

12-10-1965

The Wooster Voice (Wooster, OH), 1965-12-10

Wooster Voice Editors

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Recommended Citation

Editors, Wooster Voice, "The Wooster Voice (Wooster, OH), 1965-12-10" (1965). *The Voice: 1961-1970*. 120.
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Wooster Voice

MERRY CHRISTMAS!
"Voice" Returns
January 13

Published by the Students of The College of Wooster

Volume LXXXII

Wooster, Ohio, Friday, December 10, 1965

Number 11

Student Body Rates Faculty Teaching

Starting next semester, Wooster will initiate a student evaluation of its faculty. The evaluation forms will be used by faculty members on a voluntary basis, and will primarily be employed to aid each individual professor in improving his teaching techniques.

The form will be used at the end of the semester, and will be filled out by each student that a participating professor has in a class.

The questionnaire was prepared under the auspices of both the student and the faculty educational policy committees, and consists of a series of objective questions about a professor's presentation of material, his knowledge of the course material, and his receptivity to ideas and opinions. The results for each particular question will be aggregated through use of a computer, and then will be made available to the professor himself as well as be used by the faculty committee on salaries and tenure. There is also a separate sheet for additional comments by the student. Sub-total results will be obtained to make allowances for such student variables as major field and grade point average.

"We are very hopeful that this questionnaire will provide a more rational basis for the judgment of a professor's teaching abilities," stated Paul Romjue, chairman of the Student Educational Committee. "We also have full confidence that the students themselves will fill out the form as thoughtfully and as honestly as possible."



GHOST OF WOOSTER PAST—As Wooster nears its Centennial Year, one wonders if the campus will change as much by the turn of the next century as it has since the end of the last. The buildings pictured are (l. to r.) Old Main, the old library, Hoover Cottage, and the observatory.

Faculty Establishes MAT Program; Becomes Effective Summer Of 1966

by Don Kennedy

In order to help fulfill the urgent demands of quality teacher preparation and at the same time, upgrade the entire college program, the Wooster college faculty has passed a final approval by the State Department of Education.

The program is designed to provide a liberal arts graduate with both certification and advanced study in Education as well as substantial graduate work in his area of teaching. It will be distinguished from the Master of Education degree because the latter presupposes an undergraduate major in Education. It will further be distinguished from a normal M.A. or M.S. in that these degrees are based on an undergraduate major in the discipline of the degree and most of the Master's program is in that area of specialization.

Dean of the College J. Garber Drushal called the action, "a very gratifying step which shall be very fruitful not only now but in the long run."

The program is to be initially

manifested as part of the summer school calendar. Accordingly, the instructional emphasis of the Education Department will shift to graduate summer school work beginning June 1, 1966. Practice teaching will be among the graduate work offered to not only Wooster students but graduates of other colleges.

The statement of the Educational Policy Committee in presenting the idea and recommending its virtues covers several main points. First, it is the social responsibility of the college to assume part of the burden thrust by the demand for quality teachers in the immediate future. Secondly, the status of having graduate work taught here would raise the prestige of the entire college program.

Mumford, Wilbur, Hansen Highlight Centennial Plans

Three well-known American figures will examine the centennial theme, "The Pursuit of Significance," from the point of view of the humanities during the week of April 25-30, it was announced today.

The Centennial Scholar, who will be on campus during the entire week, giving two lectures and joining a concluding panel discussion on the final day, is Mr. Lewis Mumford. The two Lecturers of the week are Mr. Richard F. Wilbur, the poet, and Dr. Howard Hansen, the composer and conductor.

Mr. Mumford is the author of a wide range of related books represented by the four-volume "Renewal of Life" series, which embraces art, religion, politics, techniques and urban design. His wide-ranging scholarship is now culminating in a study of technics in relation to the development of man from the Stone Age to the Nuclear Age and beyond.

Born on Long Island, Mr. Mumford went to public schools of New York, and studied at the City College of New York, Columbia University, and the New School for Social Research. He has been associate editor of the *Dial* and co-editor of the *American Caravan*. During the period, 1942-44, he was professor of humanities at Stanford University, and was, later, visiting professor at the University of Pennsylvania, the Massachusetts Institute of Technology, and the University of California at Berkeley. He has been a Senior Fellow in the Institute for Advanced Studies, Wesleyan University.

Mumford's Works

The impressive range of Mr. Mumford's scholarship is revealed by the titles of some of his books: "The Story of Utopia," "The Golden Day," "Herman Melville," "Technic and Civilization," "The Culture of Cities," "The South in Architecture," "The Condition of Man," "Values for Survival," "The Human Prospect," and "The City."

Dr. Howard Hansen, composer, conductor and educator, has been Director of the Eastman School of Music at the University of Rochester since 1924 and is now, in addition to other duties, consultant for the Department of State. He has directed performances of orchestras in major cities throughout the world.

Music Compositions

His long list of compositions include symphonies and other works for orchestra, choral works, and an opera, *Merry Mount*, first produced in 1933. He has also written songs, chamber music and compositions for piano and organ.

As President of the National Association of Schools of Music and similar posts, Dr. Hansen has spoken and written widely on music education. He is a member of the U.S. Commission for UNESCO and also a member of the American Philosophical Society.

Mr. Hansen has been a winner of numerous awards, including the Pulitzer Prize in 1944 and the George Foster Peabody Award in 1946.

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SGA Approves Cut In "Name" Performers, Backs Caredon

by Carl Pulvermacher

The SGA budget went under fire at last Sunday's lengthy Legislature meeting as a result of financial proposals involving Color Day Big Name Entertainment and a speaker for the newly formed SGA Current Issues Committee.

Originally, the Legislature approved \$2,500 for the Cabinet to contract Dionne Warwick as Color Day entertainment. Complications arose when SGA officials realized they could not obtain Miss Warwick for that weekend because of a previous engagement. Further complications arose when the Current Issues Committee sought \$750 to bring Lord Caredon, British Ambassador to the U.N., to the campus in March, 1966.

At a special meeting Wednesday night, the Legislature rejected a motion to reconsider the Color Day big name entertainment vote taken Sunday.

Ron Neill, chairman of the entertainment committee, presented a list of other big name performers Wooster could obtain for Color Day for \$2,000 to \$3,000. He explained that the Cabinet has a "hold" on Ian and Sylvia for Color Day. Treasurer Doug Eder pointed out that if this amount was spent for entertainment, plus \$750 for a Current Issues speaker, the SGA "cushion fund", used when activity committees go over their

budget, would suffer. He added that if this money was spent, it would kill any additional SGA spending for the rest of the year.

In view of these facts, a motion was made that the Cabinet spend \$2,000 to contract Ian and Sylvia in place of Dionne Warwick for Color Day entertainment. The motion was voted down in favor of a popular rock band, which most students preferred according to preliminary questionnaires. Under the new motion, which passed, \$1,000 was appropriated for the obtaining of entertainment for Friday night of Color Day weekend and a popular rock band from one of the large cities in the area on Saturday night.

Another motion was made and passed to appropriate \$750 for the purpose of bringing Lord Caredon, as a Current Issues speaker, to the campus in March. A third and final motion was made and passed unanimously to accept the Treasurer's report as of Sunday, Dec. 5.

The Legislature also voted \$100 to the committee which plans to bring inner-city youths from Cleveland for visits to Wooster, hopefully to begin in January.

Calhoun Champions Controversy During Third SGA Forum Series

by Ron Wallace

"I believe in controversy for controversy's sake . . . The College of Wooster has a responsibility to invite communists, fascists, nudists, vegetarians, and other questionable figures to speak on campus." Applause followed Dr. Calhoun's opening remarks at the third SGA Forum Series discussion held Monday afternoon in the library lecture room.

Before opening discussion to the 24-person audience, the three panel members (Dr. Calhoun of the History Dept., Centennial Director Mr. G. T. Smith, and Karen Kalayjian, member of the student educational policy committee) each presented a summary of his views on the topic of "Academic Freedom."

"Freedom of discussion," began Calhoun, "arises naturally from that which the college is involved in; that is, in the search for truth." Everything has some vestige of truth in it and therefore everything should be examined. Although Dr. Calhoun has felt no pressure from the administration on any academic matters, he feels

that Galpin must do more than merely "tolerate" controversy. The College must force the student to question all the values which he may regard as God-given and eternal. We must invite controversial speakers so that we may actually "feel the truth they represent."

Karen Kalayjian raised two valuable questions. In examining the freedom of faculty members to discuss any matter, she spoke of certain "subtle pressures". These pressures exist in the form of a general atmosphere of conformity which arises as a result of the close screening of faculty members. Once the administration has hired a man they may be sure that he shares all their own funda-

mental beliefs. Her second point questioned the "irresolvable dichotomy" of a Christian College. In a College which stands for certain basic values, how can one honestly raise criticism of those values?" "A Christian College," concluded Miss Kalayjian, "should be no dif-

Institute Questionnaire

Mr. Eckhardt and Mr. Henderson of the Sociology Department would like to request that all students who received the Research Institute questionnaire but have not yet returned it please do so before leaving for the holiday

ferent than any other University."

Mr. G. T. Smith, present on the panel mainly because of his connection with the present Centennial campaign, represented a more conservative view. "Academic freedom," he feels, "is free expression of ideas and not just controversy for controversy's sake." Controversy must have a definite educational value. Much in agreement with the rest of the panel, Mr. Smith suggested that an educational program should not be devised to stimulate potential donors.

Dr. Calhoun concluded, "Galpin is clever—but then you wouldn't want your adversary to be stupid. We must encourage the college to provide controversial speakers. If you want to do something about your freedom, use it."



SPIRITS OF WOOSTER PRESENT—Participating in the SGA Forum Series Discussion on the topic "Academic Freedom" were (l. to r.) Dave Twining, moderator; Karen Kalayjian; Mr. G. T. Smith; and Dr. Daniel Calhoun.

Campus News Notes

• The Women's Recreation Association will be operating a concession stand at all home basketball games. Popcorn will be sold in the gym before the varsity game and at halftime. Both popcorn (15c) and coke (15c) will be available in the main lobby. Profits will go towards moving the WRA cabin.

• A Thistle movie, *To Have and to Have Not*, starring Humphrey Bogart and Lauren Bacall will be shown tomorrow night. Two showings at 7:30 and 9:30 will be given in Scott auditorium. Admission is 50 cents.

• Columbia University in New York will sponsor a conference for all undergraduates interested in law on Saturday, Dec. 18, the first full day of Christmas vacation. The conference will take place at the School of Law (116th St. and Amsterdam Ave.) beginning at 10:30 a.m. A program of events is on the TUB bulletin board. All students who feel they would like to attend should write immediately to Box 2, Columbia University School of Law, New York, New York 10027.

• For those of you who don't believe in Santa Claus, SKETCH brings forth its new edition for the merry sum of 25c. Titled "The Chapel Coloring Book," it comes complete with crayons and many extra pages of Good's goodies. The "Book" will be dispensed following dinners early next week and possibly prior to Chapel. The two-and-a-half page "faculty foldout" alone should be worth the coins, so now's the time to start your Christmas stocking.

• IRC and Wooster-in-India are jointly sponsoring a visit by the Second Secretary from the Indian Embassy. He will speak in the lib lecture room on Tuesday night at 8:15 on the Kashmir dispute. All students and faculty who are interested are urged to attend.

(Continued on Page 6)

Dr. Felt Directs History Institute

Forty-five junior and senior high school teachers of American history will be invited to attend an intensive six-week course in their field next summer at the College.

This second Summer Institute of History will be open to applicants from anywhere in the United States, and will carry a stipend, dependency allowance, and an opportunity to earn six semester hours of credit. It is supported by a grant under Title XI of the National Defense Education Act as amended in 1964, administered by the U. S. Office of Education.

Directing the institute again this year is Dr. Thomas E. Felt of the department of history, who will be joined by a teaching staff of three full-time instructors, including Dr. James Hodges, and several guest lecturers to be announced later. Opening June 13 and closing July 23, the program includes readings, lectures and discussions on 10 major themes together with work on problems of teaching.

Our Most Important Product

A highly progressive step has been taken with the introduction of the Faculty Evaluation system by the Student and Faculty Educational Policy committees. This idea, which faced vehement opposition from some faculty quarters, nevertheless represents a modern, liberal approach to some of the problems that underlie various forms of teaching inadequacy. Programs of this sort have been thwarted on other campuses, but Wooster has happily shed the cloak of status quo security to create a constructive program for improvement. Most important is the role of students in the formation of the evaluation forms. It is not often that students can take an active constructive part in the mechanics of academic concerns. When they can, and do it well, the opportunities for further contributions will become increasingly abundant.

It may be argued that a college professor has other duties than classroom lectures and discussions. While this point is well-taken, in a liberal arts college teaching ability is by far the most vital. Even more important than a professor's knowledge of his subject is his ability to communicate that knowledge to the students. Furthermore, this is the one area where students can contribute valid opinions.

The remaining question is the reaction of the individual teachers to the system. A professor submits to the evaluation solely on a voluntary basis. We hope that all members of the Wooster faculty will willingly take part in the program—this is necessary for its success. The idea is not to criticize but to improve teaching methods. The committees on Educational Policy have taken a progressive step, as has the faculty as a whole in approving the plan. We hope individual professors will do the same.

The Expensive Choice

Jim McHenry may have taken the bravest step in his political career last Sunday when he called on the SGA Legislature to eliminate the planned big name entertainment for Color Day weekend. If the Legislature is any indicator of broad student opinion, there is a large and vocal minority which wanted Ian and Sylvia, the proposed entertainers, over the alternative plan McHenry proposed.

The Legislature voted \$1,000 for less expensive Color Day entertainment to be spread over two nights—part for a Friday night musical show and part for a rock and roll band at the all-College dance Saturday. The Legislature then authorized \$750 to the newly formed Current Affairs Committee. Most of this money will be spent on bringing Lord Caradon, Great Britain's ambassador to the United Nations, here sometime in March. The College Lecture Committee has agreed to pay half of Caradon's expenses. This will leave the SGA with \$1,700, a large portion of which will help continue the popular series of SGA weekend informals. The remainder remains unappropriated, to be spent at the discretion of the Legislature and SGA Cabinet as the Centennial Year progresses.

A recent letter to the VOICE emphasized that if the Color Day big name entertainment performed, the SGA would be spending about one-third of its 1965-66 funds for such programs. We agree with the author of the letter that such a sum is excessive. The Legislature last Sunday also indicated agreement by its vote.

The only danger we see in McHenry's plan to bring Lord Caradon to Wooster is that many students can justifiably question the SGA's wisdom in using activity fee money for lecturers. This is a valid objection, we feel, and one which deserves an answer. Yet the fact remains that until the College Lecture Committee rises to the task of paying the full honorariums of people with campus-wide appeal—such as the British ambassador—the SGA is doing Wooster a service by donating its share.

A WORD ABOUT LETTERS . . .

The VOICE staff this year has been gratified to receive an unprecedented number of letters to the editor. Contrary to some opinion, we wish to encourage such efforts in the future and are not at all opposed to printing opinions we do not share. We hope this trend of expression will continue in the coming Centennial Year because it is our firm conviction that letters are one of the VOICE's most widely read features. And with the approach of 1966, we extend our wishes to all for a Merry Christmas and a happy and prosperous Centennial Year.

Wooster Voice

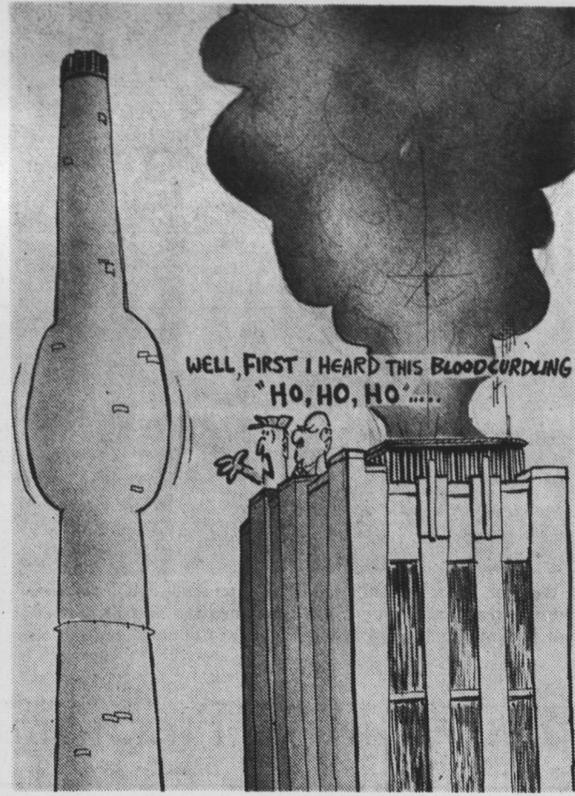
Published weekly by the students of The College of Wooster during the school year. Opinions expressed in editorials and features are those of the students and should not be construed as representing administration policy.

This newspaper welcomes signed letters to the editor. Address all correspondence to the VOICE, College of Wooster, Wooster, Ohio 44691.

Member of the Ohio College Newspaper Association. Entered as second class matter in the Post Office, Wooster, Ohio.

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Pierced Politics

War's Purple Testament

by John Pierson

With shocking clairvoyance Thomas Hobbes characterized life in South Vietnam as "solitary, poor, nasty, brutish, and short." Evidence of the past several weeks backs Hobbes. North Vietnamese regiments fight openly and boldly; the helpless wounded are being shot; and most terrible, we find, in one week, 240 American men dying for a



Pierson

scrawny piece of land that has not been face to face with free government in 10 years. All of this plays mean-havoc on the minds of Americans who have forgotten what war brings, and especially on the minds of a generation that has never had to steel itself against war's agonies. In these times, as in similar times gone by, the people expect from the President a clear-cut purpose for the dying, a reason why they have to suffer the burdens of war which can drown each individual in punishment and sorrow.

There are two masterful and wonderful precedents of our people, distraught and sick with worry, looking toward the President for an answer. In each case they were rewarded by a vigorous, luminous figure—so sympathetic of their worries, so cognizant of the fact that no solution could be claimed 100 percent correct. The people would then know why the sacrifice was necessary.

In February of 1942, Japan was grinding up the East, German submarines were cutting tenuous Atlantic supply lines and were viciously counterattacking in Africa as well. To counter the despair, Franklin Roosevelt made a fireside chat. He asked all the newspapers to print maps of the world for his listeners' reference, and then on radio he presented the case for war simply and factually. You can easily imagine the scene. The millions of families, with their little maps spread out before them, followed the crucial lines of supply

and noted the current battle fronts as the President described them. He talked of the problems he had to face, particularly from the isolationists, and he pointed out why we must help our European allies: "The isolationists advise us to pull our warships and our planes and our merchant ships into our home waters and concentrate on last-ditch defense. But let me illustrate what would happen if we followed such foolish advice."

"Look at your map." Across the country families followed the President and in the end heads were clearer and grim fear had been transformed into grim determination.

The possibilities in October, 1962 made 1942 look like a pop-gun war. As Americans drew back in disbelief and horror at the Cuban crisis, President Kennedy afforded an explanation. Kennedy stated in statistics the extent of the Soviet missile build-up, citing types of bases, missiles, and ranges. After this background he listed bluntly what the United States was going to do: a quarantine on offensive weapons to Cuba; continued surveillance of Cuba; nuclear retaliation against the Soviet Union should a missile from

Cuba strike any country in the Western Hemisphere. The speech contained little emotion until Kennedy reached his peroration:

"Let no man doubt that this is a difficult and dangerous effort on which we have set out. No one can foresee what course it will take . . . Americans, always willing to pay the cost of freedom, do not want peace at the expense of freedom but rather 'both peace and freedom here in this hemisphere, and we hope around the world.'"

Both Presidents made a rational and objective presentation of the facts, a clear exposition of what American policy would be, and a rationalization of why this policy had to be. Always, throughout, there was obvious sympathetic recognition of the fears and confusions of the people.

Today, as the nation recoils from the shock of the past weeks and sees only continued carnage in the future, the need for an explanation from the President himself becomes acute. The people see dimly why we are fighting but 240 is a lot of young men dead for one week's work, and confusions and fears are growing apace. The President must guide, he must help out. So far he has not.

Book Corner

Salinger's Newest Book Combines Wit, Sensitivity

by Sue Anderson

J. D. Salinger dedicated his newest publication, RAISE HIGH THE ROOF BEAM, CARPENTERS and SEYMOUR AN INTRODUCTION, to the amateur reader—"anyone who just reads and runs." But it's hard to keep silent after the relentless wit and sensitivity of *Carpenters*, the story of Seymour Glass's wedding. Most of the action occurs in a New York taxi crowded with disgruntled wedding guests leaving the church where Seymour's bride was jilted.

Buddy Glass, narrator and Seymour's brother, remains anonymous long enough to hear the "one woman mob" Matron of Honor comment authoritatively on his family's suspicious personal habits. Buddy's "unmistakably serviceable, olive-drab aura" hides a keen appreciation for daily idiosyncrasies. His main enthusiasms in life appear to be a little old man's mustard-stained tie, cigar butt, and grin "resplendent . . . for its obviously, beautifully, transcendentally false teeth." The humor of the five extravagantly suffering taxi riders shifts to a more reflective mood when the bridegroom's almost painful anticipation is revealed through his diary. Salinger combines these qualities to develop compelling, uncannily human and laughable characters in one of his most appealing works.

To avoid disappointment in the second part of the book, one should not judge *Seymour* as a short story. It is simply an outpouring in which Buddy's personality occasionally overwhelms the reader to the point of boredom. Taken as a confession by a man obsessed with his dead brother's memory or as haphazard collection of incidents in the Glass family history, the essay has some value. But its appeal is much more limited than *Carpenters*. Salinger narrows his exploratory, sensitive powers to deal with neurotic, rather extraordinary people, and only isolated segments show the humor and lucidity of which Salinger is capable.

With the approaching season, we would do well to remember the Americans who will spend their Christmas at war. We should also remember the lives already sacrificed and wonder, perhaps, if those lives might have been wasted.

Toward the New Humanism

We Who Must Die . . .

by H. Harvey Tilden

Ever since humans moved out of the trees, some of them have ruled, some have been ruled. That's politics. In every civilization the individual has been forced, to some extent, to sublimate his will to the "good of society" (which, historically, has usually been the will of those in power). It's not that we moderns have made a great break from the dark ages; democracy is nothing new. The Greek ideal of democracy was practical because the number of citizens was small enough that each one could help decide what the "good of the society" was. Theoretically, no citizen would have to accept without participating in the decision. Obviously, this ideal does not work today. Most all of us are in the position of accepting what



Tilden

our government does rather than deciding it. It is interesting to note that the same culture that produced the democratic ideal also produced *Antigone*. Even the ideal structure of the Greeks had to confront the question of when an individual is justified in defying his society. Democracy and civil disobedience were born together.

You and I, then, face nothing new. "They" govern; we are governed. Laws are made so our society can function. Unlike the Greek ideal we must accept more than we decide, and *Antigone's* brothers are still unburied.

So what's it to us? Plenty. You have a draft card, and your country has a war. You have an obligation to your society, to yourself, and to your intelligence. We all accept the principle that the individual has a duty to serve his country. As people of intelligence and integrity, we cannot accept the unqualified statement that an individual's duty is to give full support to his society, be it right or wrong. Hitler and Stalin have shown us what happens if we do. The forces that govern this society expect us to avoid the problem by accepting and believing that our society could not be wrong. Since we feel it our duty to support it, what it is doing must be right.

This is exactly the reason why we must question what our society is doing and decide whether it is right or wrong. Accepting without decision may be the easier way out, but we run the risk of signing our names to a lie, and defeating the very principles that we would fight for. Your ability to decide obligates you to ask if dying in Vietnam is the same thing as dying in defense of freedom. You are obligated to ask if what our government is saying and what it is doing are really the same. You are obligated to ask for all the facts so that you may decide for yourself. Why? Because you (or your boy friend or brother) could be called up tomorrow and be dead by June. "They" can decide at any time if, when, and where you go. "They" have the power to take away your life or all that you wanted in life. "They" can teach you how to hate and how to kill.

That's what your draft card is all about. That's what it means. They've got your number and they can call at any time. What are you going to do then? Suppose it happens tomorrow? We want to evade; it's safe to say, "Well, I'm in school so they won't, but if they ever do, I suppose I'll have to go." That's evasion; that's acceptance. Imagine that they've called you now. Ask "Why?" Why are we carrying on a war? Why are we in Vietnam? Why have we refused to negotiate? Why is it right? Why are we the "Good Guys"? Why should I be expected to give my life there? Ask now and decide. Try your best to find out what "they" are doing and be damn sure you know what you are doing—and why you are doing it.

If we must die, we will die justified only if we have asked who "they" are, what "they" are doing, and why "they" feel it's worth getting us killed for. We must ask and decide—not simply accept. If we do act from decision, we will at least then die for something we believe, not, like Hitler's millions, for something we were told to believe. Do not accept without asking, do not act without knowledge, do not believe without fact, do not die without belief—for only belief will give you justification.

With the approaching season, we would do well to remember the Americans who will spend their Christmas at war. We should also remember the lives already sacrificed and wonder, perhaps, if those lives might have been wasted.

Wooster Campus Issues Inspire Student Letters

Decry Campus Demonstration

To the Editor:
 Congratulations! Once again the rights-demanding minority has demonstrated that the end is justified by any means in the search for expression.

Lest there be any doubt in anyone's mind as to the meaning of the above statement, we refer to the disgusting and blatant display of poor taste exercised in the demonstration by the "conscientious objectors" on Dec. 1 and 2.

We would be interested in knowing what derangement of mind prompted this display in the presence of representatives of our armed forces. Certainly, those who are willing to defend the right to stage such displays should be accorded the courtesy generally due visitors on the campus.

Not wishing to delve further into the already belabored moral issue, we, as must many others, feel that an apology is due these men who make the freedom that has been abused possible.

Henry Hale
 Lee Rainey
 Nick Norman
 Mike Petryshyn

Editor's Note: A spokesman for the Administration stated last week that the Marine and Navy officer recruitment teams expressed no bitterness when they later discussed their treatment in Lower Kenarden. It should be noted that demonstrations by CO's have become almost commonplace at many colleges, and the Wooster episode by comparison did not impress the military officers as a "disgusting and blatant display." Parenthetically, one of the Marine officers stated that the presence of the CO's helped draw to his information table curious men who might have otherwise hastened out of Kenarden.

An Answer to Rebello

To the Editor:

Having read both of Lance Rebello's articles in recent issues and having reacted in several different ways to them, I find it hard to believe that not one letter was received by the VOICE in response to them. When anyone writes such an attack on American ways of thinking and gets no response at all, something is wrong around here somewhere. I don't think that everyone feels either so uninformed or so inarticulate that they are afraid to venture an opinion, or that nobody really cares what the foreign students here think of Americans. And I'm sure that

many people disagreed with what Mr. Rebello said, if only because he raked American foreign policy over the coals so unmercifully. So why no letters?

Mr. Rebello's attack was stated with such a belligerent and bitter tone that he may have inadvertently discouraged any intellectual discussion or analysis of his arguments. My first reaction was an emotional one that led me to attempt a justification of American

CHOIR PREMIERS BACH

The Concert Choir, under the direction of Dr. Richard T. Gore, will give the first performance anywhere of an Advent Oratorio by J. S. Bach, "Good Tidings of Great Joy," Sunday evening at 8:15 in the Chapel. The program will also feature orchestra and guest soloists. A free-will offering will be collected.

The compilation of this work was one of the projects of Dr. Gore's leave of absence last year, which he spent in Berlin.

Two of the arias require solo violin which will be played by Michael Davis and a flute solo to be played by Brooks Franks. At the organ will be Thomas Jenei, sophomore. Soloists for the performance will be Eileen Davis, soprano; Catherine Long Fischer, contralto; Jon Humphrey, tenor; and Dale Moore, baritone.

actions in Vietnam. I have since abandoned that stance and, having had a chance to read over the articles with a more rational attitude and a better sense of the Vietnam situation, I have found much in them that I can agree with. But there are still several things that bother me to a considerable degree.

My primary concern with Mr. Rebello's argument is his attack on American myths and self-deceptions. His purpose in speaking out so vehemently on Vietnam appears to be to expose and ridicule the way Americans have been duped by their government and by each other into supporting what seems to him a completely purposeless war. He pursues this goal by stating his view on American capacity for self-deception and how this helps to sustain myths, and then going on to explode several of these myths by introducing "empirical reality" into the picture. If Mr. Rebello is really concerned with self-deception, I venture that he is attacking the symptoms of it

and not the malady itself.

The very attack Mr. Rebello makes seems to me to pre-suppose a capacity in the majority of Americans to realize the self-deception and react to it if they were told about it. He also seems to regard the capacity for self-deception as peculiarly American. Neither of these views seem realistic to me. I see many things that prove the American way of life is not so "lily-white" as many people seem to believe, but I submit that one reason the American people have achieved the way of life they live, with all its admirable aspects, is that they have lived by a set of social as well as political "myths" that have changed with the times. I submit also that the process of myth-making and the acceptance of these myths by the "masses," if you will, is essential to the growth of any ideology and to the maintenance of any form of government that expects to have popular support.

I happen to feel that the form of government that America has, despite all its shortcomings, is far preferable to a totalitarian form of any kind. I do not feel obligated to defend its mistakes and excesses against criticism from foreign citizens, and I do not feel unpatriotic when I criticize them myself. Within the framework of our society, I have more freedom than I would have anywhere else, and I value this highly.

America is far from being Utopia, and it is obvious, to me at least, that we cannot export American affluence. Ours is an industrial society, and it can be argued that our kind of government cannot be imposed upon a primitive people in any justifiable way. We cannot expect any small country to

achieve in a few short years after becoming independent what we have spent 200 years doing, while a communistic form of society might be much easier for such a country to set up quickly. This does not mean we should quit trying to offer small nations a democratic form of government, but let's not assume every time that they want it and can make it work.
 Donald K. Brown

Five Chapels Per Week

To the Editor:
 Despite the Chapel Committee's attempts, it is impossible to please many of the students with three of the four Chapel programs per week. One may notice, however, that people often disagree as to which programs are the real "winners." Some may feel that —, —, and — were great, while others wished they had "slept in."

It is partially for this reason that some of us would like to have Chapel programs five times a week instead of the present four times, and allow one more Chapel cut per week. The required number of programs would be the same as it is now. Each individual, however, would be able to choose the programs which would be of greatest interest or of least pain to him.

It has been argued that the time from 9:45 to 10:15 p.m. on Wednesdays is needed for some committee and class meetings. These meetings are neither so numerous nor so important that they could not convene at other times.

There is one more advantage to the five programs - two cuts (approximately) per week plan. Some students because of class schedules would prefer to cut Chapel on Tuesday and Thursday rather than Monday, Wednesday, or Friday.

The five-day Chapel plan would make this possible.

Tom Nichols

Pro-Viet Petition

To the Editor:

All Wooster students who wish to be counted nationally among those who support the United States' position are asked to sign the petition on the SGA bulletin board in the Blue Room. The petition reads:

"We believe that the war in Vietnam is part of a general Communist effort to dominate all of Southeast Asia; We believe that the cause of the war rests clearly with Communist leaders in Hanoi, Peking, and among the Viet Cong; We believe that the so-called 'peace demonstrators' who are opposing our role in Vietnam are encouraging the Communists to continue their aggressive actions in South Vietnam and, in turn, all of Southeast Asia; We believe that the overwhelming majority of young Americans join us in supporting the efforts of our government to oppose Communist aggression in Vietnam."

Cathy Crabtree

Bring Out the Pigeons

To the Editor:

Last spring there was a ripple of discussion concerning the campus phone system. Since then this ripple seems to have been lost

among all the other Wooster ripples. The little wave, however, continues to batter some of us. What Wooster man, while trying for a date, has not experienced the busy signal (the phone's busy signal that is)? It's bad enough on second floor Wagner where there are 33 girls waiting for a call on 442, but it's ridiculous on second floor Holden where one phone serves 62 girls. Carrier pigeon service is faster. Why aren't there more phones? Why can't we call directly to the girls' halls after 11:00?

It is also difficult or impossible to be called in cases of emergency after 11:00 p.m. I will agree that not everyone has friends who try to contact him at 3:00 a.m. about a comrade who has been blown up, but when emergencies do occur, it's nice to know.

Tom Nichols

Plea for Six Pages

To the Editor:

When advertisements spill over to the editorial page—indeed they threatened to inundate it altogether on Nov. 5—the VOICE can afford a six-page paper. Or is the VOICE dead to aesthetic considerations?

But what is of greater moment—this more vital campus deserves six pages.

Floyd Watts

(Continued on Page 6)

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ACADEMIC BOARD CASES

During last semester the Academic Board met to decide on four infractions of the Honor Code.

A student, reported for academic dishonesty on an I.S. rough draft, was found guilty and received a penalty of failure for six hours of I.S.

In a second case involving I.S., a student was reported for plagiarism on a paper which constituted a portion of the semester's work. After the student was found guilty by the Board, he received a penalty of F on the paper and one semester of academic probation.

Plagiarism on a Lib Studies paper was reported by another student. At the same time he admitted plagiarism on five papers done earlier that year. The board levied a penalty of F on the six papers, F in the course in which three papers including the one reported had been plagiarized, and academic probation for one semester. The provisions of Academic Probation are: no unexcused class cuts, no extensions on papers or exams, no late papers, and 12 hours above D. If these provisions are not met in these two cases, the student will be suspended from the college for one semester.

In the final case, a student was accused of cheating on a final exam. The Board found the student guilty and because of a previous infraction of the Honor Code the board decided on a penalty of F on the exam, F in the course, and one semester suspension.

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Poetry Sparks Winter 'Thistle'; Edition Pleases, Doesn't Preach

by Larry Hanawalt

The Winter edition of *Thistle*, student vehicle for hopefully literary creativity, is available for campus consumption. Having published only one edition in each of the past three years, the *Thistle* staff has returned to an earlier tradition of putting out two issues per year. *Thistle*, according to Editor Robert Tiew's "Foreword," aims to please rather than preach or propagandize; the magazine is not conceived as a prod to social, moral or political action. The editorial staff has succeeded in selecting a range of materials which promises, in general, to please both casual and critical readers.

Poets Avoid Vices

The general literary success of the latest *Thistle* may be attributed chiefly to the fine poetry contained therein. On the whole, these offerings do not suffer overmuch from the usual vices of young poets—obscurity, and verbal and rhythmical clumsiness. Robert Tiew's has exercised admirable discipline in experimenting with various forms and styles. "Mute Ravings," born of John Donne's rhythmic style, is a delightful poem. "The Poverty of All Praisings," likewise evidencing the influence of Donne, demonstrates expert craftsmanship, though the form, rhyme scheme and rhythm are foreign to the modern ear. Tiew's most attractive effort is a love-trilogy. In the second of these "Three Songs," the poet approaches that ideal unity of sound and sense; the movement and sounds of the words themselves parallel and echo effectively the movement and sounds of the water, from indolent upstream to reverberant ravine.

Thistle, Winter 1965 version, is enriched by the performances of Mike Allen, Ron Wallace and Michael Hutchison. Mr. Allen simply chooses the right words and puts them in the right order, maturely subordinating word

choice to rhythmic movement. Mr. Wallace, in his "Nightsong," may be a trifle enamored of his way with words and sounds; his talent is nevertheless undeniably evident. The second of his "Two Poems" is a well-veiled obscenity, or a nicely imaged description of that experience which is the joy of human existence, depending upon the reader's particular outlook. Easily the most contemporary poem, and probably the most successful literary effort offered by *Thistle*, is Mr. Hutchison's single contribution. A dead love is likened metaphorically to "A Pan Boiled Dry;" the figure is logically and effectively worked out, word choices are apt, and the grammatical structures are both clear and rhythmically true.

Thistle's prose contributors demonstrate skill and promise. Both Percis Granger and Ralph Tindall handle dialogue quite well. Tindall falls into the trap of stating explicitly both theme and emotion in his final paragraph, marring an otherwise excellent piece of workmanship. Gary Houston's philosophical discourse is well worded, well constructed and generally impressive (and generally unintelligible to this writer). This no-doubt brilliant essay might receive more interest and understanding from the readers of a philosophical journal.

The *Thistle* staff is to be commended for generally well chosen material, and the student body is encouraged to enjoy the literary efforts of fellow students. The work is neither professional nor particularly relevant to contemporary thought, but nevertheless affords an hour or so of pleasant reading.



Rod Steiger Stars in Pawnbroker Role

"Pawnbroker" Probes Cinema's Potential For Mature Realism

Dick Shippy, the author of this article, is an entertainment critic for the Akron Beacon Journal. His comments on "The Pawnbroker" appeared in a recent edition of the B-J.

by Dick Shippy

It is not my intention in this piece to become involved in a one-sided discussion of morality (one-sided, because this newspaper pays me for writing opinions and permits those opinions to be my own).

Nor is it my intent to incite disagreement over what constitutes morality.

In fact, let's begin in agreement. We are agreed, aren't we, there are many aspects of our culture which give cause for moral concern.

Now then, would you also agree it is possible, out of a genuine

concern, to hand down false indictments?

What prompts this is a letter I received concerning the review of a motion picture, "The Pawnbroker."

The letter-writer, a woman, notes that the review stated "Some, perhaps many, will be revolted or offended" (by the film).

Then she asks why the film was reviewed at all. She asks if the story is a reality, could it not have been done just as well without making it a shock treatment?

She asks also if it has occurred to me that films like "The Pawnbroker" will be coming into my home soon, that this type of film used to be seen only in art theaters, but that now a family theater "has hit the dirt."

Presumably her objection is that it is a film of unnecessary shock. She says that a true artist could do the story of "The Pawnbroker" and not be shocking.

And I would like to ask how.

For those of you who are not familiar with it, "The Pawnbroker" concerns a former concentration camp inmate, a survivor of Auschwitz, who has tried to seal up memory of the unspeakable horrors he has endured and witnessed in a corner of his mind which he won't use.

It's that corner where the emotions operate. He can't erase the memories; he can try to imprison them away from his consciousness.

But they won't stay there. They escape because every day, in our society as it exists today, he encounters an equivalent horror which loosens the old.

If it's a crowded subway train—a sea of dumb, staring faces reflecting inner despair, anxiety, hopelessness—then the prison

about nice things happening to nice people.

Right?

Well, that's different. Why didn't you say so. Then the objection is not with a shocking motion picture. It's with a movie which isn't nice.

Has it ever occurred to me films like "The Pawnbroker" will be coming into my home soon?

All right, what do you mean by my home? Oh, you mean my children.

Why is it that whenever people talk about the home in this context, they always mean the children? Aren't there any adults in that home? Intelligent, rational adults?

No, I don't want my children to see "The Pawnbroker." My oldest child is 13. My children are not equipped, in education, experience and emotional maturity, to see "The Pawnbroker."

Were they so equipped, whatever the age, I would hope they could get films like "The Pawnbroker" in the home.

But I'm afraid they won't because television got into the home first. Television and its nice stories, nice people and nice notions of reality... pick any one example. You can hardly miss.

I'm also afraid that by the time my children do have the intellectual and emotional equipment, there'll be too few films like "The Pawnbroker" available to them because we'll have so misapplied our moral concern and so pursued our passion for the nice and the safe and the unthinking.

What's that? Oh, yes, I thought we'd get around to that.

Yes, there is a bare breast in "The Pawnbroker."

A Negro prostitute bares her bosom, in hopes of enhancing the value of some pitiful trinket she is pawning.

And the pawnbroker looks at her bosom and remembers the nude figure of his wife as she was ravaged by concentration camp guards.

Oh, yes, certainly a lascivious scene. Sex related to degradation, defilement and death.

Is this the basis on which "The Pawnbroker" must be condemned?

Because it might arouse lascivious feelings in some insensate creature who really doesn't need a bared breast to be aroused, who can get the same sensations sitting at home watching television, where all bosoms are decently covered?

Must we continue contributing to this national fetish for the bosom by insisting that any sight of it unclad, no matter what the motivation and artistry inherent in such a scene, is immoral and/or inflammatory.

I agree with the letter-writer there is a lot of trash peddled in the guise of motion pictures, much of it having nothing whatsoever to do with sex. Trash is trash.

But for heaven's sake, let's be rational, adult and intelligent about it and not mistake art for trash because you don't understand it, or are shocked by it, or because it doesn't reflect that nice world you'd like to live in... but which will never be if you refuse to think about it.

Poll Shows Students Back Viet Action

(Copyright 1965 Playboy Magazine)

A majority of U. S. college students believe that if there is no negotiated settlement in Vietnam before the end of this year, the United States should push the war into North Vietnam. This is one of several findings of the first Playboy College Opinion Survey covering 200 campuses.

An even larger percentage of students believe we should extend bombing raids to vital installations in Hanoi and other North Vietnamese cities. The survey, which measures opinions of both students and faculty members, finds that the majority of faculty members poled do not take this "aggressive" attitude and believe that the military actions should be confined to South Vietnam only.

Campus Demonstrators

While many officials have stated that the recent public demonstrations against this nation's involvement in Vietnam are representative of an "infinitesimal" number of college students, the college students and faculty members polled estimate that they reflect the attitude of approximately 5 percent of the students on their campuses. The students and faculty, however, make it clear that they overwhelmingly believe that Americans are obligated to serve in the nation's armed forces, even if they are in disagreement with their government's policies. (90 percent of students, 82 percent of faculty).

Indicative of the support on the campuses for the administration's policy in Vietnam is the fact that 82 percent of the students and 72 percent of the faculty members agreed that the United States has an obligation to provide active military assistance to that nation. Further, a large majority of students—88 percent, and faculty, 83 percent—felt that use of non-toxic

tear gas is justifiable as a means of disabling the Viet Cong without endangering the lives of civilians.

The Playboy College Opinion Survey is based on responses from a representative sample of approximately 1,000 students from all classes, ages and backgrounds, who serve as a permanent "sounding board" on questions of current interest. Another permanent panel of 200 faculty members—one representative of each campus—comprising a wide variety of educational fields have been polled. The survey also reflects opinions from campuses on a regional basis—in the East, Midwest, South, Southwest and West.

Little Regional Variance

Analysis of returns on a regional basis indicates a high degree of uniformity of opinion. Noticeable exceptions occur on the question of "Should we avoid bombing military installations in populous areas of North Vietnam, such as Hanoi?" While 67 percent of all student respondents favor bombing these areas, 82 percent of students on southwestern campuses advocate bombing but only 49 percent of students on southern campuses concur.

DR. FRANK O. MILLER, member of Wooster's political science department, is receiving rave notices for his book "Minobe Tatsukichi: Interpreter of Constitutionalism in Japan." Dr. Miller's work, published by the University of California Press, employs primary sources to explore Tatsukichi, a great 20th century Asian constitutionalist. Reviewers have termed Miller's work "magnificent and thorough." A recent nine-page summary in the Washington Law Review praised the book as an "intellectually elegant biography."



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opens, freeing the memory of those same staring faces in a cattle car and of a small son who was crushed to death on the befouled floor beneath his feet. And he screams silently, "I can do nothing, I can do nothing!"

Of course it's shocking, and sickening. There are shocking and sickening things happening in this world.

In an Auschwitz or a Spanish Harlem in 1965. It's a reality.

And if you dramatize that which shocks and sickens, don't you HAVE to shock?

Oh, I see! It's not a nice story; nice things don't happen to nice people. And nice people don't want to go to movies which are not

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Voice Sports

As I See It

by Mike Hutchison

Although those merry, hairy, test-filled days between Thanksgiving and Christmas are, as far as school goes, nothing more than a countdown for the blast-off, they are the best time of the year for most sports fans. These are the days when the hot-stove league swings into action, the time for baseball trades and football drafts and happy afternoons around the friendly tube watching the pros murder each other and bowl games and, most of all, basketball season. Yes, unbeknownst to most of the dedicated lib rats and sack rats (but not the Shack rats), basketball season has crept up none too stealthily and pounced upon our fair campus, and is now three games old.

In their season opener the Scots downed a very good Heidelberg team by eight points, on the road. Next they easily toppled the Kenyon Lords at Gambier. It seems that the Scots have set out to explode the age-old myth that, Severance gym being their best offensive weapon, they cannot win on the road. Since that exquisite victory over Ohio Wesleyan and Barry Clemens last year, the Scots haven't lost a regular season away game. The Scots are going to have to win on the road this year if they want to have a shot at the OAC title, since many of their toughest games, such as Akron and Otterbein, are away from the friendly confines of Severance gym.

The third game and third win for the Black and Gold, and Coach Al Van Wie's 50th at the helm of the Scots, was a home game. And perhaps another myth has been exploded—the one that says that 75 percent of the Wooster student body couldn't care less about basketball. The stands were packed with a cheering, spirited crowd as Wooster rolled over a fine Hiram five. The crowd would have been a big one for a week-end game, but for Monday night it was amazing. The previous Saturday night Wooster students and the spirited pep band had almost outnumbered the Kenyon fans at Gambier. The times they are a'changing. Coach Van Wie has nothing but praise for the pep band, and finds the student support heartening. He hopes that perhaps the students are beginning to heed his oft-voiced plea to get "fired up."

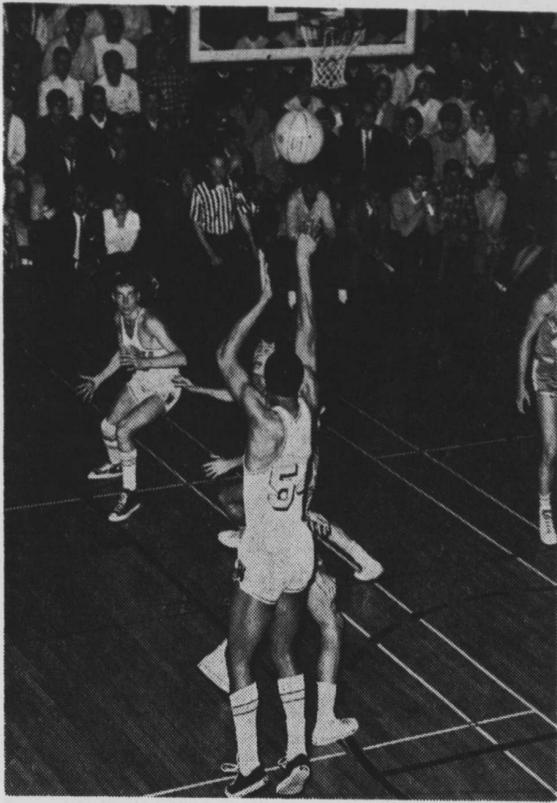
Thus far, the Scots' strong point has been defense. Facing three running and high scoring teams, Wooster has given up an average of less than 55 points per game and, most important, have kept the opponents from scoring more points than their often ragged offense. Don't let them score as many points as you do—that's what the game is all about. However, after three games it is evident that the Scots are missing the steady hand of graduated Dave Guldin. So far none of them have shown themselves to be the consistently fine player that the former co-captain was. Present co-captains Buddy Harris and Bill Gribble have shown flashes of brilliance, especially on defense—for example Gribble's great defensive effort against Hiram. However, their shooting has been streaky at best. But then, the season is still young, and if Harris and Gribble can get back in the groove and start hitting like we know they can, this could be the strongest Wooster team in many years.

And they will need to be strong. In the next four days they will face what are probably their two toughest opponents of the season—Marietta and Akron. In All-OAC Dick Sowar and Fred Wilcoxon, Marietta has the best guard combination in the league, and the Pioneers have the whole first team back from last year—the same team which beat Wooster by 12 points. This year the boys from the river have the privilege of playing in Severance.

There is not a whole lot you can say about Akron, except that they're the best small-college team in the nation. With everyone back from the team which compiled a 21-7 record last year and won the OAC crown, plus Frank Thompson, who returns after a year's absence and was a member of the 1963-64 Zip team that was NCAA National Small College runnerup, our neighbors from Rubbertown look unstoppable. In more than half-seriousness Coach Van Wie remarked that you could divide the Zips into two teams and probably grab the first and second spots in the conference. However, he added, "they can only put five players on the court at a time."

The game is in Akron, Wednesday, and although the Zips completely outclass Wooster on paper, that does not always mean too much. A team is made up of more than mere statistics. Somehow the Scots always seem to worry Akron—they remember the upset last year at the hands of the Scots, and the Scots remember it too. And it's a fact that no team has really run away with the game from the Black and Gold in the past two seasons. "We respect them," Van Wie stated, "but we aren't afraid of them." Don't go to Akron expecting to see the Zips run wild over the Scots. But do go. It just might be the game of the year.

Although some wild and wooly Thanksgiving football action made a complete shambles of our final BACKROOM TOTEBOARD, we do draw some satisfaction by having called the shot on Guilford's complete garbage of hapless Emory & Henry College. The E&H-men just didn't have that spark they had at the beginning of the season, and we will be sorely disappointed if the board of trustees makes the mistake of renewing coach Castro Ramsey's contract for another year. Season: College, 43-16; Pros, 15-8; Total, 58-24 (.707).



CO-CAPTAIN BUDDY HARRIS lofts a shot over the head of a Hiram defender as his fellow co-captain Bill Gribble moves into position for the rebound in the Scots' 68-53 win over the Terriers at Severance Gym.

Scots Trounce Terriers, Stretch Streak To Three

by Will Johnson

Wooster's basketball team, under the guidance of Coach Al Van Wie, opened its 1965-66 season with three impressive wins: 68-60 over Heidelberg; 74-51 over Kenyon; and 68-53 over Hiram.

The Scots started Buddy Harris, Tim Jordan, Luke Hoffa, Ron Larson and Bill Gribble at Heidelberg. This contest was marked by the continual whistles of the referees, as there were 85 tosses from the charity stripe. The Scots hit on 30 of 40 from the free throw line while the Student Princes connected on 32 of 45. Both teams played a rugged defensive game, usually limiting the opposition to one shot each time down the floor.

Wooster broke on top 9-1 in the first three minutes, but the Student Princes rallied to knot the score 13-13 at the six minute mark. The Scots played the next 8 to 9 minutes with a 2 to 3 point lead until John Kahle put Heidelberg on top 25-24 with a field goal and two free throws with a little over four minutes left in the half. The Scots, hitting on their next three field attempts, regained the lead and went to the dressing room with a 34-29 margin.

The second half featured the benches of both teams as the refs helped the starters get a rest. Ron Houser, Dan Roseberry, George "Fox" Baker, Jim Durbin and Steve Bone came off the bench and did a superlative job, especially Houser, who contributed 10 key points and stole the ball on several occasions. The closest the Student Princes came was three points, 58-55. The Scots lengthened the lead thereafter as Heidelberg, forced to press, fouled, and the Scots capitalized on the free throw attempts.

Bill Gribble was high man with 16 points followed by Jordan with 13 and Harris 10.

Scots Face Seven-Foot Lord
On Saturday, Dec. 4, the Scots traveled to Gambier to play the Lords of Kenyon who feature a seven-foot freshman from Illinois and John Dunlop, an all-state guard from Coshocton. Both teams were cold at the beginning as the Scots held a 12-11 lead after eight minutes of play.

From that point the aggressive defensive play of the whole Scot team and the rugged rebounding of co-captain Buddy Harris began to tell. Wooster worked for the good shot and moved out to a 32-16 halftime lead.

In the second half Wooster completely dominated play, moving their lead into the 30's with accurate shooting by Bill Gribble, Tim Jordan and Buddy Harris leading the way. Coach Al Van Wie cleared his bench with some four minutes to go and a 33-point lead. Thereupon Dunlop gathered a good part of his 29 points, as

he took the scoring honors. Tim Jordan led the Scot assault with 19, followed by Gribble, with 16, and Harris, with 14.

The Terriers of Hiram, the team which twice defeated the Scots last year, visited Wooster the following Monday. This year Hiram is led by guard Jim Wartzler who had collected 53 points in his first two games. Dan Roseberry, who had the starting guard assignment, got Wooster off to a three-point lead in the first eight seconds. Wooster increased the lead to 10-3 on buckets by Jordan, Harris and Roseberry.

Fox Sparks Rally

However, Hiram fought back to tie the score at 12-12. For the next 8 to 9 minutes Wooster held a slim lead. With some 5 minutes remaining in the half and Wooster leading by one point, the Scots made a four-point play, Baker hitting the field goal and Jordan converting two free throws, and the Scots carried a 33-27 lead to the dressing room.

Wooster took command at the start of the second half with deadly shooting by Harris, Jordan and Baker, increasing the lead to 11. Hiram was able to work the lead down to 6 with good shooting by Wartzler, Janssen and Stentz. However, Wooster lengthened the lead to as many as 16 in the closing minutes with Gribble, Hoffa and Bone providing the scoring punch.

Tim Jordan took the scoring honors with 15; Gribble and Harris each contributed 12. Wartzler led Hiram with 15, well below his 27-point average, as Baker and Gribble did a fine job on him.

Big assets thus far for the Scots are their deliberate offense which gets the good shot, their aggressive, attacking defense (especially the devastating rebounding of Buddy Harris), and their fine bench.

Scouting Report

Marietta comes to town tomorrow night sporting all five starters of last year's squad, which beat Wooster by 12 points. The OAC Sports Information bulletin picked the Pioneers for third behind Akron and Otterbein. Marietta is led by 5-11 Dick Sowar, first team all-OAC, who had a 20.1 average last season. Others who figure to give the Scots trouble are Dave Wilcoxon and Jack Marks; both sported 15.9 averages.

Tuesday night Marietta's five jumped off to a 32-18 lead and then coasted to a 67-58 win over Wittenberg. Sowar penetrated the traditionally tough Tiger defense for 26 points.

Next Wednesday the Scots travel to Akron to meet the best in the conference. The Zips, who have gone to the NCAA tourney at Evansville the last two years, have six returning starters. They include Bill Turner, 6-8 (and honorable mention Little All-American); Captain Don Williams, 6-5; Jerry Sloan, 6-1; Ken Mackovic, 6-0; and Bob Smith, 5-9, from last year's squad, plus 6-6 Frank Thompson, who led the 1963-64 Zip team to the finals at Evansville.

The Zips are big, strong on the boards, and love to run. Akron demolished a respectable Capital squad last Saturday and is eager to face Wooster. The Scots upset the Zips last year on a basket by Tim Jordan in the final three seconds. Wooster will probably slow down the ball against the fast-breaking Zips in hopes of making Akron foul.

Wrestling, Swimming Lineups Feature Frosh For '66 Slate

by Wayne Randolph

Finishing without a point, the Wooster swimming team opened the season last Saturday by taking last place in the OAC Relays. Hosted by Akron U., the dectangular meet featured diving and relay events. In the meet Denison succeeded in knocking Wittenberg out of the first place slot it has held for the past three years.

Points are awarded in the relays to the first six finishers, and in almost every race the Black and Gold came in seventh or eighth, and never finished last. However, they were never able to place in the top six.

The 400-yard medley relay team of Ted Ball, Mike West, John Slesman, and Bob Castle finished with a time of 4:17.5, and will be heavily depended on in OAC competition, as will the 200-yard freestyle relay team of Vandy VanDeusen, Captain Gerry Meyer, Gary Tyack and Rhey Pope.

The Scot roster carries only five returning lettermen, but sports several bright frosh prospects, such as Castle, VanDeusen, West, and Sam Selby. Freshmen comprise almost half of the squad. Returning lettermen are Meyer, Ball, Dave Lazar, Slesman and Tyack.

Tomorrow Coach Norton and the Scot tankmen will be hosted by Muskingum College.

by Josh Stroup

Wooster's wrestlers will open their season against Denison Jan. 8 with 14 freshmen on a 22-man team. Only eight lettermen are back this year and Coach Shipe will be kept busy working his "young and inexperienced" team into shape. Fortunately, the freshman material is good. Four frosh show special promise: Dan Crawford at 130 lbs.; Rich Hilfer, 135; Don Black, 152; and Jim Hanna, 167. If freshman "Mo" Rajabi, last year's New Jersey state champion, recovers from a recently separated shoulder, the Scots will get an added boost.

Senior captain and OAC champion Phil Cotterman, wrestling at a solid 177, leads the squad along with other lettermen senior Warren Welch, at 123, and sophomore Jeff Nye, at 167. Cotterman has lost only four matches in the last three years. Last year Wooster finished with a 4-5 won-lost record and placed 8th in the 14 team Ohio Conference.

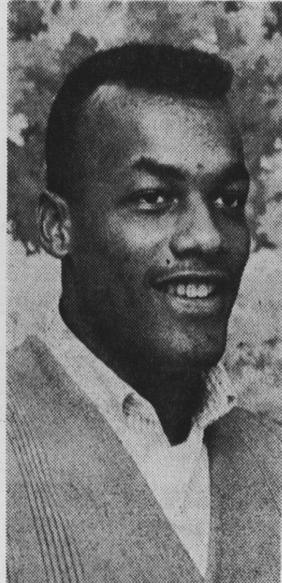
Hiram is a perennial conference power and winner of more championships than any other team the Scots will face. Coach Shipe predicts that along with Hiram, Baldwin-Wallace, last year's OC champion, Denison and Muskingum should give the Scots the most trouble.

Fall Sportsmen Merit Season Honors

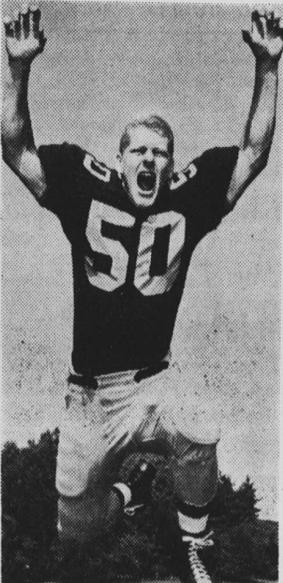
Scot football players Rod Dingle, George Bare and Jeff Nye, soccermen Fred Hicks, Jim Poff, Mo Rajabi and Lance Rebello were recently honored by being voted to berths on the All-Ohio Conference Football Team and All-Ohio Soccer Team. Dingle was also winner of the Mike Gregory Memorial Award as outstanding back in the OAC.



George Bare



Rod Dingle



Jeff Nye

Winning the vote of the OAC coaches in their annual post-season meeting, Dingle was selected to a first team backfield spot and received the Gregory award. The Wooster speedster is the first Scot athlete to win the coveted award since 1957, when his older brother Tom won the honor. Rod ran away with this year's OAC rushing race, rolling up 1,086 yards on the ground, just 14 yards short of his brother's 1957 total. And he might easily have beaten Tom's mark had he not been injured in the early stages of Wooster's final game against Oberlin.

Shipe Praises Dingle

Dingle also topped the league's scorers with 94 points, finished fourth in total offense, and was the Scots' top pass receiver with 15 catches for 264 yards. Speaking of Dingle, Coach Phil Shipe said, "He's not only a great competitor, but also a perfect gentleman. In spite of being a 'marked man' in most of our games, he never lacked

personal control and always treated his opponents as gentlemen."

George Bare, Scot football captain and first team All-OAC linebacker last year, was selected to a second team berth at linebacker this year. Also landing a second-team slot was Jeff Nye, a sophomore middle guard.

Hicks, a senior left wing and tri-captain, was awarded a first team berth on the All-Ohio soccer team for the second straight year. Poff, a senior goalie and tri-captain and Rajabi, a freshman half-back were elected to the second team of the elite squad. Right inside Rebello, a senior tri-captain, received honorable mention on the team. Rebello was elected to a second team spot on the All-Ohio team last season.

The honors were particularly bright for Captain Poff, playing only his second season of intercollegiate soccer, and for Rajabi, playing his first. Mo gained recognition despite a severe shoulder separation late in the season.

Letters To The Editor

Enter Dr. Snord

To the Editor:

Third Section has recently re-evaluated its activities and feels the Wooster student body should be informed of the section's revised budget. It has long been noted that the section activities have been designed for the pleasure of its members only. Now wishing to break this shackles, Third Section announces a policy of boundwardout. In keeping with SGA policies on these matters, we have cancelled our traditional Christmas party, the Hanging of the Greens, as well as our Spring Formal and announce The Third Section Combination Lecture and Protest Demonstration Series. It is felt that this program will be of infinitely greater value to the membership and the Wooster student body than our usual calendar of social events.

The first of the series will feature the eminent Presbyterian theological giant Dr. Cranston V. Snord (D.D., Hon. Ph.D., F.A.B., M.A.R.V., P.F.C.). Dr. Snord (Wooster '99) will speak on a topic of vital interest to every Wooster student, "Ontology and Apocalyptic Cosmology: Their Relation to Man, God, Infinity, the Real World, and the Wooster Student." He is being brought to the campus at an expense of \$1,500; thus it is hoped that every Wooster student will take advantage of this once-in-a-lifetime opportunity to hear this great man speak. The lecture will be held on the fifth Wednesday of January at 8:15 in the Memorial Chapel.

Following the lecture, all those attending are invited to meet at the Rock where a demonstration will be organized to protest against Social Injustice, American Policy, and Non-Intellectual Activities on the Wooster Campus. Materials for signs are being provided by the section at an expense of \$100. Other lecture-demonstrations in this series will be announced at a later date.

Some members of the section have voiced opposition to the above program. To satisfy the desires of these members two other functions are planned to round out the social calendar. In mid-February there will be a gala record dance in the section recreation room. (Members are asked to donate records for this event.) In place of our traditional Spring Formal, March will see the fun-filled First Annual Marshmallow Roast. (The section will provide the fire.) The total anticipated cost for these events is \$5.

Informal trips to Danner's have also been planned. (Members will please pay for their own beers.) If any member of the student body has questions concerning this intellectually stimulating calendar he may contact the writer at Danner's.

Robert L. Carter, Treasurer
Third Section

SENIOR JOB CENTER

Greater Cleveland's second annual job center for college seniors will be held Dec. 28-30 at the Hotel Sheraton-Cleveland. Purpose of the non-profit center is to introduce young persons to prospective home-town employers at a minimum cost. Fields represented will include architecture, bio-chemistry, chemistry, economics, education, all types of engineering, English, geology, journalism, law, library science, mathematics, nursing, pharmacy, physics, psychology, public health, sales, social work and speech.

Beginning at 9:30 a.m., Tuesday, Dec. 28, in the Sheraton's grand ballroom, the interviews continue for two days. Students interested in this program are advised to register early. Further information is available from the Occupational Planning Committee, at the Welfare Federation Building, 1001 Huron Road S.E., Cleveland.

CCA Report

To the Editor:

The CCA Fund Drive has netted well over \$1,400 this year. We appreciate this response and the hundreds of student man-hours that have made the various programs work this semester. We are designing new projects in different areas, some along with the lines pointed out by Mr. Coffin. Their development will require a fresh impetus which can only come from an expanded and enthusiastic infusion of student help. We look forward to recruiting and working with the greatly increased student work force which it will take to implement these programs now in the making.

The CCA Cabinet

YR's, YD's Attempt To Rally Support Of Viet Policies

by Cathy Crabtree

In response to the wide-spread publicity given to the small, noisy minority of students opposing the American defense of Vietnam, the Young Republicans, Young Democrats, and Independents have united to form the new bi-partisan National Student Committee for the Defense of Vietnam. This student committee has no association with any extra-party political organization of either the right or the left. The sole purpose is to mobilize college students in a concerted program of responsible action in support of American resistance to Communist aggression in Southeast Asia.

Besides circulating petitions supporting the United States war effort, the group is urging college campuses to engage in rallies supporting American policy in Vietnam. Material on this country's position in Vietnam is also available through this committee.

The group urges students to send Christmas cards to soldiers in Vietnam. Cards should be addressed in care of the World Affairs Forum, Brigham Young University, Provo, Utah.

PHOTO CREDITS THIS ISSUE

Page 1—Ed Hershberger (bottom)
Page 4—Courtesy Akron Beacon-Journal (top), Tim Kramer
Page 5—Tim Kramer (top), Sports Information Dept.
Page 6—Tim Kramer

The VOICE has two used Remington office typewriters for sale, \$40 each. Both are in good condition.

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YES, VIRGINIA, there will be a Christmas tree in the quad this year. Although toppled twice by destructive students, the symbol of the Yuletide season did regain its rightful position of prominence through the efforts of the Buildings and Grounds crew.

MORE ON

Centennial Scholars

(Continued from Page 1)

Mr. Richard P. Wilbur has been professor of English at Wesleyan University since 1957, the year he received the Pulitzer Prize for his book of poetry, *Things of This World*.

Things of This World, which also received the National Book Award for poetry in 1957, confirmed Mr. Wilbur's stature as a major contemporary poet. John Ciardi, writing in the *Saturday Review of Literature*, wrote: "Now with *Things of This World*, his enormous gifts grown into their mature assurance, Wilbur certainly emerges as our serene, urbanist, and most melodic poet."

Another phase of Mr. Wilbur's work has been his translations from French poets. Included in some of his collections have been

translations of lyrics by Baudelaire, Valery, Jammes and Philippe de Thaum. In 1955 he published a verse translation of Moliere's "The Misanthrope." It was later produced off-Broadway.

After taking his M.A. at Harvard, he became a member of the faculty and served for seven years. After a period in Rome as a Fellow of the American Academy of Arts and Letters, he joined the faculty at Wellesley, where he taught until his appointment to the Wesleyan faculty in 1957.

Mr. Wilbur is the author of critical works and anthologies. He also wrote the major part of the lyrics for the comic operetta, "Candide," based on Voltaire's satire, with Lillian Hellman and Leonard Bernstein. It was produced on Broadway in 1957.

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WITH A

Merry Christmas

AND A

Happy New Year!

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Campus News Notes

(Continued from Page 1)

• Five juniors will spend next summer at the American University in Washington D.C. Included in the selection are Dick Bunce, Lynda Carpenter, Wayne Cornelius, Lee Kreader, and Ron Ryland.

• The Great Lakes College Association has scheduled two 707 Jets from New York to Paris, June 11 and June 25. Return flights from Paris are on Sept. 2 and Sept. 9. One way fare is \$150. All Wooster students, faculty members, and College employees are eligible for these reduced flight rates. For further information, consult Dr. Schreiber (307).

• The Little Theatre announces its second annual One-Act Playwriting Competition for the year 1965-66. All students interested in playwriting are encouraged to submit scripts to the Department of Speech by Feb. 1. Plays may be on any theme and of any dramatic style, but must be of one-act length. The prizes offered by the Little Theatre for this competition are \$50 for first prize, \$25 for second and \$15 for third. The Department reserves the right for production of any award-winning manuscripts.

Last year scripts by Harvey Tilden and William Johnson were awarded prizes and were produced by the Little Theatre in March.

Inquiry for further details may be made of any member of the theatre staff.

• More than 50,000 summer employment openings in this country and abroad are listed in the 1966 Summer Employment Guide just published by the National Employment Services Institute of Washington, D.C. Copies (\$2.95) may be obtained from Mr. B. J. Smith, NESI, 1750 Pennsylvania Ave. N.W., Washington, D.C.

• This semester at registration all students will fill out an Activity Check List for the Deans' Office as well as for Public Relations. This list will include all the activities of the person for as long as he has been in school and will be kept as a part of the permanent file in the Deans' Office. In this way, the deans will have access to this information for recommendation purposes.

• For those students whose modernity clashes with their religious faith, a special seminar will be held in the Church House on Tuesday, Dec. 14, at 8 o'clock, to decide on topics, books, and structure of the seminar. The pre-requisites for enrollment are threefold: (1) existential involvement in problems of faith; (2) the capacity to be publicly honest about one's religious beliefs; (3) a year's work in Bible or Junior-Senior status. Those who come to the preliminary meeting should prepare themselves to discuss the specific religious issues which are of the greatest concern to them.

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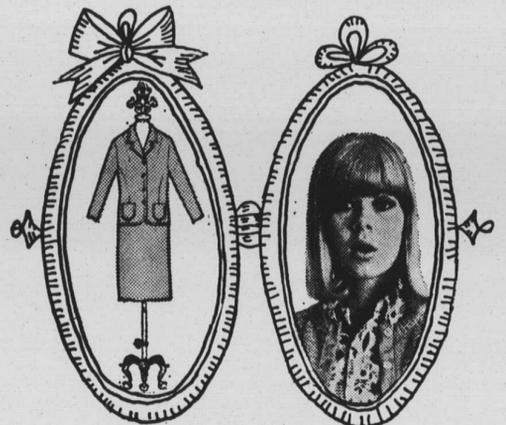
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Mollie Miller