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Wooster Voice Editors

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Concert Series Presents: Pro Music Alusical

The second Student Concert season will be presented at 8:30 p.m. in Memorial Chapel when the New York Pro Church in the fall of 1960 and early 1700's. The New York Pro Music (formerly known as the New York Philharmonic) is a unique ensemble which has delighted audiences in concert halls throughout the United States and Europe. The New York Pro Music is the official orchestra of the New York City Department of Cultural Affairs, and is known for its high level of performance and its commitment to the education and training of young musicians.

The concert will feature a program of music by composers such as Mozart, Beethoven, and Brahms. The orchestra will be led by the renowned conductor, James Levine, who is known for his innovative and dynamic approach to conducting.

This concert is not to be missed by music lovers of all ages. The New York Pro Music is known for its exceptional musicianship and its ability to bring the beauty of music to a wide audience. Don't miss this opportunity to experience the magic of music with the New York Pro Music.
A Shining Light...

We didn't agree with everything William Shannen Cofin said during his startled and four-day stay at Wooster this week. Nevertheless, Cofin challenged the average person more than any speaker to date this year (some even termed him the most stirring speaker) in recent memory.

Cofin's brilliant use of words and his obvious understanding of colleagues' attitudes blended well with a personal idealism which had more of a realistic tinge to it than many of his fellow speakers' did. His digressions of universal church words and actions which have become outdated and his theory that a Marxist can be a devout Christian proved to be just two of a long string of controversial utterances uneartherd this week.

We think the CCA did Wooster a great service by bringing William Cofin to the campus. May there be more like him.

...In A Dark Chapel

One of the heartening repercussions of the Cofin series of speeches was the mood of discussion—both pro and con—which the Yale chaplain generated. Above all, this convinces us that, when challenged, Wooster students are not only able but eager to criticize speakers maturely.

Under normal circumstances, however, the압ham diet the chapel committee sets up is about as intellectually stimulating as a poorly prepared high school lecture. Speaker after speaker, armed with prepared text, rattles off for 20 minutes about some topic far detached from general student interests, draws the pale applause Wooster students are famous for in both their college and their church. The impression is given that his mission has been accomplished—students have been exposed to still another aspect of their "Adventure in Education."

In contrast, alert men like the Rev. Cofin wake us to the fact that these regular programs are so poor. One of the chief reasons for this is the highly confusing financial position of the chapel committee. This year's budget calls for an allocation of only $2,500 for the entire chapel program (that includes such expenses as monitor salaries). The average honorarium for an unknown outside speaker is about $50, and is often more if the person is not from Ohio. A little simple arithmetic thus reveals that the chapel committee can finance at most 20 speakers with its $2,500.

Many of the programs use on-campus talents, of course, and don't cost anything. We still support this local aspect, however, because we feel Wooster has unspent sources of opinion on its faculty and staff.

Except for brief flashes, visiting speakers have not appealed to the bulk of the student body. We feel that if the administration must consider itself chided to the apparently unbalanced for and heads to the first meeting is at least allocate a more realistic sum to bring in another "controversial" name speaking every week. William Shannen Cofin showed how this can be gained from this.

Pierced Politics

Government Upon Their Shoulders

by John Pierson

For a brief moment I am going to resurrect the personality of William Buckley with the reader's patient forgiveness. He serves himself as hanging Buckley is a man whose mind is as carefully-balanced as an old watch. More crudely, the government he opposes is just as safe, just as carefully-balanced. Buckley is only one of an infinite band which cannot see government as a beneficent force even if they themselves are.

With two exceptions, Americans have never regarded their government with as much respect. String in their political thought is the concept that government is a positive force. So did Thomas Jefferson. "The care of human life and happiness is the first and only legitimate object of good government." It may be the "only" object but its necessity is staggering.

What determines freedom? I can claim that it is not materialism (this old world is gaining ground the team). "Our GP is higher than yours!"

And I am equally certain that it is filled with a beauty, a spirit beyond nature, and purpose of life. But how can we preserve such lives when such

Wooster Voice

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**Voice Sports**

**As I See It**

by Mike Hutchison

"Cradlers Ready To Rip Sota" read the headline on the Chronicle, at Capital. However, the Sota were not really ready to rip, unless you count Rod Dingle's shirt tail, which he left behind in the hands of a would-be Crab tackle while scrambli-

**WOOSTER VOICE**

Think back, all you aging and time-worn seniors. Can you remember any time when the Sotas have upset the apple on the NCAA basket or megalopolis? You bet you can't. It's been a long drought, but "Abs-

**Voice Sports**

**HARBRACKS MIKE GORDON and Red Dingle keep their eyes and hopes pinned on the Sota defense as they take a breather during the 23-21 upset of Capital. Dingle's 178 yards against the Crusaders give him a total of 1,067 this season, just 133 yards short of the Wooster record of 1,190, set in 1960 by Steve McCallion, and 231 yards shy of the OAC record. Ken Norris plays through the Capital defense as the Crusaders attempt to rush him for a second time.

**Scots Sparkle, Hand Crusaders 25-21 Setback**

by Dennis Goostey

Last week Wooster came up with the upset of the Ohio Conference by defeating Capital, 25-12, and knocking them out of contention for the OAC crown.

A combination of a tremendous running game and a strong defense was the difference as the Scots averaged 4.0 yards per carry to the Crusaders' 1.6.

The Scots came to Town on Saturday afternoon with nothing but efficiency to offer, for the first time in over two years, and went on to win.

**The SCOREBOARD CLOCK READ no remaining time as Capital quarterback Jerry Clark left a pass toward Crusader receiver Chuck Wellington in the end zone. Sota defensive back Don Ford

**LATE Soccer RALLY Drops Mount, 5-4**

by Will Johnson

Wooster's 5-4 victory dropped in to trick of practice a season ago with a second-string team as Bob Cameron's squad faced off against Mount's No. 3 team.

The Scots' first goal coming out of the second half, and the other three scored in the second.

Joe Goettel kicked the first of three extra points and Capital led by 7-0, 115.

Wooster took the kickoff back on a punt, but a third down quick kick by the Scots' Lloyd rhodies was blocked and recovered by Capital on the Wooster 28. On the first play Passor hit Larry Goodall in the red zone for a first down. Joe Goettel boomed the second extra point in the first of three extra points and Capital led by 7-0, 115.

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'Murder In The Cathedral'

(Continued from Page 1)

In the knowledge of his situation, the poet answers: "Wretched humans!"

The Chorus does well with the last number of lines allotted to it. Its voice sounds nicely in the church, especially in the passages where it creates a polyphony which, in my opinion, is most necessary in any scene which does not inter切入 its position as commentary. Occasionally it weakens the performance. Most of the time it is words, and any listener's attention must stay with the audience. Some actors, though, break up the composition on stage by shifting voices between lines. The Knights, when conversing, are most guilty of this.

One large fault prevalent in which the Chorus try to explain away their path is not to mention the Antiphonals. The whole is a hodge-podge to the playing, slowing what the conclusion would be to a perfect, serious, fair Knight. I'm afraid I can't stand up for my favorite characters in the play. However, the performance is not perfect. The Knights are always in control, tempering the words and notions with skill.

The postures of both Jim O'Brien (from his chapel talk) and Harvey Tilden show concern for some of our population than Miss Kalayjian allows.

It's true that Miss Kalayjian's approach to the voice two weeks ago distorted her because she sounded very limited. She confided the preacher of concern connected by our study of the 'bedbugged', confused, and socially deprived nature of our society, and she saw only two sources by which this could be done. The postures of both Jim O'Brien (from his chapel talk) and Harvey Tilden show concern for some of our population than Miss Kalayjian allows.

Her second assumption showed no relationship of the many and apathetic approaches presently being penned by Our Father. However, O'Brien's and Tilden's represent very sincerely to mind the Concourt in Culde.

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