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LCB plans record-breaking film schedule

by Bill Henley

AMERICAN GRAFFITI, CABARET and Woody Allen's SLEEPER headline a Spring Quarter film lineup touted by LCB movie mogul Dave Damron as "the best--and most expensive--we've ever had."

According to Damron, good attendance for this quarter's films encouraged the Film Committee to plan a more ambitious movie program for next quarter, including a number of highly successful recent films. The use of

film survey questionnaires helped the committee to determine more definitely which films students are interested in paying to see. Also helpful was a change in LCB procedure that went into effect fall quarter; any profits from the LCB movies are now kept by the Film Committee to be used on obtaining future movies, rather than being returned to the LCB general fund and used for other projects.

Total LCB expenditures on films for Spring Quarter will be approximately \$5600; this quar-

ter's film tab, itself said to be the highest ever up to the present, was about \$3400. The most expensive single film will be CABARET at \$625, followed by SLEEPER at \$525.

In addition to the feature films, LCB plans to present short subjects at most shows, with an emphasis on classic old comedy such as Charlie Chaplin, W. C. Fields and the Little Rascals.

There will be several Wednesday night shows, despite somewhat limited response to

this quarter's mid-week features. "We feel we ought to provide something for a study break," Damron commented.

LCB plans to return to a dual-price system for its films; next quarter's expensive "biggies" will cost 75¢, while films of less renown will cost only 50¢. Also, the Film Committee may start selling tickets in advance for some of the most popular films.

In addition to GRAFFITI, CABARET and SLEEPER, other "biggies" slated for next quar-

ter include EASY RIDER, Zeffirelli's ROMEO & JULIET (NOT the ballet!), DELIVERANCE, CRIES & WHISPERS, SLAUGHTERHOUSE-FIVE, THE EMIGRANTS and SERPICO.

Also scheduled are PSYCHO, SCARECROW, BIRTH OF A NATION, NICHOLAS & ALEXANDRA, JEREMIAH JOHNSON, BRIDGE OVER THE RIVER KWAI, TRAVELS WITH M. AUNT, INHERIT THE WIND, PRIVATE LIFE OF SHERLOCK HOLMES, AND NOW FOR SOMETHING COMPLETELY DIFFERENT, POTEMKIN, THE PRODUCERS, BLACK GIRL, CAROUSEL, and THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.

Prof. Jefferson's whirl of activity

by Norma Sprang

Annetta Jefferson, assistant professor of English at COW, can be described in one word--busy.

Besides Prof. Jefferson's teaching duties connected with her colloquium, oral interpretation class, and her 23 basic composition students, each of whom she spends one-half hour with each week outside of class, she is engaged in preparing an original musical for production, rehearsing the Black Arts Workshop production last quarter and "A Night with Langston Hughes," on the works of the 1920s Harlem renaissance poet for Black History Week.

Prof. Jefferson is an accomplished playwright and television director. Last quarter, she received a citation for the Emmy Award-winning mental health series for children "Inside Out."

Six of the programs were written and directed by Prof. Jefferson.

She came to Wooster as guest artist-in-residence for the speech department last winter. While on campus, Prof. Jefferson directed her play, IN BOTH HANDS. It was originally presented as a 90-minute special on the educational station where she worked as a writer, producer and sometimes-director. She presented the Black Arts Workshop production last quarter and "A Night with Langston Hughes," on the works of the 1920s Harlem renaissance poet for Black History Week.

Former Governor John J. Gilligan appointed Prof. Jefferson to his Ohio Educational Television Network Commission which will research and super-

vised educational television.

Prof. Jefferson always wanted to act. She studied at the Dramatic Workshop in New York City in 1949 and 1950, the same school which graduated Marlon Brando, Rod Steiger, Tony Franciosa, and Tony Curtis.

"I'm the only one who didn't make it," laughed Prof. Jefferson.

Afterwards, she went back to school and got her degree, as there were no good parts for blacks on the stage then. She has worked at the television station and lectured or written in spare time from her often seven-day-a-week job at the station.

During the civil rights movement, Prof. Jefferson was the head of the speakers bureau for the NAACP in Cleveland. She

has published a book of poetry entitled MAZES and is now working on another.

Her current play, DROWN THE WIND, with music by Brian Dykstra of Wooster's music department, will be performed on May 22, 23, and 24. It is the story of a middle-class family whose mother pushes the family into activities they have no interest in hoping to get them into the mainstream of life.

Looking to her future, Prof. Jefferson is hoping to become more acknowledged for her work and is also hoping for more time in which to write.

"People are my passion. In a minister's house you learn to like people."

McClendon headlines concert tonight

Folksinger Star McClendon and other Columbus musicians will headline a concert of Christian songs to be presented tonight, March 7, at 8:30 p.m. in Douglass Attic. The concert is being sponsored by the Wooster Christian Fellowship.

Joining McClendon will be Les Zartman, Gary Morrow, and Tim Johnson. Penny Meyer, a soloist from Dallas, and Cliff Lattolais and Kevin Duckworth of Columbus will also appear.

Wooster Chorus to perform at Akron U

On Monday, March 10, at 8:15 PM, the Wooster Chorus, under the direction of Chester Alwes, will perform at the Edwin J. Thomas Performing Arts Center on the University of Akron campus. This concert is free to the public and was arranged as an exchange program with the Akron University Singers and Brass Choir. The program will include works by Brahms, Poulence, Billings, and Carter. Also, a major portion of the program will be the Mass for Mixed Chorus, Op. 84, by Vincent Persichetti, a contemporary American composer.

The same repertoire will be performed during spring break when the Wooster Chorus will tour Washington, D.C., Baltimore, Wilmington, Del., and Philadelphia.

by Stuart Brown

"I've never heard a parent say, I'm glad my child is average."

Dr. James Gill, Director of Psychological Services, Harvard University, made this simple observation as he reflected on the need for parents to help their children establish a sense of self-worth. This is essential if children are to become morally mature individuals. Speaking on "The Psychological Dynamics of Living Ethically" to the seventh session of the Wooster Clergy Academy of Religion in Wishart Hall on March 4, Gill described what steps are involved in the moral maturing of an individual.

The speaker began by outlining the human development theories of several prominent psychologists. His emphasis was upon understanding growth (social, sexual, and moral) as passing through stages or phases.

"Growth is step-wise, not linear, from crisis to crisis, from growth opportunity to growth opportunity." Thus we can only help people to grow one step at a time.

Gill gave particular attention to the moral development theory of Lawrence Kohlberg. This framework is closely related to Piaget's description of stages of cognitive development. Kohlberg describes six levels of moral maturity, differentiated one from another on the basis of what motivates behavior.

These levels are characterized respectively by behavior motivated by: 1) avoidance of punishment, 2) desire for reward, 3) anticipation of the disapproval of others, 4) anticipation of dishonor, 5) concern for maintaining the respect of others, and 6) concern for avoiding self-condemnation resulting from the violation of one's own principles. "Most Americans," said Gill, "level off in their moral thinking at stage three or four." And those who do achieve

stage five or six are often held up to ridicule.

Gill went on to describe the approach to moral maturity taken by social-learning theorists. These psychologists assume that "much of what is called moral behavior is acquired and can be modified." As they grow children are constantly watching and imitating those around them. Therefore to become more mature morally they need "moral examples," models of greater maturity who can challenge them to grow.

"Praise alone is relatively ineffective. Children need not only to be told what is right or better; they need also to see models who display that preferred behavior." Parents, teachers and clergymen must communicate the message of love and acceptance to those they desire to help achieve greater moral maturity. Children need to develop a feeling of competence in order to act maturely. "Moral behavior is related to a sense of self-worth."

Many young people today are growing up without a sense of self-worth because they have been told they are worthwhile only if they achieve. "It is no wonder that nearly one out of every three children has a rotten sense of self-worth." A child needs love no matter what he has done. If his parents' love is conditional upon his achievement of what they desire, the child will likely be "afflicted with feelings of worthlessness."

Gill concluded by carrying this analysis into the realm of Christian morality. He pointed to "preoccupation with self" as a major obstacle to the development of ethically mature Christians. "Americans find it difficult to tune into others." People need to learn to listen to others. Those who cannot get beyond attention to themselves cannot put themselves into others' situations and cannot therefore learn Christ's way of thinking. This brought Gill full circle as he stressed again the concept of self-worth.

Self-worth vital to moral maturity

Letters to the Editor

Hudson airs new views on gays

To the Editor:

Having relieved myself of some of my ignorance concerning homosexuality the other day at the library, I must back-down somewhat on some of the points that I made in my previous letter. There is a great deal more professional controversy over homosexuality than my letter indicated. The letters printed in the Voice in rebuttal to mine were equally one-sided.

With regard to whether

homosexuality is unnatural or merely abnormal, one psychiatric study concluded that "... heterosexuality is the Biologic norm, and that unless interfered with, all individuals are heterosexual." This brings up the question of what interferes with heterosexuality to produce homosexuality. Despite the high percentage of occurrence of homosexual experience in childhood, open expression of homosexuality in adulthood is the product of extremely damaging circumstances and experiences in childhood and adolescence.

I openly displayed my ignorance when I stated

that gays should seek psychological help. The fact is that very little can be done for those gays who no longer seek to regain their heterosexuality and who demand acceptance as gays. Those who must be urged to seek help are those who are caught in the middle; those who have homosexual tendencies but who are troubled by it and wish to be sexually well adjusted heterosexuals.

Gays who are confined in their homosexuality and who flaunt it in their dress, mannerisms, and by the actions of their organizations are a threat to those in a border line situation. If gays are recognized and accepted, then many people who have various curable homosexual tendencies may become irrevocably homosexual. This is the major threat which blatant homosexuality presents to society.

Joe Hudson

Crandell sets new pattern for Hellweek

The recent articles and letters addressing themselves to the perennial Hellweek problems ignore many of the individual experiences of Sections. As an example, Second Section

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More Letters

continued from page 2

is currently changing its complexion in a way that rejuvenates the very postulates on which fraternal living is based.

The residents of Crandell House, which include the last remnants of the old Second Section (pre-1973), were faced this year with the challenge and opportunity of re-defining that organization's role. This challenge was well met, and the framework which so often comes to dominate and overshadow individual growth was instead used to foster that growth. The rigid guidelines which Sara Wilson fears, have, in Second Section's current atmosphere, been eliminated.

The reasons are quite clear to those acquainted with Crandell. There has

been, among the members, a constant realization of the qualities which make us each distinct. They realize that it is only through exposure and communication that people may come to understand and respect each other, even reach toward one another on new levels. This approach has been emphasized in Second's statement of governance - an attempt to prevent the dominance of any particular lifestyle. The so-called black ball has been buried, and separate fees are open to members who don't desire active "party" membership. No one is penalized for their respective attitudes toward how centralized the Section should be. This has increased individual expression and interaction.

In addition, Second Section has expanded to include a dozen female members, in the realization that both sexes have much to teach each other about perspectives. Everyone involved is enthused about the directions a co-ed Section could lead.

As for Hell Week itself, Second has for the past two years exchanged in its place Party Week - under the assumption that a relaxed and easy atmosphere can promote community spirit just as well as a rigid schedule. Pledges are aware that attendance is strictly VOLUNTARY, another insurance that a particular point of view does not dominate the membership to the point of forced participation. After all, isn't voluntary communication the critical ingredient of a healthy community?

All of this is in the hope that individuals have the ability to create their own

environments within the broad category of "Section Life". Perhaps the present state of Second Section is due in large part to the inhabitation of Crandell. Perhaps, too, the personalities involved have created a mechanism which may not last beyond their years here. Yet from the pledges springs an overwhelming satisfaction with present definitions, substantiating the more enduring concept that sections merely reflect the people who inspire their direction. Second Section remains an exception to the current Hellweek and Section worries, conquering the cruel categorization which so often marks human experience. Things can change, and there's no reason to believe we must all suffer from an overbearing system of guidelines which stifle growth.

Don Lynn

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Intramural basketball standings

The Intermural basketball season this year was a great success. Participation was substantial, a lot of basketball was played and a lot of fun was had. The final standings were:

A LEAGUE

5A	10-1
7AAAA	10-1
Cage	9-2
6A	8-3
BSA I	7-4
7AAA	6-5
6AA	5-6
Faculty	5-6
Clan	3-8
7AA	2-9

BSA II	1-10
7A	0-11

B LEAGUE (Division 1)

Arm. Ace	7-0
5BB	5-2
Arm. Armpits	4-3
Freethrowers	4-3
Masakela	2-5
Sailors Anon	1-6
Heathens	0-7

B LEAGUE (Division 2)

Ken I	6-1
5B	6-1
IB	5-2
Troyer House	3-4
Purple Bears	3-4

6B	2-5
BSA B	2-7

B LEAGUE (Division 3)

The Team	6-1
IB	6-1
Crandall House	5-2
Gang Bangers	4-3
Ken A	3-4
Rolling Stones	2-5
7B	1-6

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B LEAGUE (Division 4)

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Ken AA	6-1
Ken Kagers	4-3
Wooster Roosters	4-3
Nold Ave. Knockers	2-5
The Gores	2-5
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