12-10-1965

The Wooster Voice (Wooster, OH), 1965-12-10

Wooster Voice Editors

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**Merry Christmas** "Violets" Returns January 13

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**Student Body Rates Faculty Teaching**

Starting next semester, Wooster will initiate a student evaluation of its faculty. The evaluation forms will be used by faculty members on a voluntary basis, and will primarily be required in the annual performance review of each individual professor in improving his teaching techniques.

The questionnaire was prepared under the auspices of both the student and the faculty educational policy committees, and consists of a series of objective questions about the professor’s presentation of material, his knowledge of the course material, and his receptivity to ideas and opinions. The results for each particular question will be aggregated through use of a computer, and then will be made available to the professor himself as well as used by the faculty committee on salaries and tenure.

There is also a separate sheet for additional comments by the student. Sub-total results will be obtained to make allowable for each student variable major field grade point average.

"We are very hopeful that this questionnaire will provide a more realistic measure of the teaching of our faculty than what we have had in the past," stated Paul R. Hollis, chairman of the Student Educational Committee. "We believe that the students themselves will fill out the form as thoughtfully and as honestly as possible."

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**Calhoun Champions Controversy During Third SGA Forum Series**

by Ben Wallace

"I believe in controversy for controversy's sake. . . . The College of Wooster has a responsibility to invite committed, passionate, and other questionable figures to speak on campus." Applauded following Dr. Calhoun's remarks in the T.S.S. Calhoun Controversy held Monday afternoon in the third SGA Forum Series discussion held Monday afternoon in the Science Library, Mr. Calhoun, one of the country's outstanding religious figures, was on hand to discuss his views on the topic of "Academic Freedom."

"Freedom of discussion," began Calhoun, "arises naturally from that which the college is involved in: that is, in the search for truth. It is a natural right of any citizen in this and in every other society. It represents the very purpose of the college, and the very purpose of any educational system. . ." Calhoun maintained that the purpose of the college is to prepare the student body for a career in the world of work. Those who advocate an educational system that makes work impossible, he continued, are simply working against the purposes of education.

On another note, Calhoun addressed the issue of "Academic Freedom." He stated that the college is committed to the principle of academic freedom and that it will continue to support this principle regardless of the outcome of the controversy.

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**GHOST OF WOOSTER PAST—As Wooster nears its Centennial Year, one wonders if the Campus will change as much by the turn of the next century as it has in the last century. The buildings pictured are those of 12 Old Main, the old library, Hoover College, and the observatory.**

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**Faculty Establishes M.A. Program; Becomes Effective Summer Of 1966**

by Don Kennedy

In order to help fulfill the urgent demands of quality teacher preparation and at the same time, upgrade the entire Wooster College program, the Wooster faculty college program has passed a major new program. This program, pending final approval by the State Department of Education.

The program is designed to provide a liberal arts graduate with both certification and advanced study in education as well as substantial graduate work in his area of teaching. It will be distinguishable from the Master of Education degree because the latter presently offers undergraduate major in education. It will further be distinguished from an M.A. or M.S. in that those programs are taken on an undergraduate major in the discipline of the degree and most of the program's work is in that area of specialization.

Dean of the College, James C. Elder, explained the action, "It is our desire to give the student more specific training. It is a long time now." The program is to be initially funded by a grant from the State Department of Education.

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**SGA Approves Cut in "Name" Performers, Backs Carleton**

by Carl Pulvermacher

The SGA budget went under the knife Sunday's lengthy Legislative meeting to cut Carson Dye Big Name Entertainment and a speaker for the newly formed SGA Current Issues Committees.

Originally, the Legislative approved $2,500 for the Carson Dye Big Name Entertainment with funds set aside if Carson Dye's appearance failed to attract the large crowd needed for the event. When Carson Dye failed to draw the expected crowd, the decision was made to use the unused funds to support the upcoming weekly "Current Issues" program.

The move was made without criticism, as the student body was enthusiastic about the idea of having a performed entertainment on campus.

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**In the Studio:**

**Institutes Questionnaire Mr. Eckhardt and Mr. Hansen of the Social Science Department would like to request that all students who have received the Research Institute questionnaire but have not taken the time to fill it out, please fill it out before leaving for the holidays or the months ahead.**

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**Campus News Notes**

**The Woman's Recreation Association will be opening a special Refreshment Center on the first floor of the Library on December 17th. The center will be open during the lunch hour each day of the week and will close on December 21st.**

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**Mumford, Wilbur, Hansen Highlight Centennial Plans**

There will be three American figures to examine the centennial theme, "The Pursuit of Significance," from the point of view of the humanities during the week of April 25-29, it was announced today.

The Centennial Scholar, who will be campus director, will appear in a series of lectures beginning on the day of his arrival. The three scholars are Mr. Lewis Mumford, Dr. Richard F. Wilbur, and Mr. Howard Hansen, the composer and conductor.

Mr. Mumford is the author of a wide range of related books including "The Rediscovery of Life," which examines spirituality, politics, and urban life. His wide-ranging knowledge will be utilized in a series of talks on music from the Norse Age to modern times.

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**Born on Long Island, Mr. Mumford went to public schools of New York and Harvard College. He received a degree in History and Social Research. He has been an associate professor at the University of Wisconsin-Madison, Massachusetts Institute of Technology, and the University of California at Berkeley. He has been a Senior Fulbright Scholar, visiting associate professor, and graduate of the University of California, Berkeley.**

Mr. Mumford's Works

The impressive range of Mr. Mumford's scholarship, which is reflected by the titles of some of his books: "The Ties of Life," "The Golden Bough," "Technics and Civilization," "The College in America," "The American University Architect," "The Condition of Education," "Homo Academicus," "Human Prospects," and "The City." Pointing to the work of the other two scholars, Dr. Wilbur and Mr. Hansen, has been his mission at the University of Massachusetts Amherst since 1929 and is now, in addition, director of research for the Department of State. He is an American poet and music critic, and has appeared in major cities throughout the United States.

Music Compositions

His long list of compositions includes the choreography for several major orchestras, choral works, and a symphony, "Hymn to Liberty," first performed in 1939. He has also written songs, solo music and recordings in the field of music and similar forms. As President of the American National Academy of Arts and Letters and similar forms, Dr. Hansen has written and spoken widely on the subject of art education and has also been a political figure in the field of arts.

Mr. Hansen has been a winner of numerous awards, including the George Foster Peabody Award in 1990. (Continued on page 6)

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**Campus Note**

Dr. C. F. D. Beckman, former Director of the University of Michigan, was appointed to the post of President of the College by the Board of Trustees.

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Our Most Important Product
A highly prestigious step has been taken with the introduction of the Faculty Evaluation system by the Student and Faculty Educational Policy committees. This idea, which faced vehement opposition from the faculty on general, nevertheless represents a modern liberal approach to some of the problems that underlie various forms of teaching inadequacy. Programs designed to correct these problems have been expanded, but Wooster has happily shed the cloak of status quo security to create a new, improved system. This is important: it is the role of the students in the formation of the evaluation forms. It is not often that students can take an active constructive part in the mechanics of academic concern. When they can, and do it well, the opportunities for further contributions will become increasingly abundant.

It may seem that our educational goal has other duties than classroom lectures and discussions. While this would be true for a college that is large and impersonal, which wanted Ian and Sylvia, the proposed entertainers, over the all-College conflict. We are not.

The Legislature voted $1,000 for less expensive Color Day entertainment to be spread over two nights—part for a freshman choral show and part for a rock band at the all-College dance Saturday. The Legislature then authorized $750 to the newly formed Current Affairs Committee. Most of the funds are due to bringing Lord McHenry, Great Britain’s ambassador to the United Nations, here sometime this month for the Committee to use in paying for half of Cardam’s expenses. This will leave the SSA with $1,700, a large portion of which will help continue the proposed entertainment. Further information will be released in time, but remains unappropriated, to be spent at the discretion of the Legislature and SSA Cabinet as the Centennial Year progresses.

A recent letter to the VOICE emphasized that if the Color Day big name entertainment performed, the SSA would be spending about one-third of its $1966 funds for such programs. We agree with the author of the letter that such a sum is obviously larger than the Legislature last Sunday already indicated agreement by its vote.

The only danger we see in McHenry’s plan to bring Lord McHenry over for Color Day is the potential for a rock band at the all-College dance Saturday. The Legislature then authorized $750 to the newly formed Current Affairs Committee. Most of the funds are due to bringing Lord McHenry, Great Britain’s ambassador to the United Nations, here sometime this month for the Committee to use in paying for half of Cardam’s expenses. This will leave the SSA with $1,700, a large portion of which will help continue the proposed entertainment. Further information will be released in time, but remains unappropriated, to be spent at the discretion of the Legislature and SSA Cabinet as the Centennial Year progresses.

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Decay Campus Democracy

To the Editor:

Congratulations! Once again the rights-denying majority has demonstrated that the end is justi-

tified by any means in the search for expediency.

Lest there be any doubt in any-

one’s mind or heart, I wish to point out that the above statement, we refer to the
disregard for the inherent
demanding of poor taste exercised in the 
demonstration of the above-mentioned ‘objectives’ on Dec. 1 and 2.

We would be interested in hearing 
what demagoguery prompted this display in the pres-
ence of representatives of the armed forces. Certainly, those who are willing to defile the 
stage such displays should be ac-

cepted by the faculty, and surely not by the visitors on the campus.

Not wishing to debate further in 
the already belabored near-debate issue, I must say that our position was that a

sympathetic group of individuals has

been approached.

Henry Hale

Editor's Note: A spokesman for the Administration stated last week that the Marino and Navy officers who 
tempered expressions of their dissatisfaction threatened their treatment in Lower Kan-

orden. It should be noted that demagoguery such as this is not likely to become commonplace of

the Western episode by comport-

ing with our military officers as “a disgusting and sickening proposition.” Poten-
thetically, one of the Marino officers stated that his presence of the CO’s help to dro-
ged out, a group of men who might have abandoned their looks.

An Answer to Rebello

To the Editor:

Having read both of Larte Re-

bello’s articles in recent issues and

having reacted in several different ways to them, I believe that there was a be-

lieve that not one letter was re-

ceived by the VOICE in response to them. When anyone writes such an article, it is an

American way of thinking and gets no response at all, somehow this article seems to

be nowhere. I don’t think that everyone understands the word wanting or

wishing what is written.

F. E. M. (1)

acaus饺 Vietnam. I have since 

over a chance to read the article with a neutral mind and a little better and

a better sense of the Viet-

namese situation, I have tried to dominate all the men in that I can understand. For

but this is only a small thing that I would like to make something of the mo-
terrible thing that I am aware of. But

we are not alone and I think the things that I have just been told to me tomorrow.

My primary concern with Mr. Rebello’s argument is his attack on American

myths and self-deception. His purpose in speaking out so vehemently seems to be

to expose and ridicule the way

Americans have been dominated by their government and by each other; instead of being

to themselves because they have a

or alternate view that we are all

are not only null and void but that

nobody really cares what the form

of the letters are.

Mr. Rebello believe that the attack on the American concepts of the

regularity.

Mr. Rebello was also incensed by the

independence by their government and by each other; instead of being

create their own concepts of the

with self-deception; I recognize that he is attacking the symptoms of it

ache in a few short years after

which the people of America are

Mr. Rebello said, if only because he

sapped the capacity of the major- 

ity of people to act and to remit it if they were told about it. He also seems to

agree with the American policy that

America. Neither

be more sinister than those

Mr. Rebello’s attack was

a different way of getting to the same end. He has

that the Americans of today have

of the most important things that

meaningful and not the merely

The very attack Mr. Rebello

to use some words to use some

the majority and react to it if they

was an intellectual and a physical

-analysis of American

wrestles with the text of the 1960

bluntly dismissed any intellectual

analysis of his article. My first reaction was an

to the question of the American

no reaction at all. I sub-

that one reason the Americans

lawful, we will, it is

We do not mean to

be the same thing as the

I will need

the same thing as the

Mr. Rebello seems to believe that a

lives, with all the ad-

a publication of a weekly

a handle by a set of as well as political

with the times. I submit also that

become the mainstay of any

Choirs

the Choir Concert, under

of Dr. Gore, will give the first par-

of the handbooks of an Ad-

the Choir. The program will

with our guest soloists and

and not a matter of

by L. S. & S. "Great Tidings of Great Joy,”

on Wednesday at 11:30 in

pursue any country we have

a few weeks in

the war and will

the program theme.

I hope that they will give me

so that people often disagree as to

which programs are the "real" ones.

some may feel that

and others might have "cut in." It

is partially for this reason that

which some of it would like to

have Chapel programs five times a

week instead of the present four

times, and allow more Chapel

cut per week. The required num-

of programs will be the same as

if each individual, however, would be able to choose the programs which

of greatest interest or of least pain to him.

It has been argued that the time

over 50-55 at 3:30. Wed-

sends for some com-

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We cannot pursue any country we

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The answer to the charge that

the University of Virginia.

It is an old idea that

In the second case involving Louis S. a student was reported for plagiarism on a paper which constituted a portion of

the semester’s work. After the student was found guilty by the Board, he received a penalty on the paper and one

semester of academic probation. 

Plagiarism on a 12 Lines paper was reported by an-

other student. At the same time he admitted plagiarism on a 15 Lines paper. The Board levied a penalty of F on the six

papers, F in the course in which those papers were assigned. The Board has been at work to

and academic probation for one semester. The

to this student, we have no

the course for one semester. The

done so. A penalty of F on the

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That is one case. A second case was accused of cheating on a

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Program, and is in the process of

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Poetry Spikers Winter 'Thistle'; Edition Pleases, Doesn't Preach

by Larry Hanenwell

The Winter edition of "Thistle", student vehicle for hopefully literary creativity, is available for campus consumption. Having published only one edition in each of the past three years, the Thistle staff has this year returned to an earlier tradition of publishing two per year. "Thistle", according to Editor Robert Whitefriars, intends to please rather than preach or propagandize. Although the literary staff itself has not conceded as a goal social, moral or political uplift, the literary staff has succeeded in selecting a range of material which I, for one, consider in general, both casual and critical readers.

Past Avoid Vicissitudes

The general literary success of the latest Thistle may be attributed chiefly to the free poetry contained therein.

The whole, those of fever, do not suffer overmuch from the usual voids of young-people—obscurity, and verbal and rhythmic choppiness. If a b o t o t h e r T o w s has attended admirable discipline in experimenting with various forms and styles. "Mute Havin'," born of John Donne's rhyming style, is a delightful poem, "The Poetry of All Praising" by Mark Tatal, the well-known and former Dean of Donne, demonstrates exquisitely the fullness of Donne's Sparrow, thyme rhymes scheme and rhythm are foreign to the modern man. Tow's most attractive effect is a lace-lace. In it, according to Tows "Three Songs," the poet approaches the ideal unity of art and virtue, the movement and sound of music, the design and sound effects of the water, from in-district uppers to reverential reserve.

"Thistle," Winter 1965 version, is enriched by the performance of Mike Allen, Ross Wallace and Michael Huntshous. Mr. Allen, skilled in the art of surfing, and Dave pats them in the right order, creates a singing world choice to rhythmic movement. Mr. Wallace, in his "Nothin'," is a little maundered of his way words and in his "Day," his intent is nevertheless undoubtedly evident. Mr. Huntshous, a wild-eyed composer, is a nicely expressed tidings of that which is the joy of human beings, depending upon the reader's particular outlook. Easily one of the most powerful voices, and probably the most successful literary effort offered by Thistle, is in Mr. Huntshous's simple contribution, a dead bore in Ward's confessions to "A Pan Bole Dryed," the figure is logically and effectively worked out, word choices apt, and the grammatical stances are both clear and rhythmically sensible.

"Thistle's" prose contributors demonstrate skill and prowess. Both Petra Coogan and Ralph Tallistard handle dialogue quite well. The dialogue is not from the mouth of the characters, but the mouth of the characters who seem to have been talking explicitly both theme and character. The article, I feel, underlines two things, and generally (and impressively) unshakable to this writer.

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As I See It
by Mike Hutchison

Although these merry, happy, carefree days between Thanksgiving and Christmas are so far from the serious work of getting ready for the season, yet it must be borne in mind that our own school is making more of a countdown for the sheriffs, they are the best time of the year for most sports fans. True, in the past two days the basketball league swung into action, for the time being for trademarks and football and basketball and happy afternoon practice meetings, as well as to sharpen the precision of the head and other good and bad ones, and most, of all, basketball fans. Yet, one week, the basketball season will wind up and we can scan our own laps and sessions. Even those fans who are only a friendly event can be absorbed in the scrutiny of our school's favorite sport. The Scorsese are going to be watching the year they wanted to have a shot at the OAC title, since many of their toughest games, such as Akron and Oberlin, are away from the friendly confines of Severance Gym.

The game and third win for the Black and Gold, and Coach Al Van Wijk's 50th at the helm of the Scorsese, was a home game. And perhaps this one has been the best—on the one hand it says that 75 percent of the Scorsese student body's care less about basketball than they do about something else. On the other hand it says that only 25 percent of the Scorsese student body is interested in their basketball. The previous Saturday night the Scorsese student and the spirited prep band had almost come from the Keyser fans at CLEVELAND. The registers are so stiff, the basketball fan has little reason for the prophetic sport. By the time the school gets around to beginning his big-placed week to get some leadup.

Thus far, the Scorsese spread point is down. Facing three scoring and high scoring teams, Wooster has given up an average of less than 60 points a game. They have not only kept their opponents from scoring more points than their own, they have shut them out. This is of course a tribute to this year's Scorsese team. It is also a tribute to the coaching of Mr. Scorsese and the coaching of their opponents. So far, however, none of these teams have shown themselves to be consistently fast players that the former opponents were. This year coach Bud Diessel and Bill Gehrle have shown flashes of brilliance, especially on defense—examples of their great defensive efforts against foes. The only question which should be asked is, do these high school teams have the same kind of personnel as the Scorsese team? Can the Scorsese team be kept from scoring? Can these high school teams be kept from scoring against Wooster? And will this be enough to keep the Scorsese from another goal? Can the Scorsese team be kept from scoring?

And they will need to be strong. In the next four days they will face what are probably their toughest opponents of the season. All four opponents are from the Loop—Akron, Canton, Wooster and Cleveland. The next game is the last home game of the season for the Scorsese, and so the school and the student body will have an opportunity to show their appreciation for the team's efforts.

Fall Sportsmen Merit Season Awards

Scouting Report

Although some wild and wooly Thanksgiving football action made a complete shambles of our final BACKROOM TOTALBOARD, we do not feel that the results could have been improved upon.

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