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I never knew anybody
to make an intelligent
decision -

VOICE

- when he was naked,
- "George Platt"

PUBLISHED BY THE STUDENTS OF THE COLLEGE OF WOOSTER

Volume XC

Wooster, Ohio, Friday, April 18, 1975

Number 20

Call to new intimacy

Olthuis redefines marriage bond

by Ray Bules

"Instant coffee at least approaches the real thing, but instant intimacy through intercourse is only a figment of the imagination."

In this spirit, James H. Olthuis, last Wednesday's convocation

speaker, addressed the problem of loneliness among modern men and women with a "call to intimacy" through the revitalized idea of troth.

Troth, an Old English word combining connotations of truth, reliability, and commitment, is cited by Dr. Olthuis as the major

element lacking in the life of modern man. The need for troth, he reiterated, overrides even the so-called "basic needs" for food, shelter, and physical sex.

Dr. Olthuis, a member of the Institute for Christian Studies in Toronto, dealt specifically with the role of troth in marriage.

Dr. Olthuis, a member of the Institute for Christian Studies in Toronto, dealt specifically with the role of troth in marriage. Citing as vitally important the equal partnership of men and women in marriage, he reasoned that "if we don't allow a woman to be a woman, man has no equal partner, and cannot know himself," therefore he cannot be truly intimate with others.

Marriage, however, was not advocated as a relationship which can "satisfy every need," especially to the exclusion of friendship. Dr. Olthuis, who has participated in a good deal of marriage counseling, stressed that friendship can usually strengthen marriage, opposing the "traditional" idea that friendship and marriage are competitors; that one threatens the other.

Marriage, in Dr. Olthuis' context, is not limited to that relationship "legitimized" by the state or the church. In fact, he stated that two "unmarried" people, if they each feel true troth are indeed "married" in spirit (though they should, at this point, legitimize the marriage WITH the state and the church.

Troth, in fact, as Dr. Olthuis

cites in his soon-to-be published book, "I Pledge You My Troth" is "like a fishbowl". "You have to put in fresh water. . . . but the fish are free in the bowl", drawing an analogy to the fact that in true, constantly refreshed troth, men and women are free, Dr. Olthuis admonished the audience not to "break the fishbowl" and destroy the framework of the honest marriage relationship.

Marriage is, then, "basically a commitment of troth, founded and sealed in physical intercourse" where each member can "stand on his own two feet. . . . let his or her hair down. . . and grow in all directions", according to Dr. Olthuis.

In "calling to intimacy", Dr. Olthuis concluded that "we must freshen up marriage and friendship," calling as well, "for the whole world to reaffirm that they would like to be fully human in marriage, family, and friendship" (The three methods of achieving troth).

Dr. Olthuis is now involved with the Institute for Christian Studies in Toronto, Ontario, Canada, a small graduate-level institution specializing in scriptural teaching and research. He holds a B.D. from Calvin Seminary and a Ph.D. in Philosophic Ethics from the Free University of Amsterdam. His visit to Wooster for convocation and a Wednesday afternoon discussion in Lowry Pit was jointly sponsored by The Cultural Events Committee and The Wooster Christian Fellowship.



James Olthuis

(Photo by Koppenhaver)

Winter Wilderness provides new kind of learning

by David Johns

The classroom for a group of Wooster students last quarter was the "great outdoors" of the Southwest. The Winter Wilderness program enabled students to study geology and biology from a firsthand perspective in Arizona and Texas.

Fourteen students and two instructors gathered at Earlham College in Richmond, Indiana, before the expedition on January

2. Representing Wooster in the program were Ernst Weber, David Marcey, and Karl Michael. The next two months were to entail unforgettable experiences for the group.

Before reaching Flagstaff, Arizona, the first leg over, they visited the Painted Desert and the Petrified National Forest. At Flagstaff they stayed at the Museum of Northern Arizona, where they planned a hike through the Grand Canyon. During the

seven-day hike they learned the skills of climbing and first aid and studied geology, river vegetation, and outdoor education lesson planning.

The Winter Wilderness program involved two study projects in the Grand Canyon area. The first project was an archaeological study, which dealt with some digs of an ancient Southwest Indian tribe. The group then began a riparian ecology study of the Colorado River in the Grand Canyon, near Lake Mead. There they took plant transects and observed the population levels of the kangaroo rat.

The next destination was the Chihuahuan Desert Research Institute in Alpine, Texas, where the two other study projects commenced. The third project entailed the winter migration routes of peregrine falcons and

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Housing situation seen remaining stable

by Jim Van Horn

Wooster, the All American city, seems to be gaining in popularity among college-age students. Again, just as last year, application to this school have risen, approximately 12 percent this year. What this means is that the Admissions Office has been busy at work, trying to accept the "Cream of the Crop" for study here. The result of this select process will mean a freshman class of 550, 600 students next fall, according to Karen Lowe of Admissions.

Although such a large class would tend to indicate an increase in total student population, the College expects (and hopes) that figure to remain fairly stable, at about 1850 students. Thus, difficulties in the area of housing should be no greater than usual, according to Kenneth Plusquellec, Associate Dean of Students. He stated that anyone having not been selected for a housing option (ie small program house, blocked housing, etc.) and has turned in the \$100 deposit by April 18 (today), is eligible for the all-campus room draw, which commences May 19 at 1:00 PM. At this time both men and women

which are designated according to class, with seniors having top priority, followed by juniors and sophomores. The next day, Junior and Senior women will choose their rooms according to class and priority number. On the 21st, it's the Sophomore women's chance to select rooms, with all men getting a crack at it on the 22nd.

There are options open to the student body with regard to housing. Co-ed living project units such as Douglass Humanities; Westminster Living-Learning Center and Myers-Drec and Babcock are all possibilities. If a group of people decide they wish to live together, with no project in mind, they can apply for blocked housing, providing those people are of the same gender. Small program houses, such as Slater and Bechtel are also alternatives to going through the all-campus room draw. Applications for permission to live off campus are being accepted in the Dean of Students Office. Finally, section room draws are taken care of by each section separately.

So, to you students who feel you have terrible luck, and would not do well at the all-campus room draw, there are options open to you.

National city award

Wooster named one of 21 'All-American' cities

Input from the College community probably indirectly helped Wooster become designated as an All-American City for this year. The National Municipal League announced Monday that Wooster was one of 21 cities across the nation designated for the honor.

Roy Stype, Wooster's mayor, said the award was the result of much involvement by various organizations in the Wooster community. Although the College was not directly involved as an organization to gain the award, portions of the College community helped.

Several professors helped organize the oral presentation that was given in San Diego last November. All of the cities who were finalists for the competition gave oral presentations in San

Diego. Speech professors Winford Logan, Gerald Sanders, James Rea and Barb Eler worked on the oral with Mayor Stype, while Arnold Lewis of the Art Department and Sara Patton of the Development Office helped with the visual presentation.

The mayor hoped that President Drushal would accompany him to San Diego with the committee, but Drushal was already committed to something else.

The award was based on several aspects of the community, including some at the College. Stype noted that the combined art center on the campus which allows town and gown participation was part of the presentation. Other parts of the community that were judged by the committee included downtown renovation plans and the develop-

ment of a downtown community center.

Two years ago, some art students at the College presented their ideas for downtown renovation to the Chamber of Commerce, who studied the plans. The chamber later hired a professional architect to design the downtown renovation. His ideas incorporated some general ideas of the art students. The final renovation plan was presented in San Diego.

Although no financial award comes with the honor granted by the National Municipal League, Mayor Stype said that since it was announced that Wooster was a finalist, interest on city bonds has increased. He also noted that the designation is an insti-

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ICC states purposes of Hellweek

To the student body:

Since Hellweek has passed, discussions have been held concerning the entire pledging period. After reactions from actives, pledges and independents, Inter-Club Council (I.C.C.) has come to various conclusions.

Before expressing our viewpoints, we would like to first apologize for the campus inconvenience due to hosing activities. With this in mind, I.C.C. has made revisions in regard to hosing. Individual hosing has been completely abolished. This activity, which was meant to unite pledges, will now be replaced by campus hosing which will last for two days and conclude with a "clean-up-the-campus" day. Campus hosing was retained because we feel it promotes student involvement along with demonstrations of club pride.

One point that we would like to stress is that Hellweek does serve a purpose to each club in its own way. Tears for some, jest for others, and support from all, form friendships which are the foundations of the club. Unless you, yourself, have been through the period, it is impossible to understand the unity that develops. We had a very difficult time this year trying to get observers for the clubs. For those of you who find Hellweek unnecessary and inhumane, we encourage you to participate in the activities as an observer, so that you can better understand our various philosophies and intentions. Thank you, Inter-Club Council

Coster defends administration actions

To the Editor:

I should like to express my appreciation for the generally thoughtful and well-written letter about Hell Week activities submitted to the VOICE last week by six concerned students. Having paid that deserved compliment I must add that I deplore the ill-informed reference to the administration's "smug inability to control the situation" and their "kids will be kids attitude". Ironically, the

solution offered of a better observer system for enforcement of the rules distributed "to save the conscience of the administration" was not a solution which the authors saw fit to support personally. They, and other critics of the Hell Week activities were all eligible to volunteer as observers; none of these chose to do so.

The deans welcome such constructive criticism as erupts regularly each Spring following Hell Week. Our concern, however, neither begins nor ends there but has been for the past several years a continuous process of developing programs which will alter the attitudes which give rise to the abuses of the Hell Week activities. The Code of Conduct, the diversified housing programs, the expansion of cultural and social programming, the training of resident staff, the strengthening of the responsibility of the ISC and the ICC - yes, even the prodding toward the constructive service projects applauded by the authors - have all come about through the continuous and concerted effort and support of the administration. Are we smug about this? Hardly. Frustrated that we haven't been able to accomplish more? Yes, frequently. But I return to my original statement that we are also encouraged and appreciative of the fact that more students are now willing to at least publicly articulate their feelings on the subject. The next step is involvement in the remedies. Doris B. Coster
Dean of Students

No student input into Dean appointment

Dear Editor:

I must admit that I am somewhat ignorant of campus events having been off campus for fall and winter quarters, and yet I am appalled by the silence on the part of students on the announced resignation of Dean Coster. Mrs. Coster is sure to be missed by most Wooster students for she has been an asset to the Wooster community. However, we should be more concerned over the actual changeover and what it means to the future of the College.

LETTERS

First I question how Ken Plusquellec became appointed Dean of Students pending Coster's resignation. I do not mean this as a personal accusation against the man and wish to avoid any personal bias that this question raises. Probably the question is better rephrased as: How can anyone be appointed Dean of Students without any effective student input into the decision making process since this person must work and have a good rapport with students? Perhaps this question should also be extended to cover other administration and faculty tenure positions. Granted, the Board of Trustees, President, and administration hold ultimate responsibility for the running of the College, but don't the students who have direct experience working with these people, who must in the future deal with these people, and who will be the first to suffer in cases of a bad decision have a useful contribution and even a right to participate in the decision making process?

The typical response to such questions is usually one of "Well, if you don't like the way things are run here just go elsewhere." I question the validity of such a reactionary response. Most of us have chosen for one reason or

the other to be at Wooster and we, or our parents, pay a considerable sum of money for us to partake of the benefits of this institution. Therefore, we as consumers have the right to demand the best for our money and a right to some say in matters that directly influence the quality of education available at Wooster and the living environment, controlled in large part by the administration.

I repeat that this is not an attack upon any one member of the administration or faculty, but a questioning of the entire system which ignores the input of the largest segment of the college community and those for whom this community should exist--namely the students. I recognize full well the problems involved in getting a responsive student input and one which would be handled in such a manner as to avoid the bureaucratic frustrations of the past. Also I often wonder if the majority of students care about such matters and could or would make an effective input. But the LOCO PARENTIS attitude of this administration does not help students realize the responsibility, duties, and rights of our adulthood. I welcome and would appreciate response to these questions.

Barbara Metch

Film points up racism at COW

All too many times I have found myself in a situation where white people have come up to me and said, "Who me a racist; No I like Black people." I have come to a point in life where I no longer judge people only by what they say. I take into consideration what people say along with what they do. Some of the same people who have vehemently denied their racism were enjoying the racist stereotypes and symbols portrayed in D.W. Griffin's film, "Birth of a Nation" shown at the College on April 2, 1975. If one is entertained by the obvious stereotypes such as the lazy and shiftless Black man, the "Happy Negro" and the Black man who is forever craving for watermelons, then one must re-evaluate themselves in terms of their own personal racism.

Although I was quite upset by the many blatant symbols of racism, I was more perturbed by the more general images depicted, especially those concerning Black people. Throughout the film the Black man was portrayed as being ignorant, ingenuous, being completely incapable of governing himself, not to say anything of the nation. During this film, Griffin depicts Black people participating in the political processes of the nation during the Reconstruction era. He shows that the presence of Black people in politics, transformed legislative bodies from functioning political assemblies into big playgrounds. He implied that the political progress of the United States was impeded during this era (1868-1891) by the presence of Black people in politics.

During the Reconstruction era there were some Black politicians who were not qualified to hold office; however the majority were people well qualified. Black men such as PBS Pinchback, Oscar Dunn, and CC Antoine served the United States in various capacities much more effectively and efficiently than many of their white counterparts, past and present. At the conclusion of the film we depart with the impression that if Black people become involved with the governing processes of this nation then all progress would halt and the nation would fall apart. This myth is just as ridiculous as saying that all Jews are good merchants, or all Italians make good pizza.

Other strong images portrayed in the film included those of the Klu Klux Klan. In this movie the KKK is portrayed as being a "Good White Christian" organization promoting law and order, and protecting the poor defenseless White population of the South. In the same fashion that the US Cavalry has been depicted in hundreds of films as rescuing the White settlers against the "savage" Indians, the KKK was depicted in "Birth of a Nation"

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VOICE

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More letters: Hellweek, racism & dancing

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a Nation" as saving the White South against those "nasty" Negroes. This portrayal of the KKK was so blatantly ridiculous that one could not even laugh about it. There was not one scene in the entire movie which showed the KKK lynching Black people, raping Black women, burning crosses, or all those other activities that a "good White Christian" organization would do.

Since the viewing of this film, I have been assured by many people that my fears that the subject material dealt with in this film would be taken in the wrong context by my people has been ill warranted. I have been assured that the average COW student is intelligent enough to dismiss these images and stereotypes as being antiquated and out of place, and that this same student is able to view the film without taking all the social implications seriously. I find this very hard to believe. On a campus where the rights and property of Black people is blatantly disregarded, where services to Black people have to continuously day after day cope with the justifications of racist decisions and policies from members of all strata of the campus community. I find it hard to believe that the average COW student could view this film in an open state of mind. I am of the belief that films of the nature of "Birth of a Nation" which serve no obvious educational or entertainment purposes should not be shown at the College of Wooster. I feel that if we were dealing with an audience full of open-minded persons then the effects of a film of this nature would not be detrimental. However this is not the case, since we are in Wooster and not in Utopia.

Reginald H. Holder

Don't lump all Hellweeks together

To the Editor:

Re: Kirk Fisher, Walker Joyce, et al.

In general, I, as a section member, agreed with the Fisher, Joyce, et al. letter in last week's issue. The abuses mentioned should not be tolerated, even from a section member's point of view, for they only reflect badly on all sections and clubs. However, I feel I must disagree with the way they lumped all sections and clubs together and with their discussion of Hell Week's ends and means.

Sections are as different as groups of Independents. Our pledges never woke anyone up at 6 AM, nor were any of our pledges

ever kicked in the head. In fact, in our Hell Week activities, actives never TOUCHED pledges. From the letter, one might have assumed that we, too, were beating pledges up. If charges are to be made they should be made against the specific sections or clubs responsible.

The most disturbing part of last week's letter, though, was one sentence: "During Hell Week, however, the ordeal is the end; arrogance and humiliation the means." If that were true, I never would have joined, nor would I presently be a member of, First Section. Our goal is to promote a "feeling," a "spirit," of fraternity, one of our pledges called it "love." We are generally very successful in promoting this feeling, and very few pledges (I don't know of any) feel dehumanized during or after the week. If many did, our section would fall apart, for the feeling is what keeps our very diverse group together.

So, to the six who signed last week's letter, and any other critics, please don't generalize about Hell Week practices or ends and means, it only reflects badly on your understanding of the entire procedure. Sincerely
Glenn Forbes
Member Beta Kappa Phi

A view from inside is needed

Dear Editor,

I would like to offer a rebuttal to the letters printed in last week's VOICE concerning the recently completed hell week functions. I do admit that I am about to "toot the horn" for the sections/clubs system in the same manner that our critics expell air against us. I too harbor no ill will against independents and appreciate the fact that this year they did not clamor for our immediate banishment from campus. I further would like to extend my personal apology to anyone who felt his personal rights were infringed upon to an excessive degree.

What I do wish to point out is the basic point behind Hell Week that our critics have missed. They describe the "rites" as "injustices," "mindless dispatches," "abusive and

demeaning," "dehumanizing," and finally conclude that "the ordeal is the end, arrogance and humiliation the means." I'm sure that this is exactly what Hell Week appears to be to an outsider who has never experienced it to its conclusion. No one can be an expert without having experienced Hell Week, or at least studied it internally to an extensive degree.

Stress, frustration, and a mental search of oneself are all integral parts of Hell Week, yet very, very few pledges quit after enduring the requirements of Hell Week which include fun activities such as skits, worthwhile activities such as campus projects, and painful activities such as push-ups in all the different sections and clubs. I challenge any other housing unit to establish a brotherhood or fraternity endures to the point that former members sign to be observers when no other members of the faculty or student body will do so, or further to establish the feelings that can cause riotous joy, embracing and crying between pledges and activities at the conclusion of an organized program five hours during the week, and 29 hours on the weekend.

I realize that the system and method isn't perfect, but surely our critics must agree that if their charges were accurate the pledge classes would quit or change the "rites" the following year. I finally wish to conclude with the request that further complaints, either this or next year, be kept to the realm of the "tendency to abandon consideration of independent's rights," and not to the considerations of Hell Week in general, and the pledges emotions, of which they have no experience. I, in return, will continue to refrain from dictating to the various independent housing units how to conduct their affairs.

David Budd

Women, gays share common movement

To the Editor:

We, as co-chairpersons of the Dance Committee for International Women's Days, would like to comment on Linda DeSoto's letter to the VOICE of April 4, 1975.

Contrary to her belief that the Women's Movement is not syn-

onymous with the gay movement, we wish to refer her to Elaine Noble who ran as an openly lesbian feminist and won a seat in the House of Representatives from Massachusetts. We believe that Elaine will disagree with Linda along with Jill Johnston, Bella Absug, Ti-Grace Atkinson, Karen DeCrow (President, N.O.W.), Erica Jong, Lily Tomlin, Joanne Woodward, Yoko Ono, Margaret Mead, and many other feminists, including ourselves, that Women's Liberation is a fight for all women's right to a free choice of lifestyle, regardless of sexual orientation. These names are from the "Petition for Sanity" in MS magazine of February, 1975. (Check it out! pp. 80-81)

The fact that women were dancing with women March 9th was not only a personal act of freedom of choice but also a political statement. That women are willing and eager to enjoy women's company without the presence of men is a statement advocating the importance of women relating to and understanding other women as well as themselves, as true individuals.

We find it interesting to note the feminist usage of "women" for those females dancing with other females as opposed to the chauvinist usage of "girl" when referring to Linda's heterosexual friends who were revolted by such activities.

In reference to the three men from Akron (not "God knows

where") who came to the dance dressed in traditionally female clothing, we must add that it was not so many years ago that women who wore pants found people revolted by their "disgusting behavior". We do not completely understand why certain people feel compelled to wear any type of clothing be it jeans, flowered shirts, "Earth shoes", flannel shirts, dresses or wigs, but we certainly are not going to refuse people their FREEDOM OF CHOICE to wear what they feel most comfortable in.

We would like to emphasize that there were NO "outsiders" at the dance and that invitations in the form of public posters were sent and put up statewide and nationwide. People responded and came from New York, Delaware and all over Ohio. Housing facilities were made public for those people who came from out-of-town. To my knowledge only eight people stayed for the dance that were from out-of-town. The rest of the people were your friends and neighbors here in Wooster.

We object to Linda thinking it was a gay get-together. There were just as many heterosexual people there as gay people, as far as I could tell, but the heterosexuals CHOSE to sit and gawk instead of getting up and dancing too. There wouldn't have been a "floor show" if there hadn't been an "audience".

Sharon Niemczyk
Pam McArthur

The Higher Criticism How long, Woody?

by Niall W. Slater

Woody Allen has become quite a cult figure on college campuses. If his latest movie, *Sleeper*, does not cause us to ask why, it must at least lead up to ask for how long.

Most screen comedians have each developed a comic person, a consistent character running through most or all of their films. The classic illustration is, of course, Charlie Chaplin as the Little Tramp. There have been many others, from the stoic stolid Buster Keaton to the madcap Harpo Marx. I believe they have been successful, though, in direct proportion to the degree we see ourselves in those persons. The Little Tramp, an innocent helpless waf, appeals to all of us; we do not tire of innocence. There are limits to the appeal of the neurotic, unloved New York schlep; how long can one laugh at neuroses?

Part of my dissatisfaction with *Sleeper* may be explained this way. The gags are simply becoming threadbare. When threatened with the destruction of his brain by the secret police of the brace new world to which he has awakened, Allen replies, "My brain? That's my second favorite organ." Funny, yes —

—but he's used it in a dozen variations in film after film.

But stay, all is not lost. While the verbal comedy begins to wear thin, Allen shows signs of becoming a fine physical comedian. He has performed some excellent visual bits before, such as the "Exerciser" in *Bananas*, where as a product tester Allen becomes the victim of a Rube Goldberg exercise machine. Then future world of *Sleeper* offers him a fertile grouped fertile grouped for man versus machine conflicts. His use of a gigantic computer tank and his raid on a truck garden for food to keep alive are high points in an otherwise very uneven movie.

Just as Mel Brooks, Woody Allen has never been very comfortable with plot. *Play It Again, Sam*, came with a prefabricated organization: the events in *Casablanca*. It is therefore one of the best-plotted movies Allen has made. The fact that it existed previously as a stage piece also helped. Theatre audiences are much less willing to accept a formless string of sight-gags and one-liners as well-crafted drama. In *Bananas* Allen has a relatively happy solution. He opens and closes with

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'A do-it move'

Wilderness students find trials, triumphs

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the banding of Harris hawks. The group then banded golden eagles in order to study the predatory effect they have in western Texas.

The next eight days were spent on the Mesa Hike in Big Bend National Park. The hike included more climbing and study of plant and animal desert adaptation, historical geology, and philosophy of education. The group then went on a four-day rafting trip on the Rio Grande River through the Santa Elena Canyon. They rafted to the Texas Outward Bound Base Camp, where they started a geologic mapping project.

WANTED! Lionel used Electric Trains— Standard Gauge or O Gauge... Call 698-4143 or write K. W. Veigel, P.O. Box 248 Apple Creek, Ohio 44606.

The last event of the Winter Wilderness program was the student-planned Chisos Mountain hike in Big Bend. The group studied the geology of the park in depth and made a typing of plant and animal communities within the Chisos. They wrapped up the program with an evaluation and returned to Indiana on March 12, with a vast knowledge of the wilderness.

Students earned academic credits while on the expedition. The program was worth 1-1/2 credits of natural history, 1 credit of education, and 1/3 credit of wilderness skills and leadership. This also included part of a p.e. credit.

Ben Foster and Margaret Lechner, the instructors, initiated the idea two years ago of spending a quarter in the wilderness, teaching natural history. The students that became

involved were interested in the program for various reasons. Some wanted to study field biology or geology, a few wanted group experience, and others were looking for an alternative form of education.

The Wooster students that participated in Winter Wilderness felt that their interest was spurred more than it would have been in a classroom. They tried to accomplish the educational goals which they set up before the trip. According to Kathy Pruitt, of Earlham, "You had to take the initiative and try to figure out your goals without using a syllabus."

Ernst Weber, of Wooster, felt that the experience had its advantages and disadvantages educationally. He said, "Studying out there is not as efficient as in a classroom because of physical conditions such as light

and warmth, but perhaps it is more applicable in years to come.

He came to the realization of what learning really is: "Something taught isn't really learned until it can be utilized or creatively reworked through demonstration of that knowledge to yourself and others."

Students had different types of reactions to their experiences in the program. Steve Wagner, of Wabash College, commented, "There is a good feeling in having gone through uncomfortable, mentally uneasy times, and coming out of it whole and triumphant. Not a triumph over the land, but a triumph in living with and in the land."

Karl Michael, of Wooster, viewed the trip as a valuable experience in learning logistics. "We had to buy 45 pounds of peanut butter, 50 pounds of ma-

caroni and noodles, and 120 pounds of cheese."

Kathy Pruitt described an exciting experience she had while mountain climbing: "Standing on the edge of a 130 foot cliff, I couldn't move my feet. The longer I stood on the brink the more frightened I became. Margaret (instructor), seeing the panic in my eyes said, 'Kathy, have you ever heard of a do-it move?' I knew what she meant and I did it."

An excerpt from Ernst Weber's journal captures the beauty of the scenery: "Big Bend has power and beauty that you must and will grow to respect and love. . . . You can't appreciate the beauty of this place by thrashing and tromping madly through these woods at a frantic pace—but rather you must sit very quiet and still and just let it fill you up."

Films, talks set for Earth Week

by David Earley

Next week, April 21-25, is Earth week, sponsored by the College of Wooster Committee of the Sierra Club. The schedule of events, all of which will be presented in the Pit, will be as follows:

MONDAY, April 21, at 4:00 and 7:30, the film "The Gifts." This film is considered one of the best basic ecological films today. It documents the destruction we have wrought upon the earth in the process of extracting

the resources we use to support our technology and civilization and questions the necessity or wisdom of certain aspects of our modern culture. Most importantly, it makes the point that we do not have to continue abusing the earth and that through conservation and conscientious treatment of our planet we can both enjoy its benefits and preserve the systems that support us.

TUESDAY, April 22, at 4:00, Panel on Alternative Energy Sources. Professors Elwell and Osgood will speak on our present sources of energy as well as possible sources for the future. Topics of discussion will include the life expectancy of fossil fuel deposits, and nuclear, hydroelectric, solar, tidal, and geothermal power. Tuesday at 7:30 The film "The Crooked River Dies: Story of the Cuyahoga" This film traces the Cuyahoga River from its source in a swamp in Geauga County through its winding route south and then north to Lake Erie, in the 100 miles between its source in Ge-

auga County and its mouth at Lake Erie, 35 sewage plants dump into the river. Raw sewage chemicals and junk show man's abuse and misuse of the Cuyahoga River.

WEDNESDAY, April 23, at 4:00, panel presentation on Population Resources and Food. Loran Hintz, David Earley and Rob Dine, will be speaking on the subjects of the world population problem; renewable and non-renewable natural resources; and food production distribution and consumption.

Wednesday at 7:30 Slide presentation on Glacier National Park. John Rodgers, who has photographed, hiked and camped extensively in Glacier will be showing his slides and speaking the park. Glacier is one of the finest and most popular national parks in the United States and Mr. Rodgers has gathered many fine slides of the area during his trips there.

THURSDAY, April 24, at 7:30 Endangered Species: Birds of Prey. Steve Freely has studied

birds of prey throughout the United States, participating in the study of peregrine falcons, who have been seriously endangered by POT. He is bringing his collection of slides as well as two young Great Horned Owls for his presentation in the Pit.

FRIDAY, April 25, at 4:00 The film "Take a Deep, Deadly Breath." This is an ABC-McGraw Hill film on the polluted air we breathe. The film covers the drainage to both human life and property, surveys the measures that have been to curb pollution of the air and shows why state and local anti-pollution efforts have been inadequate.

Steve Brooks and Dave Potter, representatives of the GLCA Philadelphia Urban Semester will be in The Pit on Monday, April 21st from 2:30 - 4:00 P.M. Please call Mr. Day, Director of Urban Quarter, Ext. 447 for an appointment.

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City to celebrate award in May

continued from page 1

gator for community development, and will serve as a pilot for new federal grants.

Wooster joins 20 other cities which will hold the designation All-American City for ten years.

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Others include small Spencer, W. Va., with a population of only 2,212, and Raleigh, Va., with a population of 113,000.

The city was chosen from a field of 523 cities. A committee from the National Municipal League made an on-site inspection of Wooster in January, and the city was officially notified on March 12 that they would be an All-American City. The official release date was Monday.

Last Saturday, 36 new corporation signs, bearing the All-

America City shield, were erected on all major entrances into the city. The city's police cars now carry an official banner declaring the honor.

A week of celebration commemorating the designation will take place in May, culminating with an all-city celebration on May 17. The festivities will coincide with events on the College campus, which include a play in Freedlander Theater and a Wooster Symphony concert.

Speaker describes ways of facing death

How does one face death, the major crisis we must all meet, in this death-denying society of ours? With seventy-five percent of all deaths occurring in institutions, some way of comforting patients beyond medical help must be found. Dr. Elizabeth Kubler-Ross, well known author of *Death and Dying*, is a person dedicated to that goal. She shared some of her thoughts on the subject with her Wooster audience on Monday night.

The needs, fears, and fantasies of dying patients can be dealt with; but only if one does not act uneasy upon meeting such a patient. Dying patients have a remarkable instinct for knowing

the gut reactions of those present to the fact they are dying. They will not discuss their misfortune with a visitor who is uneasy for fear they will leave. Besides having an uncanny feeling for what those around them feel, they seem to know they are going to die; and many times know when they will die.

If a visitor feels comfortable with a dying patient, that patient will usually talk of his fate in one of three languages.

They may come right out and tell the visitor that they are dying. If this is the case, Dr. Kubler-Ross said they don't really need your help because they have transcended their fear of

death and dying.

Sometimes the dying person will communicate their fate in a nonverbal symbolic language. The example she gave of this type of communication was a young boy who drew a picture of his house in the upper left hand corner of his picture and in the middle drew a tank with a stop sign hanging out the barrel.

This meant he knew he would never go home again, he couldn't get by the tank; he knew he was going to die.

A minister who was there at the time drew a man holding the hand of a young boy on the page, Dr. Kubler-Ross seems to have felt this was the most lovely

thing she has seen, for it helped the boy to overcome his fear of death.

The third language which is used is a symbolic verbal type of communication. She told of a girl under an oxygen tent who asked her nurse what would happen if a fire were to start in the tent. The nurse did not understand that the girl was using a symbolic language and merely told her that it would not happen. Upon telling the head nurse about the incident, the head nurse understood what the girl had been trying to say. She went in and lifted up the oxygen tent and held the girl and asked if that would help. The girl broke down in

tears and began to talk of her fears of death.

Essentially, sorrow, helplessness, and fear on the part of a visitor will only hurt dying patients unless it is accompanied by love. If love is present, the dying person will turn the experience of death into a peacebird rather than a night.

The greatest fears that accompany death are the fear that we have not lived, and the fear of being left alone. Dr. Kubler-Ross says we tend to see death as a catastrophic destructive force we cannot stop, yet life seems to derive much of its meaning from the fact it does not go on forever.

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Top-of-front-page VOICE heading, Mar. 11, 1960: CHAMBERS, COMSTOCK, GORDON, HARTZELL, RALSTON, SNOWER ("Color Day" queen nominees)



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A look at 'stoned ethics'

by Bruce R. Arnold

I keep on wanting to write something about "stoned ethics," something to lay it all out. But everything I start to write always seems to be hackneyed, a cliché; the whole problem, when examined, becomes so obvious as to be really hard to talk about. It's an unnecessary question; there is no need for a hard-and-fast "stoned ethic."

Take, for instance, the worry some unfortunate folk around here have about the gays. It's obvious, to the stoned, that sexuality is an inter-PERSONAL matter; inter-sexual takes se-

cond place every time, as a criterion. Sex is an act between two people, right? To elaborate any further is to make irrelevant sexist distinctions. People make it with whoever they find attractive. It's insane to expect all relationships to be married-hetero-monogamous.

Or take politics. Like Art Kleps says, most politicians look like invaders from outer space to the stoned. It's easy to tell the good guys--look for the humans!

Or property. Do you know any non-communistic freaks? Do you know any who won't share food, or dope, or warmth, with

another person? Forget it--stop looking--there's no such animal.

Okay, alright, I'll repeat myself not all people who are "stoned" used drugs, nor are all drug-users "stoned." It's not a matter of what you take, but what you are (or aren't) that counts. I'd say anybody who doesn't exploit people, or shove them around (not just physically), is pretty stoned, even if only a coffee drinker or something. On the other hand, I know a number of "heavy dopers" who I wouldn't want to have to count on. We're only using the tendency to produce in people the "high" con-

sciousness we're talking about. I'm certainly not saying that every head has to be ready to man the barricades, or even write to a Congressperson. The new, stoned culture allows for individuality of expression; we should avoid rigidity like the plague. Rigidity is from within what repression is from without. For that reason I think that a "stoned ethic" is not just unnecessary, it is undesirable as well. Only the most generalized statements could be made without hurting the culture, and when we start making those (do unto others, do your best, etc.) it comes out like the Cub Scout Promise or the Law of the Pack. Watch for exploitation--watch for coercion--that's about as far as I can go. But that's alright,

Fine foreign films appearing

by Sara Wilson

Anyone who has read the Spring Culture Schedule has probably noticed that there is a list of films under the heading:

"Fine Film Series
(No admission charge)
7 pm Mateer Auditorium"

ATTENTION ALL STUDENTS BEING CERTIFIED IN ELEMENTARY EDUCATION

Dr. Leyland Jacobs, Professor Emeritus of Columbia University will give a pre-Young Authors Conference Lecture, entitled, "Children as Authors" on Thursday, April 24, at 8:15 in the Lowry Center Ballroom. This should be of great interest to you.

If you would like to volunteer your services for the Young Authors Conference on Friday, April 25, please contact Mrs. Edwards, extension 482, between 3-5.

It began in conjunction with Professor Henry Herring's course "Art and of Film," but is open to everyone.

According to Professor Herring, these films were chosen because of their value for demonstrating various things about film. For example, Ingmar Bergman's film "Wild Strawberries", and his trilogy of "The Silence," "Through a Glass Darkly", and "Winter Light" (which was shown by another group on campus) were chosen because they are a good images in film.

Mr. Herring chose all foreign films for this series, he said, for two reasons; First, they are not as available as American films, so this will be a rare opportunity to see some excellent foreign films that are usually not accessible. They were also chosen because, in Mr. Herring's opinion, foreign directors have generally been more conscious of the medium as an art form, and therefore produce

films that are more appropriate to a course on "Art and Criticism of Film."

He feels that these films provide more fruitful material for a serious critical discussion of film than most American films, there are some exceptions, to this, a recent one being "Alice's Restaurant", but they are usually too expensive.

Mr. Herring stressed that there are obviously a number of students on campus who are interested in film as a serious art form. "Everyone who is interested should feel free to come, as they are all interesting and important works of art which deserve our attention."

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Communication involves investment of self

by Stuart N. Brown

"Communication" is one of those words that is quickly becoming ragged with overuse and misuse. Dragged through the dirt of our indiscriminate word choice, "communication" is subjected to abuses that squeeze the very life out of the poor word. A watchword of several years ago, "relevant," today evokes a mild mental nausea at its mere mention. We find ourselves automatically rejecting the content of anything proposed as RELEVANT. Likewise "communication" will soon exhale its last dying gasp and disappear from our daily conversation if its usage is not more carefully guarded.

What has been lost in the content of the word as we toss it around in our day-to-day babbling? I believe we have forgotten that there is a certain INVESTMENT OF SELF necessary to true communication. The point is that COMMUNICATION INVOLVES PEOPLE. As obvious as this is, it seems to be a point we frequently overlook. Communication is not something that has permanent and objective existence. It is not something you can walk into and back out of without altering its state, like entering and leaving Lowry Center. Lowry Center, the building, is Lowry Center whether anyone is in it or not. This same is not true when we speak of communication which is shaped in any particular case by the people in-

involved.

Yet there is also more to communication than just people, or even people in proximity. We would not say, for instance, that just because two people are sitting next to each other in a classroom they are necessarily communicating. Furthermore we would not want to rule out the possibility of communication between two people physically separated from one another by thousands of miles. No, there must be more to communication than people in physical proximity. Side-by-sideness is no guarantee that significant interaction is taking place. Can we all see how very often our relationships with other people are mere side-by-sideness: one human body close (perhaps even intimately close) to another human body?

It seems to me that what is lacking is investment of self. COMMUNIS, the Latin root of communication, means common. Webster's third definition accentuates this derivation: "to share in common; to participate in."

Our contact with other people easily deteriorates into cold side-by-sideness when sharing and participation are absent. By this I mean that unless there is some common element (whether it be an experience, an ideology, a belief, a cause, or a part of one's personal history) communication cannot take place. Furthermore unless those involved in each other's lives the level of communication will be low and without much value.

Thus, for instance, humans have a somewhat difficult time communicating with chairs because we have nothing significant in common with chairs (our chemists might want to argue that one), and because we cannot participate in the life of a chair (other than to burden it with our posterior). The same principle applies for person-to-person contact. The level of meaningful communication will depend on how many and how central are the things shared in common and how actively the people involved

are participating in the lives of each other.

For example, ALL OTHER THINGS BEING EQUAL, I'm more likely to communicate meaningfully with someone who lives on my hall, works with me in a campus job, is in two of my classes, and knows my best friend from home than with someone with whom I do not share these common bonds.

I want, in conclusion, to suggest ONE (this is no attempt to be comprehensive) large reason why our interpersonal contacts rarely involve significant communication and frequently are nothing more than awkward side-by-sideness. (No doubt our psychologists and sociologists could help us here.) This is the FEAR OF FAILURE. I believe we would discover we have a lot more in common with one another (the basis for communication) if we were not so bound up by the fear of appearing "unsuccessful" in others' eyes.

We are enslaved to a concept of human worth which is bred by competitiveness (unquestionably

prevalent at C.O.W.) and measures worth in terms of achievement. In this framework the A student is more worthwhile than the B student, the committee chairperson is more important than the other committee members, the professor is more significant than the student, and so on. What all of this so effectively does is build into us the fear of non-achievement and the resulting inability to accept the reality of our own shortcomings. This then prevents us from letting others know us as we really are, with all of our shortcomings. That this is a barrier to communication should be obvious.

There is no greater communication than that which occurs between two people, fully aware of the other's weaknesses, who are able to accept and affirm one another as worthwhile human beings. But for this to happen there has to be a freeing from the fear of failure and a freeing to participate in the lives of all those living "failures" around us that we call people.

Art Center showcases ceramics

Beginning Sunday, the 20th of April, the Art Center Museum opens a new exhibition of functional ceramics. The Second Annual Functional Ceramics Exhibition includes over 300 pieces, ranging from crude stoneware to highly refined porcelain. Twenty four artists will be represented during a wide range to the showing. The pieces will range from very earthy and heavy pieces to very subtle and delicate pieces with beautifully blended

glazes. Beside basic styles found in this area, Japanese and Swedish styles are included from two ceramic artists presently working in America. American potters from Maine to California are represented; the result is an example of functional styles in pottery from all over the world. The actual exhibit is being set up by some students interested in giving an overall environment to the show, an environment of earthy and rustic quality.

On Monday, the 21st, Tom and Ginny Marsh, studio potters from Borden, Indiana, will present a demonstration of techniques and give aid to ceramic students. At 8:00 PM that

evening they will present a slide and demonstration lecture in the Art Center Museum which is open to all interested.

While this exhibit is in the main gallery, the lower gallery will show a small display of ceramics done by early Wooster potters and selected prints from Wooster's renowned print collection. The print collection is very valuable and should be of major interest.

The opening reception is Sunday, 3:00 to 5:00 PM in the Art Center Museum. All are invited to witness the opening of the show and perhaps meet some of the artists.

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A French language and culture program in Paris is being offered fall quarter for French students on the 111, 112, 113 level. It will fulfill the language requirement. Pick up information at Keuke 239, or call Mr. Wilkin at ext. 400.

Author to speak against birth control

Frances Frech, author of THE GREAT AMERICAN STORK MARKET CRASH, will be on campus Monday, April 21. She is scheduled to appear in Lowry Center Faculty Lounge at 4:00 PM for a discussion-debate session and in Mateer Auditorium at 7:30 PM for a formal lecture.

Mrs. Frech takes the controversial viewpoint that population control is not the answer to the world food problem and the "population problem" is largely fabricated. Mrs. Frech is the Director of the Population Renewal Office and a national advisor to the U.S. Coalition for Life. She was a non-government participant at the U.N. World Population Conference-Tribune in Bucharest, Romania the summer of 1974.

Besides THE GREAT AMERICAN STORK MARKET CRASH, she has written numerous articles on population for newspapers and other publications. Her most recent book, THE GREAT AMERICAN BABY-KILLING MACHINE, will be published soon. She is coming to Wooster after participating in the Ohio Pro-Life Convention in Columbus this weekend.

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Netmen now 3-1, defeat Denison, Muskingum

by Bob Christensen

The Fighting Scots Tennis team was able to sweep two matches this week to better its record to 3-1. The Scots edged Denison 5-4 on Wednesday, and trounced Muskingum 9-0 in the home opener on Saturday.

The Scots travelled to Granville on Wednesday to confront a tough Denison squad whom they edged 5-4 in a tight battle. Denison was predicted to be one of the top teams in the OAC this year, and a victory for the Scots was crucial.

Kip Coerper extended his undefeated season by defeating his

rival at First Singles, 6-4, 6-4. Reid Haddick followed suit by dumping his opponent, 6-3, 6-2 at Second Singles. Third, Fourth, and Fifth Singles were all losses for Wooster, as Mark Worford was beaten, 7-5, 6-2, Jim Rakestraw was defeated, 5-7, 6-4, 6-0, and Dave Kirkpatrick was dropped, 6-1, 6-2. Dave Roberts evened the match at 3-3 by winning Sixth Singles, 6-3, 7-5.

The victory was now riding on the line, with the victor of two out of three doubles matches taking the cake. Wooster managed to come out on top, as the Scots took First Doubles, 6-2, 7-6, Second Doubles, 6-3, 4-6, 7-5, and dropped Third Doubles,

6-3, 6-1.

The victory gave the Scots a 2-1 record with the beginning of a long homestand approaching. The match also gave the Scots a preview of the Denison squad so that they will be able to handle them during the Wooster Invitational of April 18-19.

Muskingum arrived at 1:15 pm on Saturday and even their coach predicted the impending doom. The match was short and sweet as the Scots tore apart the Muskies and sent them fleeing home. Kip Coerper won with no contest, 6-1, 6-0. Reid Haddick, amidst cries of "my racket's broken" defeated his opponent, 6-2, 6-1. Mark Worford sunk his adversary, 6-2, 6-2. Jim Rakestraw allowed his opponent a few games but punished him, 6-2, 6-2. Dave Kirkpatrick wasted his opponent, 6-3, 6-2. Dave Roberts permitted his opposite one set (the only set that Muskingum took all day) but came through, 6-2, 4-6, 6-2, to give Wooster a 6-0 lead, and the victory after singles.

Muskingum was anxious to leave Wooster at that point because of the cold weather and hot play of the Scots, but alas the shutout continued. The dynamic duo of Coerper-Haddick swept First Doubles, 6-0, 6-1. Co-captains Rakestraw and Worford edged their opponents at Second Doubles, 6-3, 7-5. The Euclid duo of Climo and Modic battered the opposition at Third Doubles, 6-3, 6-2, and so Muskingum left in total defeat.

Bob Farrance, the rookie coach of the Scots was pleased with the performance. "The win shows that our depth is starting to come through. That's everything in the conference. It's down to four teams, and those teams will be here at the Wooster Invitational."

weather. It would be great to have that much support through the whole season," commented Farrance. Posters will be put up listing the matches and times for all interested fans.

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Tennis women defeat Hiram, Ashland, lose to Wittenberg

by Janet Smeltz

The tennis season is finally in full swing, with the Wooster Scotties posting a 2-1 record going into tomorrow's home meet with Akron. Wooster's wins thus far have been over Hiram, 5-0, and Ashland, 3-2. The only disappointment for the Scotties has been a lopsided loss to Wittenberg, 4-1, a team noted for its competitive strength.

First match, first win--the Scotties swept the first series against Hiram without the loss of a set. Carol Hahn took her first singles match by a 6-1, 6-4 score; Janet Smeltz followed with a second singles 6-2, 6-0 win and Almuth Wildeus triumphed, 6-4, 6-2. The doubles teams did just as well, playing their take-control-at-the-net strategy. Joan Doezema and Fran Kielbowicz only let one game slip by with a 6-1, 6-0 win and Wendy Newton and Mollie Magee stomped their opponents 6-0, 6-2. Coach Maria Sexton was extremely pleased with the Scotties' first win, even describing the Hiram team as "much-improved" over last year.

The Wittenberg loss was really not as bad as it looks. "Wittenberg is always tough," explains Dr. Sexton. The Scotties' scores in some cases improved in the second set, indicating the Woosterites' refusals to give up. Big winners for the day were Fran Kielbowicz and Joan Doezema, whose solid teamwork earned them a 6-1, 6-2 win and Wooster's only point. The second doubles team fought long and hard, but finally went down, 1-6, 6-3, 0-6.

Home openers are always nervous times, and Monday's Ashland meet was no exception. The outcome of the series was decided in the last point of the final match--Wendy Newton and Mollie Magee went into a three-

set the break before they were able to pull out their match in a 3-6, 6-1, 7-6 comeback victory.

Other Wooster winners in the Ashland meet were Carol Hahn and Janet Smeltz, with respective scores of 6-1, 6-1 and 6-2, 6-3. Almuth Wildeus at third singles suffered a 3-6, 6-7 loss, and Joan Doezema and Fran Kielbowicz were outlobbed in an 0-6, 3-6 contest.

Tomorrow at 10 A.M. Akron arrives to challenge the Scotties. If the home team can implement and then maintain a more aggressive game plan, the Akronites should leave town not knowing what hit them!

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Relic, Matourak pitch well

Scots sweep doubleheader from Oberlin

by Dave Koppenhaver

The Wooster Scot Baseballers, apparently swinging into their own, put everything together Saturday afternoon and swept the Oberlin Yeomen in a doubleheader; 11-2, 3-0.

I.M. Preview

by Dave Koppenhaver

Spring is in the air, and so are balls of various sizes. Intramural sports, under the capable leadership of new student Director, Jon Smith, and Assistant Director David Koppenhaver are in full swing. Dwight Pike, the former director relinquished his post one quarter early, in order to student-teach in Cleveland.

Softball opened the intramural program on Sunday April 13. Director Jon Smith was pleased to announce an immense turnout, as 14 teams signed up for A-league and 17 for B-league. A-league teams will play a 13 game schedule, while B-league was split into two divisions and will play an 8-game schedule. Tournament action for both leagues is planned at the end of the season.

The wrestling tournament, which was postponed from Winter quarter due to an unexpectedly large sign-up, is being run this

The Scots pulverised the Yeomen in the first game, behind a solid pitching performance by Skip Relic and a 7-run outburst in the 6th inning. Relic went the entire game, allowing 6 hits, only one for extra bases, walking 2, and striking out 5. His only rough inning was the sixth in

which the Yeomen picked their pair of runs.

After 3 innings of scoreless ball, Scot shortstop Dave Garusch decided things had gone far enough. He led off the 4th inning with line shot to the right-center field, which managed to skip through the gap and roll to the fence. He sped all the way around the bases and finished with a head-first slide into home, and into Yeomen catcher Shanahan's leg. He arose dazedly, to receive the congratulations of the entire Scot team. Wooster picked up more runs as Mark Bullock reached first on an error, Denny Zelters singled, and Pat McLaughlin singled to bring home both runners.

The Scots added another run in the fifth on a single by Rob Steele, an error, a wild pitch, and a single by Dan Taylor.

The Yeomen tallied their only two runs in the top of the 6th inning. Oberlin's leftfielder Brown led off with a single and stole second base. Then with 2 outs Nevatsyk singled to bring him home. Conrad and Cooper then hit back-to-back singles and Nevatsyk scored. On the play, however, Conrad was thrown out at third a Zelters fired to cut-off man Dave Garusch, who whipped the throw to Tom Traver who put the tag on the sliding Conrad.

Then came the Scot 6th inning eruption. Denny Zelters, after a running exchange with some bystanders behind the backstop, apparently aroused his ire, and he powered a triple to right-center field. Whetsel then walked and both he and Zelters advanced as Yeomen reliever Rofregas balked. Don Beckett

How long?

continued from page 3

Howard Cosell broadcasting for the Wild World of Sports. In between he hangs all the rest of the action on a "love story" between Allen and Diane Keaton, ending with their marriage. Sleeper has not even a good excuse for a plot. Oh, there's the setup: Allen is frozen by accident for 200 years. There's something about revolution and his Brother. In the end it all just peters out. Allen and Keaton exchange some trite lines on God, sex, and death, and that's the end. It's not good enough.

I happen to like Woody Allen. He's a wildly inventive man. His imitation of Blanc Dubois and Heatou's of Brando's Stanley Kowalsky are worth enduring the rest of this sloppy movie. Allen's fans will flock to Sleeper. I would not dissuade them. Still, Woody Allen can and should do better than this.

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singled to bring in Glover, who was running for Whetsel. Consecutive singles by Steele and Taylor scored another run. Garusch walked and was thrown out as Bullock grounded to second, but another run scored on the play. Traver then singled home another run. Whetsel then followed a walk to Zelters with a single to left field and brought home the final 2 Scot runs.

Relic, after brushing off the sixth-inning cobwebs, preserved the 11-2 victory in the seventh inning.

Pitching was the dominant factor in the nightcap as sophomore sensation Andy Matourak came within one hit of a no-hitter. Oberlin's only hit came in the first inning on leadoff batter Pelalz's single to center field. Matourak then went to work and turned in a sterling performance, allowing only 2 other batters to reach base in the remaining 6 innings, one on an error and one on a walk. He retired 10 consecutive batters at one point. He struck out an amazing 10 batters

in the 7-inning contest, and twice struck out the side, in the 2nd and 6th innings. He also struck out at least one man in each inning, except the third.

The Scots picked up lone runs in three different innings to support Matourak's feats. In the first inning Dave Branfield's single sent Tom Grippa to the plate. In the second Mark Bullock doubled and John Whetsel knocked him in with a single to left field. Denny Zelter's double in the fourth inning started things for the Scots' 3rd, and final, run of the game. He took third as Bullock grounded out to second and then scored on an error by Oberlin's shortstop Nazazsyk.

The Scots now sport a fine 5-2 record overall, and 3-2 record in the Northern Division of the OAC.

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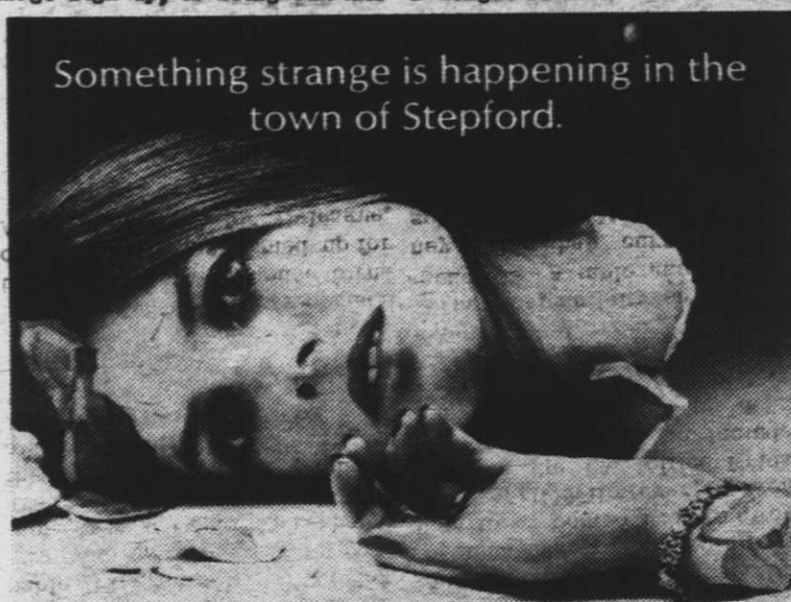
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