5-16-1975

The Wooster Voice (Wooster, OH), 1975-05-16

Wooster Voice Editors

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Farrell demands rethinking of male roles

by Ray Bules

"Any woman who knows how to use a knife," Dr. Farrell explained, "will escape."

Styx to appear in concert

The rock group Styx will appear in concert at the College Sunday, May 23, at 8:30 p.m. in the P.E.C. The concert will feature the group's first attempt at big-name musical entertainment since the financially-unsuccessful appearance of the Fabulous Pictures last November, and further attempts at big-name entertainment hinge on its success.

Sty is described as a "versatile boogie band" that has been growing in popularity in the Midwest for two years and is now approaching big-name status.

A new twist is in store for Styx, as the band's latest album has been released recently, and FM radio stations are beginning to play the new material.

Five programs chosen for houses

by Sue Tow

"The committee tried to focus on the various groups that could best fulfill their task and whether this included a small house," said Jim Stoll, chairperson of the committee on small program houses.

Twelve groups of students applied for houses and five of those programs were approved by the committee. The five programs, three male and two female, included an environmental program house, a program to work with Boy's Village, a Wochein Re- ferral house (three are the male houses), a program to work with Alpha Gamm and to aid the elderly in Wooster (these are the female houses).

It is obvious that the majority of the committee members were not involved with the committee. This, Stoll explained, was not intentional but the committee members themselves agreed that these were the best proposals turned in. Stoll was quick to add that people interested in applying for future program houses should not be discouraged from applying for a house directed at campus activity. This year will not necessarily serve as a precedent.

The committee was composed of Sue Roberts and Robert Blair (Charles Hurst served as substitute when Blair was called out of town on an emergency) of the faculty, Jim Stoll of the administration, and Robin Rose and Jim Gil稂 of the student body.

The two students were selected at random, using the critera of present day living in a successful program house. The criteria used were the committee when considering the programs was whether the group was in the group when the group was. In addition to the above criteria, the committee decided how the groups could best fulfill their purpose.

Jim Stoll concluded by saying that "any group or individual who feels uncomfortable with the decision is encouraged to come into him to talk or discuss their problem on a one-to-one basis with another member of the committee."

Jefferson play 'WIND' premieres May 21

by Bill Hasley

DROWN THE WIND, a new musical play, will be presented at the College of Wooster on May 24 at 8:30 p.m. in the Her- man Freudshamer Theatre. The play is directed by Mr. Jeff- erson, who is assisted by Dickson and Davis. Irwin Reese and Anna Alford will lead a cast of about 30 students in the cast.

The play is set in the 1960's and is about the serious problem of picking it up for presentation elsewhere, perhaps as a Broadway or off-Broadway production.

Annette Jefferson has been an Assistant Professor of English at the College of Wooster since September 1974. Before coming to Wooster she worked as a producer at WTVI-Cleveland's public educational station, which is a graduate of the Dramatic Workshop in New York and of Case Western Reserve University in Cleveland. Her other works include IN BOTH HANDS, a three-act play presented at the College last year, and MY SOUL LOOKS BACK IN WONDER, a gospel narrative, and a volume of poetry.

Brian Dykstra is a concert pianist and composer and an Assistant Professor of Music at the College. He is a graduate of the Dramatic Workshop in New York and of Case Western Reserve University in Cleveland. His other works include IN BOTH HANDS, a three-act play presented at the College last year, and MY SOUL LOOKS BACK IN WONDER, a gospel narrative, and a volume of poetry.

The price of tickets will be $3.50 for students and $5.00 for others. According to LCB, this low price has been set to special ser vice to COW students; other recent Styx concerts have commanded $10 per ticket price. LCB is willing to risk a financial loss, because of the low price, in the hope of getting as many people as possible to attend this concert.

According to Dick Kleiner, LCB concert chairman, "We're trying to get concerts going again on the COW campus, and if this concert is successful, we'll be able to bring bigger names."

Members of Styx include Den-
Editorial

Blankety blanks

No, the blank pages in last week's VOICE were not intended to contain a condensed-clah-di-clah-last-minute account of J. Garber Drushal's attempt to bug SGA headquarters. Nor were they an intentional attempt to get you, the readers, more involved in the VOICE by giving you the chance to write your own pages. The fact is that those pages were merely a free, if useless, bonus with a six-page issue of the VOICE, and we apologize for any resulting confusion. As the VOICE publishes a six-pager, the extra pages left in by the printing process are cut out before the papers reach you. Last week, unfortunately, the staff was not able to stay up all night cutting pages out of VOICEs, so you got the blank pages.

With its financial problems solved for the time being, thanks to an extra allocation from the Publications Committee, the VOICE should be able to return next week to its normal eight-page length. The 250-word limit on length of Letters to the Editor is no longer necessary, we hope to see some of your masterful missives for next week.

European summer jobs available

A summer job in Europe is available to any college student willing to work. Paying jobs are available now through the summer, and applications may be submitted through the local SGA offices. Jobs in Europe are filled by the Student Overseas Services (SOS) on a first-come, first-served basis. Interested students should allow 2 to 4 weeks for processing.

European jobs for students in resorts, hotels, restaurants, offices and factories throughout Europe. Temporary positions include general helper, butler, secretary, receptionist, kitchen helper, waiter, waitress, baker, receptionist, and cleaning typist. Wages range from $200 and up plus room and board.

MAY 16, 1975

LETTERS

EDITOR'S NOTE:

In the interests of keeping abreast of the great issues facing us today, and of keeping the campus informed of the changes our society now faces, the VOICE has decided to reprint the following letter to the editor from a 1969 VOICE. Though it is six years old, the peril to Western civilization of which it warns is very much alive and well at this day. Our thanks to Mr. Suggins for this bold and fearless expose of a truly depraved menace to humanity.

To the Editor:

It makes me mighty proud to know there are still responsible people in these United States of America! I am referring to the recent letters published in local newspapers commenting on the sale of hard liquor in Wooster and 32 being close to the College campus. Wherever good Christian folks are in a majority the halls of Dem- ocracy are never prevail. The God-fearing are aware of most of the sin threatening the ever changing society we are living in. Booze, pot, gambling, illicit sex. However, in this century of computers, television and space shots there was born a mechanical Frankenstein monster, an electronic Whore of Babylon, a cancerous evil that is corrupting the very blood of our youth! I am referring to the so-called Pin Ball Machine.

Gilbert & Sullivan's TRIAL BY JURY will be performed tonight and tomorrow in the Experiment Theatre. Tickets are only $1. Come and see a 100th anniversary performance of the delightful short opera.

In West Va., I have seen seven year old kids standing in soda-pop cans by those damnable things, putting milk money into them that their Pa's gone, to contain the evil. Out in Texas I've seen married men with little tykes at home throw their pays into the greedy, chancy little bellies of vileness. I have witnessed strong, able bodied men turned to blunders when faced by those Tools of Sodom.

Years ago, before I read the Woff, I was addicted to pinball, isodd for 10 hours at a stretch playing them, until my legs felt like mush, my vision blurred and flipper (index) fingers were numb. Once in Shreveport, I, perhaps only to be excused to start all over again. At one weekend-end deabach in San, Calif. I, one of us pickers lost $252.30 to those things. Many nights I've heard the clicking of relays and ding of bells. At a pin-ball dive in Butte, Mont., in 1957, a good friend of mine went beserk after playing 72 consecutive games without as much as a free ball and committed suicide by biting into the machine's electrical cord.

At first glance the machines seem harmless. Even on close examination at the upright score board, on some you may see lecherous old men leaning at a young girl (Mayfair) or perhaps several young men and women playing a dubious game on the living room floor as couples stroll in and out of what appears to be the basement! I am referring to the so-called Pin Ball Machine.

Dr. Riggs and I are grateful that so many of you have returned your Financial Aid applications to us, but a few of you have not, as of yet, picked up your applications for Financial Aid. If you need to apply for aid in 1975-76, and have not picked up your forms, be immediately.

Until now, we thought we could officially inform you of your aid package by the end of the school year, but with federal and state monies still uncommitted, it appears your aid package will arrive later. If you have an EMERGENCY NEED to find out your approximate financial need for next year, feel free to stop in at the Financial Aid Office.

Secor book inspires

Truffaut film

by Niall W. Slater

Francois Secor, one of the French New Wave directors, will soon become far better known to the American audience. The current project of the director of such films as JULES AND JIM and THE CHIL is based on the latest book of a Woster professor.

This year, Francine Guille Secor of Wooster French department is the author of THE JOURNAL OF ADELE HUGO. Adele was the daughter of the renowned French author Victor Hugo. Truffaut, himself a noted and lover of Secor's work, is now film-

ing ADELE H. on the Isle of Guernsey.

The Hundreds playing the role has made a sensation in France. Isabelle Adjani at age of nineteen is already a veteran of the Comedie France in Paris and has now landed a lead role in a film by Truffaut, one of France's most prestigious directors.

Mme. Secor is hoping that the film will be ready for an opening at the Cannes film festival, which she plans to attend in that case. Her previous work has fared well at Cannes.

continued on page 6
Cars in the arch, corn on the gridiron?

by Jim Van Horn

As that Lauren Bacall song says, "What is that it we're living for? Applause?" And what better way to get it than to pull a prank. Yes, these days frolics of the imagination have run through the minds of all of us at one time or another, and in many cases have taken more definite shape than mere thoughts. Such manifested my theft of the Navy's famed goat at their annual football clash is a notorious stunt of national acclaim. However, pranks of smaller impact are pulled every day in many ways, shapes and forms. Among these certainly rank the devilish deed pulled by many a Wooster student every year.

Before going any further, let me point out that pranks can be divided into three distinct categories: Public, Private and Dumb. These headings should be self-explanatory, but if not, I will venture to distinguish them for you.

The Public prank can take many forms, but the major requirement is that it be of such nature that the campus is exposed to it. Such stunts of the recent past include the infamous placing a car, usually a small model, in the archway to Kunke. This is the most popular and probably the most famous of all. Wooster pranking entails the lifting and carrying of this car by several hefty students and placing in the archway (sideways seems to be the most preferable position), it incurs the blame of all the girls on the part of the owner and his reaction is usually ample reward for the hefty pranksters. One common prank of a lighter magnitude include the placing of brass and other farm shoes frills upon our beloved statue of Lincoln. These have been done either on a Friday or a Saturday night, which should be explanation enough as to the state of these minions. Another stunt the annual First Section "Jock-A-Thon," plus several stunts (both public and private) in the recent past and you get a good idea of Wooster student's imagination in the area of public pranks.

Next come the category of Private pranks. The major requirement for this area is that either the prankster or the prank be a good laugh out of the stunt, and that it is not exposed to the campus as a whole. An example of a private prank would include kidnapping, however, instead of a kidnapping, you could simply get the pleasure of telling him or her off. Naturally you wear stockings over your heads and disguise your voices so that the kidnappee does not catch on to your little hoax. The excursion can end by leaving your captive off near their dormitory both gagged and blindfolded. The result is a good time for the jokers and a night to remember for the victim.

Another private prank which has proven to be a cheap and effective way to decorate your room and seems to have caught fire here at Wooster, is the gentle prank of poster stealing. The major difficulty here lies in the fierce competition which occurs when a really nice poster is put up. The end result of these pranks are posters being taken down a week before the scheduled event and a very angry Lower Council Board when nobody shows up. As an added example of the private prank, rumor has it that corn has been planted on the football field, so by pre-season there should be a bumper crop.

Lastly, the category of dumb pranks encompasses most of the pranks ever pulled. They can be either public or private and range from the subtile to the ridiculous. Pranks on campus which include into the realm of pranks are pulling stunts or tying up your classmate.

Here is the world's best secret for getting rich:

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Does success for others mean failure for ourselves?

by Stuart N. Brown

Think back to the last time you heard about someone else's "success." How did you react?

What was your first response when you learned that your roommate received acceptance into graduate school, but you were still left "hanging" about next year? What happened within you when everyone at the supper table was talking cheerfully about summer jobs, but you still didn't have one? How did you respond to your friend who got accepted into his first-choice housing situation for next year while you were turned down on your preference?

Surely all of us face these situations daily. Rarely is our response one of gladness. It's not easy for us to share thankfully in the successes of others, especially when their "success" is in an area where all we can think about is our "failure." It is so much more comfortable to vent to the human condition to feel angry resentment: "It's not fair! Why should that person get what I didn't?"

But why is it that awareness of another's well-being triggers in us this characteristic response of indigestion? Perhaps most obviously this is so because we feel threatened when someone else prospers. We feel personally attacked because our thinking leads us to see the prospering of others as a loss of our own acquiring. (I use "prospering" in reference to emotional, physical, and spiritual well-being and not just material comfort.) We are blocked from joining in the joy of another's improved situation because all we can think is that we'll get a less substantial portion of the all-too-small pie of well-being.

I was in the classroom this thinking used to plague me most. Our educational system, from kindergarten on, taught me that when someone else "made an 'A'" or "got another's expense, if a classmate did well, we did well in comparison. This instilled in me a competitive attitude toward the "other guy," I saw myself as scrambling for the precious goodies that only a few would ever reach. If this meant stepping on everyone else in the process, well then, so be it, for those were the rules. Obviously this prevented me from sharing in the progress of others, but it made me downright unwilling to assist others in learning. "I'll be darned if I'm going to help him so that he can do better than me!"

Can we see how far-reaching are the effects this mentality has on us? Can we understand what a hindrance it is in our relationships with others? The problem lies in our distorted view of the nature of life. We fail to see that all we have is not of our own acquiring. We have so mistakenly elevated the species MAN that we attribute to our own virtue all our prosperity (which now actually threatens to consume us from within). Our confusion results from not acknowledging that what we have been given us by God.

God has placed us here as stewards of His creation. However, when we lose sight of Him or willfully ignore Him as the Giver, then we become grasping and selfish of what has been given. We come to see WELL-BEING as the possession of an elite few who have won out in the fierce and cruel competition. This drags us down to the situation we first noted, that of resenting the well-being of others.

As I have had my thinking transformed through relationship with Jesus Christ and with others who share this in common, I have come to see that God has made available through Christ an ABUNDANT life, This realization helps me to be glad rather than resentful when others receive new blessings because these are the Giver and not just what's given.
Clear skies for Alfred E. Packard Day ...
Good weather, girl watching, guys watching, and dunked professors were all part of the ingredients for a successful Alfred E. Packard Day on campus last weekend. Whether the day was cannibalistic, as was the real Packard, can only be determined by the students who participated.

Now, in the aftermath of the festivities, some students who thought they could guernsey the best, blow the biggest bubble, or have the best navel on campus know for the better or worse whether they hold these honors. A total of $156 was the estimated profit of Friday's festivities. All of the profits went for the Challenge. The bulk of the money, $100, came from the dunking booth. Al Van Wie, athletic director, received the most profits and drew the most spectators of any other professor "dunkee," even though he only stayed for 10 minutes of his 15 minute scheduled time period.

One member of the administration complained that the College was actually celebrating the wrong day. He claimed with substantial evidence that it was Alfred E. Packer, and not Packard, who was the man commemorated for being America's only cannibal.

Alfred E. Packard, or Packer, or whomever day, was much like its predecessor in earlier years, Spring Fever Day, where many professors cancelled classes. Friday was no exception as hundreds of students, usually in scheduled classes, covered the hill between Lowry and the PE C. They were clad in the daily attire of halter tops for the women and tank tops for the men to watch the afternoon of entertainment with the comedy team of Edmonds and Curley emceeing the festivities.

Activities officially ran from noon until midnight. However, even though entertainment ended at midnight, several students still roamed the campus the rest of the evening doing such things as watching the free showing of AMERICAN GRAFFITI on the roof of Macneal, or hunting for a party to further lubricate already loosened spirits.

The weather was perfect, so a sizable crowd hung out in the sun, although the ubiquitous student raincoat seemed to rain as much as it protected against the elements.

Whether they were watching the bands or observing the activities, students for the most part were happy with Friday's festivities.
Tyson’s songs probe women’s lives and truths

by Julie Dickson

Willie Tyson’s upcoming concert at the College of Wooster (May 22 at 8:30, L.C. Ballroom) will offer several levels of meaning to willing listeners. She is an energetic artist and performer who sings her own songs in her own lively style, she is a feminist whose lyrics penetrate the realities of contemporary womanhood, and to those who listen most carefully, she offers a difficult political message: procedures from her concert will benefit the defense fund of Lexington women who were jailed for refusing to testify before a Federal Grand Jury seeking information on underground feminists.

As a singer, Willie Tyson offers an artistic link between her feelings and her politics. She sings of women, she sings of herself. And she sings with an energy which is contagious.

The issues involved in the Lexington case are complicated. These women are part of a growing resistance to the F.B.I. and the techniques of information gathering. Specifically, there is evidence of a dangerous link between the informational tools of the F.B.I. (the executive branch) and the Grand Jury (the judicial branch), although this subverts the historical purpose of the Grand Jury to protect citizens from arbitrary government accusation. Theoretically, as a civic, legal system, a Grand Jury listens to evidence and returns indictments if there is probable cause to believe a person is guilty of a crime. Witnesses are questioned by a representative of the U.S. government without the presence of a lawyer, even though questions may be asked which would not be permitted in a court of law.

The defendants were called before a Grand Jury after refusing to talk with F.B.I. agents seeking not only information as to the whereabouts of two alleged women fugitives, but also unrelated information on defendants’ personal lives. They were superceded before a Grand Jury with barely 36-hours notice. This conspiracy to ‘bring people to the bar and ignore their legal rights, The constitutional issue at hand is that it is clear that the purpose of the prosecutor is not to seek indictments against say, witnesses as Grand Juries were designed to do. Rather, the Grand Jury has become an arm of the FBI, exercising power over people. This power includes the power-to-grant “use” immunity to witnesses, extra immunity protecting a witness from her own testimony. Anyone who has been given “use” immunity can be held in civil contempt for refusing to testify.

On March 6, six persons were held in contempt of court for refusing to cooperate with a Federal Grand Jury in Lexington, Kentucky. Significantly, five of these persons were women; all were gay. If they were fired from their jobs, they may remain in jail for the life of the Grand Jury (Through April, 1976).

This concert is sponsored by the Wooster People’s Party. Tickets for this concert may be purchased in advance from People’s Party members for $3.50. Tickets at the door will be $7.50.

Men’s roles

continued from page 1

to discuss, in the eyes of the male participants in Dr. Farzell’s consciousness-raising groups, were housework and homosexuality.

To highlight, and hopefully, alleviate this problem, there will be roll-plays and advocates participate in role-reversal exercises which, in most cases, serve most convincingly to prove many of his points concerning roles and images.

Role-reversal involves just what the name implies: men experiencing the traditional roles of men, and “boys,” the role of “girls.” The experience is, at the least, a rare insight.

First is the “slim/fasted date,” “boys” stand in a line while the “women” look them over, making barely-within-earshot comments on the “boys” résumés of physical prowess, while the “boys” are, in turn, instructed to scrutinize the “women” trying to select one who seems “passable,” a good investment. It is the “women” however, who must ask the “boys” for a date, and they who must initiate all the conversation.

The further, role-reversal goes, the more clear Dr. Farzell’s points concerning it become. The “boys” begin to feel more and more passive and chained to their “father figure” groups, while the women become less hesitant in conversation as they accept their assertive roles.

Continuing with the theory that “fundamental insights come to men and women in the breaking down of sex roles,” Dr. Farzell then began the Boy Wooster Beauty Pageant, in which the “boys” parade back and forth, Miss America-style, before a group of loudly commenting “women” judges until they are narrowed down to the Boy Wooster winner, by means of a rousing burlesque of the swimsuit, talent, and quick-thinking competitions of the Miss America pageant.

What is to be gained by these simulation games, role-reversals and “liberating” thoughts? Dr. Farzell lists “concrete gains” as “a seven-year-long life, less heart attacks and ulcers, and the freedom to have many careers.” Far more important in this opinion, however, is the ability to sympathize and empathize with men and women which he sees as a result of the “men’s liberation” program.

Truffaut films

continued from page 2

LCB has scheduled Truffaut's last film, released this year, for the next season. By a quirk of the rules, the film itself was eligible for the best foreign film award last year, while the actress Valerie Cortese who appears in the film was nominated for best supporting actress this year. DAY FOR NIGHT is a film about a film, about an actor's love for a film she directed, a film which also won several awards this year. The film was released in the fall, but it is proven to be a film which, in a sense, is a film within a film. It is a film about a film, and in that way, it is all about the art of the film itself. It is a film about the process of making a film, and in that way, it is all about the art of the film.
Road Rally set to aid challenge

Sun can be absorbed by students in more original ways than lying on the ground, especially if the student has access to a car and wants money. A Road Rally is an excellent way to both enjoy a sunny day and see the beauty of Ohio.

Lowry Center Board is sponsoring such a rally in conjunction with the Challenge this Sunday at 1 p.m. Organizers of the rally emphasize that this is not a race, and the emphasis is not to finish first, but rather in the allotted time which conforms to local speed limits. LCB is posting $20 of gasoline for the winner of the rally. Contestants must pay a $2 entry fee at Lowry Center from 10 a.m. to 3 p.m. All entry fees will go to the Challenge.

The first car will leave from the back of Lowry at 1 p.m. Sunday, with others following in time sequence.

The rally is based on questions for checkpoints to verify the contestant actually arrived at various stops on the route. Organizers have run the route several times to get an accurate account of the time and mileage of the course. These figures will be used to calculate official times and mileage.

All persons are welcome to enter and raise money for the Challenge. All participants will raise money for the Challenge. All persons are welcome to enter and raise money for the Challenge. All participants will raise money for the Challenge. All persons are welcome to enter and raise money for the Challenge.

Are you ready for a day of water skiing and sailing with a steak dinner for eight people? Or how about two box seats ten rows behind home plate for any Cincinnatti Reds game? Maybe even a good homemade German chocolate cake is most appealing. All these and many more make up the goods and services to be auctioned off at the special auction today (Friday, May 16) at 3:30 P.M. in front of Lowry Center.

Organized by a committee of students in Douglass, goods and services to be auctioned have been donated by members of the campus community. Those donating have contracted to make or perform something for the buyer who bids highest on a given item. All proceeds go to the Challenge Fund, Everything from dinners prepared by the donor to haircuts and backrub have been offered to the auction. All items have a minimum price, but bidding is expected to be heavy. Cash on the spot preferred!

So come get together with some friends for one of the bigger numbers or just come and bid for homemade cookies or personal tennis lessons. It's the day after payday, so come and bid for some good times. Auctioneers Logan and Rhea will be running the show with all kinds of help and entertainment from unexpected sideshows. Who could resist the chance to have a professor be a golf caddy for the afternoon, or maybe perform a gold star wash? Texas Barbeque services for 4, bartender services, professional room cleaning, mending, sewing, typing, piano lessons, the possibilities to buy are endless.

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Scot linksmen come back to win OAC tourny

NEWS: SERVICES — The College of Wooster golfers staged an amazing comeback to win the Ohio Conference championship at Granville, last weekend, trailing Wittenberg by 15 strokes at the conclusion of Friday's play, and Marietta by one, the Scots dropped even further back and were 17 behind the Wittenberg at the end of 37 holes. They caught fire on the second nine to finish with a team score of 380 and pick up 15 strokes on the leaders.

The Nyemen duplicated that score in afternoon play to finish with 318, eight under the Tigers' 317. Ohio Northern was third with a distant 330, Capital and Whittier tied for fourth with 333, and Otterbein was fifth with 336. Sophomore Mike Schneider won individual honors. The longest birdie from Springfield, M.C., led the field with a score of 234, He

Laxwomen undefeated in season

The Scottie laxwomen completed their season this week with victories over Ohio Wesleyan and Wittenberg, to finish undefeated: 9-0-0.

Saturday at OW, defensive wing Brenda Moses made the first goal of the game last but two minutes from the start, Betsy White, playing 7th wing, scored the next goal just over one minute later. After three goals from Wesleyan, Wooster returned with two goals from Melissa Weaver and one more from White, in the remaining nine minutes of play. Wesleyan scored three and Wooster one, for a tie score of 6-4-0 at halftime.

Wooster also opened the second half with a goal scored by White after one minute of play. Ohio Wesleyan's scoring in the second half was credited to only two of their attack players, while Wooster's balanced team allowed all but one of their offensive players to score. Defensive substitutions were an important factor, especially the two scored two more to make her high scorer with five total. White scored two set decisions, Marjo Forshub at wing scored two, and third home Dale Kennedy scored one. The game ended 12-11.

In their final game, Tuesday, the Scotties defeated Wittenberg 18-4. Wittenberg's only scorer in the first half was the left attack wing, with three goals. For Wooster, first home Tracy Chambers scored one, Weaver one, White and Forshub each scored two.

Gerry Cravath led the National League in home runs in 1973 with eight.

L.W. Review

by David Koppeslawer

An all-day approach to Wooster, D.K. COW (Director of the Intramural Program at the College of Wooster) Jon Smith reported things to be progressing smoothly in the intramural program, Smith, the new Director, recently has 3 activities finished, 7 still running, and 2 to come.

The Poker and Excheque tournaments, the first half of the board games were played Wednesday night, May 7. Excheque opened the evening's activities, with 17 team participating. John Breshears and Scotland, of Cran-Hall House won the tournament. Poker closed the evening with the pride of Seventh Section, "Easy" Ed Snyder, taking first place honors.

The second half of the board games tournament was to be played next week. The chess tournament is to be played on May 8, time and place as yet undecided. The Bridge tournament will take place at 7:30 p.m., May 11, in Lowry Ball Room.

The softball season has progressed on schedule, even with four rained out dates. Going into the final week of play four teams have a chance to win in A-league, 5A and 6A-A both have 8-1 slates and are tied for first place, while JA and TA are 1/2 wins.

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