyric on his newest album, Born To Run. "Baby this town rips the bones from your back...We gotta get out while we're young." This frustration pervades all: "crushing", making love, and just trying to be someone; just living. They play against an equal desperation in Springsteen's lyric.

Springsteen's unique, urgently desperate voice adds immeasurably to the sincerely chilling effect of his songs. His barely shouted vocal style, with a growing, pounding undercurrent sometimes rising to a scream not unlike his heroes' engines, is probably his best comparison to Dylan, if any is really possible.

Springsteen's supremely talented band is also largely responsible for the deep effect of his music. Clarence Clemons, who appears on the cover of BORN TO RUN with Springsteen is, pure and simple, one of the most distinctive backup saxophonists in the business, his part well performed on the album, combined with the driving vocals of Springsteen, accounts for the powerful effect of
Scotties continue winning ways

by Margi Fryburg

Fascinating is the only word to describe the performance of the women's field hockey team so far this fall. On Sept. 25th, the Scotties faced Denison in a close battle, but emerged the victors with a 5-0 score. Although, Wooster dominated most of the play at their end of the field, it was not until the second half that Cindy Hastings and Betty Bruce came through with one goal each to put the Scotties on top.

With one victory under their belts, the Scotties then, spent the weekend of the 27th at Vassar Farm, Michigan, where they participated in five more games. On Saturday, Sept. 28th, at 8 A.M., Western Michigan University at 11:20 A.M., Hope College at 1:30 P.M., and Coe College of Iowa at 8:30 P.M. As remarkable as it may seem, they won every single game that day.

In the first game against Michigan University, the Scotties were almost in complete control for the entire game. The first half highlights were the two goals by Cindy Hastings, on an assist from Marty Kaiser, and Betty White, along with the fact that the Miami offense never penetrated the Wooster striking circle. Then, in the second half, scored by Marty Kaiser and Betty Bruce with assists from co-captain, Marjo Forbush, and Marty Kaiser, respectively, brought the final score to 3-0 in favor of Wooster.

The second match, against Western Michigan University, also ended in a 4-0 shutout for the Scotties.

In the third game, Wooster finally met a little competition from Hope College, but still came out on top with a 4-1 victory. The Scotties went on to end the day with another shutout when they beat Guilford College 3-0. During the first half, Wooster was pretty much in control, but had a little trouble scoring. However, Marty Kaiser managed one goal on an assist from Cindy Clark, to which Betty Bruce and halfback, Jean Olson, each added one in the second half. Outstanding players of this game were front fullbacks, Lorri Isaacs, Gage Kelly and Owen Hutton.

On Sunday, Sept. 30th, the Scotties were back out on the field at 11:20 A.M. to face Central Michigan University. This was the last game of the weekend and was a match between the only two undefeated teams. The first half was very close with many scoring threats by both teams. The skillful performances by co-captain, Addie Sapp, at the sweeper fullback position and Lori Isaacs, also at a fullback position, were especially valuable that day in obstructing Central Michigan's scoring attempts. The final score remained 0-0, but by the end of the weekend the Scotties had played a total of six games in four days and brought their record to a strong 5-0-0. The coaches' sentiment at that time was one of happy and proud satisfaction. For, she felt, "the team really put everything together and we really play well with these balanced people."

In addition to these victorious encounters, the Scotties added one more to their credit on Tuesday, Sept. 30th, when they defeated Muskingum 8-1.
Booters experience difficulties,
B.G. and Bobcats capitalize

A week ago last Saturday the Wooster Booters looked on Oberlin College in what was billed to be a close, exciting soccer match. Not a fan or player present that day would dispute that the game did indeed live up to all expectations.

With a large crowd on hand at Carl Dale Field, the Booters battled the undefeated Yeomen, and when the dust had cleared Wooster had earned a hard fought I-0 victory. It was a most satisfying win for the Booters, as they avenged a 3-2 loss to Oberlin of last season.

**Grid forecast by Delcos**

John Delcos

HOUeSON OILERS AT CLEVELAND BROWNS: Loyalty only would make me take the Browns. But I would have to take the Oilers, and it might not be close.

NEW ENGLAND PATRIOTS AT CINCINNATI BENGALS: Cincin-

nati is tough and will remain undefeated.

DENVER BRONCOS AT PITTSBURGH STEELERS: Steelers ironed out any problems last week in Cleveland and will roll on.

BUFFALO BILLS AT BALTIMORE: Bills smell a playoff berth and must win to keep lead on Miami.

NEW YORK JETS AT MINNESOTA VIKINGS: When Namath is hot he can beat anybody. That's a big if however, and the Vikings should win.

KANSAS CITY CHIEFS AT OAKLAND RAIDERS: Raiders at home for opener and will treat fans.

ATLANTA FALCONS AT San Francisco 49ers: San Francisco, but I don't know why.

CHICAGO BEARS AT DETROIT LIONS: The Lions aren't bad this year and the Bears are.

DALLAS COWBOYS AT NEW YORK GIANTS: The Cowboys have rebounded and New York will pay for it.

GREEN BAY PACKERS AT NEW ORLEANS SAINTS: The Pack is back, but only for this weekend.

LOS ANGELES RAMS AT SAN DIEGO CHARGERS: The Los Angeles Rams, Essays said.

PHILADELPHIA EAGLES AT MIAMI DOLPHINS: Might not be a bad game but Steve must win to keep pace with the Bills, and he will.

ST. LOUIS CARDINALS AT WASHINGTON REDSKINS: Best game of the week and we have to hear Consi do it. The Redskins will prevail at home.

The game was a see-saw battle all the way, as neither team could gain a definite advantage. It wasn't until the second half that Bruce Brown's second goal of the season, put him second to Key Akintunde in the team scoring.

Defense was the name of the game, as both teams' strong scoring units were shut out, with the exception of the one goal. Head Coach Bob Nye commented "our whole defense unit played as sound a game as I've seen in a long time. It was a great team effort."

Individually, Phil Lincoln did an outstanding job at marking the nets and deep backChris Ighodala played a strong defensive game. The offensive line and midfielders combined for a total of 23 shots, but Oberlin's defense played a tough, aggressive game and were difficult to beat.

In all, it was a satisfying victory for both players and fans. The following Wednesday the Booters took the field against yearly rival Bowling Green. Though not playing well the first half, Wooster was able to hold B.G. scoreless, giving the Booters an opportunity to regroup at halftime. However, it seemed that the booters needed more than a regrouping, for the second half was played in the same poor fashion as the first. It appeared as though the right combination of players was not to be found as Coach Nye shuffled players in and out of the game.

Bowling Green, in the meantime, was not playing outstanding soccer themselves, but had the luck running their way. They were able to capitalize on breaks. Their first goal came when the referee called Jim Van Horn for a hand ball inside the penalty area. The ensuing B.G., free kick resulted in an easy goal. Their second goal came when a backpass to goalie Phil Lincoln was kicked out of his grasp by a B.G., forward, who proceeded to tap it into the net. It was the first loss of the season for Wooster, and one that Booters would just as soon forget.

This past weekend Wooster travelled to Athens to face Ohio University. In a game which any well-balanced team could have run away with, neither team could take charge, and the game ended in a 3-3 Bobcat victory.

The game was marred, in the Booters' opinion, by foul play and poor officiating. Down 1-0 in the first half an apparent Wooster goal went for naught as the Bobcat goalie quickly pulled the ball out of the goal just as it crossed the line. The official signalled continue play.

Again, the Booters could not seem to muster much offense, with the exception of an outstanding two-goal performance by Bruce Brown. Even the defense lapsed into a rare period of poor play,

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The Scots are hoping to return to their winning ways tomorrow, as they take on Baldwin-Wallace, at home at 2:00 p.m.

Editor's Note: Due to circumstances beyond our control, we regret we were unable to print the results of September 27 and October 1 games in our previous issue of the VOICE.
An interview with
an IM coach

by Dave Koppenhaver

Recently I had the honor of chatting with campus-renowned Intramural volleyball coach Rich Mashuka. Rich has been a head coach ever since last Thursday and over the days has gained some valuable insights to coaching and life.

Coach Mashuka told me the qualities he felt a good coach must possess, "He must be tough, but not so tough that his team feels cramped close to the team, but not so close that they don't respect him; he must know his sport like a book, but remember pages must be occasionally turned. In other words he must be a confirmed fence sitter."

The coach feels that he must be a friend of the team, a guy the team can come to with their individual problems, "If I think I've done this fairly well, but it is a great struggle to continually absense myself to reach their level."

The coach stated there are difficulties in being a friend, which he had not foreseen, "You wouldn't believe the number of abortions I've had to arrange."

He feels he had established a good rapport until one day in practice, "I slaped one of the punks on the side of his head, but I thought I knew I did it for his own good, since then I've caught several of my players covertly calling me 'Stinky' behind my back. I don't thank they're doing it for my own good."

Mashuka feels that discipline is also necessary to keep players concentration. Hence he has forbidden players to date during the games, "It spent many a sleepless night deciding whether or not to do this, but I think the players respect me for my firm stand, 'I've showed them sports isn't all fun and games."

Problems are inherent to coaching but Mr. Mashuka seems to have had more than his share. One typical example occurred before the team's first contest, "Our star player, Warren Shortfinger, tied his finger into his shoelaces. We tried everything but we couldn't free it. Luckily Angy Anowitz, our trainer, had his Barlow handy, Swish, and Warren was free, although minus half a finger." Mashuka chuckled, "What a gas! I'll bet Oll Shortfinger never dreamed how descriptive his name would be."

The police aren't here to create disorder, they're here to preserve disorder. -Mayor Daley Chicago 1966

When asked if he had had any training which make him especially qualified to coach, Mashuka beamed, "I worked with plants in a greenhouse all summer."

He further mentioned two psychology courses he had taken, "They've helped me to be aware of traumatic shock. To prevent this from occurring after a loss I tell the team before a game that we are going to lose."

I questioned the wisdom of this, in view of the fact that the team might win. "We've never won, so I dono, I guess I'll just have to feel that bananas when I come to it. That way there'll be no slip-ups."

When questioned about his team's running for the other coach replied, "Some of our defeats could have been avoided, you've probably heard the saying, 'When the going gets tough, the tough get going.' Well our team isn't too tough. When the going gets tough we stick around. If we would have left the court we could have turned some of those defeats into forfeits."

The coach concluded his talk on a bright note, "I don't think we'll lose too many more games this season. Luckily we only have 10 more games.

Note: The story you have just read is absolutely false, only the names have remained the same to indent the guilty.

Oberlin downs

Scot runners

The Fighting Scot Cross Country team suffered a 15-46 defeat at the hands of Oberlin last Saturday on Oberlin's home course, leading the field was Mallory of Oberlin with a time of 26:00. Finishing first for the Scots was Joe Williams with a time of 27:45. Following him were Rick Day (27:47), Geoff Miller (28:33), Brian Voits (29:50), and Jim Williams (30:44).

Coach Jim Bean was encouraged with the times, "The times are coming down. Of course, we're running against a lot of shirts, but we're also running against the clock and that's where the improvement is showing."

INVITATION TO VARSITY WRESTLING PRACTICE: Monday, Wednesday, and Thursday 4:00 p.m. in the Wrestling Room, P.E.C. Report to Coach Fowler. New players and their parents involved in fall sports are not invited.

Chicago 1966