Call to new intimacy
Oltuis redefines marriage bond

by Ray Biles

"Inclined coffee at least approved the evening, but instant intimacy through intercourse is only a figment of the imagination."

In this spirit, James H. Oltuis, last Wednesday's convention speaker, addressed the problem of loneliness among modern men and women with a "call to intimacy" through the revitalized idea of love.

Troth, an Old English word combining connotations of truth, reliability, and commitment, is cited by Dr. Oltuis as the major element lacking in the life of modern man. The need for troth, he reiterated, overrides even the so-called "basic needs" for food, shelter, and physical security.

Dr. Oltuis, a member of the Institute for Christian Studies in Toronto, dealt specifically with the role of troth in marriage.

Dr. Oltuis, a member of the Institute for Christian Studies in Toronto, dealt specifically with the role of troth in marriage, citing as vitally important the equal partnership of man and woman in marriage, he reasoned that "if we don't allow a woman to be a woman, man has no equal partner, and cannot know himself," therefore he cannot be truly intimate with others.

Marriage, however, was not advocated as a relationship which can "satisfy every need," especially to the exclusion of friendship, Dr. Oltuis, who has participated in a good deal of marriage counseling, asserted that friendship can usually strengthen marriage, opposing the "traditional" idea that friendship and marriage are competitors; that one threatens the other.

"In marriage, in Dr. Oltuis' context, is not limited to that relationship 'legitimized' by the state or the church. In fact, he stated that the two "unmarried" people, if they each feel true troth are indeed "married" in the same sense (though they may not reach this point), legitimize the marriage with the state and the church.

Troth, in fact, as Dr. Oltuis notes in his soon-to-be-published book, "I Pledge You My Truth," is "like a fishbowl." "You have to put in fresh water... but the fish are free in the bowl," drawing an analogy to the fact that in true, constantly refreshed troth, men and women are free. Dr. Oltuis administered the audience not to "break the fishbowl" and destroy the framework of the honest marriage relationship.

Marriage is then, basically a commitment of truth, founded and sealed in physical intercourse where each member can own his or her own two feet, let his or her hair down, and grow in all directions, according to Dr. Oltuis.

"Calling to intimacy," Dr. Oltuis concluded that we must reexamine marriage and friendship calling as well, "for the whole world to reaffirm that they would like to be fully human in marriage, family, and friendship!" (The three methods of achieving troth).

Dr. Oltuis is now involved with the Institute for Christian Studies in Toronto, Ontario, Canada, a small graduate-level institute specializing in educational and research. He holds a B.D. from Calvin Seminary and a Ph.D. in Philosophy Ethics from the Free University of Amsterdam. His visit to Wooster for conversion and a weekend away date were sponsored by the Cultural Events Committee and the Wooster Christian Fellowship.

Winter Wilderness provides new kind of learning

by David Johns

The classroom for a group of Wooster students last quarter was the "great outdoors" of the Southwest. The Winter Wilderness program enabled students to study geology and biology from a firsthand perspective in Arizona and Texas.

Fifteen students and two instructors, taught by Martin Oltuis, went to the Grand Canyon, before the expedition on January 2. Representing Wooster in the program were Ernst Weber, David Maracey, and Karl Michael. The next students were two excellent unfortunates for the group.

Before reaching Flagstaff, Arizona, the first leg over, they visited the Painted Desert and the Petrified National Forest. In Flagstaff they had a chance to visit the Museum of Northern Artesos, where they planned a hike through the Grand Canyon. During the seven-day hike they learned the skills of climbing and first aid and studied geology, river vegetation, and outdoor education lesson planning.

The Winter Wilderness program involved two study projects in the Grand Canyon area. The first project was an archaeological study, which dealt with the remains of a fort that was built in 1873 by an American south-west Indian tribe. The group then began a riparian ecology study, supported by the Colorado River in the Grand Canyon, near Lake Mead. There they took plant transects and observed the population levels of the kangaroo rat.

The next destination was the Othfihom Desert Research Institute in Alpine, Texas, where the other two study projects commenced. The third project entailed the winter migration routes of peregrine falcons and continued on page 4

Housing situation seen remaining stable

by Jim Van Horn

Wooster, the All American city, seems to be gaining in popularity among college-age students. Again, just as last year, application to this school has increased, and the pressures have risen, approximately 12 percent this year. What this means is that the Admissions Office has been busy at work, trying to accept the "Cream of the Crop" for study here. The result of this select process will mean a freshman class of 550, 600 students next fall, according to Karen Lowe of Admissions.

Although such a large class would tend to indicate an increase in total student population, the College expects (and hopes) that figure to reflect fairly stable, at about 1150 students. Thus, difficulties in the area of Housing should be no greater than usual, according to Kenneth Plueske, Associate Dean of Students. He stated that anyone having not been selected for a housing option (or small program house, blocks, housing, etc.) has turned in the $100 deposit by April 15 (today), is eligible for the all-campus room draw, which commences May 19 at 1:00 PM. At this time both men and women

which are designated according to class, with seniors having top priority, followed by juniors, sophomores, then the next. Junior and Senior women will choose their rooms according to whether they are located on the Hill, the Sophomore women's chance to select rooms, with all men getting a crack at it on the 19th.

There are options open to the student body with regard to housing, a Coed Living Learning Center and Mira-Don and Bucker House are all possibilities, if a group of people decide they wish to live together, with no project in mind, they can apply for blocks of housing, providing those people are of the same gender, small program houses, such as Slater and Bechtel are also alternatives to going through the all-campus office. Facilities, section room draws are taken care of by each section separately.

So, to you students who feel you have terrible luck, and would not do well at the all-campus room draw, there are options open to you.

National city award
Wooster named one of 21 'All-American' cities

Input from the College community probably indirectly helped Wooster become designated as an All-American City for this year. The National Municipal League announced Monday at the College that Wooster was one of 21 cities across the nation designated for the award.

Roy Steyer, Wooster's mayor, said the award was the result of much involvement by various organizations within the Wooster community. Although the College was not directly involved in the organization of the award, portions of the College community helped.

Several professors helped organize the oral presentation that was given in San Diego last November. All of the cities who were finalists for the competition gave oral presentations in San Diego. Speech professors William Logan, Gerald Sanders, James Rice and Barb Elzer worked on the oral with Mayor Steyer, while Arnold Lewis of the Art Department and Sara Patton of the Development Office helped with the visual presentation.

The mayor hoped that President Drushal would accompany him to San Diego with the committee, but Drushal was already committed to another plan. The award was based on several aspects of the community, spokesman some at the College for Mayor Steyer noted that the combined art center on the campus which allows town and gown participation was part of the presentation. Other parts of the community that were judged by the committee included downtown renovation plans and the development
First I question how Ken Plusquellec became appointed Dean of Students pending Coster's resignation. I do not mean this as a personal accusation against the man and wish to avoid any personal idea that this question raises. Probably the question is better replaced by "How can a student without any effective student input into the decision making process where the decision has to be made and have a good rapport with students?"

Perhaps this question should also be extended to cover other administration and faculty tenure positions, granted, the Board of Trustees. President, and administration hold ultimate responsibility for the running of the College, but don't the students who have direct experience working with people in the administration have a useful contribution and even a right to participate in the decision making process?

The typical response to such questions is usually one of "Well, if you don't like the way things are run here just go somewhere else." I question the validity of such a reactionary response. Most of us have chosen one reason or the other to be at Wooster and we, or our parents, pay a considerable sum of money for us to partake of the benefits of this institution. Therefore, we as consumers have the right to some say in matters that directly influence the quality of education available at Wooster and the living environment, controlled in large part by the administration.

I feel that there is a very real attack upon any one member of the administration or faculty, but a questioning of the entire system which ignores the input of the largest segment of the college community and those for whom this community should exist and continue to serve.

I recognize full well the problems involved in getting a responsive, understanding administration which will handle this in such a manner as to avoid the bureaucratic frustrations of the past. Also I often wonder if the majority of students are aware of the situation and if the administration is not making an effective effort, but the LOCO PARENTES attitude of this administration does not help students realize the responsibility, duties, and rights of our adulthood. I welcome and would appreciate responses to these questions.

Barbara Metch

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**Letters**

**Coster defends administration actions**

To the Editor:

I should like to express my appreciation for the generally thoughtful and well-written letter about Hall Week which was submitted to the VOICE last week by six concerned students. Having paid that decision concerning the advisability to control the situation and their "kids will be kids attitude." Ironically, the solution offered of a better observer system for enforcement of the rules distributed to "solve the problem of the administration" was not a solution which the author saw fit to support personally. 

In fact, other critics of the Hall Week activities were all eligible students who have never have none of these choses to do so.

The deans welcome such constructive criticism. The deans grups regularly each Spring following Hall Week. Our concern, however, neither begins nor ends there but has been for the past several years a continuous process of developing programs which will alter the attitudes which give rise to the abuses of the Hall Week activities. Of Conduct, the diversified housing programs, the expansion of cultural and social programming, the training of resident staff, the strengthening of the responsibility of the ICC and the ICC - yes, even the probing toward the constructive service projects applauded by the students. Contributions, which our students - all have come about through the continuous and concerted effort and support of the administration. Are we smug about this? I am narrowly. Frustrated that we haven't been able to accomplish more? Yes, frequently. But I return to my original statement that was encouraged and appreciative of the fact that more students are now willing to at least publicly articulate their feelings on the subject. The next step is involvement in the remedial processes.

Doris B. Coster
	Dean of Students

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**No student input into Dean appointment**

Dear Editor:

I must admit that I am somewhat ignorant of campus events having been on campus for fall and winter quarters, and yet I am appalled by the silence on the part of students. The announcement of resignation of Dean Coster, Mrs. Coster is sure to be missed by the great majority of students. She has been an asset to the Wooster community. However, we should be appalled at the actual changeover and what it means to the future of the College.

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**Voice**

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**Film points up racism at COW**

All too many times I have found myself in a situation where white people come up to me and said, "Who are you?" ILatestly come to a period in my life where I no longer judge people only by what they say, I start to talk to people say along with what they do. Some of the same people who have vehemently denied their need for blacks would have no problem with black stereotypes and symbols portrayed in D.W. Griffins film, "Birth of a Nation." Shows at the College on April 2, 1975, if one is entertained by the obvious stereotypes such as the lynch and fistfighting Black during the "Happy Negro" and the Black man who is forever craving for watermelons, then one must re evaluate themselves in terms of their own personal racism.

Although I was quite upset by the many blatant symbols of racism, I was more perturbed by the more general images displayed, especially those demonstrating Black people. Throughout the film the Black man was portrayed as being ignorant and poor, being completely incapable of governing himself, not to say anything of the nation. During this film, Griffith depicted Black people participating in the political process of the nation during the " Reconstruction Period." He shows the presence of Black people in politics, transformed legal bodies into big playgrounds, He implied that the political progress of the United States was impeded during this era (1866-1920) by the presence of Black people in politics.

During the Reconstruction era there were some politicians who were not qualified to hold office; however the past few years were people within the ranks of Black men such as PBS Pinchback, Oscar Dunn, and CC Anthony served the United States in various capacities more effectively and efficiently than many of their white counterparts, past and present. I think the conclusion of the film we depart with the impression that if Black people become involved with the governing processes of this nation then all progress would half and the nation would fall apart. This man is just as ridiculous as saying that all Jews are good merchants, or all Italians make good landscapers.

Other strong images portrayed in the film included those of the KKK Klan. In this, Griffith portrays the KKK as being a "Great White Christian" organisation promoting law and order, and protecting the welfare of the harmless White population of the South. In the same fashion that the Ku Klux Klan has been depicted in hundreds of films as receiving the white settler's attention, the "antic_black" group in the film was depicted as being perpetuated by a group of southern white men.

The film was shown at the College on April 2, 1975, if one is entertained by the obvious stereotypes such as the lynch and fistfighting Black during the "Happy Negro" and the Black man who is forever craving for watermelons, then one must re-evaluate themselves in terms of their own personal racism.

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continued from page 2

a Nation," as saving the White South against those "nasty" Negroes. This portrayal of the KKK was so blatantly ridiculous that not even a week went by without it. There was not one scene in the entire movie which showed the inhumanities of racial discrimination, raping Black women, burning crosses, or all those other activities ever." Good find this "White Christian" organisation would do.

Since the viewing of this film, I have been assured by many people that my fears that the subject matter dealt with in this film would be taken in the wrong context by my people has been ill warranted, I have been assured that the average COW student is intelligent enough to distinguish these images and stereotypes as being anti negro and out dated, and that this one student is able to view the film without taking all the social implications that go along with it very hard to believe. On a campus where the rights and property of Black people is blatantly disregarded, where several Black people have to continuously day after day cope with the injustices of racial discrimination and policies from members of all strata of the campus community, I find it hard to believe that the average COW student "could view the film as an 'open door to my mind.' I am of the belief that better channels must be opened to show these people, who have no obvious educational or entertainment needs, these should be shown at the College of Wooster. I feel that if we were dealing with an audience fully of open minded persons then the effect of a film of this nature would not be detrimental. However this is not the case at Wooster and not so at Utica, Reginald H. Holter

Don't lump all Hell weeks together

To the Editor:
Re: Kirk Fisher, Walker 4-18-75

In general, I, as a section member, agreed with the Fisher letter in last week's issue. The abuses mentioned should not be tolerated, even from a section member's point of view, for they only reflect badly on all of us. However, I feel I must disagree with the way they lumped all sections and classes together and with their discussion of Hell Week's ends and means. Sections are as different as possible in type of Independent drama. Our pledges never woke anyone up at 6 AM, nor were any of our pledges ever kicked in the head. In fact, in our Hell Week Practical we touched nothing but TOUCHED pledges, from the letter, one might have thought we, too, were beating pledges up. If charges are to be made they should be made against the specific sections or clubs responsible.

The most disturbing part of last week's letter, however, was one sentence: "During Hell Week, however, the ordeal is the end; arrogance and humiliation the means." If that were true, I never would have joined, nor would I probably be a member of First Section. Our goal is to promote "feeling," a "social courtesy," of fraternity, one of our pledges called it "love," We are generally very successful in promoting "feeling," and very few pledges (I don't know of any) feel humiliated during Hell Week. If many did, our section would fall apart, for the feeling is what keeps our diverse group together.

So, to the six who signed last week's letter, and any other critical, please be general about Hell Week practices or ends and begin to explain sensible reasons, based on your understanding of the entire procedure. Sincerely,

Glen Forbes
Member Beta Kappa Phi

A view from inside is needed

Dear Editor,

I would like to offer a rebuttal to the letter printed in last week's issue concerning the recently completed hell week functions. I do admit that I am about to 'tow the horn' for the sections/clubs system in the same manner that our critics expel a section, etc. I too breathe no ill will against independent and appreciate the fact that this year they did not claim for our immediate banishment from campus. I further would like to extend my personal apologies to anyone who felt his personal rights were infringed upon to an excessive degree.

What I do wish to point out is the basic point behind Hell Week that our critics miss. We would like to comment on Linda Dello's letter to the VOICE of April 4, 1975.

Contrary to her belief that the Women's Movement is not synonymous with the gay movement, we wish to refer her to Elaine Brown, who ran as "Black Feminist" and won a seat in the House of Representatives from Massachusetts, that Elaine will disagree with Linda along with Jill Johnson, Bella Abzug, Ti-Grace Atkinson, Kamala Harris (of "Women's Task Force"), Liz Kopff, W. E. Ericong, Lily Tomlin, Joanne Woodward, Yoko Ono, Jane Fonda, and countless feminists, including ourselves, that Women's Liberation is a movement for all women and not just a few choice of lifestyles, regardless of sexual orientation. These names are from the "Petition for Sanity" in Ms. Magazine of February, 1976, (Check it out pp. 80-81).

The fact that women were dancing with women March 8th was not only a personal act of freedom of choice but also an indication of the movement advocating the importance of women relating to and understanding one another in a way that has never before been done, as true individuals.

We find it interesting to note the increase of interest for those females dancing with other females as opposed to the customary usage of "girls" when referring to Linda's heterosexual friends who were revolting by such activities.

I refer to the three men from Akron (not "God knows where") who came to the dance dressed in traditionally female clothing. We must add that it was not so many years ago that women who wore pants found themselves revolting by their "masculine" disfigurement! We do not completely understand why certain people feel compelled to dress up as any type of people, as our friends, flowers hats, "Earth shoes," flannel shirts, dresses of every sort, but we certainly do not go out of our way to refuse people their FREEDOM OF CHOICE to wear what they feel most comfortable in.

We would like to emphasize that there were NO "outcasters" at the dance and that invitations in the form of public posters were sent and put up statewide and nationwide. People responded and came from New York, Delaware and all over Ohio, taking facilities and seating areas for public for those people who came from out-of-town. To my knowledge, only eight people stayed for the out of town portion of the dance. The rest of the people were your friends and acquaintances whom we should be proud to have.

We object to Linda thinking it was a gay get-together. There were just as many heterosexual people there as could I tell, but the heterosexuals CHOSE to sit and watch instead of dancing, too. There wouldn't have been a "floor show" if there hadn't been an "audience."

Sharon Niemenzyk
Pam McArthur

The Higher Criticism

How long, Woody?

by Niall W. Slater

Woody Allen has become quite a cult figure on college campuses. If his latest movie, Sleeper, does not cause us to ask for more, it should at least lead up to asking for more.

In the screen comedians have each developed a comic persona, a consistent character running through most or all of their films. The classic illustrations are, of course, Charlie Chaplin as the Little Tramp, There have been, yet... Stan Laurel and Oliver Hardy, the stoic Buster Keaton in the madcap Harpo Marx, I believe they have become, in direct proportion to the degree we see ourselves in those personas. The Little Tramp, an innocent helpless waif, appeals to all of us; we do not tire of innocence. There are limits to the appeal of the comic, but, loved New York schlep, how long can one laugh at neuroses? Any interaction with Sleeper may be explained this way. The gags are simply becoming threadbare. When we are laughed at as part of the construction of his brain by the secret police of the brace new world to which he has awakend, Allen replies, "My brain? That's my second favorite organ," Funny, yes.

But he's used it in a dozen variations in film after film. Maybe all is not lost, while the verbal comedy became thin, Allen shows signs of becoming a fine physical comedian, He has performed some highly funny visual bits before, such as the "Everless" in Banana, where as a product tester Allen becomes the victim of a Rube Goldberg exercise machine. Then future world of Sleper offers him a fertile ground, fertile ground for man versus machine conflicts. His use of a gigantic computer as an muse and a park on a truck garden for food to keep alive are high points in otherwise a very uneven movie.

Just as Mel Brooks Woody Allen has never been very compatible with plot. Play Review, "Sam, came with a production organization: the events in Cask, is therefore one of the wheel-driven movies the idea was made. The fact that it existed previously as a stage play helps, but audiences are much less willing to accept a formless string of sight-gags and oneliners as a movie. Woody Allen has a relatively happy solution. He opens and closes with continued on page 8
continued from page 1

The last event of the Winter Wilderness program was the student-planned Chisos Mountain hike in Big Bend National Park. The group studied the geology of the park in depth and made a typing of plant and animal communities within the Chisos. They wrapped up the program with an evaluation and return to Indians on March 22, with a vast knowledge of the wilderness.

Involved were interested in the program for various reasons. Some wanted to study field biology of geology, a few wanted group experience, and others were looking for an alternative form of education.

The group went out four days ago to do it for the first time, that participants in Winter Wilderness felt that their interest was spurred more than it would have been in a classroom. They tried to accomplish the educational goals which they set up before the trip. According to Kathy Pruitt, Earlsam, "You had to take the initiative and try to figure out your goals without using syllabus."

Ernst Weber, of Wooster, felt that the experience had its advantages and disadvantages educationally. "He said, 'spying out interfaces are not allowed' as in a classroom because of physical conditions such as light and warmth, but perhaps it is more applicable in years to come, "He came to the realization that what learning really is: "Some-thing taught isn't really learned until it can be utilized or can be demonstrated through demonstration of that knowledge to you and others."

Students had different types of reactions to their experiences in the wilderness. Some were rebellious and./booked in areas; others were more interested in pushing their limits to the limit. "We had to buy 45 pounds of peanut butter, 50 pounds of macaroni and noodles, and 120 pounds of cheese," said Pruitt, describing an exciting experience she had white mountain climbing. "Standing the edge of a 120-foot cliff, you'start to move my feet. The longer I stood on the brink the more frightened I became. Mar- garet (Instructor), seeing the battle in my eyes said, 'Kathy, have you ever heard of a do-it mover?' I knew what she meant and did it."

As excerpt from Ernst Weber's journal captures the beauty of the scenery. "Big Bend has power and beauty that you must see and will grow to respect and love. You can't appreciate the beauty of this place by staring and stopping. We must let nature tell us what you must set your mind and will be formed by it."

Films, talks set for Earth Week

by David Earley

Next week, April 21-25, is Earth week, sponsored by the College Physicians and Teachers Committee of the Sierra Club. The schedule of events, all of which will be presented at the main campus, will be as follows.

Monday, April 21, at 4:00 and 7:30, the film "The Gift," This film is considered one of the best in the plant and animal world, and it documents the destruction we have wrought upon the earth in the process of extracting the resources we use to support our lives. It shows how we abuse the earth and that through conscious treatment of our planet we can both enjoy its benefits and preserve the system on which we depend.

Tuesday, April 22, at 4:00, Panel on Alternative Energy Sources, Professors Elwell and Garrison, will speak of our present sources of energy as well as possible sources for the future. The second half of discussion will include the life expectance of fossil fuel deposits, and nuclear, hydroelectric, solar, tidal, and geothermal power.

Tuesday at 7:30, The film "The Crooked River Dier-Story of the Cuyahoga." This film traces the Cuyahoga River from its sources in a swamp in Guanah County, through its winding route south and then north to Lake Erie, in the 100 miles between its source in Geauga County and its mouth at Lake Erie, to show the abuses and misuse of the Cuyahoga River.

Wednesday, April 23, at 4:00, panel presentation on Populace. "One of the most important films to watch," said Elwell. "It shows how people in different parts of the world are overtaxing the earth and affecting the quality of life for everyone."

Wednesday at 7:30, Slide presentation on Glacier National Park. "It is the only place in the United States where you can find all four species of the endangered white-tailed deer."

Thursdays, April 24, at 7:30, Endangered Species: Birds of Prey. "Steve Freeley has studied birds of prey thoroughly throughout the United States, participating in the study of peregrine falcons, which have been seriously endangered by PCE. He will be showing pictures of the actual species, their protection, and the effects it has had on the environment."

Steve Brooks and Dave Potter, representatives of the GLCA Philadelphia Urban Semester, will be in The Pit on Monday, April 21st from 2:30 - 4:00. Call Mr. Day, Director of Urban Quarter, Ext. 447 for an appointment.

City to celebrate award in May
Speaker describes ways of facing death

How does one face death, the major crisis we must all meet, in this death-denying society of ours? With seventy-five per cent of the deaths occurring only in medical institutions, some way of comforting patients beyond medical help must be found. Dr. Elisabeth Kubler-Ross, well known author of Death and Dying, is a person dedicated to that goal. She is a member of the Department of Medicine at the University of Chicago, and on the subject with her Wooster audience on Monday night.

The tears, fears, and anxieties of dying patients can be dealt with; but only if one does not act away upon meeting such a patient. Dying patients have a remarkable instinct for knowing the gut reactions of those present to the fact they are dying. They will not discuss their infirmity with a visitor who is uneasy about the situation, and will avoid all such statements. Besides having an uncanny feeling for what those around them feel, they seem to know they are dying; and many times know when they will die.

If a visitor feels comfortable with a dying patient, the patient will usually talk of his fate in one of three languages.

They may some right out and tell the visitor that they are dying. If this is the case, Dr. Kubler-Ross says, they don't really need your help because they have transcended their fear of death and dying.

Sometimes the dying person will communicate his fate in a nonverbal symbolic language, such as a young boy who drew a picture of himself and the hearse. Besides having an uncanny feeling for what those around them feel, they seem to know they are dying; and many times know when they will die.

If a visitor feels uncomfortable with a dying patient, the patient will usually talk of his fate in one of three languages.

They may some right out and tell the visitor that they are dying. If this is the case, Dr. Kubler-Ross says, they don't really need your help because they have transcended their fear of death and dying.

The third language which is used is a symbolic verbal type of communication. She told of a girl under an oxygen tent who asked her nurse what would happen if a fire were to start in the tent. The nurse did not understand that the girl was using a symbolic language and merely told her that it would not happen. Upon telling the head nurse about the incident, the head nurse understood what the girl had been trying to say. She went in and lifted up the oxygen tent and held the girl and asked if that would help. The girl broke down in tears and began to talk of her fears of death.

Especially, sorrow, helplessness, and fear on the part of a visitor will only hurt dying patients unless it is accompanied by love. If love is present, the dying person will turn the experience of death into a peaceful, rather than a negative.

The greatest fears that accompany the experience of death are the fear that we have not lived, and the fear of being left alone, Dr. Kubler-Ross says. We tend to see death as a catastrophic, destructive force we cannot stop, yet life seems to derive much of its meaning from the fact it does not go on forever.

A look at 'stoned ethics'

by Bruce R. Arnold

I keep on wanting to write something about "stoned ethics," something to say it all some day. Everything I start to write always seems to be hackneyed, a cliché, the whole problem, when examined, becomes so obvious as to be really hard to talk about. It's an unnecessary question; there is no need for a hard-and-fast answer.

For instance, the worry some alcoholics feel about how people around them feel. It's obvious, to the stoned, that sexuality is an inter-personal matter; inter-personal nature; it's about the way we feel, the way we feel about the way we don't feel. This is obviously true.

Another person? Forget it--looking at there's no such animal.

Okay, alright, I'll resist saying "stoned ethics"--not all people who are "stoned" used drugs, nor are all drug-users "stoned." It's a matter ofersed relations take, but what you are (or aren't) that counts. I'd say anybody who doesn't exploit people, or whose words (not just physically) are stoned, even if only a coffee-drinker or something.

On the other hand, I know a number of "heavy dopers" who I wouldn't want to have to count on. We're only using the tendency to produce in people the "right" consciousness we're talking about. I'm certainly not saying that every head has to be ready to have the headless, or even write to a Congressperson. The new, stoned culture allows for an individuality of expression; we should avoid rigidity like the plague. Rigidity is from within that repression is from without. For that reason I think that a "stoned ethic" is not just unnecessary, it is undesirable as well. Only the most generalized statements could be made without hurting the culture, and when we start making those (do unto others, do your best, etc.) it comes out like the Cub Scout Frontier; or the Law of the Pack, watch for exploitation--watch for coercion--that's about as far as I can go. But that's alright.

Fine foreign films appearing

by Sara Wilson

Anyone who has read the Spring Culture Schedule has probably noticed that there is a list of films under the heading:

"Fine Film Series
(No admission charge)
7 pm Meatear Auditorium"

ATTENTION ALL STUDENTS BEING CERTIFIED IN ELEMENTARY EDUCATION!

Dr. Leyland Jacobs, Professor Emeritus of Columbia University, will give a pro-Young Authors Conference Lecture, entitled, "Children as Authors" on Thursday, April 24, at 8:15 in the Lowry Center Ballroom. This should be of great interest to you.

He would like to volunteer your services for the Young Authors Conference on Friday, April 25, please contact Mrs. Edwards, extension 462, between 3-5.

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Friday April 18, 1975
VOICE
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Communication involves investment of self

by Stuart N. Brown

"Communication" is one of those words that is quickly becoming even more overused and abused, lobbed through the chaff of our indelicate word choice, "communication" is subject to abuses that suggest the very life out of the poor word. A watchword of several years ago, "relevant," today evokes a mild mental nausea at its mere mention. We find ourselves automatically reacting against anything proposed as RELEVANT. Likewise, "communication" will soon exhaust its last dying gasp and disappear from our daily conversation if its usage is not more carefully guarded.

What has been lost in the content of the word as we toss it around in our day-to-day babbling? I believe we have forgotten that there is a certain INVESTMENT OF SELF necessary to true communication. The point is that COMMUNICATION INVOLVES PEOPLE. As obvious as this is, it seems to be a point we frequently overlook. Communication is not something that has permanent and objective existence. It is not something you can walk into and back out of without altering its state, like entering and leaving Lowry Center, Lowry Center, the building. It is Lowry Center whether anyone is in it or not. This same is not true when we speak of communication which is shaped in any particular case by the people involved.

Our contact with other people easily deteriorates into cold side-by-sideliness when genuine and participation are absent. By this I mean that unless there is some common element (whether it be any evidence, an idea, a belief, a cause, or a part of one's personal history) communication cannot take place. Furthermore unless those involved in each other's lives have the level of communication will be low and without much value.

Thus, for instance, humans have a somewhat different time communicating with chairs because we have nothing significant in common with chairs (our chemists might want to argue that one), and because we cannot participate in the life of a chair (other than to burden it with our posteriors). The same principle applies in person-to-person contact. The level of meaningful communication will depend on how much and how central are the things shared in common and how actively the people involved are participating in the lives of each other.

For example, ALL OTHER THINGS BEING EQUAL, I'm more likely to communicate meaningfully with someone who on my ball, works with me in a campus job, as in two of my classes, and knows my best friend from home than with someone with whom I do not share these common bonds.

I say, in conclusion, to suggest ONE (this is no attempt to be comprehensive) large reason why our interpersonal contacts rarely involve significant communication and frequently are nothing more than awkward side-by-sideliness. (No doubt our psychologists and sociologists could help us here.) This is the FEAR OF FAILURE. I believe we would discovered we have a lot more in common with one another (the basis for communication) if we were not so bound up by the fear of appearing "unsuccessful" in others' eyes.

We are enslaved to a concept of human worth which is bred by competitiveness (unquestionably prevalent at C.O.W.) and measures worth in terms of control of a person's environment. In this framework the A student is more worthwhile than the B student, the committee chairperson is more important than the other committee members, the professor is more significant than the student, and so on. What all of this so effectively does is build us into the fear of non-achievement and failure, inability to accept the reality of our own shortcomings. This then prevents us from letting ourselves know all too well to one another and with all of our shortcomings. This is a barrier to communication should be obvious.

There is no greater communication than that which occurs between two people, fully aware of the other's weaknesses, who are able to accept and affirm one another as worthwhile human beings. But for this to happen there has to be a freeing from the fear of failure and a freeing to participate in the lives of all those who share in common a certain "chairness" around us that we call people.

Art Center showcases ceramics

Beginning Sunday, the 20th of April, the Art Center Museum opens a new exhibition of functional ceramics, The Second Annual Functional Ceramics Exhibition. The exhibition includes over 300 pieces, ranging from crude stoneware to highly refined porcelain. Twenty four ceramists will be represented during wide range to the showing. The pieces will range from very earthy pieces to very subtle and delicate pieces with beautifully blended glazes. Beside basic styles found in this area, Japanese and Swedish styles are included from two ceramic artists presently working in America. American potters from Maine to California are represented; the result is an example of functional styles in pottery from all over the world. The actual exhibit is being set up by some students interested in giving an overall environment to the show, an environment of earthy and rustic quality.

On Monday, the 21st, Tom and Ginny Marsh, studio potters from Broadview, Indiana, will present a demonstration of techniques and give aid to ceramic students. At 8:00 P.M. that evening they will present a slide and demonstration lecture in the Art Center Museum which is open to all interested.

While this exhibit is in the main gallery, the gift gallery will show a small display of ceramics done by early Wooster potters and selected pieces from Wooster's reknowned print collection. The print collection is very valuable and should be of major interest.

The opening reception is Sunday, 8:00 to 10:00 P.M. in the Art Center Museum. All are invited to witness the opening of the show and perhaps meet some of the artists.

Author to speak against birth control

Franz Frech, author of THE GREAT AMERICAN STORK MARKET CRASH, will be on campus Monday, April 21. She is scheduled to speak in Lowry Center Faculty Lounge at 4:00 P.M. for a discussion-debate session and in Mason Auditorium at 7:30 P.M. for a formal lecture.

Mrs. Frech takes the controversial viewpoint that population control is not the answer to the world food problem and the "population problem" is largely fabricated. Mrs. Frech is the Director of the Population Renewal Office and a national educator to the U.S. World Population Conference-Tribune in Bucharest, Romania the summer of 1974.

Besides THE GREAT AMERICAN STORK MARKET CRASH, she has written numerous articles on population for newspapers and other publications. Her most recent book, THE GREAT AMERICAN BABY-KILLING MACHINE, will be published soon. She is coming to Wooster after participating in the Ohio Pro-Life Convention in Columbus this weekend.

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Netmen now 3-1, defeat Denison, Muskingum

by Bob Christensen

The Fighting Scots Tennis team was able to sweep two matches this weekend to better the season record to 3-1. The Scots edged Denison 6-4 on Wednesday, and triumphed over Muskingum 6-2 in the home opener on Saturday.

The Scots travelled to Granville on Wednesday to meet a tough Denison squad whom they edged 6-4 in a tight battle. Denison was predicted to be one of the top teams in the OAC this year, and a victory for the Scots was crucial.

Klip Cooper extended his undefeated season by defeating his.

Tennis women defeat Hiram,
Ashland, lose to Wittenberg

by Janet Smelts

The tennis season is finally in full swing, with the Wooster women's doubles posting a 2-1 record going into tomorrow's home meet with Akron. Wooster's win thus far have been over Hiram, 6-2, and Ashland, 3-2. The only disappointment for the Scotsies has been a 7-2 shutout in Wittenberg, 6-1, a team noted for its competitive strength.

In their first match, first win-the Scotsies swept the first singles against Hiram. Without the loss of a set, Carol Hahn took her first singles match by a 6-1, 6-0 score; Janet Smelts followed with a second singles 6-2, 6-0 win and Almuth Wilhuis triumphed, 6-4, 6-2. The doubles teams did just as well, playing their take-control-of-the-net strategy, Joan Dosema and Fran Klebowies only let one game alip by with a 6-4, 6-5 win and Wendy Newton and Molle Magee stomped their opponents 6-2, 6-4. Coach Mark Sexton was extremely pleased with the Scotsies first win, even describing the Hiram team as "improved over last year."

The Wittenberg loss was really not as bad as it looks, "Wittenberg is always tough," explains Dr. Sexton. The Scotsies' score in some cases improved in the second set, indicating the Woostaters' refusal to give up. Big winners for the day were Fran Klebowies and Joan Dosema, whose solid teamwork earned them a 6-1, 6-3 win and Wooster's only point. The second doubles team fought long and hard, but finally went down, 6-6, 6-2.

Home openers are always nervous times, and Monday's Ashland meet was no exception. The outcome of the series was decided in the last point of the final match--Wendy Newton and Molle Magee faced the Ashland duo. Newton scored a point, and Magee followed it with one, giving Wooster the 3-1 victory.

The Wooster Invitational will be a round-robin tournament with the four top teams of the OAC involved: Wooster, Denison, Ohio Wesleyan, and Kenyon. It begins Friday afternoon, April 18 and continues through Saturday, April 19. "The home court advantage always makes a difference in matches and I appreciate the fans who came out in the cold weather. It would be great to have that much support through the whole season," commented Farrant. Posters will be put up listing the matches and times for all interested fans.

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Friday, April 18, 1975

VOICE

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Relic, Matourak pitch well

**Scots sweep doubleheader from Oberlin**

by Dave Koppenhaver

The Wooster Softballers, apparently swinging into their own, put everything together Saturday afternoon and swept the Oberlin Yeomen in a doubleheader; 8-2, 9-0.

**I.M. Preview**

by Dave Koppenhaver

Spring is in the air, and so are balls of various sizes. Intramural sports, under the capable leadership of new student Director Jon Smith, and Assistant Director David Koppenhaver are in full swing. Dwight Pike, the former director relinquished his post one quarter early, in order to student-teach in Cleveland.

Softball opened the intramural program on Sunday April 12. Director Jon Smith was pleased to announce an immense turnout, 36 team members signed up for A-league and 17 for B-league. A-league teams will play a 13 game schedule, while B-league will be split into two division and will play an 8-game schedule. Tournament action for both leagues is planned for the end of the season.

The wrestling tournament, which was postponed from Winter quarter due to an unexpectedly large sign-up, is being run this weekend, April 17, 18, and 19. Meanwhile three other events are in the making. Sign-up sheets have currently been posted for the tennis and raquetball tournaments. Sign-up deadline for tennis is April 17, with pairings to be posted Friday afternoon, April 18. However, if anyone contacts the I.M. office Friday morning they can be included in the tournament. The cutoff date for raquetball is April 20, with pairings to be listed by Thursday afternoon, April 24.

The final activity on the I.M. agenda is a table games tournament. This has currently been scheduled for May 1, but may have to be extended if turnout is as high as has been for the other events.

As has always been the case, any member of the college community is welcome to participate in any of the activities. But, even this has had to be extended, as this quarter, as an absent team is participating in B-league softball.

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