5-30-1975

The Wooster Voice (Wooster, OH), 1975-05-30

Wooster Voice Editors

Follow this and additional works at: https://openworks.wooster.edu/voice1971-1980

Recommended Citation

This Book is brought to you for free and open access by the "The Voice" Student Newspaper Collection at Open Works, a service of The College of Wooster Libraries. It has been accepted for inclusion in The Voice: 1971-1980 by an authorized administrator of Open Works. For more information, please contact openworks@wooster.edu.
Only one-third response

Faculty poll says Honor Code not working

A number of members of the College of Wooster faculty feel that students are not living up to their commitments under the Code of Academic Integrity, and fear that stronger measures may have to be taken to prevent cheating. This was one of the conclusions drawn from an SGA questionnaire sent to all faculty members on the subject of the "Honors Code." The faculty members returned the questionnaire, approximately one-third of the total faculty.

Faculty members are themselves aware of the Code, and they believe students are also aware of it. But they do not believe students are living up to their part of the Code.

The faculty members were asked whether they believed the Code is a viable means of dealing with the cheating situation. The faculty members said yes, it is, but only if students live up to their part.

Out of the 43 faculty members responding, 30 had discussed the Code with their students personally.

Poor response to Styx

LCB to shelve big concerts

Lowry Center Board is not planning to present Big Name Entertainment next year, except in the unlikely event that a promoter offers a real "superstar" and asks all financial risk himself. Student support for B.N.E. has not justified the effort put into it, LCB feels.

Instead, probably LCB will present smaller concerts to please a greater variety of musical tastes.

This decision was made after Sunday's Styx concert resulted in a severe financial loss for both promoter and LCB, with only 320 C.O.W.; students buying tickets and a total of 650 people attending. However, the failure with Styx was only one of several factors entering into the decision.

After surveying the poor reception to the Styx concert, LCB came to the conclusion that "middle-of-the-road entertainment" is what students on the campus want; it has not attracted enough students to justify the cost. So LCB will either shoot for genuine superstars or, with the inexpensive smaller venues, be able to present a greater variety of musical acts.

This decision was made after Sunday's Styx concert resulted in a severe financial loss for both promoter and LCB, with only 320 C.O.W.; students buying tickets and a total of 650 people attending. However, the failure with Styx was only one of several factors entering into the decision.

After surveying the poor reception to the Styx concert, LCB came to the conclusion that "middle-of-the-road entertainment" is what students on the campus want; it has not attracted enough students to justify the cost. So LCB will either shoot for genuine superstars or, with the inexpensive smaller venues, be able to present a greater variety of musical acts.

Challenge drive reaches $96,000

by Sue Tew

"I am cautiously optimistic about the Challenge process," said Howard Strach, head of development here at the College. "The total money raised to this point is $90,000, approximately $40,000 short of the $150,000 goal. The College had $50,000 at the start of the challenge, and raised that by about $40,000 and has the last third to go.

"A number of people have told us they will help before June 30," Mr. Strach said. "The Development Office has been able to elicit responses. "We have been down here, at the offices calling people every night, and we have made many personal visits to people who have made substantial donations in the past," Mr. Strach explained.

The Board of Trustees will convene on June 6 and 7, and an all-campus weekend is the following weekend. "We expect pretty healthy results from these," Mr. Strach said.
Two views of Honor Code

As it nears finals time, students here at the College should be reminded that each of them is bound by the Code of Academic Integrity. Most students may think this is a trite statement, but when all of you signed a contract to come to this institution, you signed to abide by this code.

This means more than that you, yourself, cannot cheat on an exam. It means that you are obligated to confront any person you see cheating and take one of three actions. If, after confronting the person, you are convinced he or she is innocent, you may let the matter drop. If not, you may take the matter to the professor involved, to another member of the faculty, to Dr. Startzman or Mrs. Shull, the clinical psychologists, or to a dean. If you personally do not wish to do this, you may take the matter to the judicial board of SGA, and they will appoint a referee to confront the person accused.

These are the actions entailed by the Code, and each of you is responsible to perform them if you know that someone else is cheating.

The Code provides for its violators to be punished by an adjustment in grade or by other consequences.

It seems likely that some students have not honored their commitment to abide by the Code of Academic Integrity not because of their own dishonesty, but because they are not willing to be responsible for the dishonesty of others. The idea of “informing” on the violations of other students, directly or indirectly, as the Code requires, surely goes against the grain of many of us.

Such an objection to the Code as it is now constituted is understandable; but that does not justify violating the Code. If the Code becomes a dead letter, doubt will be cast not only on the personal integrity of individual students, but on the integrity of the College as a whole—and thus on the value of every diploma that comes out of it.

But students may be justified in seeking a change in the Code, if enough of them feel that the Code is unfair in requiring that students take responsibility for others as well as themselves. It is important that the Code reflect the actual attitudes of students and the commitments students are actually willing to make, if it is to have real meaning.

If a change in the Code is sought and achieved, students must be ready to accept the consequences—which, as this issue’s article on faculty reaction to the Code indicates, may include stricter supervision and a general atmosphere of faculty-student suspicion. Yet, even these consequences may be preferable to the futility of a Code that is not observed—or the student-student mistrust that might result from the present Code more strictly followed.

Bill Henley

Cage patrons’ rudenness at Bevan concert denounced

To The Editor:

The unconscionableness of students here at the College of Wooster really hit me Friday night at the Cage. A talented singer, Alex Bevan, came to perform and was constantly heckled by a verbal rumble from a rude minority of patrons. He asked several times for quiet, so the people who had been interested could listen, but the noise kept on.

If those students found the music so objectionable, they had the option of leaving since there were plenty of parties going on Friday night. I realize some may have been taken back by the fact that the cage were a bit more difficult because there was no loud band or dancing, but is it their excuse for rudeness? If the talkers of the Friday night crowd were drunk, maybe we need some kind of cage-policy. No matter what the reason for the noise, I was truly ashamed to be a student at St. Barnabas College and I don’t even have the courtesy to quiet down when someone is performing or even after being asked several times.

I really don’t care if anyone liked Bevan’s style as much as I did or nor; but I went to the Cage to see good music and have a good time which was somewhat limited by a majority of unconscious, unthinking students.

If we want to continue to have good entertainment on campus, we are going to have to learn a little respect of other’s rights and feelings. Remember, there is always the option of leaving, after all it’s only fifteen cents.

Heather Shaw

Dear Editor,

We’re two students who attended the Alex Bevan concert at the Cage Friday night. Having attended numerous concerts, never have we encountered such a RUDE audience. Granted, there were a substantial amount of people who came back in the good music, but they found it difficult because of the people who came just to socialize and drink beer. This may not seem like an unusual thing for Cage, but when a performer asks over a half a dozen times for people to keep quiet and the people don’t even have the courtesy to hear his plea, let alone his music, then something is wrong.

We would like to thank Alex Bevan for being so tolerant, if it had been us, we would have left. We would also like to express our feeling for the people who made the concert a success despite the disturbance. If College of Wooster students want to continue to have professional performers on campus, then they had better learn some manners.

In the future, we hope that people who come to similar concerts just to socialize and drink beer do so somewhere else, so that the majority who came to listen can enjoy themselves.

Andrew Saalow
Phyllis Robinson

Garrett Group outshines Styx in lackluster concert

by Jim Van Horn

Not only was the Styx concert a loss at the gate last Sunday, it was also a loss to many of those who attended. The John Garrett Group, not only equally but possibly surpassed Styx in terms of the show that they presented.

It was difficult to judge the response of the crowd to the show, by their reactions during the concert, for basically there were none. As a matter of fact, possibly the largest response came when the crowd realized that Styx was actually playing their last song. It appeared that for many, the long two-hour and forty-five-minute concert had finally come to an end. But others just could not last out the concert because of the weak and weak. and approximately 300 students and townspeople left before its end.

The concert was not without its bright spots, however, even if they were few and far between, Styx’s presentation of their famous “Lady” went off without a hitch—well, almost. The first half of the song was performed with the use of an organ due to its malfunction early in the show, but by the second half of the song group was back in the swing of things. Styx showed its professionalism at one point when it performed an impressive stage show for the song “Man of Miracles” and this, along with their last song, “Father’s Love” could be said to have been the high points in their part of the concert.

The John Garrett Group, on the other hand, played an excellent all-round concert and possibly impressed many skeptics who mainly came to see Styx, billed as the main attraction. It was simply an impressive show put on by The John Garrett Group and when compared to Styx may have been the reason for people walking out during the second part of the show—they may have realized that the best was in the beginning and was not saved for the last.

All in all, the concert was a disappointment last weekend—not only to promoters for poor attendance, but to music enthusiasts who came to see a good, high-quality concert. Well, the John Garrett Group lived up to their part of the bargain, but a for Styx—NO WAY.
The Higher Criticism

'Drown Wind' struggles with weak first act

by Niall W. Slater

It rarely happens that I have the opportunity to criticize a play rather than merely give a review of a performance in it. But, it is a well-known fact, I trust I may be forgiven if I take lengthy advantage of my opportunity to examine the work of THE WIND, which was presented last week in the Freedlander Theatre.

DROWN THE WIND is the cooperative effort of two Wooster professors. Annette Jefferson of the English department authored the book and lyrics. The music is the work of Burt Richter, who is impossible to summarize their work in an overall comment; there are very popular commercial elements and moments of theatre, and there are some problems, too. Let us make a detailed exploration.

The plot concerns a black middle class family. The mother (Anita Alford) has adopted the standards of the white, middle class neighbors. This creates tension with her non-compliant family. The daughter adopts an African lifestyle. The son turns out to be a heroin addict. When she discovers this the mother blames her husband, Sam (Irwin Reese) for it rather than admit her own part. He leaves her, the whole family winds up on the beach from a point after this.

The opening scene is on the porch of Sue and Sam's beach cottage. The wife sits alone, getting drenched, just waiting in hopes her husband will turn. The title song is placed here, a haunting and deeply felt number touchingly rendered by Miss Alford. The dance sequence that preceded it also contributes expertly to the mood, though the women show much more training than their male counterparts.

As we turn to the interior of the house, and the flashback, some of the tension has overcome that became evident. The act is at least half an hour too long. Most of that time could have been excised in an expository dialogue between Sue and Sam and between their daughter Neferitt (Mary Foster), and a spiteful Acra (Joseph Jefferson). There is too much of this sort in the sit-com dialogue here: one line trades-off between characters that progress predictably through stereotypical situations. As an example of the family, Michael Harrer gives an impressive performance in the middle-aged man, still very vigorous but not quite so elastic-a joy to behold. Miss Jefferson has given new life and grace of stage deportment that usually comes only with much experience. The scenes by the couple of "Hallelujah" is probably Kydaker's best happy hit of invention. One must admit, though, that Mrs. Jefferson's one-word lyrics don't give him much to work with. The color of the next song, "Brother Right", is a disappointment.

Darian's first number, "Destination Far-Out", should simply go. It is a very concept of a junkie's hymn to his drug habit is revolting. I cannot believe that such a subject can be CELEBRATED his habit. If he does, it is certainly not the place of a musical to do so. It is, rather, a spectacle of degraded humanity. The same comments apply in lesser degree to the number "Weed Is Pleasing".

The bar scene brings us two more excellent characterizations: Tony Alford as Mike and Cassandra Williams as Gloria. Mr. Alford even managed to express the inner man of the middle-aged man, still very vigorous but not quite so elastic-a joy to behold. Miss Williams has given new life and grace of stage deportment that usually comes only with much experience. The scene by the couple of "Hallelujah" is probably Kydaker's best happy hit of invention. One must admit, though, that Mrs. Jefferson's one-word lyrics don't give him much to work with. The color of the next song, "Brother Right", is a disappointment.

By the end DROWN THE WIND has reached its emotional depth and sincerity that it needs throughout. I believe that with a little tightening of the first act the show has a future. I would suggest that, unless the show is to be worked over--as has been the case with the 1960's, many of the pat phrases of the first act are unnecessary. There is a feeling that it has all been said before, that the daring of the show's ideas is five years out of date. In the characters there is much more promise, but these have been critical of this work. Let me say in conclusion, though, that I applaud the skill and creativity that have gone into DROWN THE WIND. I look forward confidently for even better things from its creators.

CPS sees possibility of summer jobs on campus

The summer job market may be looking dim for many students but Acy Jackson, head of Career Planning and Placement Service, feels there are still some jobs to be had for the looking. This includes some campus employment as well as some area that students might look into at home.

Most employment on campus will go to those students on financial aid, but as it stands now, there will be more jobs than students to fill them. This means that those students not on financial aid may be able to get employment at the college this summer. This of course must be done through CPS. These jobs may be the most for the part in food service and on the buildings and grounds crew.

If anyone has a great desire to stay in the Wooster area, it is possible that they may be able to get some employment around the college area after talking to Acy Jackson.

It may be a little late for this summer, but many city government hires several college students during the summer. There are still many openings in Cleveland area YMCA's and YWCA's for students who are interested.

For students who are qualified for work study here at the college the campus has many money to hire students for the summer. For example, in Wayne County, those students in the program are working counseling youth agencies.

One can still inquire at CPS about Comicon's proposal for starting a small business over the summer. If enough money and time can be found in it, it can be a rewarding type of employment.

Some publishing companies still offer to deliver to door sales positions. The CPS office can put students in touch with Southwestern Publishing Co, or others if it is in need.

If money is not all that one is looking for during his summer scheme, it is always possible to do some of volunteer work. This would give the student a chance to work around a field of interest, and it may open up some employment possibilities.

For those students who have never paid a visit to the Career Planning and Placement Service, it would be more than worthwhile to drop in before the quarter is over or write this summer. It may very well be the most important thing you do at Wooster.
Babcock war game

Stalingrad falls, Nazis win Russian front

by David Johns

The Germans and the Russians were fighting in Babcock International House this quarter. Six students and three professors were involved in a historical simulation game entitled "War in the East." Dr. Hayden Schilling advised Bob Morrow, Dave Coughlan, and Bob Hoffman, the Nazi Commanders, while Dr. Daniel Cohnen consulted Don Snow, Jim McKay, and Mark Kelly, the Russian team.

"War in the East" is a $264 game, involving many different playing pieces, which are moved upon a three by three foot map of Russia. Each side is allowed one hour for each turn, which represents one week of the actual war. Although the rules of the game call for a total of 208 moves, the group which played in Babcock had time for only sixty turns. They spent between ten and twelve hours each week playing the complex war game.

The army units of both sides were allocated a certain combat strength, which changed over time in accordance with a set of tables. The combination of combat strength and the roll of dice determined the outcome of the confrontations. The use of dice in the game can be explained by the fact that luck actually was a factor in the real war.

At the end of the allotted nine weeks of conflict, the six commanders had reached the summer of 1942. The Germans had captured Moscow and Leningrad, and were in the process of taking over Stalingrad, although the real Nazis did not have as much luck as they would have liked. The commander-in-chief of the Germans, felt that the real Nazis could have captured Moscow if they had eliminated some crucial mistakes.

According to Don Snow, the "game was a good history course because it could not possibly go too much from what happened historically." The commanders issued the following statements after the end of the war.

David Coughlan ("Field Marshal Henry Klaeneger"): "I accomplished my objective in the Russian campaign and peace is at hand.

Robert Hoffman ("Field Marshal Ermn Rommel"): "Rolling toward the gates of Moscow, I was standing in the winds like an avenger.

Robert Morrow ("Field Marshal Paul von Munchow"): "This is more than a game; it's a way of life. You could get ulcers playing this."

Leadership workshop states campus needs

by Sue Tew

On May 18 in the faculty lounge, a special luncheon workshop took place. Planned by Jim Stoll, administrative intern, the workshop was intended to "create an environment that allows students, faculty, and administration to express their ideas and concerns." The workshop was open to students, faculty, and administrators to discuss various topics.

The workshop focused on the needs of the campus community, including student organizations. Nineteen students took part in the workshop, including LCB chairperson Holly Jackson, SGA president Lyle Hanna, SGA vice-president Julie Locka, Fifth Section president Ron Perdue, Seventh Section president Warren Blackburn, ICC president Nancy Lewis, Pat Marschau, and the Gay Couzens, WAA representatives Alpha Alexander and Laura Priest. The Christian Fellowship representatives Greg Davis, Sierra Chi representatives Ernie Weber and Chris Pittman, and the Student Association representatives Wayne Dumas, Mt. Moriah representative Dave Johnson, and Melissa Kramer from the Wooster Women's Alliance.

As one of the many exercises done during the workshop, the participants were divided into groups of eight. The first priority was in terms of helping the Wooster campus, some of the answers included:

- "SGA as go-ordinator and facilitator through seedling projects," said an SGA representative.
- "IC to provide a service for relationships to grow diverse personalities," said another group.
- "The leaders were asked what they thought the urgent needs of the campus are. Answers included better parking at the dorms, better fire protection, and a need for more information to students;" said a group.
- "The group was to decide what would be done to improve the campus, some of the answers included:
  - "SGA as go-ordinator and facilitator through seedling projects,"
  - "IC to provide a service for relationships to grow diverse personalities,"
  - "The leaders were asked what they thought the urgent needs of the campus are. Answers included better parking at the dorms, better fire protection, and a need for more information to students;" said a group.

The workshop concluded with a general discussion on the future of the campus and the role of the students in it.

Waterfall planned as memorial

Ground will be broken soon at The College of Wooster for a recirculating waterfall located on the slope north of Lowry Center.

The waterfall, a pool and the surrounding landscaping are being planned and funded by student welfare funds and the College.

The waterfall will be a memorial honoring five students who died in an auto accident on June 30, 1974. The pool, benches, and landscaping were made possible by anonymous gifts to the College.

The tribute to Lockhart was made possible by gifts from family and friends, and by the efforts of the College community during Outstanding Senior Award Weekend in January 1975. The weekend consisted of numerous special activities and events designed to raise funds for a project to be in line with the annual selection of a senior standout.

The Dan F. Lockhart Outstanding Senior Award, established this spring, will be voted on by a selection committee of four administrators and three students. The honor will go to the senior who has made the greatest overall contribution to the College. The student should be scholastically outstanding, a participant in campus activities, active in intercollegiate and intramural sports, one who promotes goodwill and cooperation among different segments of the college, and is interested in the welfare and future of the College." The first selection will be announced June 9 at Commencement.

A plaque listing the names of the annual winners will be mounted on or near the waterfall.

The Summer Streethouse in Hallet Hall will be open from 2:00 p.m. on Sunday, June 1 and 11:30 p.m. on Monday, June 2. Also, a truck will be used for dorm to dorm June 1 to pick up boxes and trunks; see Lowry bulletin board for pickup schedule. & instructions, or call Marcia Stevensen, Anne McCune or Lois Budaar for information.

Mark Kelley ("Marshall Marcus Kellochtvich"): "In the defense of Stalingrad, I was forced to sacrifice two million brave Russian troops and one history.

Jim McKay ("Commander Major General H.""): "I'm back from Russia and I'm losing my eyesight after peering at a map of Russia for seven weeks.

Don Snow ("Woz"): "It is good to know that a Russian peasant can rise to the top and command the fate of his level cousins. Fortunately, I don't have to write letters to their wives."

Here is the world's best secret for getting rich:

"Spend less than you earn"

GOLD STAR STORE 147 S. Market Phone 264-8001

COLD STAR STORE 147 S. Market Phone 264-8001

135 E. Liberty St. "Downtown" WOOSTER

1812 Cleveland Rd. "Uptown" WOOSTER

264-8001

264-7812

FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF WOOSTER, OHIO

THE BEVERAGE CENTER 391 E. Bowman 264-3919

OPEN: MON. THRU THURS. 9 A.M. TO 12:00 P.M. 12:30 P.M. TO 7:00 P.M. FRIDAY, SAT. 9 A.M. TO 12:00 P.M. 12:30 P.M. TO 8:00 P.M. SUNDAYS 1:00 P.M. TO 5:00 P.M.
Spring fever deadly peril to scholastic success

by Jim Van Horn

Ah, yes, it's hit! It took a while and crept up on this All-American City, but, alas, it has arrived. Spring has sprung. And possibly most important is the lazy, crazy fever that accompanies this blissful season. It attacks everywhere and seems to affect both young and old alike, taking its toll wherever it goes. Its end result can be fatigue, collapse and possibly death—scholastic death, that is. It creates a mood of non-activity and a general attitude of "schoolwork? What's schoolwork?" Grades have a tendency to drop and averages take a plunge—and all because of a little warm weather.

But why is it that nice weather produces an atmosphere not conducive to learning? The answer is simple; students have got better things to do than study. I mean, really, how many people want to read an assignment or write a term paper when there is so much sunshine and fun in the sun's rays, or play a relaxing game of golf or tennis? Surely not I. It's basic human nature. With summer just around the corner, students want to get a jump on their vacations. It makes sense, doesn't it? If not, try this excuse: "Students relax and take it easy in springtime, due to different pressures and responsibilities they are faced with. There, that sounds good, and it makes sense too. The pressures of finding summer employment and the obligations that go along with such work are numerous. It stands to reason that students should therefore get as much enjoyment out of the good weather while they can.

So don't feel bad if you've been neglecting your studies these past weeks of the semester, because everybody is doing it. It's the "in" thing to do on college campuses all across the country during beautiful weather. So go ahead—lie in the sun and get a good tan, enjoy yourself out on the links taking in those golden rays, have a fun game of tennis with a friend, and, above all, have fun.

Oh, by the way, good luck on your finals.

Five new interns appointed

Five members of the Class of 1975 have been appointed to the salaried positions of Administrative Interns at the College, to start next year.

Robin Rose and Troy Schmid have been assigned to work with the Dean of Students' office. Robin Rose will also become the director of Wagner Hall, and Troy Schmid has been appointed director of Armitage.

Paul Saroby, one of the organizers of the Student Entertainment Center (S.C.E.), has been assigned to work in Lowry Center, and also to the directorship of Stevenson Hall.

Alene Hitchcock will work with the Career Planning and Placement office and will direct Andrews House.

Maurice Schlotz has been assigned to the Development Learning Center, and will direct the Kohn, Miller Manor, and Troyer House housing units.

Four other graduating seniors have also taken College positions, and have also been appointed as Admissions Counselors and a Director of Campus Hall, Laum Krosbeng, who expects to marry during July, will serve with her husband as co-directors of Berkeley Hall. Laum will also serve as an administrative assistant to be Director of Lowry Center and her husband will be an Admissions Counselor.

Also, Scott Weisberg and Andrea Mitchell have been appointed to intern positions in Negro Service and Development.

The only major hitch in the work came when the saws being used on the job, including a circular saw, a power saw and a saber saw, were stolen. Without the saws, the group may have a hard time finishing the construction of the interior furniture. The builders request that the saws be returned to them.

With the onset of spring, flowers such as this one bloom brightly, and academic ambitions go to seed.

Pavilion built

continued from page 1

five feet of the building's side walls on hinges, so that it can be raised and leave the building open to the air. In addition, benches, tables and a new back door have been added, and the building is being painted.

The group decided that the building could be further livened up by painting a mural on the walls, and contracted with studio art major Gay Beda to do this. Ms. Beda is decorating an adjoining garage in addition to the new building.

Why waste your time cramming for exams? Do something USEFUL—Vote for SALLIE COOK

JUNE 3rd
Laxmen fight hard but bow to strong OWU team

by Dave Wilkins

NEWS SERVICES -- They held on dearly to a slowly sinking ship. They never quit, even when defeat was inevitable. Saturday afternoon, the College of Wooster lacrosse team put these two statements to work in their 20-9 Midwest LX Association loss to a strong Ohio Wesleyan squad. This concluded the season for both schools.

Last week the mighty Bishops were ranked tenth nationwide in the College Division poll, prior to their 18-8 loss to Robert in an NCAA quarter-final match. Wesleyan became the first MIAA team ever to get invited to the tourney.

Victory raised the Bishops' conference mark to 8-3, 9-4 overall. Wooster finished at 5-6, 6-6.

Though the Scots came out hustling, Ohio Wesleyan managed two early goals for a 2-0 advantage. Three minutes into the first period, Wooster finally took their first shot. It was Bill Derbyshire's slant shot from four feet out that beat Woesrter within reach of the Bishop lead.

Undaunted, Wesleyan's Chuck Narwicz retaliated to strengthen the lead on his score. A half-minute later, Wooster's junior backman, Beau McCaffrey circled the goal and fired a shot past Scott Keen, Wesleyan's goalie. The high-powered Bishop offense then took things into their own hands, countering with two quick goals.

The Scots finalized first-period scoring in the waning minutes. Freshman backman, Ned Thompson made a half-twisted shot with an assist by Jamie Thomas to grab Wooster's third score.

The Bishop guns were still sizzling in the second stanza. Before Wooster could find the scoring touch, Wesleyan already had five scores for a 20-13 lead. This scoring spurtage was led by Luke 'Turtle' Thompson's two consecutive goals.

Things ran dry for the Scots, until the 2:48 mark when John Steinberg, freshman midfielder, hit the scoreboard.

Ohio Wesleyan opened the third quarter with more of the same. Narwicz cracked his second goal into Wooster net. Then John Hildebrand branded he net with his fourth score of the afternoon to widen the lead to 20-13.

At the outset of the fourth quarter, Wooster had not yet given up the ship. But the unstoppable Bishops were still scoring. Derbyshire, Mike Hendry, Terry Schmidt and Tom Koppenhaver rounded out Scott scoring.

Tennant took this Bishop scoring crown with two goals and five assists for seven total points. Hildebrand added four goals and two assists.

John "Heed" Copeland, Wooster's senior goalie, took the beating. He had to contend with 29 shots, collecting 20 saves. He also did a fine job in setting up the Scot fast break, which clicked on numerous occasions.

The face-off provided another bright spot in Scot play. Tom "Turtle" Thompson and Tom Koppenhaver shared the duties to take a 20-13 advantage over Wesleyan. Ed club, a sticky freckled midfield is known mostly for his sparkling face-off ability.

"This is the best lacrosse team we've played all year," commented coach Pat O'Brien, "Unfortunately, it came against an excellent offensive team. We had a good effort though, We never gave up."

Ohio Wesleyan

Wooster

4 6 -- 20

18-9 3 1 2 3 9


Clears: OWU--21; Woo-14.

I. M. Roundup

by Dave Koppenhaver

In this, the final week of spring quarter, intramurals came to a close for another year.

The softball tournaments were both completed Wednesday. At 4:00 p.m. the B-league played its finale. Wooster Wadescreen

downed TB 7-4 to take the B-league title. Then A-league took the field at 6:15. SA made a mockery of the action, destroying IA 16-1.

The travelling Trophy points were totaled up this week and Seventh Section was the runaway victor. Sixth Section placed second.

At press time the Lu Wims award was still undecided. It was a close race between First, Fifth, Sixth, and Seventh sections. The LM, office requests that all teams turn in the Sportsmanship votes no later than 2:00 p.m. Friday. Deposites can be picked up when votes are turned in.

In the final game of the chess tournament John Wise faced Rob Thompson. Thompson played White, and after a grueling one hour and forty-five minutes of play, forced Wise to resign.

Tennis and basketball tournaments are not completed as yet and participants are asked to complete their matches by 1:00 p.m. Monday afternoon.

Some final thoughts

by Glenn Forbes

This is the last time that I will be responsible for the sports section of this "newspaper". So, I'm sure it's time for reflections. In general, I've enjoyed the job. I've worked on it when I shouldn't have been working on other things. I've been frustrated at times, but it has been a good experience.

My only regret has to do with you, the students. The problem is support. A college newspaper must have support if it is to be any good at all, and I don't mean by support saying "good job" to the editor, I mean putting out some time and effort, writing stories, for example.

Sports is a good example of this lack of support. I've been begging for writers ever since I became Sports Editor of the VOICE. Despite that begging, we've been operating on a shoestring. There have been quite a few weeks when I wasn't sure if we'd have a sports page. To top it all off, I've had athletes ask me if there would be an article about their sport in the next issue; I've answered immediately "Will you write it?" "No, just run the News Service copy," they've said. One would think that they might be among the most eager to write.

As I look back, I'm sorry I ever ran News Service copy. If people want to read News Service copy, they can read it in the DAILY RECORD. The VOICE is not there to run News Service copy; it is there to give students the chance to work on a newspaper. And if not enough students want to work on sports, the VOICE shouldn't have a sports section.

Despite the general lack of support, I am very grateful to the Voice's sports writers, and exceptionally grateful to two in particular: Janet Smelzie and Dave Koppenhaver. Janet Smelzie has, almost singlehandedly, given women's sports the coverage they've had; and Dave Koppenhaver, well, if you ever read bylines...

Dave has agreed to be Sports Editor next year. I wish him luck.
Scots tie season record by splitting pair

by David Koppenhaver

The Scot baseballers hosted the Zips this past Saturday to wrap up their 1975 baseball season. After being swept at 1-0 in the first game, the Scots bats came alive, to the tune of 12 hits and 6 runs, to win the second. This win gave them 17 for the season and tied the school record set in 1970 and tied once before in 1974.

Senior Skip Relle, the scheduled starter for Wooster, shook Saturday morning to himself the victim of muscle spasms in both his back and neck. After spending the morning under a heat lamp he decided to try and pitch, especially since it would be the last pitching assignment of his college career. He not only pitched the game, but, as Coach Henley put it, "Skip did an excellent job. They couldn't touch his slider," Skip did indeed get the job done but, more importantly, he pitched an intelligent game, mixing pitches and speeds to keep the batters off balance, and keeping the ball low enough that only six hits were hit out of the infield.

Unfortunately, the Scots could not muster the necessary offensive support and Skip found himself the victim of a 1-0 shutout.

Crist, rumored to be a professional prospect, was on the mound for the Zips. He allowed only two hits, but suffered control problems, walking six free batters. He did manage to spread his walks throughout the game, thus staying out of serious trouble. Only one Wooster runner made it as far as third base.

Catcher Pat McLaughlin kept things close for Wooster in the early innings with his rifle arm. He gunned down Rafalowski as he attempted to steal second in the first inning. Then he threw out the lead runner, Brian Hornsing, at third base as the Zips attempted to double steal in the second inning. It was the fifth consecutive runner Pat has picked off through the last two games.

The Zips picked up the only run of the game in the third inning. John Barnett allowed a two-out triple to the left-center field gap, scoring Sidor from first base.

The second game was a different story as the Scots pounded three Zip pitchers for 12 hits and six runs, while John Zasadni held Akron to two runs. Coach Henley said it best after the game, "Everybody just put it together."

Zasadni came up with his finest pitching performance of the season in this, the last game of the 1975 season. He struck out four and walked one batter, experiencing only one really tough inning, the third, en route to the Scots record-tying victory.

The Scots drew first blood when Mark Bullock doubled in the second inning scoring Mike Worford's single up the middle. The Zips answered in the top of the third, Akroan and Barnett stroked back-to-back singles and Rafalowski reached on a fielder's choice when Dave Gor- such threw Nevoni out at third base. The next batter, Hornsing, rapped a single to center allowing Barnett to score standing up from second, knocking things up a bit.

Wooster regained the lead in the bottom of the same inning. Dan Taylor was hit by a pitch, stole second and scored on pitcher John Crafst's double to left field. Akroan was not ready to hang up their spikes yet and tied the score at 5-4 in the fourth inning. Nevoni reached first on an error by Gormous and then Jim Barnett, who had the Scot pitchers' number all afternoon, followed with a double to right field. Nevoni raced all the way around from first to score.

The game was relatively quiet from that point on until the sixth inning when the Scots erupted for four runs of six hits. Gripps opened the inning with a single and Bohannon sacrificed him to second. Beckett followed with a single advancing Gripp to third, Gripp then scored on Tom Traveler's single to left.

Rob Steele now approached the plate batting .400. He needed a hit to stay above that mark. After a year of stinging line drives and doubles to the outfield gaps Rob's clutching hit was a 40-foot dribbler which relief pitcher Frank placed down but could make no play on. Taylor sacrificed Beckett home and Cramer lined a base hit to drive in the first base line to score another run, Jeff Westeis's line drive single to center scored the Scots' sixth, and final run.

The Scots finished the season at 17-18. With only five seniors, Mark Bullock, John Bohannon, Skip Relle, Denny Zelterer, and Mike Patterson, graduating next year's squad has an excellent chance to improve that record. If Coach Henley can find a second consistent pitcher, to complement Andy Matalon, the Scots should make a serious bid for the OAC title, as well as bettering the 17-win mark.

The Scots certainly possess the required hitting and depth. Coach Henley used nearly all of his squad extensively this season with relatively the same results, He himself stated, "The best thing about this team is we can win with anyone in there. No one really hurts us."

Thus, this year's team was solid from top to bottom and may have provided the basis for a bright conference future.

Netmen end season with 8-3 mark

by Don Berkey

NEWS SERVICES — The College of Wooster men's tennis team has completed another successful season, mainly under the direction of ex-Scot captain Bob Farrington. The locals compiled a 6-4-2, (5-3 in the Conference), record and captured fourth place in the OAC tournament held in Wooster.

Wooster dropped their opening match to Kenyon, 6-2, on the road. They then netted the next four in a row, the last two at home. Wins came over Capital (9-0), Denison (5-4), Muskingum (5-4) and Baldwin-Wallace (7-0).

The Scots next hit two tough foes in their own territory. They were defeated by conference champion- Ohio Wesleyan, 8-1, and Oberlin, 7-2.

The netmen returned to their winning ways as they took their last four contests, two on the local Hard Courts. This string started with a 6-3, come-from-behind victory over Wittenberg, 5-4, Heidelberg was the next victim, 8-1. Wooster closed the season with wins over two non-conference foes, Hiram (9-0) and Akron (8-2).

Single play was dominated by sopemore Kip Cooper on first court and sophomore Dave Roberts on sixth court, who compiled records of 9-3 and 8-3, respectively. Strong, but inconsistent performances were turned in by the remainder of the squad. Junior Jim Rakestraw at number four and sophomore Dave Kirkpatrick, at number five, both turned in a 6-8 tally. The only senior, Mark Worford, went 5-5, mostly at third singles. Junior Reid Haddick, who often fell victim to stiff competition at second singles, finished with a 4-6 mark.

Worford's doubles teams turned in another fine season, as their combined record of 24-9 indicates. Cooper and Haddick dominated matches at first doubles, Co-captains Worford and Rakestraw went 7-3 on second court. The two freshmen, discoveries this season were Brian Modic and Ross Cline. The rookies compiled a fine 9-3 mark at third doubles.

Some good tournament play was turned in by the Scots. NCAA qualifiers were Cooper and Roberts. Both placed second at first and sixth singles, respectively. The first doubles duo of Cooper and Haddick also finished in the runner-up position. Haddick was runner-up in the consolation bracket at second singles. Rakestraw was a semi-finalist at fourth singles and netted the same finish with Worford at second doubles.

Year-end awards saw Worford picking up his fourth letter and Rakestraw his third. Coerver, Kirkpatrick and Roberts each earned inning and second, Cline and Modic won their initial "W."
CASH FOR BOOKS!

What Determines the Price Paid for Books?

The used book business is unique in many ways. Its diverse problems are so little known and so widely misunderstood that we have prepared this little pamphlet hoping you might be interested to know something about its problems and operation.

The buyers who purchase your books have a thorough knowledge of the book market and pay you the prevailing market prices. This little booklet explains some of the factors determining these prices.

In the first place, the used book business is one of the few where a good portion of the buying is in single units from individuals like yourself and the selling is in wholesale lots to bookstores from distributors at wholesale prices. The used books purchased can only be purchased and made available to the consumer by distribution to college bookstores that have a demand for them. This means, of course, that the buyers buying price on your books is based on the price he expects to obtain for the books when re-sold to a bookstore rather than the retail price paid by the student when he purchases such a book. Before your book finally reaches another student who uses it again, there are many other costs that have to be paid by the distributor. Some of these costs are the traveling expenses of buyers, freight charges, and the regular business operating costs or overhead. The used book business is highly competitive, and the successful distributor must keep these costs to a minimum.

What Becomes of All the Books They Buy?

The constantly changing textbook market makes it impossible to predict accurately just which books will sell. No matter how carefully they study the market, they find that about 60% of the books out of four that they buy simply cannot be resold. There are several reasons for this, but they boil down to two basic facts: (1) A later edition supersedes the book they buy, or (2) A later and better book on the subject is published.

Frequently, too, their stock of a particular text becomes greater than the demand. When this occurs, additional copies have little or no value for them.

Paperbacks become obsolete much more rapidly than bound books. Professors are constantly changing to the most recently published material, and because of the lower prices on these books more students buy new copies—hence the market is more limited and used copies bring a lesser price.

Unlike other merchandise, outdated textbooks cannot be sold by ordinary price reductions. At textbooks, they are entirely unsaleable. Their only market then is on the “bargain table.” The return here is negligible.

Which Books Should You Sell?

You may wish to and should keep the books you consider essential reference material for your future profession. Ask your friends who have graduated how often they have referred to their general books after completing their courses—they can give you good advice.

The books you sell will make it possible for some other student to buy the books he needs at a reduced price, just as books sold elsewhere may enable you to save on your purchases.

What is the Life of the Average Textbook?

Look at the books you are now using—you will find the copyright date on the back of the title page. You will probably find that most of them were published during the last three years because that is, generally, the average period a textbook remains current.

It is important therefore, that if you are going to sell your books, you sell them as soon as possible after you have finished your courses, as they will very likely be valueless in another year or two. There are exceptions, some texts continue in popularity for ten years or more, but these are definitely the exceptions.

POLICY AND PROCEDURE FOR RE-PURCHASING BOOKS

2. Used Books Will be Re-purchased (paperbacks excluded)

A. At 50% of the original list price if the following conditions are met:
1. It is a current edition.
2. It is in good condition (writing and underlining permissible if not excessive.)
3. It is an adopted text for next term.
4. Books that are in poor condition, obsolete or otherwise unsaleable, will be purchased if they are on the current wholesale used book price listing.
5. Students must show their ID cards when they are selling books to the Book Store.
6. Paperbacks can be sold only if there is a stamped price inside the front cover.

FLORENCE O. WILSON BOOKSTORE